

МЕЛОДИИ ИЗ «ПОЛОЦКОЙ ТЕТРАДИ» БЕСЕЛАЯ

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Allegro ma non troppo

Fl *mf*

Tamb. *mf*

Git *f*

P-no

V-ce

V-in *f*

C-b *f*

Fl *mp*

Tamb.

Git F F C F C C G

P-no *mp*

V-ce *f*
A - a - a - - - -

V-in *mp*

C-b *mp*

Fl

Tamb.

Git

P-no

V-ce

V-in

C-b

The musical score is written for a 12-measure piece in 4/4 time, featuring seven instruments. The key signature has one flat (B-flat). The Flute (Fl) part consists of a continuous eighth-note melody. The Tambourine (Tamb.) part is a simple rhythmic pattern of eighth notes with an accent. The Guitar (Git) part features a series of chords: C, F, B-flat, C, F, F, F, and C. The Piano (P-no) part has a complex texture with chords and moving lines in both hands. The Vocal Cello (V-ce) part has a melodic line. The Violin (V-in) part has a continuous eighth-note melody. The Contrabass (C-b) part has a simple rhythmic pattern of eighth notes.

Fl

Tamb.

Git

P-no

V-ce

V-in

C-b

F F Gm Dm

Detailed description: This musical score is for a 6-piece band. The Flute (Fl) part features a melodic line with eighth notes and slurs. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes with accents. The Guitar (Git) part provides harmonic support with chords F, F, Gm, and Dm, using slash notation for some notes. The Piano (P-no) part has a complex texture with chords and moving lines in both staves. The Vocals (V-ce) part has a simple melody. The Violin (V-in) part has a melodic line with slurs. The Cello/Bass (C-b) part has a simple bass line.

Fl

Tamb.

Git

P-no

V-ce

V-in

C-b

C F Gm Dm Gm Dm

Fl

Tamb.

Git

P-no

V-ce

V-in

C-b

tr~

mf

tr~ tr~ tr~

mf

B^b F Gm F C F F

mf

mf

f

f

Fl

Tamb.

Git

P-no

V-ce

V-in

C-b

Fine