

Inner Urge Arrangment

Joe Henderson
Arr. Timothy Masso

♩ = 120

Intro

Alto Saxophone

Trumpet in B♭

Piano

Upright Bass

Drum Set

♩ = 120

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

The musical score is presented in two systems. The first system includes staves for Alto Saxophone, Trumpet in B♭, Piano, Upright Bass, and Drum Set. The tempo is marked as 120 beats per minute. An 'Intro' label is placed above the first staff. The Upright Bass part features a melodic line with sharps and slurs. The second system continues the arrangement with staves for Alto Sax., Tpt., Pno., U. Bass, and Dr. The notation includes rests for most instruments in the first system and specific notes for the Upright Bass and Drum Set in the second system.

A

Alto Sax. $A^7(\text{sus}4)$ $G^7(\text{sus}4)$ $A^7(\text{sus}4)$ $G^7(\text{sus}4)$

Tpt. $D^7(\text{sus}4)$ $C^7(\text{sus}4)$ $D^7(\text{sus}4)$ $C^7(\text{sus}4)$

Pno. $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$ $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$

U. Bass $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$ $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$

Dr. **A**



B

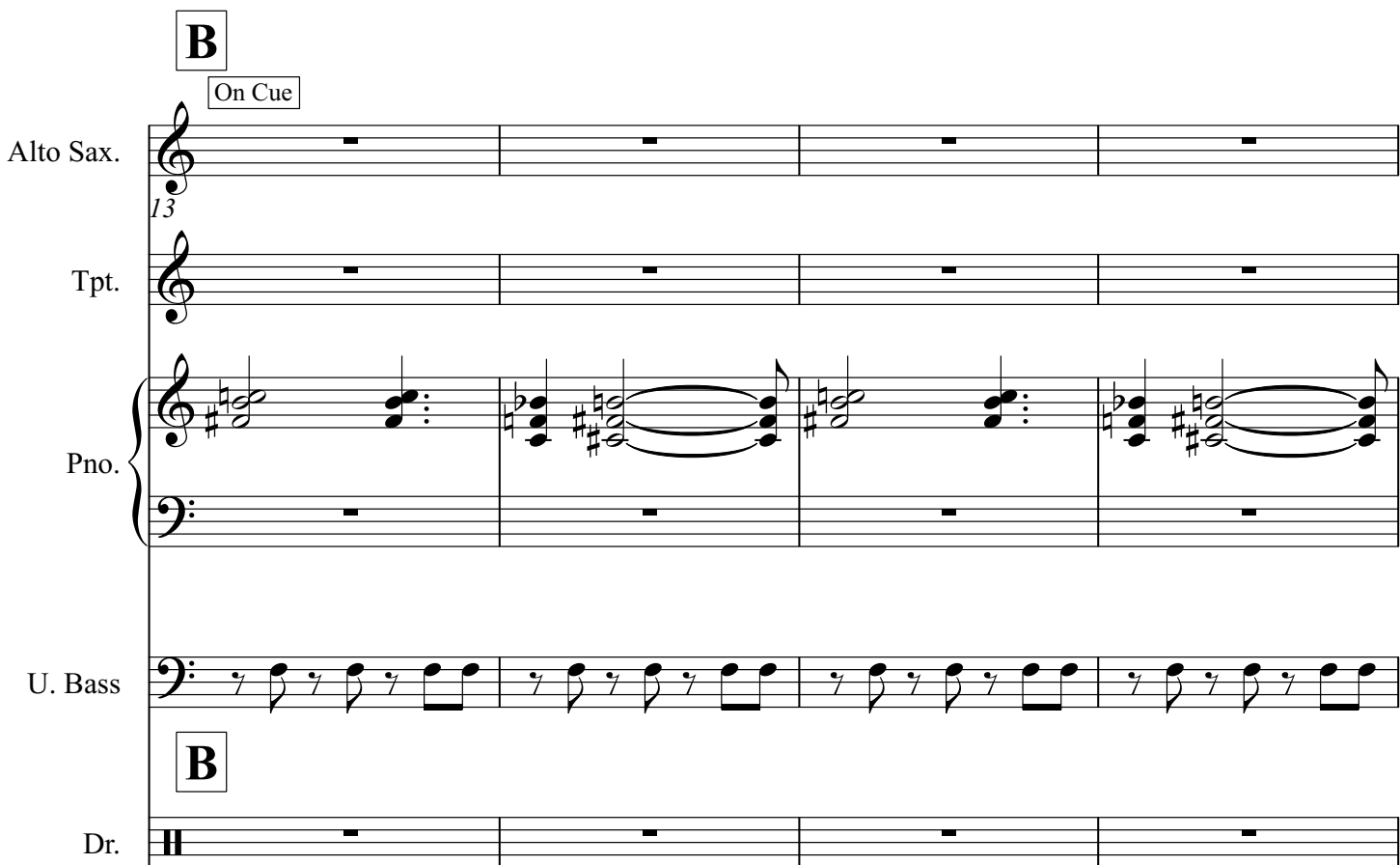
Alto Sax. On Cue

Tpt. 13

Pno.

U. Bass

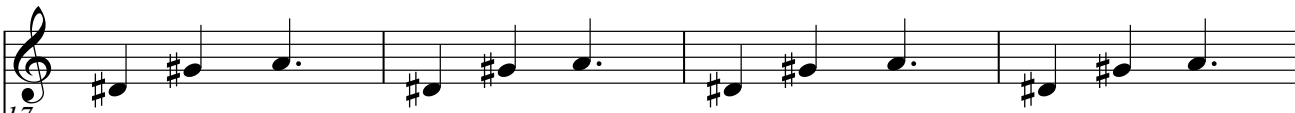
Dr. **B**



C

D#m7(b5)

Alto Sax.



Tpt.



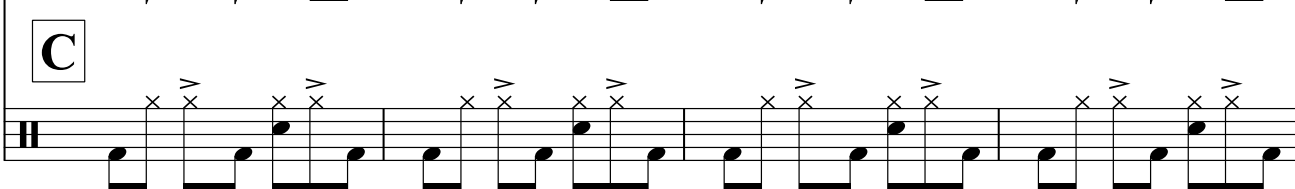
Pno.



U. Bass

**C**

Dr.



Dmaj7(#11)

Alto Sax.



Gmaj7(#11)

Tpt.



Fmaj7(#11)

Pno.

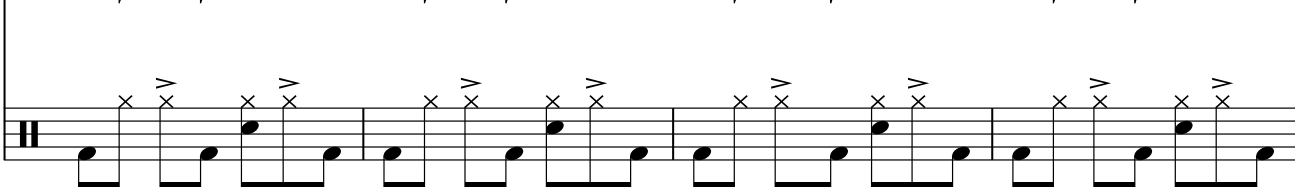


Fmaj7(#11)

U. Bass



Dr.



Alto Sax. *Cmaj7(#11)*

25 *Fmaj7(#11)* 3 *sfz* 3 *sfz*

Tpt. *sfz* *sfz* 3

Pno. *Ebmaj7(#11)*

U. Bass

Dr.

D

Alto Sax. *Bbmaj7(#11)* 3 3 3

29 *Ebmaj7(#11)* 3 *Dbmaj7(#11)* 3

Tpt. 3

Pno. *Dbmaj7(#11)*

U. Bass

Dr.

Alto Sax. C#maj7(#11) Bbmaj7(#11) Bmaj7(#11) G#maj7(#11)

Tpt. F#maj7(#11) Ebmaj7(#11) Emaj7(#11) C#maj7(#11)

Pno. Emaj7(#11) Dbmaj7(#11) Dmaj7(#11) Bmaj7(#11)

U. Bass Emaj7(#11) Dbmaj7(#11) Dmaj7(#11) Bmaj7(#11)

Dr.

Alto Sax. Amaj7 F#maj7 G7 Emaj7 Solo AABCD

Tpt. Dmaj7 Bmaj7 C7 Amaj7 Solo AABCD

Pno. Cmaj7 Amaj7 Bb7 Gmaj7 Solo AABCD

U. Bass Cmaj7 Amaj7 Bb7 Gmaj7 Solo AABC

Dr. Solo AA