

[Unnamed (treble staff)]

Tune 1

Tim Masso

B_bmaj7

190

B_bmaj7

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

2

B_bmaj7 [Unnamed (treble staff)] E_bm⁷

The musical score consists of two staves. The top staff, labeled 'B_bmaj7' and '[Unnamed (treble staff)]', starts with a whole note at measure 39. Measures 40 and 41 show eighth notes with stems pointing down. Measure 42 begins with a half note, followed by a quarter note with a stem pointing up, and a half note with a stem pointing down. The bottom staff, labeled 'E_bm⁷', starts with a half note at measure 43. Measures 44 and 45 show eighth notes with stems pointing up. Measure 46 begins with a half note, followed by a quarter note with a stem pointing down, and a half note with a stem pointing up.

39 40 41 42

D_bm⁷ Cm⁷ Bmaj7

43 44 45 46