

Inner Urge Arrangement

Joe Henderson

Arr. Timothy Masso

$\text{♩} = 120$

Intro

Alto Saxophone

Trumpet in B♭

Piano

Upright Bass

$\text{♩} = 120$

Drum Set

This section of the musical score consists of five staves. The first four staves are grouped by a brace and have a common key signature of one sharp. The fifth staff, 'Drum Set', has a different key signature. The 'Piano' staff is split into two staves: the top staff uses treble clef and the bottom staff uses bass clef. The 'Upright Bass' staff features a unique rhythmic pattern where each note is followed by a horizontal oval. The 'Drum Set' staff shows a simple pattern of eighth-note rests.

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

This section of the musical score consists of five staves. The first three staves are grouped by a brace and have a common key signature of one sharp. The fourth staff, 'U. Bass', has a different key signature. The 'Dr.' staff shows a simple pattern of eighth-note rests. A measure number '5' is positioned above the first staff.

A

Alto Sax. A^{7(sus4)} G^{7(sus4)} A^{7(sus4)} G^{7(sus4)}
 Tpt. D^{7(sus4)} C^{7(sus4)} D^{7(sus4)} C^{7(sus4)}
 Pno. C^{7(sus4)} B_b^{7(sus4)} C^{7(sus4)} B_b^{7(sus4)}
 U. Bass C^{7(sus4)} B_b^{7(sus4)} C^{7(sus4)} B_b^{7(sus4)}
 Dr. **A**
 Dr. **B**

B

On Cue

Alto Sax. - - - -
 Tpt. - - - -
 Pno. - C^{7(sus4)} - C^{7(sus4)}
 U. Bass - - - -
 Dr. **B**
 Dr. **C**

CD \sharp m^{7(b5)}

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

Dmaj7(#11)

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

Cmaj7(#11)

Alto Sax.

25 Fmaj7(#11) 3

Tpt.

sfsz sfsz

Pno.

E_bmaj7(#11)

U. Bass

E_bmaj7(#11)

Dr.

D

B_bmaj7(#11)

Alto Sax.

29 E_bmaj7(#11) 3

Tpt.

D_bmaj7(#11)

Pno.

D_bmaj7(#11)

U. Bass

D

Dr.

Alto Sax.

33 C[#]maj7(#11) B_bmaj7(#11) Bmaj7(#11) G[#]maj7(#11)

Tpt. F[#]maj7(#11) E_bmaj7(#11) Emaj7(#11) C[#]maj7(#11)

Pno. Emaj7(#11) D_bmaj7(#11) Dmaj7(#11) Bmaj7(#11)

U. Bass

Dr.

Emaj7(#11) D_bmaj7(#11) Dmaj7(#11) Bmaj7(#11)

Alto Sax.

37 Amaj7 F[#]maj7 G⁷ Emaj7 Solo AABCD

Tpt. Dmaj7 Bmaj7 C⁷ Amaj7 Solo AABCD

Pno. Cmaj7 Amaj7 B_b⁷ Gmaj7 Solo AABCD

U. Bass

Cmaj7 Amaj7 B_b⁷ Gmaj7 Solo AABC

Dr.

Solo AA