

Piano2

11:35
♩ = 180

9 24 33

Piano II only plays on second repeat
f(ad lib.) Straight ♪'s

This section of the musical score for Piano 2 consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. Measure 8 shows eighth-note patterns. Measures 9 and 24 show sixteenth-note patterns. Measure 33 begins with a dynamic instruction: "Piano II only plays on second repeat" followed by "f(ad lib.) Straight ♪'s". The piano part continues with sixteenth-note patterns.

35

This measure shows a continuation of the sixteenth-note pattern from measure 33, maintaining the same rhythmic and harmonic structure.

39

This measure shows a continuation of the sixteenth-note pattern, with a slight variation in the bass line where some notes are omitted.

43

This measure shows a continuation of the sixteenth-note pattern, with a slight variation in the bass line where some notes are omitted. The instruction "V.S." is located at the bottom right of the staff.

V.S.

2

Piano2

47

49

Musical score for Piano2 at measure 47. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the bass line, with the right hand playing eighth-note pairs. The bottom staff shows a sustained note followed by eighth-note pairs. The key signature is one flat.

51

Musical score for Piano2 at measure 51. The top staff shows a continuous eighth-note pattern on the bass line, with the right hand playing eighth-note pairs. The bottom staff shows a sustained note followed by eighth-note pairs. The key signature changes to no sharps or flats.

55

57

Musical score for Piano2 at measure 55. The top staff shows a continuous eighth-note pattern on the bass line, with the right hand playing eighth-note pairs. The bottom staff shows a sustained note followed by eighth-note pairs. The key signature changes to one sharp.

59

Musical score for Piano2 at measure 59. The top staff shows a continuous eighth-note pattern on the bass line, with the right hand playing eighth-note pairs. The bottom staff shows a sustained note followed by eighth-note pairs. The key signature changes back to one flat.

play section 6 times
solos here

63

Piano 2
65 Drums here
14,33 8

73

3

soft

2 feel
on cue

82 82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

<p

4

Piano2

84

2

2

89

-

-

-

93

94

C

C

C

C

-

z.

z.

z.

z.

z.

z.

97

G⁷G⁷

z.

z.

z.

z.

z.

z.

z.

101

Piano2

C C

This section consists of four measures. The top staff has two eighth-note rests followed by two quarter notes. The bottom staff has a quarter note followed by a half note. The key signature changes from C major to G major at measure 104.

105

B B Em Em

This section consists of four measures. The top staff has a quarter note followed by a half note. The bottom staff has a quarter note followed by a half note. The key signature changes from G major to D major at measure 108.

109

C C

This section consists of four measures. The top staff shows a series of eighth-note chords. The bottom staff shows a series of eighth-note chords. The key signature changes from D major to A major at measure 112.

113

This section consists of four measures. The top staff shows a single eighth-note rest. The bottom staff shows a single eighth-note rest. The key signature changes from A major to E major at measure 116.

6

114

G⁷

Piano2

Piano2 staff showing two measures. The first measure has a tempo of 114 BPM. It consists of two G7 chords. The second measure is a continuation of the piano part.

118

C

C

Piano2 staff showing two measures. The first measure has a tempo of 118 BPM. It consists of two C chords. The second measure is a continuation of the piano part.

122

D

D

C[#](b⁵)C[#](b⁵)

G

D⁷

Piano2 staff showing five measures. The first four measures consist of chords D, D, C[#](b⁵), C[#](b⁵), G, and D⁷. The fifth measure shows a melodic line with eighth-note patterns in the right hand over a harmonic bass line.

126

Piano2 staff showing two measures. The first measure features a rhythmic pattern of eighth notes with grace notes. The second measure continues this pattern, maintaining the eighth-note grace note motif.

Piano2

7

Musical score for piano, page 10, measures 130-131. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is marked as 130. Measure 130 begins with a forte dynamic. The right hand plays eighth-note chords (G major) followed by sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 131 continues this pattern, maintaining the dynamic and harmonic structure established in measure 130.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a dotted half note followed by a series of eighth notes. The first six notes of each staff are grouped by a bracket under the bass clef, indicating a repeating pattern. The notes are primarily black, with some white notes and accidentals (flat, sharp, and natural signs) interspersed.

A musical score for piano, page 138. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into two sections, each containing five measures. The first section starts with a forte dynamic and includes a measure of eighth-note chords. The second section begins with a piano dynamic and includes a measure of eighth-note chords.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a common time signature. The music consists of a series of eighth-note chords and eighth-note patterns. The left hand (bass) generally plays chords on the downbeat, while the right hand (treble) plays eighth-note patterns. The key signature changes frequently, indicated by various sharps and flats. Measure 142 starts with a C major chord (Treble: A-C-E; Bass: C-E-G), followed by a G major chord (Treble: D-G-B; Bass: G-B-D), then a C major chord, and so on. The bass line features sustained notes and moving basses.

V.S.

Piano2

146

150

154

159

on cue

watch for tempo

no longer 2 feel

play 7 times

158

Piano2

9

162

A musical score for the piano right hand. The treble clef is on the top staff, and the bass clef is on the bottom staff. The tempo is 162. The music consists of two measures of eighth-note patterns. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a dotted half note followed by eighth-note pairs. The bass staff has continuous eighth-note patterns throughout both measures.

166

18;33

A musical score for the piano right hand. The treble clef is on the top staff, and the bass clef is on the bottom staff. The tempo is 166. The music consists of two measures. The first measure ends with a repeat sign. The second measure begins with a half note followed by eighth-note pairs. The bass staff has continuous eighth-note patterns throughout both measures. A box labeled "18;33" is positioned above the repeat sign in the upper staff.