

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing =130

A

(Trumpet) (Alto Saxophone) (Trombone) (Piano) (Upright Bass) (Drum Set)

Upright Bass

Swing =130

A

Drum Set

B

C

Fmaj7 A7(b5) D7(b9) Gm7

Cmaj7 Em7(b5) A7(b9) Dm7

Ebmaj7 Gm7(b5) C7(b9) Fm7

U. Bass

B

C

Ebmaj7 Gm7(b5) C7(b9) Fm7

Dr.

17 Bm^{7(b5)} E^{7(b9)} 18 Fmaj7 19 B^bmaj7 20 Fmaj7 21 A⁷alt. 22 D⁷ 23 24

17 F[#]m^{7(b5)} B^{7(b9)} 18 Cmaj7 19 20 Fmaj7 21 E⁷alt. 22 A⁷ 23 24

17 18 19 20 21 22 23 24

17 Am^{7(b5)} D^{7(b9)} 18 E^bmaj7 19 20 A^bmaj7 21 G⁷alt. 22 C⁷ 23 24

Pno.

17 18 19 20 21 22 23 24

17 Am^{7(b5)} D^{7(b9)} 18 E^bmaj7 19 20 A^bmaj7 21 G⁷alt. 22 C⁷ 23 24

U. Bass

17 18 19 20 21 22 23 24

Dr.

17 18 19 20 21 22 23 24

Musical score for a jazz piece, measures 25 to 32, featuring six staves:

- Staff I:** Treble clef. Chords: Gm⁷, B♭m⁷, Eb⁷, Fmaj⁷, Em^{7(b5)}, A^{7(b9)}. Measure numbers: 25-32.
- Staff II:** Treble clef. Chords: Dm⁷, Fm⁷, B♭⁷, Cmaj⁷, Bm^{7(b5)}, E^{7(b9)}. Measure numbers: 25-32.
- Staff III:** Bass clef. Chords: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Measure numbers: 25-32.
- Pno. (Piano):** Treble and Bass clefs. Chords: Fm⁷, Abm⁷, Db⁷, Ebmaj⁷, Dm^{7(b5)}, G^{7(b9)}. Measure numbers: 25-32.
- U. Bass (Upright Bass):** Bass clef. Chords: Fm⁷, Abm⁷, Db⁷, Ebmaj⁷, Dm^{7(b5)}, G^{7(b9)}. Measure numbers: 25-32.
- Dr. (Drums):** X marks indicating rhythmic patterns. Measure numbers: 25-32.

I Dm⁷ G⁷ Gm⁷ Gm⁷ C⁷

II Am⁷ D⁷ Dm⁷ Dm⁷ Fmaj⁷ Em^{7(b5)} A^{7(b9)}

III C⁷ Fmaj⁷ Gm^{7(b5)} C^{7(b9)}

Pno. 33 34 35 36 37 38 39 40

U. Bass 33 34 35 36 37 38 39 40

Dr. 33 34 35 36 37 38 39 40

D

Cm⁷ F⁷ Fm⁷ Fm⁷ B^{b7} Ebmaj⁷ Gm^{7(b5)} C^{7(b9)}

U. Bass 33 34 35 36 37 38 39 40

Dr. 33 34 35 36 37 38 39 40

I Gm⁷ Bm^{7(b5)} E^{7(b9)} Fmaj⁷ Bbmaj⁷ A^{7 alt.} D⁷

II Dm⁷ F#m^{7(b5)} B^{7(b9)} Cmaj⁷ Fmaj⁷ E^{7 alt.} A⁷

III C⁷ Fm⁷ Am^{7(b5)} D^{7(b9)} Ebmaj⁷ Abmaj⁷ G^{7 alt.} C⁷

Pno. 41 42 43 44 45 46 47 48

U. Bass 41 42 43 44 45 46 47 48

Dr. 41 42 43 44 45 46 47 48

Fm⁷ Am^{7(b5)} D^{7(b9)} Ebmaj⁷ Abmaj⁷ G^{7 alt.} C⁷

Gm⁷ B♭m⁷ E♭⁷ Fmaj⁷ Em^{7(b5)} A^{7(b9)} Gm⁷

Dm⁷ Fm⁷ B♭⁷ Cmaj⁷ Bm^{7(b5)} E^{7(b9)} Dm⁷

I 49 50 51 52 53 54 55 56
II 49 50 51 52 53 54 55 56
III 49 50 51 52 53 54 55 56
Pno. 49 50 51 52 53 54 55 56
U. Bass 49 50 51 52 53 54 55 56
Dr. 49 50 51 52 53 54 55 56

To Coda ⊕

C⁷ F♯maj⁷ D⁷ Gm⁷ C⁷
G⁷ C♯maj⁷ A⁷ Dm⁷ G⁷

I 57 58 59 60 61 62 63 64
II 57 58 59 60 61 62 63 64
III 57 58 59 60 61 62 63 64
Pno. 57 58 59 60 61 62 63 64
U. Bass 57 58 59 60 61 62 63 64
Dr. 57 58 59 60 61 62 63 64

B♭⁷ Emaj⁷ C⁷ Fm⁷ B♭⁷
B♭⁷ Emaj⁷ C⁷ Fm⁷ B♭⁷

To Coda ⊕

I 57 58 59 60 61 62 63 64
II 57 58 59 60 61 62 63 64
III 57 58 59 60 61 62 63 64
Pno. 57 58 59 60 61 62 63 64
U. Bass 57 58 59 60 61 62 63 64
Dr. 57 58 59 60 61 62 63 64

I E_{maj7} Am^{7(b5)} D^{7(b9)} Gm⁷ Bm^{7(b5)} E^{7(b9)} F_{maj7} B_b_{maj7}

65 66 67 68 69 70 71 72

C_{maj7} Em^{7(b5)} A^{7(b9)} Dm⁷ F#m^{7(b5)} B^{7(b9)} C_{maj7} F_{maj7}

65 66 67 68 69 70 71 72

III 65 66 67 68 69 70 71 72

E_b_{maj7} Gm^{7(b5)} C^{7(b9)} Fm⁷ Am^{7(b5)} D^{7(b9)} E_b_{maj7} A_b_{maj7}

Pno. 65 66 67 68 69 70 71 72

U. Bass 65 66 67 68 69 70 71 72

Dr. 65 66 67 68 69 70 71 72

A^{7alt.} D⁷ Gm⁷ B_bm⁷ E_b⁷ F_{maj7} Em^{7(b5)} A^{7(b9)}

73 74 75 76 77 78 79 80

E^{7alt.} A⁷ Dm⁷ Fm⁷ B_b⁷ C_{maj7} Bm^{7(b5)} E^{7(b9)}

II 73 74 75 76 77 78 79 80

III 73 74 75 76 77 78 79 80

G^{7alt.} C⁷ Fm⁷ A_bm⁷ D_b⁷ E_b_{maj7} Dm^{7(b5)} G^{7(b9)}

Pno. 73 74 75 76 77 78 79 80

U. Bass 73 74 75 76 77 78 79 80

Dr. 73 74 75 76 77 78 79 80

I

81 82 83 84 85 86 87 88

D⁷ G⁷ Gm⁷ Gm⁷

Am⁷ D⁷ Dm⁷ Dm⁷

II

III

Pno.

U. Bass

Dr.

81 82 83 84 85 86 87 88

Cm⁷ F⁷ Fm⁷ Fm⁷

Cm⁷ F⁷ Fm⁷ Fm⁷

81 82 83 84 85 86 87 88

I

89 90 91 92 93 94 95 96

C⁷ Fmaj⁷ Am^{7(b5)} D^{7(b9)} Gm⁷ Bm^{7(b5)} E^{7(b9)}

G⁷ Cmaj⁷ Em^{7(b5)} A^{7(b9)} Dm⁷ F#m^{7(b5)} B^{7(b9)}

II

III

Pno.

89 90 91 92 93 94 95 96

B^{b7} Ebmaj⁷ Gm^{7(b5)} C^{7(b9)} Fm⁷ Am^{7(b5)} D^{7(b9)}

89 90 91 92 93 94 95 96

U. Bass

Dr.

89 90 91 92 93 94 95 96

B^{b7} Ebmaj⁷ Gm^{7(b5)} C^{7(b9)} Fm⁷ Am^{7(b5)} D^{7(b9)}

89 90 91 92 93 94 95 96

I Fmaj7 B♭maj7 A⁷alt. D⁷ Gm⁷ B♭m⁷ E♭⁷

97 98 99 100 101 102 103 104

Cmaj7 Fmaj7 E⁷alt. A⁷ Dm⁷ Fm⁷ B♭⁷

97 98 99 100 101 102 103 104

III 97 98 99 100 101 102 103 104

Pno. 97 98 99 100 101 102 103 104

E♭maj7 A♭maj7 G⁷alt. C⁷ Fm⁷ A♭m⁷ D♭⁷

97 98 99 100 101 102 103 104

U. Bass 97 98 99 100 101 102 103 104

Dr. 97 98 99 100 101 102 103 104

Fmaj7 Em^{7(b5)} A^{7(b9)} Gm⁷ C⁷ F♯maj7 D⁷ Gm⁷ C⁷ D.S. Coda

105 106 107 108 109 110 111 112

Cmaj7 Bm^{7(b5)} E^{7(b9)} Dm⁷ G⁷ C♯maj7 A⁷ Dm⁷ G⁷ Dm⁷ G⁷

105 106 107 108 109 110 111 112

III 105 106 107 108 109 110 111 112

E♭maj7 Dm^{7(b5)} G^{7(b9)} Fm⁷ B♭⁷ Emaj7 C⁷ Fm⁷ B♭⁷ Fm⁷ B♭⁷

105 106 107 108 109 110 111 112

Pno. 105 106 107 108 109 110 111 112

E♭maj7 Dm^{7(b5)} G^{7(b9)} Fm⁷ B♭⁷ Emaj7 C⁷ Fm⁷ B♭⁷ Fm⁷ B♭⁷

105 106 107 108 109 110 111 112

U. Bass 105 106 107 108 109 110 111 112

Dr. 105 106 107 108 109 110 111 112

D.S. Coda

Coda

Play 3 times Third Time

1.

113 114 115 Play 3 times 116 117 Third Time

Pno. 113 114 115 116 117

U. Bass 113 114 115 116 Play 3 times 117 Third Time

Dr. 113 114 115 116 117

Coda

It Could Happen To You

I (Trumpet)

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

Musical staff in G clef, 4/4 time, key signature one flat. Measures 1-4 are blank (rests). Measure numbers 2, 3, and 4 are centered below the staff.

A

Musical staff in G clef, 4/4 time, key signature one flat. Measures 5-8 show eighth-note patterns. Measure numbers 5, 6, 7, and 8 are centered below the staff.

B

Musical staff in G clef, 4/4 time, key signature one flat. Measures 9-12 show eighth-note patterns. Measure numbers 9, 10, 11, and 12 are centered below the staff.

C

Musical staff in G clef, 4/4 time, key signature one flat. Measures 13-16 show eighth-note patterns. Chords indicated above the staff: Fmaj7, Am7(b5), D7(b9), and Gm7. Measure numbers 13, 14, 15, and 16 are centered below the staff. A bracket labeled "3" spans measures 15-16.

Bm7(b5)

E7(b9)

Fmaj7

B♭maj7

Musical staff in G clef, 4/4 time, key signature one flat. Measures 17-20 show eighth-note patterns. Chords indicated above the staff: Bm7(b5), E7(b9), Fmaj7, and B♭maj7. Measure numbers 17, 18, 19, and 20 are centered below the staff.

A7 alt.

D7

Musical staff in G clef, 4/4 time, key signature one flat. Measures 21-24 show eighth-note patterns. Chords indicated above the staff: A7 alt. and D7. Measure numbers 21, 22, 23, and 24 are centered below the staff.

Gm7

B♭m7

E♭7

Fmaj7

Em7(b5)

A7(b9)

Musical staff in G clef, 4/4 time, key signature one flat. Measures 25-28 show eighth-note patterns. Chords indicated above the staff: Gm7, B♭m7, E♭7, Fmaj7, Em7(b5), and A7(b9). Measure numbers 25, 26, 27, 28, and V.S. (ending) are centered below the staff.

I (Trumpet)

Musical staff showing measures 29 to 32. The staff is in G major (one sharp). Measures 29, 30, and 31 show a Gm7 chord (B, D, G, B). Measure 32 shows a Gm7 chord (B, D, G, B).

Musical staff showing measures 33 to 36. The staff is in G major (one sharp). Measures 33 and 34 show a Dm7 chord (D, F#, A, C). Measure 35 shows a G7 chord (G, B, D, F#). Measure 36 shows a Gm7 chord (B, D, G, B).

Musical staff showing measures 37 to 40. The staff is in G major (one sharp). Measures 37 and 38 show a C7 chord (C, E, G, B). Measure 39 shows an Fmaj7 chord (F, A, C, E). Measure 40 shows an Am7(b5) chord (A, C, E, G). Measure 41 shows a D7(b9) chord (D, F#, A, C).

Musical staff showing measures 41 to 44. The staff is in G major (one sharp). Measures 41 and 42 show a Gm7 chord (B, D, G, B). Measures 43 and 44 show a Bm7(b5) chord (B, D, F#, A). Measure 44 also includes an E7(b9) chord (E, G, B, D).

Musical staff showing measures 45 to 48. The staff is in G major (one sharp). Measures 45 and 46 show an Fmaj7 chord (F, A, C, E). Measure 47 shows an A7 alt. chord (A, C, E, G). Measure 48 shows a D7 chord (D, F#, A, C).

Musical staff showing measures 49 to 52. The staff is in G major (one sharp). Measures 49 and 50 show a Gm7 chord (B, D, G, B). Measures 51 and 52 show a Bbm7 chord (B, D, F, A). Measure 52 also includes an Eb7 chord (E, G, B, D).

Musical staff showing measures 53 to 56. The staff is in G major (one sharp). Measures 53 and 54 show an Fmaj7 chord (F, A, C, E). Measures 55 and 56 show an Em7(b5) chord (E, G, B, D). Measures 56 and 57 show an A7(b9) chord (A, C, E, G). Measure 58 shows a Gm7 chord (B, D, G, B).

Musical staff showing measures 57 to 60. The staff is in G major (one sharp). Measures 57 and 58 show a C7 chord (C, E, G, B). Measures 58 and 59 show an F#maj7 chord (F#, A, C, E). Measures 59 and 60 show a D7 chord (D, F#, A, C). Measures 60 and 61 show a Gm7 chord (B, D, G, B).

I (Trumpet)

To Coda



61 62 63 64

E

Fmaj7 Am7(b5) D7(b9) Gm7

65 66 67 68

Bm7(b5) E7(b9) Fmaj7 Bbmaj7

A7alt. D7

73 74 75 76

Gm7 Bbm7 Eb7 Fmaj7 Em7(b5) A7(b9)

77 78 79 80

81 82 83 84

Dm7 G7 Gm7 Gm7

85 86 87 88

C7 Fmaj7 Am7(b5) D7(b9)

89 90 91 92

V.S.

4

I (Trumpet)

Gm⁷Bm^{7(b5)}E^{7(b9)}

93 94 95 96

Fmaj⁷B_bmaj⁷A^{7alt.}D⁷

97 98 99 100

Gm⁷B_bm⁷E_b⁷

101 102 103 104

Fmaj⁷Em^{7(b5)}A^{7(b9)}Gm⁷

105 106 107 108

C⁷F_#maj⁷D⁷Gm⁷C⁷

D.S. Coda

109 110 111 112

Play 3 times



Coda

1.

113 114 115 116

Third Time

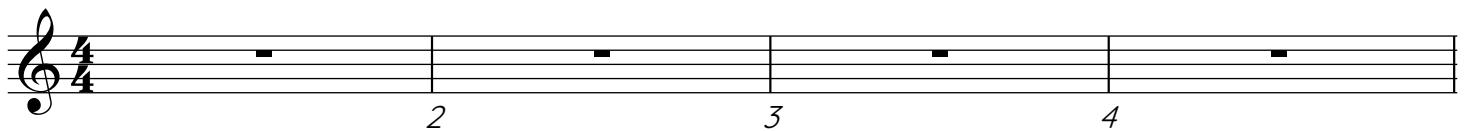
117

It Could Happen To You

II (Alto Saxophone)

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$



A

A musical staff in G major (one sharp) and common time. It contains measures 5 through 8. Measure 5 starts with a dotted half note followed by eighth notes. Measures 6 and 8 each begin with a sixteenth note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

B

A musical staff in G major (one sharp) and common time. It contains measures 9 through 12. Measures 9 and 11 begin with dotted half notes followed by eighth notes. Measures 10 and 12 begin with sixteenth notes followed by eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

C 

A musical staff in G major (one sharp) and common time. It contains measures 13 through 16. Measures 13 and 15 begin with dotted half notes followed by eighth notes. Measures 14 and 16 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are Cmaj7, Em7(b5), A7(b9), and Dm7. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

A musical staff in G major (one sharp) and common time. It contains measures 17 through 20. Measures 17 and 19 begin with dotted half notes followed by eighth notes. Measures 18 and 20 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are F#m7(b5), B7(b9), Cmaj7, and Fmaj7. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

A musical staff in G major (one sharp) and common time. It contains measures 21 through 24. Measures 21 and 23 begin with dotted half notes followed by eighth notes. Measures 22 and 24 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are E7 alt. and A7. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

A musical staff in G major (one sharp) and common time. It contains measures 25 through 28. Measures 25 and 27 begin with dotted half notes followed by eighth notes. Measures 26 and 28 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are Dm7, Fm7, Bb7, Cmaj7, Bm7(b5), and E7(b9). Measure numbers 25, 26, 27, 28, and V.S. are indicated below the staff.

II (Alto Saxophone)

29 30 31 32

Am⁷ D⁷ Dm⁷ Dm⁷

33 34 35 36

D Cmaj⁷ Em^{7(b5)} A^{7(b9)}

37 38 39 40

G⁷

41 42 43 44

Dm⁷ F#m^{7(b5)} B^{7(b9)}

45 46 47 48

Cmaj⁷ Fmaj⁷ E^{7 alt.} A⁷

49 50 51 52

Dm⁷ Fm⁷ B^{b7}

53 54 55 56

Cmaj⁷ Bm^{7(b5)} E^{7(b9)} Dm⁷

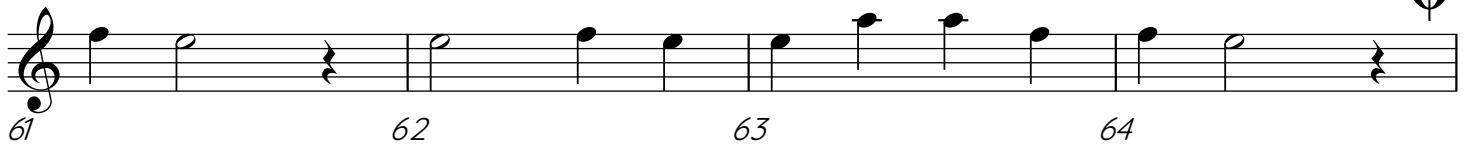
57 58 59 60

G⁷ C^{#maj7} A⁷ Dm⁷ G⁷

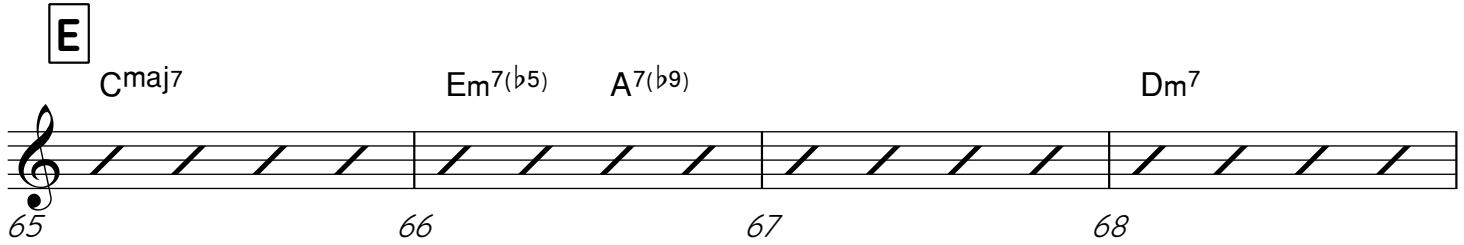
II (Alto Saxophone)

To Coda 

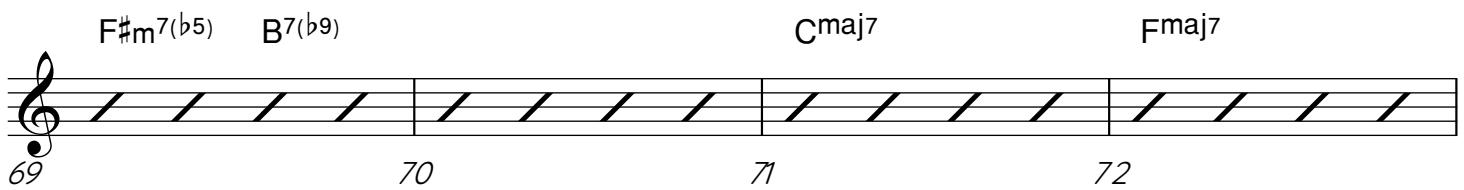
3



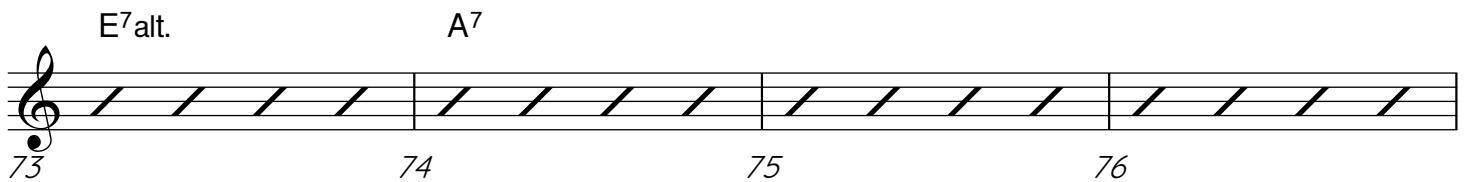
61 62 63 64



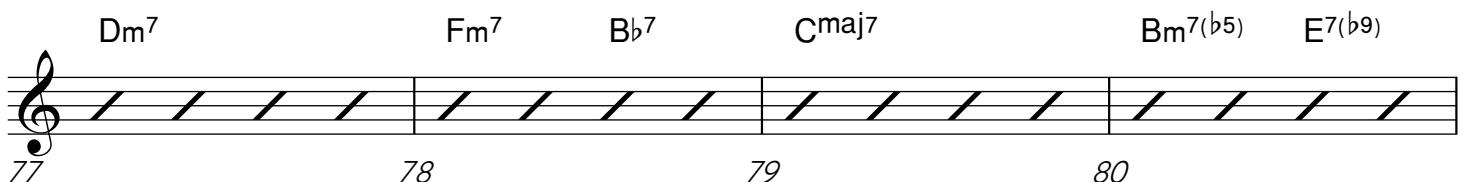
65 66 67 68



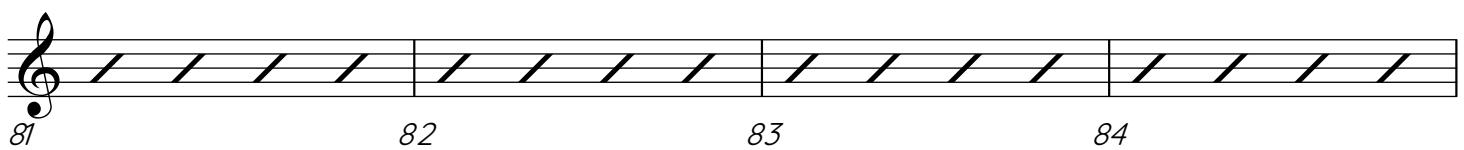
69 70 71 72



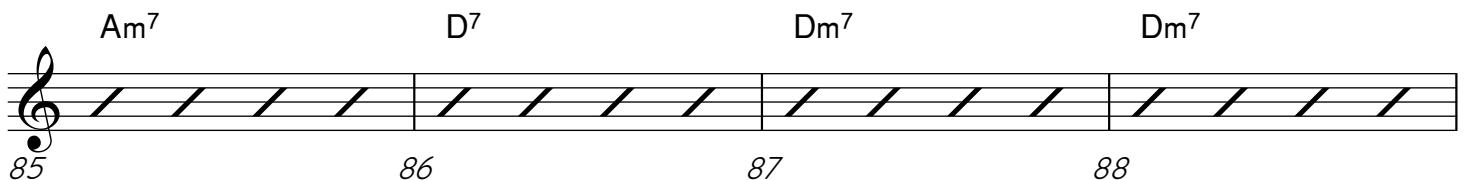
73 74 75 76



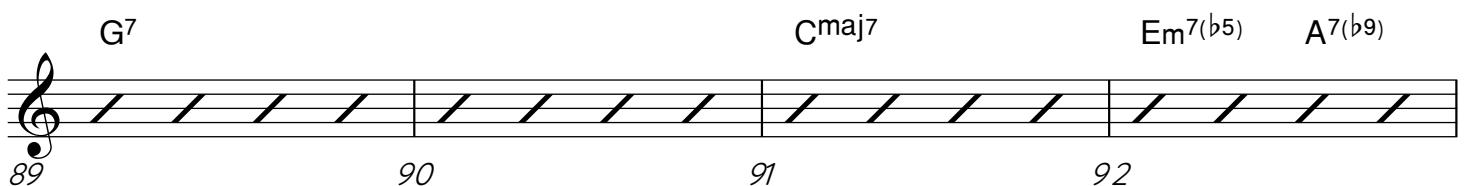
77 78 79 80



81 82 83 84



85 86 87 88



89 90 91 92

V.S.

II (Alto Saxophone)

Dm⁷F#m^{7(b5)}B^{7(b9)}

A musical staff in G clef. Measures 93-96 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Cmaj7

Fmaj7

E^{7 alt.}A⁷

A musical staff in G clef. Measures 97-100 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Dm⁷Fm⁷Bb⁷

A musical staff in G clef. Measures 101-104 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Cmaj7

Bm^{7(b5)}E^{7(b9)}Dm⁷

A musical staff in G clef. Measures 105-108 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

D.S. CodaG⁷

C#maj7

A⁷Dm⁷G⁷Dm⁷G⁷

A musical staff in G clef. Measures 109-112 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Play 3 times

Coda

1.

A musical staff in G clef. Measures 113-116 are indicated below the staff. The staff shows a coda consisting of three groups of three eighth notes each, followed by a repeat sign and two endings. Ending 1 is shown.

Third Time

A musical staff in G clef. Measure 117 is indicated below the staff. It shows the beginning of the third time through, starting with a single eighth note.

It Could Happen To You

III (Trombone)

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

Musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 1-4 are entirely blank (rests).

A

Musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 5-8 contain the following notes: measure 5: dotted quarter note, eighth note, sixteenth note; measure 6: eighth note, sixteenth note, eighth note; measure 7: dotted quarter note, eighth note, sixteenth note; measure 8: eighth note, sixteenth note, eighth note.

B

Musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 9-12 contain the following notes: measure 9: dotted quarter note, eighth note, sixteenth note; measure 10: eighth note, sixteenth note, eighth note; measure 11: dotted quarter note, eighth note, sixteenth note; measure 12: eighth note, sixteenth note, eighth note.

C

♪

Musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 13-16 contain the following notes: measure 13: rest; measure 14: rest; measure 15: two eighth notes; measure 16: two eighth notes, with a bracket under them labeled "3".

Musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 17-20 contain the following notes: measure 17: eighth note, eighth note; measure 18: eighth note, eighth note; measure 19: eighth note, eighth note; measure 20: eighth note, eighth note.

Musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 21-24 contain the following notes: measure 21: eighth note, eighth note; measure 22: eighth note, eighth note; measure 23: eighth note, eighth note; measure 24: eighth note, eighth note.

Musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 25-28 contain the following notes: measure 25: eighth note; measure 26: rest; measure 27: rest; measure 28: eighth note, eighth note.

V.S.

III (Trombone)

Musical staff showing measures 29 through 32. The key signature is B-flat major (two flats). Measure 29: G, A-flat. Measure 30: G, G. Measure 31: F, G. Measure 32: E, D.

Musical staff showing measures 33 through 36. The key signature is B-flat major (two flats). Measure 33: D, E. Measure 34: D, C. Measure 35: B, C. Measure 36: A, G.

D

Musical staff showing measures 37 through 40. The key signature is B-flat major (two flats). Measure 37: G, F. Measure 38: E, D (with a grace note G above it), C (with a grace note E above it). Measure 39: B, A. Measure 40: A, G.

Musical staff showing measures 41 through 44. The key signature is B-flat major (two flats). Measure 41: G, F. Measure 42: E, D. Measure 43: B, A. Measure 44: A, G.

Musical staff showing measures 45 through 48. The key signature is B-flat major (two flats). Measure 45: G, F. Measure 46: E, D. Measure 47: B, A. Measure 48: A, G.

Musical staff showing measures 49 through 52. The key signature is B-flat major (two flats). Measure 49: G, F. Measure 50: E, D. Measure 51: B, A. Measure 52: A, G.

Musical staff showing measures 53 through 56. The key signature is B-flat major (two flats). Measure 53: G, F. Measure 54: E, D. Measure 55: B, A. Measure 56: A, G.

Musical staff showing measures 57 through 60. The key signature is B-flat major (two flats). Measure 57: G, F. Measure 58: E, D. Measure 59: B, A. Measure 60: A, G.

III (Trombone)

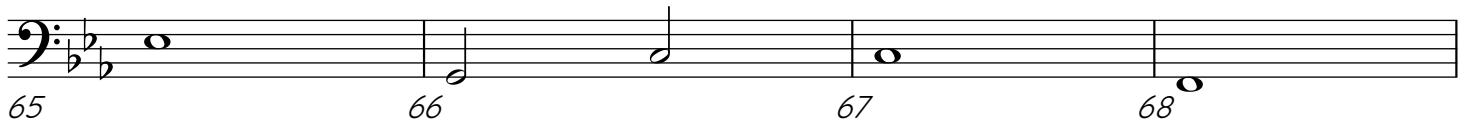
3

To Coda 

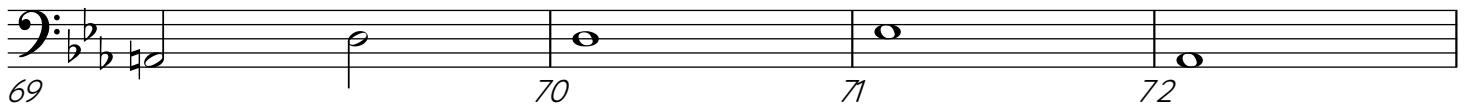


Musical staff showing measures 61 through 64. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 61, 62, and 63 each contain a single open circle (a whole note). Measure 64 contains four solid black dots (quarter notes).

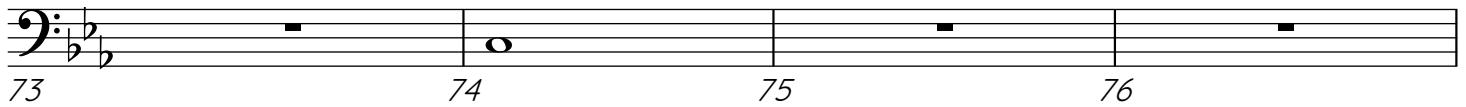
E



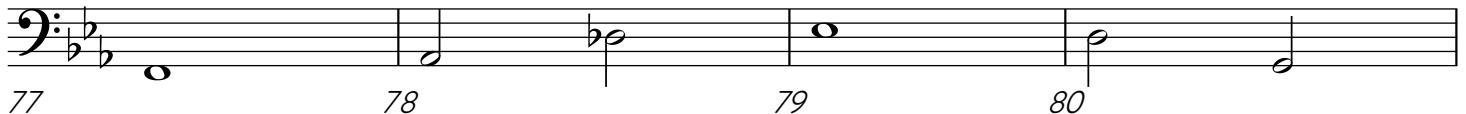
Musical staff showing measures 65 through 68. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 65, 66, and 67 each contain a single open circle (a whole note). Measure 68 contains a single solid black dot (a quarter note).



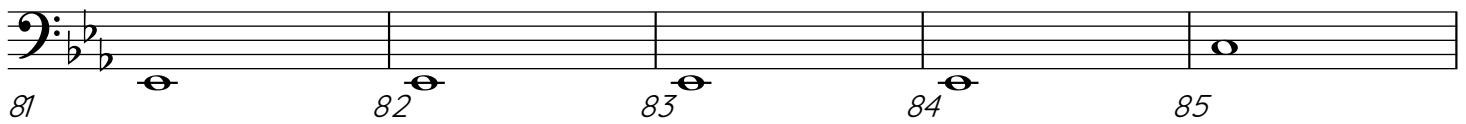
Musical staff showing measures 69 through 72. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 69, 70, and 71 each contain a single open circle (a whole note). Measure 72 contains a single solid black dot (a quarter note).



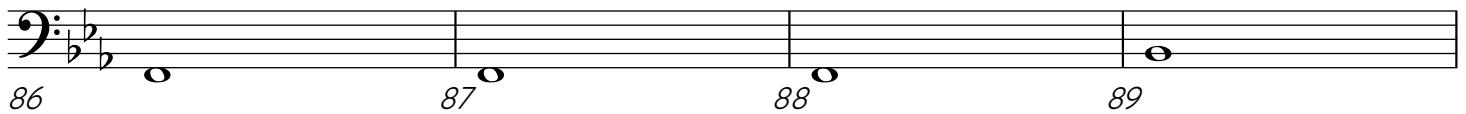
Musical staff showing measures 73 through 76. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 73, 74, and 75 each contain a single solid black dot (a quarter note). Measure 76 contains a single dash (a rest).



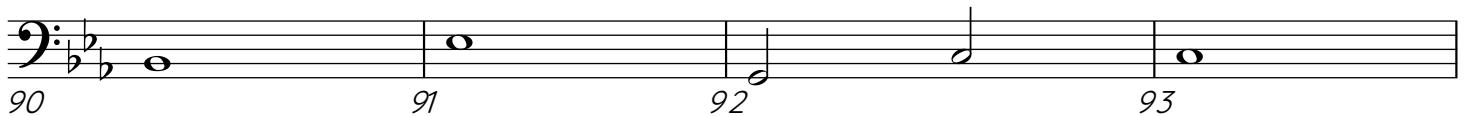
Musical staff showing measures 77 through 80. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 77, 78, and 79 each contain a single open circle (a whole note). Measure 80 contains a single solid black dot (a quarter note).



Musical staff showing measures 81 through 85. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 81, 82, 83, and 84 each contain a single solid black dot (a quarter note). Measure 85 contains a single open circle (a whole note).



Musical staff showing measures 86 through 89. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 86, 87, 88, and 89 each contain a single open circle (a whole note).



Musical staff showing measures 90 through 93. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 90, 91, 92, and 93 each contain a single open circle (a whole note).

V.S.

III (Trombone)

Musical staff in bass clef, 2 flats. Measures 94-97: note, note, note, note.

Musical staff in bass clef, 2 flats. Measures 98-101: note, rest, note, note.

Musical staff in bass clef, 2 flats. Measures 102-105: note, note, note, note.

Musical staff in bass clef, 2 flats. Measures 106-109: note, note, note, note.

D.S. Coda

Musical staff in bass clef, 2 flats. Measures 110-112: note, note, note, note.

Coda

Play 3 times

Musical staff in bass clef, 2 flats. Measures 113-116: note, note, note, note.

Third Time

[2.]

Musical staff in bass clef, 2 flats. Measure 117: note, note, note.

Piano

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩} = 130$

A

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 4, 5, and 4 are indicated above the staves. Measures 4 and 5 are solid black bars. Measure 4 is labeled with a large '4' and measure 5 with a small '5'. Measures 4 and 5 are separated by a vertical bar line.

B

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated below the staves. Measures 9 and 11 have eighth-note patterns with grace notes. Measures 10 and 12 are solid black bars.

C

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated below the staves. Measures 13 and 15 show chords with grace notes. Measures 14 and 16 are solid black bars.

II E♭maj7 Gm7(b5) C7(b9) Fm7

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 17, 18, 19, and 20 are indicated below the staves. Measures 17 and 19 show chords with grace notes. Measures 18 and 20 are solid black bars.

Am7(b5) D7(b9) E♭maj7 A♭maj7

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 21, 22, 23, and 24 are indicated below the staves. Measures 21 and 23 show chords with grace notes. Measures 22 and 24 are solid black bars.

G7alt. C7

V.S.

Piano

Fm⁷ A♭m⁷ D♭⁷ E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)}

25 26 27 28

29 30 31 32

Cm⁷ F⁷ Fm⁷ Fm⁷

33 34 35 36

B♭⁷ D E♭maj⁷ Gm^{7(♭5)} C^{7(♭9)}

37 38 39 40

Fm⁷ A♭m^{7(♭5)} D^{7(♭9)}

41 42 43 44

E♭maj⁷ A♭maj⁷ G⁷ alt. C⁷

45 46 47 48

Piano

3

Piano

Fm⁷

Abm⁷

D_b⁷

49 50 51 52

E_bmaj⁷

Dm⁷(b₅)

G⁷(b₉)

Fm⁷

53 54 55 56

B_b⁷

E_maj⁷

C⁷

Fm⁷

B_b⁷

57 58 59 60

To Coda

61 62 63 64

E E_bmaj⁷

Gm⁷(b₅)

C⁷(b₉)

Fm⁷

65 66 67 68

Am⁷(b₅)

D⁷(b₉)

E_bmaj⁷

A_bmaj⁷

69 70 71 72

V.S.

Piano

G⁷alt. C⁷

Fm⁷ A♭m⁷ D♭⁷ E♭maj7 Dm7(♭5) G7(♭9)

Cm⁷ F⁷ Fm⁷ Fm⁷

B♭⁷ E♭maj7 Gm7(♭5) C7(♭9)

Fm⁷ Am7(♭5) D7(♭9)

101

102

103

104

Fm⁷

A♭m⁷

D♭⁷

Musical score for piano showing four measures of chords:

- Measure 105: E_b maj7
- Measure 106: $D_m^7(b5)$
- Measure 107: $G^7(b9)$
- Measure 108: F_m^7

The score consists of two staves: treble and bass. Measure numbers 105-108 are indicated below each measure.

Musical score for the first section of the solo, featuring a treble clef and a bass clef. The score consists of two staves. The top staff starts with a B♭7 chord (labeled 109) followed by a Emaj7 chord (labeled 110). The bottom staff starts with a C7 chord (labeled 110). The top staff continues with a Fm7 chord (labeled 111), a B♭7 chord (labeled 111), and a Fm7 chord (labeled 112). The bottom staff continues with a B♭7 chord (labeled 112). The score concludes with a D.S. Coda section.

Musical score for piano, page 113-117. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. Measure 113 starts with a dynamic of θ (fortissimo). The first measure of staff 1 contains a single note on the second line. The first measure of staff 2 contains a single note on the fourth line. Measures 114-116 show sustained notes across both staves. Measure 117 begins with a dynamic of 2 (mezzo-forte). The first measure of staff 1 contains a single note on the second line. The first measure of staff 2 contains a single note on the fourth line. Measures 118-120 show sustained notes across both staves.

Upright Bass

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

The sheet music consists of eight staves of bass clef music. The first staff starts with a 4/4 time signature and changes to 2/4 at measure 5. Measures 1-4 are labeled 'A'. Measures 5-8 are labeled 'B'. Measures 9-12 are silent. Measures 13-16 show chords E♭maj7, Gm^{7(b5)}, C^{7(b9)}, and Fm⁷. Measures 17-20 show chords Am^{7(b5)}, D^{7(b9)}, E♭maj7, and A♭maj7. Measures 21-24 show chords G^{7 alt.}, C⁷, Fm⁷, A♭m⁷, D♭⁷, E♭maj7, Dm^{7(b5)}, and G^{7(b9)}. Measures 25-28 show chords Fm⁷, A♭m⁷, D♭⁷, E♭maj7, Dm^{7(b5)}, and G^{7(b9)}. Measures 29-32 are silent.

A

B

C E♭maj7 Gm^{7(b5)} C^{7(b9)} Fm⁷

Am^{7(b5)} D^{7(b9)} E♭maj7 A♭maj7

G^{7 alt.} C⁷

Fm⁷ A♭m⁷ D♭⁷ E♭maj7 Dm^{7(b5)} G^{7(b9)}

Upright Bass

Cm⁷ F⁷ Fm⁷ Fm⁷

B_b⁷ **D** E_bmaj7 Gm^{7(b5)} C^{7(b9)}

Fm⁷ Am^{7(b5)} D^{7(b9)}

E_bmaj7 A_bmaj7 G^{7alt.} C⁷

Fm⁷ A_bm⁷ D_b⁷

E_bmaj7 Dm^{7(b5)} G^{7(b9)} Fm⁷

B_b⁷ E^{maj7} C⁷ Fm⁷ B_b⁷

To Coda

E E_bmaj7 Gm^{7(b5)} C^{7(b9)} Fm⁷

Upright Bass

3

Am^{7(b5)} D^{7(b9)}

Ebmaj7

Abmaj7

Bass staff 1: Am^{7(b5)}, D^{7(b9)}, Ebmaj7, Abmaj7. Measures 69-72.

G^{7alt.}C⁷

Bass staff 2: G^{7alt.}, C⁷. Measures 73-76.

Fm⁷Abm⁷Db⁷

Ebmaj7

Dm^{7(b5)} G^{7(b9)}

Bass staff 3: Fm⁷, Abm⁷, Db⁷, Ebmaj7, Dm^{7(b5)}, G^{7(b9)}. Measures 77-80.

Bass staff 4: Cm⁷, F⁷, Fm⁷, Fm⁷. Measures 81-84.

Cm⁷F⁷Fm⁷Fm⁷

Bass staff 5: Cm⁷, F⁷, Fm⁷, Fm⁷. Measures 85-88.

B^{b7}

Ebmaj7

Gm^{7(b5)} C^{7(b9)}

Bass staff 6: B^{b7}, Ebmaj7, Gm^{7(b5)}, C^{7(b9)}. Measures 89-92.

Fm⁷Am^{7(b5)} D^{7(b9)}

Bass staff 7: Fm⁷, Am^{7(b5)}, D^{7(b9)}. Measures 93-96.

Ebmaj7

Abmaj7

G^{7alt.}C⁷

Bass staff 8: Ebmaj7, Abmaj7, G^{7alt.}, C⁷. Measures 97-100.

Fm⁷Abm⁷Db⁷

Bass staff 9: Fm⁷, Abm⁷, Db⁷. Measures 101-104.

V.S.

Upright Bass

 $E_b\text{maj}7$ $Dm7(b5)$ $G7(b9)$ $Fm7$

105 106 107 108

 B_b7 $E\text{maj}7$ $C7$ $Fm7$ B_b7 $Fm7$ **D.S. Coda**
 B_b7

109 110 111 112

Coda

Play 3 times

1.

113 Time

114 115 116

2.

117

It Could Happen To You

Drum Set

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

A 4 | 5 | **B** 4 | 9 | 4 | 13 | 14 | 15 | 3 | 16 | 17 | 18 | 19 | 20 |
C 8 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
G⁷ alt. C⁷ | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
V.S.

The sheet music consists of six staves of musical notation for a drum set. The first staff starts with a 4/4 time signature and a tempo of 130 BPM, indicated by a swing eighth note followed by the number 130. It features three sections labeled A, B, and C, each consisting of four measures. Measures 5 and 9 are endings. The second staff begins at measure 13 with a bass drum (B) and continues through measure 20. The third staff begins at measure 21 with a bass drum (B) and continues through measure 24. The fourth staff begins at measure 25 with a bass drum (B) and continues through measure 28. The fifth staff begins at measure 29 with a bass drum (B) and continues through measure 32. The sixth staff begins at measure 33 with a bass drum (B) and continues through measure 36. Measure 36 ends with a 'V.S.' (verse) instruction. The notation includes various drum strokes like bass drums, snare hits, and cymbal crashes, with rests and measure numbers indicating performance timing.

Drum Set

D

Drum set notation for measures 37 through 48. The notation uses vertical stems with 'x' marks and horizontal bars with square ends to indicate different drum hits. Measures 37, 39, and 40 show a repeating pattern of vertical stems with 'x' marks. Measures 38, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 show a repeating pattern of vertical stems with 'x' marks and horizontal bars with square ends.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

To Coda

Drum Set

3

E

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 65-67 show a repeating pattern of 'x' followed by a square. Measure 68 shows a variation where the first two positions are squares. Measures 65-67 have measure numbers below them, while 68 has a repeat sign.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 69-71 show a repeating pattern of 'x' followed by a square. Measure 72 shows a variation where the first two positions are squares. Measures 69-71 have measure numbers below them, while 72 has a repeat sign.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 73-75 show a repeating pattern of 'x' followed by a square. Measure 76 shows a variation where the first two positions are squares. Measures 73-75 have measure numbers below them, while 76 has a repeat sign.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 77-79 show a repeating pattern of 'x' followed by a square. Measure 80 shows a variation where the first two positions are squares. Measures 77-79 have measure numbers below them, while 80 has a repeat sign.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 81-84 show a repeating pattern of three eighth notes per measure, indicated by a bracket above each group of three notes.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 85-87 show a repeating pattern of 'x' followed by a square. Measure 88 shows a variation where the first two positions are squares. Measures 85-87 have measure numbers below them, while 88 has a repeat sign.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 89-91 show a repeating pattern of 'x' followed by a square. Measure 92 shows a variation where the first two positions are squares. Measures 89-91 have measure numbers below them, while 92 has a repeat sign.

V.S.

Drum Set

Drum set notation for measures 93-96. The notation consists of four staves, each with a vertical bar indicating a stroke. Measure 93 shows a pattern of strokes on the first, third, and fourth vertical bars. Measures 94 and 95 show a pattern of strokes on the second, fourth, and fifth vertical bars. Measure 96 shows a pattern of strokes on the third, fifth, and sixth vertical bars.

Drum set notation for measures 97-100. The pattern continues from the previous measures, showing strokes on the first, third, and fourth vertical bars in measure 97; the second, fourth, and fifth vertical bars in measures 98 and 99; and the third, fifth, and sixth vertical bars in measure 100.

Drum set notation for measures 101-104. The pattern continues from the previous measures, showing strokes on the first, third, and fourth vertical bars in measure 101; the second, fourth, and fifth vertical bars in measures 102 and 103; and the third, fifth, and sixth vertical bars in measure 104.

Drum set notation for measures 105-108. The pattern continues from the previous measures, showing strokes on the first, third, and fourth vertical bars in measure 105; the second, fourth, and fifth vertical bars in measures 106 and 107; and the third, fifth, and sixth vertical bars in measure 108.

Drum set notation for measures 109-112. The pattern continues from the previous measures, showing strokes on the first, third, and fourth vertical bars in measure 109; the second, fourth, and fifth vertical bars in measures 110 and 111; and the third, fifth, and sixth vertical bars in measure 112.

Play 3 times

Coda

Notation for the Coda section, starting at measure 113. It consists of two measures of eighth-note patterns followed by a repeat sign and two measures of sixteenth-note patterns. Measure 113 starts with a bass note followed by eighth-note pairs. Measure 114 starts with a bass note followed by eighth-note pairs. Measure 115 starts with a bass note followed by eighth-note pairs. Measure 116 starts with a bass note followed by eighth-note pairs.

Third Time

Notation for the Second Ending of the Coda, starting at measure 117. It consists of two measures of eighth-note patterns. Measure 117 starts with a bass note followed by eighth-note pairs. Measure 118 starts with a bass note followed by eighth-note pairs.