

# Chorale 26

J.S. Bach  
Tim Masso

Alto Saxophone

Swing (A)  $\text{F}^{\text{maj7}} \text{Bb}^{\text{o9}} \text{A7(sus4)}$   $\text{Dm7}$   $\text{Bb}^{\text{o7}}$   $\text{Am7}$

$\text{F}^{\text{maj7}} \text{Bb}^{\text{o9}} \text{A7(sus4)}$   $\text{Dm7}$   $\text{Bb}^{\text{o7}}$   $\text{Am7}$

Piano

$\text{F}^{\text{maj7}} \text{Bb}^{\text{o9}} \text{A7(sus4)}$   $\text{Dm7}$   $\text{Bb}^{\text{o7}}$   $\text{Am7}$

$\text{F}^{\text{maj7}} \text{Bb}^{\text{o9}} \text{A7(sus4)}$   $\text{Dm7}$   $\text{Bb}^{\text{o7}}$   $\text{Am7}$

The musical score consists of two staves. The top staff is for the Alto Saxophone, indicated by a treble clef and a key signature of one flat. It features a rhythmic pattern with eighth and sixteenth notes, divided into four measures labeled 1, 2, 3, and 4. The first measure starts with a swing feel. The second measure begins with a forte dynamic. The third measure has a sus4 chord. The fourth measure ends with a half note. The bottom staff is for the Piano, indicated by a bass clef and a key signature of one flat. It shows harmonic changes through various chords: F major 7, Bb open 9, A7(sus4), Dm7, Bb open 7, and Am7. The piano part also includes a rhythmic pattern with quarter and eighth notes.

2

Alto Sax.

B<sub>b</sub>7(sus2) G<sup>7</sup> C<sup>7</sup> A<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> 1. D<sub>b</sub>maj7 C<sup>7</sup>

Pno.

Alto Sax.

B<sub>b</sub> D<sup>7</sup>

Pno.

**(B)**

**E<sup>maj7(#11)</sup>**

**G<sup>maj7</sup> F<sup>maj7(#11)</sup>**

**E<sup>bmaj7(#11)</sup>**

**B<sup>o7</sup> B<sup>bm6</sup>**

*Alto Sax.*

10      11      12      13

**E<sup>maj7(#11)</sup>**

**G<sup>maj7</sup> F<sup>maj7(#11)</sup>**

**E<sup>bmaj7(#11)</sup>**

**B<sup>o7</sup> B<sup>bm6</sup>**

10      11      12      13

**(B)**

*Pno.*

Alto Sax.

Bbm<sup>6/9</sup> D7(sus4) Bb7(sus2) Fmaj7 C7

14 15 16 17

Bbm<sup>6/9</sup> D7(sus4) Bb7(sus2) Fmaj7 C7

Pno.

14 15 16 17

(C)

Fmaj7 Bb<sup>ø</sup>9 A7(sus4)Dm7 Bb<sup>ø</sup>7 Am7

Alto Sax.

Musical score for Alto Saxophone (measures 18-21). The score consists of four measures of music. Measure 18: F major 7th chord (F-A-C-E), Bbø9 chord (Bb-D-F-A), and A7(sus4) chord (A-C-E-G). Measure 19: Dm7 chord (D-F-A-C), Bbø7 chord (Bb-D-F-A), and Am7 chord (A-C-E-G). Measure 20: F major 7th chord (F-A-C-E), Bbø9 chord (Bb-D-F-A), and A7(sus4) chord (A-C-E-G). Measure 21: Dm7 chord (D-F-A-C), Bbø7 chord (Bb-D-F-A), and Am7 chord (A-C-E-G).

Fmaj7 Bb<sup>ø</sup>9 A7(sus4)Dm7 Bb<sup>ø</sup>7 Am7

Pno.

Musical score for Piano (measures 18-21). The score consists of two staves. The upper staff shows chords: F major 7th (F-A-C-E), Bbø9 (Bb-D-F-A), A7(sus4) (A-C-E-G), Dm7 (D-F-A-C), Bbø7 (Bb-D-F-A), and Am7 (A-C-E-G). The lower staff shows bass notes: C, G, E, C, G, E.

6

Alto Sax.

B<sub>b</sub>7(sus2) G<sup>7</sup> C<sup>7</sup> A<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>maj7</sup> C<sup>7</sup>

22 23 24 25 Solos ABC,  
D.C. al Coda after solo

B<sub>b</sub>7(sus2) G<sup>7</sup> C<sup>7</sup> A<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>maj7</sup> C<sup>7</sup>

Pno.

Alto Sax.

26



A<sub>m</sub>(maj7)

27

Gmaj7(sus4)

Fine

Fine

Pno.



Eb

## Chorale 26

J.S. Bach  
Tim Masso

*J=150 Swing*

(A) Dmaj7 G<sup>o9</sup> F#7(sus4) Bm7 G<sup>o7</sup> F#m7

G7(sus2) E7 A7 F#m7 F7 1. Bbmaj7 A7 2. G B7

(B) Emaj7 Dmaj7(#11) Cmaj7(#11) G#o7 Gm6

Gm6/4 B7(sus4) G7(sus2) Dmaj7 A7

(C) Dmaj7 G<sup>o9</sup> F#7(sus4) Bm7 G<sup>o7</sup> F#m7

G7(sus2) E7 A7 F#m7 F7 Bbmaj7 A7

Solos ABC,  
D.C. al Coda after solo

Fine

Concert

# Chorale 26

J.S. Bach  
Tim Masso

♩=150 Swing

(A)

F<sup>maj7</sup> B<sub>b</sub><sup>o9</sup> A<sup>7(sus4)</sup> D<sup>m7</sup> B<sub>b</sub><sup>o7</sup> A<sup>m7</sup>

1 2 3 4

B<sub>b</sub><sup>7(sus2)</sup>

G<sup>7</sup>

C<sup>7</sup>

A<sup>m7</sup> A<sup>b7</sup>

1. D<sub>b</sub><sup>maj7</sup> C<sup>7</sup>

2. B<sub>b</sub> D<sup>7</sup>

5

6

7

8

9

(B)

G<sup>maj7</sup>

F<sup>maj7(#11)</sup>

E<sup>maj7(#11)</sup>

E<sub>b</sub><sup>maj7(#11)</sup>

B<sup>o7</sup>

B<sub>b</sub><sup>o6</sup>

10

11

12

13

B<sub>b</sub><sup>o6</sup>

D<sup>7(sus4)</sup>

B<sub>b</sub><sup>7(sus2)</sup>

F<sup>maj7</sup>

C<sup>7</sup>

14

15

16

17

(C)

F<sup>maj7</sup>

B<sub>b</sub><sup>o9</sup>

A<sup>7(sus4)</sup>

D<sup>m7</sup>

B<sub>b</sub><sup>o7</sup>

A<sup>m7</sup>

18

19

20

21

B<sub>b</sub><sup>7(sus2)</sup>

G<sup>7</sup>

C<sup>7</sup>

⊕ A<sup>m7</sup>

A<sup>b7</sup>

D<sub>b</sub><sup>maj7</sup> C<sup>7</sup>

22

23

24

25

Solos ABC,  
D.C. al Coda after solo



A<sup>m(maj7)</sup>

G<sup>maj7(sus4)</sup>

26

27

Fine

# Chorale 26

Piano

J.S. Bach  
Tim Masso

$\text{♩} = 150$

(A)

1. 2.

(B)

16

(C)

22