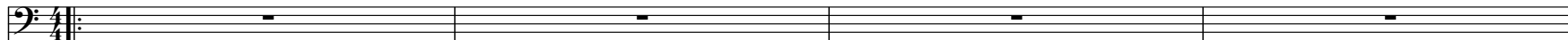


11;35

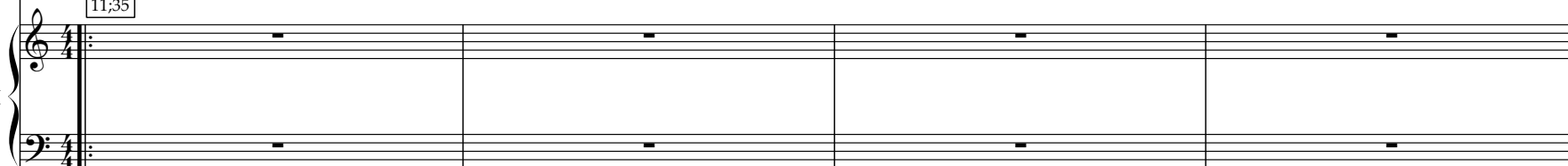
♩ = 180

Bass Guitar



11;35

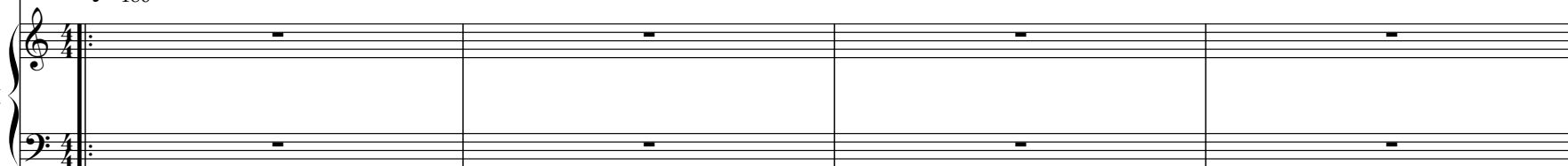
Piano I



11;35

♩ = 180

Piano II



Bass Guitar

A single staff for Bass Guitar in bass clef, containing four measures of whole rests.

Piano I

A grand staff for Piano I, consisting of a treble and bass clef staff, containing four measures of whole rests in both hands.

Piano II

A grand staff for Piano II, consisting of a treble and bass clef staff, containing four measures of whole rests in both hands.

Bass Guitar

A single staff for Bass Guitar in bass clef, containing four measures of whole rests.

Piano I

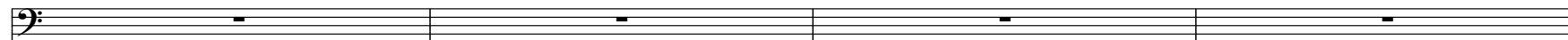
A grand staff for Piano I, consisting of a treble and bass clef staff, containing four measures of whole rests in both hands.

Piano II

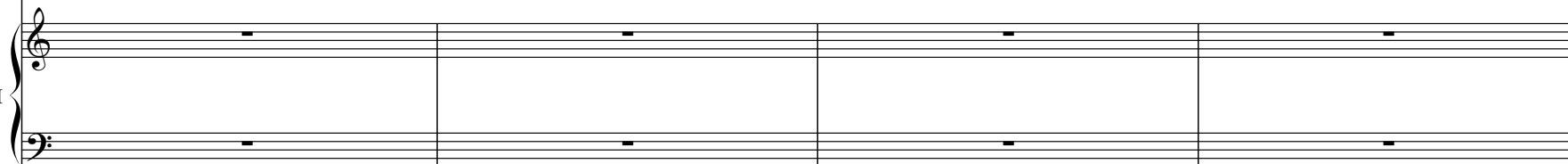
A grand staff for Piano II, consisting of a treble and bass clef staff, containing four measures of whole rests in both hands.

13

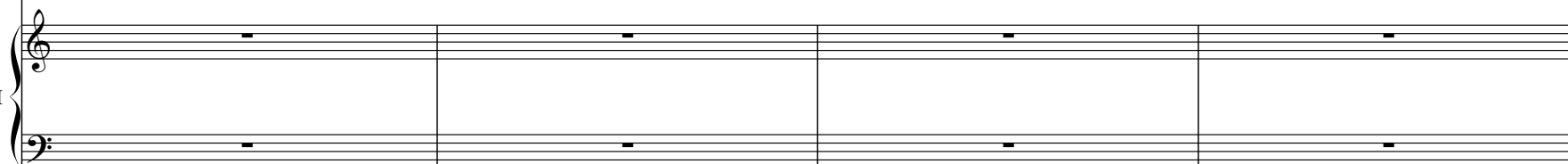
Bass Guitar



Piano I

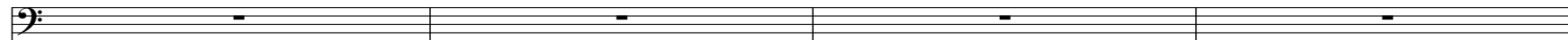


Piano II

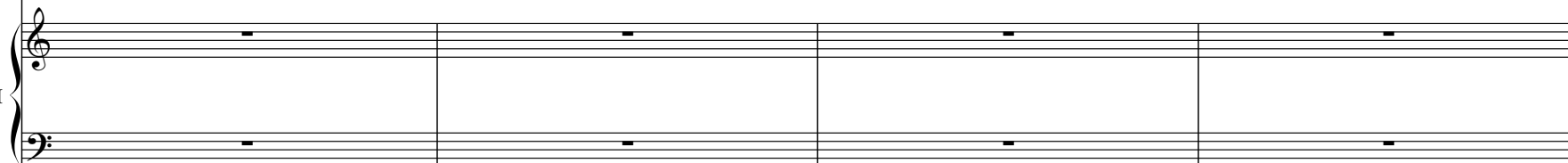


17

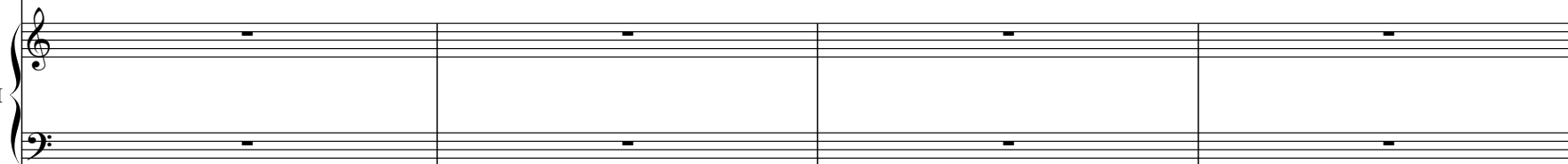
Bass Guitar



Piano I



Piano II



Bass Guitar

A single staff for Bass Guitar in bass clef, containing four measures of whole rests.

Piano I

A grand staff for Piano I, consisting of a treble and bass clef staff joined by a brace. Both staves contain four measures of whole rests.

Piano II

A grand staff for Piano II, consisting of a treble and bass clef staff joined by a brace. Both staves contain four measures of whole rests.

Bass Guitar

A single staff for Bass Guitar in bass clef, containing four measures of whole rests.

Piano I

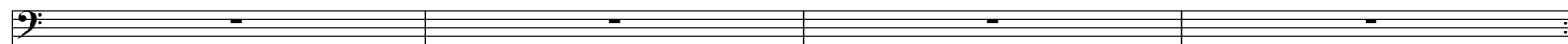
A grand staff for Piano I, consisting of a treble and bass clef staff joined by a brace. Both staves contain four measures of whole rests.

Piano II

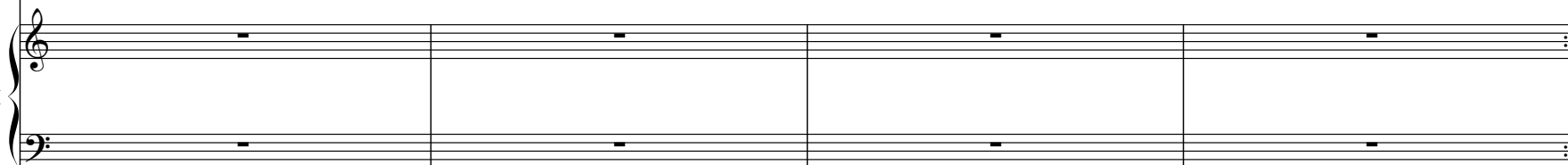
A grand staff for Piano II, consisting of a treble and bass clef staff joined by a brace. Both staves contain four measures of whole rests.

29

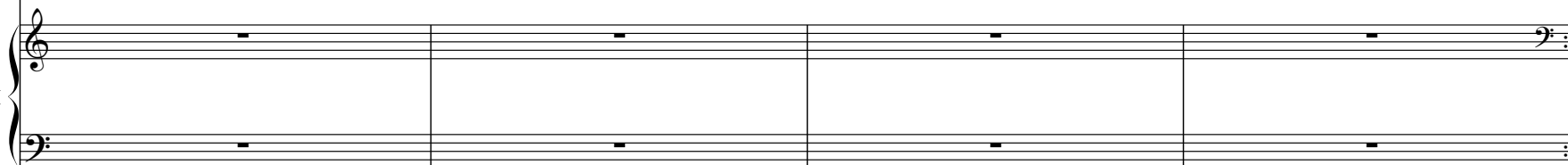
Bass Guitar



Piano I



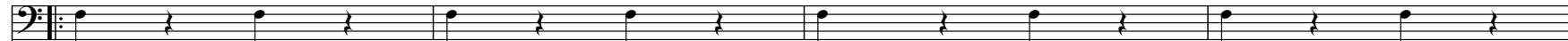
Piano II



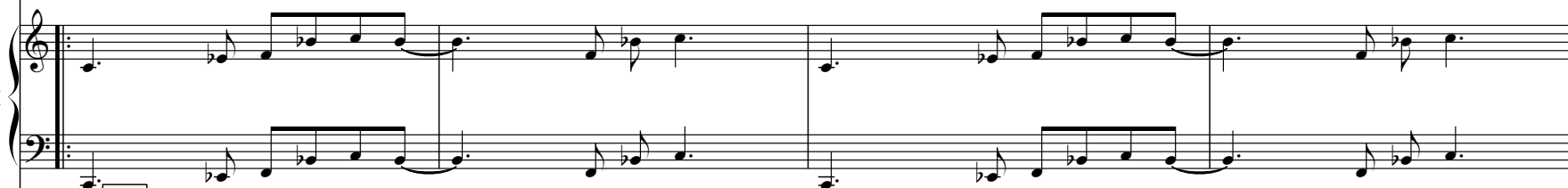
33

33 Tacet until second time

Bass Guitar



Piano I

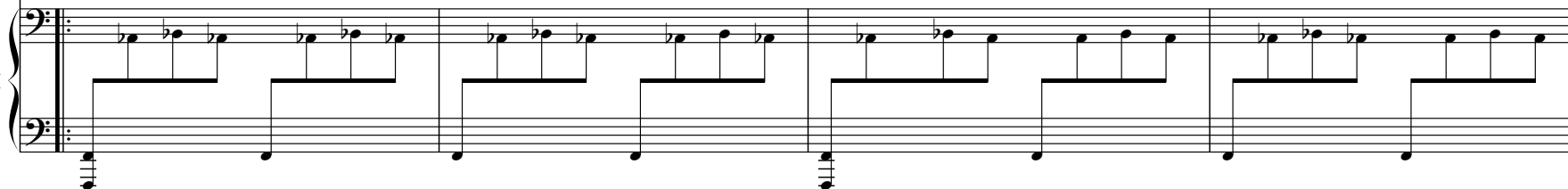


33

Piano II only plays on second repeat

*f* (ad lib.) Straight ♯'s

Piano II

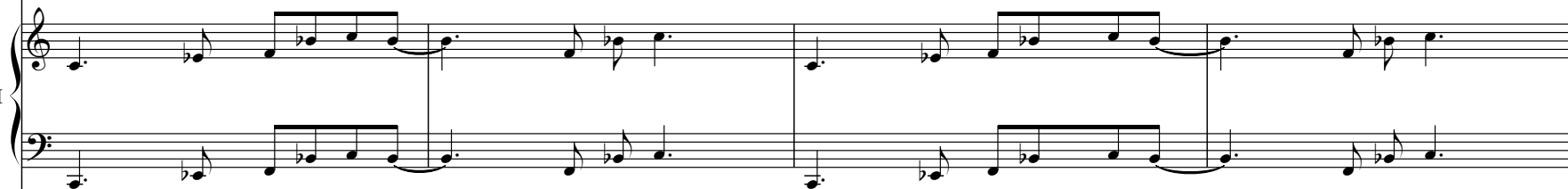


37

Bass Guitar



Piano I



Piano II

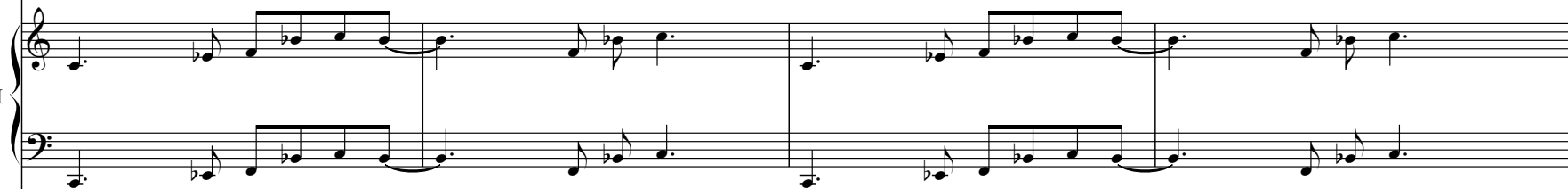


41

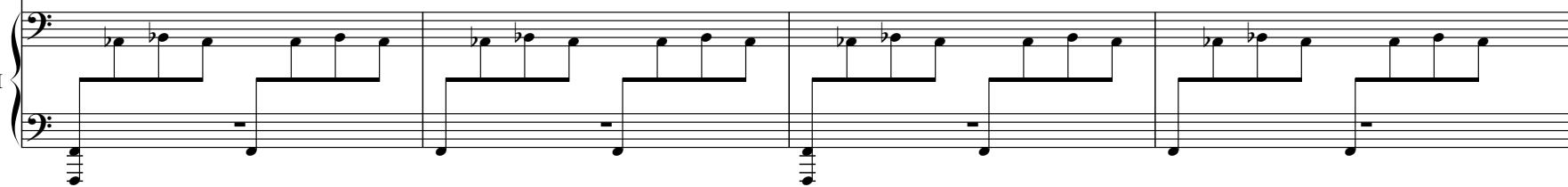
Bass Guitar



Piano I



Piano II



45

The image displays a musical score for three instruments: Bass Guitar, Piano I, and Piano II. The score is written in 4/4 time and consists of four measures. The Bass Guitar part is in the bass clef and features a simple, steady rhythm. The Piano I part is in the treble and bass clefs, showing a more complex melodic and harmonic structure. The Piano II part is in the bass clef and provides a harmonic foundation with sustained notes and a simple bass line.

**Bass Guitar**

**Piano I**

**Piano II**

49

49

Bass Guitar

Piano I

49

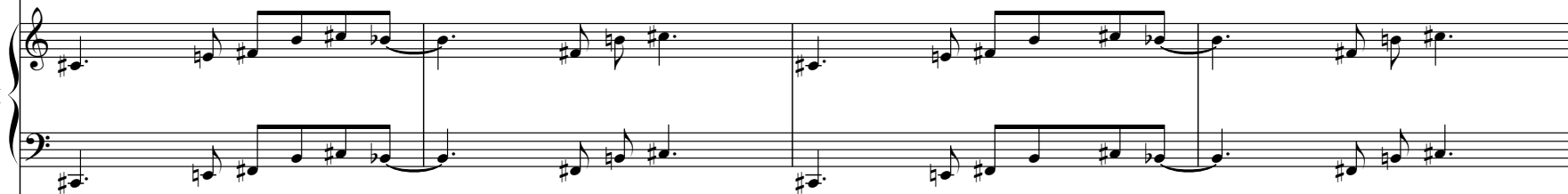
Piano II

53

Bass Guitar



Piano I

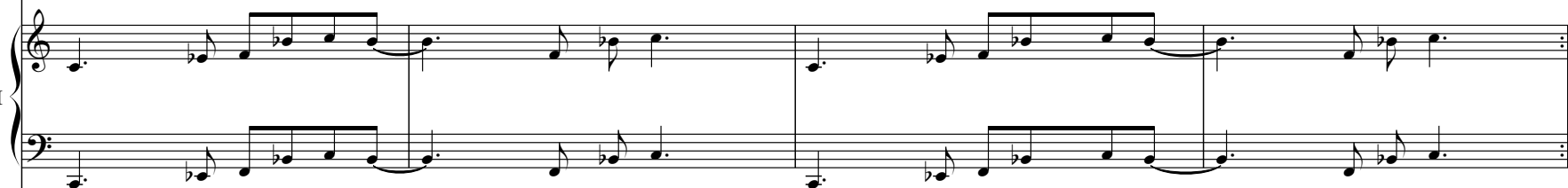


61

Bass Guitar



Piano I



Piano II



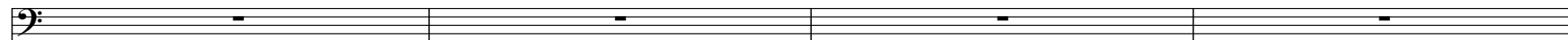
65

14:33

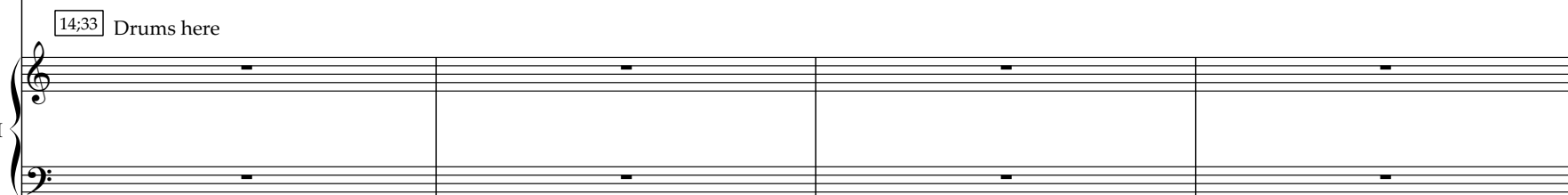
65

Drums here

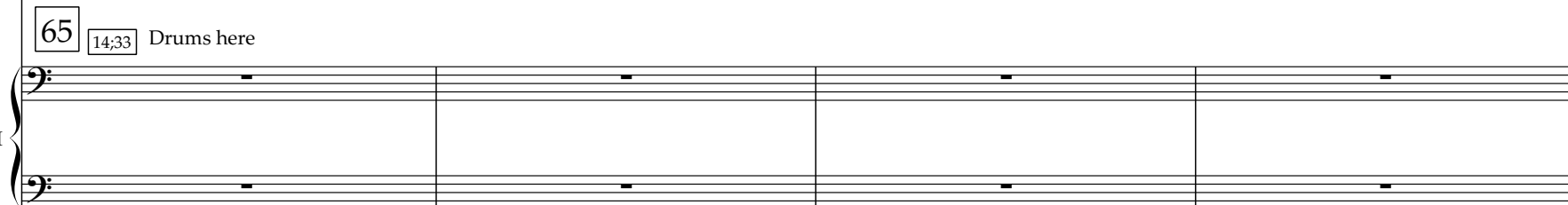
Bass Guitar



Piano I



Piano II



Bass Guitar

A single staff in bass clef containing four measures, each with a whole rest.

Piano I

A grand staff for Piano I, consisting of a treble and bass clef staff. Both staves contain four measures of whole rests. A final treble clef staff with a whole rest appears at the end of the system.

Piano II

A grand staff for Piano II, consisting of a treble and bass clef staff. Both staves contain four measures of whole rests. Final treble and bass clef staves with whole rests appear at the end of the system.

on cue  
solos here  
play section 6 times

73 **73**

Bass Guitar

on cue  
solos here  
play section 6 times

Piano I

play section 6 times  
solos here

**73**

Piano II

soft

The musical score is written for three instruments: Bass Guitar, Piano I, and Piano II. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a rehearsal mark '73' in a box, preceded by the number '73'. Above the first staff, the instruction 'on cue' is written, followed by 'solos here' and 'play section 6 times'. The Bass Guitar staff shows a repeating eighth-note pattern. Piano I has a melody with slurs and a 'play section 6 times' instruction. Piano II features a triplet accompaniment. The score is marked with rehearsal cues and a 'soft' dynamic.

Bass Guitar

Piano I

Piano II

$\text{♩} = 100$   
81 in 2 watch for tempo 82

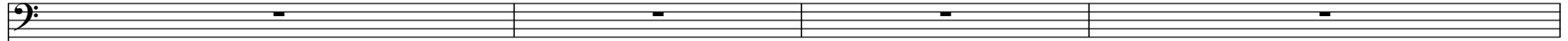
Bass Guitar

Piano I

Piano II

85

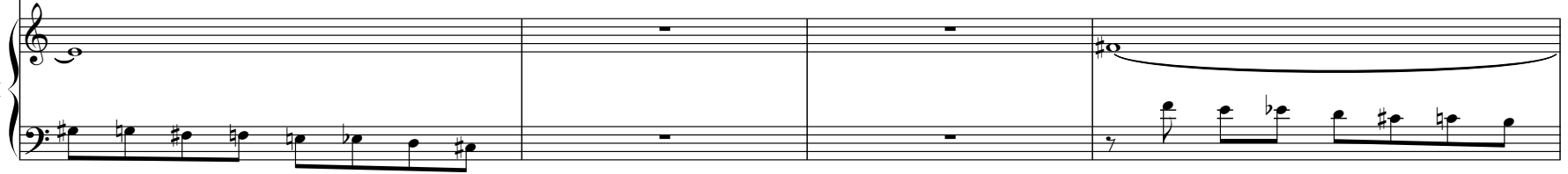
Bass Guitar



Piano I

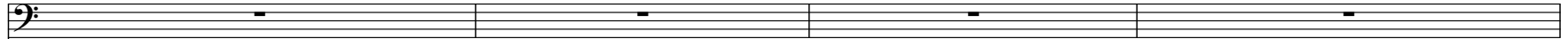


Piano II

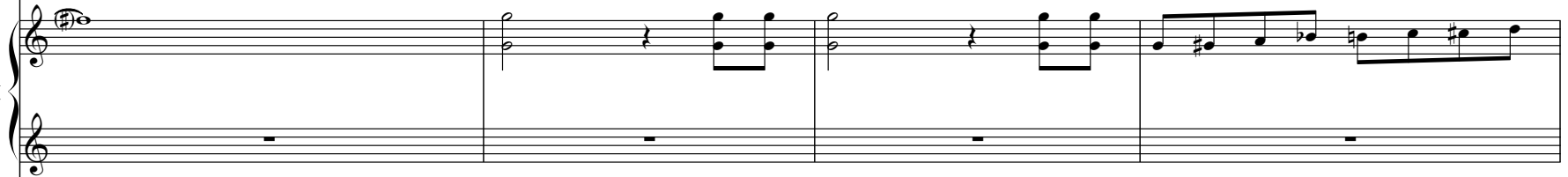


89

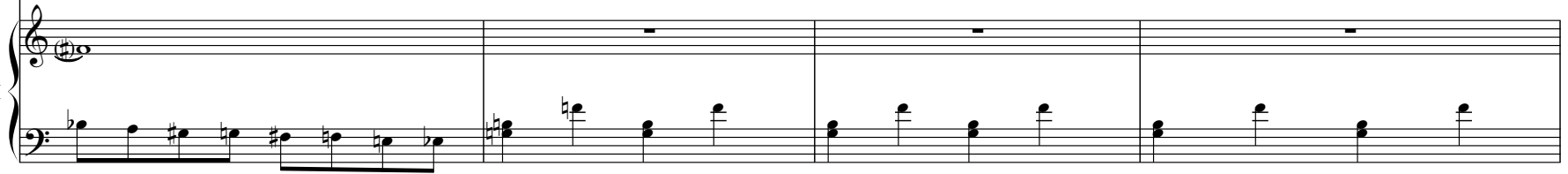
Bass Guitar



Piano I



Piano II



Bass Guitar

Piano I

Piano II

Musical score for measures 93-96. The score is for Bass Guitar, Piano I, and Piano II. Measure 93 is a whole rest for all instruments. Measure 94 contains a piano introduction for Piano I and Piano II, with a '94' box above the Piano II staff. Measure 95 contains a piano introduction for Piano I and Piano II, with a 'C' box above the Piano II staff. Measure 96 contains a piano introduction for Piano I and Piano II, with a 'C' box above the Piano II staff. Measure 97 contains a piano introduction for Piano I and Piano II, with a 'C' box above the Piano II staff. Measure 98 contains a piano introduction for Piano I and Piano II, with a 'C' box above the Piano II staff. Measure 99 contains a piano introduction for Piano I and Piano II, with a 'C' box above the Piano II staff. Measure 100 contains a piano introduction for Piano I and Piano II, with a 'C' box above the Piano II staff.

Bass Guitar

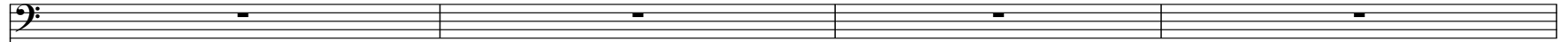
Piano I

Piano II

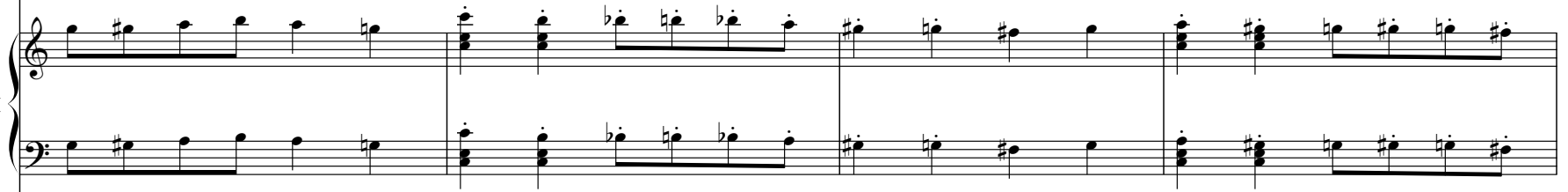
Musical score for measures 97-100. The score is for Bass Guitar, Piano I, and Piano II. Measure 97 is a whole rest for all instruments. Measure 98 contains a piano introduction for Piano I and Piano II, with a 'G7' box above the Piano II staff. Measure 99 contains a piano introduction for Piano I and Piano II, with a 'G7' box above the Piano II staff. Measure 100 contains a piano introduction for Piano I and Piano II, with a 'G7' box above the Piano II staff. Measure 101 contains a piano introduction for Piano I and Piano II, with a 'G7' box above the Piano II staff. Measure 102 contains a piano introduction for Piano I and Piano II, with a 'G7' box above the Piano II staff. Measure 103 contains a piano introduction for Piano I and Piano II, with a 'G7' box above the Piano II staff. Measure 104 contains a piano introduction for Piano I and Piano II, with a 'G7' box above the Piano II staff.

101

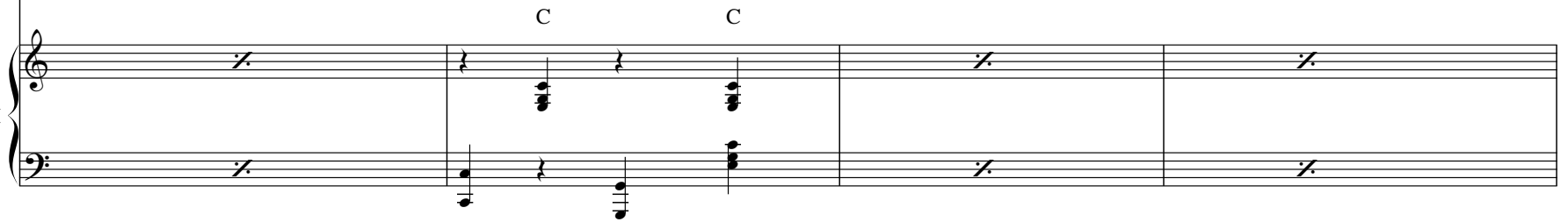
Bass Guitar



Piano I

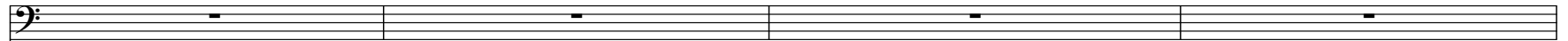


Piano II

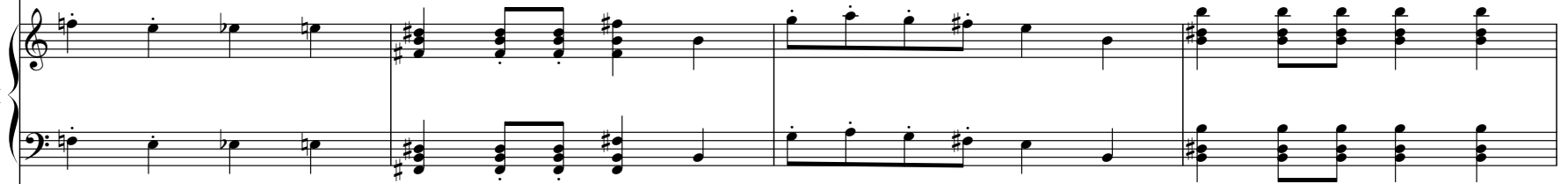


105

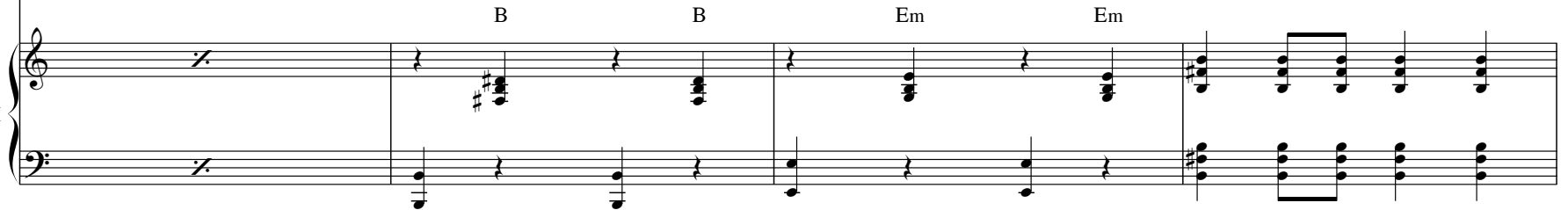
Bass Guitar



Piano I



Piano II



Bass Guitar

109

Piano I

Piano II

C C

Bass Guitar

113

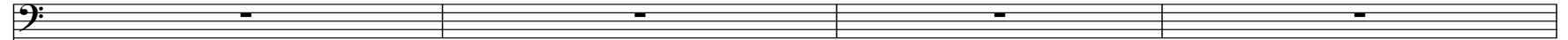
Piano I

Piano II

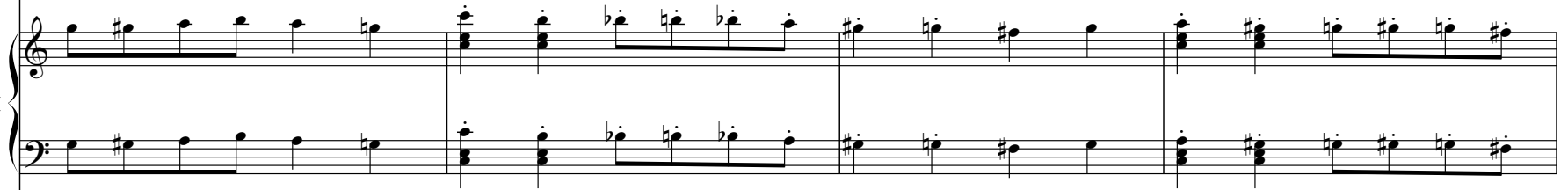
G<sup>7</sup> G<sup>7</sup>

117

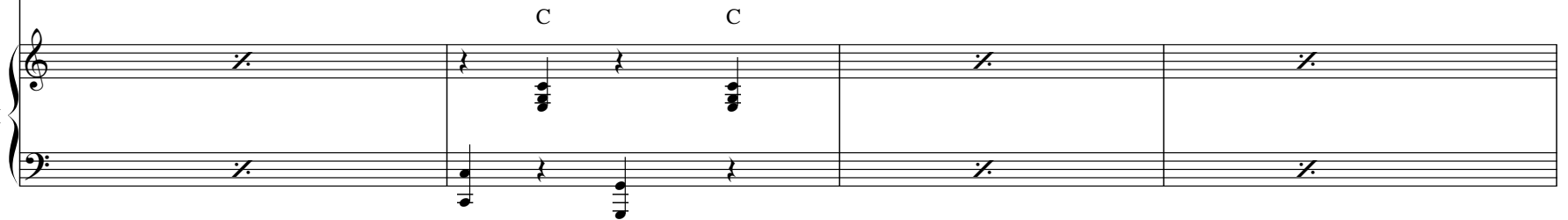
Bass Guitar



Piano I



Piano II

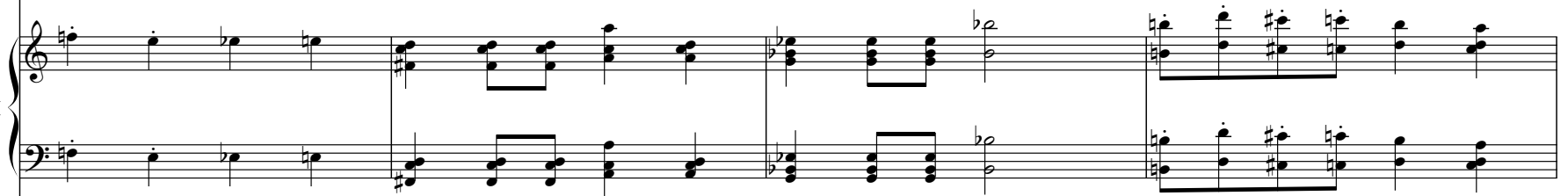


121

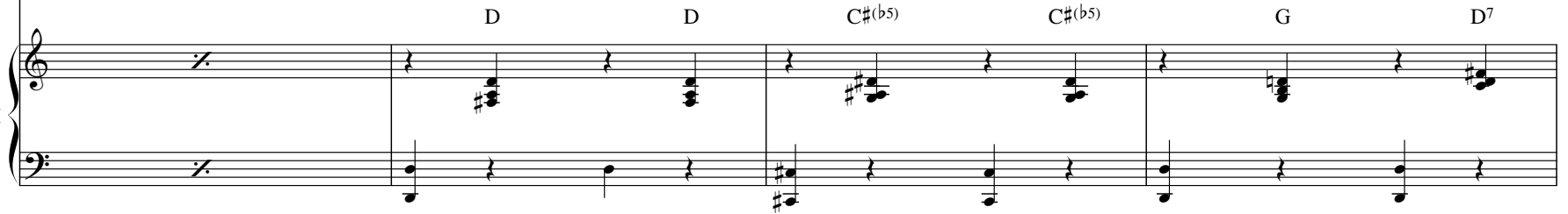
Bass Guitar



Piano I



Piano II



125

Bass Guitar

Four measures of a Bass Guitar staff, each containing a whole rest, indicating the instrument is silent during this passage.

Piano I

Two staves for Piano I. Measures 125 and 126 show a whole rest in the right hand and a sustained chord in the left hand. Measures 127 and 128 feature a moving eighth-note line in the right hand and a sustained chord in the left hand.

Piano II

Two staves for Piano II. Measure 125 contains a descending eighth-note line in both hands. Measures 126 and 127 feature a sustained chord in the left hand and a moving eighth-note line in the right hand. Measure 128 continues with a sustained chord in the left hand and a moving eighth-note line in the right hand.

129

Bass Guitar

Four measures of a Bass Guitar staff, each containing a whole rest, indicating the instrument is silent during this passage.

Piano I

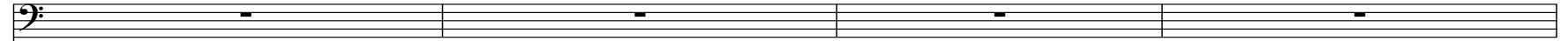
Two staves for Piano I. Measures 129 and 130 feature a sustained chord in the left hand and a moving eighth-note line in the right hand. Measures 131 and 132 continue with a sustained chord in the left hand and a moving eighth-note line in the right hand.

Piano II

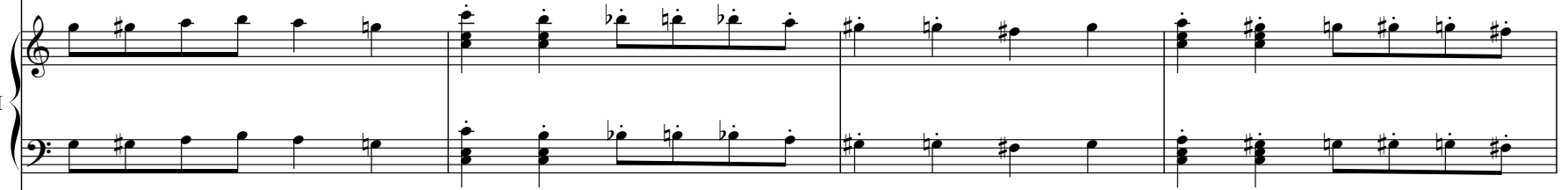
Two staves for Piano II. Measures 129 and 130 feature a sustained chord in the left hand and a moving eighth-note line in the right hand. Measures 131 and 132 continue with a sustained chord in the left hand and a moving eighth-note line in the right hand.

133

Bass Guitar



Piano I



Piano II

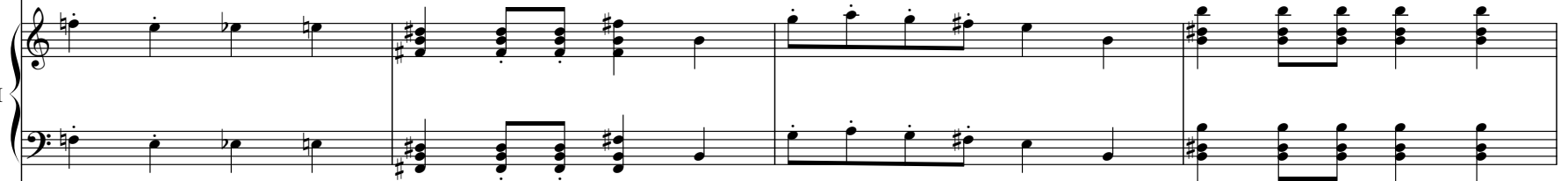


137

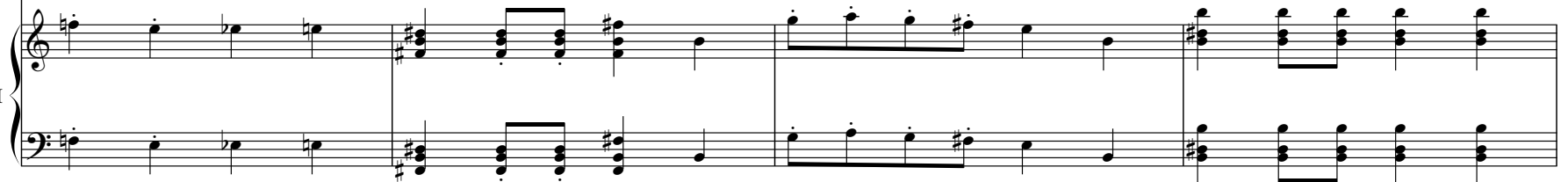
Bass Guitar



Piano I



Piano II



141

Bass Guitar

Four measures of a Bass Guitar staff, each containing a whole rest, indicating the instrument is silent during this section.

Piano I

Two staves (treble and bass clef) for Piano I. Measures 141-144 show a sequence of chords and moving lines. Measure 141 features a series of eighth-note chords in the right hand and a steady eighth-note bass line. Measures 142-144 continue with similar harmonic textures, including some chromatic movement in the right hand.

Piano II

Two staves (treble and bass clef) for Piano II. Measures 141-144 show a sequence of chords and moving lines, mirroring the texture of Piano I. The part includes a consistent eighth-note bass line and a right hand with chords and some melodic fragments.

145

Bass Guitar

Four measures of a Bass Guitar staff, each containing a whole rest, indicating the instrument is silent during this section.

Piano I

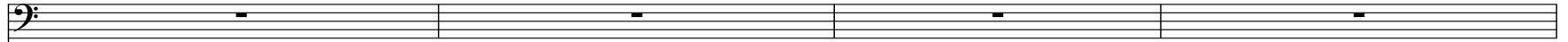
Two staves (treble and bass clef) for Piano I. Measures 145-148 show a sequence of chords and moving lines. Measure 145 features a series of eighth-note chords in the right hand and a steady eighth-note bass line. Measures 146-148 continue with similar harmonic textures, including some chromatic movement in the right hand.

Piano II

Two staves (treble and bass clef) for Piano II. Measures 145-148 show a sequence of chords and moving lines, mirroring the texture of Piano I. The part includes a consistent eighth-note bass line and a right hand with chords and some melodic fragments.

149

Bass Guitar



Piano I

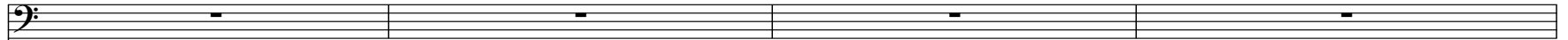
The Piano I staff for measures 149-152 features a melodic line in the right hand and a supporting bass line in the left hand. The right hand plays eighth notes with a sequence of sharps and naturals, while the left hand plays a steady eighth-note bass line with flats and naturals.

Piano II

The Piano II staff for measures 149-152 is identical to the Piano I staff, featuring a melodic line in the right hand and a supporting bass line in the left hand with similar rhythmic and harmonic patterns.

153

Bass Guitar



Piano I

The Piano I staff for measures 153-156 shows a more complex texture. The right hand has a melodic line with some chords, and the left hand plays a bass line with some chords. There are some accidentals like flats and naturals throughout the measures.

Piano II

The Piano II staff for measures 153-156 is identical to the Piano I staff, featuring a more complex texture with a melodic line in the right hand and a supporting bass line in the left hand.

159

on cue  
play 7 times

watch for tempo

Bass Guitar

157

Piano I

watch for tempo

on cue  
no longer 2 feel  
play 7 times

Piano II

watch for tempo

159

play 7 times  
on cue  
no longer 2 feel

Bass Guitar

161

Piano I

Piano II

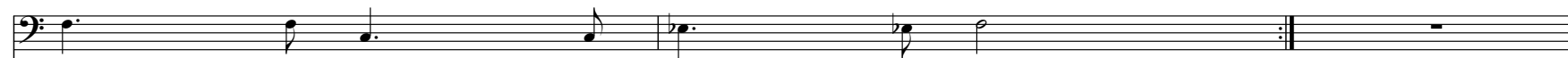
The musical score is written for three instruments: Bass Guitar, Piano I, and Piano II. The notation is in bass clef for the Bass Guitar and grand staff (treble and bass clefs) for the Pianos. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 157 to 159. Measure 157 is a whole rest for all instruments. Measure 158 is also a whole rest. Measure 159 is the start of a 7-measure phrase. The Bass Guitar part in measure 159 starts with a dotted half note B-flat, followed by a quarter note A, a dotted half note G, and a quarter note F. The Piano I part in measure 159 starts with a dotted half note B-flat, followed by a quarter note A, a dotted half note G, and a quarter note F. The Piano II part in measure 159 starts with a dotted half note B-flat, followed by a quarter note A, a dotted half note G, and a quarter note F. The second system covers measures 161 to 164. Measure 161 is the start of a 4-measure phrase. The Bass Guitar part in measure 161 starts with a dotted half note B-flat, followed by a quarter note A, a dotted half note G, and a quarter note F. The Piano I part in measure 161 starts with a dotted half note B-flat, followed by a quarter note A, a dotted half note G, and a quarter note F. The Piano II part in measure 161 starts with a dotted half note B-flat, followed by a quarter note A, a dotted half note G, and a quarter note F. The score includes various musical notations such as rests, notes, and accidentals.

165

18;33

23

Bass Guitar



Piano I



Piano II

