

Art Blakey - Minor Holiday

Kenny Dorham makes his solo sound effortless even at a fast tempo.

Charles Mingus - Celia

I never knew the first recording Bill Evans played on was with Charles Mingus and it blows my mind. He sounds so different than how he played with Miles.

Clifford Brown - Cherokee

Just like all the greats Clifford's solo sounds effortless and he is innovating even at the blazing fast tempo.

Dexter Gordon - Rhythm mad

Hearing Dexter got me into jazz. So it is very interesting to hear early recordings of him because he had his sound earlier than I thought he would.

Ella Fitzgerald - Oh Lady Be Good

This record is packed with the greats and it makes for a wondrous sounding band.

Max Roach - Woody'n You

Kenny Dorham and Sonny went from one great group to another. The creativity and comradery were so amazing back then.

Miles Davis - Budo

Coltrane was such a complementary addition to Miles's round gentle sound.

Oscar Pettiford - At Home With The Blues

It is surprising to hear a clarinet. And I wonder why they got mostly phased out when people went to bebop.

Stan Getz - A Night In Tunisia

Stans's sound sounds less round than later but it seems he had found his sound during this time. Which greatly differed from Stitt, Coltrane, Rollins, and Gordon.

Thelonious Monk - Evidence

Coltrane plays surprisingly differently around Monk and Miles. And it's so wonderful to hear how the greats adapted to different situations.

Thelonious Monk - Epistrophy

Coltrane changes the typical ending of notes being more connected than monk usually is. Its interesting to hear Coltrane's interpretation of the melody.