

Chorale 26

Bach

Musical score for Chorale 26, featuring four staves of music. The score consists of two systems of measures, each ending with a repeat sign. The first system starts in F major and ends in C♯ minor. The second system starts in F major and ends in C♯ minor. The music is written for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The basso continuo part is indicated by a bass clef and a bass staff, with a bassoon-like line below it. The score includes various chords and harmonic progressions, such as Gm⁶, Am⁷, B♭, C⁷, Dm, Gm, Am⁷, Dm⁷, Gm⁷, Am⁷, C⁷, and C♯m.

5 Dm G Dm [1. B_♭ C F F] [2. B_♭ Cm F F] Eº Dmaj7 D D⁷ Gm A^{7(♭13)} B_♭ C Dm C F
Dm G Dm [B_♭ Cm F F] [B_♭ Cm F F] Eº CmM7 C[#]m D D⁷ Gm A^{7(♭13)} B_♭ C Dm C F
Dm G Dm B_♭ Cm F F B_♭ Cm F F Eº C[#]m D D⁷ Gm A^{7(♭13)} B_♭ C Dm C F
8