

Module 1 Assignment

Major, Relative Minor, Harmonic Minor, V7 of Harmonic Minor

JCM Fundamentals: Comp 2

Timothy Masso

1 C Major Relative Minor A- A Harmonic minor E7

5 G Major Relative Minor E- E Harmonic Minor B7

9 D Major Relative Minor B- B Harmonic Minor F#7

13 A Major Relative Minor F#- F# Harmonic Minor C#7

17 E Major Relative Minor C#- C# Harmonic Minor G#7

21 B Major Relative Minor G#- G# Harmonic Minor D#7

25 Gb Major Relative Minor Eb- Eb# Harmonic Minor Bb7

29 Db Major Relative Minor Bb- Bb Harmonic Minor F7

33 Ab Major Relative Minor F- F Harmonic Minor C7

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Eb Major Relative Minor C- C Harmonic minor G7

A musical staff in Eb Major (two flats) consists of eight eighth notes. The first four notes are Eb, D, C, B-flat. The next four notes are A-flat, G, F, E. This pattern repeats. Above the staff, four boxes indicate harmonic progressions: 'Eb Major' (the starting key), 'Relative Minor C-' (A minor), 'C Harmonic minor' (C minor), and 'G7' (G dominant seventh chord).

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Bb Major Relative minor G- G Harmonic Minor D7

A musical staff in Bb Major (one flat) consists of eight eighth notes. The first four notes are B-flat, A, G, F. The next four notes are E, D, C, B-flat. This pattern repeats. Above the staff, four boxes indicate harmonic progressions: 'Bb Major' (the starting key), 'Relative minor G-' (G minor), 'G Harmonic Minor' (G harmonic minor), and 'D7' (D dominant seventh chord).

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F Major Relative Minor D- D Harmonic minor A7

A musical staff in F Major (no sharps or flats) consists of eight eighth notes. The first four notes are F, E, D, C. The next four notes are B, A, G, F. This pattern repeats. Above the staff, four boxes indicate harmonic progressions: 'F Major' (the starting key), 'Relative Minor D-' (D minor), 'D Harmonic minor' (D harmonic minor), and 'A7' (A dominant seventh chord).