

Art Blakey - Minor Holiday

Kenny Dorham makes his solo sound effortless even at a fast tempo.

Charles Mingus - Celia

I never knew the first recording Bill Evans played on was with Charles Mingus and it blows my mind. He sounds so different than how he played with Miles.

Clifford Brown - Cherokee

Just like all the greats Clifford's solo sounds effortless and he is innovating even at the blazing fast tempo.

Dexter Gordon - Rhythm mad

Hearing Dexter got me into jazz. So it is very interesting to hear early recordings of him because he had his sound earlier than I thought he would.

Ella Fitzgerald - Oh Lady Be Good

This record is packed with the greats and it makes for a wondrous sounding band.

Max Roach - Woody'n You

Kenny Dorham and Sonny went from one great group to another. The creativity and comradery were so amazing back then.

Miles Davis - Budo

Coltrane was such a complementary addition to Miles's round gentle sound.

Oscar Pettiford - At Home With The Blues

It is surprising to hear a clarinet. And I wonder why they got mostly phased out when people went to bebop.

### Stan Getz - A Night In Tunisia

Stan's sound sounds less round than later but it seems he had found his sound during this time. Which greatly differed from Stitt, Coltrane, Rollins, and Gordon.

### Thelonious Monk - Evidence

Coltrane plays surprisingly differently around Monk and Miles. And it's so wonderful to hear how the greats adapted to different situations.

### Thelonious Monk - Epistrophy

Coltrane changes the typical ending of notes being more connected than Monk usually is. It's interesting to hear Coltrane's interpretation of the melody.