

### Charlie Parker - The Song Is You

I Love the changes to this tune. And the way Bird plays over them puts me in a trance. The innovation Bird does in this tune is immense and I believe he recorded this near the year of his death. I often think about how much the music would be different if he hadn't passed away.

### Sarah Vaughan - Nice Work If You Can Get It

I had never heard this song before class, but I really enjoyed it. Young Miles sounds so different compared to where he would go.

### Miles Davis - Jeru

I personally love this tune. As a baritone sax player, I love the bari part in the arrangement. And the addition of the tuba caught me by surprise.

### Miles Davis - Moon Dreams

Like Jeru, I love the arrangement by Gil Evans. With the saxophone unisons and solo riffs.

### Charlie Parker - Bebop

I am amazed that they took the tune so fast and can still innovate over it during Bird and Dizzys solos.

### Charlie Parker - Dizzy Atmosphere

I never knew Fats Navarro played at Birdland with Bird before, It's very interesting to hear.

### Miles Davis - Budo

Every arrangement on the Birth Of The Cool is a masterclass. And Miles' solo has great voice leading.

### Charlie Parker - Barbados

I had never heard this song before now and really like the head and changes.

#### Charlie Parker - Half Nelson

I love this tune and changes. If it's true, It's interesting to hear Bird on Tenor. Miles also quotes possibly an early version of Ladybird in his solo.

#### Charlie Parker - I Remember You

I had never heard this tune but it is filled with Bird's mastery like many of the recordings done near the end of his life.

#### Lennie Tristano - Wow

I love the unison lines between the alto and tenor in the head. Makes me go “wow” just like the title. And Lee Konitz's technical efficiency on the horn is breathtaking as well as his rhythmic displacement.

#### Lennie Tristano - Intuition

It's very interesting that this was one of the first free playings that stemmed from jazz.