

draft

Timothy Masso

Swing $\text{♩} = 160$

Alto Saxophone: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns with sixteenth-note fills. Measure 4 includes a repeat sign and a three-measure repeat bracket.

Piano: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4 are silent.

5 Crossrhythm

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 5-8 show a crossrhythmic pattern where the alto saxophone plays eighth-note pairs over a piano bass line.

Pno.: Bass clef, 4/4 time, key signature of one sharp. Measures 5-8 are silent.

9 Feel Change
truncation

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 9-12 show a rhythmic pattern labeled "truncation". Measure 10 has a three-measure repeat bracket.

Pno.: Bass clef, 4/4 time, key signature of one sharp. Measures 9-12 are silent.

displacement fragmentation

13 extention

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 13-16 show a rhythmic pattern labeled "extention". Measure 14 has a three-measure repeat bracket.

Pno.: Bass clef, 4/4 time, key signature of one sharp. Measures 13-16 are silent.

ornamentation

17 Augmentation

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 17-20 show a rhythmic pattern labeled "Augmentation". Measure 18 has a three-measure repeat bracket.

Pno.: Bass clef, 4/4 time, key signature of one sharp. Measures 17-20 are silent.

Diminution $\text{♩} = 80$

22

A. Sax.: Treble clef, 4/4 time, key signature of two sharps. Measures 22-25 show a rhythmic pattern labeled "Diminution". Measure 24 has a three-measure repeat bracket.

Pno.: Bass clef, 4/4 time, key signature of one sharp. Measures 22-25 are silent.