

Driving South

Words & Music by Squire

♩ = 98
[E]

Voice

Guitar

E7#9
6fr

0:09
[E]

[A]

Music notation for the first system, featuring Voice and Guitar staves. The guitar part includes a TAB section with fret numbers and a 6fr marker.

Music notation for the second system, featuring Guitar staves. The guitar part includes a TAB section with fret numbers and a 6fr marker.

Music notation for the third system, featuring Guitar staves. The guitar part includes a TAB section with fret numbers and a 6fr marker.

Music notation for the fourth system, featuring Guitar staves. The guitar part includes a TAB section with fret numbers and a 6fr marker.

Music notation for the fifth system, featuring Guitar staves. The guitar part includes a TAB section with fret numbers and a 6fr marker.

[E]

Gtr.

TAB

[B] [A] [B]

Gtr.

TAB

[E]

Vx.

0:36
1:10
2:45

1. Driv - ing south round mid - night, man, I must have been in - sane,
(2.3.) — not tryin' to make you, I don't want to touch your skin, —

Gtr.

TAB

Vx.

driv -
I —

Gtr.

TAB

[A]

Vx. ing south round mid - night in a howl - ing hur - ri - cane.
— know all there is to know a - bout you and all your sins.

Gtr. S $\frac{1}{2}$ 6 H P P

TAB 7. 7 2 (3) 0 2 0 2 0 0 6

[E]

Vx. I Well, you

Gtr. H S 3 H P 3

TAB 3 7 0 7 0 7 10 9 10 9 8 10 (12) 7 10 8 8 10 8 9 7 3

0:56
1:30
3:04

[B]

[A]

Vx. stopped for an old man hitch - er at a lone - ly old cross - road, he
ain't too young or pret-ty, and you sure as hell can't sing,

Gtr. S 3 H P S 3 H P

TAB 9 4 8 7 7 7 9 7 8 6 (6) 4 5 7 6 8 7 7 9 7 8 6 3

1.
[B]

[A]

Vx. said, 'I'm go - ing no - where, I'm on - ly here to see if I can steal

Gtr. S 3 H P S $\frac{1}{2}$ S S

TAB 9 9 4 8 7 7 7 9 7 8 6 7 16 15 0

[E]

— your soul.' — 2. 'I'm

2.3.
[B]

[A]

to Coda ⊕

a - ny - time_ you want to sell your soul, I've got a toll - free num-ber you can ring.'

[E]

Yeah, that's what I thought he said a - ny-way.

1:44

First system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (0, 3, 4, 5) and rhythmic markings (accents, slurs).

[A]
Second system of music notation, labeled [A]. It follows the same format as the first system, with a treble clef staff and a guitar TAB staff.

[E]
Third system of music notation, labeled [E]. It follows the same format as the first system, with a treble clef staff and a guitar TAB staff.

[B] [A] [B] [E]
Fourth system of music notation, containing four measures labeled [B], [A], [B], and [E]. The notation includes dynamic markings like $1\frac{1}{2}$ p and $1\frac{1}{2}$ p, and a final measure with a fermata. The guitar TAB includes fret numbers like 5, 7, 10, and 12.

2:11

Fifth system of music notation. The top staff has notes with slurs and accents. The guitar TAB includes fret numbers 0, 2, 3, and 6. There are also markings like 'H' and 'P' below the notes.

Sixth system of music notation. The top staff has notes with slurs and accents. The guitar TAB includes fret numbers 0, 2, 3, and 6. There are also markings like 'H' and 'P' below the notes.

O eight O O tri-ple six, oh yeah.

[A]

O eight O O

[E]

tri - ple six, oh yeah.

[B]

I stopped for an old man hitch - er at a lone-

[A]

[B]

ly old cross - road, he said, 'I'm go-ing no - where, I'm

The first system of the musical score. It consists of three staves: a guitar staff (top), a vocal staff (middle), and a bass staff (bottom). The guitar staff has a treble clef and a key signature of two sharps (F# and C#). The vocal staff has a treble clef and the same key signature. The bass staff has a bass clef and the same key signature. The lyrics are written below the vocal staff. The guitar staff contains various musical notations, including eighth notes, quarter notes, and triplets. The bass staff contains various musical notations, including eighth notes, quarter notes, and triplets. The system is divided into two parts, [A] and [B], by a vertical line.

[A]

[E]

on-ly here to see if I can steal your soul?

phase effect

The second system of the musical score. It consists of three staves: a guitar staff (top), a vocal staff (middle), and a bass staff (bottom). The guitar staff has a treble clef and a key signature of two sharps (F# and C#). The vocal staff has a treble clef and the same key signature. The bass staff has a bass clef and the same key signature. The lyrics are written below the vocal staff. The guitar staff contains various musical notations, including eighth notes, quarter notes, and triplets. The bass staff contains various musical notations, including eighth notes, quarter notes, and triplets. The system is divided into two parts, [A] and [E], by a vertical line. The word "phase effect" is written above the guitar staff.

3:53

The third system of the musical score. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of two sharps (F# and C#). The bass staff has a bass clef and the same key signature. The system is divided into two parts, [A] and [E], by a vertical line. The guitar staff contains various musical notations, including eighth notes, quarter notes, and triplets. The bass staff contains various musical notations, including eighth notes, quarter notes, and triplets.

[A]

The fourth system of the musical score. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of two sharps (F# and C#). The bass staff has a bass clef and the same key signature. The system is divided into two parts, [A] and [E], by a vertical line. The guitar staff contains various musical notations, including eighth notes, quarter notes, and triplets. The bass staff contains various musical notations, including eighth notes, quarter notes, and triplets.

Gtr.

TAB

6

[E]

Gtr.

TAB

[B] [A] [B] [E]

feedback and effects

S S

Gtr.

TAB

4:20

H P

3

Gtr.

TAB

[A] [E]

H

S S S

Gtr.

TAB

[B] [A] [B] [E]

S H

3 3

Gtr.

TAB

4:46

fade in

E7

(6 4 3 2 1)