

## About Me



## My Story

I am currently a tenured double bassist with the Louisiana Philharmonic Orchestra in New Orleans. Prior to my appointment, I resided in Colorado, where I frequently appeared in performances with the Colorado Symphony, the Boulder Philharmonic, and the Colorado Ballet Orchestra. I attended the Juilliard School in New York City, obtaining both my bachelor's and master's degrees in music performance. My teachers include Eugene Levinson,

Albert Laszlo, and Roger Fratena. In my free time, I enjoy my obsession with fly fishing and fly tying and photographing my endeavors, which I shared through my Instagram @tlcflies.

When the COVID-19 pandemic swept the world, the uncertainty within the future of American orchestras led me to consider a career transition into tech. The issue was figuring out what role would suit me well considering many years of musical education and my lack of knowledge in the tech industry. I decided to draw on my passion for orchestral performance and my hobbies for inspiration. As a musician, the nature of my job involves a cycle of showcasing my product to audiences, seeking feedback and criticism, and making necessary improvements. Similarly, fly fishing and fly tying requires various strategies to approach catching fish and the rework of fly designs to aid that pursuit. These parallels are what sparked my interest in becoming a UX/UI designer.

## Skills & Tools

### Relevant Skills

User Research (Competitor Analysis, Surveys, User Interviews)

Information Architecture (Sitemapping, Card Sorting, User Flows)

Wireframing and Prototyping

Usability Testing

Website Design

### Tools I use

Figma

Marvel

Balsamiq

Canva

Instagram

Squarespace

HTML, CSS, Javascript

Google Workspace