

# РАНЕНЫ ТОБОЙ

Обработка В. Казбанова

**Andante**

Fl

*p*

Git 1

Git 2

*p*

P-no

S

**Andante**

V-in

*p*

C-b

*p*

Fl

Git 1

Git 2

P-no

S

V-in

C-b

8va

Detailed description: This musical score is for page 39 of a piece in B-flat major (two flats) and 4/4 time. It features six staves: Flute 1 (Fl), Guitar 1 (Git 1), Guitar 2 (Git 2), Piano (P-no), Saxophone (S), Violin (V-in), and Cello/Double Bass (C-b). The Flute 1 part begins in the first measure with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. In the second measure, it plays a half note F4, then a half note E4. In the third measure, it plays a half note D4, then a half note C4. In the fourth measure, it plays a whole note Bb3. The Guitar 1 part is silent throughout. The Guitar 2 part is silent in the first two measures, then plays a triplet of eighth notes (G4, A4, Bb4) in the third measure, followed by an eighth note A4 and a half note G#4 in the fourth measure, all under a slur. The Piano part is silent throughout. The Saxophone part is silent throughout. The Violin part is silent in the first measure, then plays a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4 in the second measure. In the third measure, it plays a half note F#4, then a half note E4. In the fourth measure, it plays a whole note D4. The Cello/Double Bass part plays a continuous eighth-note pattern in the first two measures: G3, A3, Bb3, A3, G3, F3, E3, D3. In the third measure, it plays a half note G#3, then a half note F3. In the fourth measure, it plays a whole note E3. An '8va' marking with a dashed line indicates that the Violin part should be played an octave higher than written in the first two measures.

Fl

Git 1

Git 2

P-no

S

V-in

C-b

Gm Gm B<sup>b</sup> F

*pp*

*pp*

pizz.

*pp*

A - a -

Fl

Git 1

Git 2

P-no

S

V-in

C-b

B $\flat$  Cm $^7$  Dm $^7$  Es F $^7$  B $\flat$  Gm $^7$

*sim.*

*sim.*

Fl

Git 1

Git 2

P-no

S

V-in

C-b

F B $\flat$  Cm Es F Dm Gm B $\flat$  C

*sim.*

*v*

Fl

Git 1

Git 2

P-no

S

V-in

C-b

F B $\flat$  Gm Dm A A $^7$  D D $^7$

*sim.*

*tr*

Fl

tr~~~~~ tr~~

Gm B $\flat$  Cm F B $\flat$  Cm Dm Gm

Git 1

Git 2

P-no

S

V-in

C-b

Fl *p*

Git 1

Git 2

P-no

S

V-in

C-b *arco*

The musical score for page 45, measures 1-4, is as follows:

- Flute (Fl):** Measure 1: Quarter notes Bb, C, D, E, F, G. Measure 2: Half note A, whole note Bb. Measure 3: Whole note Bb. Measure 4: Quarter notes Bb, C, D, E, F, G, A, Bb.
- Guitar 1 (Git 1):** All measures contain a whole rest.
- Guitar 2 (Git 2):** Measure 1: Whole rest. Measure 2: Half note Bb. Measure 3: Whole rest. Measure 4: Chord Bb (two notes).
- Piano (P-no):** All measures contain whole rests in both staves.
- Saxophone (S):** All measures contain a whole rest.
- Violin (V-in):** Measure 1: Whole rest. Measure 2: Quarter notes Bb, C, D, E. Measure 3: Half note A, whole note Bb. Measure 4: Quarter notes Bb, C, D, E, F, G, A, Bb.
- Cello/Double Bass (C-b):** Measure 1: Quarter notes Bb, C, D, E, F, G. Measure 2: Quarter notes Bb, C, D, E, F, G. Measure 3: Quarter notes Bb, C, D, E, F, G. Measure 4: Whole note Bb.



*Da capo al Fine*