

# Airegin

**Alto Saxophone**

**Trumpet in B $\flat$**

**Piano**

**Drum Set**

**Chord Progression:**

- Measure 1: Dm
- Measure 2: A $7(\sharp 9)_{\flat 5}$
- Measure 3: Dm
- Measure 4: D $7$

**Tempo:**  $\text{♩} = 150$

5 Gm D7(<sup>#9</sup><sub>b5</sub>) Gm<sup>7</sup> 8

Alto Sax. 3

Tpt.

Bbm F7(<sup>#9</sup><sub>b5</sub>) Bbm<sup>7</sup> 3

Pno.

Dr. 3

1. 9 Gm<sup>7</sup> 10 Bm<sup>7</sup> E<sup>7</sup> 11 A<sup>maj7</sup> 12 A<sup>#m7</sup> D<sup>#7</sup>

Alto Sax.

Tpt.

Bbm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>maj7</sup> C<sup>#m7</sup> F<sup>#7</sup>

Pno.

Dr. 1. 3 3

13 G#maj7 Am7 D7 Gmaj7 3

14 15 16

Alto Sax.

Tpt.

Bmaj7 Cm7 F7 Bbmaj7

Pno.

Dr.

17 Gm7 C7 Fmaj7 Em7 A7

18 19 20

Alto Sax.

Tpt.

Bbm7 Eb7 Abmaj7 Gm7 C7

Pno.

Dr.

2.  $Gm^7$   $Gm^7$   $C^7(b9)$   $Fmaj^7$   $Am^7(b5)$   $D^7$

Alto Sax. 21 22 23 24

Tpt.

$Bbm^7$   $Bbm^7$   $Eb^7(b9)$   $Abmaj^7$   $Cm^7(b5)$   $F^7$

Pno.

Dr. 2. 3 3

25  $Gm^7$  26  $Gm^7$   $C^7(b9)$  27  $F^6$  28  $Em^7(b5)$   $A^7$

Alto Sax.

Tpt.  $Bb^6$

$Bbm^7$   $Bbm^7$   $Eb^7(b9)$   $Ab^6$   $Gm^7(b5)$   $C^7$

Pno.

Dr.

29 30 31 32 5

Alto Sax. **A** Dm A7(<sup>#9</sup><sub>b5</sub>) Dm D7

Tpt. Fm C7(<sup>#9</sup><sub>b5</sub>) Fm F7

Pno.

Dr. **A**

33 34 35 36

Alto Sax. Gm D7(<sup>#9</sup><sub>b5</sub>) Gm7

Tpt. Bbm F7(<sup>#9</sup><sub>b5</sub>) Bbm7

Pno.

Dr.

3 3

37  $Gm^7$  38  $Bm^7$   $E^7$  39  $A^{maj7}$  40  $A\#m^7$   $D^7$

Alto Sax.

Tpt.

$Bbm^7$   $Dm^7$   $G^7$   $C^{maj7}$   $C\#m^7$   $F\#^7$

Pno.

Dr.

41  $G\#maj^7$  42  $Am^7$   $D^7$  43  $G^{maj7}$  44

Alto Sax.

Tpt.

$B^{maj7}$   $Cm^7$   $F^7$   $Bbmaj^7$

Pno.

Dr.

3 3

45 46 47 48 7

Alto Sax.

Tpt.

Pno.

Dr.

49 50 51 52

Alto Sax.

Tpt.

Pno.

Dr.

Chord symbols: Dm, A7(<sup>#9</sup><sub>b5</sub>), Dm, D7, Fm, C7(<sup>#9</sup><sub>b5</sub>), Fm, F7, Gm, D7(<sup>#9</sup><sub>b5</sub>), Gm<sup>7</sup>, Bbm, F7(<sup>#9</sup><sub>b5</sub>), Bbm<sup>7</sup>.

Detailed description: This is a musical score for a jazz ensemble. It consists of two systems of music. The first system covers measures 45 to 48, and the second system covers measures 49 to 52. The instruments are Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Piano (Pno.), and Drums (Dr.). The Alto Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Trumpet part is mostly rests. The Piano part provides harmonic support with chords and a bass line. The Drums play a steady eighth-note pattern with accents. Chord symbols are written above the staff lines: Dm, A7(<sup>#9</sup><sub>b5</sub>), Dm, D7, Fm, C7(<sup>#9</sup><sub>b5</sub>), Fm, F7, Gm, D7(<sup>#9</sup><sub>b5</sub>), Gm<sup>7</sup>, Bbm, F7(<sup>#9</sup><sub>b5</sub>), and Bbm<sup>7</sup>. The page number 7 is in the top right corner.

53  $Gm^7$  54  $Gm^7$   $C^7(b9)$  55  $Fmaj^7$  56  $Am^7(b5)$   $D^7$

Alto Sax.

Tpt.

$Bbm^7$   $Bbm^7$   $Eb^7(b9)$   $Abmaj^7$   $Cm^7(b5)$   $F^7$

Pno.

Dr.

57  $Gm^7$  58  $Gm^7$   $C^7(b9)$  59  $F^6$  60  $Em^7(b5)$   $A^7$

Alto Sax.

Tpt.

$Bbm^7$   $Bbm^7$   $Eb^7(b9)$   $Ab^6$   $Gm^7(b5)$   $C^7$

Pno.

Dr.



61 **B** Dm A7(<sup>#</sup>9)<sub>b5</sub> Dm D7 9

Alto Sax.

Tpt.

Fm C7(<sup>#</sup>9)<sub>b5</sub> Fm F7

Pno.

**B**

Dr.

65 Gm D7(<sup>#</sup>9)<sub>b5</sub> Gm<sup>7</sup> 68

Alto Sax.

Tpt.

Bbm F7(<sup>#</sup>9)<sub>b5</sub> Bbm<sup>7</sup>

Pno.

Dr.

3 3

69  $Gm^7$   $Bm^7$   $E^7$   $A^{maj7}$   $A^\sharp m^7$   $D^\sharp^7$  70 71 72

Alto Sax.

Tpt.

$Bbm^7$   $Dm^7$   $G^7$   $C^{maj7}$   $C^\sharp m^7$   $F^\sharp^7$

Pno.

Dr.

3 3

73  $G^\sharp maj7$   $A m^7$   $D^7$   $G^{maj7}$  74 75 76

Alto Sax.

Tpt.

$B^{maj7}$   $Cm^7$   $F^7$   $Bbmaj7$

Pno.

Dr.

77 Dm 78 A7(<sup>#</sup>9)<sub>b5</sub> 79 Dm 80 D<sup>7</sup> 11

Alto Sax.

Tpt.

Fm C7(<sup>#</sup>9)<sub>b5</sub> Fm F<sup>7</sup>

Pno.

Dr.

81 Gm 82 D7(<sup>#</sup>9)<sub>b5</sub> 83 Gm<sup>7</sup> 84

Alto Sax.

Tpt.

Bbm F7(<sup>#</sup>9)<sub>b5</sub> Bbm<sup>7</sup>

Pno.

Dr.

3 3

85  $Gm^7$  86  $Gm^7$   $C^7(b9)$  87  $Fmaj^7$  88  $Am^7(b5)$   $D^7$  3

Alto Sax.

Tpt.

Pno.

Dr.

89  $Gm^7$  90  $Gm^7$   $C^7(b9)$  91  $F^6$  92  $Em^7(b5)$   $A^7$

Alto Sax.

Tpt.

Pno.

Dr.

3 3

93 94 95 96

Alto Sax.

Tpt.

Pno.

Dr.

3 3

97 98 99 100

Alto Sax.

Tpt.

Pno.

Dr.

3 3

101 102 103 104

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 101 through 104. The instruments are Alto Saxophone, Trumpet, Piano, and Drums. Each measure contains a whole rest for all instruments, indicating a full band rest.

105 106 107 108

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 105 through 108. The instruments are Alto Saxophone, Trumpet, Piano, and Drums. Each measure contains a whole rest for all instruments, indicating a full band rest.

109 110 111 112

Alto Sax.

Tpt.

Pno.

Dr.

Musical score for measures 109-112. The score is for Alto Saxophone, Trumpet, Piano, and Drums. Measures 109-112 are shown. The Alto Saxophone, Trumpet, and Piano parts are in B-flat major (two flats). The Piano part is in a grand staff. The Drums part is in a single staff. All parts have a whole rest in each measure.

113 114 115 116

Alto Sax.

Tpt.

Pno.

Dr.

Musical score for measures 113-116. The score is for Alto Saxophone, Trumpet, Piano, and Drums. Measures 113-116 are shown. The Alto Saxophone, Trumpet, and Piano parts are in B-flat major (two flats). The Piano part is in a grand staff. The Drums part is in a single staff. All parts have a whole rest in each measure.

117 118 119 120

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 117 through 120. The instruments are Alto Saxophone, Trumpet, Piano, and Drums. Each measure contains a whole rest for all instruments, indicating a full band rest.

121 122 123 124

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 121 through 124. The instruments are Alto Saxophone, Trumpet, Piano, and Drums. Each measure contains a whole rest for all instruments, indicating a full band rest.



125 126 127 128

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 125 through 128. The instruments are Alto Saxophone, Trumpet, Piano, and Drums. Each measure contains a whole rest for all instruments, indicating a full band rest.

129 130 131 132

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 129 through 132. The instruments are Alto Saxophone, Trumpet, Piano, and Drums. Each measure contains a whole rest for all instruments, indicating a full band rest.

133 134 135 136

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 133 through 136. The instruments are Alto Sax., Tpt., Pno., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Each measure contains a whole rest for all instruments.

137 138 139 140

Alto Sax.

Tpt.

Pno.

Dr.

This block contains the musical notation for measures 137 through 140. The instruments are Alto Sax., Tpt., Pno., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Each measure contains a whole rest for all instruments.

141

142

143

144

Alto Sax.

Tpt.

Pno.

Dr.

145

146

147

148

Alto Sax.

Tpt.

Pno.

Dr.

Pno.

Pno.

157 158 159 160

Alto Sax.

Tpt.

Pno.

Dr.

Musical score for measures 157-160. The score is for Alto Saxophone, Trumpet, Piano, and Drums. Measures 157-160 are shown. The Alto Saxophone, Trumpet, and Piano parts are in B-flat major (two flats). The Piano part is in a grand staff. The Drums part is in a single staff. All parts have a whole rest in each measure.

161 162 163 164

Alto Sax.

Tpt.

Pno.

Dr.

Musical score for measures 161-164. The score is for Alto Saxophone, Trumpet, Piano, and Drums. Measures 161-164 are shown. The Alto Saxophone, Trumpet, and Piano parts are in B-flat major (two flats). The Piano part is in a grand staff. The Drums part is in a single staff. All parts have a whole rest in each measure.

165

166

167

168

Alto Sax.

Tpt.

Pno.

Dr.

169

170

171

172

Alto Sax.

Tpt.

Pno.

Dr.