

Milestones

Swing $\text{♩} = 200$ A
D¹¹

Miles Davis
Arr. Timothy Masso

Tenor Saxophone

Piano

Upright Bass

Drum Set

Detailed description: This section starts with a piano introduction followed by a tenor saxophone solo. The piano plays a steady eighth-note pattern. The tenor saxophone enters with a rhythmic pattern of eighth notes. An upright bass joins in, providing harmonic support. The drum set provides the rhythmic foundation. Measure numbers 1 through 4 are indicated below the staff.

Ten. Sax.

Pno.

U. Bass

Dr.

Detailed description: This section continues the musical phrase. The tenor saxophone maintains its rhythmic pattern. The piano and bass continue their harmonic support. The drum set maintains the rhythm. Measure numbers 5 through 8 are indicated below the staff.

2

BBm⁷

Ten. Sax.

Tenor Saxophone (Ten. Sax.) part:

- M9: Rest
- M10: Rest
- M11: Rest
- M12: Rest

Piano (Pno.) part:

- M9: Am⁷ Am⁷
- M10: -
- M11: Am⁷ Am⁷
- M12: Am⁷ Am⁷

Upright Bass (U. Bass) part:

- M9: Rest
- M10: Rest
- M11: Rest
- M12: Rest

Drum (Dr.) part:

- M9: Rest
- M10: Rest
- M11: Rest
- M12: Rest

U. Bass

Upright Bass (U. Bass) part:

- M9: Rest
- M10: Rest
- M11: Rest
- M12: Rest

Drum (Dr.) part:

- M9: Rest
- M10: Rest
- M11: Rest
- M12: Rest

Ten. Sax.

Tenor Saxophone (Ten. Sax.) part:

- M13: Rest
- M14: Rest
- M15: Rest
- M16: Rest

Piano (Pno.) part:

- M13: Am⁷ Am⁷
- M14: -
- M15: Am⁷ Am⁷
- M16: Am⁷ Am⁷

Upright Bass (U. Bass) part:

- M13: Rest
- M14: Rest
- M15: Rest
- M16: Rest

U. Bass

Upright Bass (U. Bass) part:

- M13: Rest
- M14: Rest
- M15: Rest
- M16: Rest

Drum (Dr.) part:

- M13: Rest
- M14: Rest
- M15: Rest
- M16: Rest

C

Milestones - Score

3

Ten. Sax.

Pno.

U. Bass

Dr.

Tenor Saxophone

Miles Davis
Arr. Timothy Masso

Milestones

Swing $\text{♩} = 200$

A D¹¹

Sheet music for tenor saxophone in 4/4 time with two sharps. The key signature changes to one sharp at measure 5. Measure 1 starts with a half note A followed by eighth notes D, F#, C, E, G, B, D. Measures 2-4 continue with similar patterns.

Sheet music for tenor saxophone in 4/4 time with one sharp. Measures 5-8 show a melodic line with eighth and sixteenth notes, ending with a descending scale from B down to E.

Bm⁷ B

Sheet music for tenor saxophone in 4/4 time with one sharp. Measures 9-12 show sustained notes: B (measures 9-10), A (measure 11), and G (measure 12).

Sheet music for tenor saxophone in 4/4 time with one sharp. Measures 13-16 show sustained notes: G (measures 13-14), F# (measure 15), and E (measure 16).

D¹¹ C

Sheet music for tenor saxophone in 4/4 time with one sharp. Measures 17-20 show a melodic line with eighth and sixteenth notes, ending with a descending scale from G down to C.

Sheet music for tenor saxophone in 4/4 time with one sharp. Measures 21-24 show a melodic line with eighth and sixteenth notes, ending with a descending scale from G down to C.

Piano

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A C¹¹

1 2 3 4

5 6 7 8

B Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷

9 10 11 12

13 14 15 16

C C¹¹

17 18 19 20

21 22 23 24

Upright Bass

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Milestones

Swing $\text{♩} = 200$

A

1 2 3 4

Measures 1 through 4 of the bass line, labeled A. The key signature changes from no sharps or flats to one sharp (F#) at measure 2. The bass line consists of eighth notes and sixteenth-note pairs.

5 6 7 8

Measures 5 through 8 of the bass line, labeled B. The key signature changes to two sharps (D major) at measure 5. The bass line consists of eighth notes and sixteenth-note pairs.

B

9 10 11 12

Measures 9 through 12 of the bass line, labeled C. The key signature changes to one sharp (F#) at measure 9. The bass line consists of eighth notes and sixteenth-note pairs.

13 14 15 16

Measures 13 through 16 of the bass line, labeled D. The key signature changes to no sharps or flats (C major). The bass line consists of eighth notes and sixteenth-note pairs.

C

17 18 19 20

Measures 17 through 20 of the bass line, labeled C. The key signature changes to one sharp (F#) at measure 17. The bass line consists of eighth notes and sixteenth-note pairs.

21 22 23 24

Measures 21 through 24 of the bass line, labeled F. The key signature changes to two sharps (D major) at measure 21. The bass line consists of eighth notes and sixteenth-note pairs.

Drum Set

Miles Davis
Arr. Timothy Masso

Milestones

Swing $\text{♩} = 200$

A

Drum set sheet music section A. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the hi-hat. The bottom staff shows a continuous pattern of eighth-note strokes on the bass drum. Measure numbers 2, 3, and 4 are indicated below the staves. Two vertical lines with asterisks (*) and arrows pointing upwards are placed above the 3rd measure.

Continuation of drum set sheet music section A. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the hi-hat. The bottom staff shows a continuous pattern of eighth-note strokes on the bass drum. Measure numbers 5, 6, 7, and 8 are indicated below the staves. Two vertical lines with asterisks (*) and arrows pointing upwards are placed above the 7th measure.

B

Drum set sheet music section B. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the hi-hat. The bottom staff shows a continuous pattern of eighth-note strokes on the bass drum. Measure numbers 9, 10, 11, and 12 are indicated below the staves. Two vertical lines with asterisks (*) and arrows pointing upwards are placed above the 11th measure.

Continuation of drum set sheet music section B. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the hi-hat. The bottom staff shows a continuous pattern of eighth-note strokes on the bass drum. Measure numbers 13, 14, 15, and 16 are indicated below the staves. Two vertical lines with asterisks (*) and arrows pointing upwards are placed above the 15th measure.

C

Drum set sheet music section C. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the hi-hat. The bottom staff shows a continuous pattern of eighth-note strokes on the bass drum. Measure numbers 17, 18, 19, and 20 are indicated below the staves. Two vertical lines with asterisks (*) and arrows pointing upwards are placed above the 19th measure.

Continuation of drum set sheet music section C. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the hi-hat. The bottom staff shows a continuous pattern of eighth-note strokes on the bass drum. Measure numbers 21, 22, 23, and 24 are indicated below the staves. Two vertical lines with asterisks (*) and arrows pointing upwards are placed above the 23rd measure.