

Ruby, My Dear

Med. Ballad

Thelonious Monk

Intro

Piano

$E\flat\text{maj}7(\sharp 11)$ $E9(\text{add}11)$ $F\sharp 6/9$ $B7(b9)$ $B\flat 7(b9)$

A

Pno.

$Fm7$ $B\flat 7(b9)$ $E\flat\text{maj}7$ $Fm7$ $F\sharp m7$ $Gm7$ $A\flat 6$ $G\flat/B\flat$ $Gm7$ $C7(b9)$

Pno.

$F\text{maj}7$ $Gm7$ $A\flat m7$ $A m7$ $B\flat m7$ $E\flat 7(b9)$ $A\flat\text{maj}7$ $B\flat m7$ $B m7$ $C m7$

Pno.

$B\flat m7(\text{add}11)$ $A(\text{add}9)$ $E7(\text{sus}4)$ $B\flat 7(b5)$ $B m7(\text{add}11)$ $B\flat 7(b5)$

12 **B**

Pno.

Amaj7 Bm7 E7(b9) A6/9 Bb6 G7(b9)/B

16

Pno.

Cm Cm(maj7) Cm7 Cm(maj7) Dm7 Ebm7 Ab13(b5) Eb Ab7

20 **C**

Pno.

Fm7 Bb7(b9) Ebmaj7 Fm7 F#m7 Gm7 Ab6 Gb/Bb Gm7 C7(b9) Fmaj7 Gm7 Abm7 Am7

24

Pno.

Bbm7 Eb7(b9) Abmaj7 Bbm7 Bm7 Cm7 Bbm7(add11) E9(add11) Fmaj7 B7(b9) Bb7(b9)

Coda Φ

Solo on form (AABC);
After solos, D.S al Coda

28 **Freely**

Pno.

Bbm7 E9(add11) F#6/9 B7(b9) Bb7(b9) A7(b5) Ab13(b5) Dbmaj9