

Written for the Stockholm Zone Conference, Gubbangäns kapell, August 2009

We Thank Thee, O God, For a Prophet

*For Violin, Viola, and Piano**

Music by
CAROLINE SHERIDAN NORTON

Arranged by
GARRETT BREEZE

The musical score is arranged in three systems. The first system features the Piano part, which begins with a piano (*p*) dynamic. The second system introduces the Violin and Viola parts, both marked *p cantabile*. The third system continues the Piano part, which includes a mezzo-piano (*mp*) dynamic marking. The score is written in 4/4 time and consists of 12 measures in total.

PERFORMANCE TIME ca. 3'30"

*The violin and viola parts may be played by any combination of instruments, transposing as necessary.