

Milestones

Miles Davis

Arr. Timothy Masso

Swing ♩ = 200



C¹¹

Tenor Saxophone

Piano

Upright Bass

Drum Set

Ten. Sax.

Pno.

U. Bass

Dr.

B

Ten. Sax.

Pno.

U. Bass

Dr.

Am⁷

9 10 11 12

Ten. Sax.

Pno.

U. Bass

Dr.

13 14 15 16

Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷

Ten. Sax.

Pno.

U. Bass

Dr.

The image displays a musical score for four instruments: Tenor Saxophone, Piano, Upright Bass, and Drums. The score is organized into four systems, each corresponding to one of these instruments. The first system (Tenor Sax) shows a melodic line with eighth and quarter notes, including a C11 chord marking. The second system (Piano) features a harmonic accompaniment with eighth and quarter notes. The third system (Upright Bass) provides a bass line with eighth and quarter notes, including a C11 chord marking. The fourth system (Drums) shows a rhythmic pattern with eighth and quarter notes, including a C11 chord marking. The measures are numbered 17, 18, 19, and 20 at the bottom of each system.

The image shows a musical score for four instruments: Tenor Saxophone (Ten. Sax.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The score covers measures 21 through 24. The Tenor Saxophone part features a melodic line with a slur over measures 23 and 24. The Piano part consists of a rhythmic accompaniment with eighth and sixteenth notes. The Upright Bass part provides a harmonic foundation with a mix of eighth and quarter notes, including some accidentals. The Drums part shows a steady rhythmic pattern with occasional accents marked by an asterisk and a caret (^).

Tenor Saxophone

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A D¹¹

2 3 4

5 6 7 8

Bm⁷ **B**

9 10 11 12

13 14 15 16

D¹¹ **C**

17 18 19 20

21 22 23 24

Piano

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A C¹¹

2 3 4

5 6 7 8

B Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷

9 10 11 12

13 14 15 16

C C¹¹

17 18 19 20

21 22 23 24

Upright Bass

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A



B



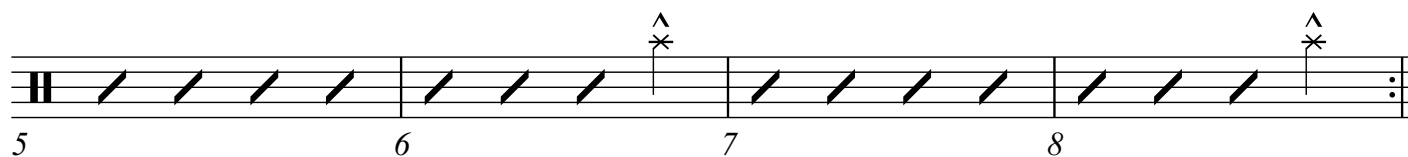
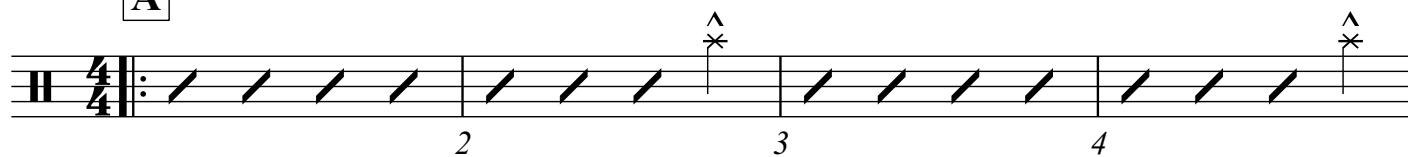
C



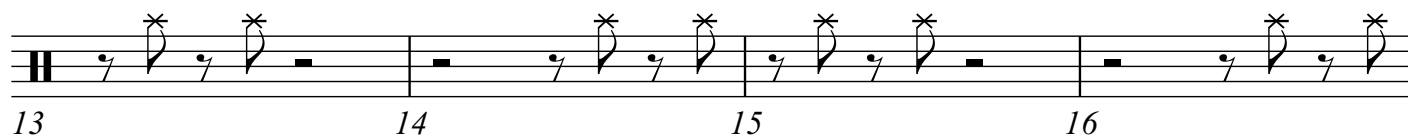
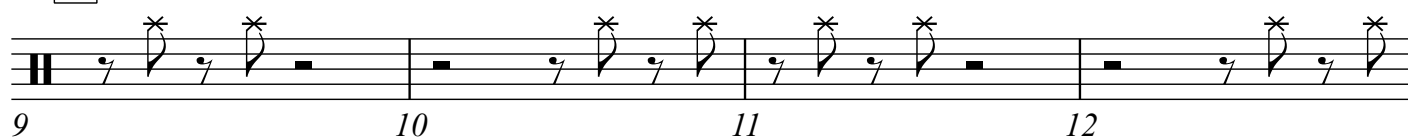
Milestones

Swing ♩ = 200

A



B



C

