

$\text{♩} = 180$

9

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

second time only

Synthesizer

Synthesizer

second time continue but first time start at 9

Synthesizer

$\text{♩} = 180$   
second time drums continue but first time start at 9

Drum Set

9

12

A musical score for orchestra and band, page 2, measure 12. The score consists of eight staves. From top to bottom: Flute (no notes), Alto Saxophone (no notes), Bass Guitar (no notes), Piano (no notes), Piano (no notes), Synthesizer (notes: B, G, E, C, B, G, E, C), Synthesizer (notes: A, F#, D, B, A, F#, D, B), and Synthesizer (notes: A, F#, D, B, A, F#, D, B). The Drum Set staff at the bottom shows a continuous pattern of eighth-note strokes on the snare drum.

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

23

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

33

Flute

Alto Saxophone

Bass Guitar

Swing 16th notes

Piano

Second Time in loop only rest until repeat of whole phrase at 57

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

Detailed description: This is a musical score page for a piece with seven parts. Measures 1-32 are silent for all parts. Measure 33 begins with the Bass Guitar and Piano parts. The Bass Guitar plays a continuous eighth-note pattern. The Piano part features swing 16th-note patterns with rests. The Flute, Alto Saxophone, and Synthesizers have no music. The Synthesizer part from measure 57 onwards is indicated as being in a loop. Measure 57 starts with a repeat sign. The Drum Set part begins in measure 33 with a complex rhythmic pattern.

38

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

41

Drum Set

This musical score page contains eight staves. The top four staves (Flute, Alto Saxophone, Bass Guitar, and two Pianos) begin with measure 38, which consists primarily of rests. Measures 39 and 40 follow, with the Bass Guitar and one Piano providing harmonic support. Measures 41 and 42 are marked with a double bar line and repeat dots, indicating a return to a previous section. The bottom four staves (Synthesizer, Synthesizer, and Drum Set) start with measure 41. The first three synthesizers play sustained notes, while the Drum Set provides a rhythmic foundation with eighth-note patterns.

43

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

This musical score page contains eight staves. From top to bottom: Flute (silent), Alto Saxophone (silent), Bass Guitar (playing eighth-note chords), Piano (top staff silent, bottom staff playing eighth-note chords), Piano (silent), Synthesizer (silent), Synthesizer (playing sustained notes), Synthesizer (silent). The Drum Set staff at the bottom features a complex pattern of sixteenth-note strokes on various drum and cymbal points.

48

49

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

This musical score page contains eight staves. The top four staves begin at measure 48 and continue through measure 49. The Flute and Alto Saxophone staves are empty. The Bass Guitar staff shows eighth-note patterns. The two Piano staves show bass-line patterns with occasional chords. The three Synthesizer staves are empty. The bottom staff, labeled 'Drum Set', begins at measure 49 and features a complex pattern of sixteenth-note strokes on a single staff.

53

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

57

back to 33 first time, second, go on

back to 33 first time second go on

This musical score page contains eight staves. The top four staves (Flute, Alto Saxophone, Bass Guitar, and two Pianos) have measure numbers 53 at the beginning, followed by measure 54 which consists entirely of rests. Measures 55 and 56 follow, also with rests. Measure 57 begins with piano chords and bass guitar notes. The piano staff has two endings: the first ending leads back to the previous section, while the second ending continues the piece. The bottom four staves (Synthesizer, Synthesizer, and Drum Set) start at measure 57 with sustained notes or chords. The Drum Set staff includes a dynamic instruction 'f' (fortissimo).

60

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

65

A Lydian Loop

on cue  
flute solos here  
play section 6 times

on cue  
flute solos here  
play section 6 times

flute solos here  
on cue  
play section 6 times

3 3 3 3 3 3 3 3 3 3 3 3

65

68

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

73

75

2 feel  
on cue

2 feel  
on cue

73

75

This musical score page contains eight staves. The top two staves are for Flute and Alto Saxophone, both of which are silent. The third staff is for Bass Guitar, which plays a continuous eighth-note pattern. The fourth and fifth staves are for Piano, also playing eighth-note patterns. The sixth and seventh staves are for Synthesizer, both of which are silent. The bottom staff is for the Drum Set, featuring complex sixteenth-note patterns. Measure numbers 68, 73, and 75 are indicated at the top. Performance instructions "2 feel on cue" appear above the pianos' staves at measures 73 and 75. Measure numbers 73 and 75 are also placed below the drum set's staff.

78

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

87

87

This musical score page contains six staves, each representing a different instrument or sound source. The instruments are: Flute, Alto Saxophone, Bass Guitar, Piano (top), Piano (middle), Synthesizer (top), Synthesizer (middle), Synthesizer (bottom), and Drum Set. The score is divided into measures by vertical bar lines. Measure 78 begins with the piano staves, which play a series of eighth-note chords. The bass guitar and synthesizers provide harmonic support. Measures 79 through 86 continue this pattern, with the piano's role becoming more prominent. Measure 87 marks a significant change, featuring sustained notes from the piano and bass guitar, while the other instruments remain silent. The final measure, 88, shows the piano and bass guitar continuing their sustained notes. The page number 11 is located in the top right corner, and measure numbers 78, 87, and 88 are placed above their respective staves.

92

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

This page of the musical score consists of nine staves. The first three staves represent Flute, Alto Saxophone, and Bass Guitar, all of which are currently silent. The fourth staff is for a Piano, indicated by a treble clef and a key signature of one sharp. This staff contains a single measure of eighth-note chords. The fifth staff is also for a Piano, indicated by a bass clef and a key signature of one sharp. This staff also contains a single measure of eighth-note chords. The remaining four staves (Synthesizer, Synthesizer, Synthesizer, and Drum Set) are all empty, indicating no active music for those instruments at this point in the score.

105

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

This page contains nine staves of musical notation. The first three staves represent Flute, Alto Saxophone, and Bass Guitar, all of which are silent. The fourth staff represents a Piano, showing a single measure of eighth-note chords in a 4/4 time signature. The fifth staff also represents a Piano, showing a single measure of eighth-note chords. The remaining four staves (Synthesizer, Synthesizer, Synthesizer, and Drum Set) are all completely empty, indicating no music for those instruments at this specific point in the score.

118      119      120

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

on cue  
on cue  
no longer 2 feel  
on cue  
no longer 2 feel

119      120

Drum Set

This musical score page contains six staves. The top two staves are for Flute and Alto Saxophone, both with treble clefs. The next three staves are for Bass Guitar, Piano, and another Piano. The bottom three staves are for Synthesizer, Synthesizer, and Synthesizer. Measure 118 consists of rests for all instruments. Measures 119 and 120 begin with rests for Flute, Alto Saxophone, and Bass Guitar. The Bass Guitar and the first Piano staff begin playing patterns at measure 119. The second Piano staff begins its pattern at measure 120. Performance instructions 'on cue' and 'no longer 2 feel' are placed above the Bass Guitar and the first Piano staff respectively. The bottom three staves remain silent throughout the measures. Measure numbers 119 and 120 are enclosed in boxes at the bottom of the page.