

draft

Timothy Masso

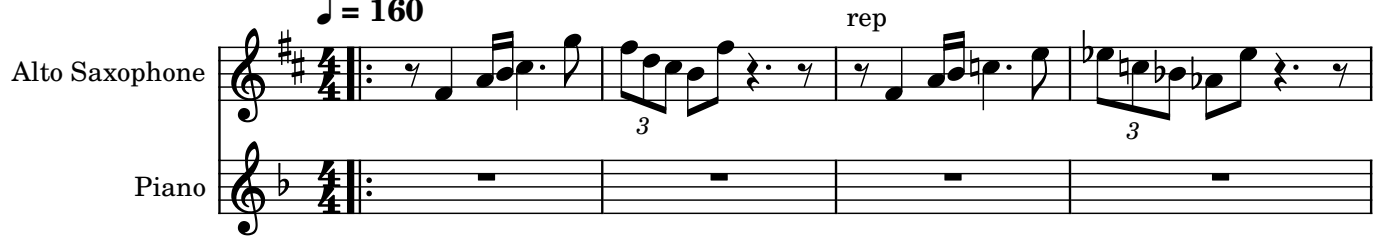
Swing

$\text{♩} = 160$

Alto Saxophone

Piano

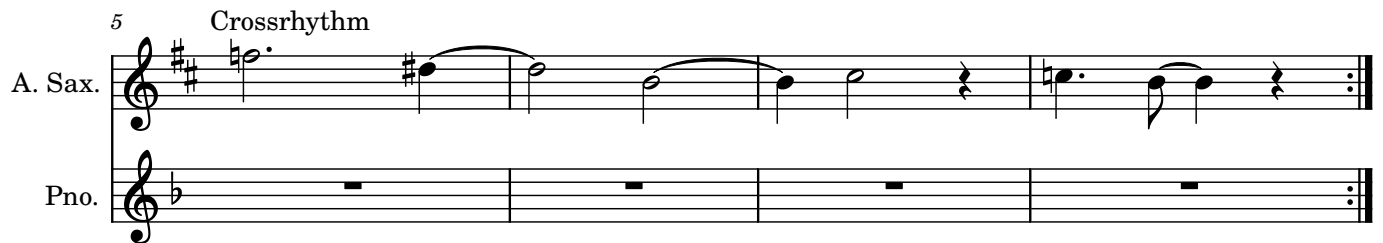
rep



5 Crossrhythm

A. Sax.

Pno.

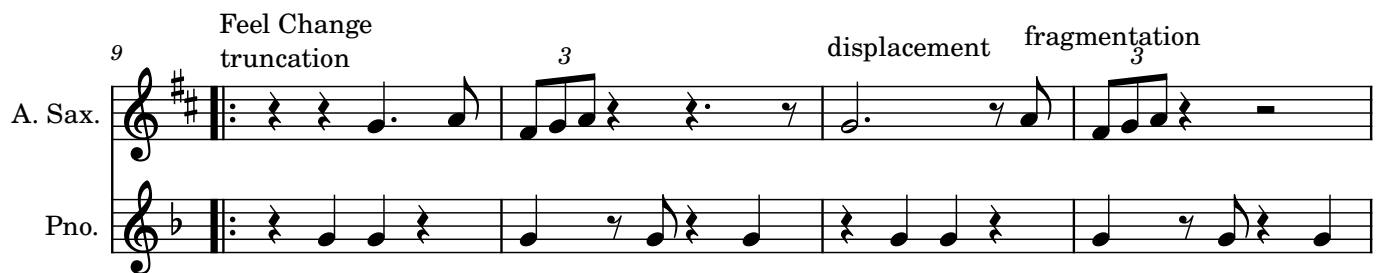


9 Feel Change truncation

3 displacement fragmentation

A. Sax.

Pno.

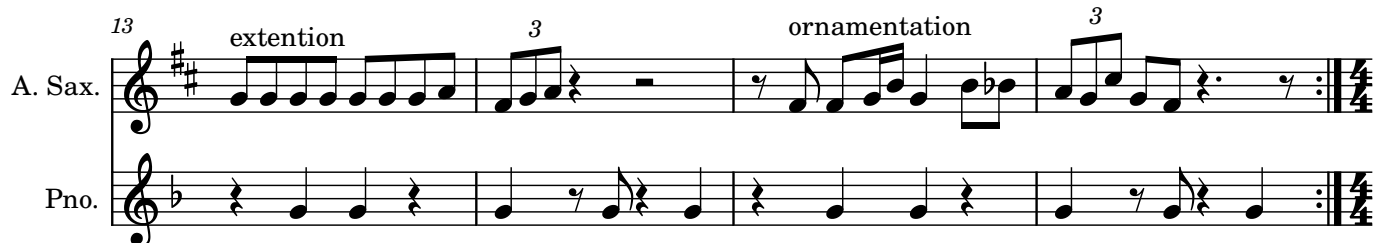


13 extention

3 ornamentation

A. Sax.

Pno.



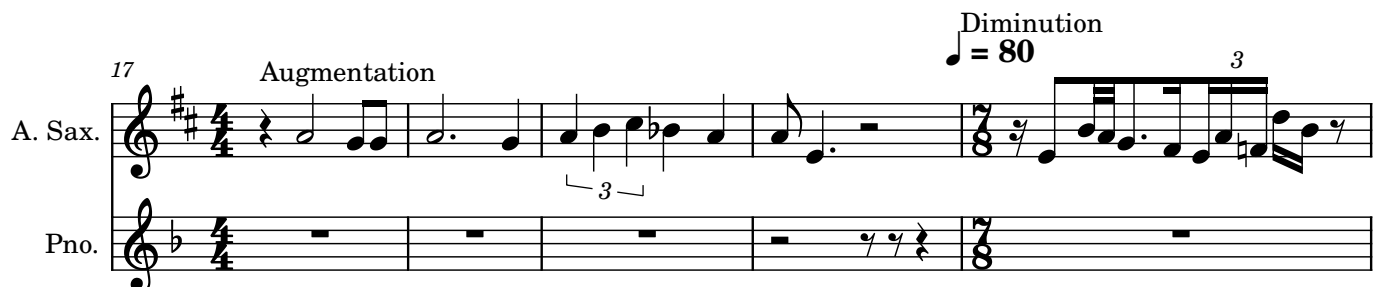
17 Augmentation

Diminution $\text{♩} = 80$

3

A. Sax.

Pno.



22

3

A. Sax.

Pno.

