



5 Am<sup>7</sup> D<sup>13</sup> D<sup>13</sup> G<sup>6</sup> G<sup>07</sup> Am<sup>7(b5)/G</sup> G<sup>07</sup> G<sup>6</sup>

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.

9 C<sup>6</sup> F<sup>9(#11)</sup> G<sup>6</sup> Em<sup>7</sup> A<sup>9(#11)</sup>

Tpt.

Alto Sax. Melody

Ten. Sax.

Pno.

Cb.

Kick

13 Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> G<sup>o7</sup> Am<sup>7(b5)/G</sup> G<sup>o7</sup> G<sup>6</sup>

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> G<sup>o7</sup> Am<sup>7(b5)/G</sup> G<sup>o7</sup> G<sup>6</sup>

Cb.

**B**

17

Tpt.

Alto Sax.

Ten. Sax.

Pno.

**B**

Cb.

21

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.

25

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.

29

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.

The musical score for measures 29-32 is as follows:

- Measure 29:** Tpt. has a quarter rest, an eighth rest, an eighth note G4, a quarter note A4, and a quarter note B4. Alto Sax., Ten. Sax., Pno., and Cb. have whole rests.
- Measure 30:** Tpt. has an eighth rest, an eighth note A4, a quarter note B4, a quarter rest, and a quarter note A4. Alto Sax., Ten. Sax., Pno., and Cb. have whole rests.
- Measure 31:** Tpt. has an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Alto Sax., Ten. Sax., Pno., and Cb. have whole rests.
- Measure 32:** Tpt. has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a half note G4. Alto Sax., Ten. Sax., Pno., and Cb. have whole rests.