

Chorale 26

Bach

Arr. Timothy Masso

F Gm⁶ Am⁷ B♭ F Dm Am⁷ Dm⁷ Gm⁷ C⁷ C♯m

F Gm⁶ Am⁷ F B♭ C⁷ F F Dm Gm Am⁷ Dm⁷ Gm⁷ Am⁷ C⁷ C♯m

F Gm⁶ Am⁷ F B♭ C⁷ F F Dm Gm Am⁷ Dm⁷ Gm⁷ Am⁷ C⁷ C♯m

F Gm⁶ Am⁷ F B♭ C⁷ F F Dm Gm Am⁷ Dm⁷ Gm⁷ Am⁷ C⁷ C♯m

5

Dm 1. B_b F 2. B_b Cm F E^o D^{maj7} D⁷ Gm A^{7(b13)} B_b C Dm C F

Dm G Dm B_b Cm F F B_b Cm F F E^o CmM7 C[#]m D D⁷ Gm A^{7(b13)} B_b C Dm C F

Dm G Dm B_b Cm F F B_b Cm F F E^o C[#]m D D⁷ Gm A^{7(b13)} B_b C Dm C F

Dm G Dm B_b Cm F F B_b Cm F F E^o C[#]m D D⁷ Gm A^{7(b13)} B_b C Dm C F

Chorale 26

Concert

Bach

Arr. Timothy Masso

Musical score for Chorale 26, measures 1-4. The score is for two voices (Soprano and Bass) in common time. The key signature is one flat. The vocal parts are separated by a brace. The lyrics are as follows:

F Gm⁶ Am⁷ B♭ F Dm Am⁷ Dm⁷ Gm⁷ C⁷ C♯m

Musical score for Chorale 26, measures 5-8. The score continues for two voices. The lyrics are as follows:

5 Dm B♭ F B♭ Cm F E° Dmaj⁷

Musical score for Chorale 26, measures 9-12. The score continues for two voices. The lyrics are as follows:

9 D⁷ Gm A^{7(♭13)} B♭ C Dm C F

Chorale 26

Soprano Solo

Bach
Arr. Timothy Masso

F Gm⁶ Am⁷ F B♭ C⁷ F F Dm Gm Am⁷ Dm⁷ Gm⁷ Am⁷ C⁷ C[#]m Dm G Dm

6 1. B♭ Cm F F | 2. B♭ Cm F F E° CmM7 C[#]m D D⁷ Gm A⁷(♭¹³) B♭ C Dm C F

Chorale 26

Alto Solo

Bach
Arr. Timothy Masso

F Gm⁶ Am⁷ F B♭ C⁷ F F Dm Gm Am⁷ Dm⁷ Gm⁷ Am⁷ C⁷ C[#]m Dm G Dm

6 B♭ Cm F F | 2. B♭ Cm F F E° C[#]m

9 D D⁷ Gm A^{7(b13)} B♭ C Dm C F

Chorale 26

Tenor Solo

Bach
Arr. Timothy Masso

1.

2.

9

Chorale 26

Baritone Solo

Bach
Arr. Timothy Masso

The musical score consists of two staves of music for baritone solo. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth-note patterns. The second staff begins with a bass clef, a common time signature, and a key signature of one flat. It also features eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves. The music concludes with a final cadence.