

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

A

Trumpet I $\text{♩} = 130$

Alto Saxophone II

Trombone III

Piano

Upright Bass

Drum Set

B

C

E♭maj7 **Gm7(b5)** **C7(b9)** **Fm7**

E♭maj7 **Gm7(b5)** **C7(b9)** **Fm7**

E♭maj7 **Gm7(b5)** **C7(b9)** **Fm7**

Pno.

U. Bass

Dr.

D E_bmaj7 Gm^{7(b5)} C^{7(b9)}

This section shows the musical score for measures 33 through 40. The parts include I, II, III, Pno., U. Bass, and Dr. The score consists of six staves. Measures 33-36 show chords Cm⁷, F⁷, Fm⁷, Fm⁷, and B_b⁷. Measure 37 starts with B_b⁷ followed by a measure of rest. Measures 38-40 show chords E_bmaj7, Gm^{7(b5)}, and C^{7(b9)}. Measure 38 includes a bracketed measure of three measures. Measure 39 includes a bracketed measure of three measures. Measure 40 includes a bracketed measure of three measures.

Fm⁷ Am^{7(b5)} D7(b9) E_bmaj7 A_bmaj7 G⁷alt. C⁷

This section shows the musical score for measures 41 through 48. The parts include I, II, III, Pno., U. Bass, and Dr. The score consists of six staves. Measures 41-44 show chords Fm⁷, Am^{7(b5)}, D7(b9), E_bmaj7, A_bmaj7, G⁷alt., and C⁷. Measure 45 starts with E_bmaj7 followed by a measure of rest. Measures 46-48 show chords A_bmaj7, G⁷alt., and C⁷. Measure 47 includes a bracketed measure of three measures. Measure 48 includes a bracketed measure of three measures.

1

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

II

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

III

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

Pno.

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

U. Bass

Fm⁷ A♭m⁷ D♭7 E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)} Fm⁷

49 50 51 52 53 54 55 56

Dr.

49 50 51 52 53 54 55 56

To Coda

I B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

II B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

III B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

Pno. B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

U. Bass B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

Dr. B_b⁷ Emaj7 C⁷ Fm⁷ B_b⁷

E Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) D7(b9) Ebmaj7 Abmaj7

I 65 66 67 68 69 70 71 72

II 65 66 67 68 69 70 71 72

III 65 66 67 68 69 70 71 72

Pno. 65 66 67 68 69 70 71 72

U. Bass 65 66 67 68 69 70 71 72

Dr. 65 66 67 68 69 70 71 72

G7alt. C7 Fm7 Abm7 Db7 Ebmaj7 Dm7(b5) G7(b9)

I 73 74 75 76 77 78 79 80

II 73 74 75 76 77 78 79 80

III 73 74 75 76 77 78 79 80

Pno. 73 74 75 76 77 78 79 80

U. Bass 73 74 75 76 77 78 79 80

Dr. 73 74 75 76 77 78 79 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

The musical score consists of six staves, each representing a different instrument or section. Staff I (top) has a treble clef and includes measures 81 through 88. Staff II (second from top) also has a treble clef and includes measures 81 through 88. Staff III (third from top) has a bass clef and includes measures 81 through 88. Staff Pno. (fourth from top) has a treble clef and includes measures 81 through 88. Staff U. Bass (fifth from top) has a bass clef and includes measures 81 through 88. Staff Dr. (bottom) has a bass clef and includes measures 81 through 88. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, as well as rests. Harmonic progressions are indicated by Roman numerals above the staff: Cm⁷, F⁷, Fm⁷, and Fm⁷.

I Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

II Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

III Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

Pno. Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

U. Bass Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

Dr. Ebmaj7 Abmaj7 G7alt. C7 Fm7 Abm7 Db7

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 D.S. Coda

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Pno. Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

U. Bass Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

Dr. Ebmaj7 Dm7(b5) G7(b9) Fm7 Bb7 Emaj7 C7 Fm7 Bb7 Fm7 Bb7

D.S. Coda

 **Coda**

Play 3 times Third Time

1. 2.

113 114 115 Play 3 times 116 117 Third Time

II 113 114 115 Play 3 times 116 117 Third Time

III 113 114 115 116 Play 3 times 117 Third Time

Pno. 113 114 115 116 117

U. Bass 113 114 115 116 117

Play 3 times Third Time

 **Coda**

Dr. 113 114 115 116 117

It Could Happen To You

I (Trumpet)

Burke/ Van Heusen
Arr. Timothy Masso

♩=130

Musical staff in G clef, 4/4 time, key signature one flat. Measures 1-4 are entirely blank (rests).

A

Musical staff in G clef, 4/4 time, key signature one flat. Measures 5-8 show eighth-note patterns: measure 5 (F), measure 6 (G), measure 7 (F), measure 8 (G).

B

Musical staff in G clef, 4/4 time, key signature one flat. Measures 9-12 show eighth-note patterns: measure 9 (E), measure 10 (D), measure 11 (E), measure 12 (D).

C

§

Musical staff in G clef, 4/4 time, key signature one flat. Measures 13-16 show eighth-note patterns: measure 13 (rest), measure 14 (rest), measure 15 (rest), measure 16 (rest).

Chords indicated below the staff: Fmaj7, Am7(♭5), D7(♭9), Gm7.

Bm7(♭5)

E7(♭9)

Fmaj7

B♭maj7

Musical staff in G clef, 4/4 time, key signature one flat. Measures 17-20 show eighth-note patterns: measure 17 (E), measure 18 (D), measure 19 (E), measure 20 (D).

A7 alt.

D7

Musical staff in G clef, 4/4 time, key signature one flat. Measures 21-24 show eighth-note patterns: measure 21 (rest), measure 22 (D), measure 23 (D), measure 24 (D).

Gm7

B♭m7

E♭7

Fmaj7

Em7(♭5)

A7(♭9)

Musical staff in G clef, 4/4 time, key signature one flat. Measures 25-28 show eighth-note patterns: measure 25 (G), measure 26 (rest), measure 27 (rest), measure 28 (rest).

Chords indicated below the staff: Gm7, B♭m7, E♭7, Fmaj7, Em7(♭5), A7(♭9).

V.S.

I (Trumpet)

Musical staff showing measures 29 to 32. The staff is in G major (one sharp). Measures 29 and 31 show a G major seventh chord (G-B-D-G). Measures 30 and 32 show a G dominant seventh chord (G-B-D-F#).

Musical staff showing measures 33 to 36. The staff is in G major (one sharp). Measures 33 and 34 show a D minor seventh chord (D-F-A-D). Measure 35 shows a G dominant seventh chord (G-B-D-F#). Measure 36 shows a G major seventh chord (G-B-D-G).

Musical staff showing measures 37 to 40. The staff is in G major (one sharp). Measures 37 and 38 show a C dominant seventh chord (C-E-G-C). Measure 39 shows an F major seventh chord (F-A-C-F). Measure 40 shows an A minor seventh chord with a flattened fifth (A-C-E-F). Measure 41 shows a D dominant seventh chord with a flattened ninth (D-F-A-D).

Musical staff showing measures 41 to 44. The staff is in G major (one sharp). Measures 41 and 42 show a G major seventh chord (G-B-D-G). Measures 43 and 44 show a B minor seventh chord with a flattened fifth (B-D-F-B). Measure 44 also includes an E dominant seventh chord with a flattened ninth (E-G-B-E).

Musical staff showing measures 45 to 48. The staff is in G major (one sharp). Measures 45 and 46 show an F major seventh chord (F-A-C-F). Measures 47 and 48 show an A dominant seventh chord in alternative form (A-C-E-G). Measure 48 also includes a D dominant seventh chord (D-F-A-D).

Musical staff showing measures 49 to 52. The staff is in G major (one sharp). Measures 49 and 50 show a G major seventh chord (G-B-D-G). Measures 51 and 52 show a B flat major seventh chord (B-F-A-B). Measure 52 also includes an E flat dominant seventh chord (E-G-B-E).

Musical staff showing measures 53 to 56. The staff is in G major (one sharp). Measures 53 and 54 show an F major seventh chord (F-A-C-F). Measures 55 and 56 show a G major seventh chord (G-B-D-G).

Musical staff showing measures 57 to 60. The staff is in G major (one sharp). Measures 57 and 58 show a C dominant seventh chord (C-E-G-C). Measures 59 and 60 show an F sharp major seventh chord (F#-A-C-F#). Measures 60 also include a D dominant seventh chord (D-F-A-D), a G major seventh chord (G-B-D-G), and a C dominant seventh chord (C-E-G-C).

I (Trumpet)

To Coda



61 62 63 64

E

Fmaj7 Am7(b5) D7(b9) Gm7

65 66 67 68

Bm7(b5) E7(b9) Fmaj7 Bbmaj7

A7alt. D7

73 74 75 76

Gm7 Bbm7 Eb7 Fmaj7 Em7(b5) A7(b9)

77 78 79 80

81 82 83 84

Dm7 G7 Gm7 Gm7

85 86 87 88

C7 Fmaj7 Am7(b5) D7(b9)

89 90 91 92

V.S.

4

I (Trumpet)

Gm⁷Bm^{7(b5)}E^{7(b9)}

93 94 95 96

Fmaj⁷B_bmaj⁷A^{7alt.}D⁷

97 98 99 100

Gm⁷B_bm⁷E_b⁷

101 102 103 104

Fmaj⁷Em^{7(b5)}A^{7(b9)}Gm⁷

105 106 107 108

C⁷F_#maj⁷D⁷Gm⁷C⁷**D.S. Coda**

109 110 111 112

Coda

Play 3 times

1.

113 114 115 116

Third Time

2.

117 118

It Could Happen To You

II (Alto Saxophone)

Burke/ Van Heusen
Arr. Timothy Masso

♩=130

Musical staff in G major, 4/4 time. Measures 1-4 are blank.

A

Musical staff in G major, 4/4 time. Measures 5-8 show a melodic line with eighth and sixteenth notes. Measure 5: E, D, C. Measure 6: B, A, G. Measure 7: F, E, D. Measure 8: E, D, C.

B

Musical staff in G major, 4/4 time. Measures 9-12 show a melodic line with eighth and sixteenth notes. Measure 9: E, D, C. Measure 10: B, A, G. Measure 11: F, E, D. Measure 12: E, D, C.

C ♪

Musical staff in G major, 4/4 time. Measures 13-16 show a melodic line with eighth and sixteenth notes. Measures 13-15 are over chords Cmaj7, Em7(b5), and A7(b9). Measure 16 is over Dm7.

Musical staff in G major, 4/4 time. Measures 17-20 show a melodic line with eighth and sixteenth notes. Measures 17-19 are over chords F#m7(b5), B7(b9), and Cmaj7. Measure 20 is over Fmaj7.

Musical staff in G major, 4/4 time. Measures 21-24 show a melodic line with eighth and sixteenth notes. Measures 21-23 are over chords E7 alt. and A7. Measure 24 is a sustained note over a blank measure.

Musical staff in G major, 4/4 time. Measures 25-28 show a melodic line with eighth and sixteenth notes. Measures 25-27 are over chords Dm7, Fm7, and Bb7. Measure 28 is over chords Cmaj7, Bm7(b5), and E7(b9).

V.S.

II (Alto Saxophone)

29 30 31 32

Am⁷ D⁷ Dm⁷ Dm⁷

33 34 35 36

D Cmaj⁷ Em^{7(b5)} A^{7(b9)}

37 38 39 40

G⁷

41 42 43 44

Dm⁷ F#m^{7(b5)} B^{7(b9)}

45 46 47 48

Cmaj⁷ Fmaj⁷ E^{7 alt.} A⁷

49 50 51 52

Dm⁷ Fm⁷ B^{b7}

53 54 55 56

Cmaj⁷ Bm^{7(b5)} E^{7(b9)} Dm⁷

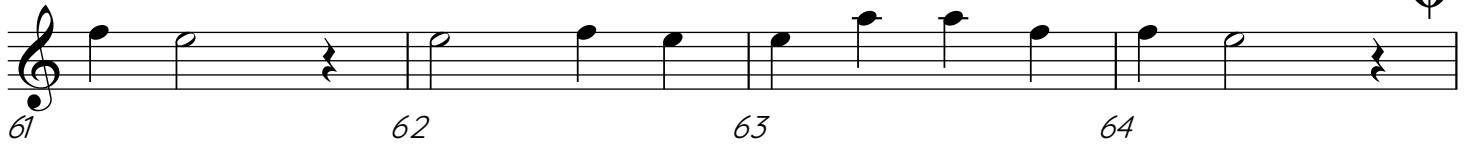
57 58 59 60

G⁷ C^{#maj7} A⁷ Dm⁷ G⁷

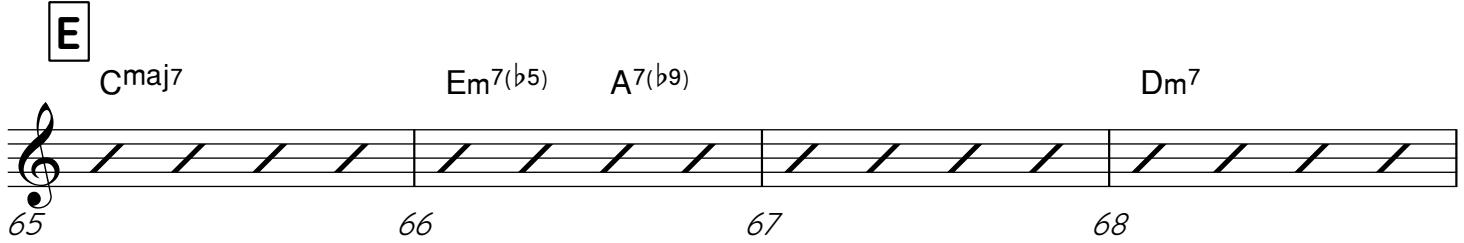
II (Alto Saxophone)

To Coda 

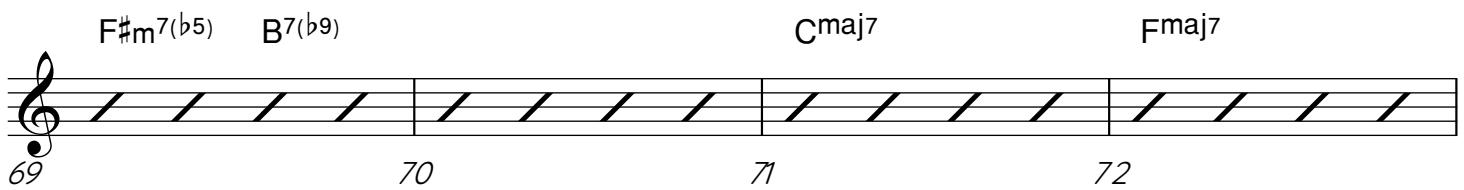
3



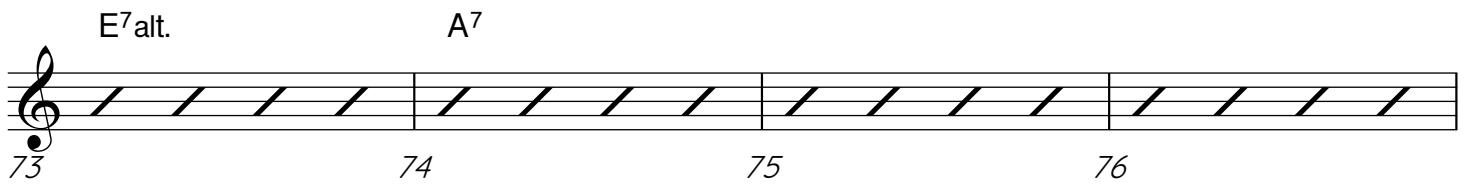
61 62 63 64



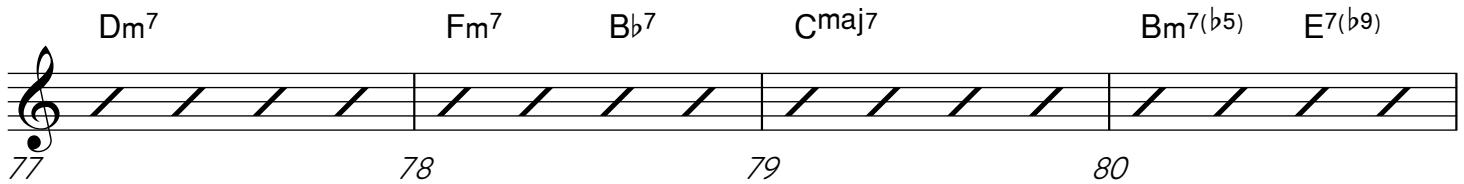
65 66 67 68



69 70 71 72



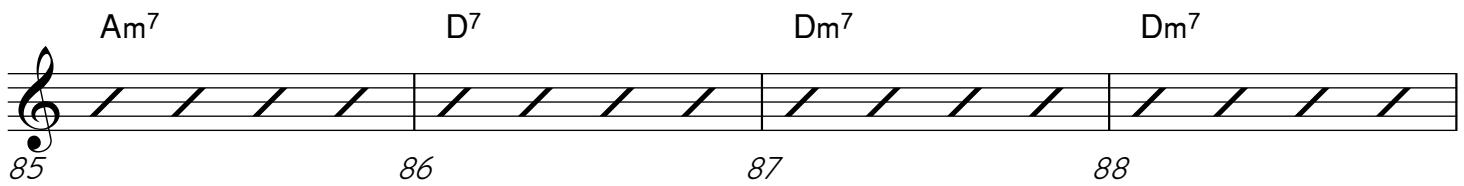
73 74 75 76



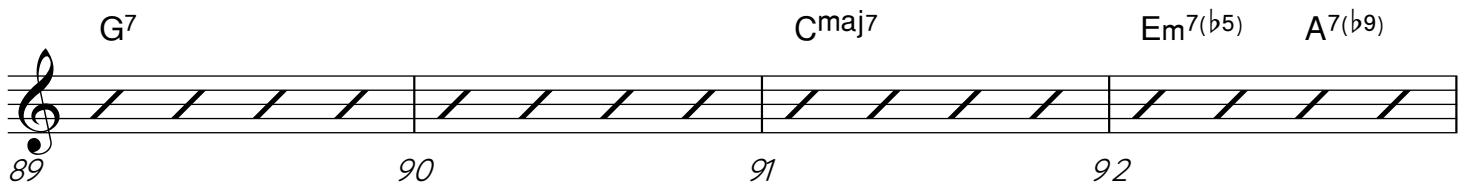
77 78 79 80



81 82 83 84



85 86 87 88



89 90 91 92

V.S.

II (Alto Saxophone)

Dm⁷F#m^{7(b5)}B^{7(b9)}

A musical staff in G clef. Measures 93-96 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Cmaj7

Fmaj7

E^{7 alt.}A⁷

A musical staff in G clef. Measures 97-100 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Dm⁷Fm⁷Bb⁷

A musical staff in G clef. Measures 101-104 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Cmaj7

Bm^{7(b5)}E^{7(b9)}Dm⁷

A musical staff in G clef. Measures 105-108 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

D.S. CodaG⁷

C#maj7

A⁷Dm⁷G⁷Dm⁷G⁷

A musical staff in G clef. Measures 109-112 are indicated below the staff. The staff consists of four measures of sixteenth-note patterns.

Play 3 times

Coda

1.

A musical staff in G clef. Measures 113-116 are indicated below the staff. The staff shows a coda consisting of three groups of three eighth notes each, followed by a repeat sign and two endings. Ending 1 is shown.

Third Time

A musical staff in G clef. Measure 117 is indicated below the staff. It shows the beginning of the third time through, starting with a single eighth note.

It Could Happen To You

III (Trombone)

Burke/ Van Heusen
Arr. Timothy Masso

♩=130

A musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 1-4 consist of four vertical bars, each with a short horizontal dash in the first space.

A

A musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 5-8 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5: eighth note, sixteenth note, eighth note, sixteenth note. Measure 6: eighth note, sixteenth note, eighth note, sixteenth note. Measure 7: eighth note, sixteenth note, eighth note, sixteenth note. Measure 8: eighth note, sixteenth note, eighth note, sixteenth note.

B

A musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 9-12 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 9: eighth note, sixteenth note, eighth note, sixteenth note. Measure 10: eighth note, sixteenth note, eighth note, sixteenth note. Measure 11: eighth note, sixteenth note, eighth note, sixteenth note. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note.

C

§

A musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 13-16 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note. Measure 16: eighth note, sixteenth note, eighth note, sixteenth note. Measure 16 includes a bracket under the last two sixteenth notes labeled '3'.

A musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 17-20 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 17: eighth note, sixteenth note, eighth note, sixteenth note. Measure 18: eighth note, sixteenth note, eighth note, sixteenth note. Measure 19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note.

A musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 21-24 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 21: eighth note, sixteenth note, eighth note, sixteenth note. Measure 22: eighth note, sixteenth note, eighth note, sixteenth note. Measure 23: eighth note, sixteenth note, eighth note, sixteenth note. Measure 24: eighth note, sixteenth note, eighth note, sixteenth note.

A musical staff in bass clef, 4/4 time, with a key signature of three flats. Measures 25-28 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 25: eighth note, sixteenth note, eighth note, sixteenth note. Measure 26: eighth note, sixteenth note, eighth note, sixteenth note. Measure 27: eighth note, sixteenth note, eighth note, sixteenth note. Measure 28: eighth note, sixteenth note, eighth note, sixteenth note.

V.S.

III (Trombone)

Musical staff showing measures 29 through 32. The key signature is B-flat major (two flats). Measure 29: G, A-flat. Measure 30: G, G. Measure 31: F, G. Measure 32: E, D.

Musical staff showing measures 33 through 36. The key signature is B-flat major (two flats). Measure 33: D, E. Measure 34: D, C. Measure 35: B, C. Measure 36: A, G.

D

Musical staff showing measures 37 through 40. The key signature is B-flat major (two flats). Measure 37: G, F. Measure 38: E, D (with a grace note G above it), C (with a grace note E above it). Measure 39: B, A. Measure 40: A, G.

Musical staff showing measures 41 through 44. The key signature is B-flat major (two flats). Measure 41: G, F. Measure 42: E, D. Measure 43: B, A. Measure 44: A, G.

Musical staff showing measures 45 through 48. The key signature is B-flat major (two flats). Measure 45: G, F. Measure 46: E, D. Measure 47: B, A. Measure 48: A, G.

Musical staff showing measures 49 through 52. The key signature is B-flat major (two flats). Measure 49: G, F. Measure 50: E, D. Measure 51: B, A. Measure 52: A, G.

Musical staff showing measures 53 through 56. The key signature is B-flat major (two flats). Measure 53: G, F. Measure 54: E, D. Measure 55: B, A. Measure 56: A, G.

Musical staff showing measures 57 through 60. The key signature is B-flat major (two flats). Measure 57: G, F. Measure 58: E, D. Measure 59: B, A. Measure 60: A, G.

III (Trombone)

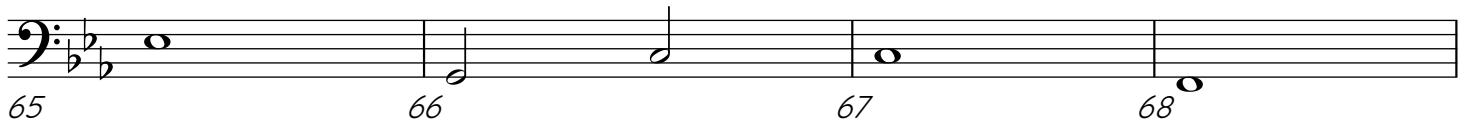
3

To Coda 

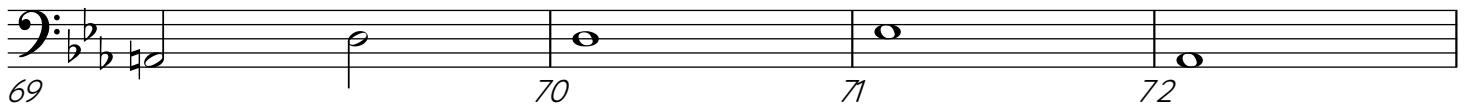


Musical staff showing measures 61 through 64. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 61, 62, and 63 each contain a single open circle (a whole note). Measure 64 contains four solid black dots (quarter notes).

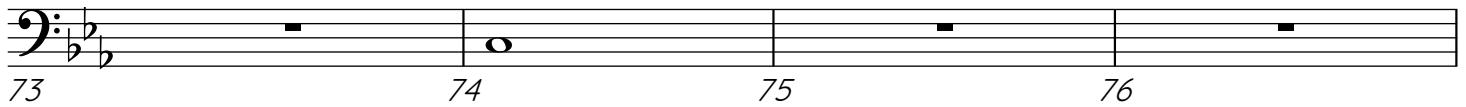
E



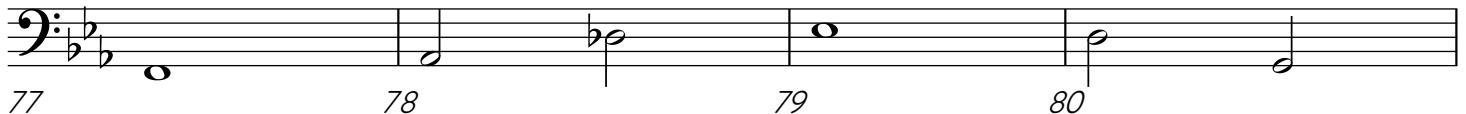
Musical staff showing measures 65 through 68. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 65, 66, and 67 each contain a single open circle (a whole note). Measure 68 contains a single solid black dot (a quarter note).



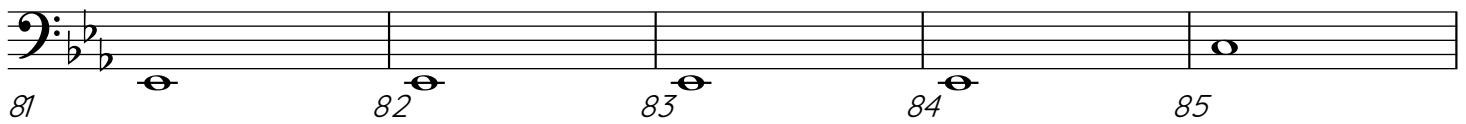
Musical staff showing measures 69 through 72. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 69, 70, and 71 each contain a single open circle (a whole note). Measure 72 contains a single solid black dot (a quarter note).



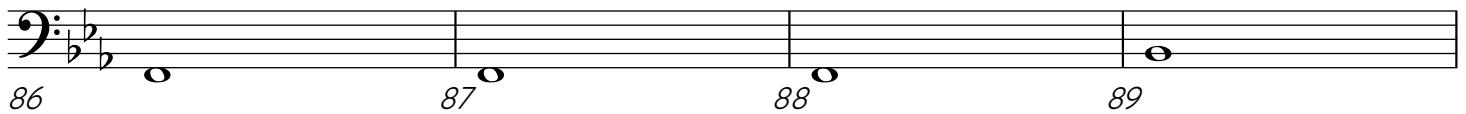
Musical staff showing measures 73 through 76. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 73, 74, and 75 each contain a single solid black dot (a quarter note). Measure 76 contains a single dash (a rest).



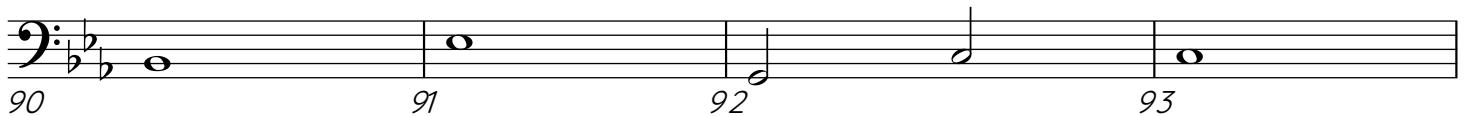
Musical staff showing measures 77 through 80. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 77, 78, and 79 each contain a single open circle (a whole note). Measure 80 contains a single solid black dot (a quarter note).



Musical staff showing measures 81 through 85. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 81, 82, 83, and 84 each contain a single solid black dot (a quarter note). Measure 85 contains a single open circle (a whole note).



Musical staff showing measures 86 through 89. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 86, 87, 88, and 89 each contain a single open circle (a whole note).



Musical staff showing measures 90 through 93. The staff has a bass clef, a key signature of three flats, and a common time signature. Measures 90, 91, 92, and 93 each contain a single open circle (a whole note).

V.S.

III (Trombone)

Musical staff in bass clef, 2 flats. Measures 94-97: note, note, note, note.

Musical staff in bass clef, 2 flats. Measures 98-101: note, rest, note, note.

Musical staff in bass clef, 2 flats. Measures 102-105: note, note, note, note.

Musical staff in bass clef, 2 flats. Measures 106-109: note, note, note, note.

D.S. Coda

Musical staff in bass clef, 2 flats. Measures 110-112: note, note, note, note.

Coda

Play 3 times

Musical staff in bass clef, 2 flats. Measures 113-116: note, note, note, note. Measure 115 has a bracket labeled "1." above it.

Third Time

[2.]

Musical staff in bass clef, 2 flats. Measure 117: note, note, note.

Piano

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

A

$\text{♩} = 130$

This section consists of two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Measure numbers 4, 5, and 4 are indicated above the staves. Measures 4 and 5 are solid black bars. Measure 4 is labeled with a large '4' and measure 5 with a small '5'. Measures 4 and 5 are separated by a vertical bar line.

B

This section consists of two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Measure numbers 9, 10, 11, and 12 are indicated below the staves. Measures 9 and 11 have eighth-note patterns with grace notes. Measures 10 and 12 are solid black bars.

C

This section consists of two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Chords are labeled above the staves: II E♭maj7 at measure 13, Gm7(b5) at measure 14, C7(b9) at measure 15, and Fm7 at measure 16. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

This section consists of two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Chords are labeled above the staves: Am7(b5) at measure 17, D7(b9) at measure 18, Ebmaj7 at measure 19, and Abmaj7 at measure 20. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

This section consists of two staves. The top staff has a treble clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Chords are labeled above the staves: G7 alt. at measure 21, and C7 at measure 22. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

V.S.

Piano

Fm⁷ A♭m⁷ D♭⁷ E♭maj⁷ Dm^{7(♭5)} G^{7(♭9)}

25 26 27 28

29 30 31 32

Cm⁷ F⁷ Fm⁷ Fm⁷

33 34 35 36

B♭⁷ D E♭maj⁷ Gm^{7(♭5)} C^{7(♭9)}

37 38 39 40

Fm⁷ A♭m^{7(♭5)} D^{7(♭9)}

41 42 43 44

E♭maj⁷ A♭maj⁷ G⁷ alt. C⁷

45 46 47 48

Piano

3

Piano

F_m⁷ A♭_m⁷ D♭₇

49 50 51 52

E♭maj₇ Dm₇(b5) G₇(b9) F_m⁷

53 54 55 56

B♭₇ Emaj₇ C₇ F_m⁷ B♭₇

57 58 59 60

To Coda

61 62 63 64

E E♭maj₇ Gm₇(b5) C₇(b9) F_m⁷

65 66 67 68

A_m⁷(b5) D₇(b9) E♭maj₇ A♭maj₇

69 70 71 72

V.S.

Piano

E♭maj7 A♭maj7 G⁷alt. C⁷

97 98 99 100

97 98 99 100

Musical score for piano showing two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of quarter note = 102. The bottom staff has a bass clef, a key signature of one flat, and a tempo of quarter note = 102. Measure 101 consists of eighth-note chords (Fm7, Abm7, Db7). Measures 102-104 consist of eighth-note chords (Abm7, Db7, Fm7). Measure numbers 101, 102, 103, and 104 are written below each measure.

Musical score for piano showing four measures of chords:

- Measure 105: E_b maj7
- Measure 106: $D_m^7(b5)$
- Measure 107: $G^7(b9)$
- Measure 108: F_m^7

The score consists of two staves: treble and bass. Measure numbers 105-108 are indicated below each measure.

Musical score for the first section of the solo, featuring a treble clef and a bass clef. The score consists of two staves. The top staff starts with a B♭7 chord (labeled 109) followed by a Emaj7 chord (labeled 110). The bottom staff starts with a C7 chord (labeled 110). The top staff continues with a Fm7 chord (labeled 111), a B♭7 chord (labeled 111), and a Fm7 chord (labeled 112). The bottom staff continues with a B♭7 chord (labeled 112). The score concludes with a D.S. Coda section.

Musical score for piano, page 113-117. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. Measure 113 starts with a dynamic of θ (fortissimo). The first measure of staff 1 (measures 113-114) contains a single eighth note. The second measure of staff 1 (measures 114-115) contains a long horizontal bar. The first measure of staff 2 (measures 113-114) contains a single eighth note. The second measure of staff 2 (measures 114-115) contains a long horizontal bar. Measures 115-116 are indicated by a large number '2' above the staves. Measure 116 starts with a dynamic of 1. The first measure of staff 1 (measures 116-117) contains a single eighth note. The second measure of staff 1 (measures 117-118) contains a single eighth note. The first measure of staff 2 (measures 116-117) contains a single eighth note. The second measure of staff 2 (measures 117-118) contains a single eighth note.

Upright Bass

It Could Happen To You

Burke/ Van Heusen
Arr. Timothy Masso

♩=130

Musical score for measures 1-8. The bass line consists of eighth-note patterns. Measure 1: D, E, F, G. Measure 2: D, E, F, G. Measure 3: D, E, F, G. Measure 4: D, E, F, G.

A

Musical score for measures 5-8. The bass line continues with eighth-note patterns. Measure 5: D, E, F, G. Measure 6: D, E, F, G. Measure 7: D, E, F, G. Measure 8: D, E, F, G.

B

Musical score for measures 9-12. The bass line rests throughout these measures.

C

Musical score for measures 13-16. The bass line plays eighth-note chords. Measure 13: E♭maj7. Measure 14: Gm^{7(b5)}. Measure 15: C^{7(b9)}. Measure 16: Fm⁷.

Am^{7(b5)}

D^{7(b9)}

E♭maj7

A♭maj7

Musical score for measures 17-20. The bass line plays eighth-note chords. Measure 17: G^{7 alt.}. Measure 18: C⁷. Measure 19: E♭maj7. Measure 20: A♭maj7.

Musical score for measures 21-24. The bass line plays eighth-note chords. Measure 21: Fm⁷. Measure 22: A♭m⁷. Measure 23: D♭⁷. Measure 24: E♭maj7.

Fm⁷

A♭m⁷

D♭⁷

E♭maj7

Dm^{7(b5)} G^{7(b9)}

Musical score for measures 25-28. The bass line plays eighth-note chords. Measure 25: Fm⁷. Measure 26: A♭m⁷. Measure 27: D♭⁷. Measure 28: E♭maj7.

Musical score for measures 29-32. The bass line rests throughout these measures.

Upright Bass

Cm⁷ F⁷ Fm⁷ Fm⁷

B_b⁷ **D** E_bmaj7 Gm^{7(b5)} C^{7(b9)}

Fm⁷ Am^{7(b5)} D^{7(b9)}

E_bmaj7 A_bmaj7 G^{7alt.} C⁷

Fm⁷ A_bm⁷ D_b⁷

E_bmaj7 Dm^{7(b5)} G^{7(b9)} Fm⁷

B_b⁷ E^{maj7} C⁷ Fm⁷ B_b⁷

To Coda

E E_bmaj7 Gm^{7(b5)} C^{7(b9)} Fm⁷

Upright Bass

3

Am^{7(b5)} D^{7(b9)}

Ebmaj7

Abmaj7

Bass staff 1: Am^{7(b5)}, D^{7(b9)}, Ebmaj7, Abmaj7. Measures 69-72.

G⁷alt.C⁷

Bass staff 2: G⁷alt., C⁷. Measures 73-76.

Fm⁷Abm⁷Db⁷

Ebmaj7

Dm^{7(b5)} G^{7(b9)}

Bass staff 3: Fm⁷, Abm⁷, Db⁷, Ebmaj7, Dm^{7(b5)}, G^{7(b9)}. Measures 77-80.

Bass staff 4: Cm⁷, F⁷, Fm⁷, Fm⁷. Measures 81-84.

Cm⁷F⁷Fm⁷Fm⁷

Bass staff 5: Cm⁷, F⁷, Fm⁷, Fm⁷. Measures 85-88.

B^{b7}

Ebmaj7

Gm^{7(b5)} C^{7(b9)}

Bass staff 6: B^{b7}, Ebmaj7, Gm^{7(b5)}, C^{7(b9)}. Measures 89-92.

Fm⁷Am^{7(b5)} D^{7(b9)}

Bass staff 7: Fm⁷, Am^{7(b5)}, D^{7(b9)}. Measures 93-96.

Ebmaj7

Abmaj7

G⁷alt.C⁷

Bass staff 8: Ebmaj7, Abmaj7, G⁷alt., C⁷. Measures 97-100.

Fm⁷Abm⁷Db⁷

Bass staff 9: Fm⁷, Abm⁷, Db⁷. Measures 101-104.

V.S.

Upright Bass

 $E_b\text{maj}7$ $Dm^7(b5)$ $G^7(b9)$ Fm^7

105 106 107 108

 B_b^7 $E^{\text{maj}7}$ C^7 Fm^7 B_b^7 Fm^7 **D.S. Coda**
 B_b^7

109 110 111 112

Coda

113 Time 114 115 116

Play 3 times

[2.]

117

It Could Happen To You

Drum Set

Burke/ Van Heusen
Arr. Timothy Masso

$\text{J}=130$

4 A 4 B 4

5 9

C S

13 14 15 3 16

17 18 19 20

G⁷ alt. C⁷

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

V.S.

Drum Set

D

Drum set notation for 12 measures (37-48). The notation uses a single staff with vertical stems and horizontal bars. Measures 37-39 show a pattern of vertical stems followed by horizontal bars. Measures 40-44 show a pattern of vertical stems, horizontal bars, and vertical stems again. Measures 45-48 show a pattern of vertical stems, horizontal bars, and vertical stems.

Drum set notation for 12 measures (49-56). The pattern continues with vertical stems, horizontal bars, and vertical stems.

Drum set notation for 8 measures (57-64). The pattern continues with vertical stems, horizontal bars, and vertical stems.

To Coda

Drum set notation for 8 measures (61-64), leading into the coda.

Drum Set

3

E

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 65-67 show a repeating pattern of 'x' followed by a square. Measure 68 shows a variation where the first two positions are squares. Measures 65-67 have measure numbers below them, while 68 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 69-71 show a repeating pattern of 'x' followed by a square. Measure 72 shows a variation where the first two positions are squares. Measures 69-71 have measure numbers below them, while 72 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 73-75 show a repeating pattern of 'x' followed by a square. Measure 76 shows a variation where the first two positions are squares. Measures 73-75 have measure numbers below them, while 76 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 77-79 show a repeating pattern of 'x' followed by a square. Measure 80 shows a variation where the first two positions are squares. Measures 77-79 have measure numbers below them, while 80 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 81-84 feature triplets indicated by brackets over three notes. Measures 81-83 have measure numbers below them, while 84 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 85-87 show a repeating pattern of 'x' followed by a square. Measure 88 shows a variation where the first two positions are squares. Measures 85-87 have measure numbers below them, while 88 is above the staff.

This section shows four staves of drum set notation. The first staff uses 'x' and square symbols. Measures 89-91 show a repeating pattern of 'x' followed by a square. Measure 92 shows a variation where the first two positions are squares. Measures 89-91 have measure numbers below them, while 92 is above the staff.

V.S.

Drum Set

Drum set notation for measures 93-96. The notation consists of four staves, each with a vertical bar line every two measures. The first staff has a bass drum (solid black note) at measure 93, an open hi-hat (square note) at 94, a closed hi-hat (solid black note) at 95, and an open hi-hat (square note) at 96. The second staff has a bass drum at 93, an open hi-hat at 94, a closed hi-hat at 95, and an open hi-hat at 96. The third staff has a bass drum at 93, an open hi-hat at 94, a closed hi-hat at 95, and an open hi-hat at 96. The fourth staff has a bass drum at 93, an open hi-hat at 94, a closed hi-hat at 95, and an open hi-hat at 96.

Drum set notation for measures 97-100. The notation consists of four staves, each with a vertical bar line every two measures. The first staff has a bass drum at measure 97, an open hi-hat at 98, a closed hi-hat at 99, and an open hi-hat at 100. The second staff has a bass drum at 97, an open hi-hat at 98, a closed hi-hat at 99, and an open hi-hat at 100. The third staff has a bass drum at 97, an open hi-hat at 98, a closed hi-hat at 99, and an open hi-hat at 100. The fourth staff has a bass drum at 97, an open hi-hat at 98, a closed hi-hat at 99, and an open hi-hat at 100.

Drum set notation for measures 101-104. The notation consists of four staves, each with a vertical bar line every two measures. The first staff has a bass drum at measure 101, an open hi-hat at 102, a closed hi-hat at 103, and an open hi-hat at 104. The second staff has a bass drum at 101, an open hi-hat at 102, a closed hi-hat at 103, and an open hi-hat at 104. The third staff has a bass drum at 101, an open hi-hat at 102, a closed hi-hat at 103, and an open hi-hat at 104. The fourth staff has a bass drum at 101, an open hi-hat at 102, a closed hi-hat at 103, and an open hi-hat at 104.

Drum set notation for measures 105-108. The notation consists of four staves, each with a vertical bar line every two measures. The first staff has a bass drum at measure 105, an open hi-hat at 106, a closed hi-hat at 107, and an open hi-hat at 108. The second staff has a bass drum at 105, an open hi-hat at 106, a closed hi-hat at 107, and an open hi-hat at 108. The third staff has a bass drum at 105, an open hi-hat at 106, a closed hi-hat at 107, and an open hi-hat at 108. The fourth staff has a bass drum at 105, an open hi-hat at 106, a closed hi-hat at 107, and an open hi-hat at 108.

Drum set notation for measures 109-112. The notation consists of four staves, each with a vertical bar line every two measures. The first staff has a bass drum at measure 109, an open hi-hat at 110, a closed hi-hat at 111, and an open hi-hat at 112. The second staff has a bass drum at 109, an open hi-hat at 110, a closed hi-hat at 111, and an open hi-hat at 112. The third staff has a bass drum at 109, an open hi-hat at 110, a closed hi-hat at 111, and an open hi-hat at 112. The fourth staff has a bass drum at 109, an open hi-hat at 110, a closed hi-hat at 111, and an open hi-hat at 112.

Play 3 times

Coda

1.

2.

3.

Drum set notation for measures 113-116. The notation consists of four staves, each with a vertical bar line every two measures. The first staff has a bass drum at measure 113, an open hi-hat at 114, a closed hi-hat at 115, and an open hi-hat at 116. The second staff has a bass drum at 113, an open hi-hat at 114, a closed hi-hat at 115, and an open hi-hat at 116. The third staff has a bass drum at 113, an open hi-hat at 114, a closed hi-hat at 115, and an open hi-hat at 116. The fourth staff has a bass drum at 113, an open hi-hat at 114, a closed hi-hat at 115, and an open hi-hat at 116.

Third Time

2.

3.

4.

Drum set notation for measures 117-120. The notation consists of four staves, each with a vertical bar line every two measures. The first staff has a bass drum at measure 117, an open hi-hat at 118, a closed hi-hat at 119, and an open hi-hat at 120. The second staff has a bass drum at 117, an open hi-hat at 118, a closed hi-hat at 119, and an open hi-hat at 120. The third staff has a bass drum at 117, an open hi-hat at 118, a closed hi-hat at 119, and an open hi-hat at 120. The fourth staff has a bass drum at 117, an open hi-hat at 118, a closed hi-hat at 119, and an open hi-hat at 120.