

Mus
M
269
H27
C5
1989

Chamber Concerto for baritone saxophone
and wind ensemble (1988) Walter S. Hartley
1. Allegro ($\text{J} = 120$) for Bill Fredrickson

Baritone Saxophone (score in C)

Piano reduction

Score in C

Piano reduction

Measure 1: Baritone Saxophone starts with a rest followed by a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 2: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 3: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 4: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 5: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 6: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 7: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 8: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 9: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 10: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 11: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 12: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 13: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 14: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 15: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 16: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 17: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 18: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 19: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

Measure 20: Baritone Saxophone continues with a rhythmic pattern. Piano reduction shows chords in C minor.

2

(25)

3

(50)

f

mf

(55) **f**

(60)

This is a handwritten musical score consisting of nine staves. The first three staves (measures 49-51) are grouped by a brace and have bass clefs. The first staff has a dynamic of **f**. The second staff has a dynamic of **mf**. The third staff has a dynamic of **b**. The next three staves (measures 52-54) are grouped by a brace and have bass clefs. The fourth staff has a dynamic of **f**. The fifth staff has a dynamic of **b**. The following three staves (measures 55-57) are grouped by a brace and have treble clefs. The sixth staff has a dynamic of **f**. The seventh staff has a dynamic of **b**. The last three staves (measures 58-60) are grouped by a brace and have treble clefs. The eighth staff has a dynamic of **f**. The ninth staff has a dynamic of **b**. Measure numbers 49, 50, 55, and 60 are circled. Measure 50 is preceded by a circled '3'. Measure 55 is preceded by a circled '(55)'.

4

(65)

(70)

(75)

(80)

8va b. ad lib. ——————

5

cresc.

(85)

P sub. cresc.

(90) f f (95) b

chord

(100) f same

(105)

6

Musical score page 6, featuring six staves of handwritten musical notation.

Staff 1: Bass clef, 2 flats. Measures 110-114. Includes a dynamic instruction **p**.

Staff 2: Treble clef, 3 sharps. Measures 110-114. Includes a dynamic instruction **f**.

Staff 3: Bass clef, 3 sharps. Measures 110-114. Includes a dynamic instruction **f**.

Staff 4: Treble clef, 3 sharps. Measures 115-119. Includes dynamics **ff**, **8VA B. AD LIB.**, **dim.**, and a dynamic instruction **mp**.

Staff 5: Bass clef, 3 sharps. Measures 115-119. Includes a dynamic instruction **p**.

Staff 6: Treble clef, 3 sharps. Measures 120-124. Includes a dynamic instruction **p**.

Staff 7: Bass clef, 3 sharps. Measures 125-129. Includes a dynamic instruction **p**.

Staff 8: Bass clef, 3 sharps. Measures 125-129. Includes a dynamic instruction **p**.

7

(130)

130

(135)

135

PP

PP

E1 B5

less

c. 2:16

2. Andante ($\text{d}=69$)

(5)

PP

con ped.

10

ff

ff

f

ff

ff

Poco con moto ($d = 72$)

20

ff

ff

pp

ff

ff

ff

25 P

ff

ff

ff

ff

ff

35

30

PP

P

ff

ff

ff

ff

ff

9

(40)

Handwritten musical score page 9, measures 39-40. The score consists of three staves. Measure 39 starts with a rest followed by eighth-note patterns. Measure 40 begins with a dynamic 'pp' and continues with eighth-note patterns.

Tempo I

cresc.

mf dim.

p

mp < f p

8va B. AD LIB.

(45)

Handwritten musical score page 9, measures 41-45. The score consists of three staves. Measures 41-44 feature eighth-note patterns with dynamics like 'cresc.', 'mf dim.', 'p', and 'mp < f p'. Measure 45 is mostly blank with a few eighth-note patterns at the end.

(55)

PP

p cresc.

f dim. p

PP

Ped. sempre al fine

Handwritten musical score page 9, measures 55-60. The score consists of three staves. Measures 55-59 feature eighth-note patterns with dynamics like 'PP', 'p cresc.', 'f dim.', and 'PP'. Measure 60 ends with a dynamic 'PPP'.

c. 3:56

3. Presto ($\text{d} = 138 - 144$)

10

5

ff marcato

f

(10)

(15)

m 3^{rds}

A

f

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

Section 1:

- Measures 25-28:** Bass part has a sustained note. Soprano and Alto sing eighth-note patterns. Measure 28 ends with a forte dynamic.
- Measures 29-32:** Bass part has a sustained note. Soprano and Alto sing eighth-note patterns. Measure 32 ends with a dynamic marking *mf*.
- Measures 33-36:** Bass part has a sustained note. Soprano and Alto sing eighth-note patterns. Measure 36 ends with a dynamic marking *mp*.
- Measures 37-40:** Bass part has a sustained note. Soprano and Alto sing eighth-note patterns. Measure 40 ends with a dynamic marking *f*.

Section 2:

- Measures 41-44:** Bass part has a sustained note. Soprano and Alto sing eighth-note patterns. Measure 44 ends with a dynamic marking *f*.
- Measures 45-48:** Bass part has a sustained note. Soprano and Alto sing eighth-note patterns. Measure 48 ends with a dynamic marking *dim.*
- Measures 49-52:** Bass part has a sustained note. Soprano and Alto sing eighth-note patterns. Measure 52 ends with a dynamic marking *f*.

12

(45)

(50) (55) 3/4 3/4

Lento ($\text{♩} = 52$)

(60)

(65)

Più mosso ($\text{♩} = 60$)

(70)

(75)

14

Rit. - - - -

(80) ρ

2

2

2

2

2

2

2

2

(85)

2

2

Tempo I

ff sub.

2

2

(90)

f

3 1 Dm

(95)

f

chiron.

(100)

100

105

110

115

p sub.

a b (quasi.)

16

120

> c. 3:10
Total c. 9:30

Total c. 9:30
Dec. 23, 1987 - Jan. 17, 1988
Fredonia, N.Y. D.G.