

♩ = 180

9

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

second time only

Synthesizer

Synthesizer

second time contiune but first time start at 9

Synthesizer

♩ = 180

second time drums contiune but first time start at 9

9

Drum Set

The musical score is written for a 12-measure piece in 4/4 time at a tempo of 180 BPM. The instruments are Flute, Alto Saxophone, Bass Guitar, Piano (two staves), Synthesizer (two staves), and Drum Set. Measures 1 through 8 are marked with repeat signs. Measure 9 is the start of the second time through. Measure 10 contains a complex synthesizer chord. Measures 11 and 12 continue the synthesizer melody and drum pattern.

12

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

The musical score is arranged in a grand staff format with 12 measures. The instruments are listed on the left: Flute, Alto Saxophone, Bass Guitar, Piano, Piano, Synthesizer, Synthesizer, Synthesizer, and Drum Set. The Flute, Alto Saxophone, Bass Guitar, and the two Piano staves contain only rests for the entire duration. The first Synthesizer part (the one with the brace) contains a series of chords in the bass clef, starting with a low F major chord and moving through various voicings. The second Synthesizer part (the one with the brace) contains a melodic line in the treble clef, consisting of a series of half notes with a slur. The third Synthesizer part (the one with the brace) contains a melodic line in the treble clef, consisting of a series of half notes with a slur. The Drum Set part contains a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes and ties.

23

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

The musical score for measures 23-32 is as follows:

- Flute:** Measures 23-32 are entirely rests.
- Alto Saxophone:** Measures 23-32 are entirely rests.
- Bass Guitar:** Measures 23-32 are entirely rests.
- Piano (1):** Measures 23-32 are entirely rests.
- Piano (2):** Measures 23-32 are entirely rests.
- Synthesizer (1):** Measures 23-32 are entirely rests.
- Synthesizer (2):** Measures 23-32 are entirely rests.
- Synthesizer (3):** Measures 23-32 are entirely rests.
- Drum Set:** Measures 23-32 are entirely rests.

33

Flute

Alto Saxophone

Bass Guitar

Piano

Swing 16th notes

Second Time in loop only rest until repeat of whole phrase at 57

Synthesizer

Synthesizer

Synthesizer

Drum Set

33

38

41

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

41

The musical score is arranged in a standard staff format with eight staves. The first system (measures 38-40) and the second system (measures 41-43) each contain five measures. The Flute and Alto Saxophone parts are mostly rests. The Bass Guitar plays a steady eighth-note line. The Piano has a complex, syncopated melody in the right hand and a bass line in the left hand. The Synthesizer parts are mostly rests, with one Synthesizer part playing a long, sustained note. The Drum Set plays a complex, syncopated rhythm pattern.

43

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

The musical score for measures 43-47 is as follows:

- Flute:** Rests in all measures.
- Alto Saxophone:** Rests in all measures.
- Bass Guitar:** Eighth-note patterns in all measures.
- Piano (Grand Piano):** Chords and eighth-note patterns in all measures.
- Piano (Digital Piano):** Eighth-note patterns in all measures.
- Synthesizer 1:** Rests in all measures.
- Synthesizer 2:** Sustained notes in all measures.
- Synthesizer 3:** Rests in all measures.
- Drum Set:** Complex rhythmic patterns in all measures.

48 49

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

49

The musical score is arranged in a system of nine staves. The first two staves are for Flute and Alto Saxophone, both of which are silent in measures 48 and 49. The third staff is for Bass Guitar, which plays a steady eighth-note pattern in both measures. The fourth staff is for Piano, which has a melodic line in measure 48 and a more complex, accented pattern in measure 49. The fifth staff is for Piano, which plays a steady eighth-note pattern in both measures. The sixth staff is for Synthesizer, which is silent in both measures. The seventh staff is for Synthesizer, which is silent in both measures. The eighth staff is for Synthesizer, which is silent in both measures. The ninth staff is for Drum Set, which plays a complex, syncopated rhythmic pattern in both measures. The measure numbers 48 and 49 are indicated at the top and bottom of the system.

53

57

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

back to 33 first time, second, go on

back to 33 first time second go on

60

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

A Lydian Loop

on cue
flute solos here
play section 6 times

flute solos here
on cue
play section 6 times

65

68

73

75

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

2 feel on cue

2 feel on cue

73

75

78

87

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

87

Drum Set

The musical score is arranged in a system of seven staves. The first six staves are for melodic instruments: Flute, Alto Saxophone, Bass Guitar, and two Piano parts. The seventh staff is for the Drum Set. The score spans from measure 78 to measure 87. Measures 78-86 are primarily rests for the melodic instruments, with the piano parts providing harmonic support. Measure 87 is a key moment, featuring a detailed piano solo in the right hand of the second piano staff, while the other instruments rest. A double bar line is placed at the end of measure 87, indicating the end of the section.

92

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

105

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

118

119

120

Flute

Alto Saxophone

Bass Guitar

Piano

Piano

Synthesizer

Synthesizer

Synthesizer

Drum Set

on cue

on cue

no longer 2 feel

on cue

no longer 2 feel

119

120