

Inner Urge Arrangment

Joe Henderson
Arr. Timothy Masso

♩ = 120

Intro

Alto Saxophone

Trumpet in B♭

Piano

Upright Bass

Drum Set

♩ = 120

Alto Sax.

Tpt.

Pno.

U. Bass

Dr.

The musical score is presented in two systems. The first system includes staves for Alto Saxophone, Trumpet in B♭, Piano (treble and bass), Upright Bass, and Drum Set. The second system includes staves for Alto Sax., Tpt., Pno., U. Bass, and Dr. The tempo is marked as 120 beats per minute. The time signature is 7/8. The Upright Bass part features a melodic line with sharps and naturals. The Piano part is divided into treble and bass staves. The Drum Set part is represented by a single staff with a drumhead symbol.

A

Alto Sax. $A^7(\text{sus}4)$ $G^7(\text{sus}4)$ $A^7(\text{sus}4)$ $G^7(\text{sus}4)$

Tpt. $D^7(\text{sus}4)$ $C^7(\text{sus}4)$ $D^7(\text{sus}4)$ $C^7(\text{sus}4)$

Pno. $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$ $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$

U. Bass $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$ $C^7(\text{sus}4)$ $B^b7(\text{sus}4)$

Dr. **A**

B

Alto Sax. On Cue

Tpt. 13

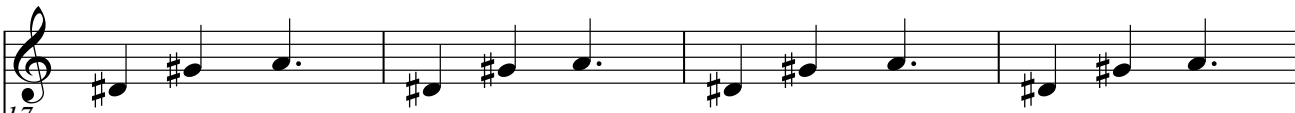
Pno.

U. Bass

Dr. **B**

CD \sharp m7(b5)

Alto Sax.



Tpt.



Pno.

F \sharp m7(b5)

U. Bass

**C**

Dr.



Dmaj7(#11)

Alto Sax.



Gmaj7(#11)

Tpt.



Fmaj7(#11)

Pno.

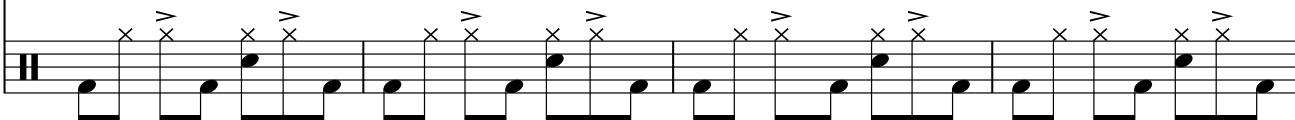


Fmaj7(#11)

U. Bass



Dr.



Alto Sax. *Cmaj7(#11)*

25 *Fmaj7(#11)* 3 *sfz* 3 *sfz*

Tpt. *sfz* *sfz* 3

Pno. *Ebmaj7(#11)*

U. Bass

Dr.

Detailed description: This system contains measures 25 through 28. The Alto Saxophone part begins with a whole rest in measure 25, followed by eighth-note runs in measures 26 and 27, and a half note in measure 28. The Trumpet part has a half note in measure 25, a half note in measure 26, and eighth-note runs in measures 27 and 28. The Piano accompaniment consists of chords in the right hand and a walking bass line in the left hand. The drum part is a consistent eighth-note pattern with accents on the downbeats.

D

Alto Sax. *Bbmaj7(#11)* 3 3 3

29 *Ebmaj7(#11)* 3 *Dbmaj7(#11)* 3

Tpt. 3

Pno. *Dbmaj7(#11)*

U. Bass

Dr.

Detailed description: This system contains measures 29 through 32. The Alto Saxophone part features eighth-note runs with triplets in measures 29, 30, and 31, and a half note in measure 32. The Trumpet part has a half note in measure 29, a half note in measure 30, and eighth-note runs in measures 31 and 32. The Piano accompaniment continues with chords and a walking bass line. The drum part remains a steady eighth-note pattern with accents.

Alto Sax. C#maj7(#11) Bbmaj7(#11) Bmaj7(#11) G#maj7(#11)

Tpt. F#maj7(#11) Ebmaj7(#11) Emaj7(#11) C#maj7(#11)

Pno. Emaj7(#11) Dbmaj7(#11) Dmaj7(#11) Bmaj7(#11)

U. Bass Emaj7(#11) Dbmaj7(#11) Dmaj7(#11) Bmaj7(#11)

Dr.

Alto Sax. Amaj7 F#maj7 G7 Emaj7 Solo AABCD

Tpt. Dmaj7 Bmaj7 C7 Amaj7 Solo AABCD

Pno. Cmaj7 Amaj7 Bb7 Gmaj7 Solo AABCD

U. Bass Cmaj7 Amaj7 Bb7 Gmaj7 Solo AABCD

Dr. Solo AA

Inner Urge Arrangement

♩ = 120

Intro 8

A
A⁷(sus4) G⁷(sus4) A⁷(sus4) G⁷(sus4)

9 10 11 12

B On Cue 4

C 13
D[#]m⁷(b5) Dmaj⁷(#11) Cmaj⁷(#11)

17 18 19 20 21 sfz 22 sfz 23 sfz 24 sfz

25 26 27 sfz 28 sfz

D B^bmaj⁷(#11) C[#]maj⁷(#11) B^bmaj⁷(#11) Bmaj⁷(#11) G[#]maj⁷(#11)

29 30 31 32 33 34 35 36

Amaj⁷ F[#]maj⁷ G⁷ Emaj⁷ Solo AA

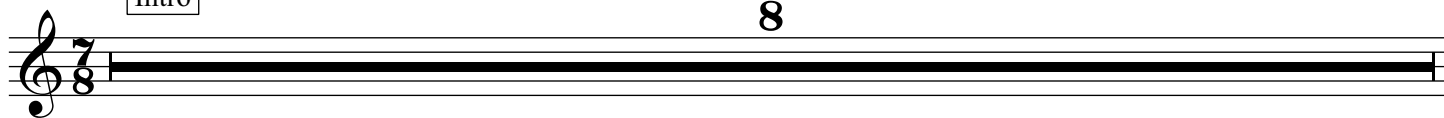
37 38 39 40 3

Inner Urge Arrangement

 $\text{♩} = 120$

Intro

8



A

D7(sus4)

C7(sus4)

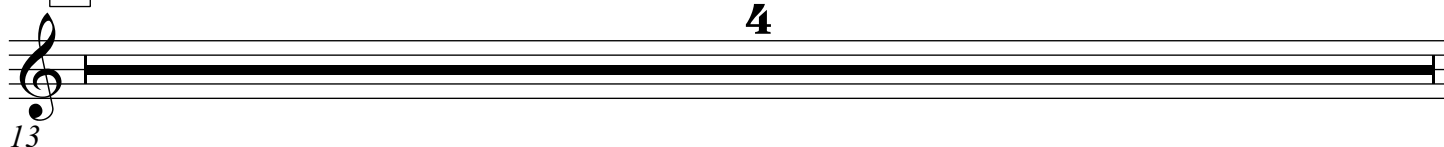
D7(sus4)

C7(sus4)



B

4



C

G#m7(b5)



Gmaj7(#11)

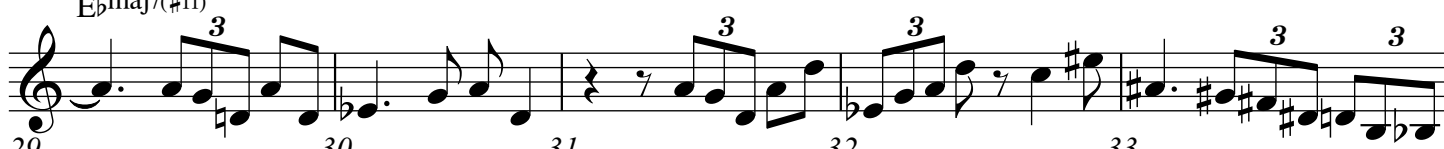


Fmaj7(#11)



Ebmaj7(#11)

sfz



F#maj7(#11)

Ebmaj7(#11)

Emaj7(#11)

C#maj7(#11)

Dmaj7



Bmaj7

C7

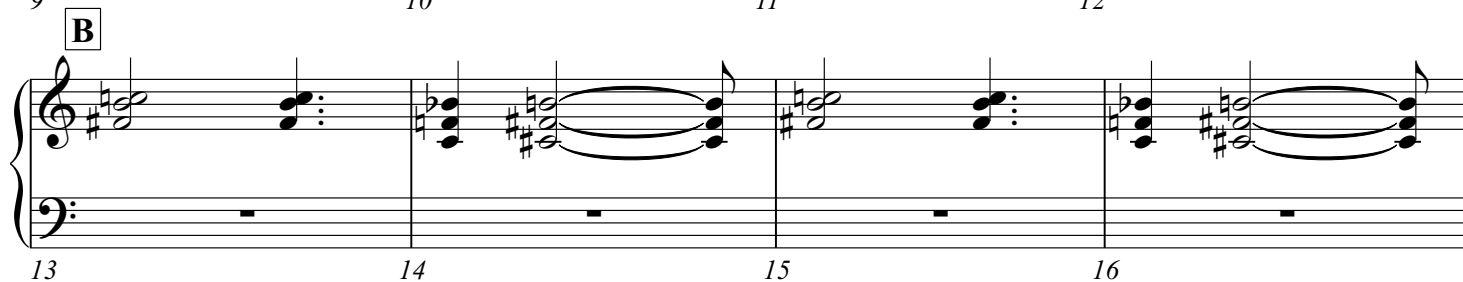
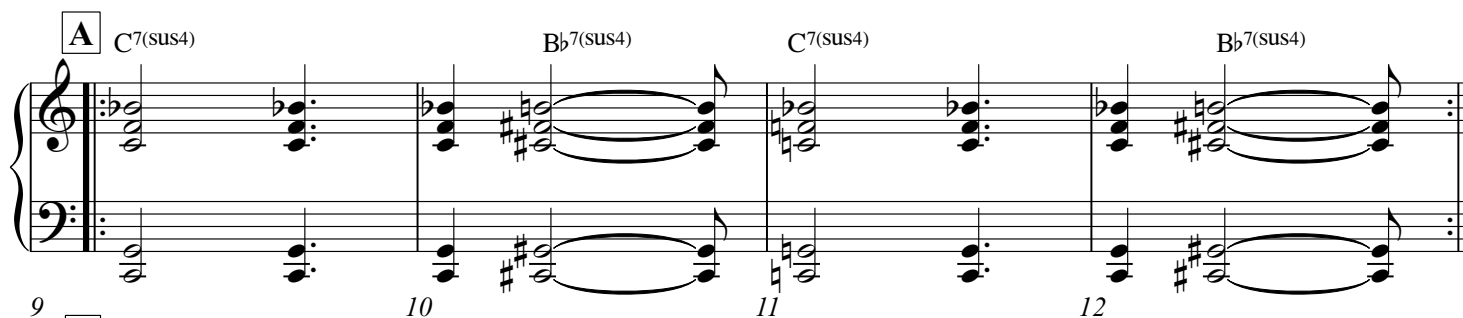
Amaj7

Solo AABCD



Inner Urge Arrangement

♩ = 120



D D \flat maj7(#11)

29 30 31 32

E \flat maj7(#11)D \flat maj7(#11)

Dmaj7(#11)

Bmaj7(#11)

33 34 35 36

Cmaj7

A \flat maj7B \flat 7

Gmaj7

Solo AABCD

37 38 39 40

Inner Urge Arrangement

♩ = 120

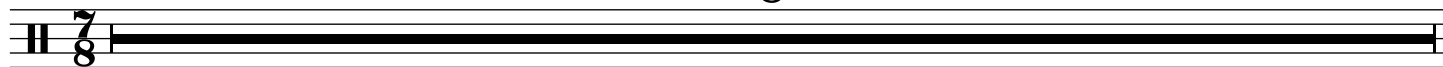
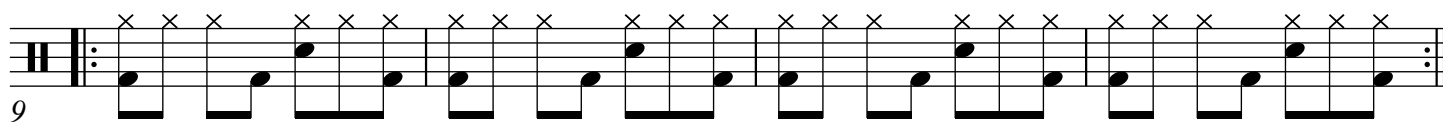
**A****B**

Solo AABCD

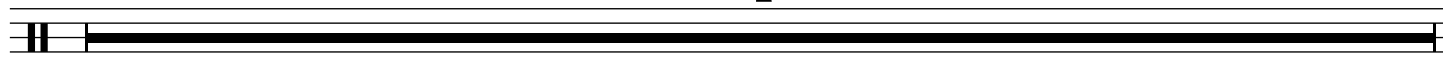
Inner Urge Arrangement

♩ = 120

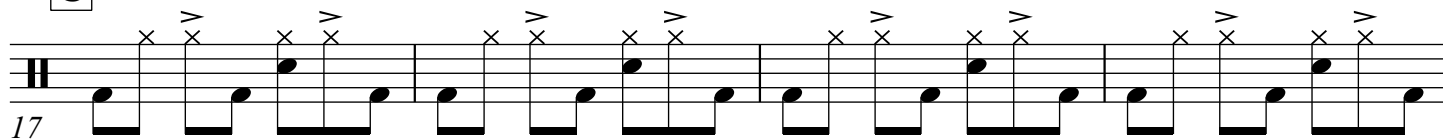
8

**A****B**

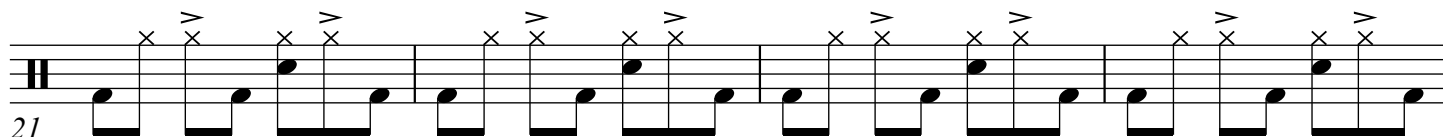
4



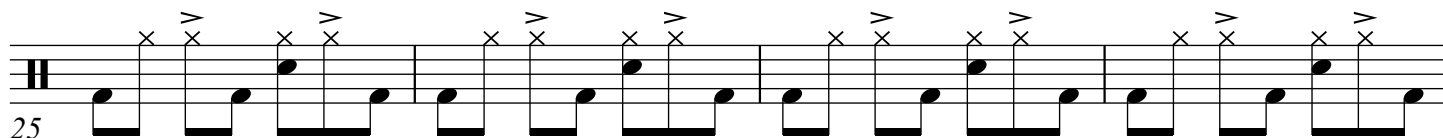
13

C

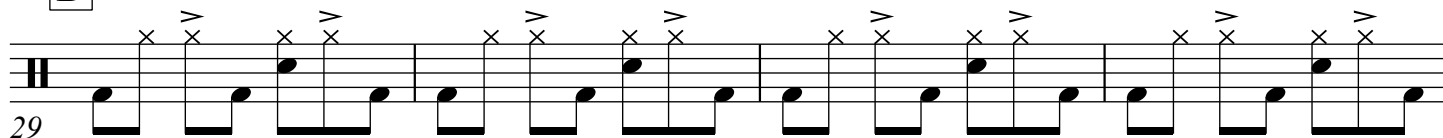
17



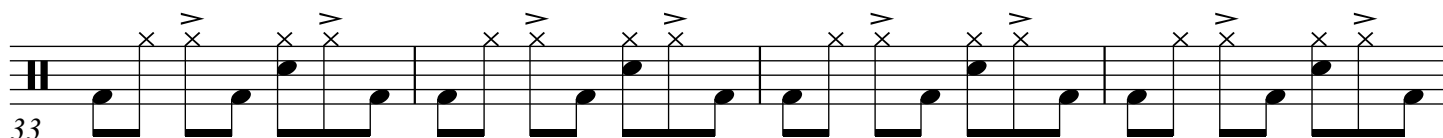
21



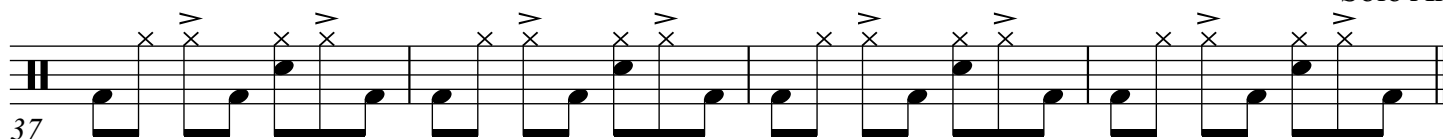
25

D

29



33



37

Solo AABCD