

Chorale 26

Swing

(A)

J.S. Bach

Tim Masso

♩=150

Fmaj7 Bb°9 A7(sus4) Dm7 Bbø7 Am7

Alto Saxophone

1 Swing 2 3 4



Fmaj7 Bb°9 A7(sus4) Dm7 Bbø7 Am7



♩=150

(A)

Piano



Alto Sax.

Bb7(sus2) G7 C7 Am7 Ab7 1. Dbmaj7 C7

5 6 7 8

Pno.

Detailed description: This system contains the first two measures of the piece. The Alto Saxophone part begins with a melody starting on G4. The Piano accompaniment features a Bb7(sus2) chord in the right hand and a Bb bass note in the left hand. The key signature has two flats (Bb and Eb).

Alto Sax.

Bb D7

2. |

9 #

Bb D7

2. |

Pno.

Detailed description: This system contains the next two measures. The Alto Saxophone part continues the melody. The Piano part continues with the Bb7(sus2) chord in the right hand and Bb bass note in the left hand. The system ends with a repeat sign.

(B) $E^{maj7}(\#11)$

G^{maj7} $F^{maj7}(\#11)$ $E_b^{maj7}(\#11)$ $B^{\circ 7}$ Bbm^6

Alto Sax.

$E^{maj7}(\#11)$

G^{maj7} $F^{maj7}(\#11)$ $E_b^{maj7}(\#11)$ $B^{\circ 7}$ Bbm^6

(B)

Pno.

10 11 12 13

Alto Sax.

Bbm⁶/₉ D7(sus4) Bb7(sus2) Fmaj7 C7

14 15 16 17

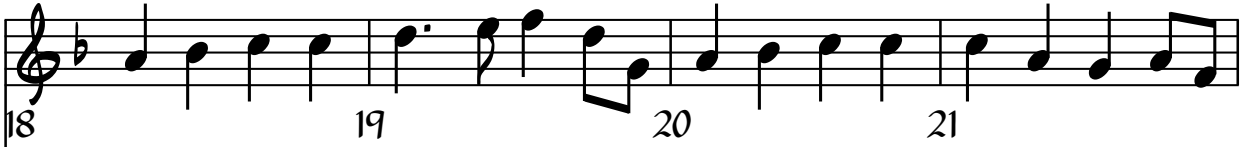
Pno.

The musical score is for Alto Saxophone and Piano. The Alto Saxophone part is written on two staves. The first staff has measures 14, 15, 16, and 17. The second staff also has measures 14, 15, 16, and 17. The Piano part is written on two staves. The first staff has measures 14, 15, 16, and 17. The second staff also has measures 14, 15, 16, and 17. The Alto Saxophone part is in Bbm⁶/₉, D7(sus4), Bb7(sus2), and Fmaj7 C7. The Piano part is in Bbm⁶/₉, D7(sus4), Bb7(sus2), and Fmaj7 C7. The measures are numbered 14, 15, 16, and 17.

(C)

Fmaj7 Bbø9 A7(sus4) Dm7 Bbø7 Am7

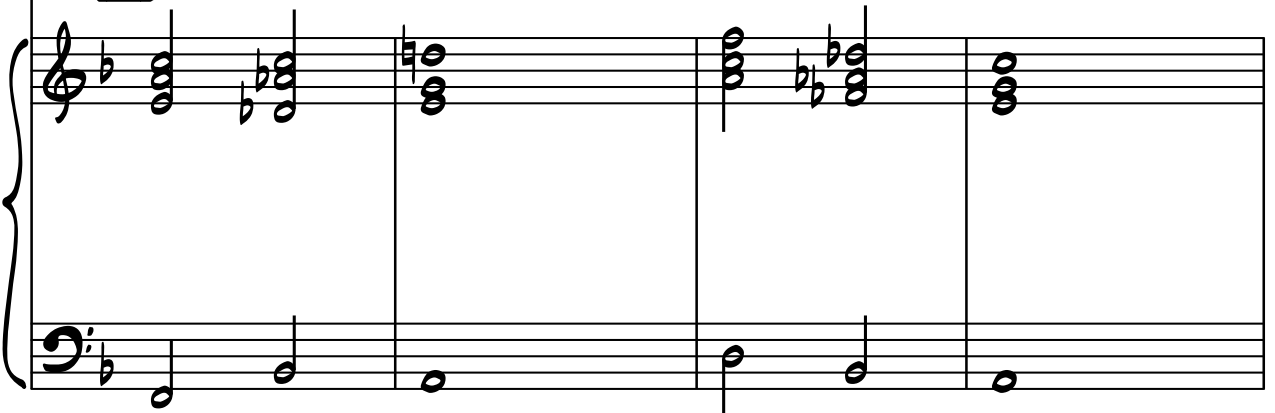
Alto Sax.



Fmaj7 Bbø9 A7(sus4) Dm7 Bbø7 Am7

**(C)**

Pno.



6

Alto Sax.

Bb7(sus2) G7 C7 Am7 Ab7 Dbmaj7 C7

22 23 24 25 *Solos ABC,
D.C. al Coda after solo*

Bb7(sus2) G7 C7 Am7 Ab7 Dbmaj7 C7

Pno.

[illegible]

Eb

Chorale 26

J.S. Bach
Tim Masso

♩=150 Swing

(A) D^{maj7} G^{o9} F^{#7(sus4)} B^{m7} G^{ø7} F^{#m7}

1 2 3 4

G^{7(sus2)} E⁷ A⁷ F^{#m7} F⁷ | 1. B^bmaj⁷ A⁷ | 2. G B⁷

5 6 7 8 9

(B) E^{maj7} D^{maj7}(^{#11}) C^{#maj7}(^{#11}) C^{maj7}(^{#11}) G^{#o7} G^{m6}

10 11 12 13

G^{m6/9} B^{7(sus4)} G^{7(sus2)} D^{maj7} A⁷

14 15 16 17

(C) D^{maj7} G^{o9} F^{#7(sus4)} B^{m7} G^{ø7} F^{#m7}

18 19 20 21

G^{7(sus2)} E⁷ A⁷ ⊕ F^{#m7} F⁷ B^bmaj⁷ A⁷

22 23 24 25

Solos ABC,
DC al Coda after solo

⊕

26 27

Fine

Chorale 26

Concert

♩=150 Swing

J.S. Bach
Tim Masso

(A) Fmaj7 Bb^o9 A7(sus4) Dm7 Bb^ø7 Am7

1 2 3 4

Bb7(sus2) G7 C7 Am7 Ab7 1. Dbmaj7 C7 2. Bb D7

5 6 7 8 9

(B) Gmaj7 Fmaj7(#11) Emaj7(#11) Ebmaj7(#11) B^o7 Bbm⁶

10 11 12 13

Bbm⁶/4 D7(sus4) Bb7(sus2) Fmaj7 C7

14 15 16 17

(C) Fmaj7 Bb^o9 A7(sus4) Dm7 Bb^ø7 Am7

18 19 20 21

Bb7(sus2) G7 C7 Am7 Ab7 Dbmaj7 C7

22 23 24 25

Am(maj7) Gmaj7(sus4)

26 27

Fine

Solos ABC,
D.C. al Coda after solo

Chorale 26

Piano

J.S. Bach
Tim Masso

♩=150 (A)

System 1, measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-8 contain chords and single notes in the right and left hands.

1. 2. (B)

System 2, measures 9-16. Measure 9 is a first ending bracket. Measure 10 is a second ending bracket. Measures 11-16 contain chords and single notes in the right and left hands.

(C)

System 3, measures 17-21. Measure 17 is a repeat sign. Measures 18-21 contain chords and single notes in the right and left hands.

System 4, measures 22-25. Measure 22 is a repeat sign. Measures 23-25 contain chords and single notes in the right and left hands. The system ends with a double bar line.