

Thom - Vocal

$\text{♩} = 168$

92

104

113

121

136

146

156

Thom - Guitar

$\text{♩} = 168$

1

6

11

16

Guitar Tablature (Bottom Three Staves):

Measure 1:

A	0	0	0	0	0	0	0
B	9	10	12	0	5	7	10
G	0	0	12	14	0	0	0

Measure 6:

A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	10
G	15	0	5	7	10	12	0

Measure 11:

A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	10
G	0	0	12	14	0	0	0

Measure 16:

A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	10
G	14	0	5	7	10	12	0

21

Treble Clef Staff:

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

Bass Clef Staff:

0	0	0	0	0	0
12	0	0	0	0	0
0	0	0	0	0	0

41

Fretboard 1 (Electric Guitar)

Measures 1-6:

0 0 0 0 0 | 0 0 0 0 0 12 | 11 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

12 0 0 0 0 | 0 0 0 0 0 10 | 12 0 0 0 0 | 0 0 0 0 0 10 | 12 0 5 7 10 12 0 | 0 0 0 0 0 0

B 0 0 0 9 10 | 12 0 5 7 10 12 0 | 0 0 0 9 10 | 12 0 5 7 10 12 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

The image shows five staves of sheet music, each consisting of a Treble staff (top) and a Bass staff (bottom). The music is in common time (indicated by a 'C'). The Treble staff uses a treble clef and has a '8' above it, indicating eighth-note time. The Bass staff uses a bass clef. The music is divided into measures by vertical bar lines. In measures 46 through 70, the Treble staff contains sixteenth-note patterns consisting of sixteenth-note pairs grouped together. The Bass staff contains a continuous sequence of sixteenth-note pairs, where each pair consists of two notes on the same string. The notes are indicated by '0' for open strings and '0' for muted strings.

46

Treble staff: Sixteenth-note pairs (eighth-note time).

Bass staff: Sixteenth-note pairs (each pair on one string).

52

Treble staff: Sixteenth-note pairs (eighth-note time).

Bass staff: Sixteenth-note pairs (each pair on one string).

58

Treble staff: Sixteenth-note pairs (eighth-note time).

Bass staff: Sixteenth-note pairs (each pair on one string).

64

Treble staff: Sixteenth-note pairs (eighth-note time).

Bass staff: Sixteenth-note pairs (each pair on one string).

70

Treble staff: Sixteenth-note pairs (eighth-note time).

Bass staff: Sixteenth-note pairs (each pair on one string).

76

Treble Staff:
A: 0-0-0-0-0-0
B: 0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0

82

Treble Staff:
A: 0-0-0-0-0-0
B: 0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0

88

Treble Staff:
A: 0-0-0-0-0-0
B: 0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0
0-0-0-0-0-0

94

Treble Staff:
A: 5-0 6 6 6 6 6
B: 5-0-5 0-5-0-5
3-0-3 3-3-3-3-3-3
3-3-3-3-3-3-3-3
3-0 0 0 0 0 0 0 0

100

Treble Staff:
A: 6 6 0 6 6 0 0 0
B: 7 7 0 7 7 0 0 0
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 0 3 3 3 3 3 3

Musical score for guitar tablature, page 118. The score consists of two staves. The top staff shows a sixteenth-note exercise with a treble clef and an 8th note time signature. The bottom staff shows the corresponding guitar tablature with three sets of strings labeled T, A, and B.

118

TABLATURE

TAB

TAB

Musical score and tablature for guitar part A at measure 124. The score shows a treble clef and a bass clef. The tablature shows six strings (A, D, G, B, E, A) with fingerings: 0, 0-3, 0, 0-0; 0, 0-3, 0, 0-0; 0, 0-3, 0, 0-0; 0, 0-3, 0, 0-0; 0, 0-3, 0, 0-0; 5, 5-3, 5, 5-0.

130

138

149

155

161

Ed - Guitar

$\text{♩} = 168$

11

12

13

14

The image shows a musical score and a corresponding fretboard diagram for a guitar. The score consists of two staves. The top staff is in treble clef, common time (indicated by '30'), and 8th note time signature. It features a series of eighth-note patterns. The bottom staff is in bass clef, common time (indicated by 'J'), and 16th note time signature. It shows a continuous eighth-note pattern. Below the staves is a guitar neck diagram with six strings and twelve frets. Fret numbers are indicated above the strings, and string numbers are below them. The tablature shows a repeating sequence of notes across the strings.

48

Piano part: Eighth-note chords in common time.

Guitar parts (A-F):

- A:** 2 0 0 0 0 0
- B:** 0 0 0 0 0 0
- C:** 0 0 0 0 0 0
- D:** 0 0 0 0 0 0
- E:** 0 0 0 0 0 0
- F:** 0 0 0 0 0 0

Musical score for guitar and bass, page 10, measures 54-55. The score consists of two staves. The top staff is for the guitar, showing a treble clef, an 8th note time signature, and a key signature of one sharp. The bottom staff is for the bass, showing a bass clef and a common time signature. Measure 54 starts with a rest followed by a sixteenth-note rest, then a eighth-note rest, and finally a sixteenth-note rest. Measures 55-56 show a continuous eighth-note pattern on the guitar and a sustained note on the bass.

Sheet music for guitar and piano, page 79. The piano part shows a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The guitar part is tablature for a six-string guitar. The strings are labeled A (top) and E (bottom). The tablature shows various chords and fingerings, including open strings and muted notes indicated by a '0' above the string number. The page number 79 is at the top left.

Musical score and tablature for guitar part A at measure 75. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (E, B, G, D, A, E) and the frets for each string across six measures. The tablature includes vertical bar lines corresponding to the measures in the score.

Score:

75

8

Tablature:

0	0	0	0	0	0
0	0	7	8	10	0
A	0	0	0	0	7
B	12	0	0	0	8
B	0	0	0	0	0

Measure 1: E, B, G, D, A, E (0, 0, 0, 0, 0, 0)

Measure 2: E, B, G, D, A, E (0, 0, 7, 8, 10, 0)

Measure 3: E, B, G, D, A, E (0, 0, 0, 0, 0, 0)

Measure 4: E, B, G, D, A, E (0, 0, 7, 8, 13, 0)

Measure 5: E, B, G, D, A, E (0, 0, 0, 0, 0, 0)

Measure 6: E, B, G, D, A, E (12, 12, 14, 10, 12, 0)

Measure 7: E, B, G, D, A, E (12, 12, 14, 10, 12, 0)

Measure 8: E, B, G, D, A, E (0, 0, 0, 0, 0, 0)

Sheet music for guitar, page 80. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 120 BPM. The tablature below the staff shows the fingerings for strings A, B, and G.

String A: 0, 0, 0, 0, 0
String B: 0, 0, 7, 8, 10
String G: 0, 0, 0, 0, 0

Musical score for guitar, page 10, measures 91-100. The score consists of two staves. The top staff uses a treble clef and has a tempo marking of 91 BPM. The bottom staff uses a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 91 starts with a sixteenth-note pattern. Measures 92-93 show a repeating eighth-note pattern. Measures 94-95 continue the eighth-note pattern. Measures 96-97 show a sixteenth-note pattern. Measures 98-99 continue the sixteenth-note pattern. Measure 100 concludes with a sixteenth-note pattern.

Sheet music for guitar, page 99, showing measures 14-10 to 10-10. The music is in common time and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The strings are labeled A (bottom) and B (top). The measure numbers are indicated below the staff.

106

$\text{G} \begin{smallmatrix} 8 \\ 8 \end{smallmatrix}$

$0-0$ 14 $14-14$ $12.$ $12-10$ $10-10$ 10^10 $12.$ $12-14$ 14 $14-14$ $17.$ $17-12$ $12-12$

Musical score for piano, page 113, measures 1-12. The score consists of two staves. The top staff uses a treble clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show a sequence of eighth notes. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 conclude with eighth-note patterns. Measure 12 ends with a half note. The bass staff provides harmonic support with sustained notes and rhythmic patterns corresponding to the top staff.

A musical score for guitar and bass. The top staff shows a treble clef, an 8th note, and a key signature of one sharp. The bottom staff shows a bass clef, an A, and a B. The score consists of two parts: a guitar part with six strings and a bass part with four strings. The guitar part features a repeating pattern of eighth-note chords (eighth-note pairs) across all six strings. The bass part features a repeating pattern of eighth-note pairs on the lowest four strings (B, G, D, A). Measures 1-10 show the initial patterns. Measures 11-18 show a transition where the bass part's eighth-note pairs are grouped by vertical lines, indicating a change in harmonic context or preparation for a new section.

Musical score for guitar, page 148, measures 1-6. The score consists of two staves. The top staff uses a treble clef and a common time signature, with a key signature of one sharp (F#). The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp (F#). Measures 1-3 show eighth-note patterns on the treble staff and sixteenth-note patterns on the bass staff. Measures 4-6 show eighth-note patterns on both staves. Measure 7 shows eighth-note patterns on the treble staff and sixteenth-note patterns on the bass staff. Measure 8 shows eighth-note patterns on both staves.

Musical score for guitar tablature at measure 157. The top staff shows a treble clef, a key signature of one sharp, and an 8th note time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The tablature indicates the following notes:
- Measure 157: 5th string (B) at 5, 4th string (G) at 5, 3rd string (D) at 5, 2nd string (A) at 5, 1st string (E) at 5, 0th string (B) at 0.
- Measure 158: 5th string (B) at 4, 4th string (G) at 4, 3rd string (D) at 4, 2nd string (A) at 4, 1st string (E) at 4, 0th string (B) at 0.
- Measure 159: 5th string (B) at 0, 4th string (G) at 0, 3rd string (D) at 0, 2nd string (A) at 0, 1st string (E) at 0, 0th string (B) at 0.
- Measure 160: 5th string (B) at 0, 4th string (G) at 0, 3rd string (D) at 0, 2nd string (A) at 0, 1st string (E) at 0, 0th string (B) at 0.

Jonny - Guitar $\text{♩} = 168$

11

12

18

24

Musical score and tablature for guitar part B at measure 35. The score shows a treble clef, an 8th note time signature, and a key signature of one sharp. The tablature shows six strings with corresponding fingerings and a grace note indicator (g). The tablature is as follows:

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	7	8	10	0	0	7	8	13	0
B	12	0	0	4	5	7	0	0	4	5	0
	0	0	0	0	0	0	0	0	0	0	0

The tablature indicates a grace note at the 10th fret of the 12th string. The 12th string is muted throughout the measure.

Musical score and tablature for guitar part B at measure 45. The score shows a treble clef, an 8th note time signature, and a key signature of one sharp. The tablature shows the strings and frets for each note. The score consists of two staves: the top staff has a bass clef and the bottom staff has a treble clef. The tablature has four lines representing the strings.

Score:

Tablature:

T	0	0	0	9	10	0	0
A	12	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

51

TABLATURE (A) & (B)

57

15° 15° 15°

63

15° 15° 15°

69

15° 15° 15°

75

15° 15° 15°

81

TABULATION

A B C D E F

82 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

83 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

84 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

85 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

86 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

87

TABULATION

A B C D E F

87 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

88 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

89 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

90 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

91 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

92 0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

93

TABULATION

A B C D E F

94 12-14 14-14 14-14 14-14 15 15-10 10-10 10-10 10-10 10-10 10-10 12

95 14-14 14-14 14-14 14-14 15 15-10 10-10 10-10 10-10 10-10 10-10 12

96 14-14 14-14 14-14 14-14 15 14-14 14-14 14-14 14-14 14-14 14-14 15

97 14-14 14-14 14-14 14-14 15 14-14 14-14 14-14 14-14 14-14 14-14 15

98 14-14 14-14 14-14 14-14 15 14-14 14-14 14-14 14-14 14-14 14-14 15

99 14-14 14-14 14-14 14-14 15 14-14 14-14 14-14 14-14 14-14 14-14 15

100 14-14 14-14 14-14 14-14 15 14-14 14-14 14-14 14-14 14-14 14-14 15

102

TABULATION

A B C D E F

102 12-14 14-14 14-14 14-14 15 14-14 12 12-10 10-10 10-10 10-10 12

103 12-14 14-14 14-14 14-14 15 14-14 12 12-10 10-10 10-10 10-10 12

104 17 17-17 15 15-13 13-13 13-13 13-13 15

105 14-14 12 12-10 10-10 10-10 10-10 12

106 17 17-17 15 15-13 13-13 13-13 13-13 15

107 14-14 12 12-10 10-10 10-10 10-10 12

108 15-17 17-17 17-17 20 20-15 15 17 17-17 15 15-13 13-13 13-13 15

109 12-14 14-14 14-14 17 17-12 12-12 12 14 14-14 12 12-10 10-10 10-10 12

Musical score for guitar, page 118, measures 118-120. The score includes two staves: the top staff shows the treble clef and a '16' above the staff, and the bottom staff shows the bass clef with 'A' and 'B' below it. The tablature below the staff shows the fingerings for each note. Measure 118 starts with a six-note chord (15-17) followed by a descending scale (17-17-17-19). Measure 119 begins with a six-note chord (22) followed by a descending scale (18-18-19-15-15-15). Measure 120 consists of a series of six-note chords (4-0-0-6-0-0) followed by a series of six-note chords (2-0-0-0-0-0).

Musical score for guitar and bass at measure 125. The score consists of two staves. The top staff is for the guitar, showing a treble clef, an 8th note time signature, and a key signature of one sharp. The bottom staff is for the bass, showing a bass clef and a common time signature. The music features a repeating pattern of eighth-note chords and eighth-note rhythms.

125

Guitar Staff:

Bass Staff:

Musical score for page 131, measures 1-6. The score consists of two staves. The top staff is for the treble clef instrument, starting with a 16th-note pattern. The bottom staff has two systems, each with a bass clef and a common time signature. The first system contains measures 1-3, and the second system contains measures 4-6. Measures 1-3 feature a 16th-note pattern followed by a 16th-note rest. Measures 4-6 show a transition to a 16th-note pattern with a 16th-note rest.

Musical score for guitar and bass. The score consists of two staves. The top staff is for the guitar, indicated by a treble clef and a '8' above it, showing a continuous eighth-note pattern. The bottom staff is for the bass, indicated by a bass clef and a '1' above it, showing a continuous eighth-note pattern. The music is divided into six measures by vertical bar lines. The bass staff includes tablature below the staff, showing fingerings (0, 2, 3) and string numbers (0, 0, 0).

149

Treble clef, 8th note duration.

Bass clef, 16th note duration.

Staff: 16th-note patterns.

Fingerings and chords:

- 5-7
- 8-6
- 9-7
- 5-7
- 8-6
- 5-3

Musical score for guitar and bass at measure 161. The score includes a treble clef, an 8th note time signature, and a key signature of one sharp. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The bass part shows fingerings for strings A and B, with positions 13-15, 12, 12, 7-7-7-7-7, 0, 0, 0, and 0 indicated.

Colin - Bass

= 168

The sheet music consists of five staves of bass guitar tablature. The top staff shows a 4/4 time signature. The subsequent four staves show a 12/8 time signature. The bass clef is used throughout. The tablature indicates fingerings and string muting (0) for specific notes. The first staff ends at measure 10, the second at measure 18, the third at measure 26, and the fourth at measure 34.

Measure 1: Treble clef, 4/4 time. Bass strings muted (0).

Measure 11: Bass strings muted (0).

Measure 12: Bass strings muted (0).

Measure 13: Bass strings muted (0).

Measure 14: Bass strings muted (0).

Measure 15: Bass strings muted (0).

Measure 16: Bass strings muted (0).

Measure 17: Bass strings muted (0).

Measure 18: Bass strings muted (0).

Measure 19: Bass strings muted (0).

Measure 20: Bass strings muted (0).

Measure 21: Bass strings muted (0).

Measure 22: Bass strings muted (0).

Measure 23: Bass strings muted (0).

Measure 24: Bass strings muted (0).

Measure 25: Bass strings muted (0).

Measure 26: Bass strings muted (0).

Measure 27: Bass strings muted (0).

Measure 28: Bass strings muted (0).

Measure 29: Bass strings muted (0).

Measure 30: Bass strings muted (0).

36

42

48

54

60

66

72

78

84

90

96

102

108

114

120

126

131

142

151

156

161

Phil - Drums

$\text{♩} = 168$

10

T

A

B

12

T

A

B

36 36 40 36 36 40 36 36 40

14

T

A

B

36 36 40 36 36 40 36 36 40

16

T

A

B

36 36 40 36 36 40 36 36 40

18

20

22

24

26

28

54

55

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57

58

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84

86

88

A musical score consisting of six staves, each with a treble clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The music is written for two voices, labeled A and B, with stems indicating direction.

The score is as follows:

- Staff 1 (Top):** Voice A has eighth-note pairs (one note up, one note down) on the first, third, and fifth lines. Voice B has eighth-note pairs on the second, fourth, and sixth lines.
- Staff 2:** Both voices have eighth-note pairs on the second, fourth, and sixth lines.
- Staff 3:** Both voices have eighth-note pairs on the second, fourth, and sixth lines.
- Staff 4:** Both voices have eighth-note pairs on the second, fourth, and sixth lines.
- Staff 5:** Both voices have eighth-note pairs on the second, fourth, and sixth lines.
- Staff 6:** Both voices have eighth-note pairs on the second, fourth, and sixth lines.

Below each staff, there are numerical markings (36, 36, 40, 36, 36, 40) corresponding to the notes in each measure.

102

104

106

108

110

112

114

T
B

49 51 51 51 51 51
40 36 36 36 36 40

51 51 51 51 51 51
40 36 36 36 36 40

116

T
B

51 51 51 51 51 51
40 36 36 36 36 40

51 51 51 51 51 51
40 36 36 36 36 40

118

T
B

51 51 51 51 51 51
40 36 36 36 36 40

51 51 51 51 51 51
40 36 36 36 36 40

120

T
B

51 51 51 51 51 51
40 36 36 36 36 40

51 51 51 51 51 51
40 36 36 36 36 40

122

T
B

51 51 51 51 51 51
40 36 36 36 36 40

51 51 51 51 51 51
40 36 36 36 36 40

124

T
B

51 51 51 51 51 51
40 36 36 36 36 40

51 51 51 51 51 51
40 36 36 36 36 40

126

127

128

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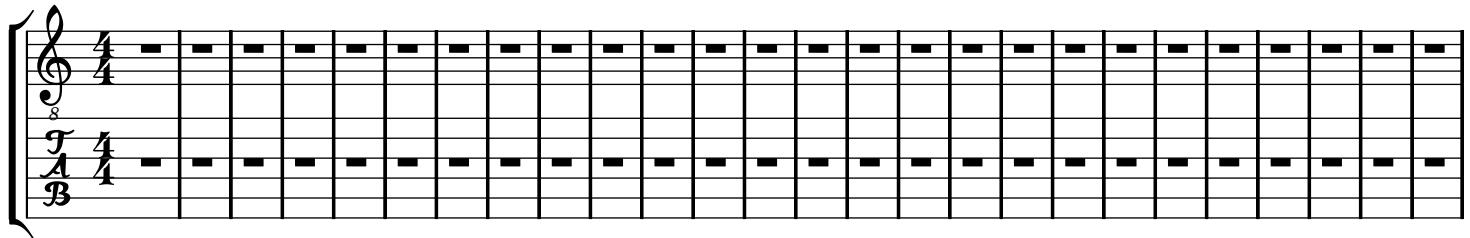
161

162

163

Effects

$\text{♩} = 168$



27

Guitar tablature for measure 27. The 6th string has a grace note (open), followed by a bend from 18 to 0. The 5th string has a grace note (open), followed by a bend from 18 to 0. The 4th string has a grace note (open). The 3rd string has a grace note (open). The 2nd string has a grace note (open). The 1st string has a grace note (open).

53

Guitar tablature for measure 53. The 6th string has a grace note (open). The 5th string has a grace note (open). The 4th string has a grace note (open). The 3rd string has a grace note (open). The 2nd string has a grace note (open). The 1st string has a grace note (open). A bend from 18 to 0 is indicated on the 5th string.

81

Guitar tablature for measure 81. The 6th string has a grace note (open). The 5th string has a grace note (open). The 4th string has a grace note (open). The 3rd string has a grace note (open). The 2nd string has a grace note (open). The 1st string has a grace note (open). A bend from 18 to 0 is indicated on the 5th string.

109

Guitar tablature for measure 109. The 6th string has a sustained note. The 5th string has a short vertical stroke. The 4th string has a short horizontal stroke. The 3rd string has a short vertical stroke. The 2nd string has a short horizontal stroke. The 1st string has a short vertical stroke.

139

Guitar tablature for measure 139. The 6th string has a grace note (open). The 5th string has a grace note (open). The 4th string has a grace note (open). The 3rd string has a grace note (open). The 2nd string has a grace note (open). The 1st string has a grace note (open). A bend from 1 to 3 is indicated on the 5th string. A bend from 1 to 0 is indicated on the 3rd string. A bend from 1 to 1 is indicated on the 1st string. A bend from 1 to 1 is indicated on the 3rd string. A bend from 1 to 1 is indicated on the 5th string. A bend from 3 to 5 is indicated on the 1st string. A bend from 3 to 3 is indicated on the 3rd string. A bend from 3 to 5 is indicated on the 5th string.

Effects 2

$\text{♩} = 168$

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The first five staves (measures 1 through 33) each contain eight measures of eighth-note patterns. The patterns are identical across all staves, consisting of a sequence of eighth notes followed by a short dash. The last staff (measure 41) contains five measures of eighth-note patterns, followed by a measure of grace notes (indicated by a 'G' with a vertical stroke) and a measure of sixteenth-note patterns (indicated by a '16'). The grace notes are grouped by a brace and numbered 13, 0, 13, 0, 13.

The image shows seven staves of guitar tablature, each with a staff number and measure number.

- Staff 1 (Measure 50):** Treble clef, key signature of A major (no sharps or flats). Fret positions: 12, 10, 10, 13, 13, 0, 13, 0, 13, 13, 12, 10, 7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 2 (Measure 59):** Treble clef, key signature of D major (one sharp). Fret positions: 7, 7, 7, 7, 7, 7, 7, 10, 7, 7, 7, 7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 3 (Measure 69):** Treble clef, key signature of A major (no sharps or flats). Fret positions: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 4 (Measure 79):** Treble clef, key signature of E major (two sharps). Fret positions: 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 5 (Measure 89):** Treble clef, key signature of A major (no sharps or flats). Fret positions: 15, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 6 (Measure 99):** Treble clef, key signature of A major (no sharps or flats). Fret positions: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 7 (Measure 109):** Treble clef, key signature of A major (no sharps or flats). Fret positions: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

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