

Alto Saxophone

Joe Henderson
Arr. Timothy Masso

Inner Urge Arrangement

$\text{♩} = 120$

[Intro] 8

A
A^{7(sus4)} G^{7(sus4)} A^{7(sus4)} G^{7(sus4)}

B
10 11 12

[On Cue] 4

C
13
D^{#m7(b5)}
17 18 19 20

Dmaj7(#11)
21 *sffz* 22 *sffz* 23 *sffz* 24 *sffz*

Cmaj7(#11)
25 26 27 *sffz* 28 *sffz*

D
B_bmaj7(#11)
29 30 31 32 33

C^{#maj7(#11)}
33 34 35 36

B_bmaj7(#11) Bmaj7(#11) G^{#maj7(#11)}

Amaj7 F^{#maj7} G⁷ Emaj7 Solo AAI

37 38 39 40 3

This musical score for Alto Saxophone consists of six staves of music. Staff 1 starts with an 'Intro' section followed by a series of four chords: A^{7(sus4)}, G^{7(sus4)}, A^{7(sus4)}, and G^{7(sus4)}. Staff 2 contains measures 10 through 12, labeled 'B'. Staff 3 contains measure 13, labeled 'C', followed by a melodic line from measures 17 to 20, ending on Dmaj7(#11). Staff 4 contains measures 21 to 24, each marked with *sffz*. Staff 5 contains measures 25 to 28, with measure 25 starting with a dynamic *sffz*. Staff 6 contains measures 29 to 36, with measure 29 starting with a dynamic *sffz*. Measures 33 to 36 feature chords C^{#maj7(#11)}, B_bmaj7(#11), Bmaj7(#11), and G^{#maj7(#11)}. The score concludes with a solo section for Alto Saxophone, labeled 'Solo AAI', spanning measures 37 to 40.