

Lines Of Oppression

Ari Hoenig

Alto Saxophone

Intro Am⁷ E^{7(sus4)} Fmaj⁷ C⁷ D^{7(sus4)} G^{7(sus4)} G⁷ B^{7(b9)} E^{7(b9)}_{#5}

Bass

A

Am⁹ E^{7(sus4)} Fmaj⁷ C³ D^{7(sus4)} G^{7(sus4)} B^{7(b9)} E^{7(b9sus4)}

Alto Sax.

F/A E Fmaj⁷ C⁷ D^{7(sus4)} G^(sus4) B^{7(b9)} C/E

Bs.

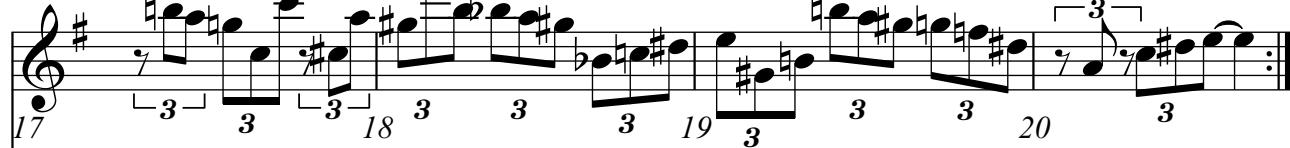
Alto Sax.

A E° C^{♯(#5)}/F Fm⁶/C D^{7(b9)} G^{7alt.} B^{7alt.} B^{b/E}

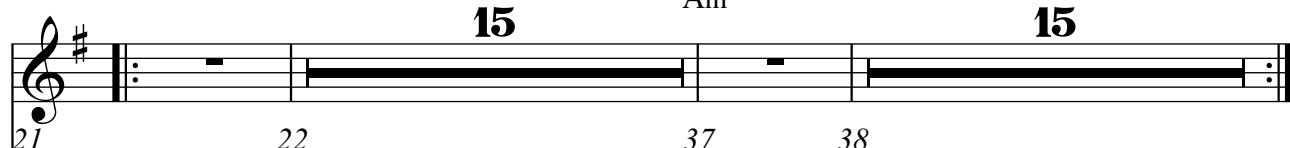
Bs.

2

Alto Sax.

Am⁷ Am^{7/E} E/F G#/C E/D E♭/G B^{7(b9)} E^{7(♭9)}


Alto Sax.

C♯m⁷ 15 Am⁷ 15


Bs.

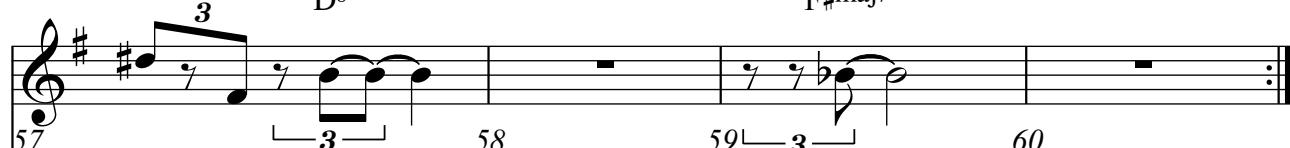
B

Alto Sax.

Fmaj⁷ 53 G♯maj7(#11) 54 55 56 B/D♯


Bs.

Alto Sax.

D⁶ 57 58 59 60 F♯maj7


Bs.

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Alto Saxophone

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Intro Am⁷ E^{7(sus4)} Fmaj⁷ C⁷ D^{7(sus4)} G^{7(sus4)} G⁷ B^{7(b9)} E^{7(b9)}_{#5}

Am⁹ **A** E^{7(sus4)} Fmaj⁷ C³ D^{7(sus4)} G^{7(sus4)} B^{7(b9)} E^{7(b9sus4)}

F/A E Fmaj⁷ C⁷ D^{7(sus4)} G(sus4) B^{7(b9)} C/E

A E° C^{(#5)/F} Fm^{6/C} D^{7(b9)} G^{7alt.} B^{7alt.} B^{b/E}

Am⁷ Am^{7/E} E/F G^{#/C} E/D E^{b/G} B^{7(b9)} E^{7(b9)}_{#5}

C^{#m7} **B** 15 Am⁷ 15

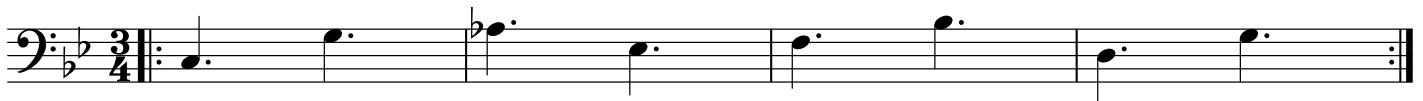
Fmaj⁷ G^{#maj7(#11)} B/D[#]

D⁶ F^{#maj7}

Lines Of Oppression

Bass

Ari Hoenig



A

A continuation of the musical staff, starting at measure 5. It shows a sequence of eighth and sixteenth notes. The measure number 5 is written below the staff.

A continuation of the musical staff, starting at measure 13. It shows a sequence of eighth and sixteenth notes.

B

32

A continuation of the musical staff, starting at measure 21. It features a long black bar followed by a series of eighth notes. The measure number 21 is written below the staff.

A continuation of the musical staff, starting at measure 56. It shows a sequence of eighth and sixteenth notes.