

Module 1 Assignment

Major, Relative Minor, Harmonic Minor, V7 of Harmonic Minor

JCM Fundamentals: Comp 2

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The image displays 12 rows of musical notation, each representing a major key and its corresponding relative minor, harmonic minor, and dominant seventh (V7) chord. The notation is written in treble clef with a 4/4 time signature. Each row is numbered on the left, and the key names are labeled above the notes.

Row Number	Major Key	Relative Minor	Harmonic Minor	V7 of Harmonic Minor
1	C Major	A- (A natural)	A Harmonic minor	E7
5	G Major	E- (E natural)	E Harmonic Minor	B7
9	D Major	B- (B natural)	B Harmonic Minor	F#7
13	A Major	F#- (F# natural)	F# Harmonic Minor	C#7
17	E Major	C#- (C# natural)	C# Harmonic Minor	G#7
21	B Major	G#- (G# natural)	G# Harmonic Minor	D#7
25	Gb Major	Eb- (Eb natural)	Eb# Harmonic Minor	Bb7
29	Db Major	Bb- (Bb natural)	Bb Harmonic Minor	F7
33	Ab Major	F- (F natural)	F Harmonic Minor	C7

37 Eb Major Relative Minor C- C Harmonic minor G7

41 Bb Major Relative minor G- G Harmonic Minor D7

45 F Major Relative Minor D- D Harmonic minor A7