

A musical score for a band featuring seven instruments. The score is organized into two systems of four measures each. The instruments are:

- VOICE**: Treble clef, no key signature.
- ALTO SAXOPHONE**: Treble clef, one sharp key signature.
- BARITONE SAXOPHONE**: Treble clef, one sharp key signature. It plays eighth-note patterns throughout both systems.
- GUITAR**: Treble clef, no key signature.
- KEYBOARD**: Bass clef, no key signature. It has two staves: the top staff has a single note in the first measure, and the bottom staff has a single note in the second measure.
- DRUM SET**: No clef, no key signature. It features a continuous pattern of sixteenth-note strokes and rests.
- UPRIGHT BASS**: Bass clef, no key signature. It features a continuous pattern of eighth-note strokes and rests.
- PIANO**: Bass clef, no key signature. It has two staves: the top staff is empty, and the bottom staff is empty.

5 F Gm^b Am⁷ F Bb C⁷ F F Dm Gm Am⁷ Dm⁷ Gm⁷ Am⁷ C⁷

VOICE

ALTO SAX.

BARI. SAX.

GTR.

KEYS

DRT.

U. BASS

PNO.

9 F Gm^b Am⁷ F Bb

VOICE

ALTO SAX.

BARI. SAX.

GTR.

KEYS

DRT.

U. BASS

PNO.

14

C7 F F Dm

VOICE

ALTO SAX.

BARI. SAX.

GTR.

KEYS

Ds.

U. BASS

PNO.

18 Gm Gm Am7 Dm7

VOICE

ALTO SAX.

BARI. SAX.

GTR.

KEYS

Ds.

U. BASS

PNO.

22 Gm⁷ A^{m7} C⁷ F

VOICE

ALTO SAX.

BARI. SAX.

GTR.

KEYS

D^{r.}

U. BASS

PNO.

26 C^{#m} D^m G D^m B^b C^m F F B^b C^m F F E^o C^{m7} C^{#m} D D⁷ G^m

VOICE

ALTO SAX.

BARI. SAX.

GTR.

KEYS

D^{r.}

U. BASS

PNO.

32 A⁷⁽¹³⁾ B_b C Dm C F

VOICE

ALTO SAX.

BARI. SAX.

Gr.

KEYS

Dr.

U. BASS

PNO.

This musical score page contains six staves of music. The top staff is for the Voice, showing eighth-note patterns. Below it are two staves for woodwind instruments: Alto Saxophone and Bassoon. The third staff from the top is for the Clarinet (labeled 'Gr.'). The fourth staff is for the Keys (piano), which is grouped with a brace. The fifth staff is for the Drum (labeled 'Dr.'). The bottom staff is for the Double Bass (labeled 'U. BASS'). The piano part (labeled 'PNO.') is shown below the piano staff, with various chords indicated by numerals and Roman numerals. Above the piano staff, harmonic analysis is provided: A⁷⁽¹³⁾, B_b, C, Dm, C, and F. The page number 32 is at the beginning, and the page header 5 is in the top right corner.