

# Brightly Beams Our Father's Mercy

*For Women's Chorus (SSA) and Organ*

Words and Music by  
PHILIP PAUL BLISS (1838-1876)

Arranged by  
GARRETT BREEZE

*p*

Soprano

Alto

Organ

Bright - ly beams our Fa - ther's

4

mer - cy From His light - house ev - er more, But to

PERFORMANCE TIME, ca. 3'06"

7

us he gives the keep - ing of the lights a - long the shore. Let the

11

*mf*

low - er lights be burn - ing, send a gleam a - cross the wave. Some poor

*p*

15

faint - ing strug - gling sea - man you may res - cue, you may

15

18

save. Dark the

18

*p*

[illegible]

32

Trim your

36

fee - ble lamp, my sis - ter; Some poor sai - lor, tem - pest - tossed, try - ing

40

now to make the har - bor, in the dark - ness may be lost. Let the

44 *f*

low - er lights be burn - ing, send a gleam a - cross the wave.

The image displays a musical score for the song "The Boatman's Boy". It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a measure marked "48" and contains the lyrics "faint - ing strug-gling sea - man you may res - cue, you may save. Let the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with triplets. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line ending and the piano accompaniment continuing with a final melody in the right hand and a bass line in the left hand. The score is written in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte).

[illegible]

56

faint - ing strug - gling sea - man you may res - cue, you may

56

3

3

3

3

3

3

3

3

59

*rit.*

save. \_\_\_\_\_

59

3

3

3

3

3

3

3