

Chorale 26

Swing

(A)

J.S. Bach
Tim Masso

♩=150

Fmaj7

B \flat °9

A7(sus4)

Alto Saxophone

Swing

Fmaj7

B \flat °9

A7(sus4)

Piano

Piano

Alto Sax.

Dm^7 $Bb\emptyset^7$ Am^7

Dm^7 $Bb\emptyset^7$ Am^7

Pno.

Pno.

The musical score is divided into two systems. The first system contains two staves for the Alto Saxophone, both of which play the same melody. The melody begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a brace. The notes are F4 (flat), G4 (flat), and A4 (flat). The second system contains two staves for the Piano. Each piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The right-hand chords are Dm7 (F4, A4, Bb4, D5), Bbø7 (Bb4, D5, F5, Ab5), and Am7 (A4, C5, Eb5, G5). The left-hand bass line consists of a half note F3, a half note A3, and a whole note D4.

Alto Sax.

$G\flat\text{maj}9(b5)/A\flat$ G^7 C^7 $A\text{m}^7$ $A\flat^7$

Pno.

Pno.

5

$G\flat\text{maj}9(b5)/A\flat$ G^7 C^7 $A\text{m}^7$ $A\flat^7$

$G\flat\text{maj}9(b5)/A\flat$ G^7 C^7 $A\text{m}^7$ $A\flat^7$

$G\flat\text{maj}9(b5)/A\flat$ G^7 C^7 $A\text{m}^7$ $A\flat^7$

$G\flat\text{maj}9(b5)/A\flat$ G^7 C^7 $A\text{m}^7$ $A\flat^7$

1. $D\flat\text{maj}7$ $C7$ 2. $B\flat$ $D7$

Alto Sax.

8

$D\flat\text{maj}7$ $C7$ $B\flat$ $D7$

Pno.

1. 2.

Pno.

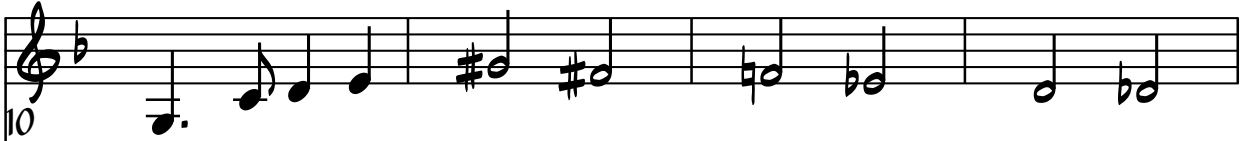
Detailed description: The image shows a musical score for Alto Saxophone and Piano. The Alto Saxophone part consists of two staves. The first staff has a first ending with notes for $D\flat\text{maj}7$ and $C7$, and a second ending with notes for $B\flat$ and $D7$. The second staff also has a first ending with notes for $D\flat\text{maj}7$ and $C7$, and a second ending with notes for $B\flat$ and $D7$. The Piano part consists of two systems, each with a grand staff (treble and bass clef). The first system shows chords for $D\flat\text{maj}7$ and $C7$ in the treble clef, and a bass line in the bass clef. The second system shows chords for $B\flat$ and $D7$ in the treble clef, and a bass line in the bass clef. The Alto Saxophone part is marked with an '8' at the beginning of the first staff. The Piano part is marked with 'Pno.' on the left side of each system. The first system of the Alto Saxophone part is marked with '1.' and '2.' above the staff. The second system of the Alto Saxophone part is marked with '1.' and '2.' above the staff.

(B)

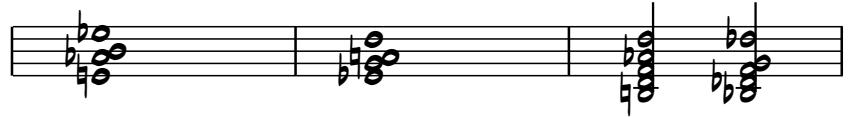
Gmaj7 Fmaj7(b5) Emaj7(b5) Ebmaj7(b5)

B^o7 Bbm⁶

Alto Sax.

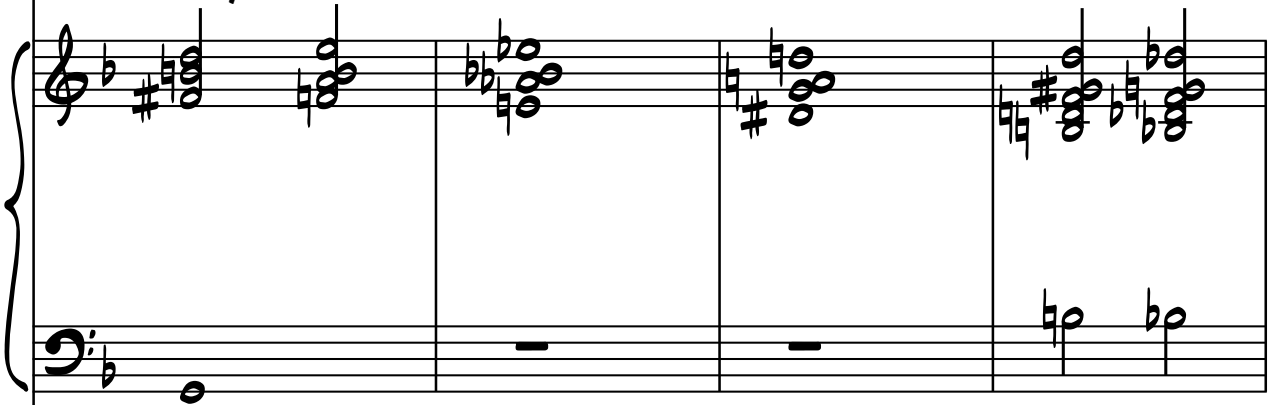


Gmaj7 Fmaj7(b5) Emaj7(b5) Ebmaj7(b5)

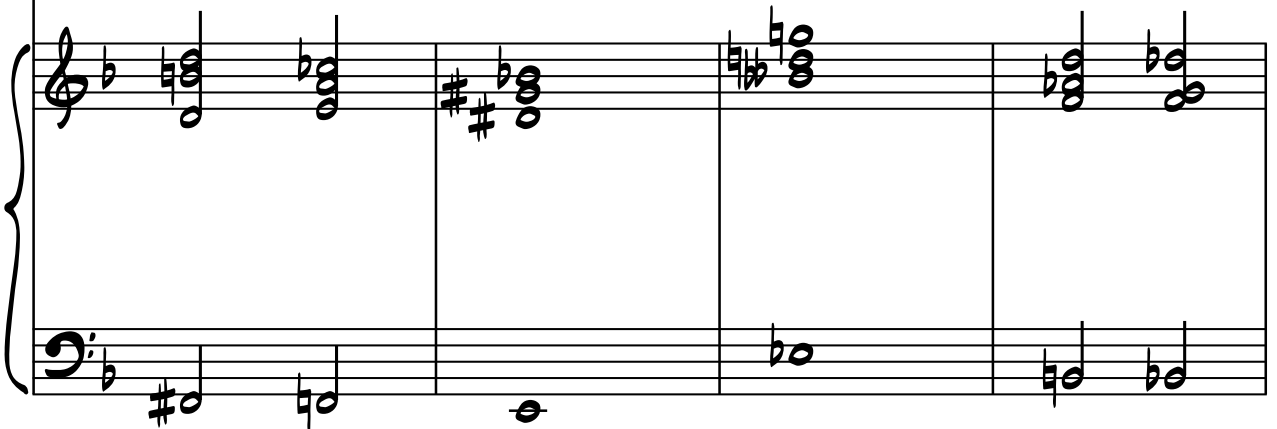
B^o7 Bbm⁶

Bm/F# Fmaj7(b5)

Pno.

**(B)**

Pno.



Alto Sax.

14

$Bbm\frac{6}{9}$ $Dbm(add9)/Ab$ Eb^{13}/Bb $Gb7(\#5)/Ab$

$Bbm\frac{6}{9}$ $Dbm(add9)/Ab$ Eb^{13}/Bb $Gb7(\#5)/Ab$

Pno.

Pno.

Alto Sax.

$E\flat^5/A\flat$ $G\flat\text{maj}7(\#5)$ $E\flat\text{maj}7$ $E\flat^6$

Pno.

Pno.



Fmaj7 Bbø9 A7(sus4) Dm7 Bbø7 Am7

Alto Sax.

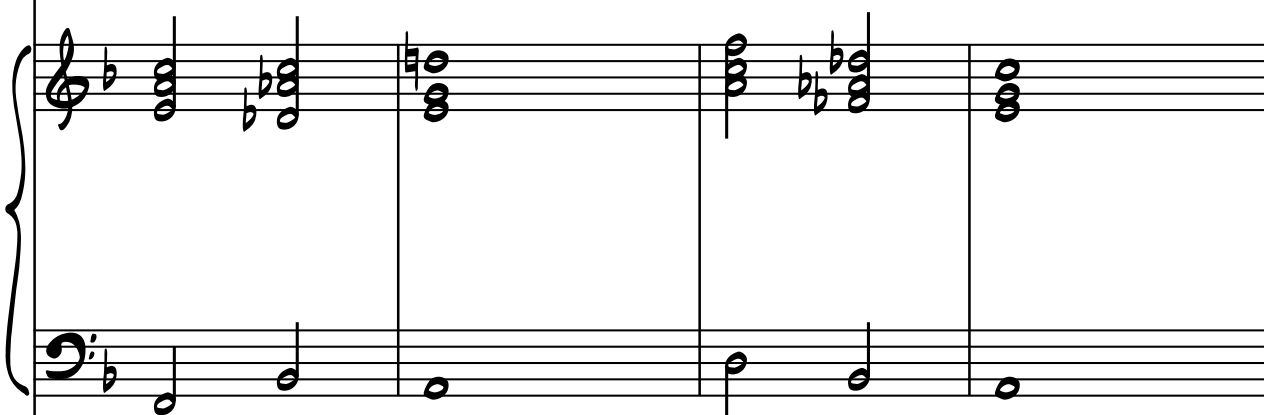


18

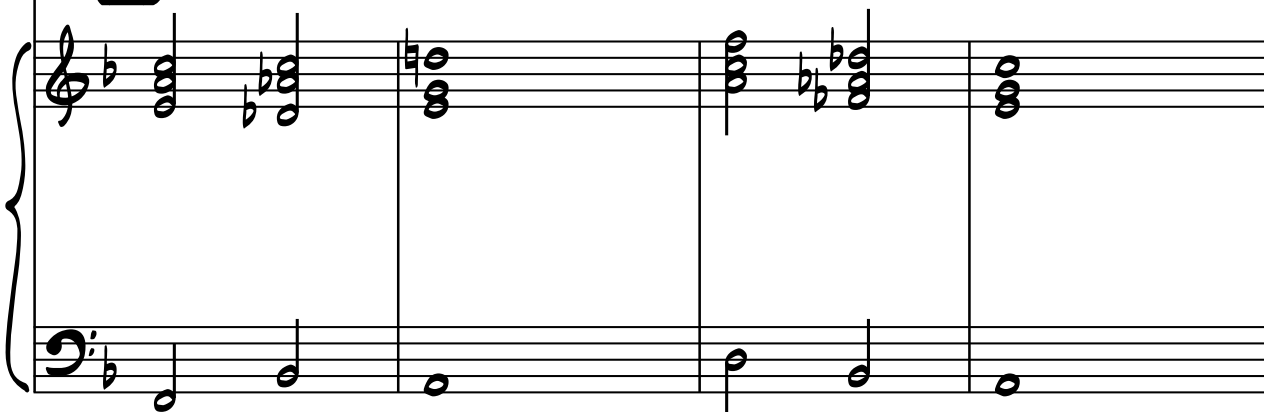
Fmaj7 Bbø9 A7(sus4) Dm7 Bbø7 Am7



Pno.



Pno.



Gbmaj9(b5)/Ab G7 C7 Am7 Ab7 Dbmaj7 C7 9

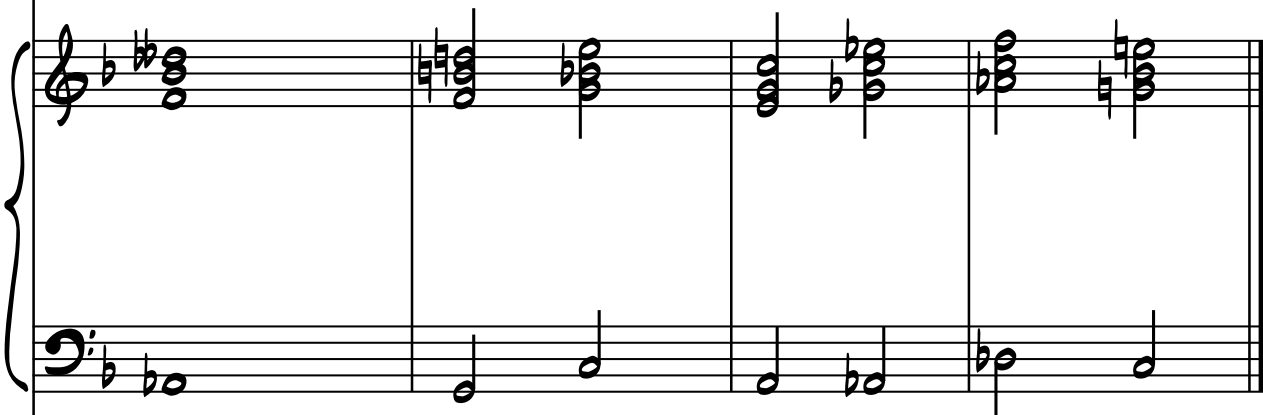
Alto Sax.



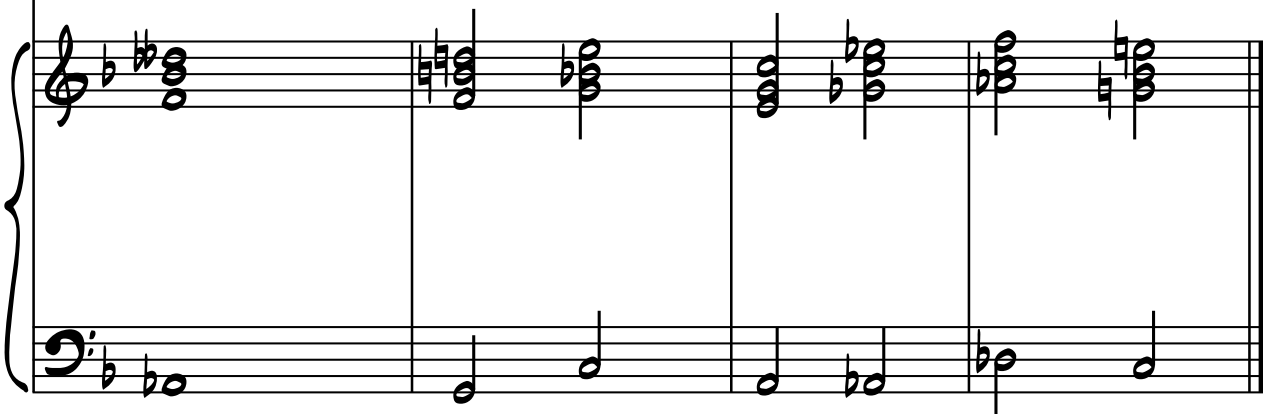
Gbmaj9(b5)/Ab G7 C7 Am7 Ab7 Dbmaj7 C7



Pno.



Pno.



Eb

Chorale 26

J.S. Bach
Tim Masso

♩=150 Swing

(A) D[♯]maj7 G[♭]9 F[♯]7(sus4) Bm7 G[♭]7 F[♯]m7

E[♭]maj9(b5)/F E7 A7 F[♯]m7 F7 1. B[♭]maj7 A7 2. G B7

5

(B) E[♭]maj7 D[♯]maj7(b5) C[♯]maj7(b5) C[♯]maj7(b5) G[♯]7 Gm6

Gm6/9 Bbm(add9)/F C13/G E[♭]7(#5)/F C5/F E[♭]maj7(#5) C[♯]maj7 C6

10

14

(C) D[♯]maj7 G[♭]9 F[♯]7(sus4) Bm7 G[♭]7 F[♯]m7

18

E[♭]maj9(b5)/F E7 A7 F[♯]m7 F7 B[♭]maj7 A7

22

Chorale 26

Concert

♩=150 Swing

J.S. Bach
Tim Masso

(A) Fmaj7 Bb^o9 A7(sus4) Dm7 Bb^ø7 Am7

Gbmaj9(b5)/Ab G7 C7 Am7 Ab7 1. Dbmaj7 C7 2. Bb D7

(B) Gmaj7 Fmaj7(b5) Emaj7(b5) Ebmaj7(b5) B^o7 Bbm⁶

Bbm⁶/4 Dbm(add9)/Ab Eb13/Bb Gb7(#5)/Ab Eb5/Ab Gbmaj7(#5) Ebmaj7 Eb⁶

(C) Fmaj7 Bb^o9 A7(sus4) Dm7 Bb^ø7 Am7

Gbmaj9(b5)/Ab G7 C7 Am7 Ab7 Dbmaj7 C7

Chorale 26

Piano

J.S. Bach
Tim Masso

♩=150 (A)

1. 2. (B) Bm/F# Fmaj7(b5) Bbm^{6/4} Dbm(add9)/Ab

Gb7(#5)/Ab (C)

20

Chorale 26

Piano

J.S. Bach
Tim Masso

♩=150 (A)

The first system of the chorale, measures 1 through 8. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 150. A repeat sign is placed at the beginning of the first measure. The notation is in a two-staff format (treble and bass clefs). The first staff contains chords and the second staff contains a single-note melody. The key signature changes to two flats (B-flat and E-flat) at measure 4.

1. 2. (B)

The second system of the chorale, measures 9 through 14. It begins with a first ending bracket over measures 9 and 10, followed by a second ending bracket over measures 11 and 12. A repeat sign is placed at the beginning of the first measure. The notation is in a two-staff format. The key signature remains two flats. The first staff contains chords and the second staff contains a single-note melody.

(C)

The third system of the chorale, measures 15 through 19. It begins with a repeat sign at measure 15. The notation is in a two-staff format. The key signature remains two flats. The first staff contains chords and the second staff contains a single-note melody.

20

The fourth system of the chorale, measures 20 through 24. It begins with a repeat sign at measure 20. The notation is in a two-staff format. The key signature remains two flats. The first staff contains chords and the second staff contains a single-note melody. The system ends with a double bar line.