

Written for the BYU Young Ambassador fireside "I Believe in Christ"

# There Is a Green Hill Far Away

For Mixed Choir (SATTBB) and Piano

Music by  
JOHN GOWER (1855-1922)

Lyrics by  
CECIL ALEXANDER (1818-1895)

Arranged by  
GARRETT BREEZE

## Flowing (in two)

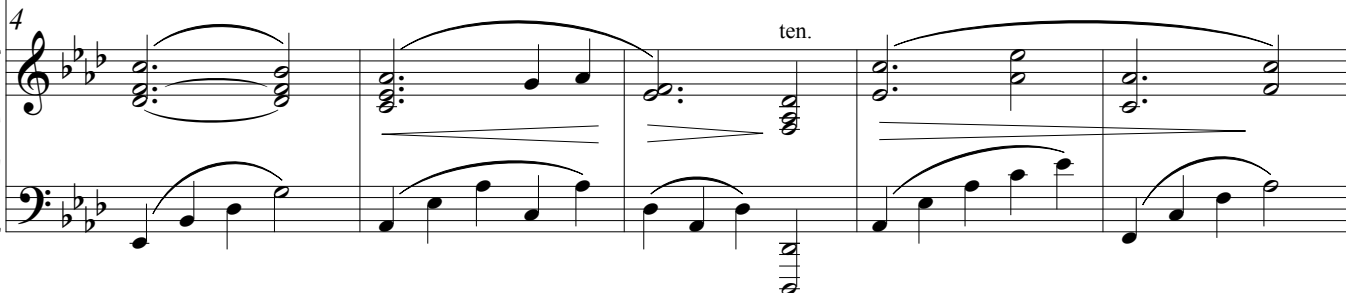
Piano



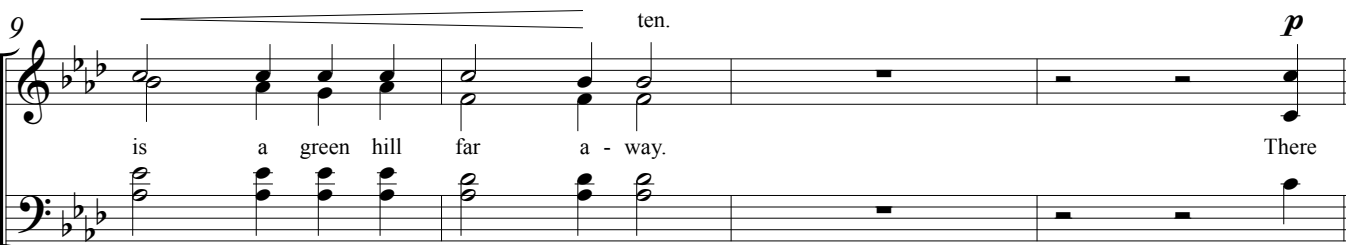
4 Soprano/Alto: *p* *ten.* *pp*  
There is a green hill far a - way. There  
Tenor/Bass:



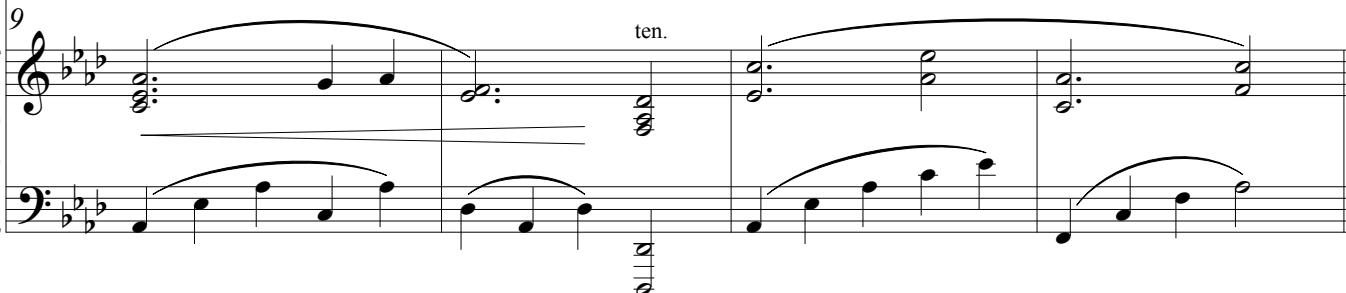
4 *ten.*



9 *ten.* *p*  
is a green hill far a - way. There



9 *ten.*



13

is a green hill far a - way with - out a cit - y wall, where

13

*p*

17

the dear Lord was cru - ci - fied, who died to save us

17

20

all. ten. *poco rit.* *mf* div. We

20

ten. *poco rit.* *mf*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 13-16) features a vocal line with lyrics 'is a green hill far a - way with - out a cit - y wall, where' and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 17-20) continues the vocal line with 'the dear Lord was cru - ci - fied, who died to save us'. The piano accompaniment continues with flowing eighth-note patterns. The third system (measures 20-23) includes a vocal line with 'all. ten. poco rit. mf div. We' and a piano accompaniment that ends with a final chord. Dynamics include *p*, *mf*, and *poco rit.* markings.

24 *accel.* *rit.* *p*

may not know, we can - not tell, what pains He had to bear, but

*rit.* *(conducted)* *p*

we be - lieve it was for us He hung and suf - fered

31 *a tempo* *rit.* *a tempo* *rit.* *p* *p*

there.

34 Soprano/Alto: *f*

Ooh. div.

Tenor:

Bass: div.

There was no oth - er good e - nough to pay — the price of

Measures 34-37. The vocal parts (Soprano/Alto, Tenor, Bass) and piano accompaniment are shown. The Soprano/Alto part has a long note with a fermata. The Tenor and Bass parts have a 'div.' (divisi) instruction. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

38

Ooh.

sin. He on - ly could un - lock the gate of heav'n and let us

Measures 38-41. The vocal parts (Soprano/Alto, Tenor, Bass) and piano accompaniment are shown. The Soprano/Alto part has a long note with a fermata. The Tenor and Bass parts have a 'div.' (divisi) instruction. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

42 *p* long *cresc.*

Ahh. Ahh.

in. Ahh.

46 (stagger breathing) *rit.* *ff* *unis.*

Ahh. Oh, *unis.*

46 *f* *rit.* *ff*

50 *Broadly* *rit.*

dear - ly, dear - ly has He loved! And we must love Him too, and

50 *rit.*

54 *a tempo*

trust in His re - deem - ing blood, and try His works to

54 *a tempo*

57 *p*

do. Oh

57 *p*

61 *ten.* *mp*

dear - ly, dear - ly, has He loved. Oh


61 *ten.*

The image displays a musical score for the hymn 'There Is a Green Hill Far Away'. It is organized into three systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system, starting at measure 54, is marked 'a tempo' and contains the lyrics 'trust in His re - deem - ing blood, and try His works to'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system, starting at measure 57, includes the lyrics 'do.' and 'Oh'. The vocal line has a long note for 'do.' followed by a rest, and then a single note for 'Oh'. The piano accompaniment continues with the eighth-note pattern. The third system, starting at measure 61, includes the lyrics 'dear - ly, dear - ly, has He loved.' and 'Oh'. The vocal line has a long note for 'dear - ly, dear - ly, has He loved.' followed by a rest, and then a single note for 'Oh'. The piano accompaniment continues with the eighth-note pattern. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The score also includes various musical notations such as slurs, ties, and fermatas.

65 *rit.* *p*

ten.

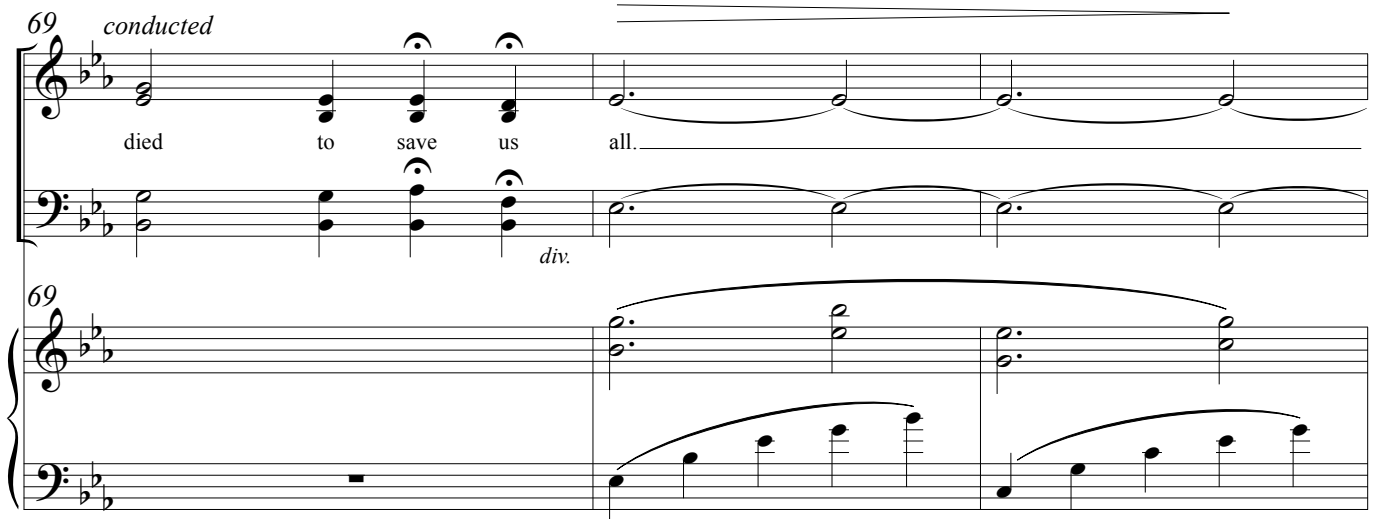
dear - ly, dear - ly, has He loved. He



69 *conducted*

died to save us all.

*div.*



72

72

(let fade)

