

Cecil Taylor - Luyah! The Glorious Step

The contrast between the vibes and the piano is exciting. Free jazz elements in the piece also make it very cool to listen to. The constant groove on the drums grounds the tune.

John Coltrane - Just Friends

I noticed It seems like Coltrane holds back a little on this tune. He seems more reserved than usual.

John Coltrane - Lazy Bird

It's interesting to hear a trombone with Coltrane in his fast-bop phase. But I guess the trombone was still a popular instrument to play, more than today. You can hear Coltrane working out some lines he would later use in giant steps.

Miles Davis / Gil Evans - The Duke

Everything Gil Evans touches turns to gold. Amazon arrangement as always.

The Modern Jazz Quartet - A Fugue for Music Inn

I had never heard of the modern jazz quartet before now. But the instrumentation on bass clarinet, drums, vibes, bass, and piano is wonderful.

Sonny Rollins / John Coltrane - Tenor Madness

Two greats equal one amazing recording is all I have to say.

Cannonball Adderly - Bangoon

This album has a great band. Cannonball, Miles, Hank, Sam, and Blakey are perfect for each other. It sounds like this tune is rhythm changes. I should learn this head so I have more ideas to play over the changes.

Charles Mingus - Fables Of Faubus

Mingus made the ultimate diss track to Orval Faubus. I love the version where he gets the band to sing the lyrics about Faubus.

Lambert, Hendricks, and Ross - Four

I've never heard Four with lyrics. It's very interesting. They also solo with words instead of do and da which I've never heard.

Miles Davis - Milestones

I love this record. I transcribed Cannonballs solo and love to play it. It has cool rhythmic displacement.

Miles Davis - So What

I don't have much to say about one of the all-time great tunes.

Ornette Coleman - Eventually

Another all-time great album that shaped the future of improvised music.

Ornette Coleman - Lonely Woman

I Love this tune. The vibe and color of the intense drums over the horn melody is very cool to hear. And the absence of the piano makes the horn solo even better with the freedom for harmonic rhythm.