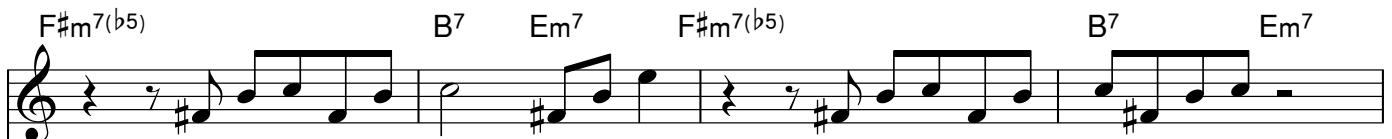


Class7

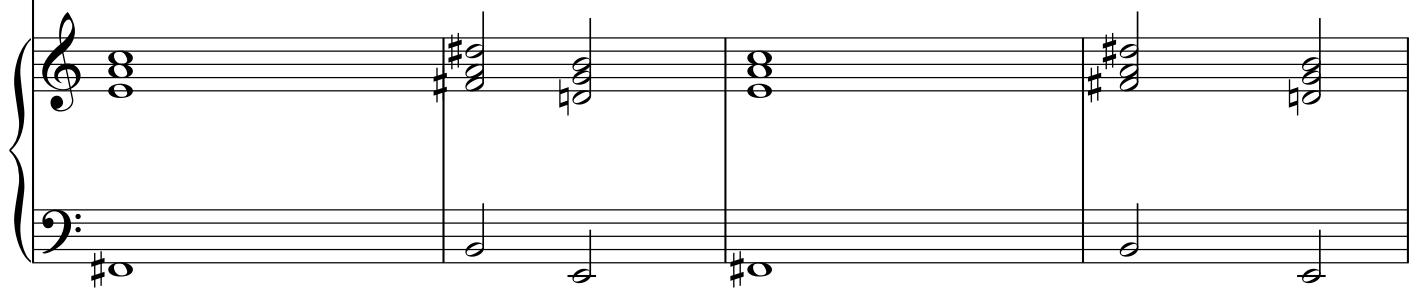
♩=150

Diatonic Subs

F#m7(b5) B⁷ Em⁷ F#m7(b5) B⁷ Em⁷



♩=150



5 Fmaj7

B_bmaj7 C⁷

Fmaj7

B_bmaj7 C⁷

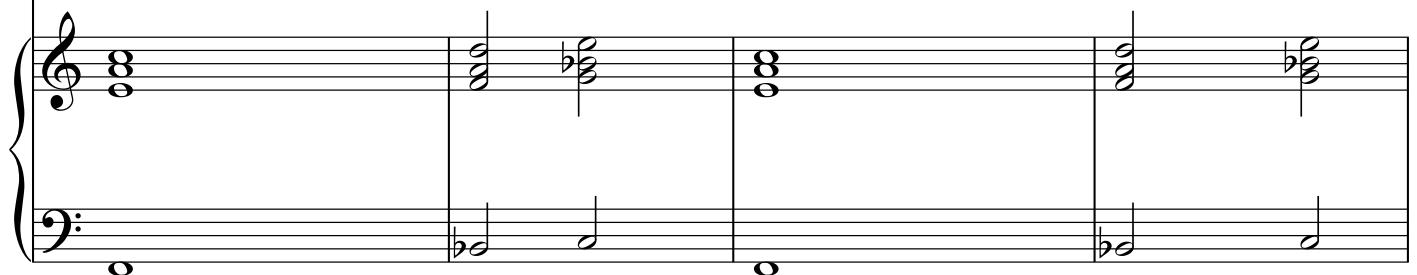


Fmaj7

B_bmaj7 C⁷

Fmaj7

B_bmaj7 C⁷



2

Non Functional

9 B_b/F[#] F[#]m⁷ A/F[#] C/F[#]C^{maj7(#11)}B_b/F[#] F[#]m⁷ A/F[#] C/F[#]C^{maj7(#11)}

Measures 9-12 (Non Functional section):

- Measure 9: B_b/F[#] F[#]m⁷ A/F[#] C/F[#]C^{maj7(#11)}
- Measure 10: B_b/F[#] F[#]m⁷ A/F[#] C/F[#]C^{maj7(#11)}
- Measure 11: B_b/F[#] F[#]m⁷ A/F[#] C/F[#]C^{maj7(#11)}
- Measure 12: B_b/F[#] F[#]m⁷ A/F[#] C/F[#]C^{maj7(#11)}

13 B_b/F F^{maj7} A/F C/F C^{maj7}B_b/F F^{maj7} A/F C/F C^{maj7}

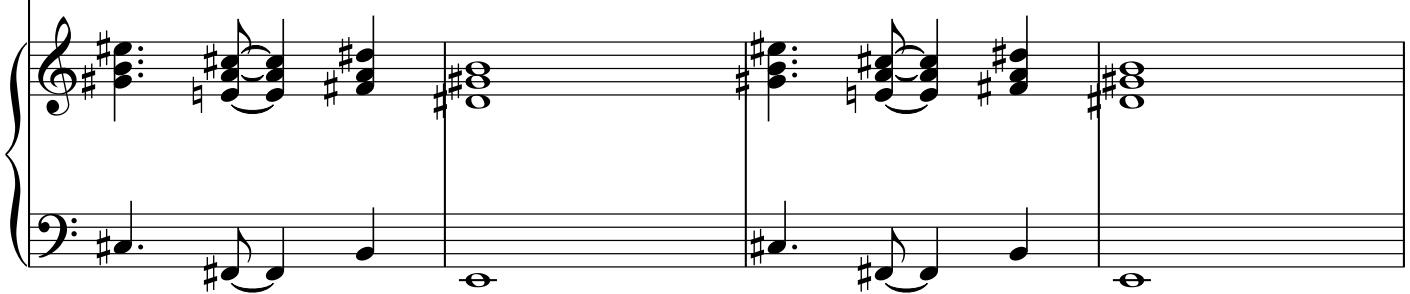
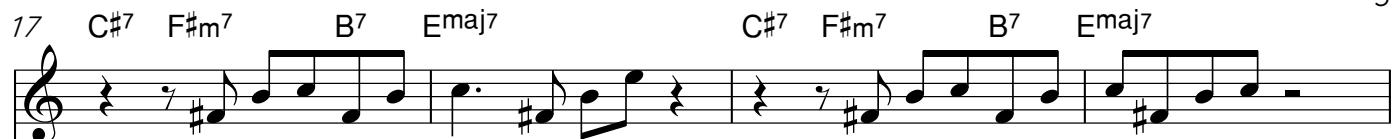
Measures 13-16 (Functional section):

- Measure 13: B_b/F F^{maj7} A/F C/F C^{maj7}
- Measure 14: B_b/F F^{maj7} A/F C/F C^{maj7}
- Measure 15: B_b/F F^{maj7} A/F C/F C^{maj7}
- Measure 16: B_b/F F^{maj7} A/F C/F C^{maj7}

Secondary dominant

3

17 C[#]7 F[#]m⁷ B⁷ E^{maj7} C[#]7 F[#]m⁷ B⁷ E^{maj7}



21 D⁷ G^{m7} C⁷ F D⁷ G^{m7} C⁷ F

