

Milestones

Swing ♦ = 200

A

Miles Davis

Arr. Timothy Masso

Miles Davis
Arr. Timothy Masso

Swing $\cdot = 200$ **A**

D¹¹

Tenor Saxophone

Piano

Upright Bass

Drum Set

The score consists of four staves. The Tenor Saxophone staff starts with a forte dynamic. The Piano staff has eighth-note chords with fermatas above them. The Upright Bass staff provides harmonic support with sustained notes. The Drum Set staff features a steady eighth-note pattern. Measure numbers 11 through 14 are indicated above the staves.

5

Ten. Sax.

Pno.

U. Bass

Dr.

2

B9 Bm⁷

Ten. Sax.

Pno.

U. Bass

Dr.

Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷

Ten. Sax.

Pno.

U. Bass

Dr.

Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷ Am⁷

Am⁷ Am⁷

C

3

17 D¹¹

Ten. Sax.

Pno.

C¹¹

U. Bass

Dr.

This section consists of four measures. The Tenor Saxophone and Upright Bass play eighth-note patterns. The Piano provides harmonic support. The Drum provides rhythmic drive. Measure 17 starts with a forte dynamic. Measures 18-19 are marked with a piano dynamic. Measure 20 ends with a fermata over the eighth note of the Tenor Saxophone part.

21

Ten. Sax.

Pno.

U. Bass

Dr.

This section consists of four measures. The Tenor Saxophone leads with a melodic line, starting with a forte dynamic. The Piano and Upright Bass provide harmonic support. The Drum maintains the rhythm. Measures 22-23 feature eighth-note patterns from the Piano and Upright Bass. Measure 24 ends with a fermata over the eighth note of the Tenor Saxophone part.