

Timothy Masso Assignment 1

Thelonius Monk - 'Round Midnight (1947)

This is a tune composed by Monk recorded in 1947. Monk takes a great solo over the changes while the horns play background pads. Monk plays chromatic lines, big leaps and runs that definitely sound like sounds of that time, and also distinctly monk.

Thelonius Monk - Evonce (1947)

This is a tune composed by Monk recorded in 1947. This tune sounds similar to another tune that I cant put my finger on but I believe it was composed around the same time. The solos sound similar to the solos of the day. Idrees Sulieman takes a Dizzy like solo over the changes. Monks solo incorporates his signature dissonant chord clusters during his solo.

Thelonius Monk - Well You Needn't

Another Monk composed tune. The melody is simple until the chromatic rising motif. Monk solo demonstrates space and his signature dissonant chords.

Bud Powell - Over the Rainbow

Bud beautifully plays Composed by Harold Arlen and E.Y. "Yip" Harburg. Bud plays the tune in a tempo, which switches between in time and no time fermatas before phrases.

Bud Powell - Wail

Composed by Bud Powell, Wail is an interesting early 50s bebop tune. I really enjoy the head. This tune again feels like a similar tune written near the times that I cant put my finger on. The solos have a lot of triplet appoggiatures and enclosures.

Bud Powell - Bouncing with Bud

Also known as Bebop in Pastel, was also composed by Bud Powell. It is a medium bebop tune from the mid 40s. I like the intro before the head and the call and response during the head between the piano and horns.

Charlie Parker - Nows The Time

Composed by Charlie Parker Nows the time is a bebop tune from 1945. I was surprised at how slow they played the head and that they did not repeat it like I've heard it so many times. I can hear Bird's language developing and him trying his chromatic lines and arpeggios. Hearing a

young Miles with the band is interesting. To me it sounds like he's just beginning to find his sound. Keeping it simple in his solo but focussing on his round tone.

Charlie Parker - Donna Lee

Composed by Charlie Parker, Donna Lee is a bebop tune from the late 40s. This is a solo from Bird that every sax player is told to listen to and learn. It's iconic. His sound is there. How he plays here is what I think of when I think of bebop. The phrasing is masterful. Along with young Miles he is getting more complex lines.

Tadd Dameron - Good Bait

Coming from Cleveland myself, Every year I would find myself playing a tune by Tadd in one of my ensembles but I have never heard this recording. The melody is simple and medium tempo but the solos go at blistering speeds.

Tadd Dameron - Lady Bird

Lady Bird was one of my first favorite jazz songs when I first started playing. I love the melody and the changes. Fats Navarro does all the enclosures that I've heard everyone play over the tune.

Charlie Parker - Chasin' the bird

Composed by Charlie Parker, Chasing the Bird is a bebop tune from the late 40s. I like the counterpoint with Miles and Bird during the melody. The solos are nice and calm and simple. Miles is developing his ghosting technique.

Lennie Tristano - Wow

I love the harmony in the melody between the alto and tenor. And the melodic lines. Hearing a young Lee Konitz is interesting because it was hard to tell if he was young in this recording. It seems to me he had already found his sound by this recording. He references the head at the end of his solo. I really enjoy this tune.

