

## Chorale 26

Bach

Arr. Timothy Masso

Chorale 26, Arr. Timothy Masso, features five staves of music in F major, 4/4 time. The arrangement includes a grand staff (treble and bass clef) and three single staves (treble clef). The key signature has one flat (Bb), and the time signature is common time (C). The music is divided into two systems, each containing five staves. The first system consists of a grand staff and two single staves. The second system consists of three single staves. The music is written in a simple, homophonic style, typical of a chorale. The first system ends with a repeat sign, and the second system ends with a final cadence. Chord symbols are provided above the staves, indicating the harmonic structure of the piece.

Chord symbols for the first system:

- Staff 1: F, Gm<sup>6</sup>, Am<sup>7</sup>, Bb, F, Dm, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, C#m
- Staff 2: F, Gm<sup>6</sup>, Am<sup>7</sup>, F, Bb, C<sup>7</sup>, F, F, Dm, Gm, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, C<sup>7</sup>, C#m
- Staff 3: F, Gm<sup>6</sup>, Am<sup>7</sup>, F, Bb, C<sup>7</sup>, F, F, Dm, Gm, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, C<sup>7</sup>, C#m

Chord symbols for the second system:

- Staff 4: F, Gm<sup>6</sup>, Am<sup>7</sup>, F, Bb, C<sup>7</sup>, F, F, Dm, Gm, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, C<sup>7</sup>, C#m
- Staff 5: F, Gm<sup>6</sup>, Am<sup>7</sup>, F, Bb, C<sup>7</sup>, F, F, Dm, Gm, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, C<sup>7</sup>, C#m
- Staff 6: F, Gm<sup>6</sup>, Am<sup>7</sup>, F, Bb, C<sup>7</sup>, F, F, Dm, Gm, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, C<sup>7</sup>, C#m

5 Dm

1. B $\flat$  F

2. B $\flat$  Cm F E $^{\circ}$  D $\text{maj}7$  D $^7$  Gm A $^7(\text{b}13)$  B $\flat$  C Dm C F

Dm G Dm B $\flat$  Cm F F B $\flat$  Cm F F E $^{\circ}$  C $\sharp$ m D D $^7$  Gm A $^7(\text{b}13)$  B $\flat$  C Dm C F

Dm G Dm B $\flat$  Cm F F B $\flat$  Cm F F E $^{\circ}$  C $\sharp$ m D D $^7$  Gm A $^7(\text{b}13)$  B $\flat$  C Dm C F

# Chorale 26

Concert

Bach  
Arr. Timothy Masso

F Gm<sup>6</sup> Am<sup>7</sup> B $\flat$  F Dm Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C $\sharp$ m

1. 2.

5 Dm B $\flat$  F B $\flat$  Cm F E $^{\circ}$  Dmaj<sup>7</sup>

9 D<sup>7</sup> Gm A<sup>7</sup>(b13) B $\flat$  C Dm C F

# Chorale 26

Soprano Solo

Bach  
Arr. Timothy Masso

Chorale 26 musical score for Soprano Solo, arranged by Timothy Masso. The score is in G major (one sharp) and common time (C). It consists of two staves of music.

**Staff 1:**

- Measures 1-2: F (first ending)
- Measures 3-4: Gm<sup>6</sup> Am<sup>7</sup> F B $\flat$  C<sup>7</sup> F (first ending)
- Measures 5-6: Dm Gm Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> C<sup>7</sup> C $\sharp$ m Dm G Dm

**Staff 2:**

- Measures 7-8: 1. B $\flat$  Cm F F
- Measures 9-10: 2. B $\flat$  Cm F F E $^{\circ}$  CmM<sup>7</sup>
- Measures 11-12: C $\sharp$ m D D<sup>7</sup> Gm A<sup>7(b13)</sup> B $\flat$  C Dm
- Measures 13-14: C F

The score includes first and second endings for the first staff, indicated by bracketed numbers 1. and 2. above the staff.

# Chorale 26

Alto Solo

Bach  
Arr. Timothy Masso

F Gm<sup>6</sup> Am<sup>7</sup> F B $\flat$  C<sup>7</sup> F F Dm Gm Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> C<sup>7</sup> C $\sharp$ m Dm G Dm

6 1. B $\flat$  Cm F F 2. B $\flat$  Cm F F E $^{\circ}$  C $\sharp$ m

9 D D<sup>7</sup> Gm A<sup>7</sup>(b13) B $\flat$  C Dm C F

The musical score is written for an Alto Solo in G major (one sharp) and common time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff concludes with a double bar line. Chord symbols are placed above the corresponding notes on each staff.

# Chorale 26

Tenor Solo

Bach  
Arr. Timothy Masso

8

6 1. 2.

9

# Chorale 26

Baritone Solo

Bach  
Arr. Timothy Masso

6

1. 2.