

# Alto Saxophone

# Song #8

Tim Masso

**Swing**

$\text{♩} = 284$



5

Musical score for Alto Saxophone, Song #8. Measures 5-8: The melody continues with eighth-note patterns, including a measure where the first note is a half note followed by a quarter note.

9

Musical score for Alto Saxophone, Song #8. Measures 9-12: The melody continues with eighth-note patterns, including a measure where the first note is a half note followed by a quarter note.

13

Musical score for Alto Saxophone, Song #8. Measures 13-16: The melody continues with eighth-note patterns, including a measure where the first note is a half note followed by a quarter note.

17

Musical score for Alto Saxophone, Song #8. Measures 17-20: The melody includes sixteenth-note patterns and three-measure groups indicated by '3' below the staff.

21

Musical score for Alto Saxophone, Song #8. Measures 21-24: The melody includes sixteenth-note patterns and three-measure groups indicated by '3' below the staff.

25

Musical score for Alto Saxophone, Song #8. Measures 25-28: The melody continues with eighth-note patterns, including a measure where the first note is a half note followed by a quarter note.

29

Musical score for Alto Saxophone, Song #8. Measures 29-32: The melody continues with eighth-note patterns, including a measure where the first note is a half note followed by a quarter note.

33

Musical score for Alto Saxophone, Song #8. Measures 33-36: The melody concludes with eighth-note patterns, ending on a half note.

V.S.

## Alto Saxophone

37

This measure begins with a dotted half note followed by a eighth note. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

41

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

45

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

49

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

53

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

57

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

61

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

65

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

69

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

73

A eighth-note pattern followed by a sixteenth-note pattern. The next two measures show eighth-note patterns: the first ending in a sixteenth-note pattern, and the second ending in a eighth-note pattern. The measure ends with a long dash.

## Alto Saxophone

3

A musical score for Alto Saxophone, page 3, featuring six staves of music. The key signature is one sharp (F#). Measure 77: A series of eighth-note patterns. Measure 81: Starts with a rest followed by eighth-note pairs. Measure 85: A rhythmic pattern of eighth-note pairs and quarter notes. Measure 89: A rhythmic pattern of eighth-note pairs and quarter notes. Measure 93: A rhythmic pattern of eighth-note pairs and quarter notes. Measure 97: A rhythmic pattern of eighth-note pairs and quarter notes, ending with a long dash.