

# draft

**Swing** **A**  $\text{♩} = 160$

Alto Saxophone

Piano

rep

Measures 1-4 of section A. The Alto Saxophone part features a melody with triplet markings. The Piano part consists of whole rests.

5 **Crossrhythm**

A. Sax.

Pno.

Measures 5-8 of section A. The Alto Saxophone part features a crossrhythm pattern. The Piano part consists of whole rests.

9 **B** **Feel Change**  
truncation

A. Sax.

Pno.

3 displacement fragmentation 3

Measures 9-12 of section B. The Alto Saxophone part features a melody with truncation and fragmentation. The Piano part has a steady accompaniment.

13 **extention** **ornamentation**

A. Sax.

Pno.

3

Measures 13-16 of section B. The Alto Saxophone part features a melody with extension and ornamentation. The Piano part has a steady accompaniment.

17 **C** **Augmentation** **Diminution**  $\text{♩} = 80$

A. Sax.

Pno.

3

Measures 17-21 of section C. The Alto Saxophone part features a melody with augmentation and diminution. The Piano part has a steady accompaniment.

22

A. Sax.

Pno.

3

Measures 22-25 of section C. The Alto Saxophone part features a melody with a triplet. The Piano part consists of whole rests.