

Lines Of Opression

Ari Hoenig

Intro

Alto Saxophone

Bass

Am7 E7(sus4) Fmaj7 C7 D7(sus4) G7(sus4) G7 B7(b9) E7(b9)

A

Alto Sax.

Bs.

Am9 E7(sus4) Fmaj7 C D7(sus4) G7(sus4) B7(b9) E7(b9sus4)

Alto Sax.

Bs.

F/A E Fmaj7 C7 D7(sus4) G(sus4) B7(b9) C/E

Alto Sax.

Bs.

A E° C#(5)/F Fm6/C D7(b9) G7alt. B7alt. Bb/E

Alto Sax. Am⁷ Am⁷/E E/F G[#]/C E/D E^b/G B⁷(^b9) E⁷(^b9₅)

17 3 3 3 18 3 3 3 19 3 3 3 20 3

Bs.

Alto Sax. C[#]m⁷ 15 Am⁷ 15

21 22 37 38

Bs. 15 15

B

Alto Sax. Fmaj⁷ G[#]maj⁷([#]11) B/D[#]

53 3 3 54 55 56 3 3 3

Bs.

Alto Sax. D⁶ F[#]maj⁷

57 3 58 59 3 60

Bs.

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Intro Am⁷ E⁷(sus4) Fmaj⁷ C⁷ D⁷(sus4) G⁷(sus4) G⁷ B⁷(b⁹) E⁷(b⁹)

Am⁹ **A** E⁷(sus4) Fmaj⁷ C³ D⁷(sus4) G⁷(sus4) B⁷(b⁹) E⁷(b⁹sus4)

F/A E Fmaj⁷ C⁷ D⁷(sus4) G⁷(sus4) B⁷(b⁹) C/E

A E^o C[#]([#]5)/F Fm⁶/C D⁷(b⁹) G⁷alt. B⁷alt. B^b/E

Am⁷ Am⁷/E E/F G[#]/C E/D E^b/G B⁷(b⁹) E⁷(b⁹)

C[#]m⁷ **B** Am⁷

15 15

Fmaj⁷ G[#]maj⁷([#]11) B/D[#]

D⁶ F[#]maj⁷

Bass

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A

13

B

32

21

56

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in eighth notes, starting on a G2 (one ledger line below the staff) and moving through various intervals, including a tritone (F#2 to C3) and a major third (C3 to E3). The piece concludes with a double bar line and repeat dots.