

Архангельский глас

Величание Благовещения Пресвятой Богородицы

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Ар - хан - гель - ский гласъ

The first line of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with chords and single notes in the bass staff. The lyrics 'Ар - хан - гель - ский гласъ' are placed below the notes.

во - пі - емъ Ти, Чи - ста - я:

The second line continues the musical notation. The treble staff has a whole rest followed by a half note. The bass staff continues with a half note and a whole note. The lyrics 'во - пі - емъ Ти, Чи - ста - я:' are placed below the notes.

ра - дуй - ся бла - го - дат - на - я,

The third line of the musical score spans two measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The lyrics 'ра - дуй - ся бла - го - дат - на - я,' are placed below the notes.

Гос - подь съ То - бо - - - ю.

The fourth line of the musical score spans two measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a whole rest in the treble and a whole note in the bass. The lyrics 'Гос - подь съ То - бо - - - ю.' are placed below the notes.