

Love Spreads

Words & Music by Squire

♩ = 92
[D]

Voice

D . . F# A D

⊕ *let ring*

Guitar 1

-2 . . -1 -2 -2

Guitar 2

-2 . . -1 -2 -2

Gtr. 1

Gtr. 1

Gtr. 1

D7#9

D:2 1 4fr

D

-2

Gtr. 1

This system contains the first three measures of the guitar part. The staff shows a continuous eighth-note pattern. The TAB line below provides the fret numbers for each note.

TAB

Gtr. 1

This system contains measures 4 through 6. Measure 5 features a sixteenth-note triplet marked with a '6' above it. The TAB line continues the fret sequence.

TAB

Gtr. 1

0:42 [G] [D]

This system contains measures 7 through 9. Measure 7 is marked with a [G] chord symbol, and measure 9 with a [D] chord symbol. Measure 8 has a triplet of eighth notes marked with a '3' above it. The TAB line shows the corresponding fret numbers.

TAB

Gtr. 1

[G]

This system contains measures 10 through 12. Measure 10 is marked with a [G] chord symbol. The TAB line continues the fret sequence.

TAB

Gtr. 1

[D] [A]

This system contains measures 13 through 15. Measure 13 is marked with a [D] chord symbol, and measure 15 with a [A] chord symbol. Measure 14 has a triplet of eighth notes marked with a '3' above it. The TAB line shows the corresponding fret numbers.

TAB

Gtr. 1

[D]

This system contains measures 16 through 18. Measure 16 is marked with a [D] chord symbol. Measure 17 has a triplet of eighth notes marked with a '3' above it. Measure 18 has a sixteenth-note triplet marked with a '6' above it. The TAB line continues the fret sequence.

TAB



Love spreads her arms, waits there for the nails,

TAB

I for - give_ you, boy,_ I will_ pre - vail.

TAB

Too much to take, some cross to bear,

TAB

I'm hid-ing in the trees with a pic - nic, she's o - ver there, yeah,

TAB

[G]

Vx.  yeah, yeah, yeah,

Gtr. 1 

TAB 

[D]

Vx. 

Gtr. 1 

TAB 

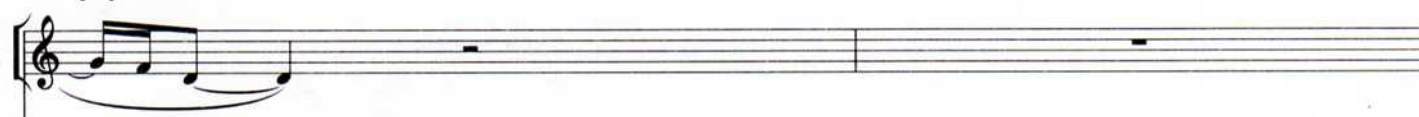
[G]


Vx.  yeah, yeah, yeah.

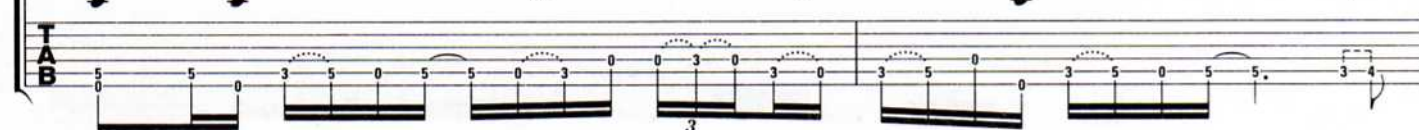
Gtr. 1 

TAB 

[D]

Vx. 

Gtr. 1 

TAB 

Gtr. 1

[A]

TAB

Gtr. 1

[D]

TAB

Vx.

2:05 D7#9 4fr

Vx.

She did-n't scream, — she did-n't make a sound, —

Gtr. 1

TAB

Vx.

'I for - give — you, boy,' — but don't leave town. —

Gtr. 1

TAB

Vx.

Cold black skin, na - ked in the rain, —

Gtr. 1

TAB

ham-mer flash in the light - ning, _____ they're hurt - ing her a - gain.

The first system of music features a vocal line with the lyrics "ham-mer flash in the light - ning, _____ they're hurt - ing her a - gain." The guitar part consists of a melody line and a corresponding tab below it. The tab includes fret numbers and some triplets.

[A]

The second system is marked with a bracketed 'A'. It contains a vocal line with triplets and a guitar tab with various fret numbers and triplet markings.

2:31 [D] [F]

Let me put you in the pic - ture, let me show you what I mean, the mes - si -

The third system is marked with a bracketed 'D' and a bracketed 'F'. It includes a time signature change to 2:31. The vocal line continues with the lyrics "Let me put you in the pic - ture, let me show you what I mean, the mes - si -". The guitar part includes a melody and a tab with fret numbers.

[G] [D]

- ah is _____ my sis - ter, ain't no king, _____ man, she's my queen. Let me

The fourth system is marked with a bracketed 'G' and a bracketed 'D'. The vocal line continues with the lyrics "- ah is _____ my sis - ter, ain't no king, _____ man, she's my queen. Let me". The guitar part includes a melody and a tab with fret numbers.

[F]

put you in the pic - ture, let me show you what I mean, the mes - si -

3

TAB

[G] [D]

- ah is my sis - ter, ain't no king, man, she's my queen. I have a dream,

TAB

[C] [A] [G] [F]

I've seen the light. Don't put it out, say she's al - right, yeah, she's my sis - ter.

TAB

3:01

[D]

sim.

TAB

She did-n't scream, she did-n't make a sound, — 'I for-give you, boy,' but don't leave town. —

TAB 10-12 12 11 12 0-0-0-3-5-5-0

D7#9 4fr

Cold black skin, na - ked in the rain, —

TAB 0 5 3 5 0 5 5 0 0 0 3 3 5 3 0 0 5 3 5 0 5 5 0 3 5 5 6 5 3 5 3 0 6

ham-mer flash in the light - ning, — they're hurt - ing her a - gain.

TAB 0 5 3 5 0 5 5 0 0 0 3 3 5 3 0 0 5 3 5 0 0 3 5 5 3 0 3 0

[G]

Oh, oh,

TAB

[D]

TAB

[G]

ooh, yeah, yeah, yeah, yeah.

TAB

[D]

TAB

3:58

[D]

4:12
4:33

G/B

Vx. put you in the pic - ture, let me show you what I mean, the mes - si -

Gtr. 1

TAB

6

Vx. - ah is my sis - ter, ain't no king, man, she's my queen. Let me

Gtr. 1

TAB

3

Vx. put you in the pic - ture, let me show you what I mean, the mes - si -

Gtr. 1

TAB

6

Vx. - ah is my sis - ter, ain't no king, man, she's my queen. Let me

Gtr. 1

TAB

3

Gtr. 2

TAB

D . . . A D

-2 . . . -2 -2

3



put you in the pic - ture, let me show you what I mean, the mes - si -

TAB

TAB

G/B




1.
D



- ah is my sis - ter, ain't no king, — man, she's my queen. Let me

TAB

TAB


[C]
[A]
[G]

Vx. — man, she's my queen. I have a dream, I've seen the light. Don't put it out,

Gtr. 1

TAB 5 0 3 5 0 5 5 0 3 0 0 3 0 3 0 3 3 0 0 0 5

Gtr. 2

TAB (12) 14 12 10 12 10 12 10 12 12 14 12 10 12 10 12 10 12 12

[F]
N.C.

Vx. — say she's al - right, yeah, she's my sis - ter. —

Gtr. 1

TAB 5 5 5 5 5 7 3

Gtr. 2

feedback *tr*

TAB 3 3 0 0 3 3 0