

draft

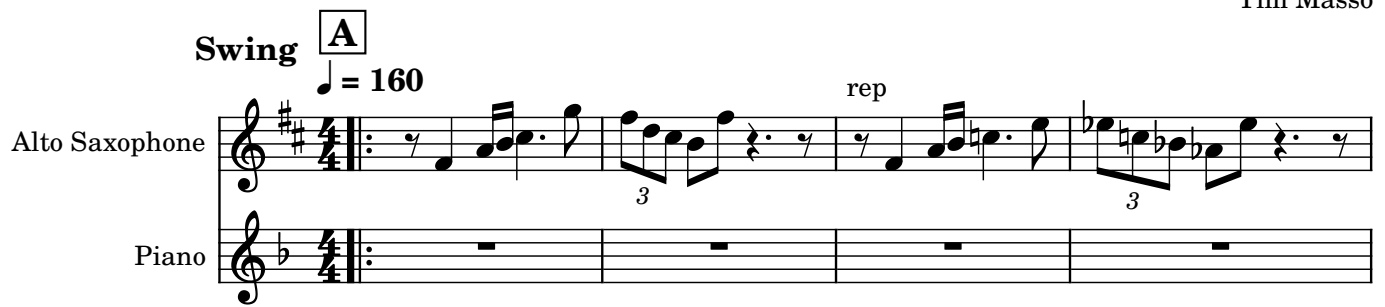
Tim Masso

Swing **A** $\text{♩} = 160$

Alto Saxophone

Piano

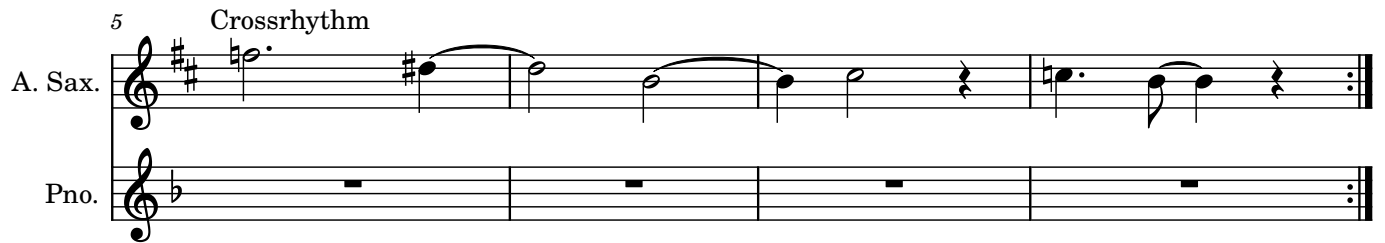
rep



5 **Crossrhythm**

A. Sax.

Pno.

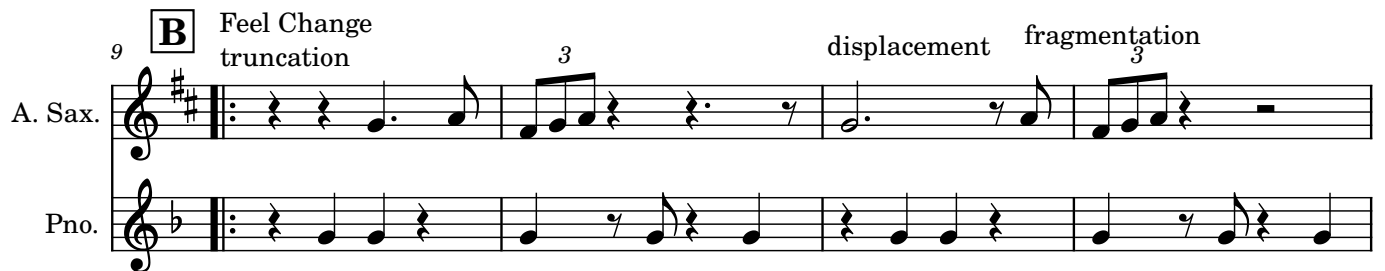


9 **B** **Feel Change**
truncation

A. Sax.

Pno.

3 displacement fragmentation 3



13 **extention** **ornamentation**

A. Sax.

Pno.

3

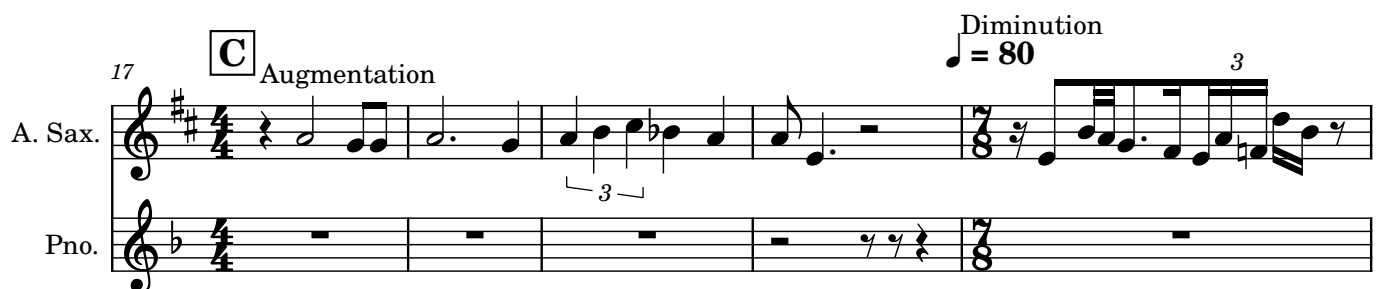


17 **C** **Augmentation** **Diminution** $\text{♩} = 80$

A. Sax.

Pno.

3



22

A. Sax.

Pno.

3

