

1 The Clocktower

1.0.1 A Fairy Tale Adventure

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Once Upon a fairy tale day a girl and a boy lay down on crisp emerald green grass, gazing up at a cool blue sky, misty clouds spread themselves out on the picturesque scene

“Pippy, What if something happens, like something bad?”

“What do you mean Oli? *Nothing* in the WHOLE WIDE WORLD can separate us, no force known to man (or fairies) will rip us apart!”

Oli sighed and said “Yeah, I guess so” but something inside him felt wrong

Oli and Pippa were bestest of friends and as Pippa had stated nothing could tear Oli from Pippa or Pippa from Oli; or so they thought...

The sun was setting and they needed to go to bed.

“Race you!” Oli shouted

“You bet!” Pippa replied, they raced through the autumn woods down the pebbled lane and stopped at Fairy Walkway. Fairy Walkway got its name from its arc of woven ivy and trees that curl their curious branches around each other creating a patched and woven door way. In between the ivy and vines beautiful flowers grew: red ones, blue ones, lilac, sunny yellow, rosy pink and deep violet with midnight blue outer petals, some big flowers and some tiny, just as big as your little finger nail.

They entered the small hollow and said hello to all the fairies and pixies, the elves sat in their own group, of course. (Elves are quite anti-social and quiet). All the fairies and pixies hovered over, their wings glinting in the twilight.

The fairies have slim and elegant bodies you feel you could almost snap them in half, they have beautiful faces that would take your breath away. Pixies are also quite good looking with strong, sturdy wings and muscular chests that shine if they catch the light, their faces are also very muscular, they have strong, handsome features that can stop passing fairies in their tracks. Elves however are quite grumpy looking with a threatening scowl that is tattooed on their wrinkly faces. Even if elves are in a relatively good mood (which they rarely are) the tattoo doesn’t wash off. This way the elves can be rather crafty, they can tell lies like none you have ever heard!

Darkness was almost falling and they needed to have some dinner. Dinner consisted of acorns, blackberries and maple sap for dessert. They gulped this down in two seconds flat, it had been a long and tiring day up on the hillside, near Ashwood Cove, no one ever went near Ashwood Cove, not even the ogres and trolls and not *even* the big trimp-tackers: they were the biggest, fiercest, most dangerous creatures in the whole of the world!

Pippa scrambled into bed, which was in a hollow tree in two leaves sewn together with ivy vines to make a sleeping bag. The tree was cosy with a lamp lit by a little glow worm in a glass jam jar.

“Night Pippi!” Oli called from his bed in the same big old oak tree on a branch-bunk just above Pippa’s hollow.

“Night Oli!” Pippa called in response.

Meanwhile, while Pippa nad oli were going to bed, people were waking up somewhere not so far away on another world completely. Lots of people lived there, normal people and a normal village . The village people were always going about their jobs normally every single day. Some of the folks wanted something exciting to happen for once, but it never did.

As I said, everything was normal, except one thing, well one person. A man and his wife lived by themselves: no baby, no child, no nothing. This was because they couldn't. So old John spent his days searching and searching and searching everywhere. *All* the orphanages, all the church doorsteps and asking around "has any body seen an abandoned girl?" They particularly wanted a girl so she could be beautiful and radiant and all the village to love her. she could swish her long glossy hair and it would ripple like a rushing river in the wind, or so they hoped.

Ring, ring, ring! "Oh shhh" John croaked as he fell out of his rather dishevelled bed, went back to sleep for a minute on the floor and then realised what the time was. "Oh no, oh I need to get up quick!" he said "Mmm grrr hoor shooo" John's wife groaned.

John's early morning work was searching. He searched and searched but after twelve years of searching the little village he had looked in all the church doorsteps and scanned all the nooks and crannies for a lost baby or a homeless girl (pretty of course); and all the orphanages. He checked them almost every day, in the evenings, just in case any body gave in their baby or found one.

Today though he decided to go right into the village square, where the clocktower is. The clocktower was in the centre of the village both literally and in their hearts. the Tower was tall, very tall; it could almost touch the clouds! John gazed up at the top of the Tower, where the clock face is and then looked forward, in front of him. He saw some mini double doors! It looked like a trap door. He looked around, no one was up yet, it was very early. John went over and yanked one open. It was very difficult because moss had glued its soft pillowness into the gaps forming a very effective glue. Ivy crawled its evil vines around the door knob meaning it was extremely hard to turn, but he managed eventually.

Inside it was pitch black, but John always carried a lamp around so he lit the lamp and pulled the door but left it ajar. He looked right and he saw a staircase which he guessed was the extraordinarily long one that led right up to the top of the Clocktower. then in front of him he saw another tiny trap door, yet it was a sort of circular door with an indented edge, just like a cog he thought. John tugged and pulled and yanked but the door *wasn't* going anywhere. "Maybe it was locked?" but there was no key hole! "Maybe ivy and foliage blocked it from the other side, because there certainly wasn't any on this side." thought John. So he kept on trying and trying until at *last* with one tremendous tug he pulled the cog door open.

On the other side it appeared to be night time. every thing was dark, the moon shone through the magnificent trees. John assumed it was an entirely different world, then he had an idea, he was the first person to set foot on it. In that case he shouldn't tell any one because then they might claim it to be theirs he thought.

As he walked through it he realised how magical it was the way the branches creep over you like hands about to kill, the way the moon reflects on the shimmering lake that rushes down the steep hill side. Now John was right at the top

of the hill he could see everywhere around. At the bottom he could see a small forest with an arch of plants for the entrance, a little pebbled path led up to it. "That looks nice," he thought. The rest of the view was stunning, he could see forests and lakes, bushes with gorgeous looking berries and mountains like something out of a fairytale.

John followed the narrow path, his long beard billowing in the wind. It was dark but John came prepared, he had his lamp. He could hear little chuckles coming from the woods and the occasional tit-ta-woo from an owl high up in the tree tops and the tiny scuttling of squirrels or mice, or even rabbits, sometimes he heard a crunch or a snap from a fox or badger or some other animal.

Zz yhh grizzle as John stepped through the arc that was the fairy walkway, he could hear odd sorts of snoring noises. "Ahah!" thought John. But when he stepped in to the hollow all he could see was sleeping Fairies and Pixies, and what he guessed were Elves. He cautiously crept up to them, they immediately turned round. They were skowling fiercely, John didn't know whether this was normal or whether they were extremely angry! He thought for a moment and then said anxiously "D-d-doy-you know of an-y git-l around h-here?" He stammered. The Elves replied gruffly "Yes, in the hollow tree." The biggest one (he looked like the leader) said. "Th-th-thank you!" he said with an element of victory mixed with fear in his voice, for the Elves were *not* very welcoming, at all.

What he needed to find was a hollow tree, fairly big so it could fit a human girl in. A few metres away he saw one! "Ahah!" he chuckled "I done it!" John saw a little huddled figure in a massive oak tree making sort-of sniffly, sleeping noises. Above her a boy lay on a branch, he looked like he was about to fall off.

John lifted the girl, who was in fact very pretty, with long honey coloured hair that flowed over her resting shoulders. The boy on the branch was also rather good looking with dark treacle coloured hair and skin like burned caramel. The girl had golden brown skin. They must catch the sun a lot here John thought. The girl had a little gold chain around her neck with a half love heart in the middle. On the half love heart it said "Oli" and had a picture of a boy. John even though he was getting old and his eye sight wasn't the best, could tell that that was the boy on the branch! And just out of curiosity he tried to see whether the boy had a chain, he did it was another half-heart and it said "Pippa" with an obvious picture of the girl in his arms.

Worried that the girl, who he guessed was called Pippa, would wake up John hurried back through the trees and over the hill, past the lake and back where he started.

John had less heaving and pulling to do this time because the last time he had eased the door slightly. *Creeek* John made sure he shut the door very firmly before opening the next one and slipping through it, mind you he was carrying the girl, who was, luckily, still sleeping through all of this!

No one was up still, seeing as it was the Blessing of the Clocktower day. This is an annual day that happens every spring, so everyone has a three hour lie in. John padded through the empty village, every now and then glancing down at the beautiful girl who lay unconscious in his tired arms.

"How long does it take you old-old-old person" John's wife screeched. John was still closing the door, he had his back to his wife and was smiling smugly.

"What is it you ol-" she stopped, "You've found one ! Let's see!". John brought her over to the old lady lying in her rickety old bed. "where, where did

you find her? she said with a certain awe in her croaky voice. John just tapped his nose suspiciously at her question.

"She's certainly a looker, let's put her to bed!" John's wife, Doriene said. So they tucked the girl up in the spare bed, turned out the light and went into the kitchen, right out of ear shot.

"Doriene she had a neck chain" John said inquiringly.

"Yes, go on." she said suspiciously.

"Well - it - there was a boy where I found her too. They both had connecting love hearts, one (the one on the girl's neck) said *Oli* and had an exact engraving of the boy and the other one (the one round the boy's neck) had the name *Pippa* engraved and an exact picture of her!" John said gulping at the end.

"Well who gives a damn about the boy? But the girl" Doriene said slowly, "The girl, you mean to say, no you mean she's got a name!" she said excitedly.

"Yes, Pippa!" John said.

"Phew! that saves us having to figure one out!" she said relieved.

Pippa sat and the flopped back down again, but wait, the old oak tree didn't make a disturbing creaking noise whenever you sit up. she lay down in the hot, uncomfortable covers and gazed up at the ceiling. A complicated network of spidery cracks that creep their way through the dishevelled plaster. Pippa didn't understand, she didn't understand anything. Why was she here? Why was the place so dismal? She looked down at her chest, luckily the chain was still there, it was the only thing she owned, except her straw hat and she loved them both. She knew the hat was still on her head, she could feel it. Pippa sat up and the bed made another freaky screech. She looked mournfully down at the broken heart, and it reminded her how broken her's was. Tears started swelling in her ocean blue eyes, they rolled away, down her cheek just like Oli had done, she hoped he would come to this queer place any day and fetch her from this prison. But Pippa wasn't one of those girls who expect their prince to fetch them and waste away their days waiting for them.

Pippa decided to get out of this horrid bed and go and explore. She didn't know what house this was or anything so she opened the door and tried to be merry even though she was in a black hole of emotional agony.

"Hello!" Pippa said to the jostling village folks. They murmured and whispered, Pippa guessed they were shocked that a new person was here. But everyone smiled and Pippa overheard some old lady say to another "She's ours Miranda, John found her, he won't say where though!"

"Personally Doriene I think she's lovely, and that old John's been searching for donkey's years!" Miranda replied.

Pippa skipped past all the houses until she came to the Clock Tower. Everything was the same, ordinary and generally boring, except the Clock Tower. It loomed over everybody as though it was a god watching over everybody.

Just then Pippa heard a man say something about her, he mentioned her name. She spun round and looked thoughtfully at him. He said to another old man that she was called Pippa, *tick* and he said she was *his cross*! The other man said something like "Nice find John". Aha! It all fitted the old lady, Doriene, said that John had found Pippa and this man was called John, so they were husband and wife!

Pippa's honey coloured hair trickled like a lake of caramel in the light breeze. Her eyes shone just like a rare stone in the sunshine.

Everybody stopped and stared at the girl who John and Doriene had claimed was their foundling as she gazed up at the village's pride and glory. The Clock Tower.

Months past and the whole village adored Pippa, yet she always, secretly, in her forever broken heart, longed to go back home, where everything is a story and a fairy tale. You see, where Pippa used to live was a book. she is a fairy tale, a character from a child's bedtime story, so she will never grow up in the human world.

The past few months Pippa had been sleeping in the ramshackle house with John and Doriene, they treated her as though she was their child, Pippa didn't mind really but she cried sorrowfully every night.

On one very unexpected day news came around, and first to Pippa seeing as she lived with them, that Doriene, after all these years was pregnant. As soon as John and Doriene knew they despised Pippa immediately. They banished her from their home and Pippa huddled up in the town square at night shivering and weeping more than ever. She couldn't bare it here any longer, but she had to.

Months grew by and John and Doriene got more evil. Years and they got worse, their baby, who they named Melificent, grew and grew and when she was old enough to understand that Pippa was the village sweetheart she, like her parents, loathed her with all her hatred.

Melificent was the same age as pippa now, because as I said Pippa never grows up. She had long jet black hair and dark scowling raven's eyes, which were quite a contrast with Pippa's turquoise, marine blue ones. Melificent always wore black or grey. Pippa thought this shows her mood a lot of the time, but she'd never such a thing out loud. Pippa always wore the same bright coloured dress with sea blue embroidered flowers and butterflies on and a lilac patterned hem.

It was spring in the village and everyone was preparing for the Annual Blessing of the Clock Tower, which was taking place tomorrow. Everyone was hustling and jostling preparing great meals, practising performances for the great banquet, and sewing new dresses and stitching suits for the men, some were rehearsing speeches for the ceremony and others were putting up banners.

Pippa was helping decorate the marquee with posies of gorgeous flowers and laying candles out on the picnic tables when a bony finger tapped her on the shoulder. She turned round to see Melificent smiling fakely at her. She was wearing a dark dress that trailed after her like a wedding dress except much more sinister and gloomy.

"Hello Melificent!" Pippa said trying not to sound like she was dreading what Melificent was about to say.

"I have a present for you" she said in her sharp forceful voice, yet this time there was an element of kindness in there somewhere. Pippa trailed after her, trying not to step on her extravagant train.

When they reached Melificent's house the door was opened abruptly she didn't even knock. John was standing in the doorway, he smiled politely and Pippa smiled back but she saw a glint of excitement in his eyes, but then it vanished. Melificent showed her through to the living room. She gestured to Pippa to sit on one of the faded couches. Pippa did, it squeaked as she did so. At this point Pippa was a bit puzzled. Why would Melificent, of all people, give her mortal enemy a surprise present? At that moment John came in holding

a cone shaped parcel wrapped in brown paper. John and Melificent exchanged glances, Pippa couldn't tell what they were so merry and smiley about. She could not understand why. She was starting to get suspicious.

"Here, open it Pips" Melificent said too kindly to be true. So Pippa started to unwrap the massive parcel. She began to see something red and she touched it, it was soft and it felt like the most expensive velvet in the whole village!

Pippa did as she was told and slipped on the amazing dress for size. It fitted her perfectly. She loved it but she knew something just wasn't right.

John and Melificent told her to wear it tomorrow, they said that they would keep it safe until then.

The next day everybody had a three hour lie in and then got up all merry and excited. People did the last finishing touches to the marquee and then went back home to get dressed up.

"Aah Pippa!" a kind voice came from behind her.

"Oh hello Melificent!" she said trying to sound delighted.

"Come on, lets go and dress you up!" Melificent said as though Pippa was her dolly.

Melificent was already dressed up in a floating frock with puffed sleeves and silver embroidery on the collar and hem. Her hair was scraped back into a tight knot at the top of her head.

"Come in you two!" Doriene said warmly, yet she looked somewhat troubled just the same. They all sat down in the living room and John fetched the dress from Melificent's room.

"Would you like to change in darling Melificent's room, dear?" Doriene said with an air of excitement in her voice. Pippa changed into the velvet dress, something was different though, the dress was still velvet and it still had the satin ribbon round the waist, but it felt slightly heavier. Pippa looked down. "Oh, we attached a new hem dear" John said because he had seen her look down.

"Yes, we thought the other one was a bit too normal!" Melificent said quickly. So they tied Pippa's hair in a bun and wrapped the matching ribbon on that they had also given her and she slipped on the tiny ballet pumps and they all went to do the blessing of the Tower.

The Blessing of the Tower is where every family in the village goes up the extremely long staircase and looks out the Clock Tower window. The rest of the village cry the words "Bless the Clock Tower and the People for ever more".

This year John and his family had said they would all go up together. Pippa agreed but every minute Pippa's suspicion was rising. They had all despised her since the day Melificent was born! Why were they suddenly doling out presents and considering her one of the family again? Pippa thought.

After almost every family had walked up the terrific staircase and made their wish it was a little orphan boy's turn, Kit he was called. He ran right up the stairs, so eager to make his wish, Kit popped his head out of the window and looked down at the village below, practically specs so hard to see. They all chanted the same words, then Kit had to make a wish, most people wished for gold or riches. They rarely came true, he thought, because nothing exciting ever happens in this village. Kit closed his eyes and wished. He wished deep down in his heart to be able to put something right when it was about to go wrong.

After Kit it was John, Doriene, Melificent and Pippa's turn. They all padded up the tiring staircase and looked out the already open window. Melificent

probably wished for new dresses, Doreine probably wished for new knitting needles and John, well who knows! But when it came to Pippa's turn she wished and hoped with all her soul that one day she would return to Oli and where she used to live.

Then something very peculiar happened. Everyone stopped putting on their fake smiles and kindness and Melificent pursed her lips and scowled, John frowned and Doriene looked spitefully at Pippa again. Melificent whipped out a matching blood red velvet strip and she tied it firmly round Pippa's mouth "Otoffimblur hup!" Pippa tried to scream but failing. Then John lifted Pippa's light body into a gap in the cog works and Pippa began twisting and turning, spinnign and whirling, she couldn't stop!

"The gag matches the dress!" Melificent said smiling, they all turned and walked down the spiral staircase. Pippa watched her life slip away for she knew that if the clock tower didn't chime the whole village would freeze and go grey, so she was trapped swirling in this prison, she was a cog just a hopeless, lifeless cog. She realised what a fool she had been falling into their trap and now she was in a life prison never to see the light of day again.

By the time Melificent, John and Doriene came down everyone was already tucking into the marvellous banquet and those who weren't quite there yet didn't count how many people came down from the Clock Tower, except one: Kit.

Oli was sitting head in hands crying his way through the night. He asked the Elves (who were the only ones still awake at midnight) for the trillionth time to swear on their soul that they didn't tell *any* one where Pippa slept.

Oli had gone on a diet of leaves and all the types of berries that people usually avoid since Pippa left. It had been fifteen years since, yet every day and every night he made the Elves swear on their lives they hadn't seen anyone take her. Of course they said no, but they were lying through their coffee coloured teeth.

Oli decided he was going to go for a midnight stroll. He went to where he and Pippa used to gaze at the clouds, on the hillside.

When he got there Oli spotted something he hadn't ever seen before: a door. Oli went to investigate. He managed to yank it open. It was dark in here too but it was an enclosed space with wooden walls. In front of him Oli saw another set of doors. He pulled them both open. It wasn't night here, it was about midday and he saw lots of people gathered in a big marquee tent. Bunting hung all around and Oli realised he had just stepped out of a Clock Tower.

Oli went over to a boy of about eight and he was reading a fairytale book.

"Excuse me?" Oli said politely.

"Hello!" the boy said back "I'm Kit, who are you?" he said.

"Oli! Nice to meet you" Oli replied "Have you seen or heard of a girl called Pippa?" he said.

"Yes" Kit said in a more hushed tone "I'm the only one who knows this but she is in the Clock Tower!" Kit whispered. "Come on" Kit said and showed Oli through and up some stairs that Oli had not noticed.

When they reached the top Oli stopped and gasped and then cried "Pippi!".

"Oli!" the twirling girl shrieked. Pippa was dancing ballet and couldn't stop. She explained to Oli about how the Clock Tower powered the village so he, Kit and dancing Pippa made a plan of action. They would quickly swap Pippa for

the other cog that lay forgotten in the corner and then they would go down and get Melificent and John and Doriene arrested and sent away.

So they switch pippa for the cog and rushed down teh staircase. The three burst through the double doors and Kit cried “John, Melificent, Doriene you are under arrest!” Everyone turned round and John, Melificent and Doriene were lost for words. A little orphan was claiming them under arrest, but they knew full well why. Some police officers came and handcuffed all three and they were shipped off somewhere not so nice.

Oli and Pippa asked Kit whether he would like to come home with them, he agreed. So Pippa, Oli and Kit lived as you might say Happily Ever After

1.1.2 The End