

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing ♩=130

A

I (Trumpet)

II (Alto Saxophone)

III (Trombone)

Piano

Upright Bass

Drum Set

B

C ✂

Fmaj7 Am7(b5) D7(b9) Gm7

Cmaj7 Em7(b5) A7(b9) Dm7

E♭maj7 Gm7(b5) C7(b9) Fm7

E♭maj7 Gm7(b5) C7(b9) Fm7

B

C ✂

9 10 11 12 13 14 15 16

I

II

III

Pno.

U. Bass

Dr.

I Bm7(b5) E7(b9) Fmaj7 Bbmaj7 A7alt. D7
 17 18 19 20 21 22 23 24

II F#m7(b5) B7(b9) Cmaj7 Fmaj7 E7alt. A7
 17 18 19 20 21 22 23 24

III Am7(b5) D7(b9) Ebmaj7 Abmaj7 G7alt. C7
 17 18 19 20 21 22 23 24

Pno. Am7(b5) D7(b9) Ebmaj7 Abmaj7 G7alt. C7
 17 18 19 20 21 22 23 24

U. Bass Am7(b5) D7(b9) Ebmaj7 Abmaj7 G7alt. C7
 17 18 19 20 21 22 23 24

Dr. G7alt. C7
 17 18 19 20 21 22 23 24

I Gm7 Bbm7 Eb7 Fmaj7 Em7(b5) A7(b9)
 25 26 27 28 29 30 31 32

II Dm7 Fm7 Bb7 Cmaj7 Bm7(b5) E7(b9)
 25 26 27 28 29 30 31 32

III Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)
 25 26 27 28 29 30 31 32

Pno. Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)
 25 26 27 28 29 30 31 32

U. Bass Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)
 25 26 27 28 29 30 31 32

Dr. G7alt. C7
 25 26 27 28 29 30 31 32

3

D

I

33 34 35 36 37 38 39 40

II

33 34 35 36 37 38 39 40

III

33 34 35 36 37 38 39 40

Pno.

33 34 35 36 37 38 39 40

U. Bass

33 34 35 36 37 38 39 40

Dr.

33 34 35 36 37 38 39 40

Chord progression for measures 33-40:

- 33: Dm⁷ (I), Am⁷ (II), Cm⁷ (Pno.), Cm⁷ (U. Bass)
- 34: G⁷ (I), D⁷ (II), F⁷ (Pno.), F⁷ (U. Bass)
- 35: Gm⁷ (I), Dm⁷ (II), Fm⁷ (Pno.), Fm⁷ (U. Bass)
- 36: Gm⁷ (I), Dm⁷ (II), Fm⁷ (Pno.), Fm⁷ (U. Bass)
- 37: C⁷ (I), G⁷ (II), B^b7 (Pno.), B^b7 (U. Bass)
- 38: Fmaj⁷ (I), Cmaj⁷ (II), E^bmaj⁷ (Pno.), E^bmaj⁷ (U. Bass)
- 39: Am⁷(b5) (I), A⁷(b9) (II), Gm⁷(b5) (Pno.), Gm⁷(b5) (U. Bass)
- 40: D⁷(b9) (I), (II), C⁷(b9) (Pno.), C⁷(b9) (U. Bass)

I

41 42 43 44 45 46 47 48

II

41 42 43 44 45 46 47 48

III

41 42 43 44 45 46 47 48

Pno.

41 42 43 44 45 46 47 48

U. Bass

41 42 43 44 45 46 47 48

Dr.

41 42 43 44 45 46 47 48

Chord progression for measures 41-48:

- 41: Gm⁷ (I), Dm⁷ (II), Fm⁷ (Pno.), Fm⁷ (U. Bass)
- 42: Bm⁷(b5) (I), F#m⁷(b5) (II), Am⁷(b5) (Pno.), Am⁷(b5) (U. Bass)
- 43: E⁷(b9) (I), F#m⁷(b5) (II), D⁷(b9) (Pno.), D⁷(b9) (U. Bass)
- 44: Fmaj⁷ (I), Cmaj⁷ (II), E^bmaj⁷ (Pno.), E^bmaj⁷ (U. Bass)
- 45: B^bmaj⁷ (I), Fmaj⁷ (II), A^bmaj⁷ (Pno.), A^bmaj⁷ (U. Bass)
- 46: A⁷alt. (I), E⁷alt. (II), G⁷alt. (Pno.), G⁷alt. (U. Bass)
- 47: D⁷ (I), A⁷ (II), C⁷ (Pno.), C⁷ (U. Bass)
- 48: (I), (II), (Pno.), (U. Bass)

I Gm⁷ Bbm⁷ Eb⁷ Fmaj⁷ Em⁷(b5) A⁷(b9) Gm⁷
 II Dm⁷ Fm⁷ Bb⁷ Cmaj⁷ Bm⁷(b5) E⁷(b9) Dm⁷
 III
 Pno. Fm⁷ Abm⁷ Db⁷ Ebmaj⁷ Dm⁷(b5) G⁷(b9) Fm⁷
 U. Bass Fm⁷ Abm⁷ Db⁷ Ebmaj⁷ Dm⁷(b5) G⁷(b9) Fm⁷
 Dr.

49 50 51 52 53 54 55 56

I C⁷ F#maj⁷ D⁷ Gm⁷ C⁷ To Coda
 II G⁷ C#maj⁷ A⁷ Dm⁷ G⁷
 III
 Pno. Bb⁷ Emaj⁷ C⁷ Fm⁷ Bb⁷
 U. Bass Bb⁷ Emaj⁷ C⁷ Fm⁷ Bb⁷
 Dr. To Coda

57 58 59 60 61 62 63 64

I **E** Fmaj7 Am7(b5) D7(b9) Gm7 Bm7(b5) E7(b9) Fmaj7 Bbmaj7
 65 66 67 68 69 70 71 72

II Cmaj7 Em7(b5) A7(b9) Dm7 F#m7(b5) B7(b9) Cmaj7 Fmaj7
 65 66 67 68 69 70 71 72

III Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) D7(b9) Ebmaj7 Abmaj7
 65 66 67 68 69 70 71 72

Pno. Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) D7(b9) Ebmaj7 Abmaj7
 65 66 67 68 69 70 71 72

U. Bass Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) D7(b9) Ebmaj7 Abmaj7
 65 66 67 68 69 70 71 72

Dr. **E**
 65 66 67 68 69 70 71 72

I A7alt. D7 Gm7 Bbm7 Eb7 Fmaj7 Em7(b5) A7(b9)
 73 74 75 76 77 78 79 80

II E7alt. A7 Dm7 Fm7 Bb7 Cmaj7 Bm7(b5) E7(b9)
 73 74 75 76 77 78 79 80

III G7alt. C7 Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)
 73 74 75 76 77 78 79 80

Pno. G7alt. C7 Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)
 73 74 75 76 77 78 79 80

U. Bass G7alt. C7 Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)
 73 74 75 76 77 78 79 80

Dr.
 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

I

II

III

Pno.

U. Bass

Dr.

89 90 91 92 93 94 95 96

I

II

III

Pno.

U. Bass

Dr.

I F^{maj7} $B^{\flat}maj7$ $A^7alt.$ D^7 Gm^7 $B^{\flat}m^7$ $E^{\flat}7$
 II C^{maj7} F^{maj7} $E^7alt.$ A^7 Dm^7 Fm^7 $B^{\flat}7$
 III $E^{\flat}maj7$ $A^{\flat}maj7$ $G^7alt.$ C^7 Fm^7 $A^{\flat}m^7$ $D^{\flat}7$
 Pno. $E^{\flat}maj7$ $A^{\flat}maj7$ $G^7alt.$ C^7 Fm^7 $A^{\flat}m^7$ $D^{\flat}7$
 U. Bass $E^{\flat}maj7$ $A^{\flat}maj7$ $G^7alt.$ C^7 Fm^7 $A^{\flat}m^7$ $D^{\flat}7$
 Dr. 97 98 99 100 101 102 103 104

I F^{maj7} $E^{m7}(\flat 5)$ $A^7(\flat 9)$ Gm^7 C^7 $F^{\sharp}maj7$ D^7 Gm^7 C^7 **D.S. Coda**
 II C^{maj7} $B^{m7}(\flat 5)$ $E^7(\flat 9)$ Dm^7 G^7 $C^{\sharp}maj7$ A^7 Dm^7 G^7 Dm^7 G^7
 III $E^{\flat}maj7$ $D^{m7}(\flat 5)$ $G^7(\flat 9)$ Fm^7 $B^{\flat}7$ E^{maj7} C^7 Fm^7 $B^{\flat}7$ Fm^7 $B^{\flat}7$
 Pno. $E^{\flat}maj7$ $D^{m7}(\flat 5)$ $G^7(\flat 9)$ Fm^7 $B^{\flat}7$ E^{maj7} C^7 Fm^7 $B^{\flat}7$ Fm^7 $B^{\flat}7$
 U. Bass $E^{\flat}maj7$ $D^{m7}(\flat 5)$ $G^7(\flat 9)$ Fm^7 $B^{\flat}7$ E^{maj7} C^7 Fm^7 $B^{\flat}7$ Fm^7 $B^{\flat}7$
 Dr. 105 106 107 108 109 110 111 112 **D.S. Coda**

Play 3 times Third Time

Coda

I

113 114 115 Play 3 times 116 117 Third Time

II

113 114 115 Play 3 times 116 117 Third Time

III

113 114 115 116 Play 3 times 117 Third Time

Pno.

113 114 115 116 Play 3 times 117 Third Time

U. Bass

113 114 115 116 Play 3 times 117 Third Time

Coda

Dr.

113 114 115 116 117

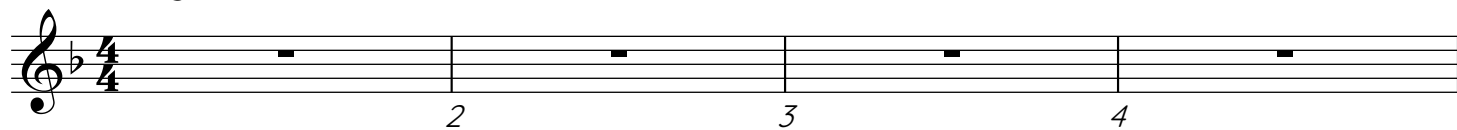
It Could Happen To You

I (Trumpet)

Burke/ Van Heusen

Arr. Timothy Masso

Swing ♩=130



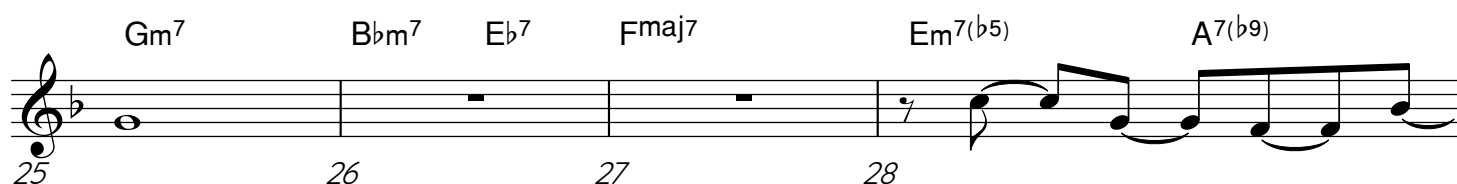
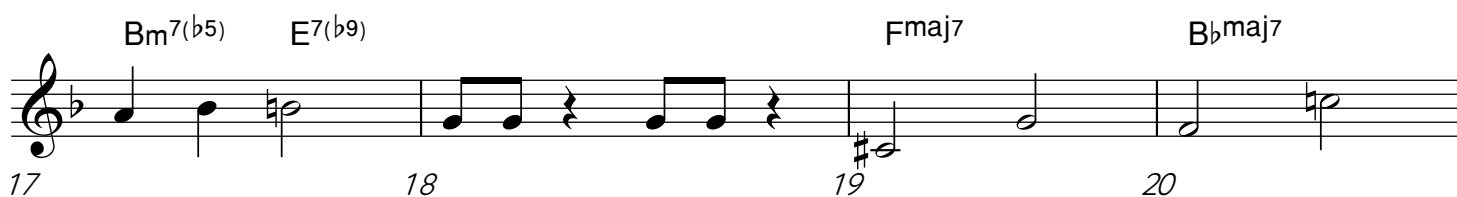
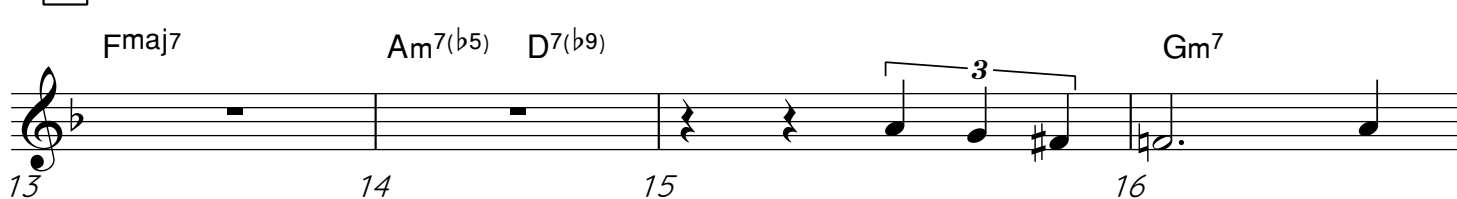
A



B

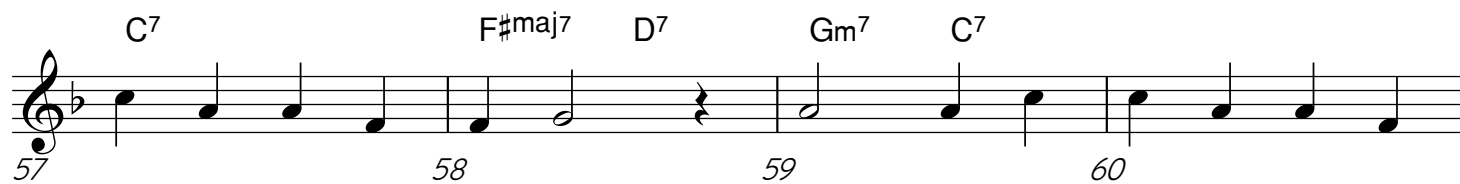
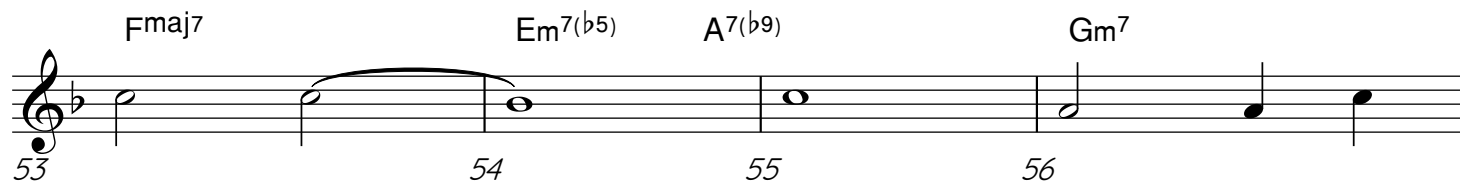
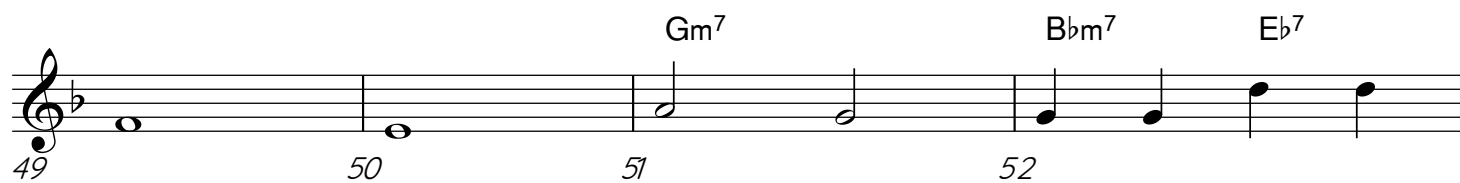
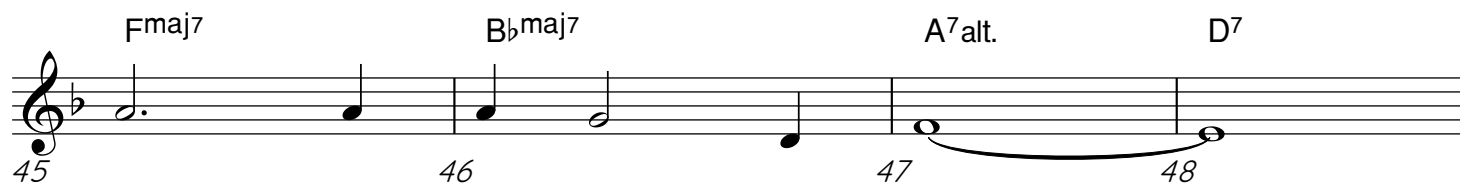
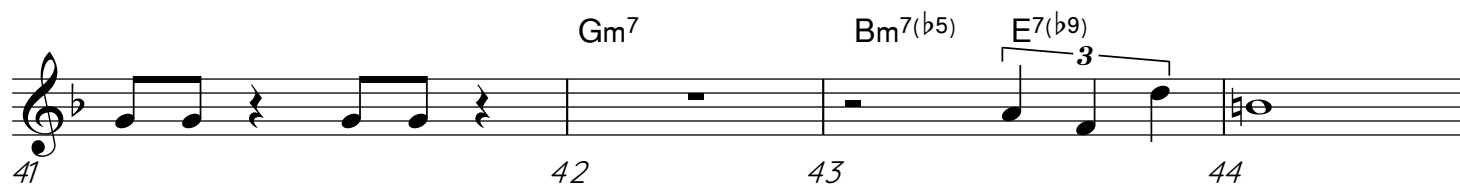
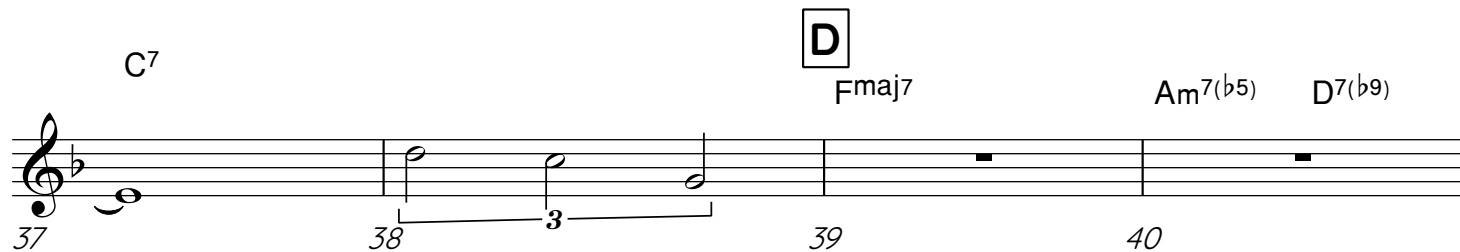
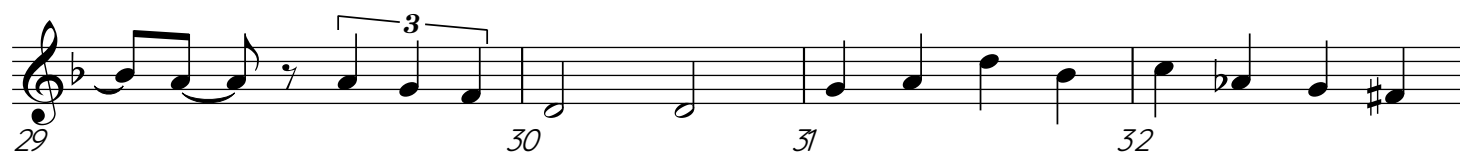


C



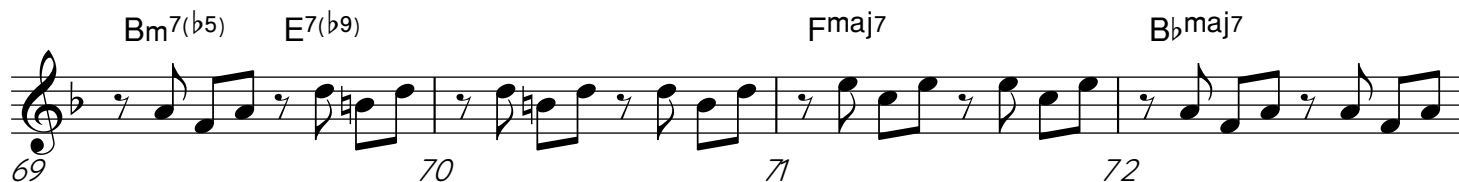
V.S.

I (Trumpet)

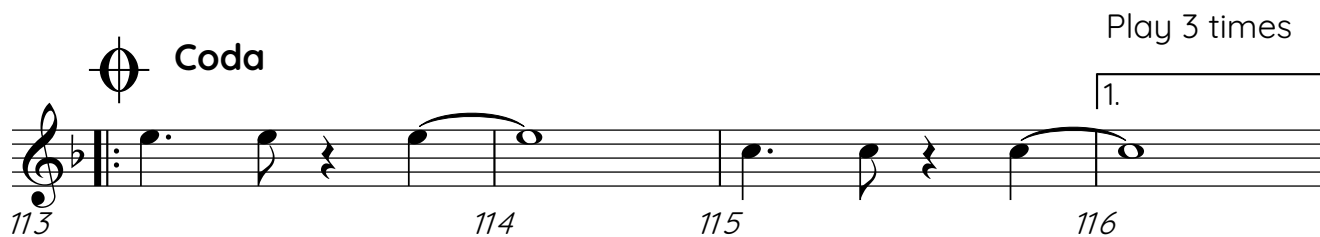


I (Trumpet)

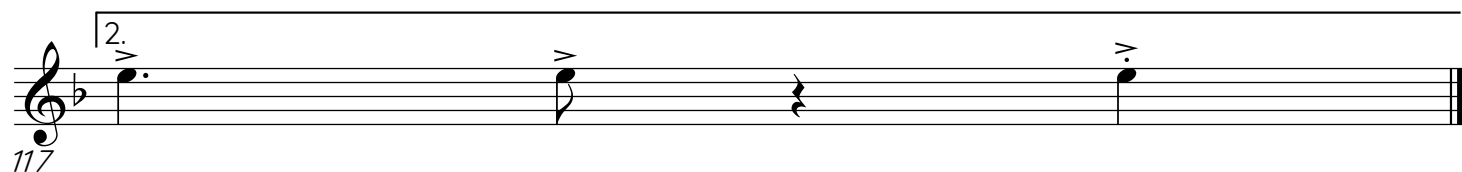
To Coda



I (Trumpet)



Third Time

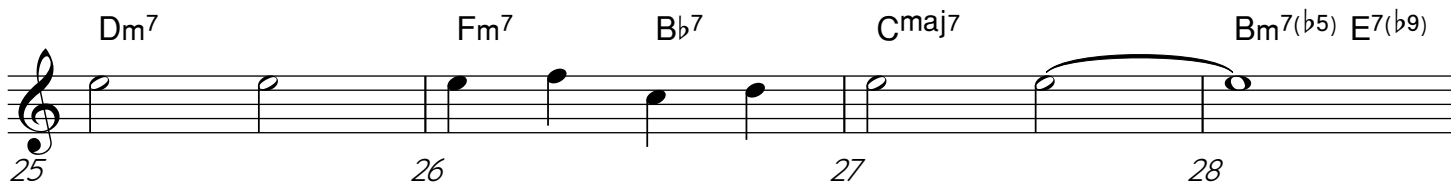
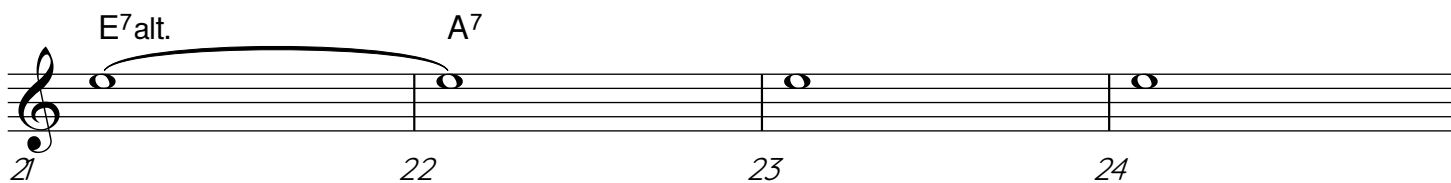
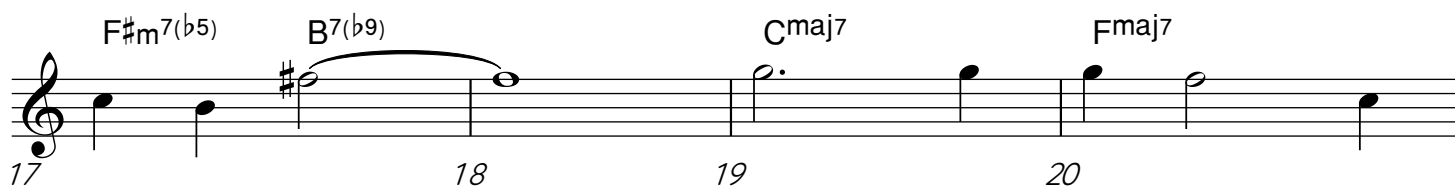
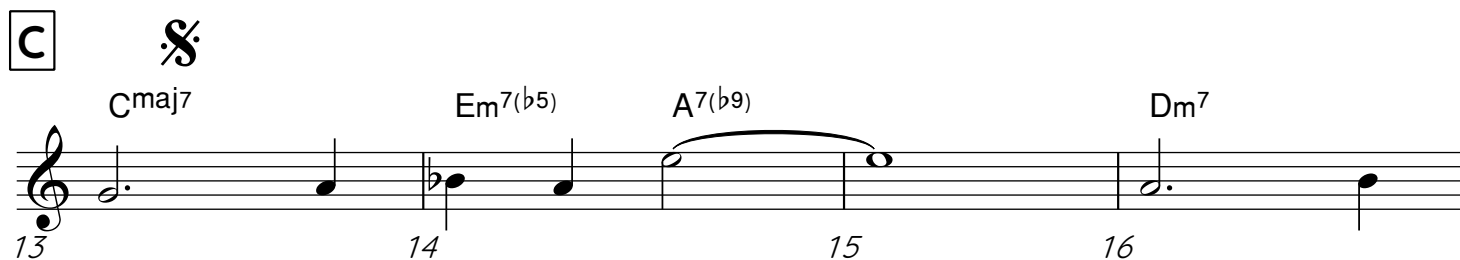
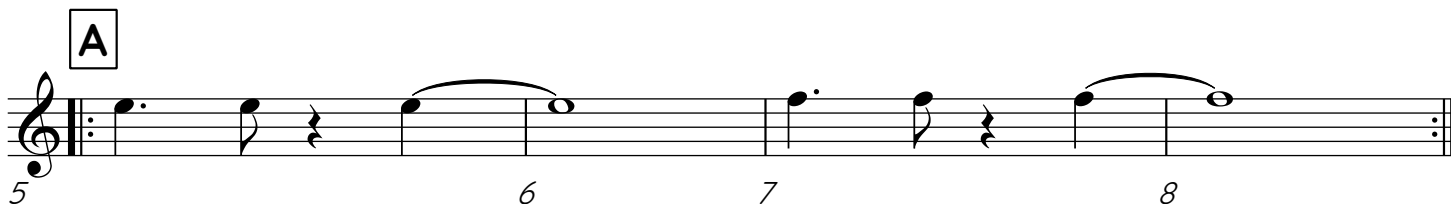


II (Alto Saxophone)

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing ♩=130



V.S.

II (Alto Saxophone)

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

Am⁷ D⁷ Dm⁷ Dm⁷

G⁷ Cmaj⁷ Em⁷(b5) A⁷(b9)

Dm⁷ F#m⁷(b5) B⁷(b9)

Cmaj⁷ Fmaj⁷ E⁷alt. A⁷

Dm⁷ Fm⁷ Bb⁷

Cmaj⁷ Bm⁷(b5) E⁷(b9) Dm⁷

G⁷ C#maj⁷ A⁷ Dm⁷ G⁷

Detailed description: This musical score is for the Alto Saxophone II part, spanning measures 29 to 60. It is written in treble clef with a key signature of one flat (Bb). The score consists of eight staves of music. Measures 29-32 are whole notes on G4, A4, Bb4, and A4 respectively. Measures 33-36 feature eighth notes: G4 (33), A4 (34), Bb4 (35), and A4 (36). Measure 35 has a 'D' in a box above it. Measures 37-40: G4 (37), A4 (38), Bb4 (39), and A4 (40). Measure 38 has a triplet bracket. Measures 41-44: G4 (41), A4 (42), Bb4 (43), and A4 (44). Measure 43 has a triplet bracket. Measures 45-48: G4 (45), A4 (46), Bb4 (47), and A4 (48). Measures 47-48 are tied. Measures 49-52: G4 (49), A4 (50), Bb4 (51), and A4 (52). Measures 53-56: G4 (53), A4 (54), Bb4 (55), and A4 (56). Measures 57-60: G4 (57), A4 (58), Bb4 (59), and A4 (60). Chord changes are indicated above the staves: Am7 (33), D7 (34), Dm7 (35, 36), G7 (37), Cmaj7 (39), Em7(b5) (40), A7(b9) (40), Dm7 (42), F#m7(b5) (43), B7(b9) (43), Cmaj7 (45), Fmaj7 (46), E7alt. (47), A7 (47), Dm7 (51), Fm7 (52), Bb7 (52), Cmaj7 (53), Bm7(b5) (54), E7(b9) (55), Dm7 (56), G7 (57), C#maj7 (58), A7 (58), Dm7 (59), and G7 (60).

II (Alto Saxophone)

To Coda  3



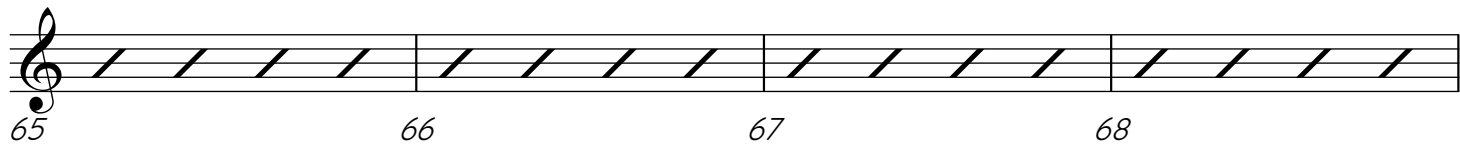
E

Cmaj7

Em7(b5)

A7(b9)

Dm7

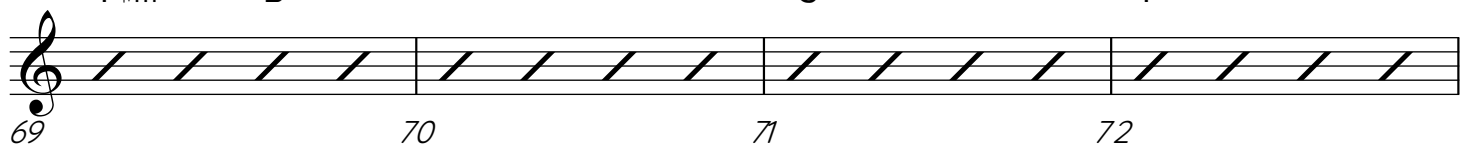


F#m7(b5)

B7(b9)

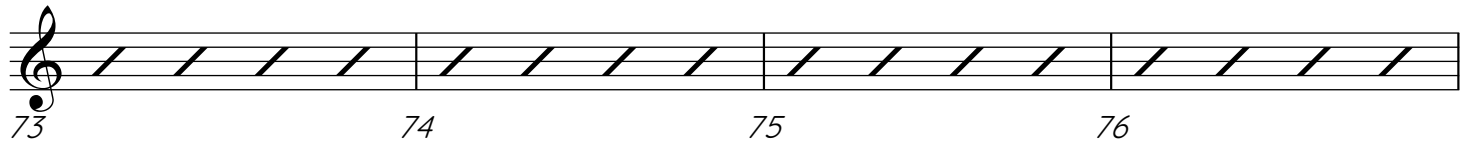
Cmaj7

Fmaj7



E7alt.

A7



Dm7

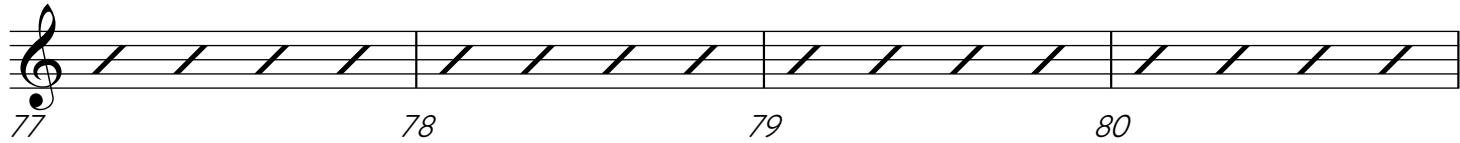
Fm7

Bb7

Cmaj7

Bm7(b5)

E7(b9)

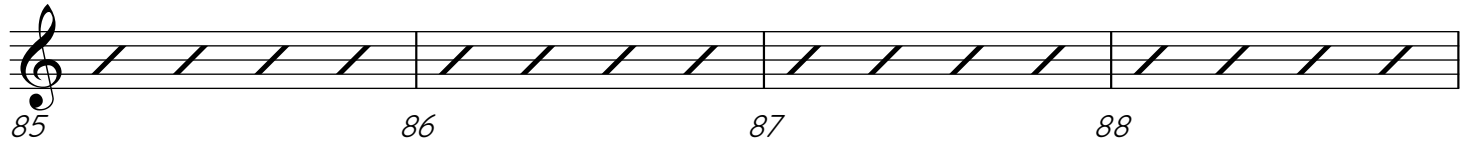


Am7

D7

Dm7

Dm7

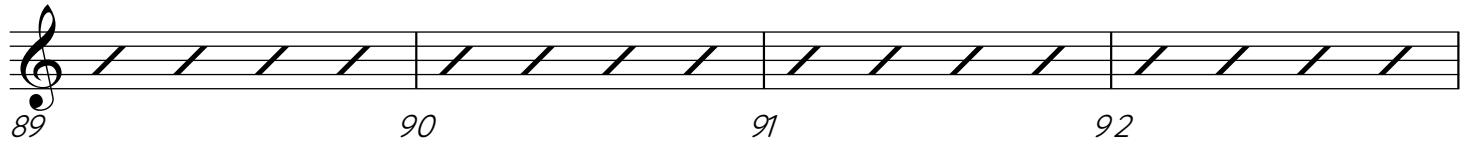


G7

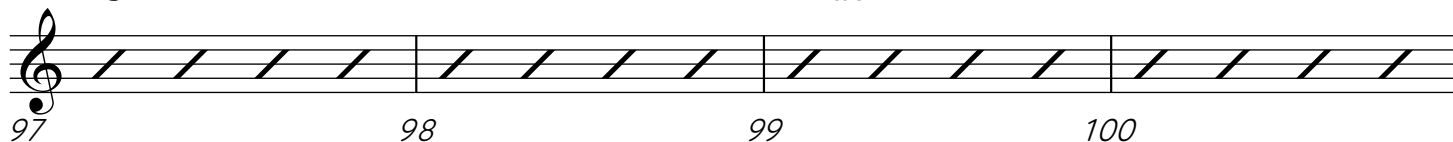
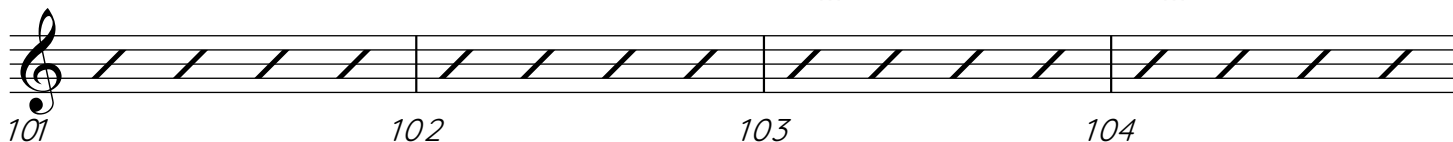
Cmaj7

Em7(b5)

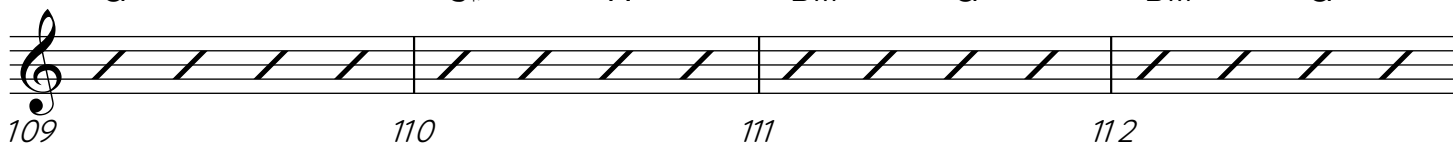
A7(b9)



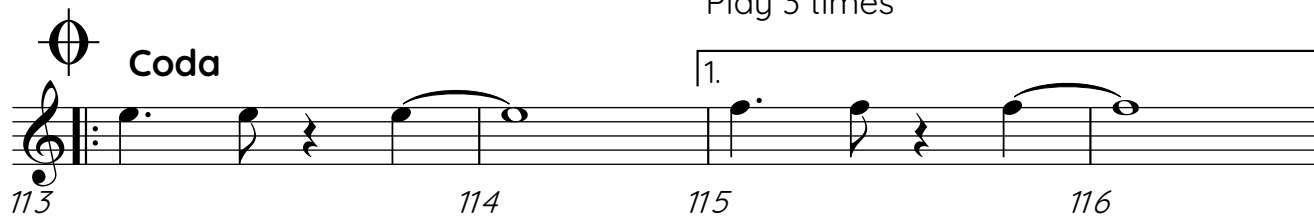
II (Alto Saxophone)

Dm⁷F[♯]m⁷(b5)B⁷(b9)Cmaj⁷Fmaj⁷E⁷alt.A⁷Dm⁷Fm⁷B^b⁷Cmaj⁷Bm⁷(b5)E⁷(b9)Dm⁷G⁷C[♯]maj⁷A⁷Dm⁷G⁷Dm⁷

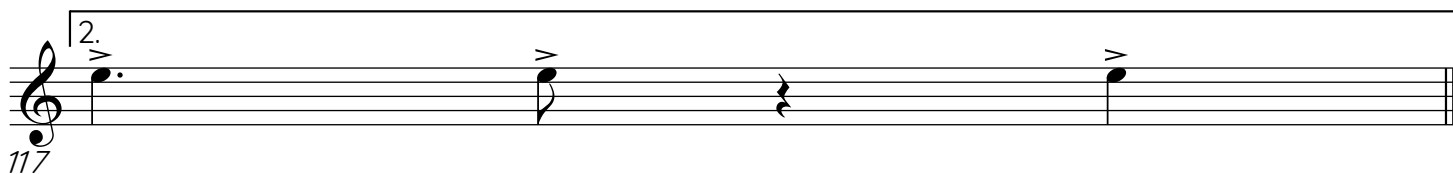
D.S. Coda

G⁷

Play 3 times



Third Time



III (Trombone)

Swing ♩=130

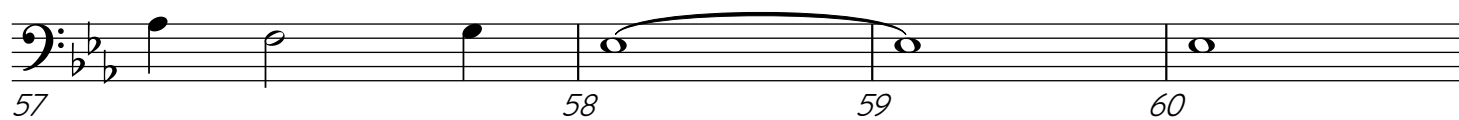
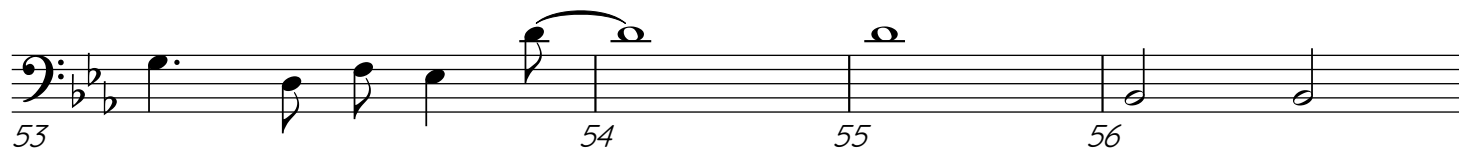
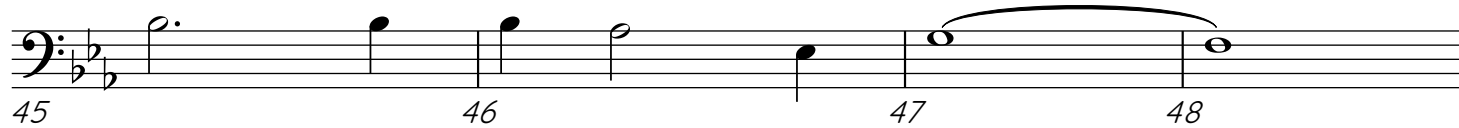
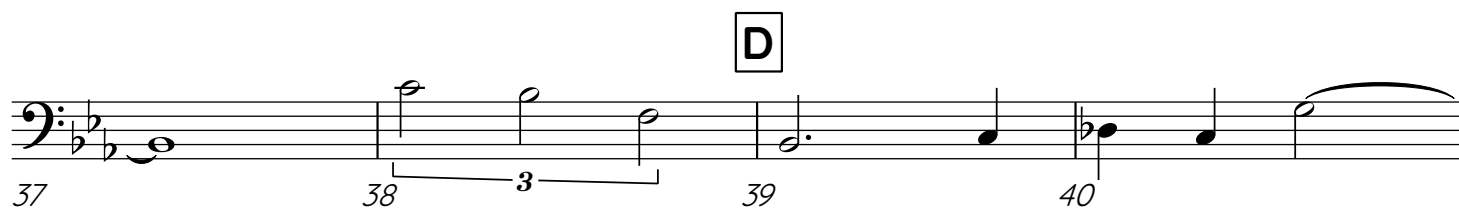
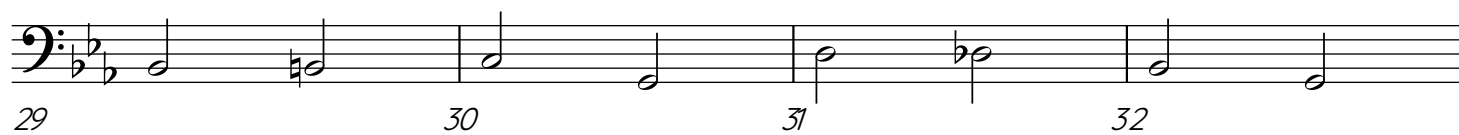
A

B

C

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole note G2 (below the staff) on measure 25, a quarter rest on measure 26, a quarter note G2 on measure 27, a quarter rest on measure 28, and a quarter note G2 on measure 29.

III (Trombone)

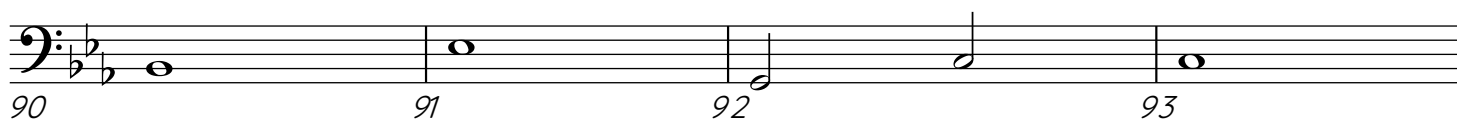
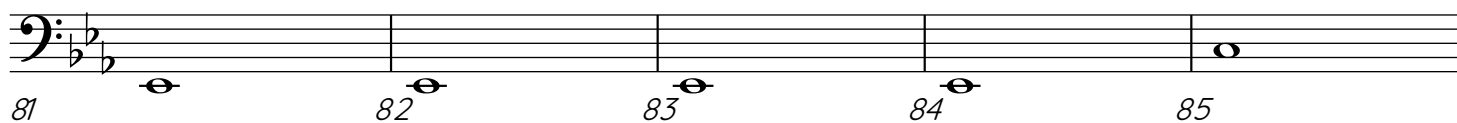
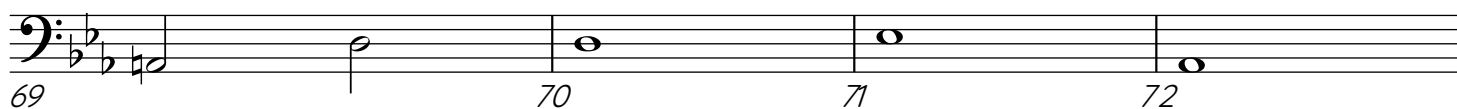
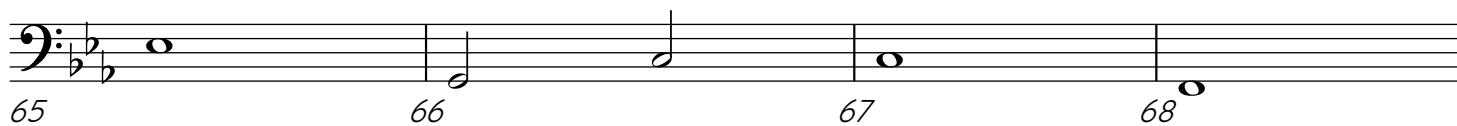


III (Trombone)

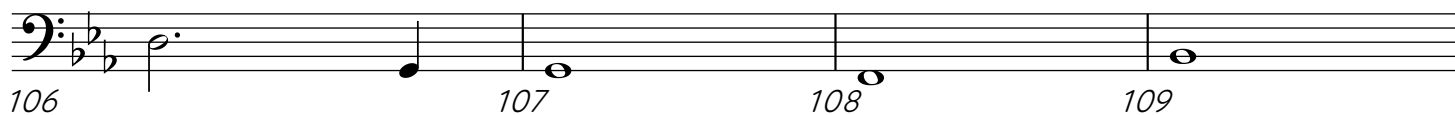
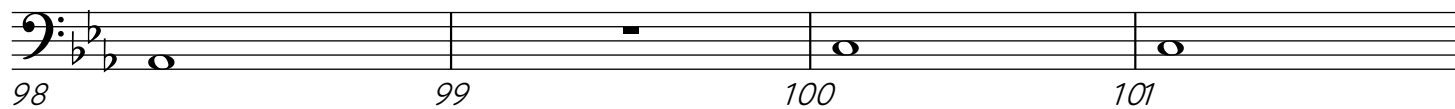
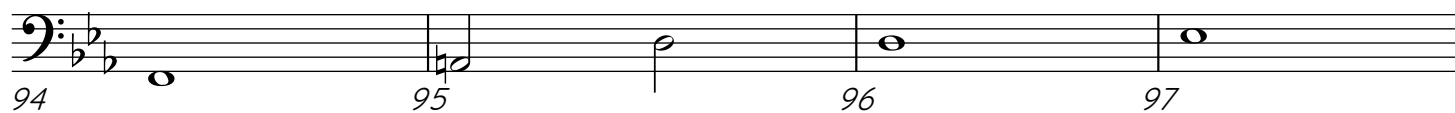
To Coda 



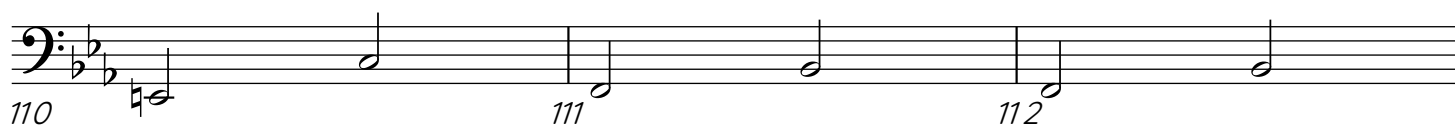
E



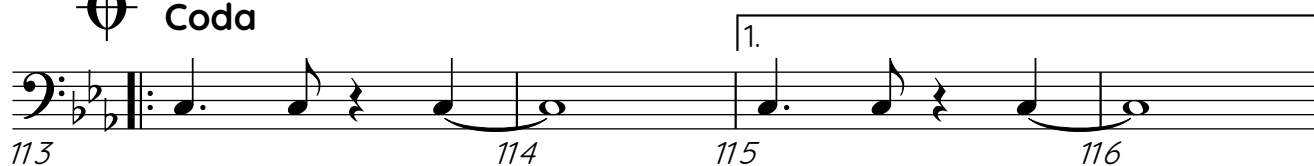
III (Trombone)



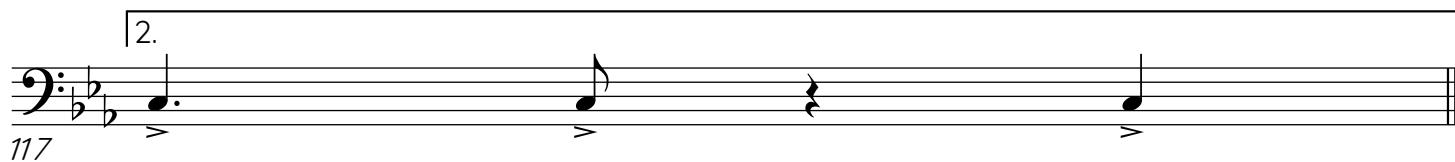
D.S. Coda

 Coda

Play 3 times



Third Time



Piano

It Could Happen To You

Burke/ Van Heusen

Arr. Timothy Masso

Swing ♩=130

A

4 4 5 4

B

9 10 11 12

C

13 14 15 16

$\text{Eb}^{\flat}\text{maj}7$ $\text{Gm}7(\text{b}5)$ $\text{C}7(\text{b}9)$ $\text{Fm}7$

17 18 19 20

$\text{Am}7(\text{b}5)$ $\text{D}7(\text{b}9)$ $\text{Eb}^{\flat}\text{maj}7$ $\text{Ab}^{\flat}\text{maj}7$

21 22 23 24

$\text{G}7^{\text{alt.}}$ $\text{C}7$

V.S.

First system of piano music, measures 25 to 28. Chords: Fm7, Abm7, Db7, Ebmaj7, Dm7(b5), G7(b9).

Second system of piano music, measures 29 to 32. The system contains whole rests in both staves.

Third system of piano music, measures 33 to 36. Chords: Cm7, F7, Fm7, Fm7.

Fourth system of piano music, measures 37 to 40. Chords: Bb7, Ebmaj7 (marked with a 'D' in a box), Gm7(b5), C7(b9). Measure 38 includes a triplet of eighth notes.

Fifth system of piano music, measures 41 to 44. Chords: Fm7, Am7(b5), D7(b9).

Sixth system of piano music, measures 45 to 48. Chords: Ebmaj7, Abmaj7, G7alt., C7.

49 50 51 52

Fm⁷ A^bm⁷ D^b7

53 54 55 56

E^bmaj7 Dm7(b5) G7(b9) Fm⁷

57 58 59 60

B^b7 E^bmaj7 C7 Fm⁷ B^b7

To Coda

61 62 63 64

65 66 67 68

E^bmaj7 Gm7(b5) C7(b9) Fm⁷

69 70 71 72

A^bm7(b5) D7(b9) E^bmaj7 A^bmaj7

G⁷alt. C⁷

73 74 75 76

Fm⁷ A^bm⁷ D^b7 E^bmaj7 Dm⁷(^b5) G⁷(^b9)

77 78 79 80

81 82 83 84

Cm⁷ F⁷ Fm⁷ Fm⁷

85 86 87 88

B^b7 E^bmaj7 Gm⁷(^b5) C⁷(^b9)

89 90 91 92

Fm⁷ Am⁷(^b5) D⁷(^b9)

93 94 95 96

E \flat maj7 A \flat maj7 G 7 alt. C 7

97 98 99 100

Fm 7 A \flat m 7 D \flat 7

101 102 103 104

E \flat maj7 Dm 7 (\flat 5) G 7 (\flat 9) Fm 7

105 106 107 108

B \flat 7 E $^{\flat}$ maj7 C 7 Fm 7 B \flat 7 Fm 7 D.S. Coda
B \flat 7

109 110 111 112

Play 3 times Third Time

Φ Coda

113 114 116 117

Upright Bass

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing ♩=130



A



B



C

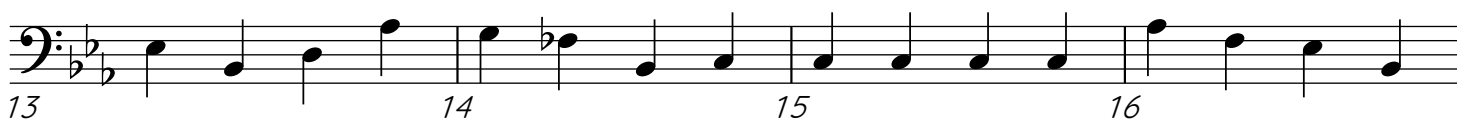


E \flat maj7

Gm7(b5)

C7(b9)

Fm7



Am7(b5)

D7(b9)

E \flat maj7

A \flat maj7



G7alt.

C7



Fm7

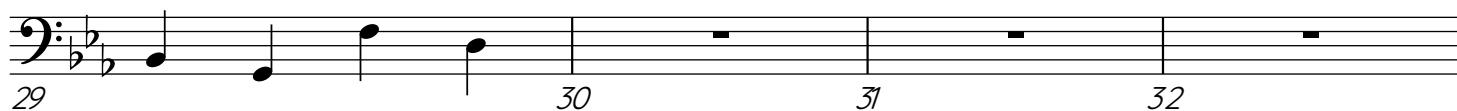
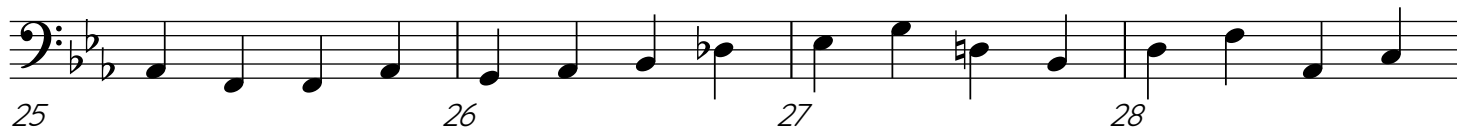
A \flat m7

D \flat 7

E \flat maj7

Dm7(b5)

G7(b9)



Upright Bass musical score for measures 33-68. The score is written in bass clef with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines.

Measures 33-36: Cm⁷, F⁷, Fm⁷, Fm⁷

Measures 37-40: Bb⁷, **D** Ebmaj⁷, Gm⁷(b5), C⁷(b9)

Measures 41-44: Fm⁷, Am⁷(b5), D⁷(b9)

Measures 45-48: Ebmaj⁷, Abmaj⁷, G⁷alt., C⁷

Measures 49-52: Fm⁷, Abm⁷, Db⁷

Measures 53-56: Ebmaj⁷, Dm⁷(b5), G⁷(b9), Fm⁷

Measures 57-60: Bb⁷, Emaj⁷, C⁷, Fm⁷, Bb⁷

Measures 61-64: To Coda

Measures 65-68: **E** Ebmaj⁷, Gm⁷(b5), C⁷(b9), Fm⁷

3

Am⁷(b⁵) D⁷(b⁹) E^bma⁷ A^bma⁷

69 70 71 72

Fm7 Abm7 D \flat 7 E \flat maj7 Dm7(b5) G7(b9)

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "85". The music is divided into four measures, each containing a whole note. The notes are: Cm7 (C4), F7 (F4), Fm7 (F4), and Fm7 (F4). The notes are written as whole notes with stems pointing upwards.

B \flat 7 E \flat maj7 Gm7(b5) C7(b9)

Musical notation for the bass line of 'The Sound of Silence'. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notation consists of a series of eighth notes, some beamed together. Above the staff, the chords Fm7, Am7(b5), and D7(b9) are indicated. The measure numbers 93, 94, 95, and 96 are written below the staff.

E♭maj7 A♭maj7 G7alt. C7

97 98 99 100

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes, with some notes beamed together. The notes are: 101 (B-flat), 102 (E-flat), 103 (B-flat), 104 (E-flat), 105 (B-flat), 106 (E-flat), 107 (B-flat), 108 (E-flat), 109 (B-flat), 110 (E-flat), 111 (B-flat), 112 (E-flat), 113 (B-flat), 114 (E-flat), 115 (B-flat), 116 (E-flat), 117 (B-flat), 118 (E-flat), 119 (B-flat), 120 (E-flat). The notes are grouped into four measures of four eighth notes each. Above the staff, the chords Fm7, Abm7, and Db7 are indicated, corresponding to the notes 103, 104, and 105 respectively.

Upright Bass

$E\flat$ maj7 Dm7($b5$) G7($b9$) Fm7

105 106 107 108

$B\flat$ 7 Emaj7 C7 Fm7 $B\flat$ 7 Fm7 **D.S. Coda**
 $B\flat$ 7

109 110 111 112

Coda

Play 3 times

113 114 115 116

2.

117

Drum Set

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing ♩=130

4 4 4

A B

5 9

C

13 14 15 16

17 18 19 20

G⁷alt. C⁷

21 22 23 24

25 26 27 28

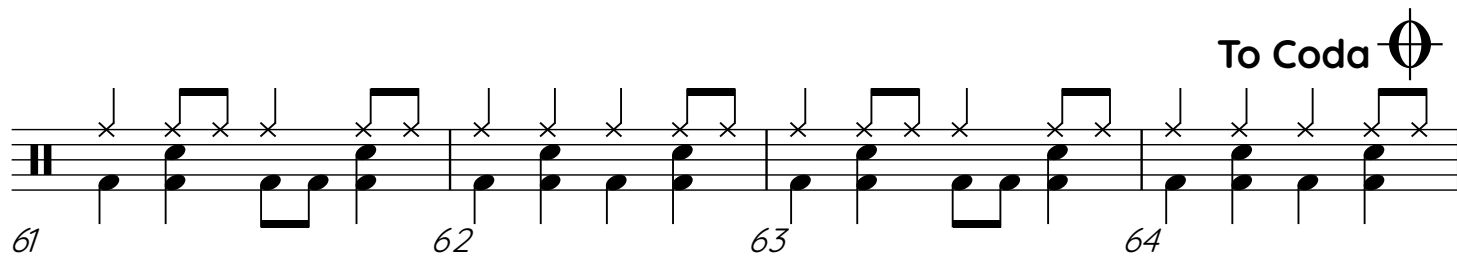
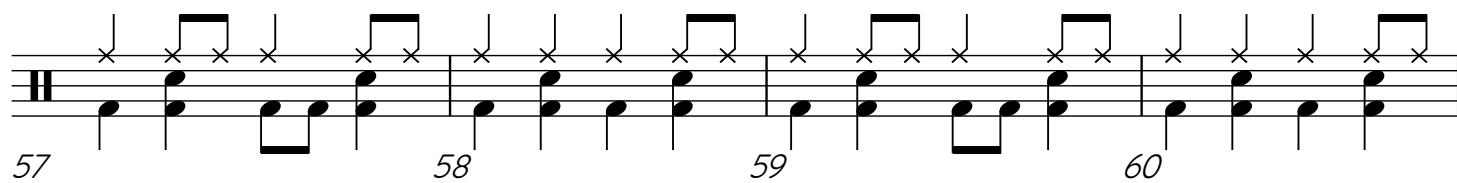
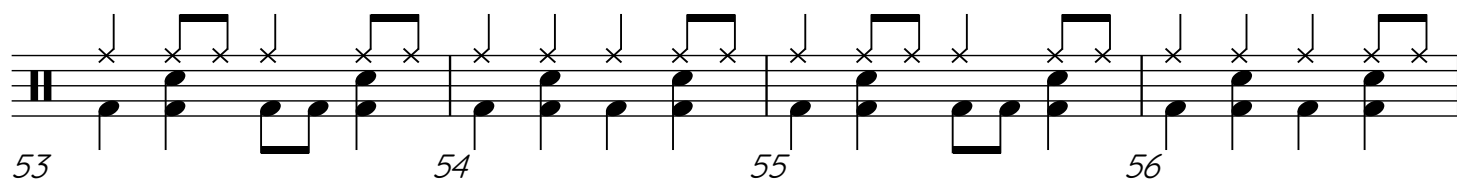
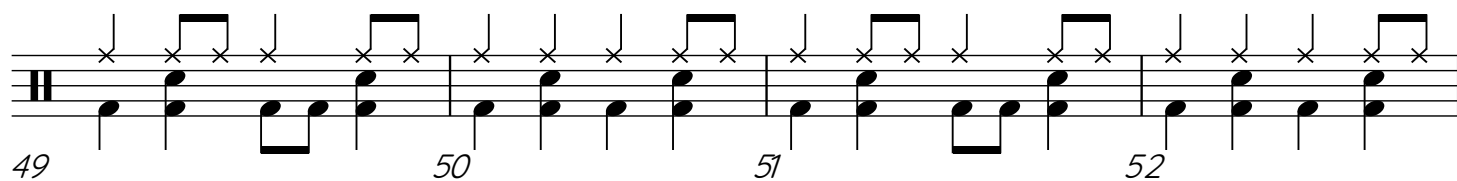
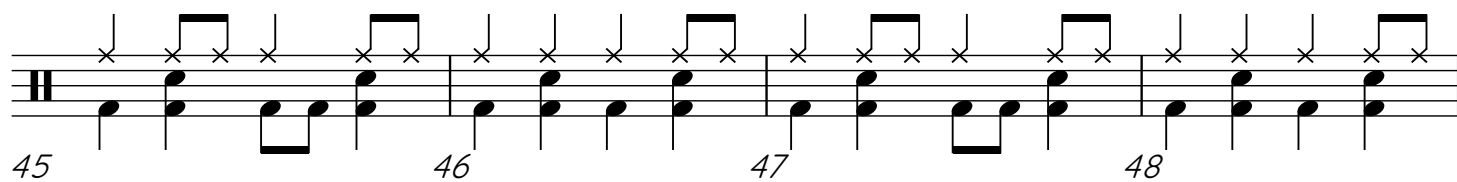
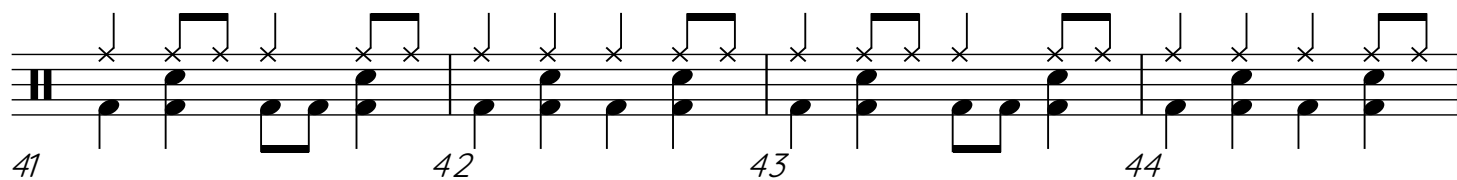
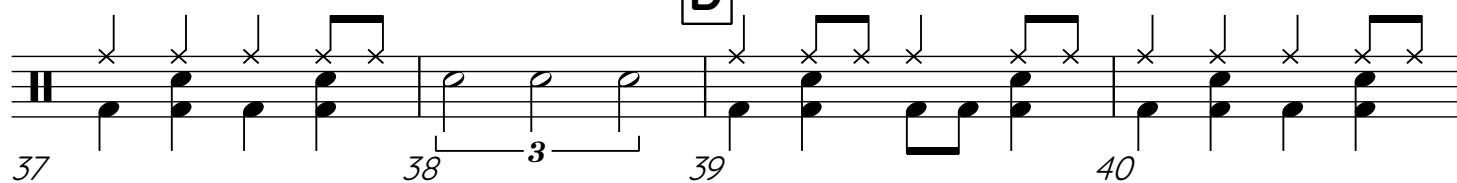
29 30 31 32

33 34 35 36

V.S.

Drum Set

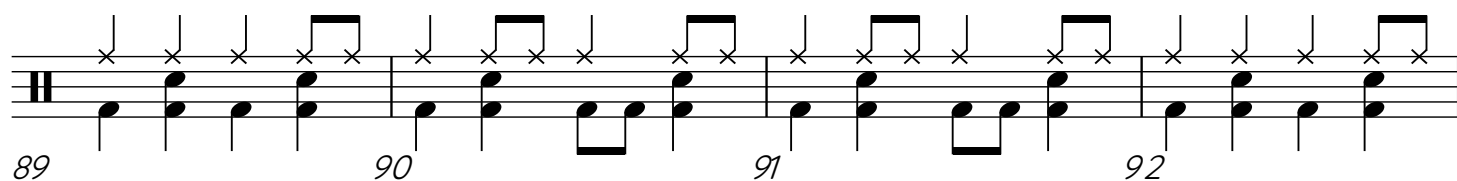
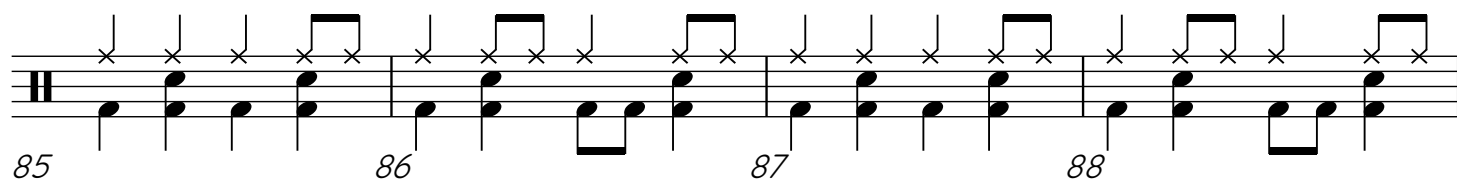
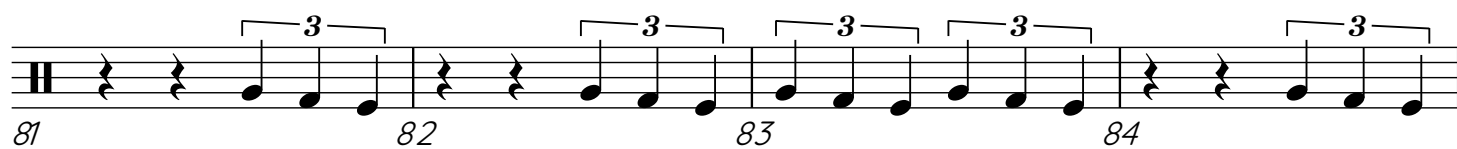
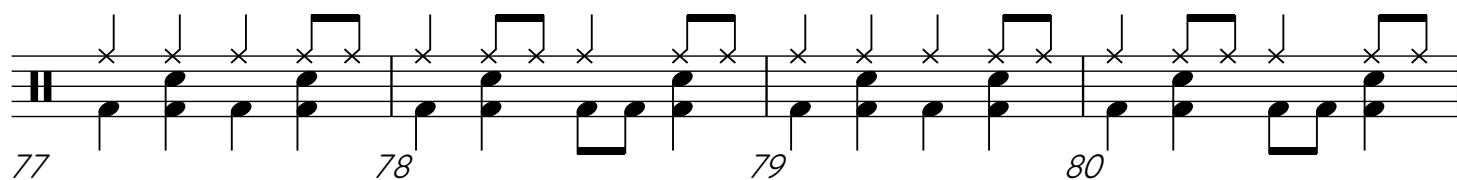
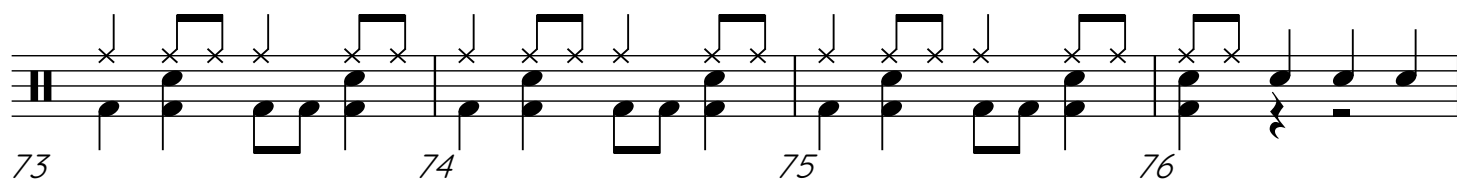
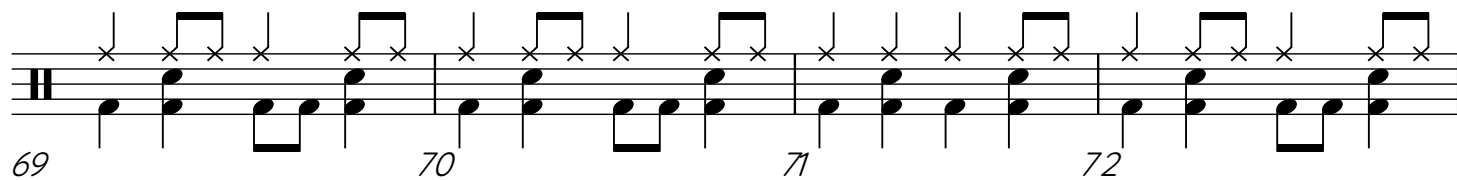
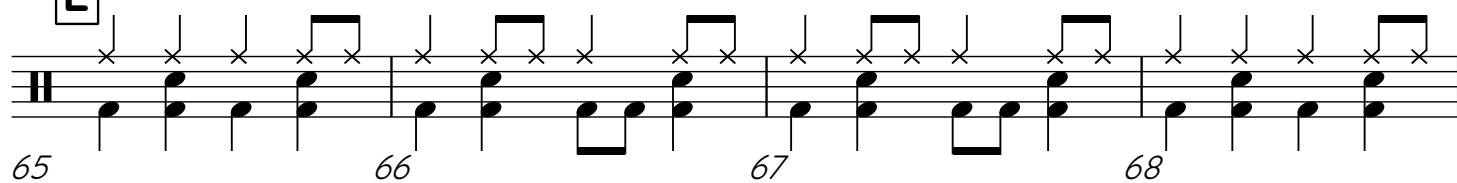
D



Drum Set

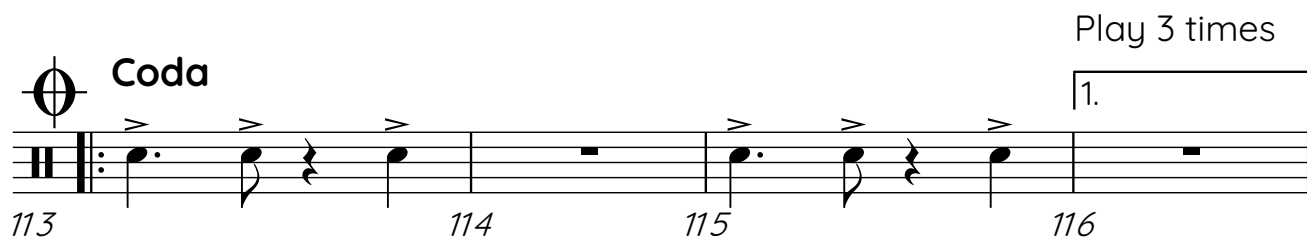
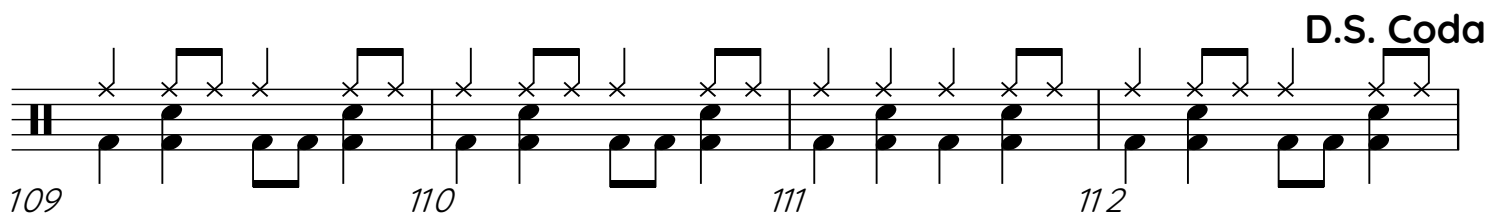
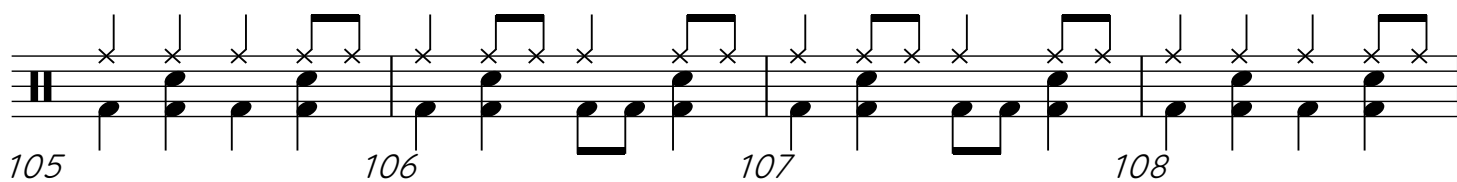
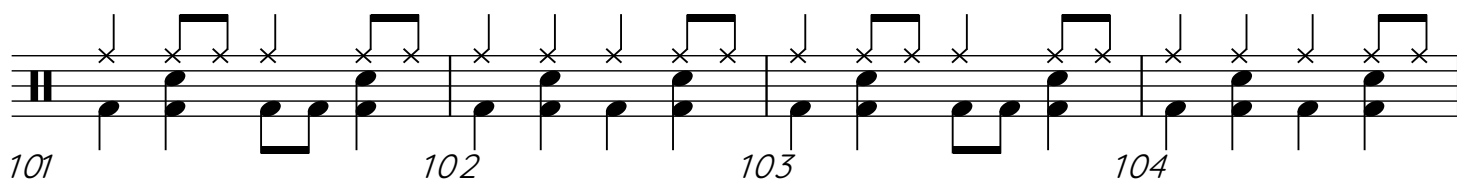
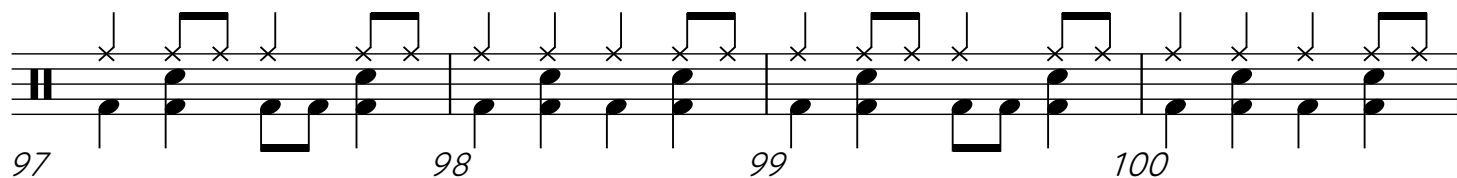
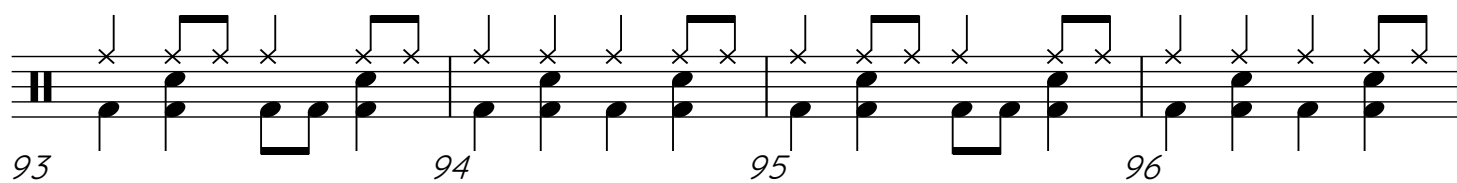
3

E



V.S.

Drum Set



Third Time

