

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Section A (Measures 1-8)

Tempo: $\text{♩} = 130$

Instrumentation: I (Trumpet), II (Alto Saxophone), III (Trombone), Piano, Upright Bass, Drum Set.

Key: B-flat major (three flats). Time Signature: 4/4.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Section B (Measures 9-16)

Chord Progression: $E\flat\text{maj}7$, $Gm7(b5)$, $C7(b9)$, $Fm7$.

Instrumentation: I, II, III, Pno., U. Bass, Dr.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Section C (Measures 13-16)

Chord Progression: $E\flat\text{maj}7$, $Gm7(b5)$, $C7(b9)$, $Fm7$.

Instrumentation: Dr.

Measure numbers: 13, 14, 15, 16.

Am7(b5) D7(b9) Ebmaj7 Abmaj7 G7alt. C7

I 17 18 19 20 21 22 23 24

II 17 18 19 20 21 22 23 24

III 17 18 19 20 21 22 23 24

Pno. 17 18 19 20 21 22 23 24

U. Bass 17 18 19 20 21 22 23 24

Dr. 17 18 19 20 21 22 23 24

Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)

I 25 26 27 28 29 30 31 32

II 25 26 27 28 29 30 31 32

III 25 26 27 28 29 30 31 32

Pno. 25 26 27 28 29 30 31 32

U. Bass 25 26 27 28 29 30 31 32

Dr. 25 26 27 28 29 30 31 32

3

D

Chords: Cm⁷, F⁷, Fm⁷, Fm⁷, B^b7, E^bmaj7, Gm7(b5), C7(b9)

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Parts: I, II, III, Pno., U. Bass, Dr.

Chords: Fm⁷, Am7(b5), D7(b9), E^bmaj7, A^bmaj7, G⁷alt., C⁷

Measures: 41, 42, 43, 44, 45, 46, 47, 48

Parts: I, II, III, Pno., U. Bass, Dr.

I
 II
 III
 Pno.
 U. Bass
 Dr.

Fm7 A♭m7 D♭7 E♭maj7 Dm7(b5) G7(b9) Fm7
 Fm7 A♭m7 D♭7 E♭maj7 Dm7(b5) G7(b9) Fm7
 Fm7 A♭m7 D♭7 E♭maj7 Dm7(b5) G7(b9) Fm7
 Fm7 A♭m7 D♭7 E♭maj7 Dm7(b5) G7(b9) Fm7

49 50 51 52 53 54 55 56

I
 II
 III
 Pno.
 U. Bass
 Dr.

B♭7 Emaj7 C7 Fm7 B♭7
 B♭7 Emaj7 C7 Fm7 B♭7
 B♭7 Emaj7 C7 Fm7 B♭7
 B♭7 Emaj7 C7 Fm7 B♭7

57 58 59 60 61 62 63 64

To Coda

E
 Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) D7(b9) Ebmaj7 Abmaj7

I

II

III

Pno.

U. Bass

Dr.

65 66 67 68 69 70 71 72

G7alt. C7 Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)

I

II

III

Pno.

U. Bass

Dr.

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

I

II

III

Pno.

U. Bass

Dr.

89 90 91 92 93 94 95 96

I

II

III

Pno.

U. Bass

Dr.

I
 II
 III
 Pno.
 U. Bass
 Dr.

I
 II
 III
 Pno.
 U. Bass
 Dr.

Play 3 times Third Time

Coda

I

113 114 115 Play 3 times 116 117 Third Time

II

113 114 115 Play 3 times 116 117 Third Time

III

113 114 115 116 Play 3 times 117 Third Time

Pno.

113 114 115 116 Play 3 times 117 Third Time

U. Bass

113 114 115 116 Play 3 times 117 Third Time

Coda

Dr.

113 114 115 116 117

It Could Happen To You

I (Trumpet)

Burke/ Van Heusen
Arr. Timothy Masso

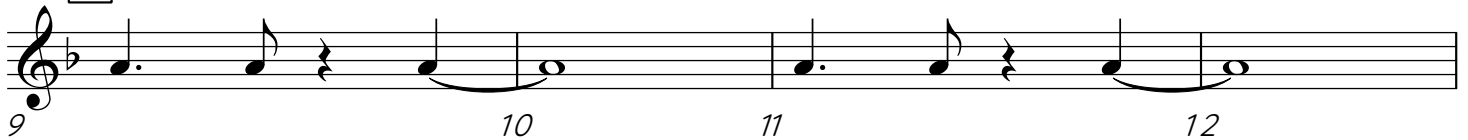
♩=130



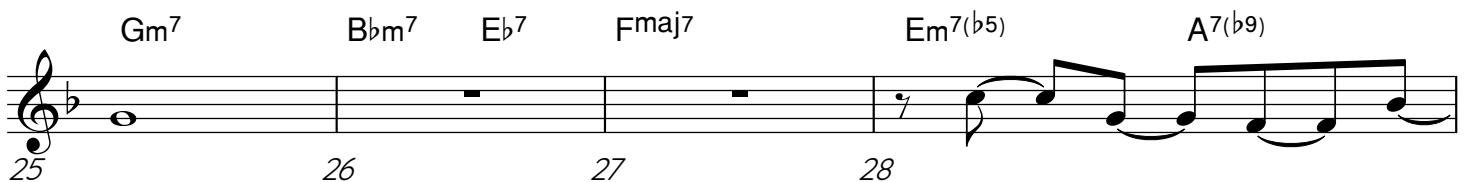
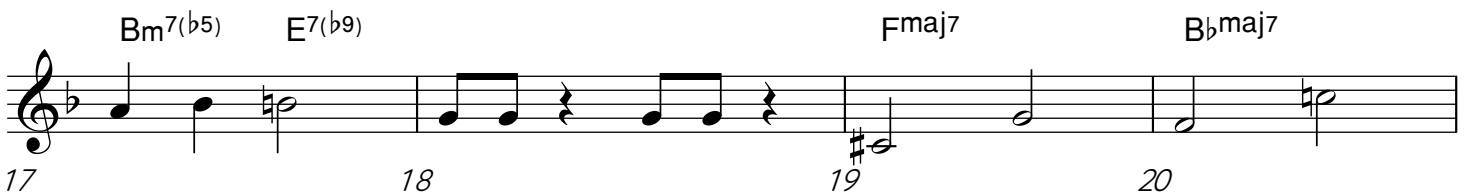
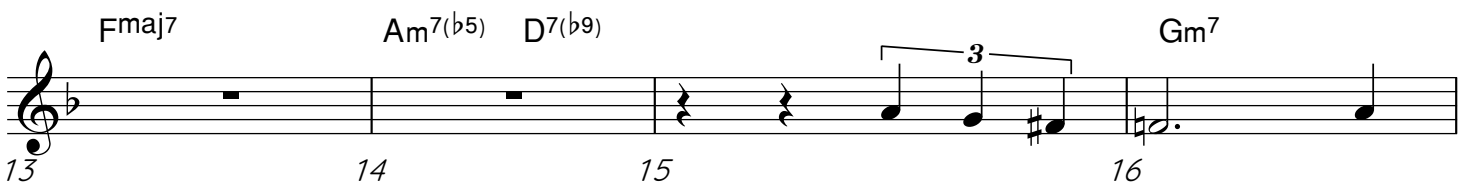
A



B

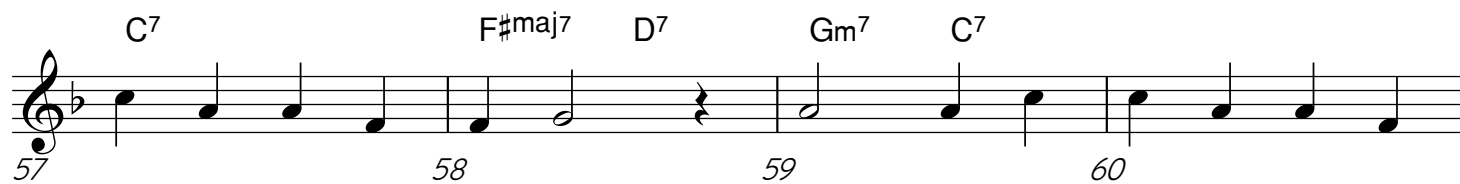
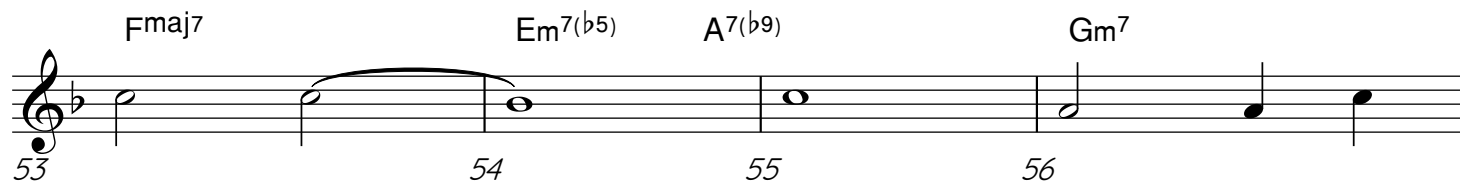
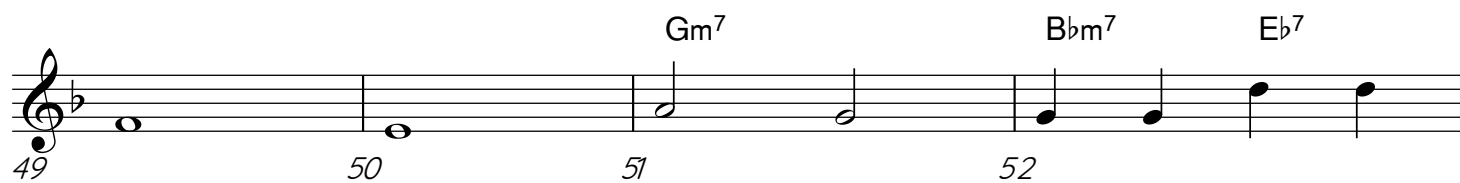
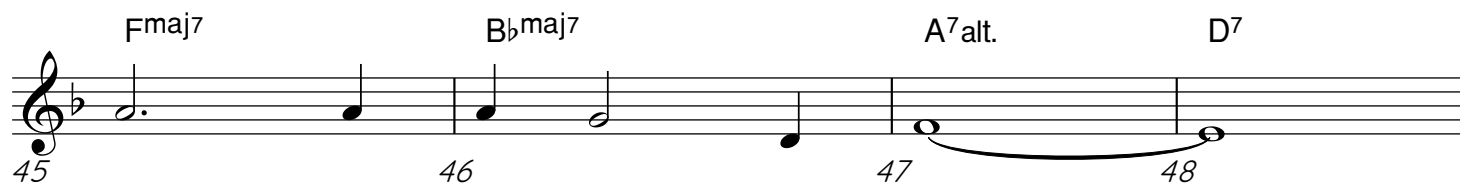
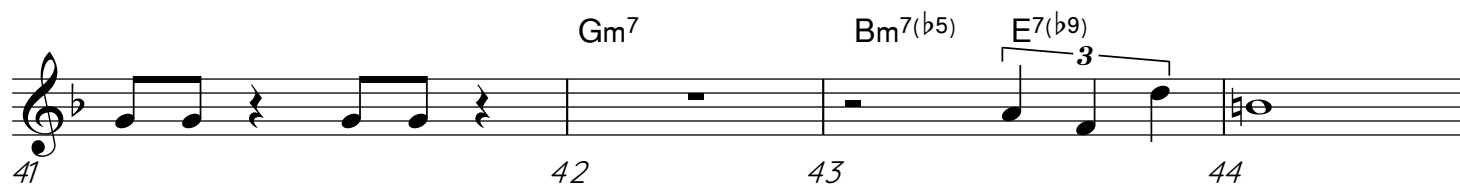
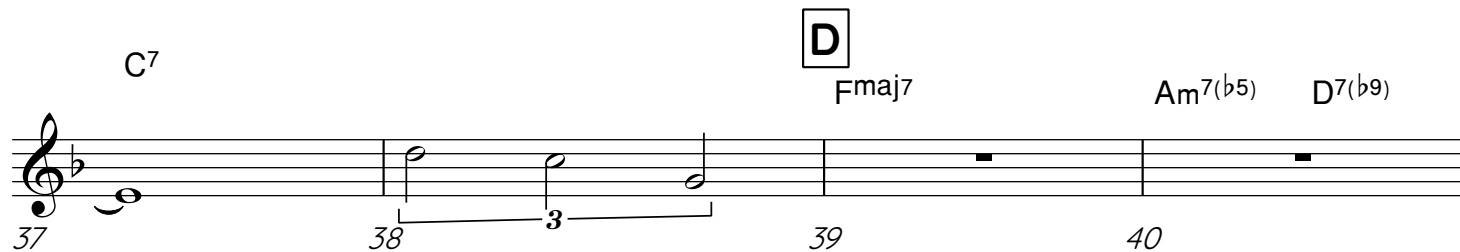
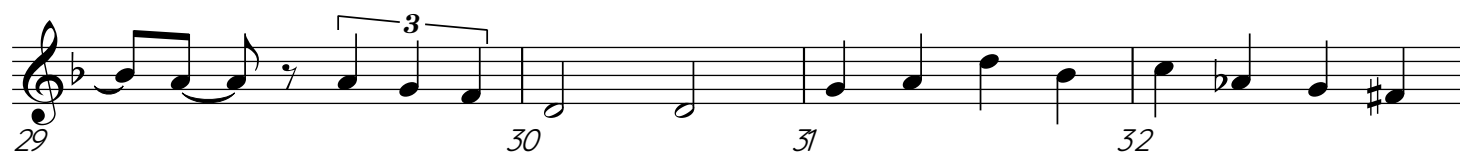


C



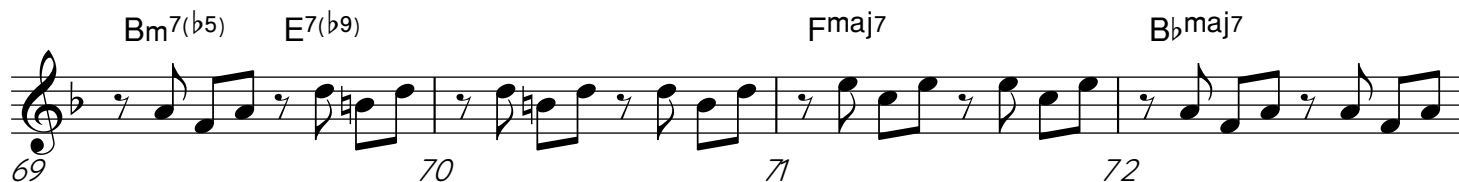
V.S.

I (Trumpet)

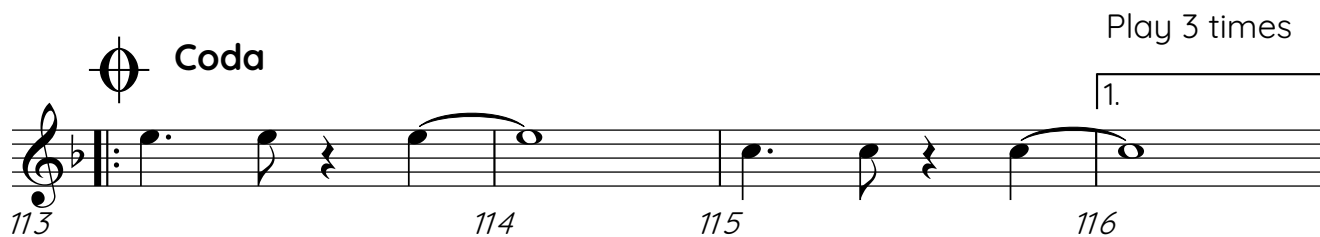


I (Trumpet)

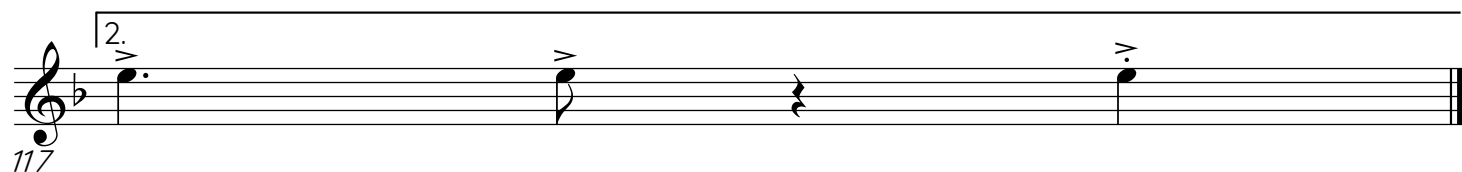
To Coda



I (Trumpet)



Third Time



II (Alto Saxophone)

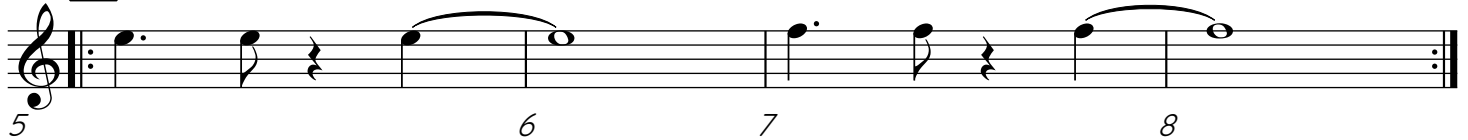
It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

♩=130



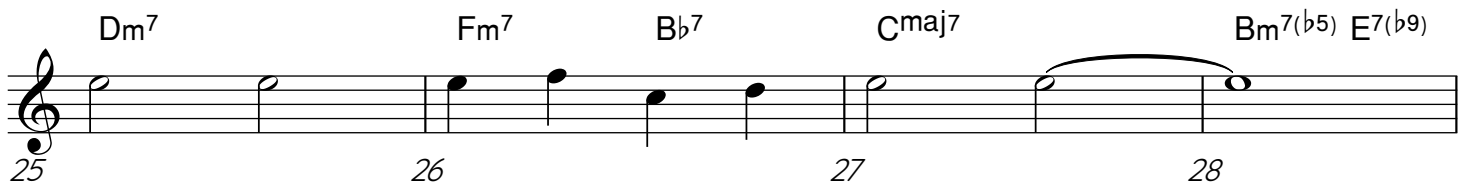
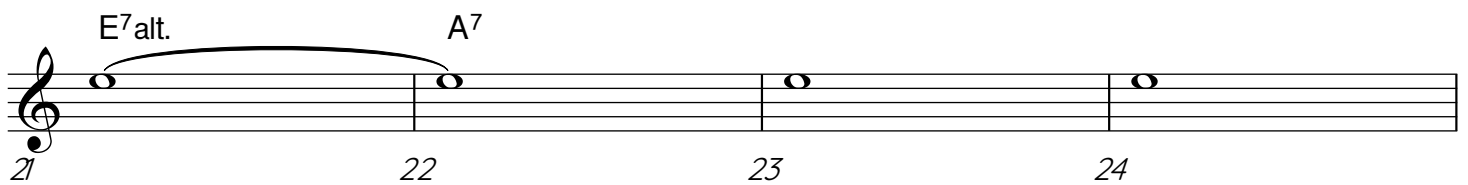
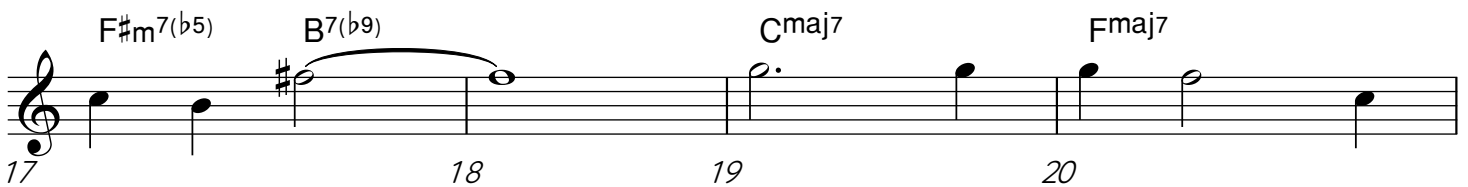
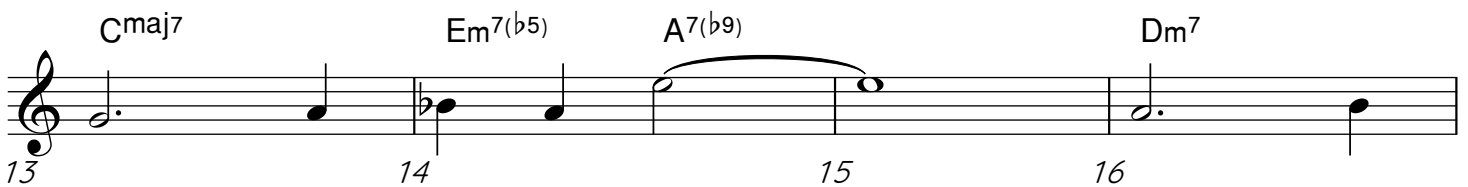
A



B



C



V.S.

II (Alto Saxophone)

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

Am⁷ D⁷ Dm⁷ Dm⁷

G⁷ Cmaj⁷ Em⁷(b5) A⁷(b9)

Dm⁷ F#m⁷(b5) B⁷(b9)

Cmaj⁷ Fmaj⁷ E⁷alt. A⁷

Dm⁷ Fm⁷ Bb⁷

Cmaj⁷ Bm⁷(b5) E⁷(b9) Dm⁷

G⁷ C#maj⁷ A⁷ Dm⁷ G⁷

Detailed description: This musical score is for the Alto Saxophone II part, spanning measures 29 to 60. It is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. Measures 29-32 are whole notes on G4, A4, B4, and C5 respectively. Measures 33-36 feature eighth notes with chords Am7, D7, Dm7, and Dm7. Measure 37 has a G7 chord and a triplet of eighth notes (G4, A4, B4). Measures 38-40 continue the triplet and include a boxed 'D' above measure 39. Measures 41-44 feature a descending eighth-note line with chords Dm7, F#m7(b5), B7(b9), and a triplet of eighth notes (G4, A4, B4). Measures 45-48 have eighth notes with chords Cmaj7, Fmaj7, E7alt., and A7. Measures 49-52 are whole notes with chords Dm7, Fm7, and Bb7. Measures 53-56 are whole notes with chords Cmaj7, Bm7(b5), E7(b9), and Dm7. Measures 57-60 are eighth notes with chords G7, C#maj7, A7, Dm7, and G7.

II (Alto Saxophone)

To Coda  3



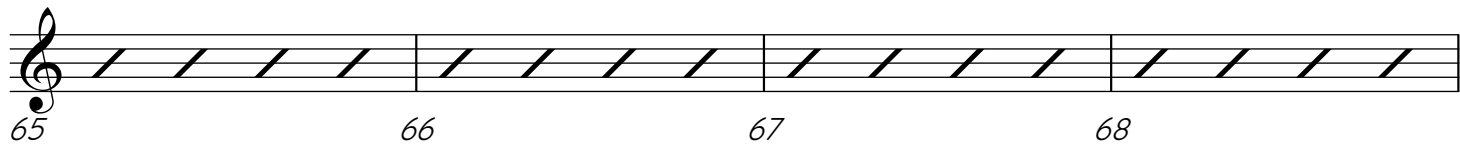
E

Cmaj7

Em7(b5)

A7(b9)

Dm7

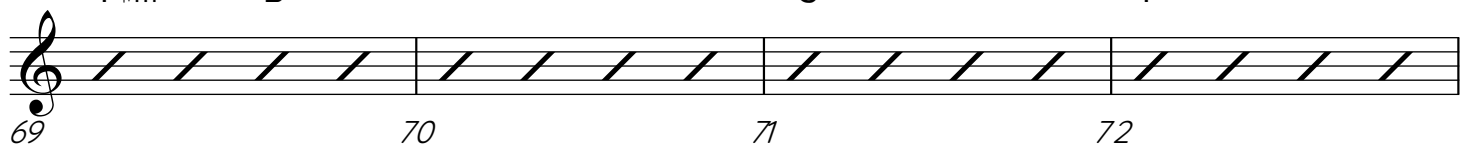


F#m7(b5)

B7(b9)

Cmaj7

Fmaj7



E7alt.

A7



Dm7

Fm7

Bb7

Cmaj7

Bm7(b5)

E7(b9)

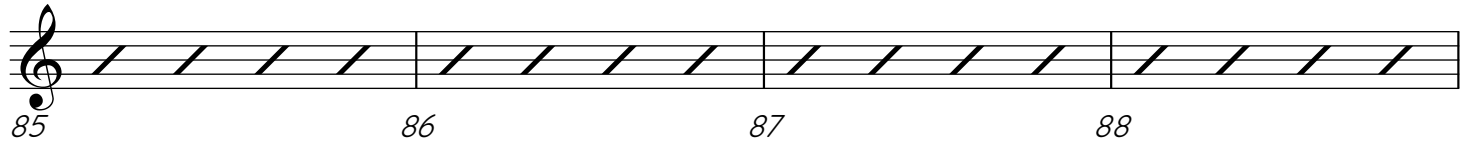


Am7

D7

Dm7

Dm7

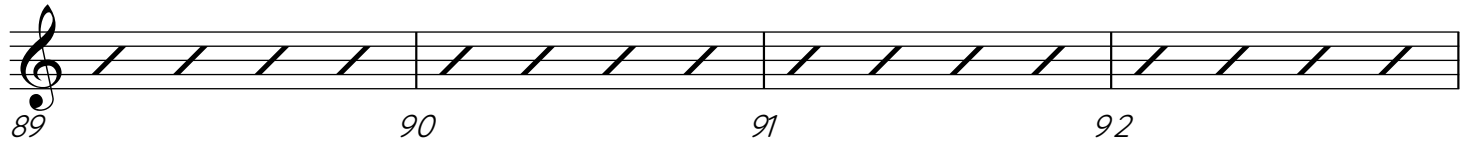


G7

Cmaj7

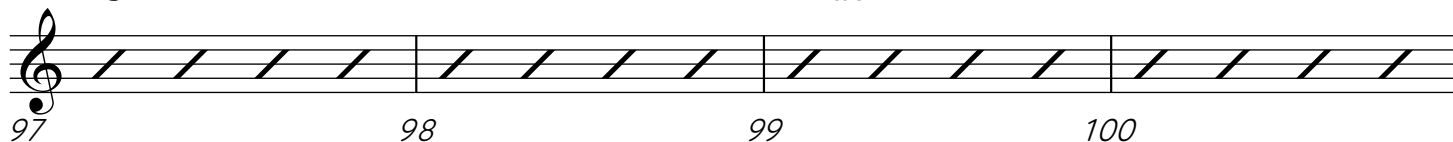
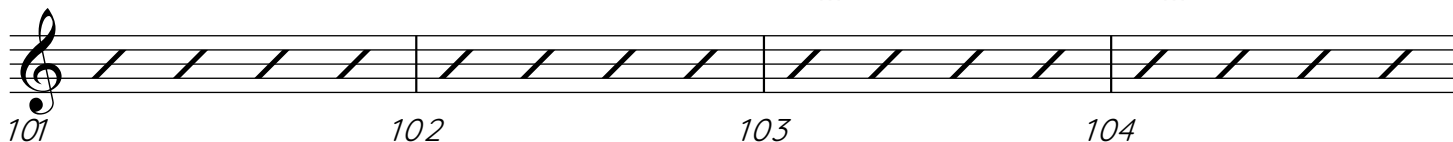
Em7(b5)

A7(b9)

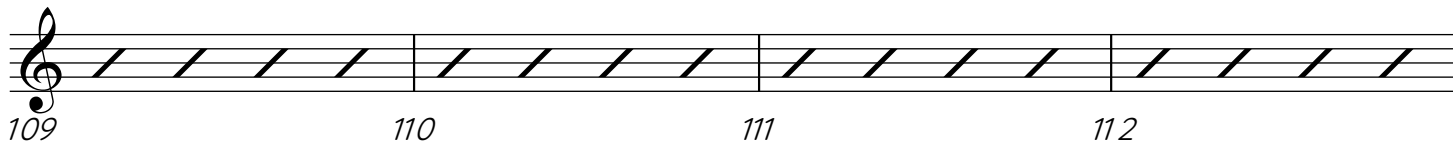


V.S.

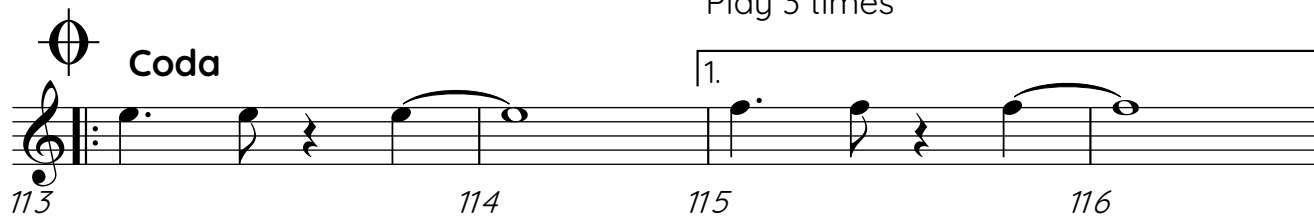
II (Alto Saxophone)

Dm⁷F[♯]m⁷(b5)B⁷(b9)Cmaj⁷Fmaj⁷E⁷alt.A⁷Dm⁷Fm⁷B^b⁷Cmaj⁷Bm⁷(b5)E⁷(b9)Dm⁷G⁷C[♯]maj⁷A⁷Dm⁷G⁷Dm⁷

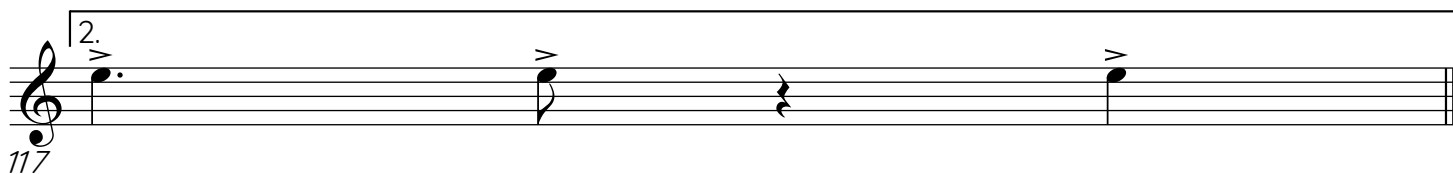
D.S. Coda

G⁷

Play 3 times



Third Time

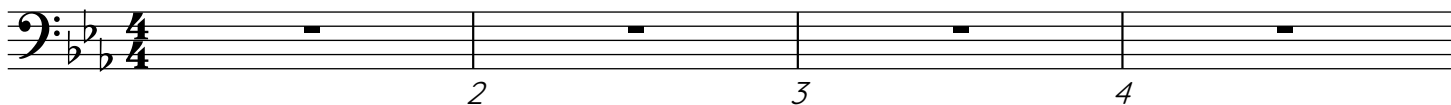


It Could Happen To You

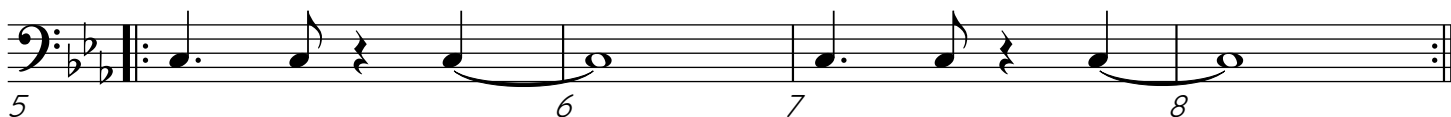
III (Trombone)

Burke/ Van Heusen
Arr. Timothy Masso

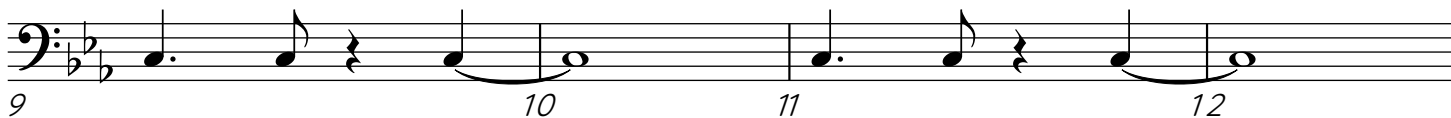
♩=130



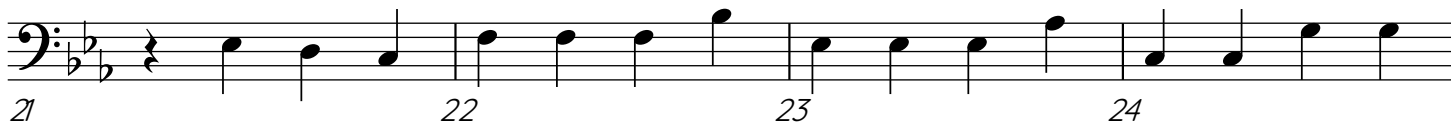
A



B

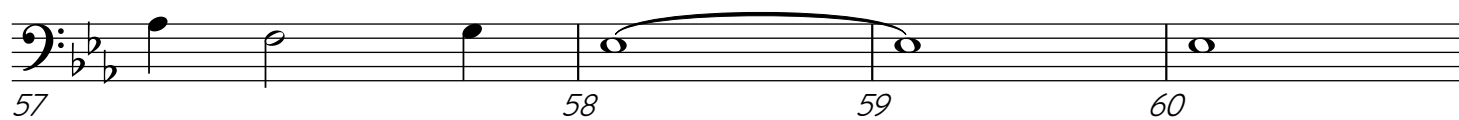
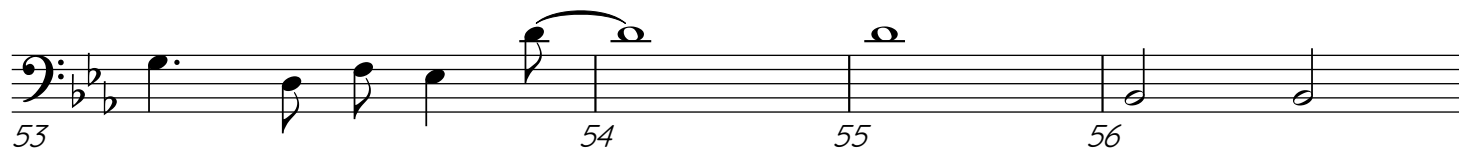
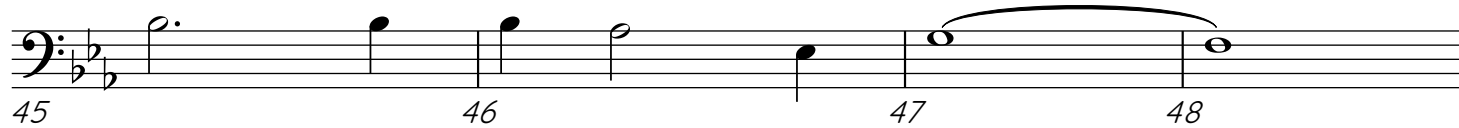
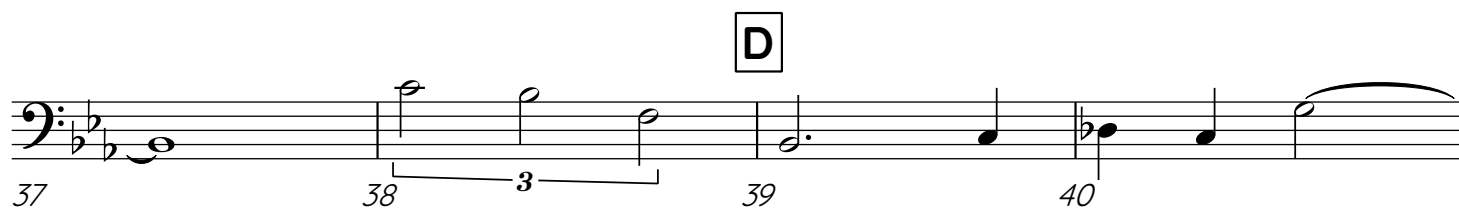
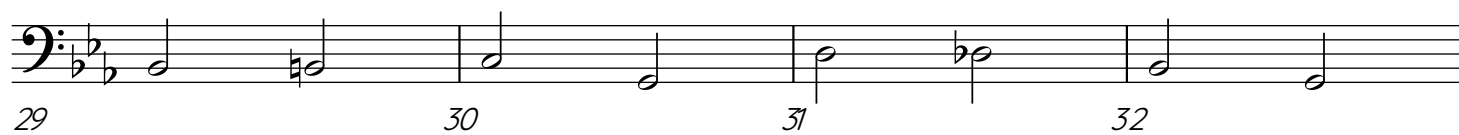


C



V.S.

III (Trombone)

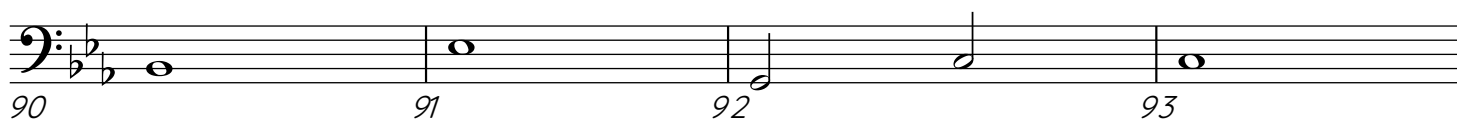
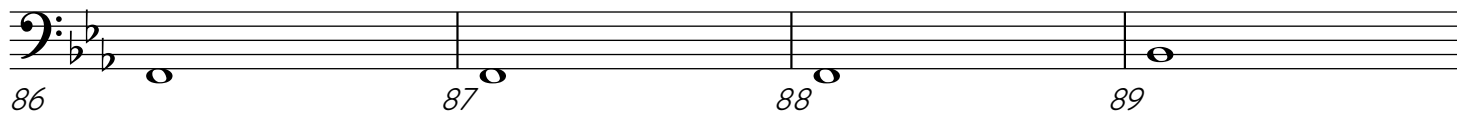
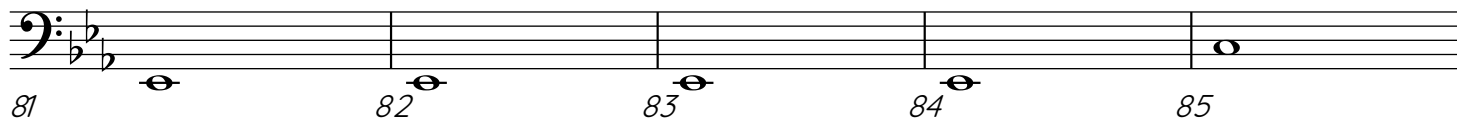
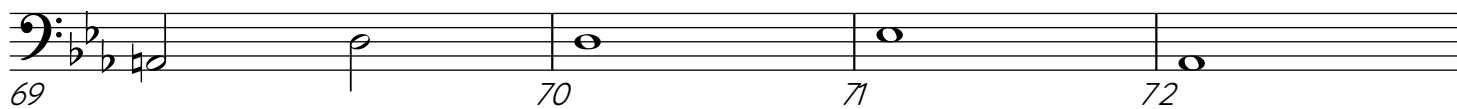
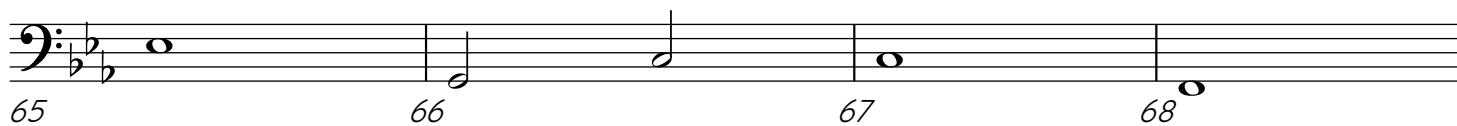


III (Trombone)

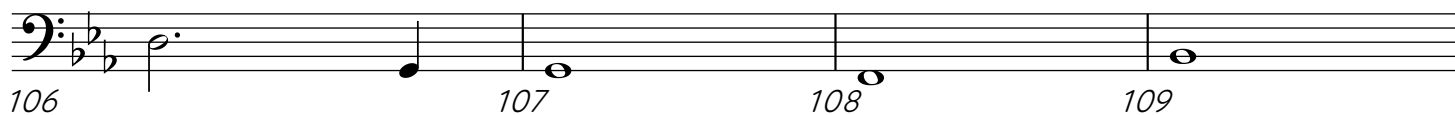
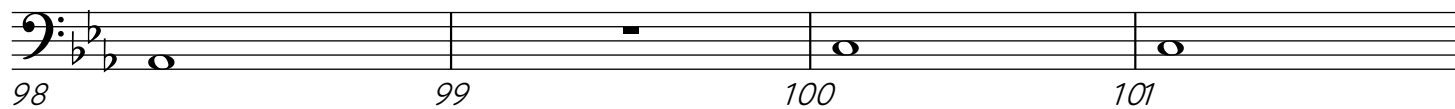
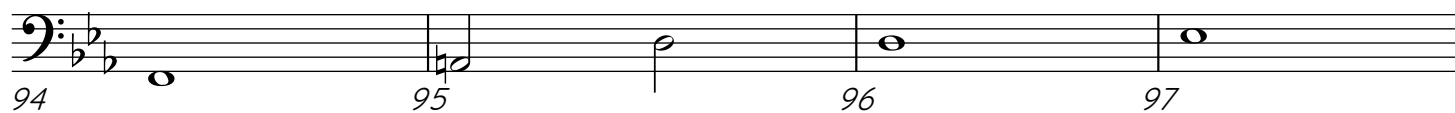
To Coda  3



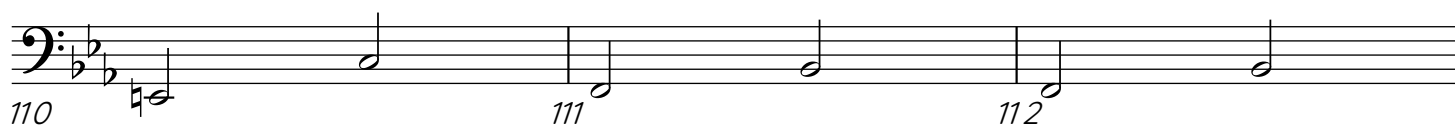
E



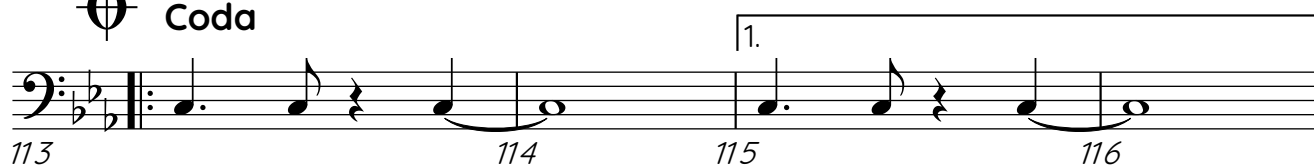
III (Trombone)



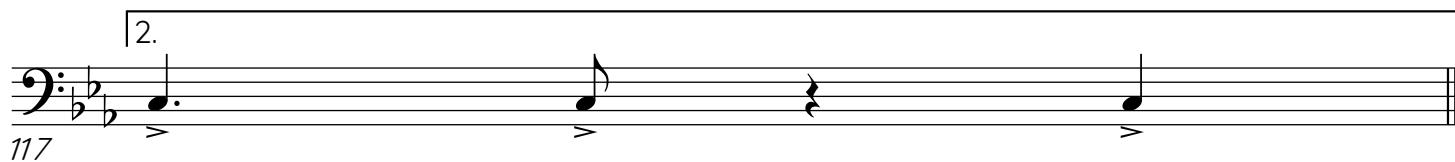
D.S. Coda

 Coda

Play 3 times



Third Time



Piano

It Could Happen To You

Burke/ Van Heusen

Arr. Timothy Masso

♩=130

A

4 4 5 4

B

9 10 11 12

C

|| E \flat maj7

Gm7(b5) C7(b9) Fm7

13 14 15 16

Am7(b5) D7(b9) E \flat maj7 A \flat maj7

17 18 19 20

G7alt. C7

21 22 23 24

V.S.

First system of piano music, measures 25 to 28. Chords: Fm7, Abm7, Db7, Ebmaj7, Dm7(b5), G7(b9).

Second system of piano music, measures 29 to 32. The treble clef staff contains whole notes and rests, while the bass clef staff contains whole notes and rests.

Third system of piano music, measures 33 to 36. Chords: Cm7, F7, Fm7, Fm7.

Fourth system of piano music, measures 37 to 40. Chords: Bb7, Ebmaj7, Gm7(b5), C7(b9). Measure 38 includes a triplet of eighth notes.

Fifth system of piano music, measures 41 to 44. Chords: Fm7, Am7(b5), D7(b9).

Sixth system of piano music, measures 45 to 48. Chords: Ebmaj7, Abmaj7, G7alt., C7.

Musical notation for measures 49-52. Chords: Fm⁷, A^bm⁷, D^b7.

Musical notation for measures 53-56. Chords: E^bmaj7, Dm7(b5), G7(b9), Fm⁷.

Musical notation for measures 57-60. Chords: B^b7, E^bmaj7, C7, Fm⁷, B^b7.

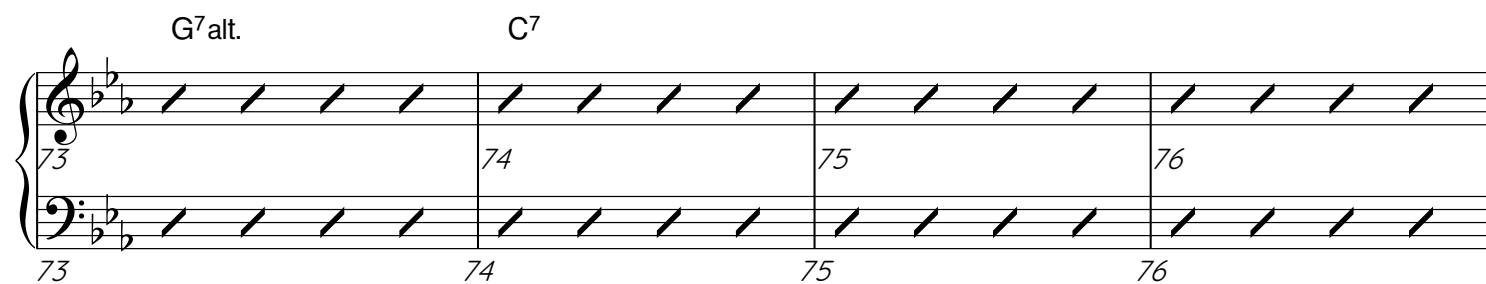
To Coda

Musical notation for measures 61-64. Measure 61: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 62: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 63: Treble clef has a whole note Bb, bass clef has a whole note Bb. Measure 64: Treble clef has a whole note Bb, bass clef has a whole note Bb.

Musical notation for measures 65-68. Chords: E^bmaj7, Gm7(b5), C7(b9), Fm⁷.

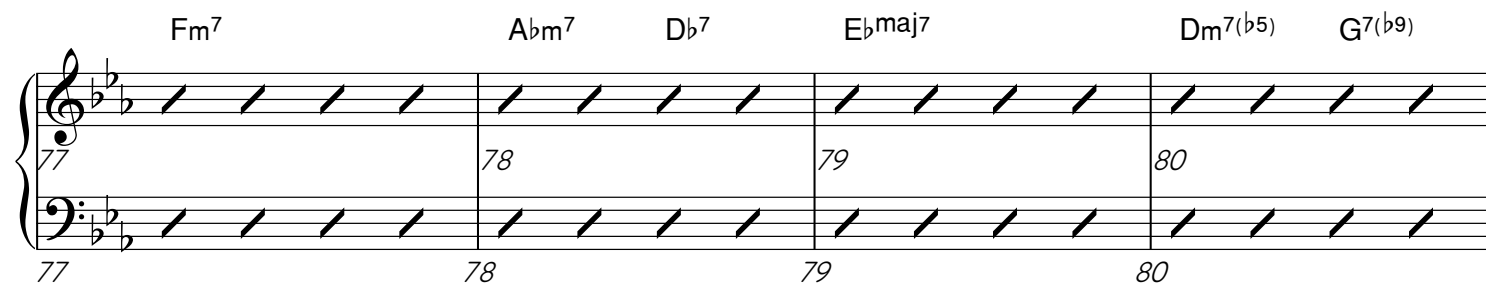
Musical notation for measures 69-72. Chords: A^bm7(b5), D7(b9), E^bmaj7, A^bmaj7.

G⁷alt. C⁷

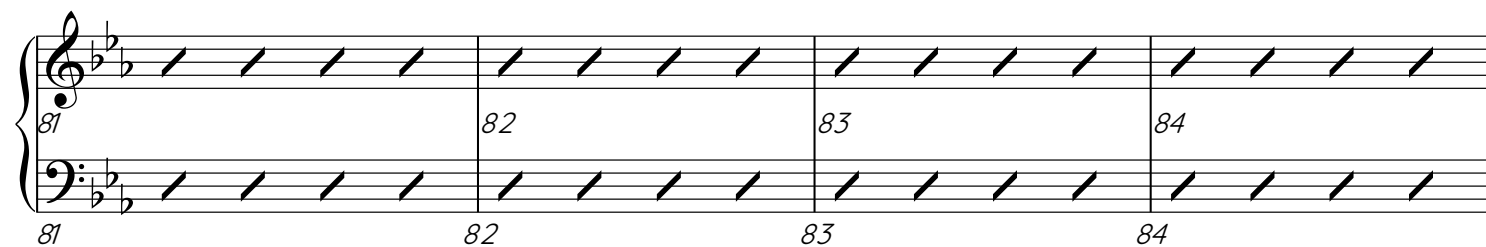


73 74 75 76

Fm⁷ A^bm⁷ D^b7 E^bmaj7 Dm⁷(^b5) G⁷(^b9)

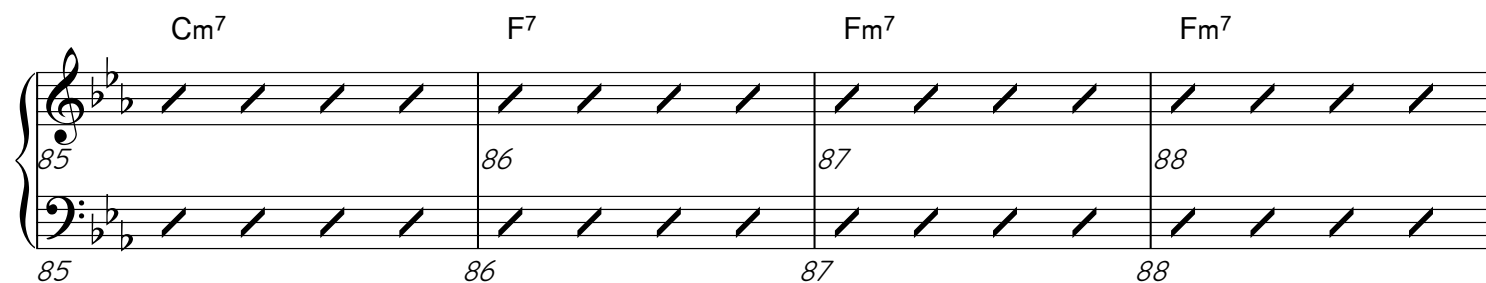


77 78 79 80




81 82 83 84

Cm⁷ F⁷ Fm⁷ Fm⁷



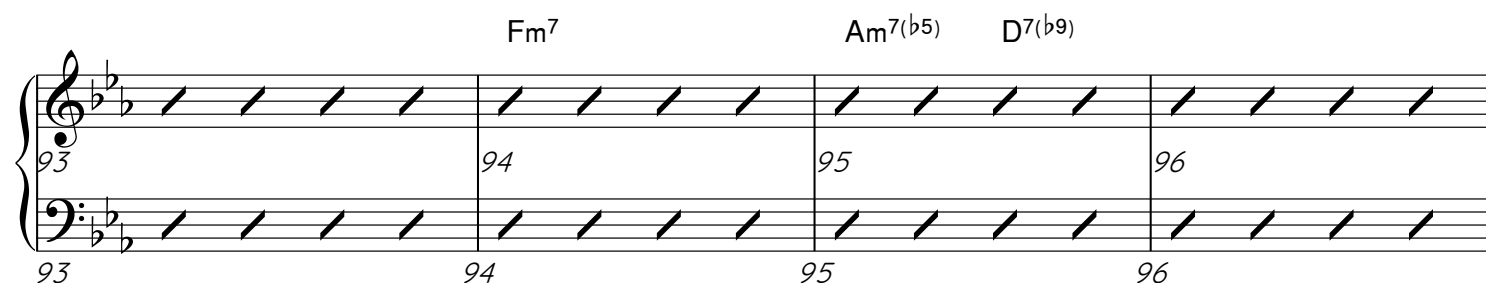
85 86 87 88

B^b7 E^bmaj7 Gm⁷(^b5) C⁷(^b9)



89 90 91 92

Fm⁷ Am⁷(^b5) D⁷(^b9)



93 94 95 96

E \flat maj7 A \flat maj7 G 7 alt. C 7

97 98 99 100

Fm 7 A \flat m 7 D \flat 7

101 102 103 104

E \flat maj7 Dm 7 (\flat 5) G 7 (\flat 9) Fm 7

105 106 107 108

B \flat 7 E \flat maj7 C 7 Fm 7 B \flat 7 Fm 7 D.S. Coda
B \flat 7

109 110 111 112

Play 3 times Third Time

Coda

113 114 116 117

Upright Bass

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

♩=130



A



B



C

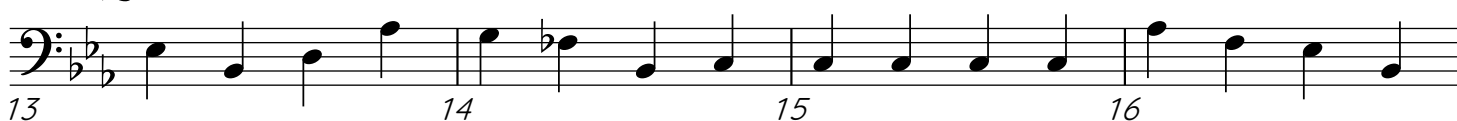
§

E♭maj7

Gm7(b5)

C7(b9)

Fm7



Am7(b5)

D7(b9)

E♭maj7

A♭maj7



G7alt.

C7



Fm7

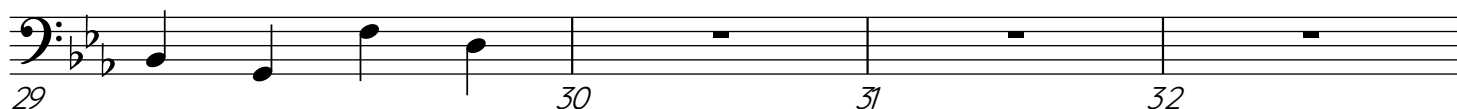
A♭m7

D♭7

E♭maj7

Dm7(b5)

G7(b9)



Upright Bass

Upright Bass musical score for measures 33-68. The score is written in bass clef with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines.

Measures 33-36: Cm⁷, F⁷, Fm⁷, Fm⁷

Measures 37-40: Bb⁷, **D** Ebmaj⁷, Gm⁷(b5), C⁷(b9)

Measures 41-44: Fm⁷, Am⁷(b5), D⁷(b9)

Measures 45-48: Ebmaj⁷, Abmaj⁷, G⁷alt., C⁷

Measures 49-52: Fm⁷, Abm⁷, Db⁷

Measures 53-56: Ebmaj⁷, Dm⁷(b5), G⁷(b9), Fm⁷

Measures 57-60: Bb⁷, Emaj⁷, C⁷, Fm⁷, Bb⁷

Measures 61-64: To Coda

Measures 65-68: **E** Ebmaj⁷, Gm⁷(b5), C⁷(b9), Fm⁷

3

Am7(b5) D7(b9) Ebmaj7 Abmaj7

69 70 71 72

G⁷ alt. C⁷

73 74 75 76

Fm7 Abm7 D \flat 7 E \flat maj7 Dm7(b5) G7(b9)

77 78 79 80

81 82 83 84

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "85". The music is divided into four measures, each containing a whole note. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), and D2 (fourth measure). The notes are written on the first line of the staff. Above the staff, the chords are labeled: Cm7, F7, Fm7, and Fm7.

B \flat 7 E \flat maj7 Gm7(b5) C7(b9)

Fm7 Am7(b5) D7(b9)



93 94 95 96

E♭maj7 A♭maj7 G7alt. C7



97 98 99 100

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes, with some notes beamed together. The notes are: 101 (B-flat), 102 (E-flat), 103 (B-flat), 104 (E-flat), 105 (B-flat), 106 (E-flat), 107 (B-flat), 108 (E-flat), 109 (B-flat), 110 (E-flat), 111 (B-flat), 112 (E-flat), 113 (B-flat), 114 (E-flat), 115 (B-flat), 116 (E-flat), 117 (B-flat), 118 (E-flat), 119 (B-flat), 120 (E-flat), 121 (B-flat), 122 (E-flat), 123 (B-flat), 124 (E-flat), 125 (B-flat), 126 (E-flat), 127 (B-flat), 128 (E-flat), 129 (B-flat), 130 (E-flat), 131 (B-flat), 132 (E-flat), 133 (B-flat), 134 (E-flat), 135 (B-flat), 136 (E-flat), 137 (B-flat), 138 (E-flat), 139 (B-flat), 140 (E-flat), 141 (B-flat), 142 (E-flat), 143 (B-flat), 144 (E-flat), 145 (B-flat), 146 (E-flat), 147 (B-flat), 148 (E-flat), 149 (B-flat), 150 (E-flat), 151 (B-flat), 152 (E-flat), 153 (B-flat), 154 (E-flat), 155 (B-flat), 156 (E-flat), 157 (B-flat), 158 (E-flat), 159 (B-flat), 160 (E-flat), 161 (B-flat), 162 (E-flat), 163 (B-flat), 164 (E-flat), 165 (B-flat), 166 (E-flat), 167 (B-flat), 168 (E-flat), 169 (B-flat), 170 (E-flat), 171 (B-flat), 172 (E-flat), 173 (B-flat), 174 (E-flat), 175 (B-flat), 176 (E-flat), 177 (B-flat), 178 (E-flat), 179 (B-flat), 180 (E-flat), 181 (B-flat), 182 (E-flat), 183 (B-flat), 184 (E-flat), 185 (B-flat), 186 (E-flat), 187 (B-flat), 188 (E-flat), 189 (B-flat), 190 (E-flat), 191 (B-flat), 192 (E-flat), 193 (B-flat), 194 (E-flat), 195 (B-flat), 196 (E-flat), 197 (B-flat), 198 (E-flat), 199 (B-flat), 200 (E-flat). The notation is divided into measures by vertical bar lines. Above the staff, the chords Fm7, Abm7, and Db7 are indicated. The notes are: 101 (B-flat), 102 (E-flat), 103 (B-flat), 104 (E-flat), 105 (B-flat), 106 (E-flat), 107 (B-flat), 108 (E-flat), 109 (B-flat), 110 (E-flat), 111 (B-flat), 112 (E-flat), 113 (B-flat), 114 (E-flat), 115 (B-flat), 116 (E-flat), 117 (B-flat), 118 (E-flat), 119 (B-flat), 120 (E-flat), 121 (B-flat), 122 (E-flat), 123 (B-flat), 124 (E-flat), 125 (B-flat), 126 (E-flat), 127 (B-flat), 128 (E-flat), 129 (B-flat), 130 (E-flat), 131 (B-flat), 132 (E-flat), 133 (B-flat), 134 (E-flat), 135 (B-flat), 136 (E-flat), 137 (B-flat), 138 (E-flat), 139 (B-flat), 140 (E-flat), 141 (B-flat), 142 (E-flat), 143 (B-flat), 144 (E-flat), 145 (B-flat), 146 (E-flat), 147 (B-flat), 148 (E-flat), 149 (B-flat), 150 (E-flat), 151 (B-flat), 152 (E-flat), 153 (B-flat), 154 (E-flat), 155 (B-flat), 156 (E-flat), 157 (B-flat), 158 (E-flat), 159 (B-flat), 160 (E-flat), 161 (B-flat), 162 (E-flat), 163 (B-flat), 164 (E-flat), 165 (B-flat), 166 (E-flat), 167 (B-flat), 168 (E-flat), 169 (B-flat), 170 (E-flat), 171 (B-flat), 172 (E-flat), 173 (B-flat), 174 (E-flat), 175 (B-flat), 176 (E-flat), 177 (B-flat), 178 (E-flat), 179 (B-flat), 180 (E-flat), 181 (B-flat), 182 (E-flat), 183 (B-flat), 184 (E-flat), 185 (B-flat), 186 (E-flat), 187 (B-flat), 188 (E-flat), 189 (B-flat), 190 (E-flat), 191 (B-flat), 192 (E-flat), 193 (B-flat), 194 (E-flat), 195 (B-flat), 196 (E-flat), 197 (B-flat), 198 (E-flat), 199 (B-flat), 200 (E-flat).

Upright Bass

$E\flat$ maj7 Dm7($b5$) G7($b9$) Fm7

105 106 107 108

$B\flat$ 7 Emaj7 C7 Fm7 $B\flat$ 7 Fm7 **D.S. Coda**
 $B\flat$ 7

109 110 111 112

Coda

Play 3 times

113 114 115 116

2.

117

Drum Set

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

♩=130

A

B

4 4 4

5 9

C

8

13 14 15 16

17 18 19 20

G⁷alt.

C⁷

21 22 23 24

25 26 27 28

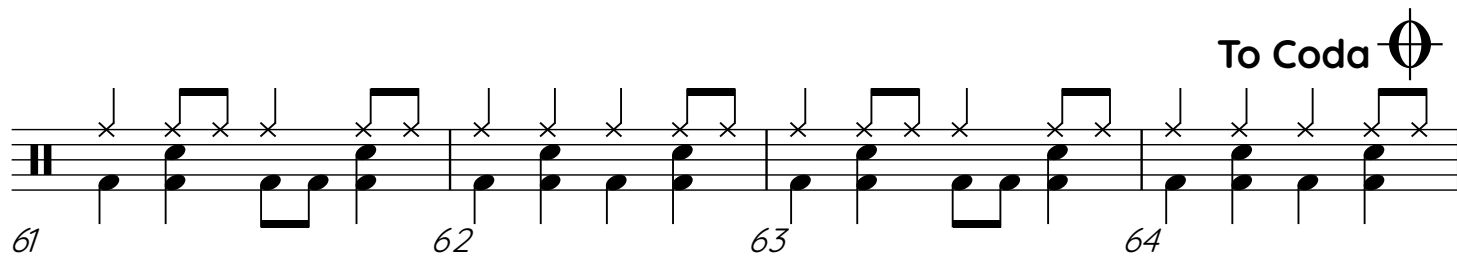
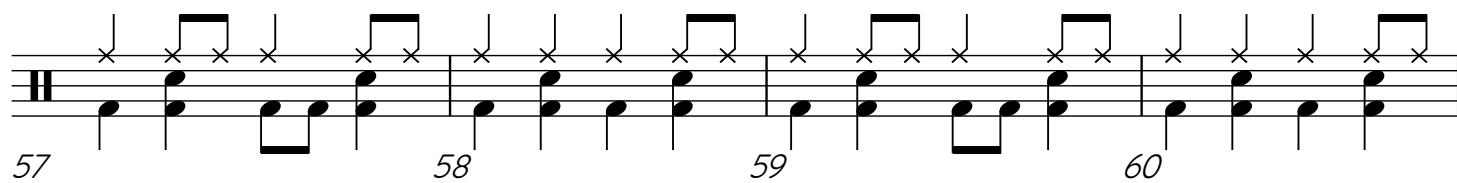
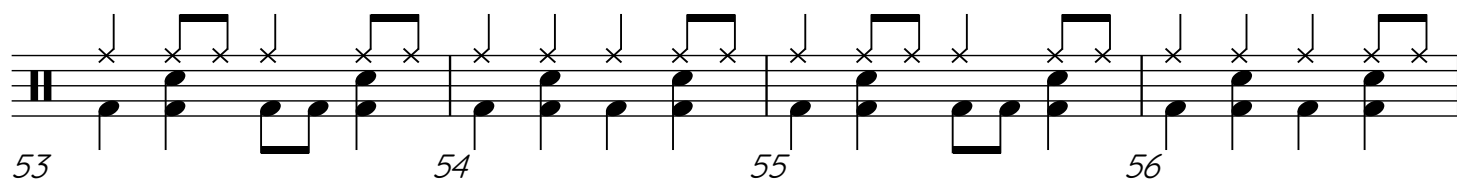
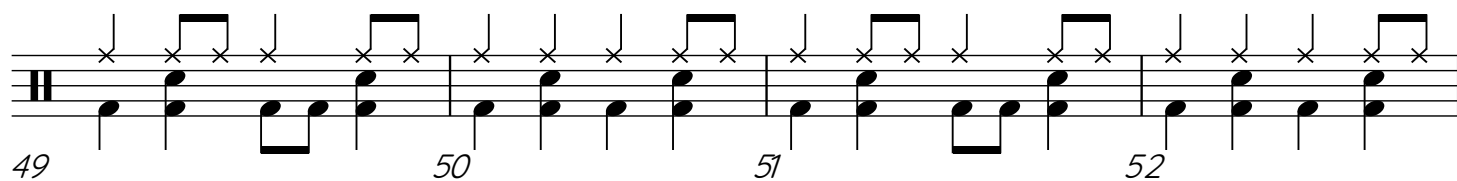
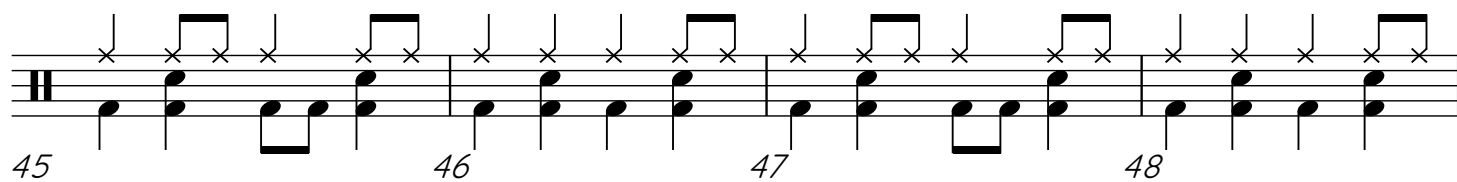
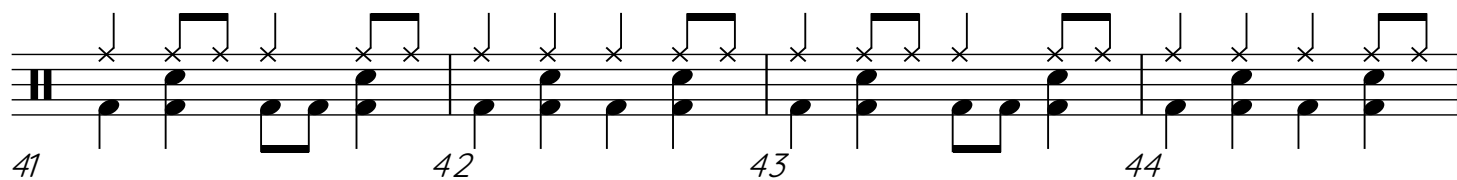
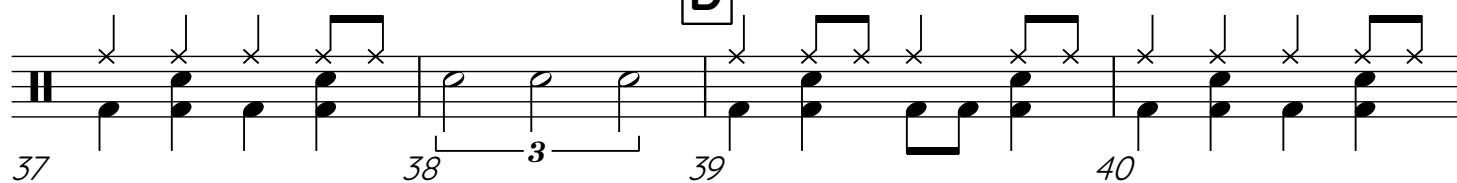
29 30 31 32

33 34 35 36

V.S.

Drum Set

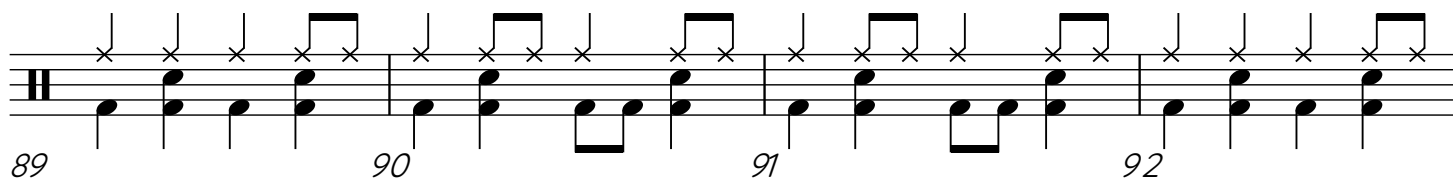
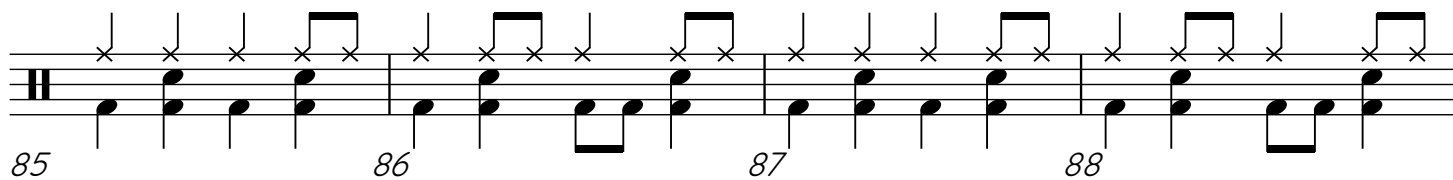
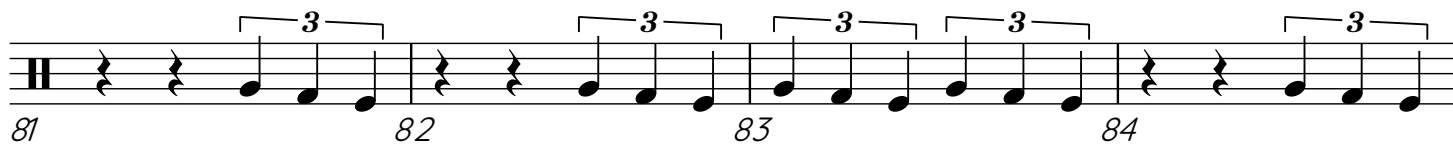
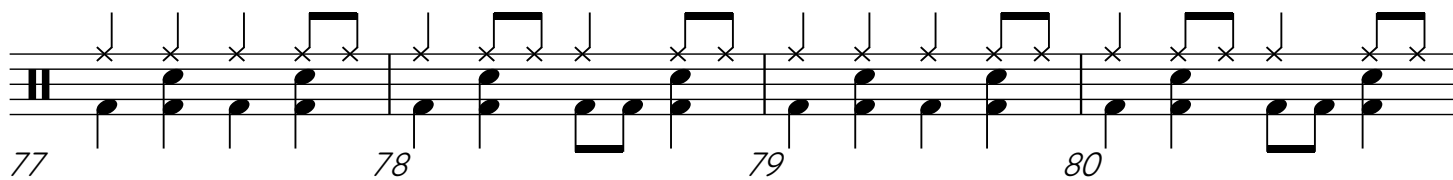
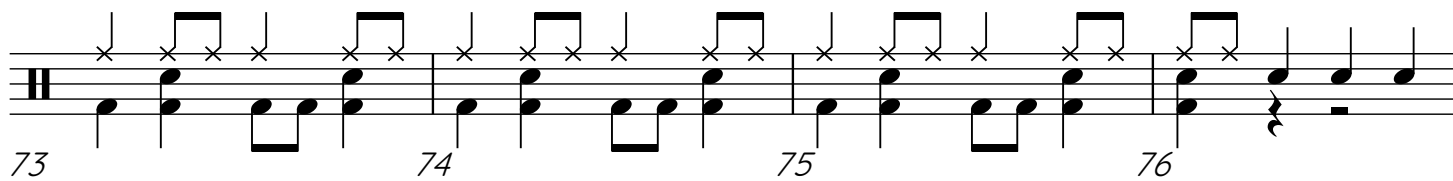
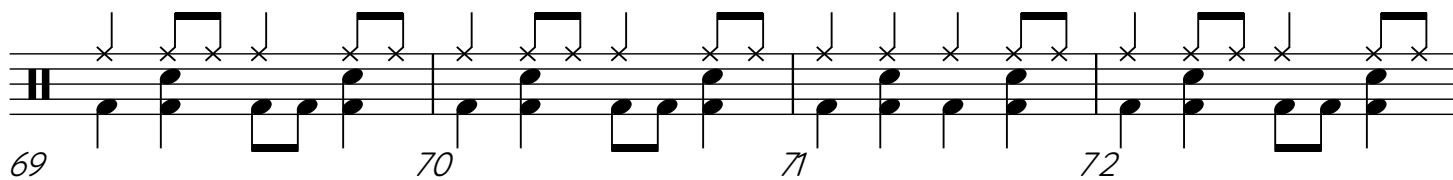
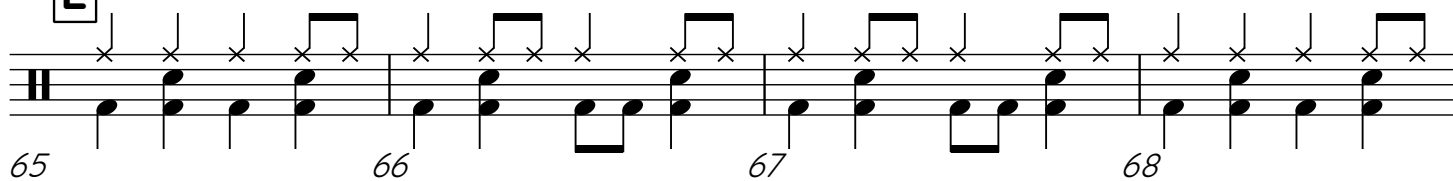
D



Drum Set

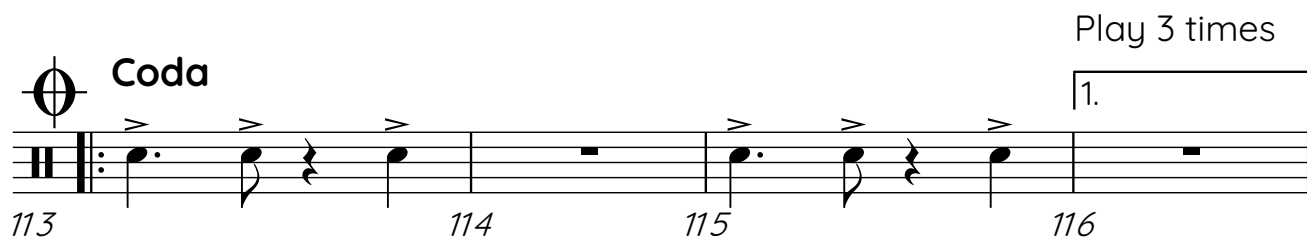
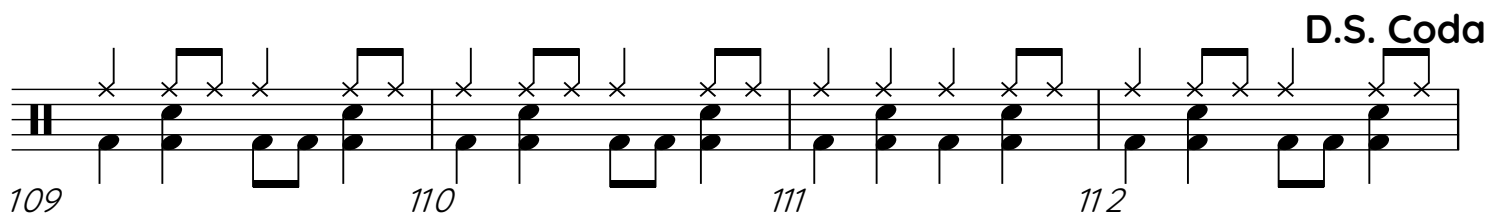
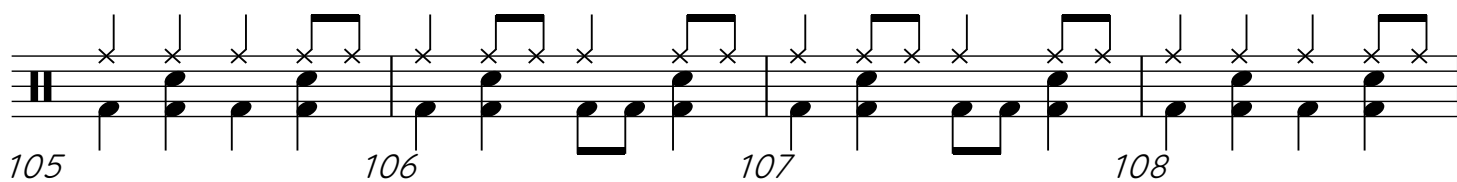
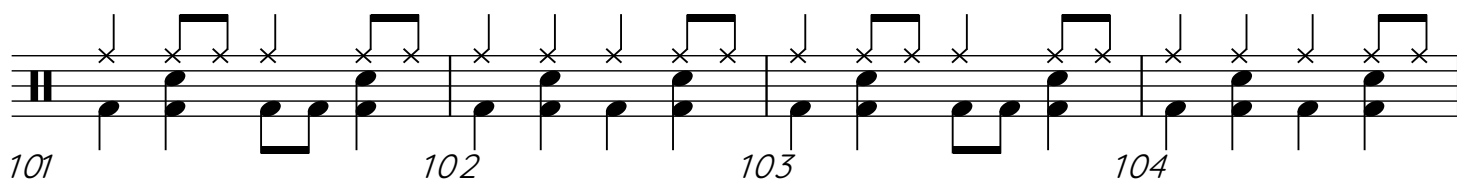
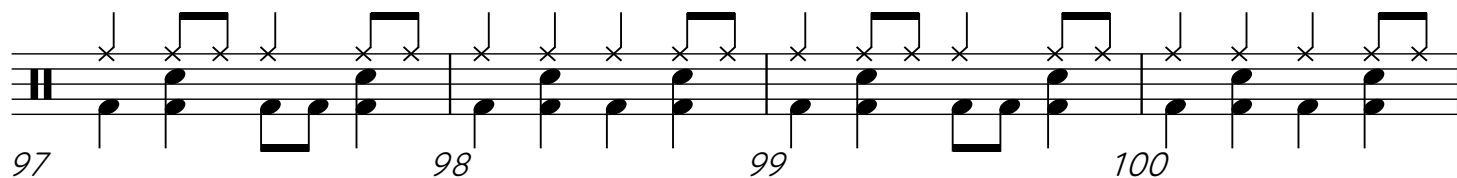
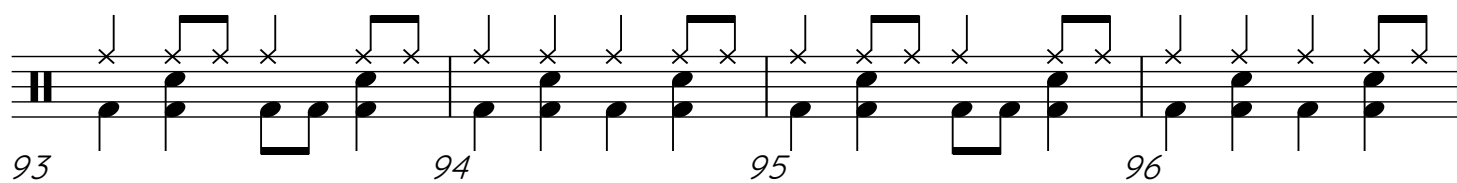
3

E



V.S.

Drum Set



Third Time

