

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing =130

A

(Trumpet)

(Alto Saxophone)

(Trombone)

Piano

Upright Bass

Drum Set

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

B

C

E♭maj7 Gm7(b5) C7(b9) Fm7

E♭maj7 Gm7(b5) C7(b9) Fm7

E♭maj7 Gm7(b5) C7(b9) Fm7

U. Bass

Dr.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

D E_bmaj7 Gm^{7(b5)} C^{7(b9)}

This section shows the musical score for measures 33 through 40. The parts include I, II, III, Pno. (piano), U. Bass (upright bass), and Dr. (drums). The piano part has a prominent eighth-note bass line. The drums provide a steady rhythmic foundation. The vocal parts sing chords (e.g., Cm⁷, F⁷, Fm⁷, Fm⁷) and harmonies. Measure 37 features a melodic line from the top voices. Measures 38-40 conclude with a final chord progression.

Fm⁷ Am^{7(b5)} D7(b9) E_bmaj7 A_bmaj7 G⁷alt. C⁷

This section shows the musical score for measures 41 through 48. The parts include I, II, III, Pno. (piano), U. Bass (upright bass), and Dr. (drums). The piano part continues its harmonic bass line. The drums maintain the beat. The vocal parts sing chords (e.g., Fm⁷, Am^{7(b5)}, D7(b9)) and harmonies. Measures 45-46 feature melodic lines from the top voices. Measures 47-48 conclude with a final chord progression.

1

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

II

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

III

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

Pno.

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

U. Bass

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

Dr.

49 50 51 52 53 54 55 56

To Coda

I B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

II B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

III B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

Pno. B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

U. Bass B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

Dr. B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

E Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) D7(b9) Ebmaj7 Abmaj7

I 65 66 67 68 69 70 71 72

II 65 66 67 68 69 70 71 72

III 65 66 67 68 69 70 71 72

Pno. 65 66 67 68 69 70 71 72

U. Bass 65 66 67 68 69 70 71 72

Dr. 65 66 67 68 69 70 71 72

G7alt. C7 Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)

I 73 74 75 76 77 78 79 80

II 73 74 75 76 77 78 79 80

III 73 74 75 76 77 78 79 80

Pno. 73 74 75 76 77 78 79 80

U. Bass 73 74 75 76 77 78 79 80

Dr. 73 74 75 76 77 78 79 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

I
81 82 83 84 85 86 87 88

II
81 82 83 84 85 86 87 88

III
81 82 83 84 85 86 87 88

Pno.
81 82 83 84 85 86 87 88

U. Bass
81 82 83 84 85 86 87 88

Dr.
81 82 83 84 85 86 87 88

I Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

II Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

III Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

Pno. Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

U. Bass Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

Dr. Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 D.S. Coda

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Pno. Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

U. Bass Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Dr. Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

D.S. Coda

Coda

Play 3 times Third Time

1. 2.

113 114 115 Play 3 times 116 117 Third Time

II 113 114 115 Play 3 times 116 117 Third Time

III 113 114 115 116 Play 3 times 117 Third Time

Pno. 113 114 115 116 117

U. Bass 113 114 115 116 117

Play 3 times Third Time

Coda

Dr. 113 114 115 116 117

It Could Happen To You

I (Trumpet)

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

Musical staff in G clef, 4/4 time, key signature one flat. Measures 1-4 are blank (rests). Measure numbers 2, 3, and 4 are centered below the staff.

A

Musical staff in G clef, 4/4 time, key signature one flat. Measures 5-8 show eighth-note patterns. Measure numbers 5, 6, 7, and 8 are centered below the staff.

B

Musical staff in G clef, 4/4 time, key signature one flat. Measures 9-12 show eighth-note patterns. Measure numbers 9, 10, 11, and 12 are centered below the staff.

C

Musical staff in G clef, 4/4 time, key signature one flat. Measures 13-16 show eighth-note patterns. Chords indicated: Fmaj7, Am7(b5), D7(b9), and Gm7. Measure numbers 13, 14, 15, and 16 are centered below the staff. A bracket labeled "3" spans measures 15-16.

Bm7(b5) E7(b9)

Musical staff in G clef, 4/4 time, key signature one flat. Measures 17-20 show eighth-note patterns. Chords indicated: Bm7(b5) and E7(b9). Measure numbers 17, 18, 19, and 20 are centered below the staff.

A⁷ alt.

D⁷

Musical staff in G clef, 4/4 time, key signature one flat. Measures 21-24 show eighth-note patterns. Chords indicated: A⁷ alt. and D⁷. Measure numbers 21, 22, 23, and 24 are centered below the staff.

Gm7

Bb⁷

E^b7

Fmaj7

Em7(b5)

A^{7(b9)}

Musical staff in G clef, 4/4 time, key signature one flat. Measures 25-28 show eighth-note patterns. Chords indicated: Gm7, Bb⁷, E^b7, Fmaj7, Em7(b5), and A^{7(b9)}. Measure numbers 25, 26, 27, 28, and V.S. are centered below the staff.

I (Trumpet)

29 30 31 32

Dm⁷ G⁷ Gm⁷ Gm⁷

33 34 35 36

C⁷ D Fmaj7 Am^{7(b5)} D^{7(b9)}

37 38 39 40

Gm⁷ Bm^{7(b5)} E^{7(b9)}

41 42 43 44

Fmaj7 B_bmaj7 A^{7 alt.} D⁷

45 46 47 48

Gm⁷ B_bm⁷ E_b⁷

49 50 51 52

Fmaj7 Em^{7(b5)} A^{7(b9)} Gm⁷

53 54 55 56

C⁷ F[#]maj7 D⁷ Gm⁷ C⁷

57 58 59 60

I (Trumpet)

To Coda



61 62 63 64

E

Fmaj7 Am7(b5) D7(b9) Gm7

65 66 67 68

Bm7(b5) E7(b9) Fmaj7 Bbmaj7

A7alt. D7

73 74 75 76

Gm7 Bbm7 Eb7 Fmaj7 Em7(b5) A7(b9)

77 78 79 80

81 82 83 84

Dm7 G7 Gm7 Gm7

85 86 87 88

C7 Fmaj7 Am7(b5) D7(b9)

89 90 91 92

V.S.

4

I (Trumpet)

Gm⁷Bm^{7(b5)}E^{7(b9)}

93 94 95 96

Fmaj⁷B_bmaj⁷A^{7alt.}D⁷

97 98 99 100

Gm⁷B_bm⁷E_b⁷

101 102 103 104

Fmaj⁷Em^{7(b5)}A^{7(b9)}Gm⁷

105 106 107 108

C⁷F_#maj⁷D⁷Gm⁷C⁷**D.S. Coda**

109 110 111 112

Coda

Play 3 times

1.

113 114 115 116

Third Time

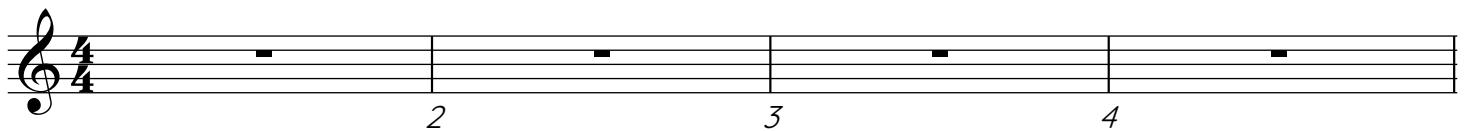
117

It Could Happen To You

II (Alto Saxophone)

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$



A

A musical staff in G major (one sharp) and common time. It contains measures 5 through 8. Measure 5 starts with a dotted half note followed by eighth notes. Measures 6 and 8 each begin with a sixteenth note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

B

A musical staff in G major (one sharp) and common time. It contains measures 9 through 12. Measures 9 and 11 begin with dotted half notes followed by eighth notes. Measures 10 and 12 begin with sixteenth notes followed by eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

C 

A musical staff in G major (one sharp) and common time. It contains measures 13 through 16. Measures 13 and 15 begin with dotted half notes followed by eighth notes. Measures 14 and 16 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are Cmaj7, Em7(b5), A7(b9), and Dm7. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

A musical staff in G major (one sharp) and common time. It contains measures 17 through 20. Measures 17 and 19 begin with dotted half notes followed by eighth notes. Measures 18 and 20 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are F#m7(b5), B7(b9), Cmaj7, and Fmaj7. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

A musical staff in G major (one sharp) and common time. It contains measures 21 through 24. Measures 21 and 23 begin with dotted half notes followed by eighth notes. Measures 22 and 24 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are E7 alt. and A7. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

A musical staff in G major (one sharp) and common time. It contains measures 25 through 28. Measures 25 and 27 begin with dotted half notes followed by eighth notes. Measures 26 and 28 begin with sixteenth notes followed by eighth notes. Chords indicated above the staff are Dm7, Fm7, Bb7, Cmaj7, Bm7(b5), and E7(b9). Measure numbers 25, 26, 27, and 28 are indicated below the staff. The letters 'V.S.' are at the end of the staff.

II (Alto Saxophone)

29 30 31 32

Am⁷ D⁷ Dm⁷ Dm⁷

33 34 35 36

D Cmaj⁷ Em^{7(b5)} A^{7(b9)}

37 38 39 40

G⁷

41 42 43 44

Dm⁷ F#m^{7(b5)} B^{7(b9)}

45 46 47 48

Cmaj⁷ Fmaj⁷ E^{7 alt.} A⁷

49 50 51 52

Dm⁷ Fm⁷ B^{b7}

53 54 55 56

Cmaj⁷ Bm^{7(b5)} E^{7(b9)} Dm⁷

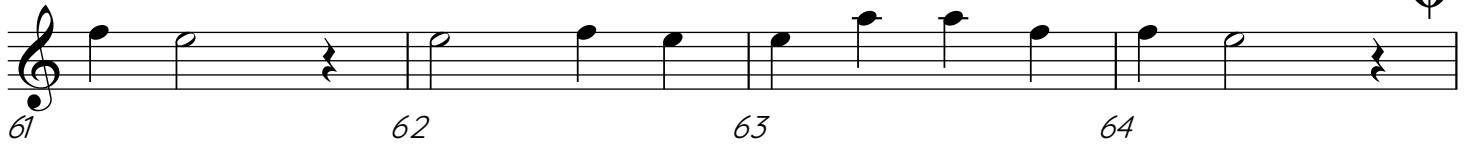
57 58 59 60

G⁷ C^{#maj7} A⁷ Dm⁷ G⁷

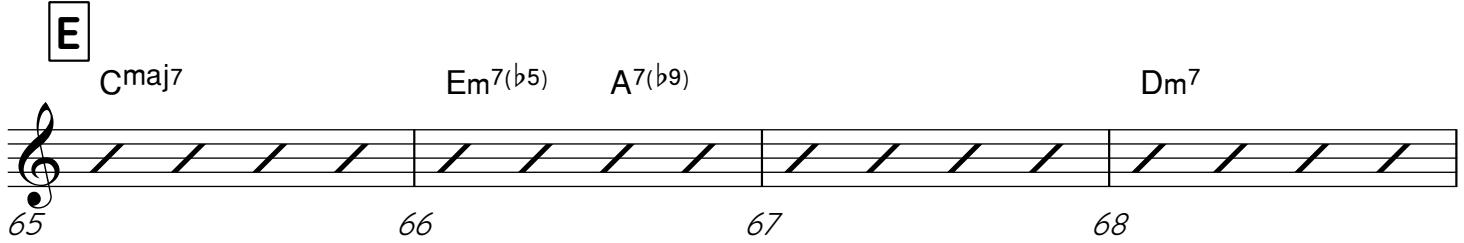
II (Alto Saxophone)

To Coda 

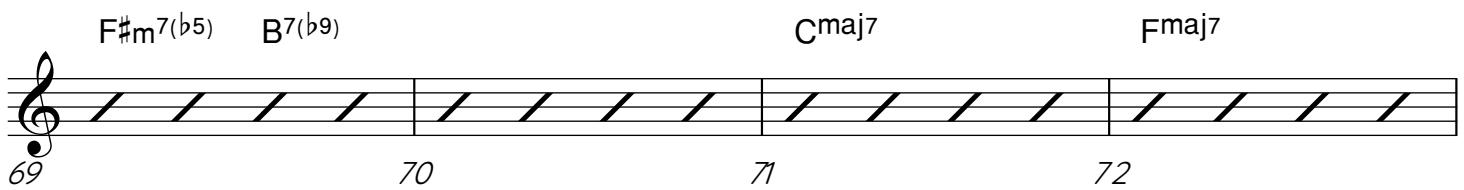
3



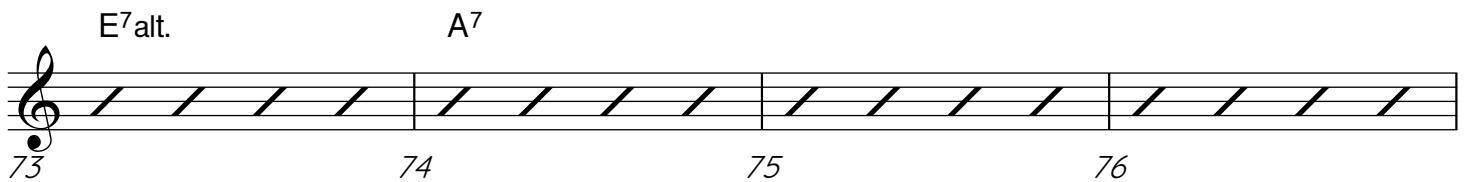
61 62 63 64



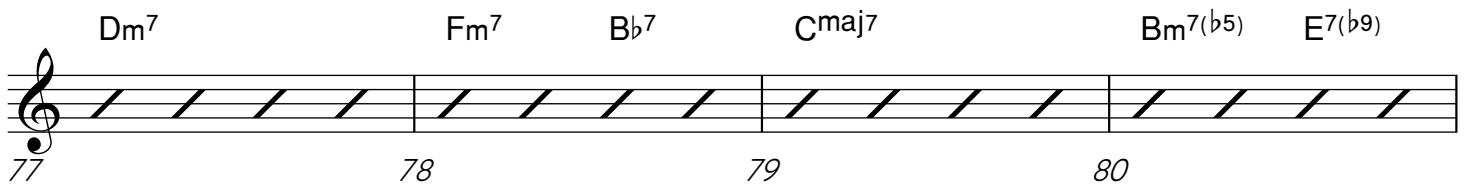
65 66 67 68



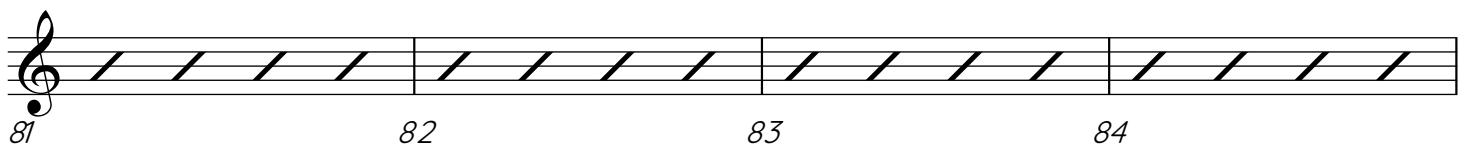
69 70 71 72



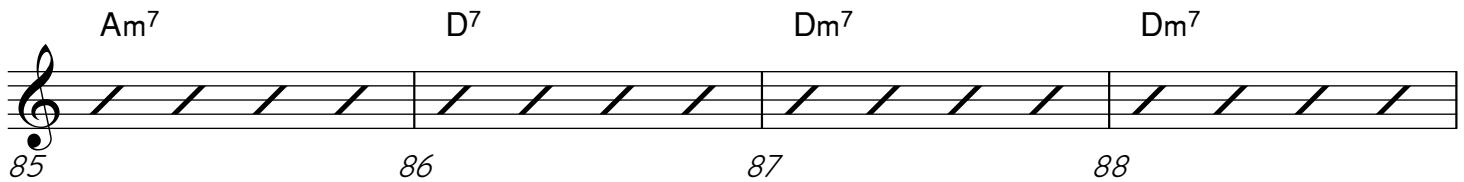
73 74 75 76



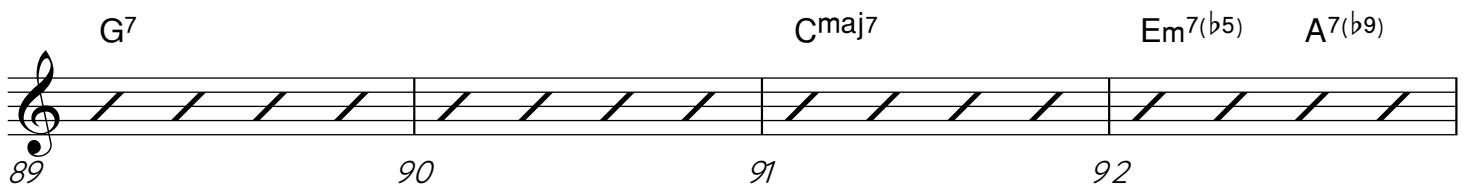
77 78 79 80



81 82 83 84



85 86 87 88



89 90 91 92

V.S.

4

II (Alto Saxophone)

Dm⁷F#m^{7(b5)}B^{7(b9)}

A musical staff in G clef. Measures 93-96 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Cmaj7

Fmaj7

E^{7 alt.}A⁷

A musical staff in G clef. Measures 97-100 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Dm⁷Fm⁷Bb⁷

A musical staff in G clef. Measures 101-104 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Cmaj7

Bm^{7(b5)}E^{7(b9)}Dm⁷

A musical staff in G clef. Measures 105-108 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

D.S. CodaG⁷

C#maj7

A⁷Dm⁷G⁷Dm⁷G⁷

A musical staff in G clef. Measures 109-112 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Play 3 times

Coda

1.

A musical staff in G clef. Measures 113-116 are indicated below the staff. The staff shows a coda consisting of three groups of three eighth notes each, followed by a repeat sign and two endings. Ending 1 is shown.

Third Time

A musical staff in G clef. Measure 117 is indicated below the staff. It shows the beginning of the third time through, starting with a single eighth note.

It Could Happen To You

III (Trombone)

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

A musical staff in bass clef, four flats, and common time. It consists of four measures, each ending with a vertical bar line. Measure 1 has a single note. Measures 2, 3, and 4 each have two notes.

A

A musical staff in bass clef, four flats, and common time. It shows measures 5 through 8. Measure 5 has a dotted half note followed by a quarter note. Measure 6 starts with a dotted half note. Measures 7 and 8 also begin with dotted half notes.

B

A musical staff in bass clef, four flats, and common time. It shows measures 9 through 12. Measures 9 and 10 start with dotted half notes. Measures 11 and 12 also begin with dotted half notes.

C ♫

A musical staff in bass clef, four flats, and common time. It shows measures 13 through 16. Measures 13 and 14 have rests. Measures 15 and 16 start with eighth notes. Measure 16 includes a measure repeat sign and a key change to G major (one sharp).

A musical staff in bass clef, four flats, and common time. It shows measures 17 through 20. Measures 17 and 18 start with eighth notes. Measures 19 and 20 have single notes.

A musical staff in bass clef, four flats, and common time. It shows measures 21 through 24. Measures 21 and 22 start with eighth notes. Measures 23 and 24 have single notes.

A musical staff in bass clef, four flats, and common time. It shows measures 25 through 28. Measures 25 and 26 have single notes. Measures 27 and 28 have eighth notes.

V.S.

III (Trombone)

Musical staff showing measures 29 through 32. The key signature is three flats. Measure 29: G, A. Measure 30: B. Measure 31: C, D. Measure 32: E.

Musical staff showing measures 33 through 36. The key signature is three flats. Measure 33: F. Measure 34: G, A. Measure 35: B. Measure 36: C, D.

D

Musical staff showing measures 37 through 40. The key signature is three flats. Measure 37: E. Measure 38: F, G. Measure 39: A. Measure 40: B, C.

Musical staff showing measures 41 through 44. The key signature is three flats. Measure 41: D. Measure 42: E. Measure 43: F. Measure 44: G.

Musical staff showing measures 45 through 48. The key signature is three flats. Measure 45: A. Measure 46: B. Measure 47: C. Measure 48: D.

Musical staff showing measures 49 through 52. The key signature is three flats. Measure 49: E. Measure 50: F. Measure 51: G. Measure 52: A.

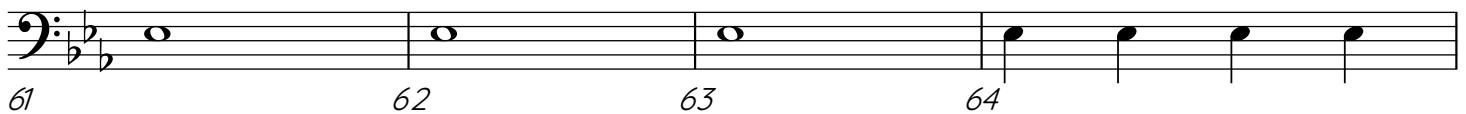
Musical staff showing measures 53 through 56. The key signature is three flats. Measure 53: B. Measure 54: C. Measure 55: D. Measure 56: E.

Musical staff showing measures 57 through 60. The key signature is three flats. Measure 57: F. Measure 58: G. Measure 59: A. Measure 60: B.

III (Trombone)

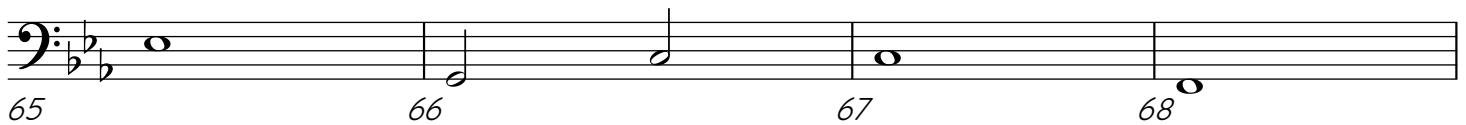
3

To Coda 

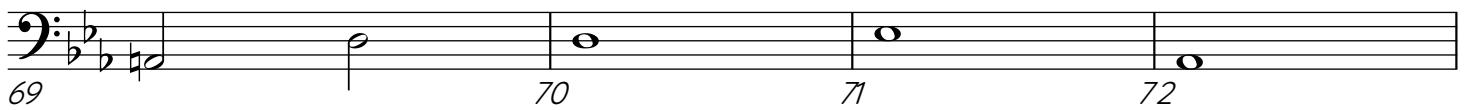


Musical staff showing measures 61 through 64. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 61, 62, and 63 each contain a single open circle (a whole note). Measure 64 contains four solid black dots (quarter notes).

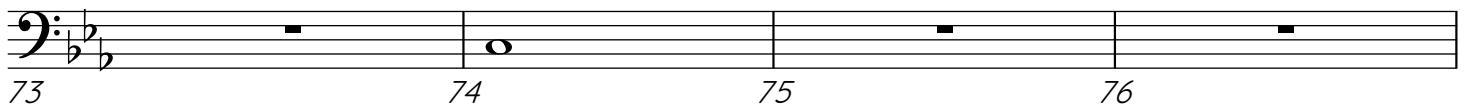
E



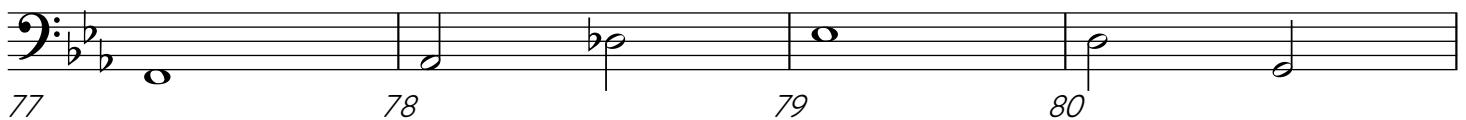
Musical staff showing measures 65 through 68. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 65, 66, and 67 each contain a single open circle (a whole note). Measure 68 contains a single solid black dot (a quarter note).



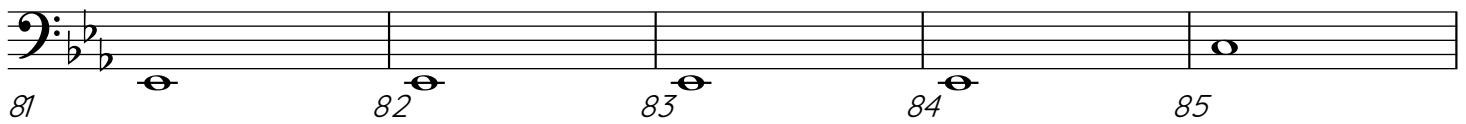
Musical staff showing measures 69 through 72. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 69, 70, and 71 each contain a single open circle (a whole note). Measure 72 contains a single solid black dot (a quarter note).



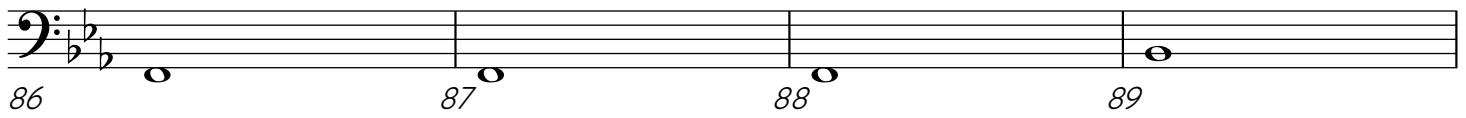
Musical staff showing measures 73 through 76. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 73, 74, and 75 each contain a single solid black dot (a quarter note). Measure 76 contains a single dash (a rest).



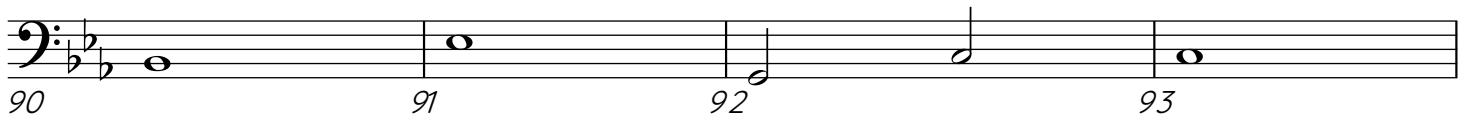
Musical staff showing measures 77 through 80. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 77, 78, and 79 each contain a single open circle (a whole note). Measure 80 contains a single solid black dot (a quarter note).



Musical staff showing measures 81 through 85. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 81, 82, 83, and 84 each contain a single solid black dot (a quarter note). Measure 85 contains a single open circle (a whole note).



Musical staff showing measures 86 through 89. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 86, 87, 88, and 89 each contain a single open circle (a whole note).



Musical staff showing measures 90 through 93. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 90, 91, 92, and 93 each contain a single open circle (a whole note).

V.S.

III (Trombone)

Musical staff in bass clef, 2 flats. Measures 94-97: Note (A), Note (B), Note (C), Note (D).

Musical staff in bass clef, 2 flats. Measures 98-101: Note (A), Rest, Note (B), Note (C).

Musical staff in bass clef, 2 flats. Measures 102-105: Note (A), Note (B), Note (C), Note (D).

Musical staff in bass clef, 2 flats. Measures 106-109: Note (A), Note (B), Note (C), Note (D).

D.S. Coda

Musical staff in bass clef, 2 flats. Measures 110-112: Note (A), Note (B), Note (C), Note (D).

Coda

Play 3 times

Musical staff in bass clef, 2 flats. Measures 113-116: Note (A), Note (B), Note (C), Note (D). Measure 115 has a bracket labeled "1.".

Third Time

[2.]

Musical staff in bass clef, 2 flats. Measures 117-120: Note (A), Note (B), Note (C), Note (D). Measure 118 has a greater than sign (>), measure 119 has a less than sign (<), and measure 120 has a greater than sign (>).

Piano

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩} = 130$

A

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 4, 5, and 4 are indicated above the staves. Measures 4 and 5 are solid black bars. Measure 4 is labeled with a large '4' and measure 5 with a small '5'. Measures 4 and 5 are separated by a vertical bar line.

B

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated below the staves. Measures 9 and 11 have eighth-note patterns with grace notes. Measures 10 and 12 are solid black bars.

C

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated below the staves. Measures 13 and 16 have eighth-note patterns with grace notes. Measures 14 and 15 show harmonic changes: 14 is E♭maj7, 15 is Gm7(b5), 16 is C7(b9), and 17 is Fm7.

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 17, 18, 19, and 20 are indicated below the staves. Measures 17 and 20 have eighth-note patterns with grace notes. Measures 18 and 19 show harmonic changes: 18 is Am7(b5), 19 is D7(b9), 20 is Ebmaj7, and 21 is Abmaj7.

This section consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of four flats, and a 4/4 time signature. Measure numbers 21, 22, 23, and 24 are indicated below the staves. Measures 21 and 24 have eighth-note patterns with grace notes. Measures 22 and 23 show harmonic changes: 22 is G7alt., 23 is C7, and 24 is G7alt.

V.S.

Piano

Fm⁷ A♭m⁷ D♭⁷ E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)}

25 26 27 28

29 30 31 32

Cm⁷ F⁷ Fm⁷ Fm⁷

33 34 35 36

B♭⁷ D E♭maj⁷ Gm^{7(♭5)} C^{7(♭9)}

37 38 39 40

Fm⁷ Am^{7(♭5)} D^{7(♭9)}

41 42 43 44

E♭maj⁷ A♭maj⁷ G⁷ alt. C⁷

45 46 47 48

Piano

3

Piano

F_m⁷ A♭_m⁷ D♭₇

49 50 51 52

E♭maj₇ Dm₇(b5) G₇(b9) F_m⁷

53 54 55 56

B♭₇ Emaj₇ C₇ F_m⁷ B♭₇

57 58 59 60

To Coda

61 62 63 64

E E♭maj₇ G_m⁷(b5) C₇(b9) F_m⁷

65 66 67 68

A_m⁷(b5) D₇(b9) E♭maj₇ A♭maj₇

69 70 71 72

V.S.

Piano

G⁷alt. C⁷


 73 74 75 76

Fm⁷ A♭m⁷ D♭⁷ E♭maj7 Dm^{7(♭5)} G^{7(♭9)}


 77 78 79 80



 81 82 83 84

Cm⁷ F⁷ Fm⁷ Fm⁷


 85 86 87 88

B♭⁷ E♭maj7 Gm^{7(♭5)} C^{7(♭9)}


 89 90 91 92

Fm⁷ Am^{7(♭5)} D^{7(♭9)}


 93 94 95 96

Piano

5

E♭maj7 A♭maj7 G⁷alt. C⁷

Fm⁷ A♭m⁷ D♭⁷

E♭maj7 Dm⁷(♭5) G⁷(♭9) Fm⁷

B♭⁷ E^{maj7} C⁷ Fm⁷ B♭⁷ Fm⁷ D.S. Coda
B♭⁷

Play 3 times Third Time

Coda 2 1. 2.

Upright Bass

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

The sheet music consists of eight staves of bass clef music. The first staff starts with a 4/4 time signature and changes to 2/4 at measure 5. Measures 1-4 are labeled 'A'. Measures 5-8 are labeled 'B'. Measures 9-12 are silent. Measures 13-20 show harmonic progression: E♭maj7, Gm^{7(b5)}, C^{7(b9)}, Fm⁷, Am^{7(b5)}, D^{7(b9)}, E♭maj7, A♭maj7. Measures 21-28 continue the bass line with G^{7 alt.}, C⁷, Fm⁷, A♭m⁷, D♭⁷, E♭maj7, Dm^{7(b5)}, and G^{7(b9)}. Measures 29-32 are silent.

1 2 3 4

5 6 7 8

9 10 11 12

C E♭maj7 Gm^{7(b5)} C^{7(b9)} Fm⁷

13 14 15 16

Am^{7(b5)} D^{7(b9)} E♭maj7 A♭maj7

17 18 19 20

G^{7 alt.} C⁷

21 22 23 24

Fm⁷ A♭m⁷ D♭⁷ E♭maj7 Dm^{7(b5)} G^{7(b9)}

25 26 27 28

29 30 31 32

Upright Bass

Cm⁷ F⁷ Fm⁷ Fm⁷

B_b⁷ **D** E_bmaj7 Gm^{7(b5)} C^{7(b9)}

Fm⁷ Am^{7(b5)} D^{7(b9)}

E_bmaj7 A_bmaj7 G^{7alt.} C⁷

Fm⁷ A_bm⁷ D_b⁷

E_bmaj7 Dm^{7(b5)} G^{7(b9)} Fm⁷

B_b⁷ E^{maj7} C⁷ Fm⁷ B_b⁷

To Coda

E E_bmaj7 Gm^{7(b5)} C^{7(b9)} Fm⁷

Upright Bass

3

Am^{7(b5)} D^{7(b9)}

Ebmaj7

Abmaj7

Bass staff 1: Am^{7(b5)}, D^{7(b9)}, Ebmaj7, Abmaj7. Measures 69-72.

G⁷alt.C⁷

Bass staff 2: G⁷alt., C⁷. Measures 73-76.

Fm⁷Abm⁷Db⁷

Ebmaj7

Dm^{7(b5)} G^{7(b9)}

Bass staff 3: Fm⁷, Abm⁷, Db⁷, Ebmaj7, Dm^{7(b5)}, G^{7(b9)}. Measures 77-80.

Bass staff 4: Cm⁷, F⁷, Fm⁷, Fm⁷. Measures 81-84.

Cm⁷F⁷Fm⁷Fm⁷

Bass staff 5: Cm⁷, F⁷, Fm⁷, Fm⁷. Measures 85-88.

B_b⁷

Ebmaj7

Gm^{7(b5)} C^{7(b9)}

Bass staff 6: B_b⁷, Ebmaj7, Gm^{7(b5)}, C^{7(b9)}. Measures 89-92.

Fm⁷Am^{7(b5)}D^{7(b9)}

Bass staff 7: Fm⁷, Am^{7(b5)}, D^{7(b9)}. Measures 93-96.

Ebmaj7

Abmaj7

G⁷alt.C⁷

Bass staff 8: Ebmaj7, Abmaj7, G⁷alt., C⁷. Measures 97-100.

Fm⁷Abm⁷Db⁷

Bass staff 9: Fm⁷, Abm⁷, Db⁷. Measures 101-104.

V.S.

Upright Bass

 $E_b\text{maj}7$ $Dm^7(b5)$ $G^7(b9)$ Fm^7

105 106 107 108

 B_b^7 $E^{\text{maj}7}$ C^7 Fm^7 B_b^7 Fm^7 **D.S. Coda**
 B_b^7

109 110 111 112

Coda

Play 3 times

113 Time

114 115 116

[2.]

117

It Could Happen To You

Drum Set

Burke/ Van Heusen
Arr. Timothy Masso

Swing $\text{♩}=130$

4 A 4 B 4

5 9

C S

13 14 15 3 16

17 18 19 20

G⁷ alt. C⁷

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

V.S.

Drum Set

D

Drum set notation for measures 37 through 48. The notation uses vertical stems with 'x' marks and horizontal bars with square ends to indicate different drum hits. Measures 37, 39, and 40 show a repeating pattern of vertical stems with 'x' marks. Measures 38, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 show a repeating pattern of vertical stems with 'x' marks and horizontal bars with square ends.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

To Coda

Drum Set

3

E

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 65-67 show a repeating pattern of 'x' followed by a square. Measure 68 shows a variation where the first two positions are squares. Measures 65-67 have measure numbers below them, while 68 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 69-71 show a repeating pattern of 'x' followed by a square. Measure 72 shows a variation where the first two positions are squares. Measures 69-71 have measure numbers below them, while 72 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 73-75 show a repeating pattern of 'x' followed by a square. Measure 76 shows a variation where the first two positions are squares. Measures 73-75 have measure numbers below them, while 76 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 77-79 show a repeating pattern of 'x' followed by a square. Measure 80 shows a variation where the first two positions are squares. Measures 77-79 have measure numbers below them, while 80 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 81-84 feature triplets indicated by brackets over three notes. Measures 81-83 have measure numbers below them, while 84 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 85-87 show a repeating pattern of 'x' followed by a square. Measure 88 shows a variation where the first two positions are squares. Measures 85-87 have measure numbers below them, while 88 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 89-91 show a repeating pattern of 'x' followed by a square. Measure 92 shows a variation where the first two positions are squares. Measures 89-91 have measure numbers below them, while 92 is above the staff.

V.S.

Drum Set

Drum set notation for measures 93-96. The notation consists of four staves, each with a vertical bar indicating a stroke. Measure 93 shows a pattern of strokes on the first, third, and fourth vertical bars. Measures 94 and 95 show a pattern of strokes on the second, fourth, and fifth vertical bars. Measure 96 shows a pattern of strokes on the third, fifth, and sixth vertical bars.

Drum set notation for measures 97-100. The pattern continues with strokes on the first, third, and fourth vertical bars in measure 97; second, fourth, and fifth in measure 98; and third, fifth, and sixth in measures 99 and 100.

Drum set notation for measures 101-104. The pattern shifts to strokes on the second, fourth, and fifth vertical bars in measure 101; first, third, and fourth in measure 102; third, fifth, and sixth in measure 103; and second, fourth, and fifth in measure 104.

Drum set notation for measures 105-108. The pattern returns to strokes on the first, third, and fourth vertical bars in measure 105; second, fourth, and fifth in measure 106; third, fifth, and sixth in measure 107; and first, second, and third vertical bars in measure 108.

Drum set notation for measures 109-112. The pattern continues with strokes on the first, third, and fourth vertical bars in measure 109; second, fourth, and fifth in measure 110; third, fifth, and sixth in measure 111; and first, second, and third vertical bars in measure 112.

Play 3 times

Coda

Notation for the Coda section, starting at measure 113. It consists of two measures of eighth-note patterns followed by a repeat sign and two more measures. Measure 113 starts with a bass note followed by eighth-note pairs. Measure 114 starts with a bass note followed by eighth-note pairs. Measure 115 starts with a bass note followed by eighth-note pairs. Measure 116 starts with a bass note followed by eighth-note pairs.

Third Time

Notation for the Second Ending of the Coda, starting at measure 117. It consists of two measures of eighth-note patterns. Measure 117 starts with a bass note followed by eighth-note pairs. Measure 118 starts with a bass note followed by eighth-note pairs.