

A Gm^7 $\text{A}=200$

Alto Saxophone

Trumpet in B \flat

Piano

Alto Sax.

5 Am^7 D^7

Tpt.

10 Am^7 D^7

Pno.

2

Alto Sax.

Fm⁷

Tpt.

Fm⁷

B♭⁷

Fm⁷

B♭⁷

Pno.

3

Alto Sax.

A♭m⁷

13

A♭m⁷

E♭⁷

Tpt.

A♭m⁷

E♭⁷

Pno.

3

B

Emaj7(#11)

Alto Sax.

Tpt.

Emaj7(#11)

Pno.

B

3

3

Alto Sax.

21

Tpt.

Pno.

Alto Sax.

25

Tpt.

Pno.

This section contains three staves. The first two staves (Alto Saxophone and Trumpet) have eighth-note patterns with rests. The third staff (Piano) shows a complex harmonic progression with frequent key changes and dynamic markings like forte and piano. Measure 25 ends with a forte dynamic. Measures 26-28 show a continuation of the piano's rhythmic and harmonic complexity.

Alto Sax.

29

Tpt.

Pno.

This section contains three staves. The first two staves (Alto Saxophone and Trumpet) have eighth-note patterns with rests. The third staff (Piano) shows a complex harmonic progression with frequent key changes and dynamic markings like forte and piano. Measure 29 ends with a forte dynamic. Measures 30-32 show a continuation of the piano's rhythmic and harmonic complexity, with measure 32 ending with a forte dynamic.

5

Alto Sax.

C
Gm⁷

Tpt.

33 Gm⁷

Gm⁷

C⁷

Pno.

C

Am⁷

D⁷

D⁷

Alto Sax.

Am⁷

Tpt.

37 Am⁷

Am⁷

D⁷

Pno.

Alto Sax.

Fm⁷

Tpt.

41 Fm⁷

Bb⁷

Fm⁷

Bb⁷

Pno.

Alto Sax.

Abm⁷

45 Abm⁷

Eb⁷

Tpt.

A7

Eb⁷

A7

Eb⁷

Pno.

Alto Saxophone

Tim Masso

A Em⁷ =200

B

13 C#maj7(#11) 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

C

29 Em⁷ 30 31 A⁷ 32

33 F#m⁷ 34 35 B⁷ 36

37 38 39 40

41 Dm⁷ 42 43 G⁷ 44

45 Fm⁷ 46 47 48

A $\text{♩} = 200$

Am⁷ D⁷ Bm⁷

E⁷ Gm⁷

C⁷ Bbm⁷ F⁷

B F#maj7(#11)

F#maj7(#11)

17 18 19 20 21 22

23 24 25 26 27

C

Am⁷ D⁷ Bm⁷

E⁷ Gm⁷ C⁷

Bbm⁷ F⁷

A $\text{♩} = 200$

Musical score for piano, section A, page 92. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one flat. The bottom staff is in bass clef and 4/4 time, with a key signature of one flat. The music features various note heads, stems, and wavy lines indicating slurs or grace notes.

Continuation of the musical score for piano, section A, page 92. The score continues with two staves in 4/4 time and one flat key signature. Measure 3 is indicated by a bracket above the treble staff.

Continuation of the musical score for piano, section A, page 92. The score continues with two staves in 4/4 time and one flat key signature. Measure 3 is indicated by a bracket above the treble staff.

Continuation of the musical score for piano, section A, page 92. The score continues with two staves in 4/4 time and one flat key signature. Measure 3 is indicated by a bracket above the treble staff.

Continuation of the musical score for piano, section A, page 92. The score continues with two staves in 4/4 time and one flat key signature. Measure 3 is indicated by a bracket above the treble staff.

V.S.

Piano

Musical score for piano, page 2, measures 12-13. The score consists of two staves: treble and bass. Measure 12 starts with a rest followed by eighth-note chords. Measure 13 begins with a sixteenth-note pattern. A bracket labeled "3" covers the first three measures of this section.

Musical score for piano, page 2, measures 14-15. The score continues with two staves. Measure 14 features eighth-note chords. Measure 15 shows a transition with eighth-note patterns and a change in key signature.

Musical score for piano, page 2, measures 16-17. The score consists of two staves. Measure 16 shows a complex eighth-note pattern. Measure 17 begins with a sixteenth-note pattern. A bracket labeled "3" covers the first three measures of this section.

Musical score for piano, page 2, measures 17-18. The score consists of two staves. Measure 17 continues the sixteenth-note pattern. Measure 18 shows a return to eighth-note chords. A bracket labeled "3" covers the first three measures of this section.

Musical score for piano, page 2, measures 20-21. The score consists of two staves. Measure 20 features eighth-note chords. Measure 21 shows a transition with eighth-note patterns and a change in key signature. A bracket labeled "3" covers the first three measures of this section.

Musical score for piano, page 2, measures 23-24. The score consists of two staves. Measure 23 features eighth-note chords. Measure 24 shows a transition with eighth-note patterns and a change in key signature.

Piano

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with wavy stems. Measures 5-7 continue the eighth-note patterns. Measure 8 begins with a sixteenth-note pattern. Measures 9-10 conclude the section with eighth-note patterns. Measure numbers 27 through 30 are indicated above the staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 30 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 31 continues this pattern, maintaining the dynamic and harmonic structure established in measure 30.

A musical staff consisting of five horizontal lines and four spaces. On the top line, there is a treble clef symbol. Above the staff, the letter 'C' is enclosed in a small square box. In the middle space, there is a vertical brace symbol with the number '33' written next to it. Below the brace, there is a bass clef symbol. To the right of the staff, the number '16' is printed twice.