

# It Could Happen To You

Burke/ Van Heusen  
Arr. Timothy Masso

Swing ♩=130

**A**

I (Trumpet)

II (Alto Saxophone)

III (Trombone)

Piano

Upright Bass

Drum Set

**B**

**C** ✂

E♭maj7 Gm7(b5) C7(b9) Fm7

E♭maj7 Gm7(b5) C7(b9) Fm7

E♭maj7 Gm7(b5) C7(b9) Fm7

E♭maj7 Gm7(b5) C7(b9) Fm7

**B**

**C** ✂

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

Am7(b5) D7(b9) Ebmaj7 Abmaj7 G7alt. C7

I 17 18 19 20 21 22 23 24

II 17 18 19 20 21 22 23 24

III 17 18 19 20 21 22 23 24

Pno. 17 18 19 20 21 22 23 24

U. Bass 17 18 19 20 21 22 23 24

Dr. 17 18 19 20 21 22 23 24

Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)

I 25 26 27 28 29 30 31 32

II 25 26 27 28 29 30 31 32

III 25 26 27 28 29 30 31 32

Pno. 25 26 27 28 29 30 31 32

U. Bass 25 26 27 28 29 30 31 32

Dr. 25 26 27 28 29 30 31 32

3

**D**

Chords: Cm<sup>7</sup>, F<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>maj7, Gm7(b5), C7(b9)

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Parts: I, II, III, Pno., U. Bass, Dr.

Chords: Fm<sup>7</sup>, Am7(b5), D7(b9), E<sup>b</sup>maj7, A<sup>b</sup>maj7, G<sup>7</sup>alt., C<sup>7</sup>

Measures: 41, 42, 43, 44, 45, 46, 47, 48

Parts: I, II, III, Pno., U. Bass, Dr.

I Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9) Fm7  
 II Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9) Fm7  
 III  
 Pno. Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9) Fm7  
 U. Bass Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9) Fm7  
 Dr.

I Bb7 Emaj7 C7 Fm7 Bb7 To Coda  
 II Bb7 Emaj7 C7 Fm7 Bb7  
 III  
 Pno. Bb7 Emaj7 C7 Fm7 Bb7  
 U. Bass Bb7 Emaj7 C7 Fm7 Bb7  
 Dr. To Coda

**E**  
 Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) D7(b9) Ebmaj7 Abmaj7

I

II

III

Pno.

U. Bass

Dr.

65 66 67 68 69 70 71 72

G7alt. C7 Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)

I

II

III

Pno.

U. Bass

Dr.

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

I

II

III

Pno.

U. Bass

Dr.

89 90 91 92 93 94 95 96

I

II

III

Pno.

U. Bass

Dr.

I 
 II 
 III 
 Pno. 
 U. Bass 
 Dr.

I 
 II 
 III 
 Pno. 
 U. Bass 
 Dr.

Play 3 times Third Time

**Coda**

I

113 114 115 Play 3 times 116 117 Third Time

II

113 114 115 Play 3 times 116 117 Third Time

III

113 114 115 116 Play 3 times 117 Third Time

Pno.

113 114 115 116 Play 3 times 117 Third Time

U. Bass

113 114 115 116 Play 3 times 117 Third Time

**Coda**

Dr.

113 114 115 116 117



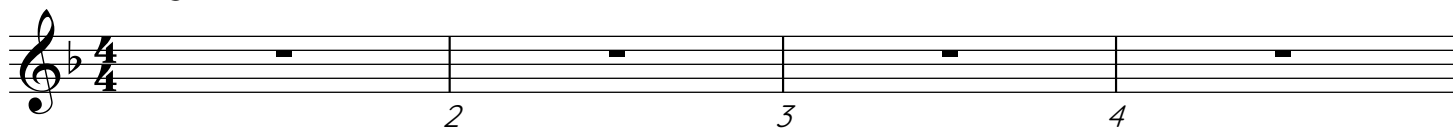
# It Could Happen To You

I (Trumpet)

Burke/ Van Heusen

Arr. Timothy Masso

Swing ♩=130



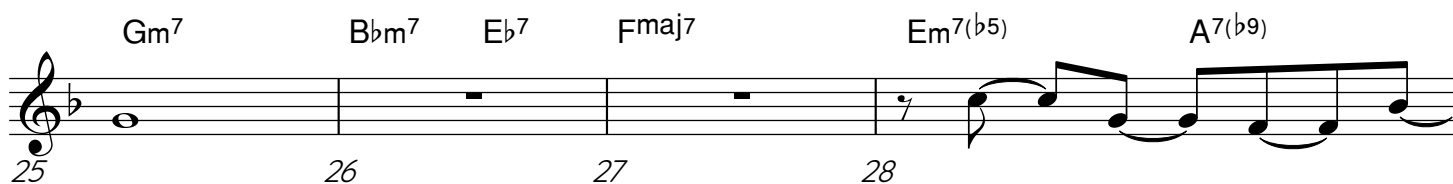
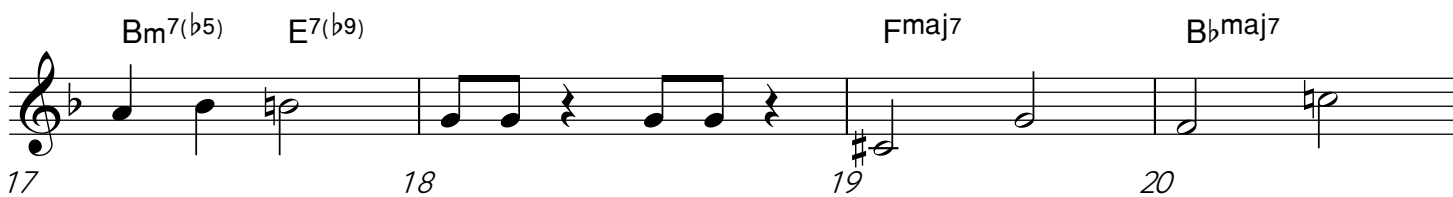
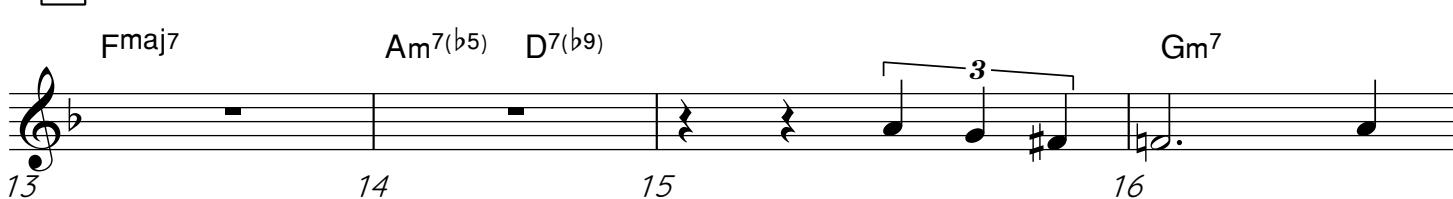
A



B

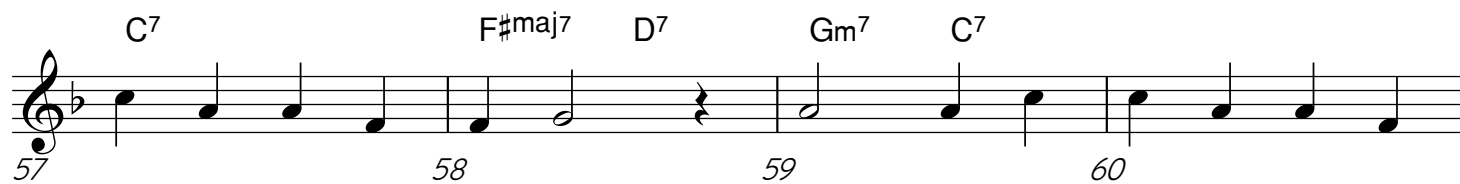
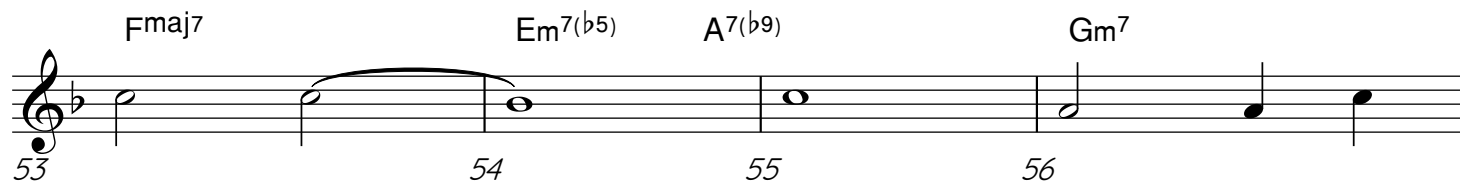
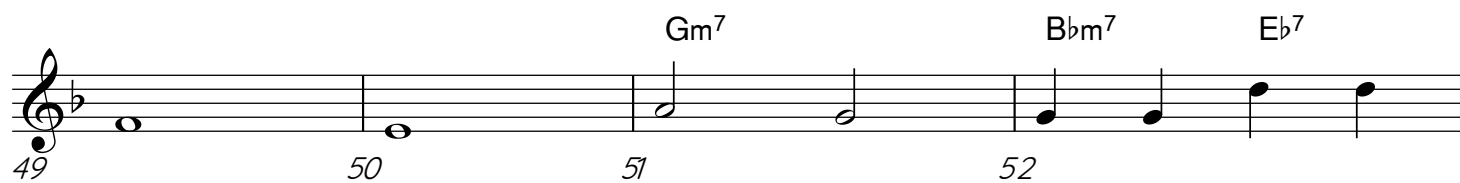
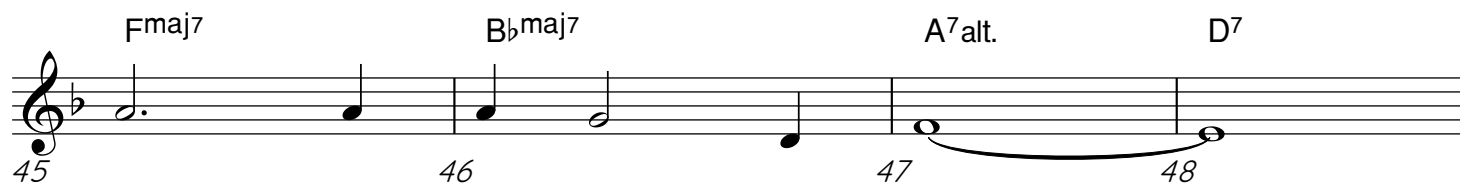
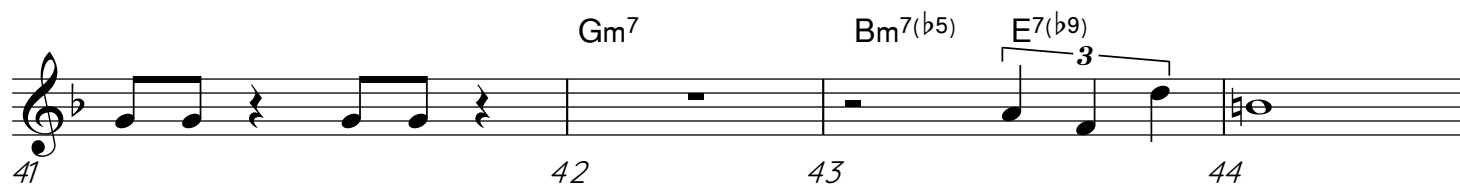
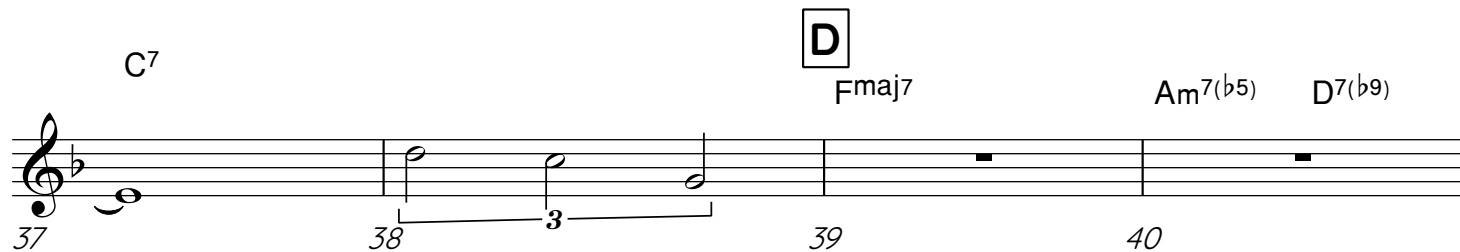
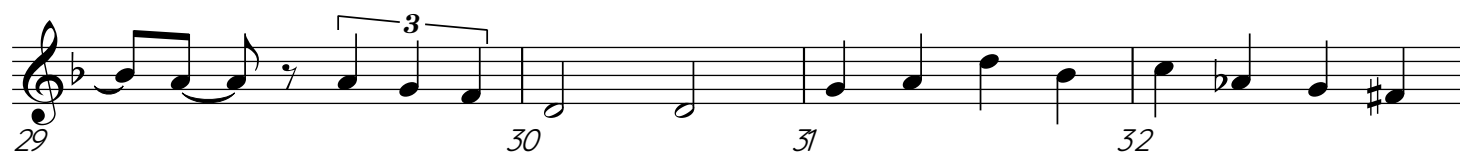


C



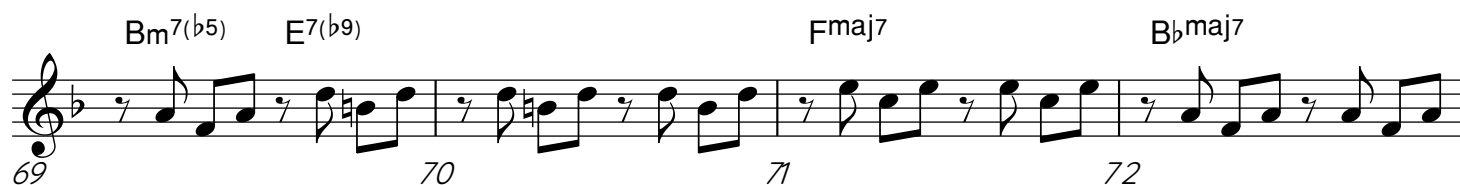
V.S.

## I (Trumpet)

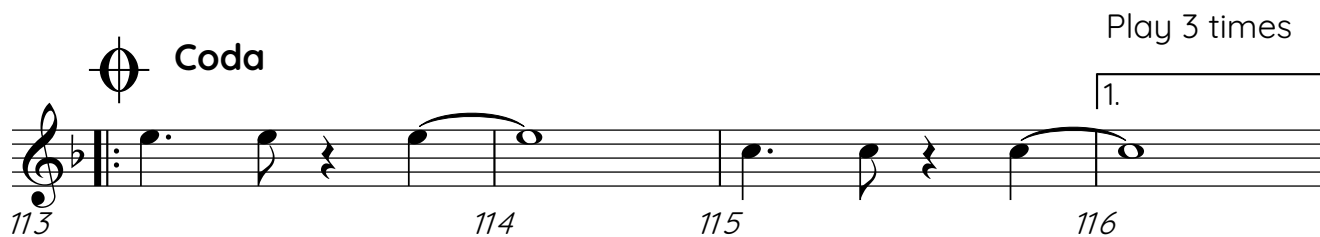


## I (Trumpet)

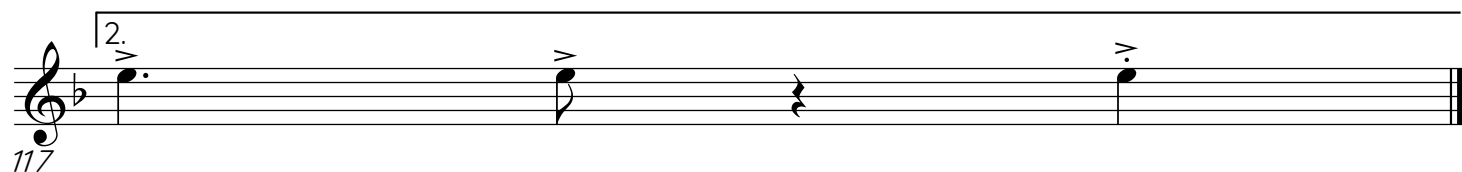
To Coda



## I (Trumpet)



Third Time

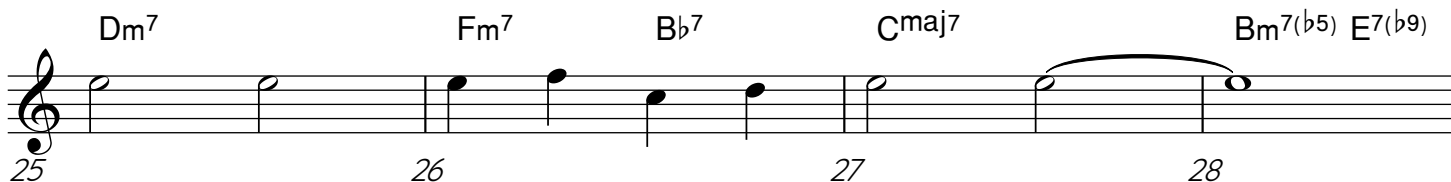
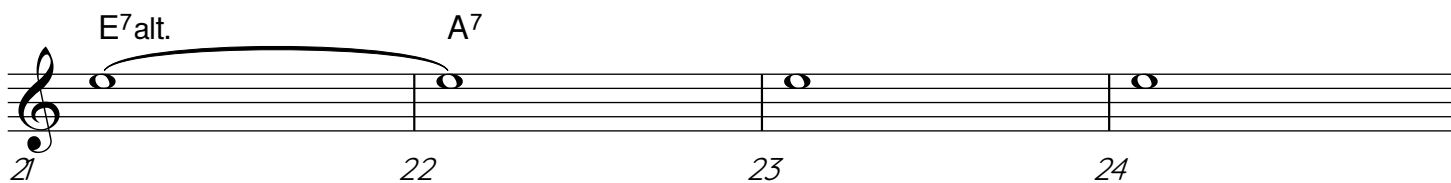
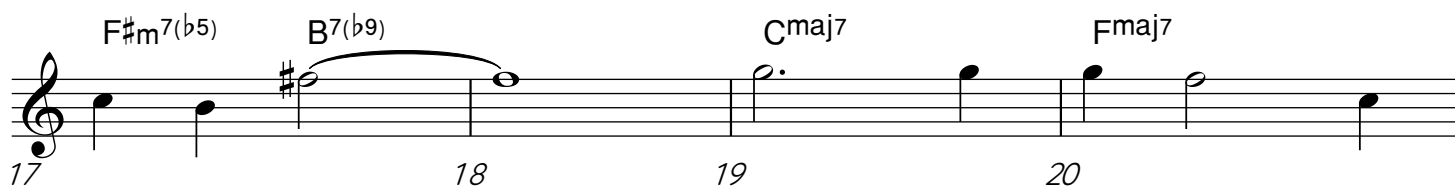
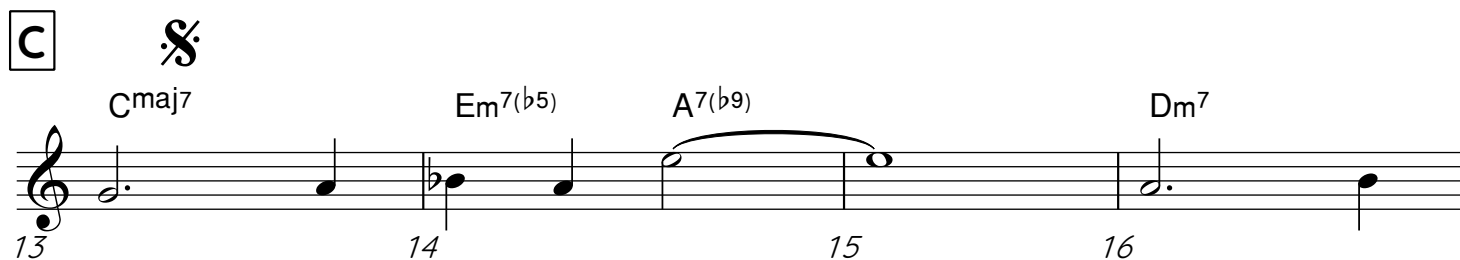
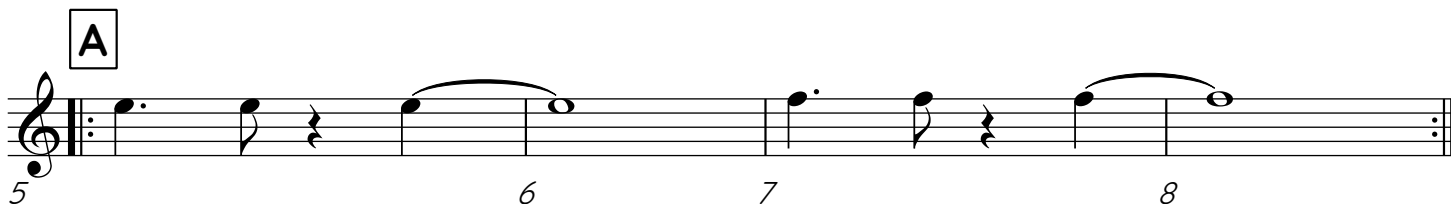


II (Alto Saxophone)

# It Could Happen To You

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Arr. Timothy Masso

Swing ♩=130



V.S.

## II (Alto Saxophone)

29 30 31 32

Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

33 34 35 36

**D** Cmaj<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

37 38 39 40

41 42 43 44

Dm<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9)

45 46 47 48

Cmaj<sup>7</sup> Fmaj<sup>7</sup> E<sup>7</sup>alt. A<sup>7</sup>

49 50 51 52

Dm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

53 54 55 56

Cmaj<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) Dm<sup>7</sup>

57 58 59 60

G<sup>7</sup> C#maj<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Detailed description: This musical score is for the Alto Saxophone II part, spanning measures 29 to 60. The notation is in treble clef. Measures 29-32 are whole rests. Measures 33-36 feature a descending eighth-note line (F4, E4, D4, C4) with chords Am7, D7, Dm7, and Dm7 above. Measure 37 has a G7 chord. Measures 38-40 show a triplet of eighth notes (B3, A3, G3) with a 'D' in a box above measure 38, and chords Cmaj7, Em7(b5), and A7(b9) above. Measures 41-44 feature an ascending eighth-note line (F3, G3, A3, B3) with a sharp on the A, and chords Dm7, F#m7(b5), and B7(b9) above. Measures 45-48 show a descending eighth-note line (A3, G3, F3, E3) with chords Cmaj7, Fmaj7, E7alt., and A7 above. Measures 49-52 feature a descending eighth-note line (D3, C3, B2, A2) with chords Dm7, Fm7, and Bb7 above. Measures 53-56 show a descending eighth-note line (G2, F2, E2, D2) with chords Cmaj7, Bm7(b5), E7(b9), and Dm7 above. Measures 57-60 feature an ascending eighth-note line (D2, E2, F2, G2) with chords G7, C#maj7, A7, Dm7, and G7 above.

# II (Alto Saxophone)

To Coda  3



## II (Alto Saxophone)

93 94 95 96

Dm<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9)

97 98 99 100

Cmaj<sup>7</sup> Fmaj<sup>7</sup> E<sup>7</sup>alt. A<sup>7</sup>

101 102 103 104

Dm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

105 106 107 108

Cmaj<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) Dm<sup>7</sup>

109 110 111 112

G<sup>7</sup> C#maj<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> D.S. Coda G<sup>7</sup>

113 114 115 116

Coda Play 3 times

Third Time

117



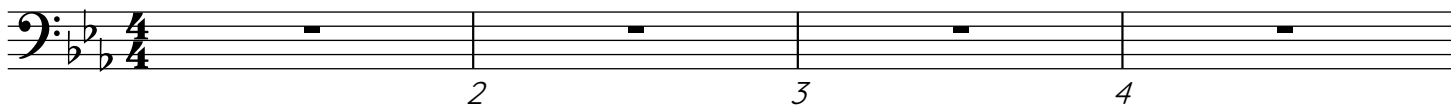
# It Could Happen To You

III (Trombone)

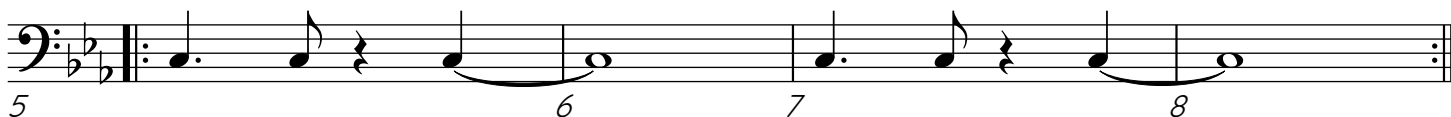
Burke/ Van Heusen

Arr. Timothy Masso

Swing ♩=130



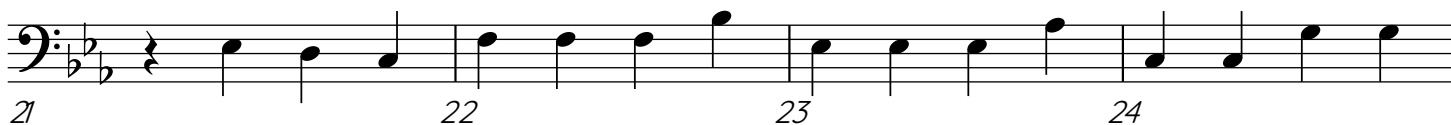
**A**



**B**

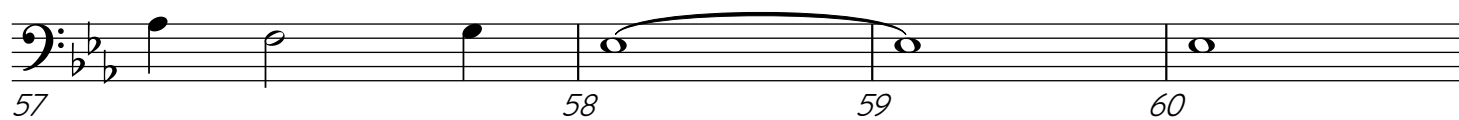
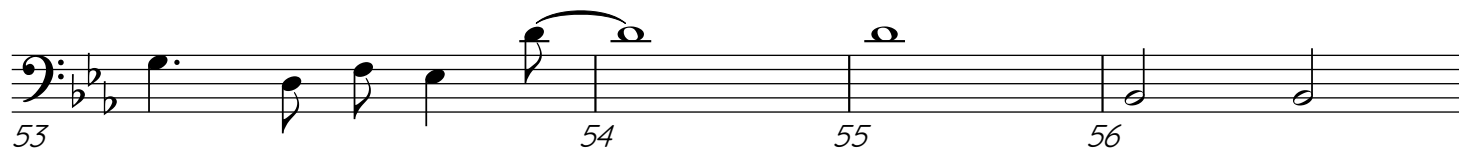
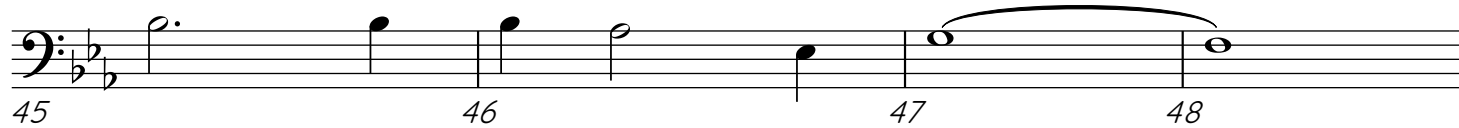
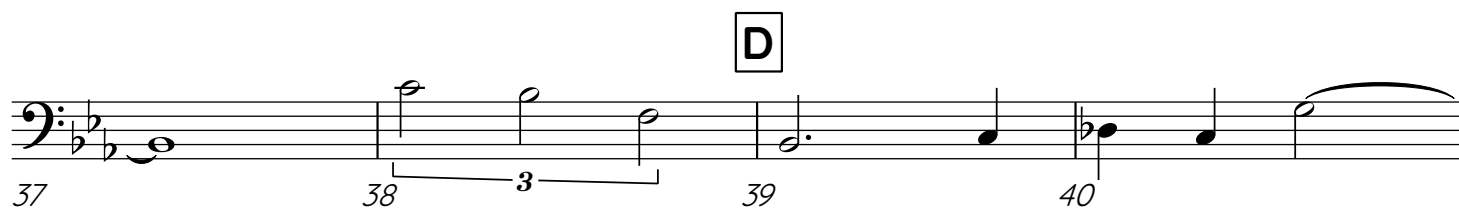
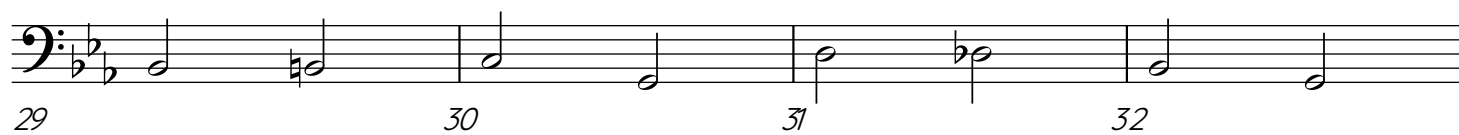


**C**



V.S.

## III (Trombone)

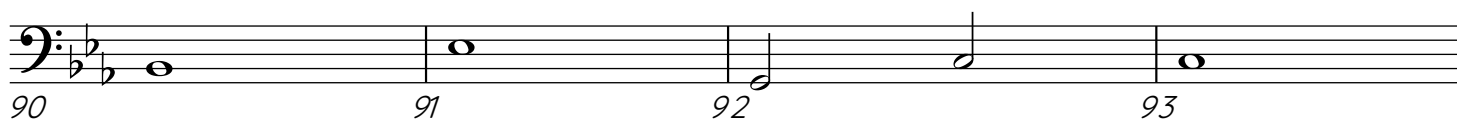
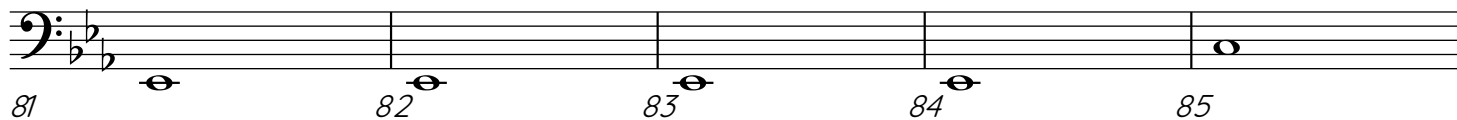
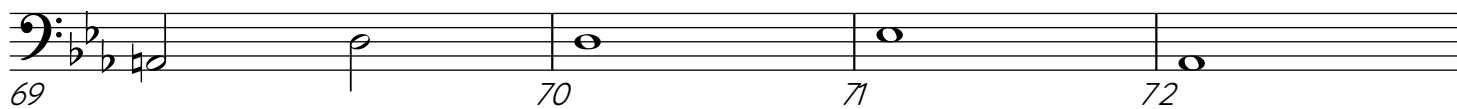
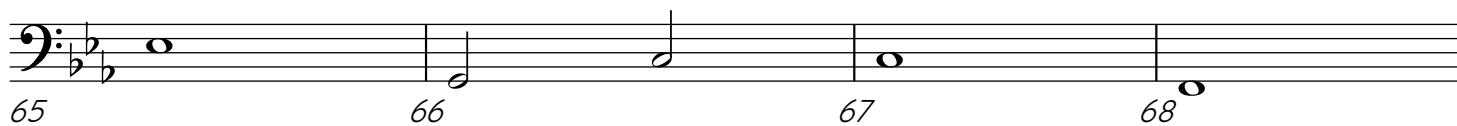


# III (Trombone)

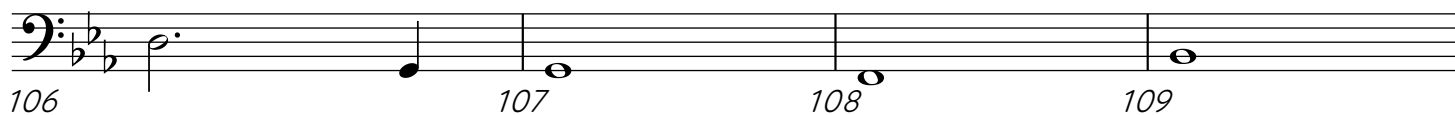
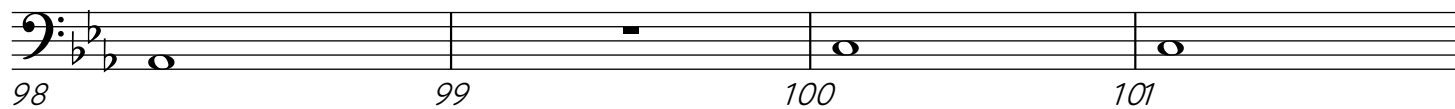
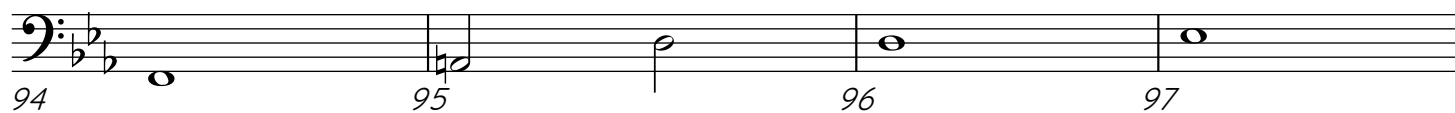
To Coda  3



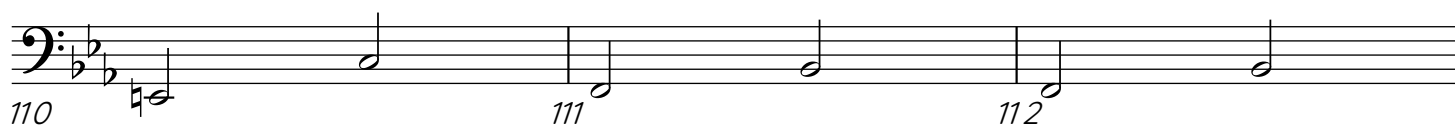
**E**



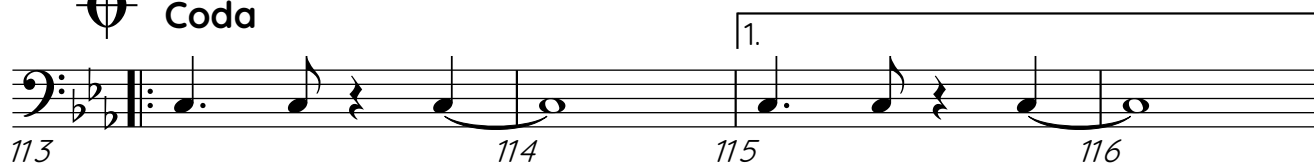
## III (Trombone)



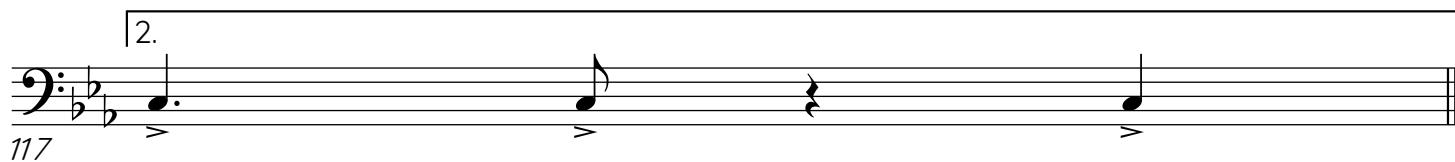
D.S. Coda

 Coda

Play 3 times



Third Time



Piano

# It Could Happen To You

Burke/ Van Heusen

Arr. Timothy Masso

Swing ♩=130

**A**

4 4 4 5 5

**B**

9 10 11 12

**C**

13 14 15 16

17 18 19 20

21 22 23 24

V.S.

First system of piano music, measures 25 to 28. Chords: Fm7, Abm7, Db7, Ebmaj7, Dm7(b5), G7(b9).

Second system of piano music, measures 29 to 32. Measures 29 and 32 contain whole rests in both staves.

Third system of piano music, measures 33 to 36. Chords: Cm7, F7, Fm7, Fm7.

Fourth system of piano music, measures 37 to 40. Chords: Bb7, Ebmaj7, Gm7(b5), C7(b9). Measure 38 includes a triplet.

Fifth system of piano music, measures 41 to 44. Chords: Fm7, Am7(b5), D7(b9).

Sixth system of piano music, measures 45 to 48. Chords: Ebmaj7, Abmaj7, G7alt., C7.

Musical notation for measures 49-52. Chords: Fm<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7.

Musical notation for measures 53-56. Chords: E<sup>b</sup>maj7, Dm7(b5), G7(b9), Fm<sup>7</sup>.

Musical notation for measures 57-60. Chords: B<sup>b</sup>7, E<sup>b</sup>maj7, C7, Fm<sup>7</sup>, B<sup>b</sup>7.

To Coda

Musical notation for measures 61-64. Measure 61: Treble clef has a whole note Bb and Bb, bass clef has a whole note Bb. Measure 62: Treble clef has a whole note Fb and Bb, bass clef has a whole note Bb. Measure 63: Treble clef has a whole note Fb and Bb, bass clef has a whole note Bb. Measure 64: Treble clef has a whole note Fb and Bb, bass clef has a whole note Bb.

Musical notation for measures 65-68. Chords: E<sup>b</sup>maj7, Gm7(b5), C7(b9), Fm<sup>7</sup>. Measure 65: Treble clef has a whole note Eb and Bb, bass clef has a whole note Bb. Measure 66: Treble clef has a whole note Fb and Bb, bass clef has a whole note Bb. Measure 67: Treble clef has a whole note Fb and Bb, bass clef has a whole note Bb. Measure 68: Treble clef has a whole note Fb and Bb, bass clef has a whole note Bb.

Musical notation for measures 69-72. Chords: A<sup>m</sup>7(b5), D7(b9), E<sup>b</sup>maj7, A<sup>b</sup>maj7.

G<sup>7</sup>alt. C<sup>7</sup>

73 74 75 76

Fm<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 E<sup>b</sup>maj7 Dm7(<sup>b</sup>5) G<sup>7</sup>(<sup>b</sup>9)

77 78 79 80

81 82 83 84

Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

85 86 87 88

B<sup>b</sup>7 E<sup>b</sup>maj7 Gm7(<sup>b</sup>5) C<sup>7</sup>(<sup>b</sup>9)

89 90 91 92

Fm<sup>7</sup> Am7(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9)

93 94 95 96



E $\flat$ maj7      A $\flat$ maj7      G $^7$ alt.      C $^7$

97      98      99      100

Fm $^7$       A $\flat$ m $^7$       D $\flat$  $^7$

101      102      103      104

E $\flat$ maj7      Dm $^7$ ( $\flat$ 5)      G $^7$ ( $\flat$ 9)      Fm $^7$

105      106      107      108

B $\flat$  $^7$       E $\flat$ maj7      C $^7$       Fm $^7$       B $\flat$  $^7$       Fm $^7$       D.S. Coda  
B $\flat$  $^7$

109      110      111      112

Play 3 times      Third Time

**Coda**

113      114      116      117

# Upright Bass

## It Could Happen To You

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Arr. Timothy Masso

Swing ♩=130



**A**



**B**



**C**

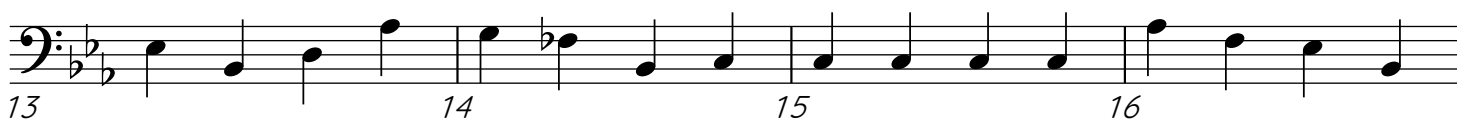
§

Ebmaj7

Gm7(b5)

C7(b9)

Fm7



Am7(b5)

D7(b9)

Ebmaj7

Abmaj7



G7alt.

C7



Fm7

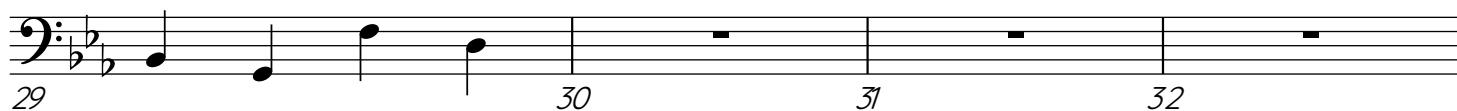
Abm7

Db7

Ebmaj7

Dm7(b5)

G7(b9)



Upright Bass musical score for measures 33-68. The score is written in bass clef with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines.

Measures 33-36: Cm7, F7, Fm7, Fm7

Measures 37-40: Bb7, Ebmaj7 (boxed D), Gm7(b5), C7(b9)

Measures 41-44: Fm7, Am7(b5), D7(b9)

Measures 45-48: Ebmaj7, Abmaj7, G7alt., C7

Measures 49-52: Fm7, Abm7, Db7

Measures 53-56: Ebmaj7, Dm7(b5), G7(b9), Fm7

Measures 57-60: Bb7, Emaj7, C7, Fm7, Bb7

Measures 61-64: To Coda (Coda symbol)

Measures 65-68: Ebmaj7 (boxed E), Gm7(b5), C7(b9), Fm7

## 3

Am<sup>7</sup>(b<sup>5</sup>)   D<sup>7</sup>(b<sup>9</sup>)   E<sup>b</sup>ma<sup>7</sup>   A<sup>b</sup>ma<sup>7</sup>

69 70 71 72

G<sup>7</sup> alt.                      C<sup>7</sup>

Fm7                      Abm7      D $\flat$ 7                      E $\flat$ maj7                      Dm7(b5)      G7(b9)

81 82 83 84

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "85". The music is divided into four measures, each with a chord symbol above it: Cm7, F7, Fm7, and Fm7. The notes are represented by diagonal slashes, indicating a simplified or placeholder notation.

B $\flat$ 7 E $\flat$ maj7 Gm7(b5) C7(b9)

Fm7 Am7(b5) D7(b9)



93 94 95 96

E♭maj7                      A♭maj7                      G7alt.                      C7

97                      98                      99                      100

## Upright Bass

**E $\flat$ maj7** **Dm7( $\flat$ 5)** **G7( $\flat$ 9)** **Fm7**

105 106 107 108

**B $\flat$ 7** **E $\flat$ maj7** **C7** **Fm7** **B $\flat$ 7** **Fm7** **D.S. Coda**  
**B $\flat$ 7**

109 110 111 112

**Coda** **Play 3 times**

113 114 115 116

**2.**

117

# Drum Set

## It Could Happen To You

Burke/ Van Heusen  
Arr. Timothy Masso

Swing ♩=130

4 A 4 B 4

5 9

C

13 14 15 16

17 18 19 20

G<sup>7</sup>alt. C<sup>7</sup>

21 22 23 24

25 26 27 28

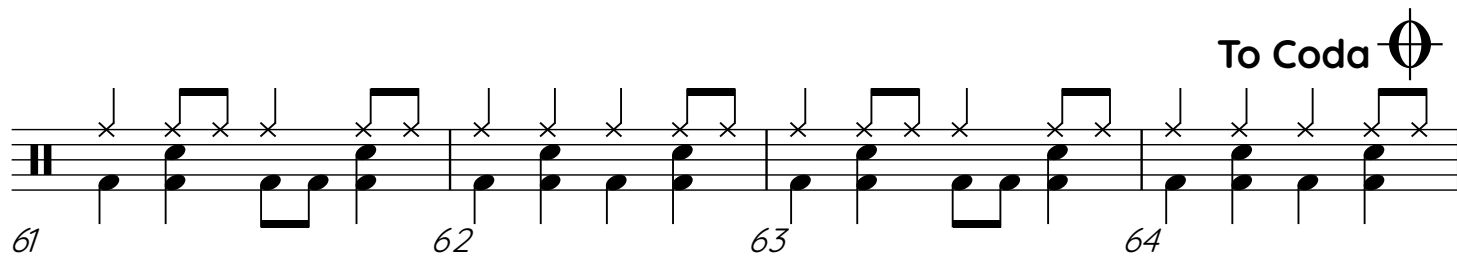
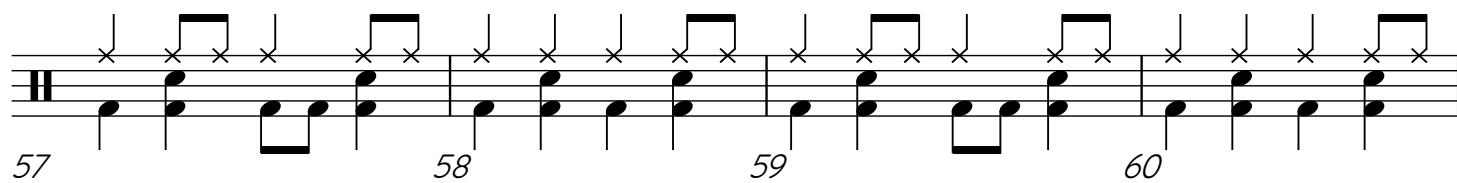
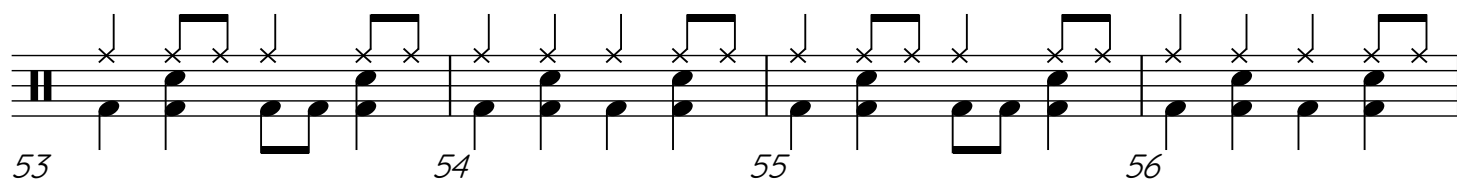
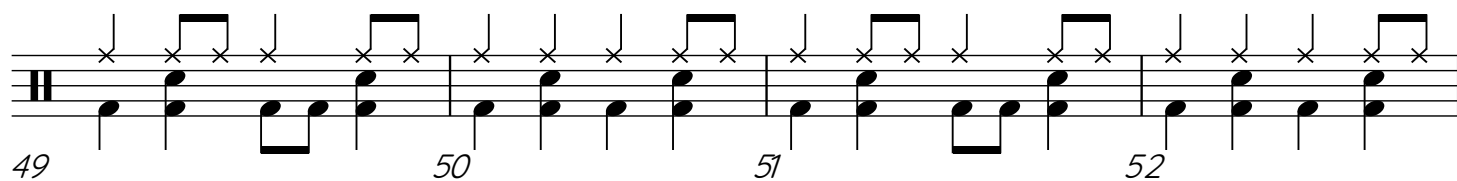
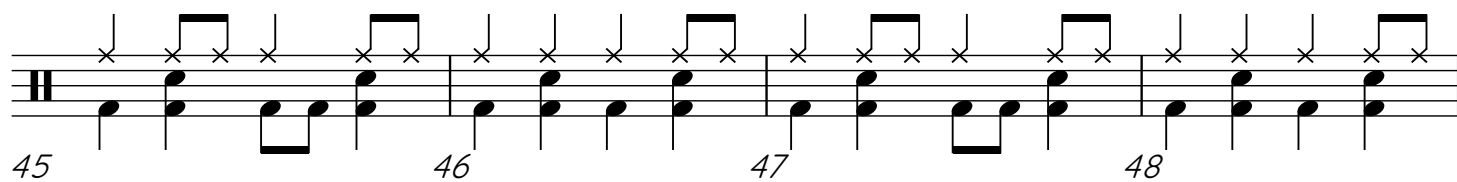
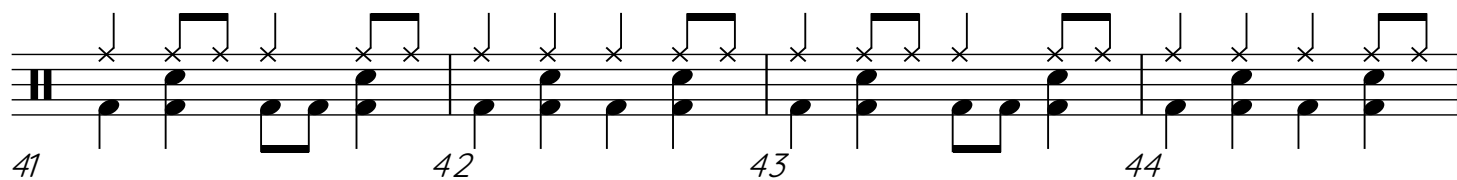
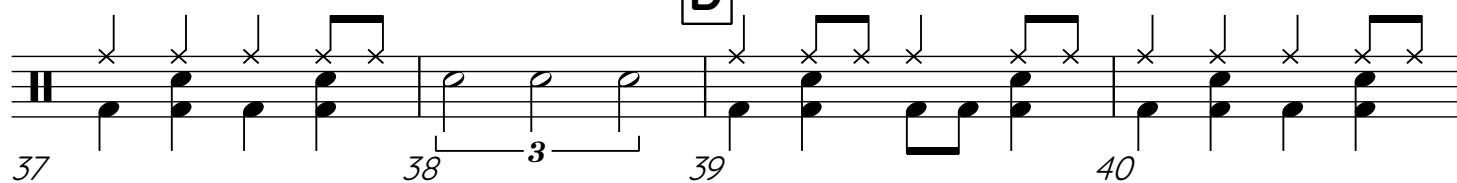
29 30 31 32

33 34 35 36

V.S.

## Drum Set

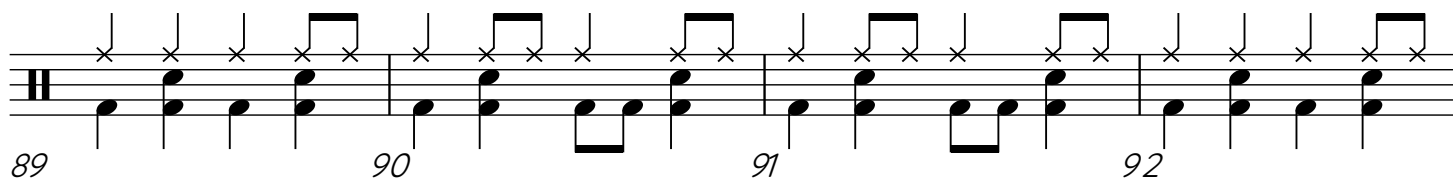
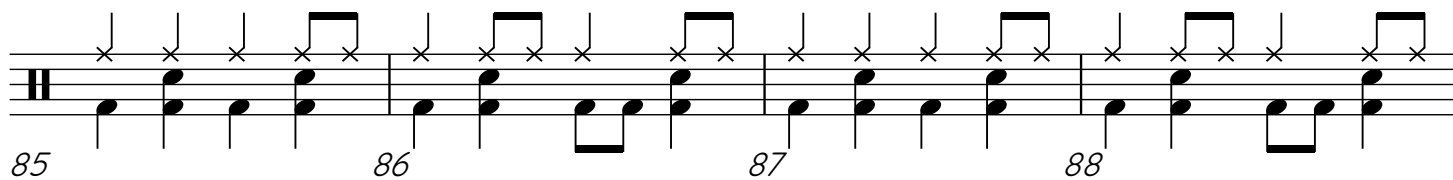
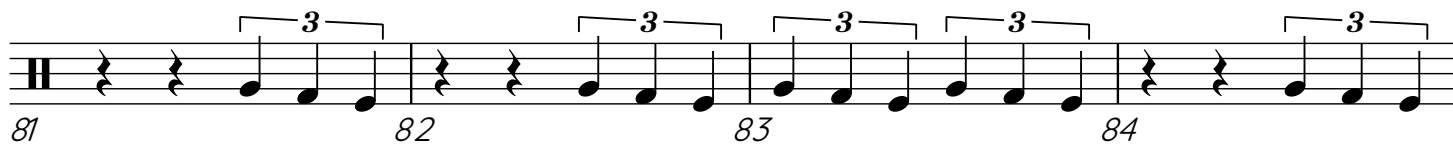
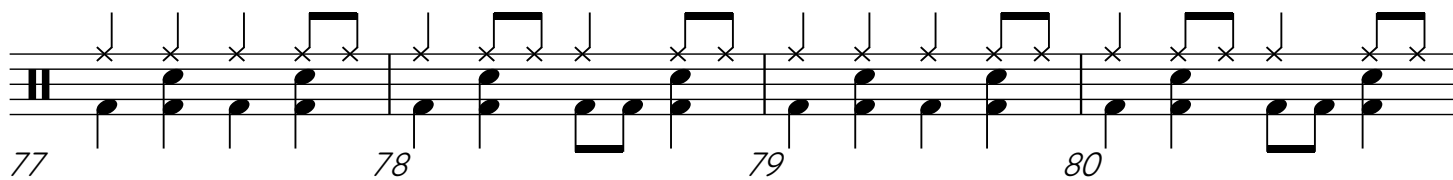
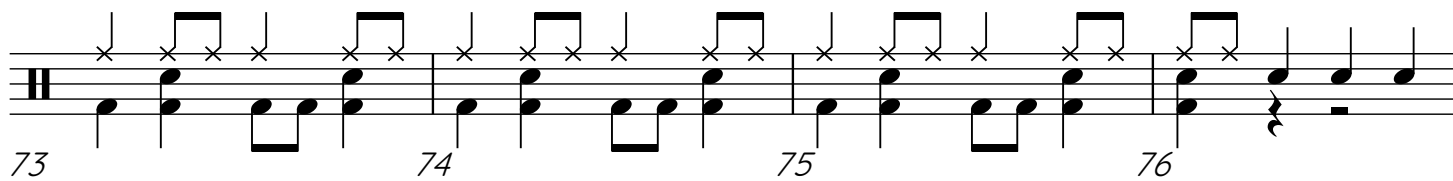
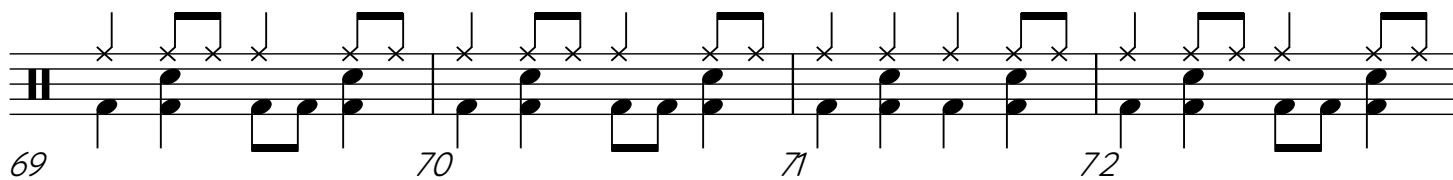
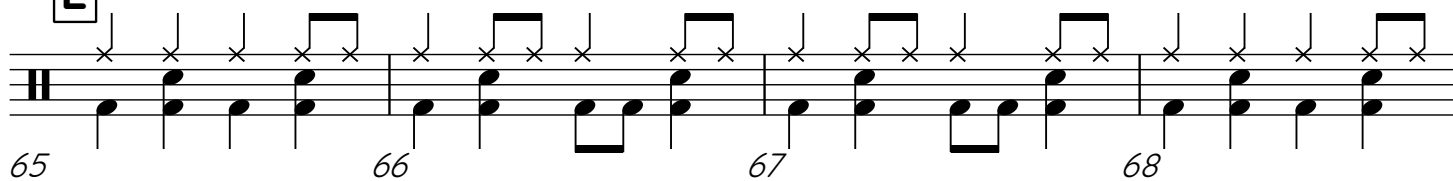
D



# Drum Set

3

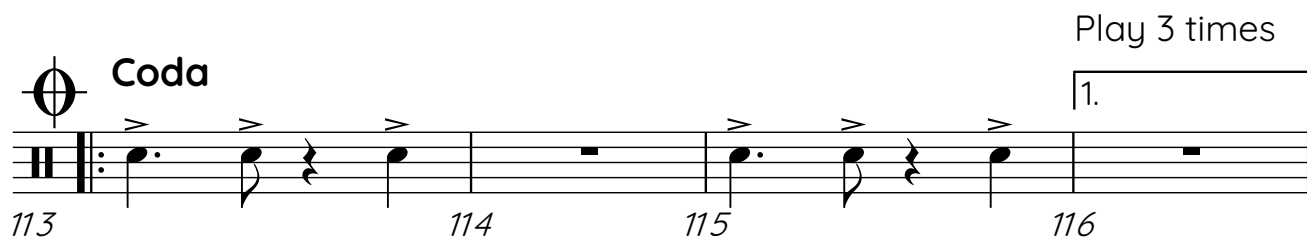
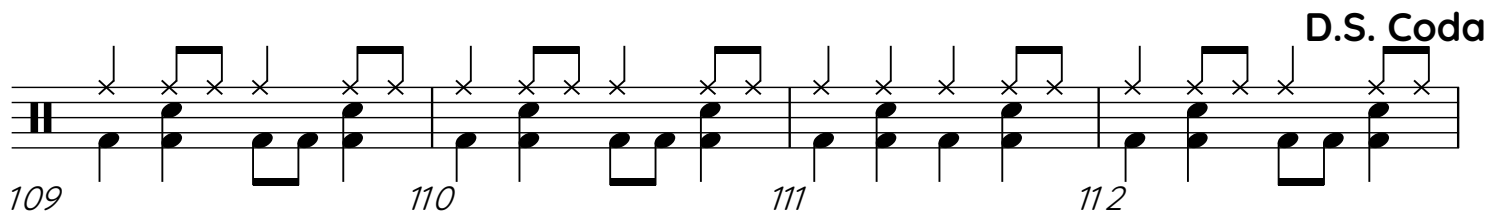
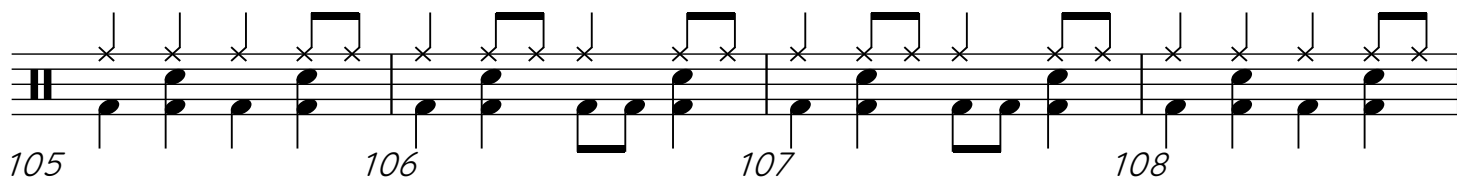
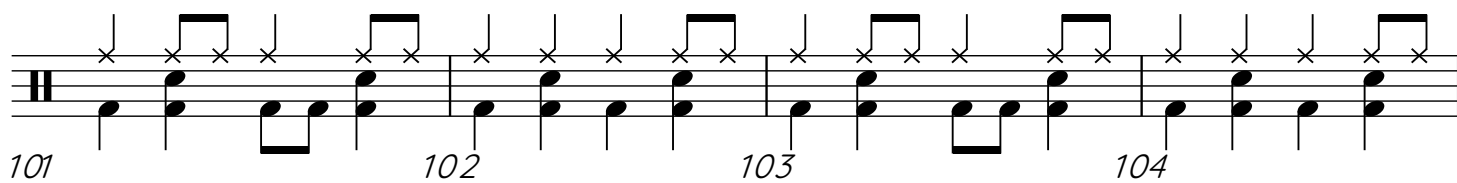
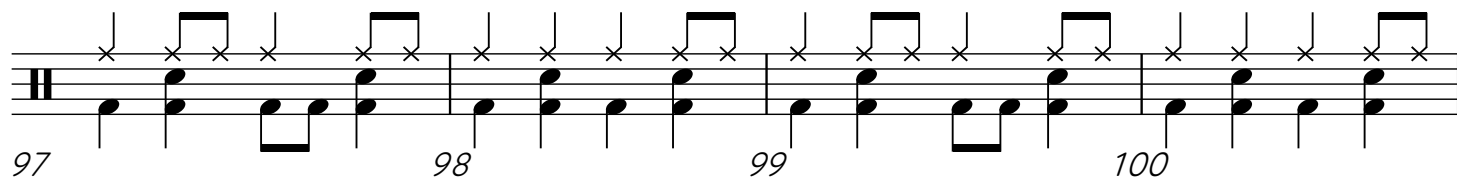
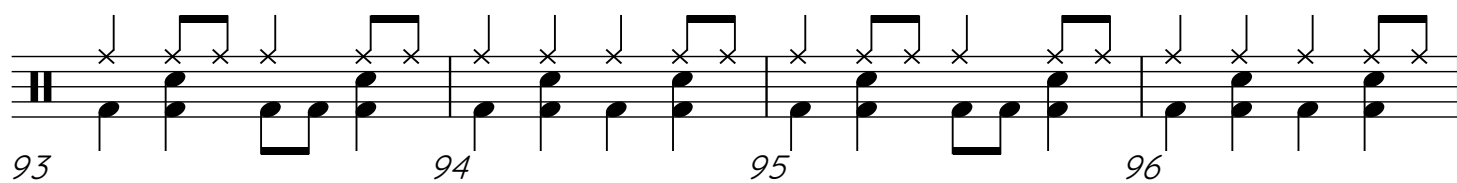
E



V.S.



## Drum Set



Third Time

