

Song #8

Alto Saxophone

Swing

Tim Masso

$\text{J} = 284$

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by measure 17. Measures 17 through 20 feature a melodic line with grace notes and slurs, some of which are grouped by a '3' above the staff. Measures 21 through 24 show a continuation of this style. Measures 25 through 28 return to a simpler, more rhythmic pattern. Measures 29 through 32 continue the melodic line. Measure 33 concludes the piece with a final melodic statement.

Alto Saxophone

37

This measure begins with a dotted half note followed by a eighth note. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

41

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

45

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

49

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

53

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

57

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

61

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

65

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

69

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

73

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

Alto Saxophone

3

A musical score for Alto Saxophone, page 3, featuring six staves of music. The key signature is one sharp (F#). Measure 77: A series of eighth-note patterns. Measure 81: Starts with a rest followed by eighth-note pairs. Measure 85: A rhythmic pattern of eighth-note pairs and quarter notes. Measure 89: A rhythmic pattern of eighth-note pairs and quarter notes. Measure 93: A rhythmic pattern of eighth-note pairs and quarter notes. Measure 97: A rhythmic pattern of eighth-note pairs and quarter notes, ending with a long dash.