

# Moonglow

Composed by Irving Mills

**Med. Swing**

**A**

C<sup>6</sup>      F9(<sup>#</sup>11)      G<sup>6</sup>      Em<sup>7</sup>      A<sup>9</sup>

Trumpet in B<sub>b</sub>

Alto Saxophone

Tenor Saxophone

Piano

C<sup>6</sup>      Tpt.      F9(<sup>#</sup>11)      G<sup>6</sup>      Em<sup>7</sup>      A<sup>9</sup>

comp behind melody throughout

**Med. Swing**

C<sup>6</sup>      F9(<sup>#</sup>11)      G<sup>6</sup>      Em<sup>7</sup>      A<sup>9</sup>

Contrabass

2 swing feel

2

5 Am<sup>7</sup> D<sup>13</sup> D<sup>13</sup> G<sup>6</sup> G<sup>o7</sup> Am<sup>7(b5)/G</sup> G<sup>o7</sup> G<sup>6</sup>

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.

Am<sup>7</sup> D<sup>13</sup> D<sup>13</sup> G<sup>6</sup> G<sup>o7</sup> Am<sup>7(b5)/G</sup> G<sup>o7</sup> G<sup>6</sup>

Am<sup>7</sup> D<sup>13</sup> D<sup>13</sup> G<sup>6</sup> G<sup>o7</sup> Am<sup>7(b5)/G</sup> G<sup>o7</sup> G<sup>6</sup>

9 C<sup>6</sup> F<sup>9(#11)</sup> G<sup>6</sup> Em<sup>7</sup> A<sup>9(#11)</sup>

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Alto Sax.

C<sup>6</sup> F<sup>9(#11)</sup> G<sup>6</sup> Em<sup>7</sup> A<sup>9</sup> A<sup>9(#11)</sup>

C<sup>6</sup> F<sup>9(#11)</sup> G<sup>6</sup> Em<sup>7</sup> A<sup>9</sup> A<sup>9(#11)</sup>

Cb.

Kick

13 Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> G<sup>o7</sup> Am<sup>7(b5)/G</sup> G<sup>o7</sup> G<sup>6</sup>

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> G<sup>o7</sup> Am<sup>7(b5)/G</sup> G<sup>o7</sup> G<sup>6</sup>

Cb.

**B**

17

Tpt.

Alto Sax.

Ten. Sax.

Pno.

**B**

Cb.

21

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.

This section contains five staves. The first staff (Tpt.) has a treble clef and includes a measure with eighth notes and a measure with a sixteenth-note pattern. The second staff (Alto Sax.) and third staff (Ten. Sax.) both have treble clefs and consist entirely of rests. The fourth staff (Pno.) has a treble clef and a bass clef, with a measure of rests followed by a measure with eighth notes. The fifth staff (Cb.) has a bass clef and consists entirely of rests.

25

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.

This section contains five staves. The first staff (Tpt.) has a treble clef and includes a measure with eighth notes and a measure with a sixteenth-note pattern. The second staff (Alto Sax.) and third staff (Ten. Sax.) both have treble clefs and consist entirely of rests. The fourth staff (Pno.) has a treble clef and a bass clef, with a measure of rests followed by a measure with eighth notes. The fifth staff (Cb.) has a bass clef and consists entirely of rests.

29

A musical score for five instruments across four staves. The first staff (Tpt.) has a treble clef and contains six measures of music. The second staff (Alto Sax.) and third staff (Ten. Sax.) both have treble clefs and contain four measures of rests. The fourth staff (Pno.) has a treble clef and a bass clef, and the fifth staff (Cb.) has a bass clef; both contain four measures of rests.

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Cb.