

# Class7

♩=150

Diatonic Subs

F#m7(b5)

B7

Em7

F#m7(b5)

B7

Em7

The first system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of music. The first measure has a quarter rest followed by an eighth rest, then an eighth note F#4, a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a half note B4, an eighth note C#5, a quarter note D5, and a quarter note E5. The third measure is identical to the first. The fourth measure has a quarter note B4, an eighth note C#5, a quarter note D5, and a quarter rest. The bottom staff is also in treble clef and contains four measures. The first measure is identical to the top staff's first measure. The second measure has a half note B4, an eighth note C#5, a quarter note D5, and a quarter note E5. The third measure is identical to the top staff's third measure. The fourth measure has a quarter note B4, an eighth note C#5, a quarter note D5, and a quarter note E5.

♩=150

The piano accompaniment for the first system consists of two staves. The top staff is in treble clef and contains four measures of chords. The first measure is F#m7(b5) (F#4, A4, C#5, E5). The second measure is B7 (B4, D#5, F#5, A5). The third measure is F#m7(b5) (F#4, A4, C#5, E5). The fourth measure is B7 (B4, D#5, F#5, A5). The bottom staff is in bass clef and contains four measures. The first measure is F#4. The second measure is B4. The third measure is F#4. The fourth measure is B4.

5 Fmaj7

Bbmaj7

C7

Fmaj7

Bbmaj7

C7

The second system of musical notation consists of two staves. The top staff is in treble clef and contains four measures of music. The first measure has a quarter rest followed by an eighth rest, then an eighth note F#4, a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a half note B4, an eighth note C#5, a quarter note D5, and a quarter note E5. The third measure is identical to the first. The fourth measure has a quarter note B4, an eighth note C#5, a quarter note D5, and a quarter rest. The bottom staff is also in treble clef and contains four measures. The first measure is identical to the top staff's first measure. The second measure has a half note B4, an eighth note C#5, a quarter note D5, and a quarter note E5. The third measure is identical to the top staff's third measure. The fourth measure has a quarter note B4, an eighth note C#5, a quarter note D5, and a quarter note E5.

Fmaj7

Bbmaj7

C7

Fmaj7

Bbmaj7

C7

The piano accompaniment for the second system consists of two staves. The top staff is in treble clef and contains four measures of chords. The first measure is Fmaj7 (F4, A4, C5, E5). The second measure is Bbmaj7 (Bb4, D5, F5, Ab5). The third measure is Fmaj7 (F4, A4, C5, E5). The fourth measure is Bbmaj7 (Bb4, D5, F5, Ab5). The bottom staff is in bass clef and contains four measures. The first measure is F4. The second measure is Bb4. The third measure is F4. The fourth measure is Bb4.

2 Non Functional

9 B $\flat$ /F $\sharp$  F $\sharp$ m $^7$  A/F $\sharp$  C/F $\sharp$  Cmaj7( $\sharp$ 11)

B $\flat$ /F $\sharp$  F $\sharp$ m $^7$  A/F $\sharp$  C/F $\sharp$  Cmaj7( $\sharp$ 11)

Musical score for measures 9-12, Non Functional section. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). The melody in the first treble staff consists of quarter notes and dotted half notes. The second treble staff has a similar rhythmic pattern. The grand staff features chords in the right hand and a bass line in the left hand. The chords are B $\flat$ /F $\sharp$  F $\sharp$ m $^7$ , A/F $\sharp$ , and C/F $\sharp$  Cmaj7( $\sharp$ 11).

13 B $\flat$ /F Fmaj7 A/F C/F Cmaj7

B $\flat$ /F Fmaj7 A/F C/F Cmaj7

Musical score for measures 13-16, Functional section. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one flat (B $\flat$ ). The melody in the first treble staff consists of quarter notes and dotted half notes. The second treble staff has a similar rhythmic pattern. The grand staff features chords in the right hand and a bass line in the left hand. The chords are B $\flat$ /F Fmaj7, A/F, and C/F Cmaj7.

# Secondary dominant

3

17 C<sup>#</sup>7 F<sup>#</sup>m7 B<sup>7</sup> E<sup>maj</sup>7 C<sup>#</sup>7 F<sup>#</sup>m7 B<sup>7</sup> E<sup>maj</sup>7

20

21 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> F D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> F

24