

# draft

**Swing A**  $\text{♩} = 160$

Alto Saxophone: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns with a 'rep' (repeat) sign at the end of measure 4. Measures 5-8 show eighth-note patterns with a '3' below the notes.

Piano: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are also silent.

**Crossrhythm**

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns.

Pno.: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are silent. Measures 9-12 are silent.

**B Feel Change**

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Labels: 'truncation' over measures 1-4, 'displacement' over measures 5-8, 'fragmentation' over measures 9-12.

Pno.: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are silent. Measures 9-12 are silent.

**extention**

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Label: 'extention' over measures 1-4.

Pno.: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are silent. Measures 9-12 are silent.

**ornamentation**

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Label: 'ornamentation' over measures 5-8.

Pno.: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are silent. Measures 9-12 are silent.

**C Augmentation**

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Label: 'Augmentation' over measures 1-4.

Pno.: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are silent. Measures 9-12 are silent.

**Diminution**  $\text{♩} = 80$

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Label: 'Diminution' over measures 9-12.

Pno.: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are silent. Measures 9-12 are silent.

**3**

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Label: '3' over measures 5-8.

Pno.: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent. Measures 5-8 are silent. Measures 9-12 are silent.