

# Straight To The Man

Words & Music by Brown

**Swing 16th notes (♩ = 92)**

0:04  
[C]

Voice  
 Guitar 1  
 TAB  
 Guitar 2  
 TAB

0:14

Vx. 

Gr. 1 

Gr. 2 

Vx. - tion, all you'd bet-ter be-ware. Who'll cast the first\_ stone? Skin to the bone,

Gtr. 1

TAB

Gtr. 2

TAB

Vx. bring it all on home, bring it on for Jer-ome. So, new cas-

Gtr. 1

TAB

Gtr. 2

TAB

0:35  
[F]

Vx. - tle, build a brand new cas - tle, yeah,

Gtr. 1

TAB



[C]

Vx. — yeah, yeah, yeah, yeah, straight to the man. —

Gtr. 1

TAB

Gtr. 2

TAB

The first system of the musical score features a vocal line (Vx.) with the lyrics "yeah, yeah, yeah, yeah, straight to the man. —". The guitar parts (Gtr. 1 and Gtr. 2) are in E minor (one flat). Gtr. 1 plays a complex melodic line with many bends and vibrato, while Gtr. 2 plays a simpler melodic line. Both guitar parts have corresponding TAB notation below them.

Vx. — On an is-land of tra-

Gtr. 1

TAB

Gtr. 2

TAB

The second system of the musical score features a vocal line (Vx.) with the lyrics "On an is-land of tra-". The guitar parts (Gtr. 1 and Gtr. 2) continue their melodic lines. Gtr. 1 plays a complex melodic line with many bends and vibrato, while Gtr. 2 plays a simpler melodic line. Both guitar parts have corresponding TAB notation below them.

Vx. - ders, you know they're try - ing to fade ya, no - one can train

Gtr. 1

Gtr. 2

Vx. - you, no - one e - vade you, no - one can fade you, say - ing, 'Don't be late,

Gtr. 1

Gtr. 2

Vx. - no, the train won't wait', say - ing 'Don't be late, no, the boat can't wait', say - ing, 'Don't be late,

Vx. - no, the train nor the boat or the train can't wait, yeah.'



[F]

Vx.   
 Do the do, \_ do the do, \_ do the do \_ do, do the do do, \_ do the do \_ do do, \_

Gtr. 1   


Vx.   
 do the do do, \_ do the do \_ do do \_ do do do do do do the, head-ing straight for the man.

Gtr. 1   


[C]

Vx.   
 — Oh, you know they'll ne-ver e - vade \_ you. \_

Gtr. 1   


1:38

Vx.   
 So now I stand \_ here, \_ love cuts down a re - volv - er,

Gtr. 1   


Vx. am stern damn in So - dom and Go - mor - rah, so I'm sing-ing to King

Gtr. 1

TAB

Vx. — Stone, your teach-ing it's on. They say it's a fa -

Gtr. 1

TAB

Gtr. 2

TAB

Vx. - ble, though I was made a - ble. I slipped through the net, wan-na bet it's a ram - ble, a sand-storm,

Gtr. 1

TAB

Gtr. 2

TAB



Vx.  one slip you don't ne-ver for-get, who could ev-er for-get? You know I ne-ver for-get.

Gtr. 1 

TAB 

Gtr. 2 

TAB 

Vx.  Do do do, do do do do do do do, do do do do, straight

Gtr. 1 

TAB 

Gtr. 2 

TAB 

[C]

Vx.  to the man. — Oh, you know they're try-ing to fade — you.

Gtr. 1 

Gtr. 2 

Vx.  Saw this re-ve-la -

Gtr. 1 

Gtr. 2 



- tion, call de-li-a sta - tion. I don't need no pow-der, one kind-

TAB

- er, ea - sy blind ya, yeah, the ice of Grande Bre-ta - gne owes a debt, say, the ice

TAB

of Grande Bre - ta - gne, all the eyes of Grande Bre - ta - gne all the eyes

TAB

Vx. 

Gr. 1   
Gr. 2 

[B $\flat$ ] [C]  
Vx.   
Gr. 1   
Gr. 2 



Vx. — of Grande Bre - ta - gne all eyes of Grande Bre - ta - gne

Gtr. 1

Gtr. 2

TAB

[F] [C]

Vx. owes us a debt. —

Gtr. 1

Gtr. 2

TAB

Gtr. 2

TAB