

Dedicated to the Provo YSA 1st Ward

The Spirit of God

For SATB Choir and Organ

Music and Lyrics by
WILLIAM W. PHELPS

Arranged by
GARRETT BREEZE

Soprano/Alto:

Tenor/Bass:

Basses:

The

Organ

5

p

Spir - it of God like a fi - re is bur - ning the

5

p

PERFORMANCE TIME, ca. 4'18"

The Spirit of God

9

lat - ter day glo - ry be - gins to come forth; the

Add Tenors

9

13

vis - ions and bless - ings of old are re - tur - ning: and

13

The Spirit of God

3

17

Altos

The

an - gels are com - ing to vis - it the earth.

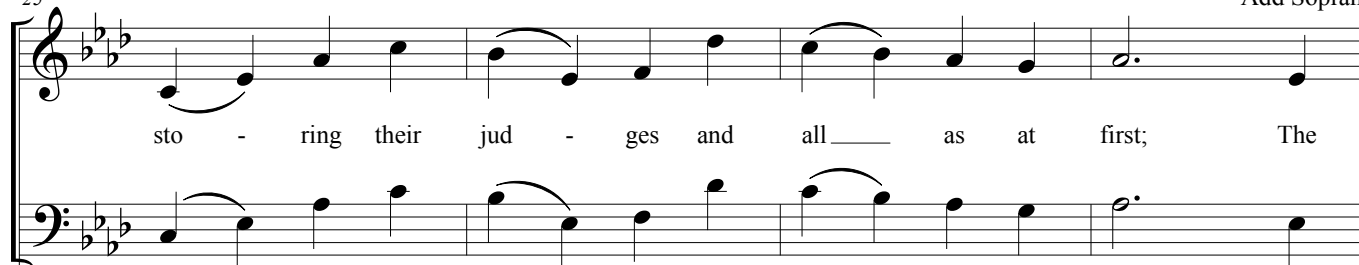
17

21

Lord is ex - ten - ding the Saints un - der - stan - ding, re -

21

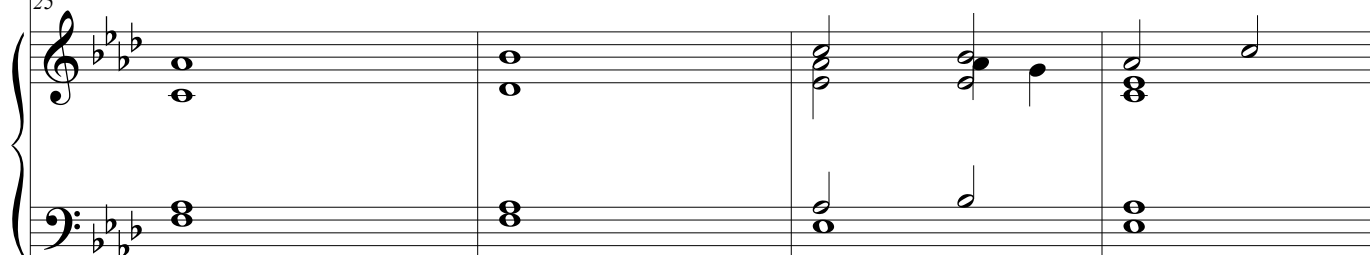
25



sto - ring their jud - ges and all — as at first; The

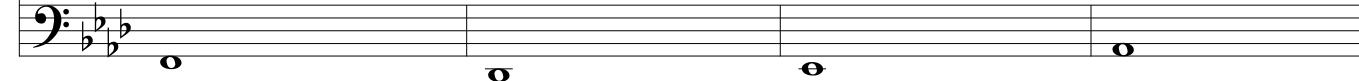
The vocal staves for Soprano and Bass. The Soprano staff is in treble clef and the Bass staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with some slurs. The lyrics are written below the staves.

25



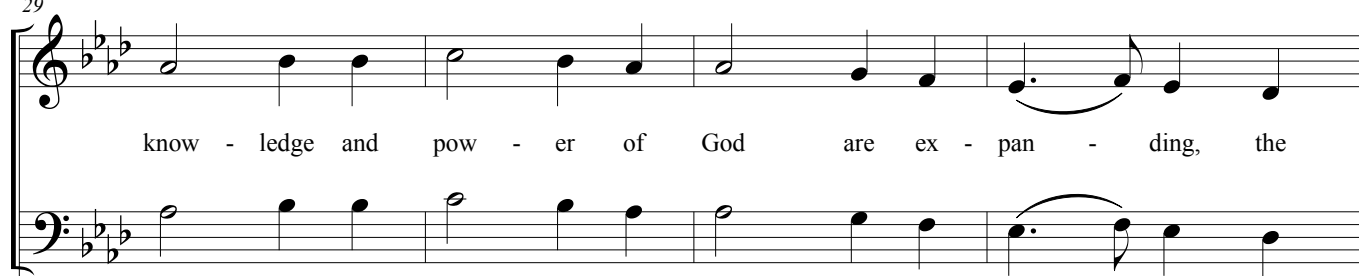
The piano accompaniment staves. The right hand is in treble clef and the left hand is in bass clef. Both are in a key signature of three flats. The music consists of chords and single notes. The right hand has some slurs. The left hand has some octaves.

29



A single bass line in bass clef, in a key signature of three flats. It consists of whole notes.

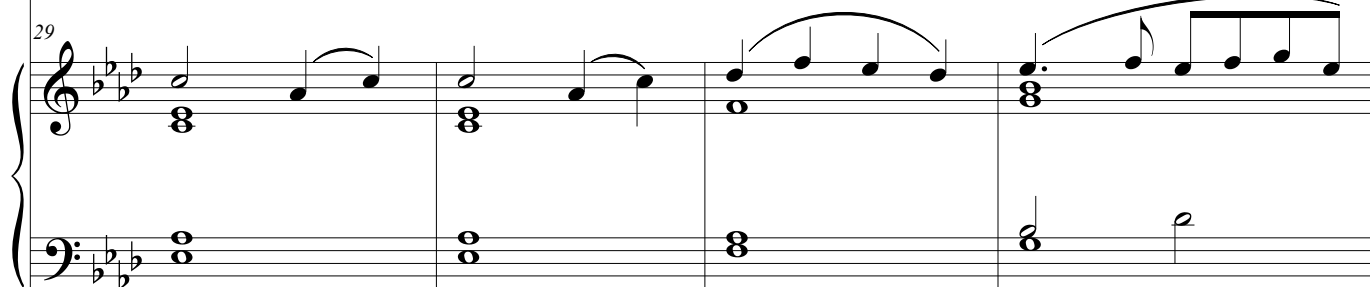
29



know - ledge and pow - er of God are ex - pan - ding, the

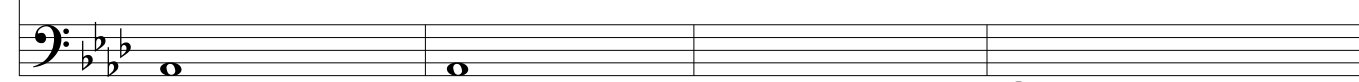
The vocal staves for Soprano and Bass. The Soprano staff is in treble clef and the Bass staff is in bass clef. Both are in a key signature of three flats. The music consists of eighth and quarter notes with some slurs. The lyrics are written below the staves.

29



The piano accompaniment staves. The right hand is in treble clef and the left hand is in bass clef. Both are in a key signature of three flats. The music consists of chords and single notes. The right hand has some slurs. The left hand has some octaves.

29



A single bass line in bass clef, in a key signature of three flats. It consists of whole notes.

The Spirit of God

5

33 *mf*

veil — o'er the earth — is be - gin - ning to burst. We'll

37

call in our sol - emn as - sem - blies in spir - it — to —

41

spread forth the king - dom of Heav - en a - broad, That

45

we through our faith may be - gin to in - her - it the

49

vis - ions and the bless - ings, and glor - ies of God.

49

f

53

We'll wash and be

53

f

57

wash'd, and with oil be a - noin - ted with - al not o -

57

61

mit - ting the wash - ing of feet for he that re -

61

65

ceiv - eth his pen - ny a - poin - ted must sure - ly be

69

clean — at the har - vest of wheat. Old Is - rael that

73

fled from the world — for his free - dom, must come with the

77

cloud and the pil - lar, a - main: A Mo - ses, and

The Spirit of God

11

81

Aa - ron, and Josh - u - a lead — him, and feed him on —

85

man - na from heav - en a - gain. —

97

lie down to - get - her with - out a - ny ire. And

101

E - phraim be crowned with his bless - ing in Zi - on, as

fff

105

Je - sus de - scends with his char - iot of fire! We'll

105

109

109

sing and we'll shout, with the ar - mies of Hea - ven Ho -

109

fff

113

san - nah Ho - san - nah to God and the lamb! Let

117

glo - ry to them in the high - est be gi - ven — hence

121

forth and for - e - ver a - men, and a - men.

125

A - men! A - men!