

For the BYU 56th Ward; Alan Ashton, Bishop

# How Firm a Foundation

For Mixed Choir (SAATTB) and Piano

Music attributed to  
J. ELLIS, ca. 1889  
Lyrics attributed to  
ROBERT KEEN, ca. 1787

Arranged by  
GARRETT BREEZE  
<http://breezetunes.com>

Driving ♩=75

Male Solo: *mf*

Piano

*p*

5

firm a foun-da - tion, ye Saints of the Lord, is laid for your faith in his ex - cel-lent word! What

*mp*

9

more can he say than to you he hath said, who un - to the Sav - ior for re - fuge have

*p*

S.A.

Ooh...

T.B.

9

PERFORMANCE TIME, ca. 2'50"

13

S.A. fled? *unis. mf* In

T.B.

13 *mp*

17

S.A. ev - 'ry con-di - tion, in sick - ness, in health, in pov - er-ty's vale or a - bound - ing in wealth, at

T.B. *unis.* Ev' - ry con - di - tion in sick - ness, in health, in pov'r - ty a - bound - ing in wealth, at

17 *mf*

Org.

17 *p*

21

S.A. home or a-broad, on the land or the sea — as thy days may de-mand, so thy suc - cor shall

T.B.

Org.

21 22 23 24

25

S.A. be. E'en

T.B.

Org.

*f*

*mf*

*mf*

25 26 27 28

## How Firm a Foundation

29

S.A. down to old age, all my peo - ple shall prove my sov' - reign, e - ter - nal, un - change - a - ble love. And

T.B.

29

*f*

Org.

29

29

33

*p*

S.A. then, when grey hair shall their tem - ples a - do - rn like lambs shall they still in my bo - som be

T.B.

33

*p*

Org.

33

*pp*

33

*pp*

33

37

S.A. *ff* borne! Aah. Aah. The

T.B.

37 *ff*

Org. *f* *ff*

37 *f* *ff*

41 *fff*

S.A. soul that on Je - sus hath leaned for re - pose I will not, I can - not, de - se - rt to his foes; That

T.B.

\*ms. 41-44 may be performed without the 2nd soprano or 1st tenor parts when necessary.

41 *ff*

Org. 41

45 *f*

S.A. soul though all hell should en - dea - vor to sha-ke, I'll ne - ver, no ne - ver, I'll ne - ver, no ne - ver, I'll

T.B. Ten: Bass:

Org. *f*

49 *ff* *p* *fff*

S.A. ne - ver, no ne - ver, no ne - ver for - sake! I'll ne - ver for - sake! Aah!

T.B.

Org. *ff*