

# Chute Libre

**A**

Alto Saxophone

0 Ebm Fm7 Gbmaj7 Ebm Fm7 Gbmaj7

0 Ebm Fm7 Gbmaj7 Ebm Fm7 Gbmaj7

Alto Sax.

5 Ebm Fm7 Dbm7/Fb Gb7 Abm7 Bb7(b13) Ebm Fm7 Gbmaj7

5 Ebm Fm7 Dbm7/Fb Gb7 Abm7 Bb7(b13) Ebm Fm7 Gbmaj7

Alto Sax.

11 Ebm Fm7 Gbmaj7 Ebm Fm7 Dbm7/Fb Gb7 Ab6

11 Ebm Fm7 Gbmaj7 Ebm Fm7 Dbm7/Fb Gb7 Ab6

Alto Sax.

16 Abm7 **B** Db7 Gbm7 Cb7 Em7 A7

16 Abm7 Db7 Gbm7 Cb7 Em7 A7

Alto Sax.

23 Dmaj7 Cb7(b9) Abm7(b5) Db7(b9) Gbm7(b5) Cb7(b9) Em7(b5) A7(b9)

23 Dmaj7 Cb7(b9) Abm7(b5) Db7(b9) Gbm7(b5) Cb7(b9) Em7(b5) A7(b9)

31 Dmaj7 F7 Bbmaj7 Db7 Gbmaj7 Db7(b13) Ebm Fm7 Gbmaj7

Alto Sax.

36 Ebm Fm7 Gbmaj7

Alto Sax.

39 Ebm Fm7 Dbm7/Fb Gb7 Abm7 Bb7(b13) solo break

Alto Sax.

42 Ebm Fm7 Dbm7/Fb Gb7 Abm7 Bb7(b13) solo break

The musical score is for an Alto Saxophone in 4/4 time. It consists of three systems of music. The first system (measures 31-35) features a series of chords: Dmaj7, F7, Bbmaj7, Db7, Gbmaj7, Db7(b13), Ebm, Fm7, and Gbmaj7. The second system (measures 36-41) continues with Ebm, Fm7, and Gbmaj7. The third system (measures 42-47) includes Ebm, Fm7, Dbm7/Fb, Gb7, Abm7, and Bb7(b13), followed by a 'solo break' indicated by a double bar line and a whole rest. The notation includes treble clefs, key signatures with two flats (Bb and Eb), and various chord symbols above the staves.

# Chute Libre

Alto Saxophone


Chord progression and section markers:

- Staff 1: Cm **A** Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>
- Staff 2: Cm Dm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup><sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>(b13)
- Staff 3: Cm Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>
- Staff 4: Cm Dm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup><sup>7</sup> F<sup>6</sup>
- Staff 5: Fm<sup>7</sup> **B** B<sup>b</sup><sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup><sup>7</sup>
- Staff 6: C<sup>#</sup>m<sup>7</sup> F<sup>#</sup><sup>7</sup> Bmaj<sup>7</sup> A<sup>b</sup><sup>7</sup>(b9)

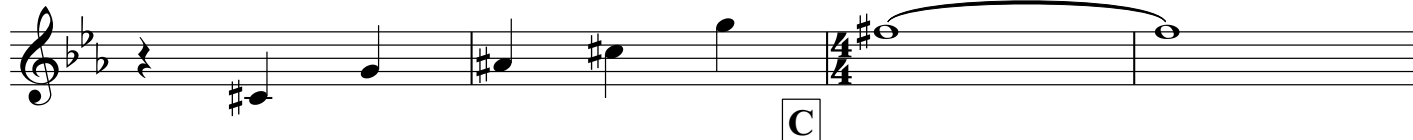
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## Alto Saxophone

25 Fm7(b5) Bb7(b9) Ebm7(b5) Ab7(b9)



29 C#m7(b5) F#7(b9) Bmaj7 D7 Gmaj7 Bb7



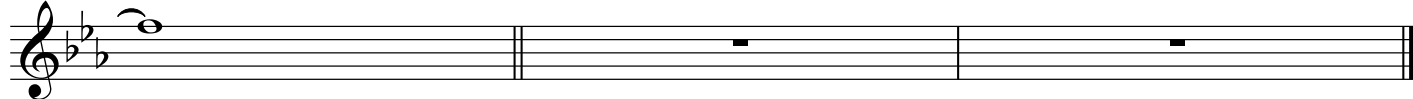
33 Ebmaj7 Bb7(b13) Cm Dm7 Ebmaj7



37 Cm Dm7 Ebmaj7 Cm Dm7 Bbm7/Db Eb7 Fm7



41 G7(b13)



solo break

C

## Chute Libre

0 **A** Ebm Fm7 Gbmaj7 Ebm Fm7 Gbmaj7 Ebm Fm7

6 Dbm7/Fb Gb7 Abm7 Bb7(b13) Ebm Fm7 Gbmaj7

11 Ebm Fm7 Gbmaj7 Ebm Fm7 Dbm7/Fb Gb7 Ab6

17 Abm7 **B** Db7 Gbm7 Cb7 Em7 A7 Dmaj7 Cb7(b9)

25 Abm7(b5) Db7(b9) Gbm7(b5) Cb7(b9) Em7(b5) A7(b9) Dmaj7 F7 Bbmaj7 Db7

33 Gbmaj7 Db7(b13) Ebm **C** Fm7 Gbmaj7

37 Ebm Fm7 Gbmaj7 Ebm Fm7 Dbm7/Fb Gb7 Abm7

42 Bb7(b13) solo break