

Airegin

Alto Saxophone Dm $\text{A}^7(\sharp_5)$ Dm D^7
 $\text{J} = 150$ 2 3 4

Trumpet in B \flat Fm $\text{C}^7(\sharp_5)$ Fm F^7
3

Piano 8 8 8 8

Drum Set $\text{J} = 150$



2

Gm D⁷(^{#9}_{b5}) Gm⁷

Alto Sax. 5 6 7 8

Tpt. - - -

B_bm F⁷(^{#9}_{b5}) B_bm⁷

Pno. 3 - - -

Dr. - - -

1. Gm⁷ B_bm⁷ E⁷ Amaj⁷ A[#]m⁷ D[#]7

9 10 11 12

Alto Sax. f. - - -

Tpt. - - -

B_bm⁷ Dm⁷ G⁷ Cmaj⁷ C[#]m⁷ F[#]7

Pno. 8 - - - -

Dr. - - - -

1. Gm⁷ D⁷(^{#9}_{b5}) Gm⁷

3 3

13 G[#]maj7 14 Am⁷ D⁷ 15 Gmaj7 16 3

Alto Sax.

Tpt.

Pno.

Dr.

17 Gm⁷ 18 C⁷ 19 Fmaj7 20 Em⁷ A⁷

Alto Sax.

Tpt.

Pno.

Dr.

4

2.

21 22 23 24

Alto Sax. Gm⁷ C^{7(b9)} Fmaj⁷ Am^{7(b5)} D⁷

Tpt. - - - -

Pno. B_bm⁷ B_bm⁷ E_b^{7(b9)} A_bmaj⁷ Cm^{7(b5)} F⁷

2.

Dr. 25 26 27 28

25 26 27 28

Alto Sax. Gm⁷ Gm⁷ C^{7(b9)} F⁶ Em^{7(b5)} A⁷

Tpt. - - B_b⁶ Gm^{7(b5)} C⁷

Pno. B_bm⁷ B_bm⁷ E_b^{7(b9)} A_b⁶

Dr. 25 26 27 28

5

29 Dm A⁷⁽⁹⁾_{b5} Dm D⁷

Alto Sax. A 30 31 32

Tpt. 3 3 - -

Fm C⁷⁽⁹⁾_{b5} Fm F⁷

Pno. 8 8 8 8

Dr. A 33 34 35 36

Gm D⁷⁽⁹⁾_{b5} Gm⁷ 36

Alto Sax. 33 34 35 36

Tpt. - - - -

B_bm F⁷⁽⁹⁾_{b5} B_bm⁷

Pno. 8 8 8 8

Dr. A 3 3 3

6

6

37 Gm⁷ 38 Bm⁷ E⁷ 39 Amaj⁷ 40 A#m⁷ D^{#7}

Alto Sax.

Tpt.

B♭m⁷ Dm⁷ G⁷ Cmaj⁷ C♯m⁷ F♯⁷

Pno.

Dr.

41

G[#]maj7

Am⁷
42

D⁷

Gmaj7
43

44

Alto Sax.

Tpt.

Bmaj⁷ Cm⁷ F⁷ Bbmaj⁷

Pno.

Dr.

45 Dm 46 A⁷(^{#9})_{b5} 47 Dm 48 D⁷

Alto Sax.

Tpt.

Pno.

Dr.

7

Fm C⁷(^{#9})_{b5} Fm F⁷

3 3

Alto Sax. 49 Gm
 Tpt. 50 D7($\frac{\#}{\flat}$ 9)
 Pno. 51 Gm⁷
 Dr. 52

Bbm 53 F7($\frac{\#}{\flat}$ 9) 54 Bbm⁷

53 Gm⁷ 54 Gm⁷ C^{7(b9)} 55 Fmaj⁷ 56 Am^{7(b5)} D⁷

Alto Sax.

Tpt.

Pno.

Dr.

This section shows four staves. The Alto Sax staff has eighth-note patterns. The Tpt. staff is silent. The Pno. staff has sustained notes with bass clef. The Dr. staff has a continuous pattern of eighth notes with 'x' heads.

57 Gm⁷ 58 Gm⁷ C^{7(b9)} 59 F⁶ 60 Em^{7(b5)} A⁷

Alto Sax.

Tpt.

Pno.

Dr.

This section shows four staves. The Alto Sax staff has eighth-note patterns. The Tpt. staff has sixteenth-note patterns. The Pno. staff has sustained notes with bass clef. The Dr. staff has a continuous pattern of eighth notes with 'x' heads.

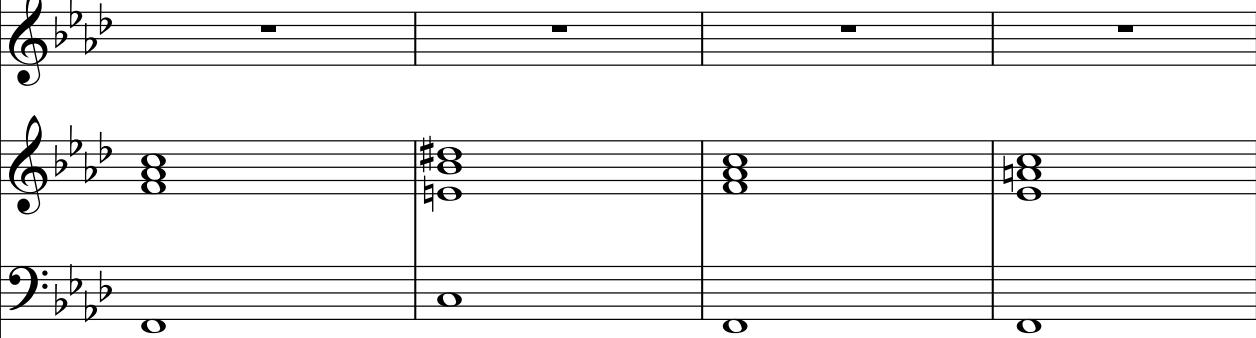
61 Dm 62 A⁷⁽⁹⁾_{b5} 63 Dm 64 D⁷ 9

B

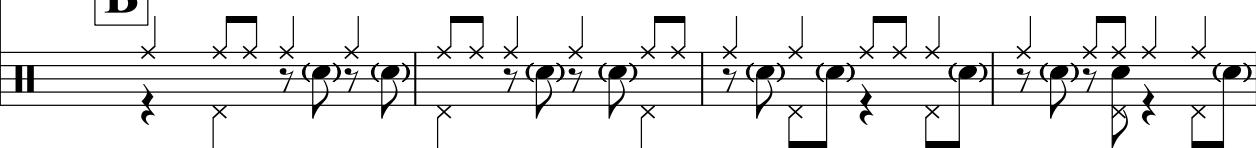

Alto Sax. 

Tpt. 

Fm C⁷⁽⁹⁾_{b5} Fm F⁷

Pno. 

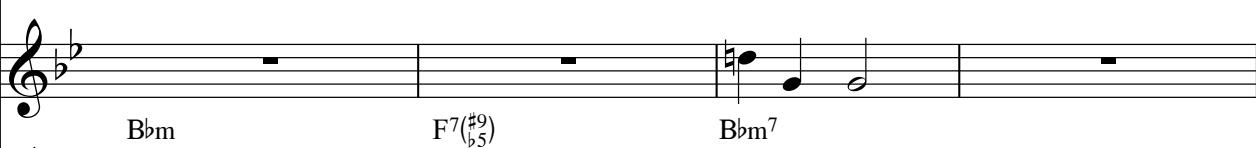
B


Dr. 

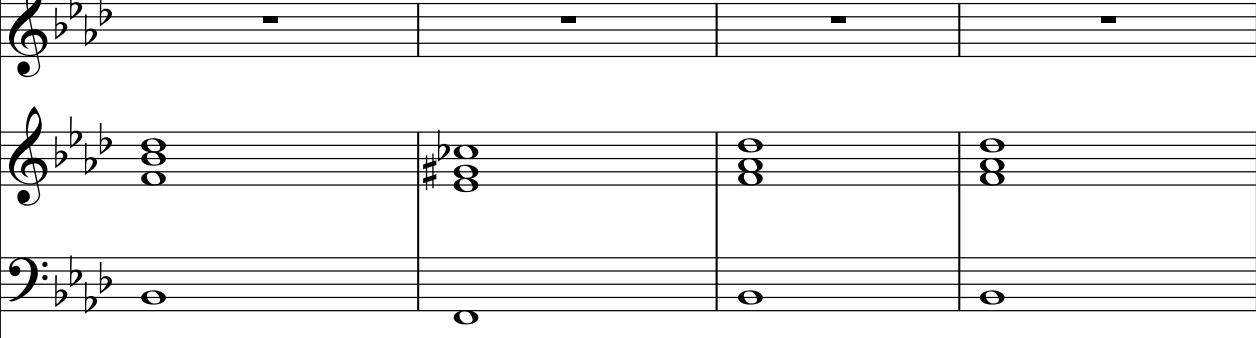
Gm D⁷⁽⁹⁾_{b5} Gm⁷ 68

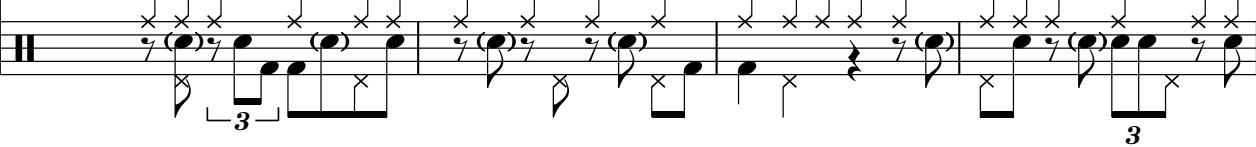
65 66 67 68

Alto Sax. 

Tpt. 

B^bm F⁷⁽⁹⁾_{b5} B^bm⁷

Pno. 

Dr. 

3

10

69 70 71 72 D[#]7

Alto Sax. Gm⁷ Bm⁷ E⁷ Amaj⁷ A[#]m⁷

Tpt. — — — — —

Pno. B_bm⁷ Dm⁷ G⁷ Cmaj⁷ C[#]m⁷ F[#]7

Dr. { 8 8 8 8 8 8 }

Dr. { x x x | x x x | x x x | x x x | x x x | x x x | x x x | x x x }

3 3

73 74 75 76

Alto Sax. G[#]maj⁷ Am⁷ D⁷ Gmaj⁷

Tpt. — — — —

Pno. Bmaj⁷ Cm⁷ F⁷ B_bmaj⁷

Dr. { #8 8 8 8 }

Dr. { x x x | x x x | x x x | x x x | x x x | x x x | x x x | x x x }

77 Dm 78 A⁷(^{#9}_{b5}) 79 Dm 80 D⁷ 11

Alto Sax.

 Tpt.

 Pno.

 Dr.

Fm C⁷(^{#9}_{b5}) Fm F⁷

81 Gm 82 D⁷(^{#9}_{b5}) 83 Gm⁷ 84

Alto Sax.

 Tpt.

 Pno.

 Dr.

12

85 86 87 88 89 90 91 92

Alto Sax. Gm⁷ Gm⁷ C^{7(b9)} Fmaj⁷ Am^{7(b5)} D⁷

Tpt. - - - - - - -

Pno. B^bm⁷ B^bm⁷ E^b7(b9) A^bmaj⁷ Cm^{7(b5)} F⁷

Dr. - - - - - - -

Alto Sax. Gm⁷ Gm⁷ C^{7(b9)} F⁶ Em^{7(b5)} A⁷

Tpt. - - - - - -

Pno. B^bm⁷ B^bm⁷ E^b7(b9) A^b6 Gm^{7(b5)} C⁷

Dr. - - - - - -

93 94 95 96

Alto Sax.

Tpt.

Pno.

Dr.

The musical score consists of four staves. The first three staves (Alto Sax, Tpt, Pno) are empty, indicated by horizontal dashes. The fourth staff (Dr.) contains a rhythmic pattern of eighth notes. The pattern starts with a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. There are several markings above the notes: 'x', '(o)', and '3'. The '3' marking appears under the third and seventh pairs of notes.

97 98 99 100

Alto Sax.

Tpt.

Pno.

Dr.

The musical score consists of four staves. The first three staves (Alto Sax, Tpt, Pno) are empty, indicated by horizontal dashes. The fourth staff (Dr.) contains a rhythmic pattern of eighth notes. The pattern starts with a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and so on. There is one marking above the third pair of notes: '3'.

14

101 102 103 104

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 101, another at measure 102, and a third at measure 104, indicating a sustained note or continuous sound.

105 106 107 108

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 101, another at measure 102, and a third at measure 104, indicating a sustained note or continuous sound.

109 110 111 112

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have a treble clef and a key signature of one flat. The fourth staff (Dr.) has a bass clef and a key signature of one flat. Each staff consists of five horizontal lines. In measures 109 through 112, there are vertical bar lines dividing the staff into four equal sections. Each section contains a short horizontal dash, indicating a rest or silence for that instrument in that specific measure and section.

113 114 115 116

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have a treble clef and a key signature of one flat. The fourth staff (Dr.) has a bass clef and a key signature of one flat. Each staff consists of five horizontal lines. In measures 113 through 116, there are vertical bar lines dividing the staff into four equal sections. Each section contains a small black square, representing a note or pitch for that instrument in that specific measure and section.

16

117 118 119 120

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt., and Pno.) each begin with a clef (G, G, and F respectively) and a key signature of one flat. The fourth staff (Dr.) begins with a common time signature (indicated by a 'C'). All staves consist of five horizontal lines. In measures 117 through 120, every staff contains a single vertical dash at the beginning of each measure, indicating a rest or silence. The staves are separated by thin vertical lines, and the measures are divided by thicker vertical lines.

121 122 123 124

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt., and Pno.) each begin with a clef (G, G, and F respectively) and a key signature of one flat. The fourth staff (Dr.) begins with a common time signature (indicated by a 'C'). All staves consist of five horizontal lines. In measures 121 through 123, the Pno. staff has a black dot on the fourth line and another on the fifth line. In measure 124, the Pno. staff has a black dash on the fourth line. The other staves (Alto Sax, Tpt., and Dr.) remain silent with rests throughout all four measures. The staves are separated by thin vertical lines, and the measures are divided by thicker vertical lines.

125 126 127 128

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) each have a single note head at the beginning of measure 125, followed by a rest for the remainder of the measure. Measures 126 through 128 are entirely blank (rests). The fourth staff (Dr.) has a double bar line at the start of measure 125, followed by a rest for the remainder of the measure. Measures 126 through 128 are entirely blank (rests).

129 130 131 132

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) each have a single note head at the beginning of measure 129, followed by a rest for the remainder of the measure. Measures 130 through 132 are entirely blank (rests). The fourth staff (Dr.) has a double bar line at the start of measure 129, followed by a rest for the remainder of the measure. Measures 130 through 132 are entirely blank (rests).

133 134 135 136

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 133, another at measure 134, and a third at measure 136, indicating three distinct strokes or notes.

137 138 139 140

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has vertical bar lines at measure 137, measure 139, and measure 140.

141 142 143 144

Alto Sax.

Tpt.

Pno.

Dr.

Dotted half note followed by three quarter rests in measures 141-143. Dotted half note followed by two quarter rests in measure 144.

145 146 147 148

Alto Sax.

Tpt.

Pno.

Dr.

Dotted half note followed by three quarter rests in measures 145-147. Dotted half note followed by two quarter rests in measure 148.

20

149 150 151 152

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 149, another at measure 150, and a third at measure 152, indicating a continuous rhythmic pattern.

153 154 155 156

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 153, another at measure 154, and a third at measure 155, indicating a continuous rhythmic pattern. The Pno staff begins a repeating eighth-note pattern starting at measure 153.

157 158 159 160

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 157, another at measure 158, and a third at measure 160, indicating a sustained note or continuous sound.

161 162 163 164

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 161, another at measure 163, and a third at measure 164, indicating a sustained note or continuous sound. The Pno staff has black dots on the 4th and 5th lines in measures 161-163, and black dots on the 3rd and 4th lines in measure 164.

165 166 167 168

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The first three staves (Alto Sax, Tpt, and Pno) have rests throughout all four measures. The fourth staff (Dr.) has a vertical bar line at measure 165, another at measure 166, and a final one at measure 168, indicating a sustained note or action.

169 170 171 172

Alto Sax.

Tpt.

Pno.

Dr.

This section contains four staves. The Alto Sax, Tpt, and Dr. staves remain silent (rests). The Pno staff begins with eighth-note patterns in measure 169, continuing through measure 172. The Dr. staff has vertical bar lines at measures 169, 170, and 172.