

Inner Urge Arrangement

♩ = 120



A C⁷(sus4) B^b7(sus4) C⁷(sus4) B^b7(sus4)

Measures 9-12: Section A. Chords: C⁷(sus4), B^b7(sus4), C⁷(sus4), B^b7(sus4). The bass line features a rhythmic pattern of eighth notes and quarter notes.

B

Measures 13-16: Section B. Chords: C⁷(sus4), B^b7(sus4), C⁷(sus4), B^b7(sus4). The bass line features a rhythmic pattern of eighth notes and quarter notes.

C F[#]m7(b5)

Measures 17-20: Section C. Chord: F[#]m7(b5). The bass line features a rhythmic pattern of eighth notes and quarter notes.

F[#]maj7(#11)

Measures 21-24: Section C. Chord: F[#]maj7(#11). The bass line features a rhythmic pattern of eighth notes and quarter notes.

E^bmaj7(#11)

Measures 25-28: Section C. Chord: E^bmaj7(#11). The bass line features a rhythmic pattern of eighth notes and quarter notes.

D D \flat maj7(#11)

29 30 31 32

E \flat maj7(#11)D \flat maj7(#11)

Dmaj7(#11)

Bmaj7(#11)

33 34 35 36

Cmaj7

A \flat maj7B \flat 7

Gmaj7

Solo AABCD

37 38 39 40