

# Breaking Into Heaven

Words & Music by Squire

4:36

$\text{♩} = 92$

[E]

[G]

[A]

ce

ar 1

ar 2

[E]

[G]

[A]

[E]

[G]

[A] [E] [G] [A]

TAB

4:57 [E] [G] [A]

I've been cas-ing your joint for the best years of my life,

TAB

[E] [G] [A]

like the look of your stuff, out - ta sight.

TAB

[E] [G] [A]

When I'm hun - gry and when I'm cold,

TAB

[E]

[G]

[A]

when I'm hav - ing it rough, or just get-ting old.

TAB 12 14 12 14 12 12 12 12 14 12 12 14 12 12 11 12 9 10 11 5

E

G

A

Lis - ten up sweet child of mine, have I got news for you, no -

TAB 5 6 7 7 7 7 5 7 5 7 5 7 7 7 5 7 5 4 4 5 4 5 0 0 0 5 7 7 7 5 0

E

G

A

- bo - dy leaves this place a - live, they'll die and join the queue.

TAB 5 6 7 7 7 7 5 7 5 7 5 7 7 7 5 7 5 5 5 7 5 7 6 5 3

5:28  
[E]

[G]

[A]

TAB 5 7 7 7 7 5 7 5 7 5 7 7 7 7 9 7 9 7 9 7 5 7 8 4 7 5 5 7 5 7 5



5:50  
6:53

[E] [G] [A]

Bet - ter man the bar - ri - cades, I'm com - ing in — to - night,  
Hea - ven's gates won't hold me, I'll saw those suck - ers down,

TAB

3 0 10 12 12 12 12 14 12 14 12 12 14 12 14 12 14 12

[E]

[G]

[A]

had a line\_ of my dust, out - ta sight.  
laugh - ing loud\_ at your locks when they hit the ground.

TAB: 12-14, 12-14, 12-12, 12-14, 0, 12-11, 12, 9, 10, 11, 5

[E]

[G]

[A]

When I wan - der \_\_\_\_\_ and when I roam,  
Ev - ery i - con \_\_\_\_\_ in ev - ery town,

TAB: 3, 0, 10-12, 12-12, 12-12, 12-14, 12-14, 12-12, 14-12, 14-12, 14-12, 12

[E]

[G]

[A]

I'll find a soul\_ I can trust, I'm com-ing home.  
hear this, your num - ber's up, \_ I'm com-ing round.

TAB: 12-14, 12-14, 12-12, 12-14, 0, 12-11, 12, 9, 10, 11, 5

E


G


A


Lis - ten up\_ sweet child of mine, have I \_\_\_\_\_ got news for you, \_ no -

TAB: 5-6-7, 7-7-7, 5-7-5, 7-5-7, 7-7-7, 5-7-5, 4-4-5, 4-5-4, 5-7-5, 7-7-7, 10-7



Vx.    -bo-dy leaves this place a - live, they'll die and join the queue, sing it.

Gtr. 1.   

TAB   

Vx.    [E] I'm, I'm gon-na break right in - to hea - ven,

Gtr. 1.   

TAB   

Vx.    I can't wait a-ny - more.

Gtr. 1.   

TAB   

Vx. 1. [E]

Gtr. 1.   

TAB   

[E] [G] [A] [E] [G] [A]

Gtr. 1.

TAB

2.  
[E]

Vx.

Gtr. 1.

TAB

7:45 C G

Gtr. 1.

TAB

D Em

5fr 7fr

8va

Gtr. 1.

TAB

C G

Gtr. 1.

TAB



[illegible]

Gtr. 1.

[E] [G] [A] [E] [G]

TAB

12-14 12-14 12-12 12-12 12-14 0 12-11 12 9 10 11 5 3 0 10 12 12-12 12-12 12-12 12-14

Gr. 1.

[A] [E] [G] [A]

Vx.

C

G

D 5fr

How ma-ny times\_\_\_\_ will I have to tell\_ you,\_\_\_\_\_ you don't have to wait to\_\_\_\_

Gtr.  
1.

TAB



**D** 5fr **E7#9** 6fr

Vx. 

Gtr. 1. 

TAB 


**[E]**


Vx. 

Gtr. 1. 


TAB 

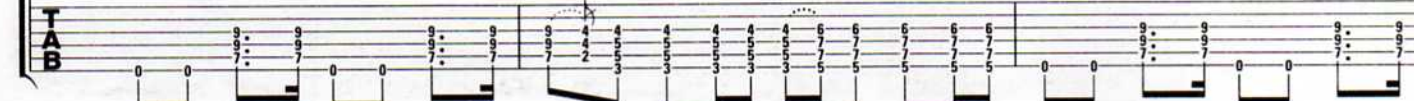
**E5** 7fr **G** 3fr **A** 5fr

Gtr. 1. 

TAB 

**E5** 7fr **G** 3fr **A** 5fr **E5** 7fr

Gtr. 1. 

TAB 

Gtr. 1.

G 3fr A 5fr E5 7fr G 3fr A 5fr

TAB

Gtr. 1.

E5 7fr G 3fr A 5fr E5 7fr

TAB

Gtr. 1.

G 3fr A 5fr E5 7fr G 3fr A 5fr

TAB

Gtr. 1.

E5 7fr G 3fr A 5fr E5 7fr

TAB

Gtr. 1.

G 3fr A 5fr E5 7fr G 3fr A 5fr

TAB



9:44 E5 7fr G 3fr A 5fr

Gtr. 1.

TAB

14 14 9

Gtr. 2.

TAB

2 2 2 5 2 2 5 2 2 5 2 5 2 5 2 5 2 3 2 5 2 2 5 2 5 2

E5 7fr G 3fr A 5fr

Gtr. 2.

TAB

2 2 2 5 2 2 7 2 2 5 2 5 2 5 2 5 2 12 12 12 12 5 2 5 6 2 17 17 17 17 5

E5 7fr G 3fr A 5fr

Gtr. 2.

TAB

2 2 2 5 2 2 7 2 2 5 2 5 2 5 2 5 2 5 2 5 2 2 5 2 5 2

E5 7fr G 3fr A 5fr

Gtr. 2.

TAB

2 2 2 5 2 2 7 2 2 5 2 5 2 5 2 5 2 12 12 12 12 5 2 5 6 2 17 17 17 17 5

10:05 E5 7fr G 3fr A 5fr

Gtr. 2.

TAB

2 2 2 5 2 2 7 2 2 5 2 5 2 5 2 5 2 5 2 5 2 2 5 2 5 2

Gr. 2.

E5 7fr

G 3fr

A 5fr

*sim.*

Gr. 1.

E5 7fr

G 3fr

A 5fr

Gr. 1.

E5 7fr

G 3fr

A 5fr

10:26

[E] [G] [A]

Gr. 1.

[E] [G] [A]

[E] [G]

Gr. 1.

[A] [E] [G] [A]



10:47

[E] [G] [A] [E] [E]

Gtr. 1.

TAB

Gtr. 2.

TAB

[A] [E] [G] [A] *fade to end*

Gtr. 1.

TAB

Gtr. 2.

TAB

[E] [G] [A] [E] [G] [A] 1:08 [E] [G]

Gtr. 1.

TAB

Gtr. 2.

TAB