

Bass

Timothy Masso

Swing  $\text{♩} = 70$

# Notes And Tones

(A)

Music staff showing measures 1 through 4. The staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. Measures 1 and 2 consist of eighth-note pairs (B-C) and (D-E). Measures 3 and 4 consist of eighth-note pairs (G-A) and (C-D).

(B)

Music staff showing measures 9 through 12. The staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. Measures 9 and 10 consist of eighth-note pairs (B-C) and (D-E). Measures 11 and 12 consist of eighth-note pairs (G-A) and (C-D).

(C)  
D

Music staff showing measures 17 through 20. The staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. Measures 17 and 18 consist of eighth-note pairs (B-C) and (D-E). Measures 19 and 20 consist of eighth-note pairs (G-A) and (C-D).

Music staff showing measures 21 through 24. The staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. Measures 21 and 22 consist of eighth-note pairs (B-C) and (D-E). Measures 23 and 24 consist of eighth-note pairs (G-A) and (C-D).