

(Thom - Guitar)

4

5

6

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	10	X	X	X	X	X	X	X	X	X	X	10
12	X	X	X	X	10	12	X	X	X	X	10	15	X	X	X	10	12
0	0	0	12	14	0	0	0	0	0	0	0	0	0	12	14	0	0

Measures 7, 8, and 9 of the song "The Rose Tree". The notation shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 7 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 8 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 9 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The lyrics "The Rose Tree" are written below the notes.

Measure	Notes	Lyrics
7	F4, A4, C5	The
8	F4, A4, C5	Rose Tree
9	F4, A4, C5	The

Measures 10, 11, and 12 of the song "The Rose Tree". The notation shows a treble clef and a key signature of one flat (B-flat). Measure 10 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 11 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 12 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the notes.

13 14 15

12 14 15 10 12 10 12 10 12 10 12 10 12 10 12 10

16 17 18

12 14 15 10 12 10 12 10 12 10 12 10 12 10 12 10

19 20 21

12 14 15 10 12 10 12 10 12 10 12 10 12 10 12 10

22 23 24

12 14 15 10 12 10 12 10 12 10 12 10 12 10 12 10

25 26 27

X	X	X	X	X				X	X	X	X	X	X	12		11	X	X	X	X	
12	X	X	X	X				X	X	X	X	X	X	X		X	X	X	X	X	
X	X	X	9	10				12	X	X	X	10	12	X		X	X	X	9	10	
0	0	X	0	0				0	0	12	14	0	0	X		0	0	X	0	0	

28 29 30

X	X	X	X	X	X	X		X	X	X	X	X				X	X	X	X	X	X	X	
X	X	X	X	X	X	10		12	X	X	X	X			X	X	X	X	X	X	X		
12	X	X	X	10	12	X		X	X	X	9	10			15	X	X	X	10	12	X		
0	0	12	14	0	0	X		0	0	X	0	0			0	0	12	14	0	0	X		

31 32 33

X	X	X	X	X				X	X	X	X	X	X	X		X	X	X	X	X	
12	X	X	X	X				X	X	X	X	X	X	10		12	X	X	X	X	
X	X	X	9	10				14	X	X	X	10	12	X		X	X	X	9	10	
0	0	X	0	0				0	0	12	14	0	0	X		0	0	X	0	0	

34 35 36

X	X	X	X	X	X	X		X	X	X	X	X				X	X	X	X	X	X	X	
X	X	X	X	X	X	10		12	X	X	X	X			X	X	X	X	X	X	X		
12	X	X	X	10	12	X		X	X	X	9	10			12	X	X	X	10	12	X		
0	0	12	14	0	0	X		0	0	X	0	0			0	0	12	14	0	0	X		

37 38 39

X	X	X	X	X				X	X	X	X	X	X	X		X	X	X	X	X			
12	X	X	X	X				X	X	X	X	X	X	10		12	X	X	X	X			
X	X	X	9	10				15	X	X	X	10	12	X		X	X	X	9	10			
0	0	X	0	0				0	0	12	14	0	0	X		0	0	X	0	0			

40 41 42

X	X	X	X	X	X	X		X	X	X	X	X				X	X	X	X	X	X	12	
X	X	X	X	X	X	10		12	X	X	X	X			12	X	X	X	X	10	12	X	
X	X	X	X	10	12	X		X	X	X	9	10			12	X	X	X	10	12	X		
0	0	12	14	0	0	X		0	0	X	0	0			0	0	12	14	0	0	X		

43 44 45

X	X	X	X	X				X	X	X	X	X	X	X				X			X	
X	X	X	X	X				X	X	X	X	X	X	10				X			X	
X	X	X	9	10				12	X	X	X	10	12	X				X			X	
0	0	X	0	0				0	0	12	14	0	0	X		0	0	X	0	0	X	

46 47 48

(0)	(0)	(X)	(0)	(0)	(X)			(0)	(0)	(X)	(0)	(0)	(X)			(0)	(0)	(X)	(0)	(0)	(X)		
(0)	(0)	(X)	(0)	(0)	(X)			(0)	(0)	(X)	(0)	(0)	(X)			(0)	(0)	(X)	(0)	(0)	(X)		
(0)	(0)	(X)	(0)	(0)	(X)			(0)	(0)	(X)	(0)	(0)	(X)			(0)	(0)	(X)	(0)	(0)	(X)		

49 50 51

Measure 49: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 50: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 51: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

52 53 54

Measure 52: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 53: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 54: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

55 56 57

Measure 55: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 56: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 57: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

58 59 60

Measure 58: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 59: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

Measure 60: Treble staff has a melody of eighth notes. Bass staff has pairs of notes in parentheses: (o), (o), (X), (o), (o), (X).

61 62 63

Measure 61: (o) (o) (X) (o) (o) (X)
 Measure 62: (o) (o) (X) (o) (o) (X)
 Measure 63: (o) (o) (X) (o) (o) (X)

64 65 66

Measure 64: (o) (o) (X) (o) (o) (X)
 Measure 65: (o) (o) (X) (o) (o) (X)
 Measure 66: (o) (o) (X) (o) (o) (X)

67 68 69

Measure 67: (o) (o) (X) (o) (o) (X)
 Measure 68: (o) (o) (X) (o) (o) (X)
 Measure 69: (o) (o) (X) (o) (o) (X)

70 71 72

Measure 70: (o) (o) (X) (o) (o) (X)
 Measure 71: (o) (o) (X) (o) (o) (X)
 Measure 72: (o) (o) (X) (o) (o) (X)

73 74 75

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76 77 78

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79 80 81

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94 95 96

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118 119 120

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130 131 132 133 134

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135 136 137 138 139 140 141 142

143 144 145 146 147 148

(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)

149 150 151

(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)

152 153 154

(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)

155 156 157

(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)

158 159 160

(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)

161 162 163 164

(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)
(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)	(o)	(X)	(o)

165 166 167 168

(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)
(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)
(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)	(o)	(o)	(X)	(o)