

# Cuarteto, Op. 132

Ludwig Van Beethoven

## Molto Adagio

Musical score for Quarteto, Op. 132, Molto Adagio. The score consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is common time (C). The music begins with 'sotto voice' markings for all parts. The score includes dynamics such as 'Cresc.' and 'p' (piano).

Violin 1: Starts with 'sotto voice'. Crescendo leads to a dynamic 'p'.

Violin 2: Starts with 'sotto voice'. Crescendo leads to a dynamic 'p'.

Viola: Starts with 'sotto voice'. Crescendo leads to a dynamic 'p'.

Violoncello: Starts with 'sotto voice'. Crescendo leads to a dynamic 'p'.

Continuation of the musical score for Quarteto, Op. 132, Molto Adagio, starting at measure 7. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is common time (C). The music features eighth-note patterns and dynamic markings 'p' with crescendo arrows (>).

Vln. 1: Measures 7-8. Eighth-note patterns. Dynamic 'p' with crescendo arrow.

Vln. 2: Measures 7-8. Eighth-note patterns. Dynamic 'p' with crescendo arrow.

Vla.: Measures 7-8. Eighth-note patterns. Dynamic 'p' with crescendo arrow.

Vc.: Measures 7-8. Eighth-note patterns. Dynamic 'p' with crescendo arrow.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cresc.

Cresc.

Cresc.

Cresc.

*f* > *p*

*f* >

*f* >

*f* >

19

Vln. 1

Vln. 2

Vla.

Vc.

*p*

Cresc.

*Cresc.*

*Cresc.*

> *p*

> *p*

> *p*

*p*

Cresc.

> *p*