

Chorale 26

J.S. Bach
Tim Masso

Alto Saxophone

Swing **(A)**
 F^{maj7} B_b^{o9} A7(sus4)
 F^{maj7} B_b^{o9} A7(sus4)

Piano

F^{maj7} B_b^{o9} A7(sus4)

F^{maj7} B_b^{o9} A7(sus4)

Piano

F^{maj7} B_b^{o9} A7(sus4)

2

Alto Sax.

Dm⁷ B_b^ø7 Am⁷

3

Dm⁷ B_b^ø7 Am⁷

Pno.

Pno.

G_bmaj^{9(b5)}/A_b *G⁷* *C⁷* *A_m⁷* *A_b⁷*

Alto Sax.

5

Pno.

Pno.

Alto Sax.

1. $D_b\text{maj7}$ C^7 2. B_b D^7

Pno.

1. $D_b\text{maj7}$ C^7 2. B_b D^7

Pno.

1. $D_b\text{maj7}$ C^7 2. B_b D^7

(B)

Gmaj7 Fmaj7(b5) Emaj7(b5) Ebmaj7(b5) B7 Bbm6

Alto Sax.

Bm/F# Fmaj7(b5)

Pno.

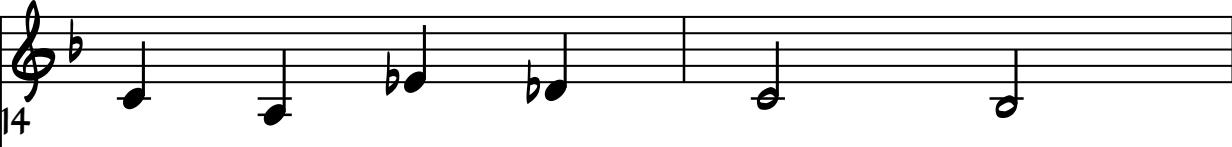
(B)

Pno.

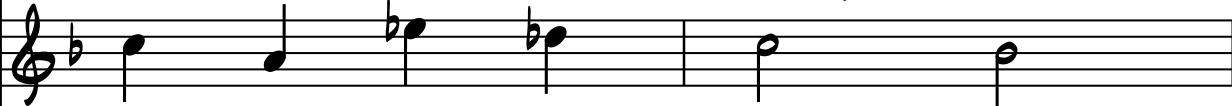
Bbm^{6/9} Dbm(*add9*)/Ab Eb¹³/Bb Gb^{7(#5)}/Ab

Alto Sax.

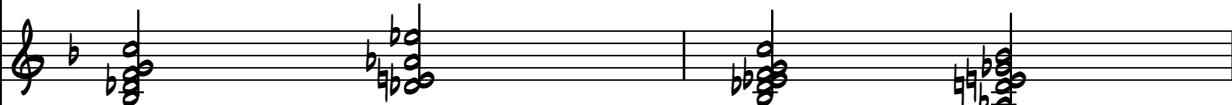
14



Bbm^{6/9} Dbm(*add9*)/Ab Eb¹³/Bb Gb^{7(#5)}/Ab



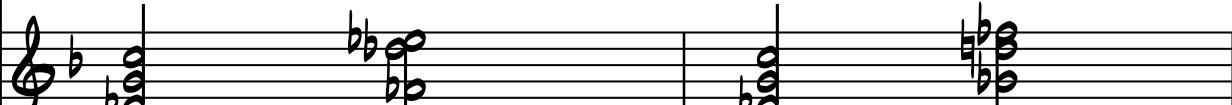
Bbm^{6/9} Dbm(*add9*)/Ab Eb¹³/Bb Gb^{7(#5)}/Ab



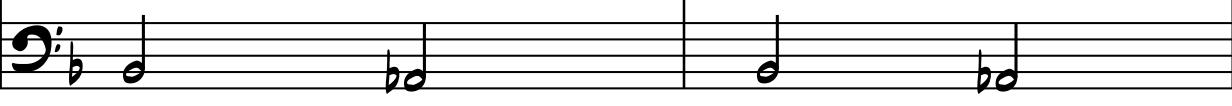
Pno.



Pno.



Pno.



Alto Sax.

E_b^5/A_b $G_b\text{maj}7(\#5)$ $E_b\text{maj}7$ E_b^6

16

Pno.

Pno.

8

(C)

F^{maj7} B_b^{ø9} A^{7(sus4)}D_m⁷ B_b^{ø7} A_m⁷

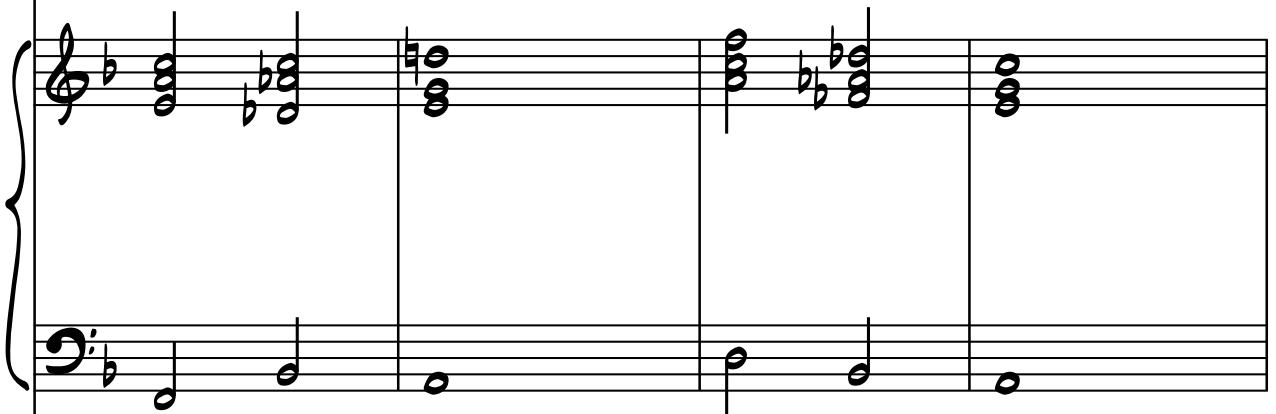
Alto Sax.



18

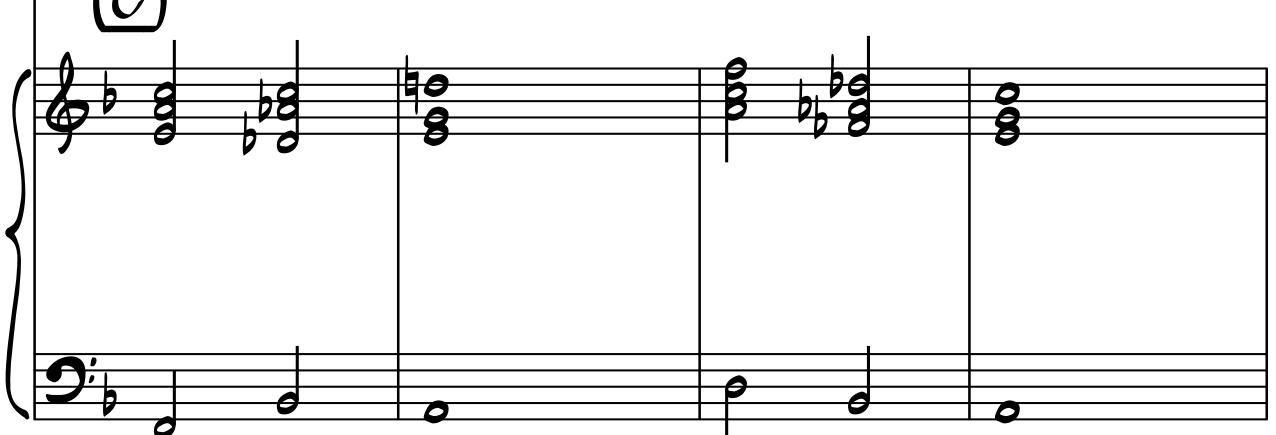
F^{maj7} B_b^{ø9} A^{7(sus4)}D_m⁷ B_b^{ø7} A_m⁷

Pno.



(C)

Pno.



9

Alto Sax.

G_bmaj9(b5)/Ab G⁷ C⁷ Am⁷ Ab⁷ Dbmaj7 C⁷

22

Pno.

Pno.

9

Eb

Chorale 26

J.S. Bach
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$\text{♩} = 150$ Swing

(A) D^{maj7} G^{o9} $F\sharp^7(\text{sus4})$ B^m7 G^{o7} $F\sharp^m7$

$E_b^{\text{maj9(b5)}}/F$ E^7 A^7 $F\sharp^m7$ F^7 1. $B_b^{\text{maj7}} A^7$ 2. G B^7

5

(B) E^{maj7} $D^{\text{maj7(b5)}}$ $C\sharp^{\text{maj7(b5)}}$ $C^{\text{maj7(b5)}}$ $G\sharp^{\text{o7}}$ G^m6

10

$G^m6\%$ $B^{\text{bm(add9)}}/F$ C^{13}/G $E_b^{\text{7(#5)}}/F$ C^5/F $E_b^{\text{maj7(#5)}}$ $C^{\text{maj7}} C^6$

14

(C) D^{maj7} G^{o9} $F\sharp^7(\text{sus4})$ B^m7 G^{o7} $F\sharp^m7$

18

$E_b^{\text{maj9(b5)}}/F$ E^7 A^7 $F\sharp^m7$ F^7 $B_b^{\text{maj7}} A^7$

22

Concert

Chorale 26

J.S. Bach
Tim Masso

♩=150 Swing

(A) F^{maj7} B_b^{o9} A^{7(sus4)} D_m⁷ B_b^{o7} A_m⁷

G_b^{maj9(b5)}/A_b G⁷ C⁷ A_m⁷ A_b⁷ 1. D_b^{maj7} C⁷ 2. B_b D⁷

5

(B) G^{maj7} F^{maj7(b5)} E^{maj7(b5)} E_b^{maj7(b5)} B^{o7} B_b^{m6}

10

B_b^{m6/9} D_b^{m(add9)}/A_b E_b¹³/B_b G_b^{7(#5)}/A_b E_b⁵/A_b G_b^{maj7(#5)} E_b^{maj7} E_b⁶

14

(C) F^{maj7} B_b^{o9} A^{7(sus4)} D_m⁷ B_b^{o7} A_m⁷

18

G_b^{maj9(b5)}/A_b G⁷ C⁷ A_m⁷ A_b⁷ D_b^{maj7} C⁷

22

Chorale 26

Piano

J.S. Bach
Tim Masso

$\text{♩}=150$

A

$\text{quarter note} = 150$

(A)

1.

2.

(B) Bm/F# Fmaj7(b5)

Bbm^{6/9} Dbm^(add9)/Ab

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, B-flat major (two flats), and common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a fermata. The score includes various dynamics such as forte, piano, and accents.

G_b7(#5)/Ab

C

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 15 starts with a forte dynamic. Measure 16 begins with a half note on the bass staff.

1

1

20

21

Chorale 26

Piano

J.S. Bach
Tim Masso

$\text{♩} = 150$

(A)

1. 2.

(B)

15

(C)

20

25