My Boy Elvis

CHOREO: Regine Anderson 104-2990 South Main St. Penticton BC Canada V2A 5J6 250-493-4248 reanderson@shaw.ca My Boy Elvis by Janis Martin Album - My Confession Length 2:07 RECORD: Available on ITunes RHYTHM: Two Step RAL Phase 2 + 2 (Strolling Vine & Fishtail) FOOTWORK: Opposite Speed: 96% Release 6-30-19 corrected 10-7-19 Sequence Intro AB AC BA BA D End **INTRO:** WAIT STANDING 6 FT APART ;; STRUT TOGETHER 4 CP/WALL ;; STROLLING VINE BFLY ;;;; 6' Apart wait ;; Fwd L, -, fwd R, -; Fwd L,-, fwd R CP/WALL, ; 1-4 Sd L, -, XRib (W-XLif), -; Sd L,cl R, sd L turning LF 1/2 COH, -; 5-8 Sd R, -, XLib (W-XRif), -; Sd R, cl L, sd L turning RF 1/2 BFLY, -; **PART A:** VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES; Sd L, XRib, sd L, tch R; Sd R, XLib, sd R, tch L (W-trn LF L,R,L, tch R) keep both hands joined, 1-2 lead hands over W's hd & M's R & W's L at waist level: 3-4 Release lead hands Step in place L,R,L, tch R (W-unwrap RF to arms length R,L,R, tch L); Under trailing hands trn RF Fwd R,L,R, tch L (W-trn LF fwd L,R,L, tch R) to BFLY/COH; VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES CP/WALL; Sd L, XRib, sd L, tch R; Sd R, XLib, sd R, tch L (W-trn LF L,R,L, tch R) keep both hands joined, 5-6 lead hands over W's hd & M's R & W's L at waist level; 7-8 Release lead hands Step in place L,R,L, tch R (W-unwrap RF to arms length R,L,R, tch L); Under trailing hands trn RF Fwd R,L,R, tch L (W-trn LF fwd L,R,L, tch R) to CP/WALL; PART B: LUNGE, TWIST; BEHIND SIDE THROUGH; 2 TURNING TWO STEPS;; 1-2 Lunge fwd L,-, twist upper body to look rev,-; XRib, sd L, thru R,-; 3-4 Sd L, cl R commencing a R fc trn, sd & bk L across line of progression pvtg ½ RF to trn fc COH,-; sd R, cl L commencing R fc trn, fwd R pvtg ½ R fc trn to BFLY-; FACE-FACE; BACK-BACK; BASKETBALL TURN BFLY;; Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, -; Sd R, cl L, sd R turning 1/2 RF to OP/LOD, -; 5-6 Sd L trn RF, -, rec R trn RF to fc RLOD, -; Fwd L trn RF L, -, rec R trn RF to BFLY, -; 7-8 PART A: VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES; VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES CP/WALL; Repeat meas 1-8 part A;;;;;;;; 1-8 **PART C: BROKEN BOX ::::** 1-4 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -; SCIS SCAR; SCIS BJO; FISHTAIL; WALK FACE CP/WALL;; 5-6 Sd L, cl R, XLif (W XRib) to SCAR, -; Sd R, cl L, XRif (W XLib) to BJO, -; XLib (W-XRif), sd R, fwd L, Lk Rib (W-lk Lif); Fwd L, -, fwd R trng to face CP/WALL, -; 7-8 **LEFT TURNING BOX ;;;** Sd L, cl R, Fwd L trn ¼ LF, -; Sd R, cl L, Bk R trn ¼ LF, -; 9-12 Sd L, cl R, Fwd L trn ¼ LF, -; Sd R, cl L, Bk R trn ¼ LF, -;

PART B: LUNGE, TWIST; BEHIND SIDE THROUGH; 2 TURNING TWO STEPS;; FACE-FACE; BACK-BACK;

BASKETBALL TURN BFLY ;;

1-8 Repeat Meas 1-8 Part B ;;;; ;;;;

MY BOY ELVIS PAGE 2

PART A: VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES; VINE 3 TCH; WRAP; UNWRAP; CHANGE

SIDES CP;

1-8 Repeat meas 1-8 part A ;;;; ;;;;

PART B: LUNGE, TWIST; BEHIND SIDE THROUGH; 2 TURNING TWO STEPS;; FACE-FACE; BACK-BACK;

BASKETBALL TURN BFLY ;;

1-8 Repeat Meas 1-8 Part B ;;;; ;;;;

PART A: VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES; VINE 3 TCH; WRAP; UNWRAP; CHANGE

SIDES CP;

1-8 Repeat meas 1-8 part A ;;;; ;;;;

PART D: STROLLING VINE BFLY ;;;; 2 SIDE TOUCHES ; SIDE 2 STEP ; 2 SIDE TOUCHES ; SIDE 2 STEP ;

1-4 Repeat Meas 5-8 Intro ;;;;

Side L, Touch R, Side R, Touch L; Sd L, Cl R, Sd L, Touch R; Side R, Touch L, Side L, Touch R;

Sd R, cl L, Sd R, Touch L;

END: 2 TURNING TWO STEPS ;; TWIRL 2 ; APT PT ;

1-2 Repeat Meas 3-4 Part B;;

3-4 Fwd L, -, XRib, - (W twrl RF R, -, L,-); Step apt L, -, pt R, -;