

# АРХАНГЕЛЬСКИЙ ГЛАС

Величание Благовещения Пресвятой Богородицы

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Ар - хан - гель - ский гласъ

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment (bass clef) starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The lyrics are written below the vocal line.

во - пі - емъ Ти, Чи - ста - я:

The second line continues the melody. The vocal line has a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The piano accompaniment has a half note D4, followed by a half note E4, then a half note F4, and a half note G4. The lyrics are written below the vocal line.

ра - дуй - ся бла - го - дат - на - я,

The third line continues the melody. The vocal line has a half note A5, followed by a half note B5, then a half note C6, and a half note D6. The piano accompaniment has a half note A4, followed by a half note B4, then a half note C5, and a half note D5. The lyrics are written below the vocal line.

Гос - подь съ То - бо - - - ю.

The fourth line concludes the hymn. The vocal line has a half note E5, followed by a half note F5, then a half note G5, and a half note A5. The piano accompaniment has a half note E4, followed by a half note F4, then a half note G4, and a half note A4. The lyrics are written below the vocal line.