

Art Blakey - Wee-Dot

I had never heard this tune before class, and it makes me want to urgently look into Art Blakey's catalog more. Lou Donaldson plays an interesting solo and I realize I've never looked into him much.

Chet Baker - But Not For Me

Chet Bakers' voice and trumpet complement each other so nicely, its never jarring when he switches between the two.

Gerry Mulligan - Bernies Tune

This tune makes me feel like I'm in a detective show following clues for some reason. It's very deceptive sounding.

Gerry Mulligan - Frenesi

This sounds like a contrafact or at least very similar to the tune the peanut vendor by Perez Prado. Which is very interesting.

Miles Davis - Compulsion

It's interesting to hear young Rollins being influenced by Miles and Bird.

Thelonious Monk - Work

Monk is a master of motifs in his solo.

Sonny Rollins - The Way You Look Tonight

Continuing with when he played with Miles. It's interesting to hear Sonny's growth in his own quartet.