

Chorale 26

Bach

Chorale 26 by J.S. Bach, BWV 243, in F major, 4-part setting. The score is in F major (one flat) and common time (C). The key signature is F major, and the time signature is common time (C). The score is arranged for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line.

The harmonic progression for the first system is as follows:

- Measure 1: F
- Measure 2: Gm⁶
- Measure 3: Am⁷
- Measure 4: F
- Measure 5: B \flat
- Measure 6: C⁷
- Measure 7: F
- Measure 8: F
- Measure 9: Dm
- Measure 10: Gm
- Measure 11: Am⁷
- Measure 12: Dm⁷
- Measure 13: Gm⁷
- Measure 14: Am⁷
- Measure 15: C⁷
- Measure 16: C \sharp m

5 Dm G Dm 1. B \flat C F F 2. B \flat Cm F F E $^{\circ}$ Dmaj7 D D7 Gm A7(b13) B \flat C Dm C F

Dm G Dm B \flat Cm F F B \flat Cm F F E $^{\circ}$ CmM7 C \sharp m D D7 Gm A7(b13) B \flat C Dm C F

Dm G Dm B \flat Cm F F B \flat Cm F F E $^{\circ}$ C \sharp m D D7 Gm A7(b13) B \flat C Dm C F

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