

# If You Could Hie to Kolob

For Mixed Choir (SATB) and Piano

Music by  
ENGLISH MELODY

Lyrics by  
WILLIAM W. PHELPS (1792-1872)

Arranged by  
GARRETT BREEZE

Sensitively, ca.  $\text{♩} = 75$  Tenors/Basses: *pp*

Piano *pp*

If -

5 you could hie to Ko - lob in the twin - kling of — an eye, and —

9 then con - tin - ue on - ward with that same speed to fly, do you

PERFORMANCE TIME, ca. 5'06"

13

think that you — could ev - er, through all e - ter - ni - ty, find

13

13

13

Sopranos/Altos: *mp*

17

17

17

17

out the gen — er — a tion where Gods be - gan — to be? Or —

Ooh.

21

21

21

21

see the grand be - gin - ning, where space did not — ex - tend? Or —

Ooh. —

*mp*

25

view the last cre - a - tion, Where Gods and mat - ter end? Me -

Ooh.

25

29

thinks the Spir - it whis - pers, "No \_\_\_ man has \_\_\_ found 'pure space,' nor \_\_\_

ooh \_\_\_

29

33

seen the out - side \_\_\_ cur - tains, where no - thing has \_\_\_ a place."

33

37 *ff*

The —

41 **Faster, ca. ♩=90**

works of God con - tin - ue, and worlds and lives a - bound; im -

45 *p*

prove - ment and pro - gres - sion have one e - ter - nal round. There

*p*

49 *cresc.*

is no end to mat - ter; there is no end to space, there

49 *cresc.*

*cresc.*

53 *mf*

is no end to spi - rit; there is no end to race. There

53 *mf*

*mf*

57 *cresc.*

is no end to vir - tue; there is no end to might; there

57 *cresc.*

*cresc.*

61 *f*

is no end to wis - dom; there is no end to light. There

61 *f*

65

is no end — to un - ion; there is no — end to youth; there

65

69 *ff*

is no end to — priest - hood; there is no end to truth. There

69 *ff*

73

is no end to glo - ry; there is no end to love; there

73

77

is no end to be - ing; There is no death a - bove.

77

81

*pp*

There is no end to glo - ry; There is no end to

81

85

love; There \_\_\_ is no end to be - ing; There \_\_\_

*rit.*

This musical system covers measures 85 to 87. The vocal line is in the bass clef with a key signature of three flats. Measure 85 contains the lyrics 'love;' and 'There \_\_\_'. Measure 86 contains 'is no end to be - ing;'. Measure 87 contains 'There \_\_\_' and is marked with a 'rit.' (ritardando) hairpin. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features block chords in measures 85 and 86, and a final chord in measure 87.

88

is no death \_\_\_ a - bove. \_\_\_\_\_

This musical system covers measures 88 to 90. The vocal line is in the bass clef. Measure 88 contains the lyrics 'is no death \_\_\_'. Measure 89 contains 'a - bove. \_\_\_\_\_'. Measure 90 is a whole note chord. The piano accompaniment is in grand staff. Measures 88 and 89 have whole rests in the vocal line and block chords in the piano. Measure 90 features a whole note chord in the vocal line and a final chord in the piano.