

# Tune 1

[Unnamed (treble staff)]

Tim Masso

**♩ = 190**

**B $\flat$ maj7**

2 3 4

**D $\flat$ m7** **Dmaj7** **Bmaj7**

5 6 7 8

**B $\flat$ maj7** **E $\flat$ m7**

9 10 11 12

1. **D $\flat$ m7** **Cm7** **Bmaj7** 2. **Em7** **A7**

13 14 15 16 17 18

**Dmaj7** **E $\flat$ maj7** **A $\flat$ maj7**

19 20 21 22

23 24 25 26

27 28 29 30

**B $\flat$ maj7** **E $\flat$ m7**

31 32 33 34

**D $\flat$ m7** **Dmaj7** **Bmaj7**

35 36 37 38

2

[Unnamed (treble staff)]

Two staves of music in treble clef, key of B-flat major (two flats). The first staff contains measures 39 through 42. Measure 39 has a whole note B-flat (labeled Bbmaj7). Measure 40 has a whole rest. Measure 41 has a dotted quarter note B-flat and an eighth note A-flat, with a slur over them and a label Ebm7 above. Measure 42 has a whole note G-flat. The second staff contains measures 43 through 46. Measure 43 has a whole note D-flat (labeled Dbm7). Measure 44 has a whole note C (labeled Cm7). Measure 45 has a dotted quarter note B-flat and an eighth note A-flat, with a slur over them. Measure 46 has a whole note B (labeled Bmaj7). The piece ends with a double bar line at the end of measure 46.

39 40 41 42

43 44 45 46

Bbmaj7

Dbm7

Cm7

Bmaj7

Ebm7