

Inner Urge Arrangement

Joe Henderson

Arr. Timothy Masso

$\text{♩} = 120$

Intro

Alto Saxophone

Trumpet in B♭

Piano

Upright Bass

$\text{♩} = 120$

Drum Set

This section of the musical score consists of five staves. The first four staves are aligned vertically, each starting with a single note followed by a bar line. The fifth staff, 'Drum Set', begins with a double bar line. The piano staff uses a brace and has two staves below it. The 'Upright Bass' staff features a unique bass clef and includes a tempo marking of $\text{♩} = 120$. The 'Drum Set' staff also includes a tempo marking of $\text{♩} = 120$.

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

This section of the musical score consists of five staves. The first three staves are aligned vertically, each starting with a single note followed by a bar line. The fourth staff, 'U. Bass', begins with a double bar line. The fifth staff, 'Dr.', begins with a double bar line. A measure number '5' is positioned above the first staff. The piano staff uses a brace and has two staves below it. The 'U. Bass' staff features a unique bass clef.

A

Alto Sax. A^{7(sus4)} G^{7(sus4)} A^{7(sus4)} G^{7(sus4)}
 Tpt. D^{7(sus4)} C^{7(sus4)} D^{7(sus4)} C^{7(sus4)}
 Pno. C^{7(sus4)} B_b^{7(sus4)} C^{7(sus4)} B_b^{7(sus4)}
 U. Bass C^{7(sus4)} B_b^{7(sus4)} C^{7(sus4)} B_b^{7(sus4)}
 Dr. **A**
 Dr. **B**

B

On Cue

Alto Sax. - - - -
 Tpt. - - - -
 Pno. - C^{7(sus4)} - C^{7(sus4)}
 U. Bass - - - -
 Dr. **B**
 Dr. **C**

CD \sharp m^{7(b5)}

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

Dmaj7(#11)

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

Cmaj7(#11)

Alto Sax.

25 Fmaj7(#11) 3

Tpt.

sfsz sfsz

Pno.

E_bmaj7(#11)

U. Bass

E_bmaj7(#11)

Dr.

D

B_bmaj7(#11)

Alto Sax.

29 E_bmaj7(#11) 3

Tpt.

D_bmaj7(#11)

Pno.

D_bmaj7(#11)

U. Bass

D

Dr.

Alto Sax.

33 C[#]maj7(#11) B_bmaj7(#11) Bmaj7(#11) G[#]maj7(#11)

Tpt. F[#]maj7(#11) E_bmaj7(#11) Emaj7(#11) C[#]maj7(#11)

Pno. Emaj7(#11) D_bmaj7(#11) Dmaj7(#11) Bmaj7(#11)

U. Bass

Dr.

Emaj7(#11) Dbmaj7(#11) Dmaj7(#11) Bmaj7(#11)

Alto Sax.

37 Amaj7 F[#]maj7 G⁷ Emaj7 Solo AABCD

Tpt. Dmaj7 Bmaj7 C⁷ Amaj7 Solo AABCD

Pno. Cmaj7 Amaj7 B_b⁷ Gmaj7 Solo AABCD

U. Bass

Cmaj7 Amaj7 B_b⁷ Gmaj7 Solo AABC

Dr.

Solo AA

Alto Saxophone

Joe Henderson
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Inner Urge Arrangement

$\text{♩} = 120$

[Intro] 8

A
A^{7(sus4)} G^{7(sus4)} A^{7(sus4)} G^{7(sus4)}

B
10 11 12

[On Cue] 4

C
13
D^{#m7(b5)}
17 18 19 20

Dmaj7(#11)
21 *sffz* 22 *sffz* 23 *sffz* 24 *sffz*

Cmaj7(#11)
25 26 27 *sffz* 28 *sffz*

D
B_bmaj7(#11)
29 30 31 32 33

C^{#maj7(#11)} B_bmaj7(#11) Bmaj7(#11) G^{#maj7(#11)}

Amaj7 F^{#maj7} G⁷ Emaj7 Solo AAI

37 38 39 40 3

This musical score for Alto Saxophone consists of six staves of music. Staff 1 starts with an 'Intro' section followed by a series of four measures labeled 'A' in a box, each containing a different chord: A^{7(sus4)}, G^{7(sus4)}, A^{7(sus4)}, and G^{7(sus4)}. Staff 2 contains measures 9 through 12, labeled 'B' in a box, with the instruction 'On Cue' above it. Staff 3 contains measure 13, labeled 'C' in a box, with the chord D^{#m7(b5)}. Staff 4 contains measures 17 through 20, with the chord Dmaj7(#11). Staff 5 contains measures 21 through 24, with the instruction 'sffz' over each measure. Staff 6 contains measures 25 through 28, with the instruction 'sffz' over each measure. Staff 7 contains measures 29 through 32, labeled 'D' in a box, with the chord B_bmaj7(#11). Staff 8 contains measures 33 through 36, with the chords C^{#maj7(#11)}, B_bmaj7(#11), Bmaj7(#11), and G^{#maj7(#11)}. Staff 9 contains measures 37 through 40, with the chords Amaj7, F^{#maj7}, G⁷, Emaj7, and 'Solo AAI'. Measure numbers are indicated below each staff, and some measures include a '3' below them.

Trumpet in B♭

Joe Henderson
Arr. Timothy Masso

Inner Urge Arrangement

$\text{♩} = 120$

Intro

8

A D^{7(sus4)} C^{7(sus4)} D^{7(sus4)} C^{7(sus4)}

9 10 11 12

B 4

13

C G♯m^{7(b5)}

17 sfz 18 sfz 19 sfz 20 sfz

Gmaj7(#11)

21 22 23 24

Fmaj7(#11)

D 3

25 E♭maj7(#11) 26 sfz 27 28 3

F♯maj7(#11)

29 30 31 32 33 3

E♭maj7(#11) Emaj7(#11) C♯maj7(#11) Dmaj7

34 35 36 37 3

Bmaj7 C⁷ Amaj7 Solo AABCD

38 39 40

This musical score is for trumpet in B-flat. It consists of four staves (A, B, C, D) and includes an intro section. The tempo is indicated as quarter note = 120. The score features various chords and solo sections, with specific measures numbered (e.g., 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40). Measure numbers 17 through 20 are associated with staff C, which contains a series of eighth-note patterns labeled 'sfz' (sforzando). Measures 25 through 37 are associated with staff D, which includes a melodic line with grace notes and various chords. Staff A starts with a D7(sus4) chord. Staff B has a single measure labeled '4'. Staff C starts with a G#m7(b5) chord. Staff D starts with an E♭maj7(#11) chord. The solo section is labeled 'Solo AABCD'.

Piano

Joe Henderson
Arr. Timothy Masso

Inner Urge Arrangement

$\text{♩} = 120$

This section shows two staves of a piano score. The top staff is in treble clef and the bottom is in bass clef, both in common time (indicated by '8'). Measures 1 through 8 are shown as solid black horizontal bars, indicating sustained notes or chords.

A C^{7(sus4)} B_b7(sus4) C^{7(sus4)} B_b7(sus4)

This section shows two staves of a piano score. The top staff is in treble clef and the bottom is in bass clef, both in common time (indicated by '8'). Measures 9 through 16 feature chords labeled A, B, C, and B respectively. Measure 13 has a fermata over the bass note. Measures 14, 15, and 16 have ellipses above them, indicating a repeating pattern.

C F#m^{7(b5)}

This section shows two staves of a piano score. The top staff is in treble clef and the bottom is in bass clef, both in common time (indicated by '8'). Measures 17 through 20 feature chords labeled C. Measures 18, 19, and 20 have ellipses below them, indicating a repeating pattern.

Fmaj7(#11)

This section shows two staves of a piano score. The top staff is in treble clef and the bottom is in bass clef, both in common time (indicated by '8'). Measures 21 through 24 feature chords labeled Fmaj7(#11). Measures 22, 23, and 24 have ellipses below them, indicating a repeating pattern.

E_bmaj7(#11)

This section shows two staves of a piano score. The top staff is in treble clef and the bottom is in bass clef, both in common time (indicated by '8'). Measures 25 through 28 feature chords labeled E_bmaj7(#11). Measures 26, 27, and 28 have ellipses below them, indicating a repeating pattern.

V.S.

2

Piano

D D_bmaj7(#11)

29 Emaj7(#11) 30 D_bmaj7(#11) 31 Dmaj7(#11) 32 Bmaj7(#11)

33 34 35 36

Cmaj7 Amaj7 B_b⁷ Gmaj7 Solo AABCD

37 38 39 40

Upright Bass

Joe Henderson
Arr. Timothy Masso

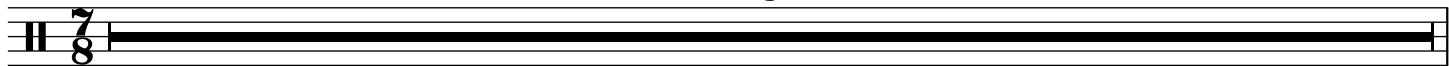
Inner Urge Arrangement

$\text{♩} = 120$

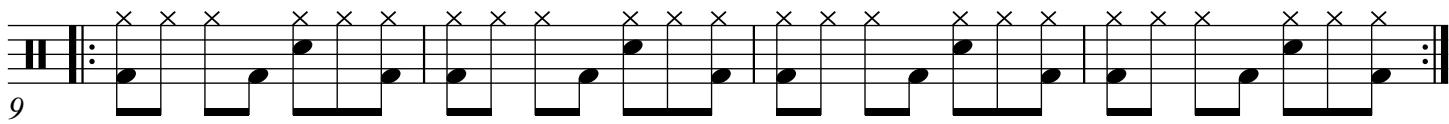
Inner Urge Arrangement

 $\text{♩} = 120$

8

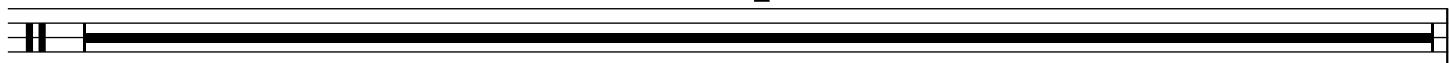


A

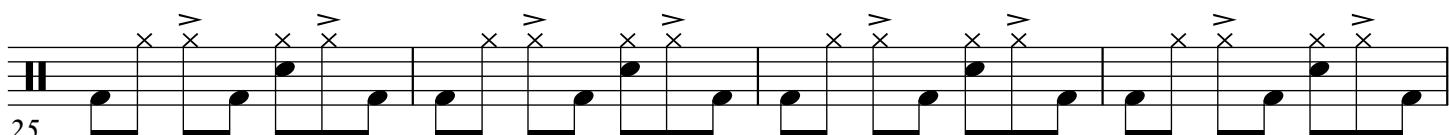
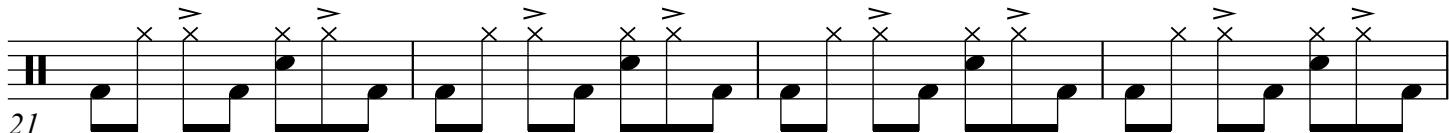
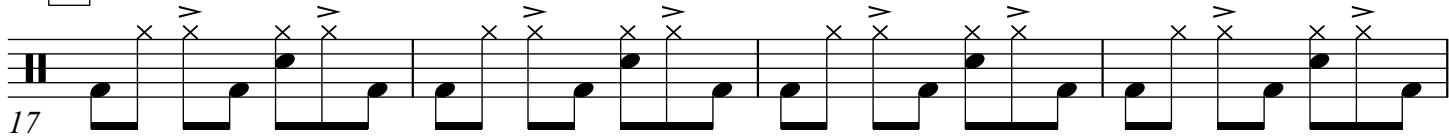


B

4



C



D

