

Daybreak

Words & Music by Brown/Mountfield/Squire/Wren

♩ = 93

Dm



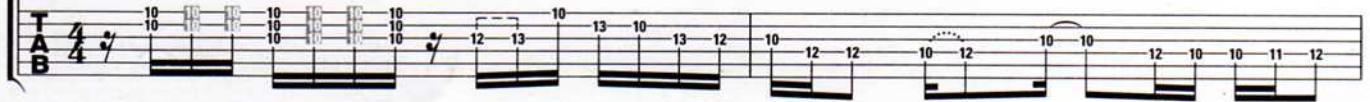
Voice



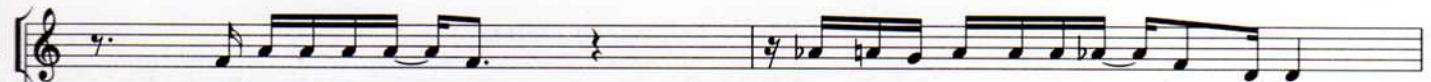
This is the day - break,

and this is the love_ we make,

Guitar



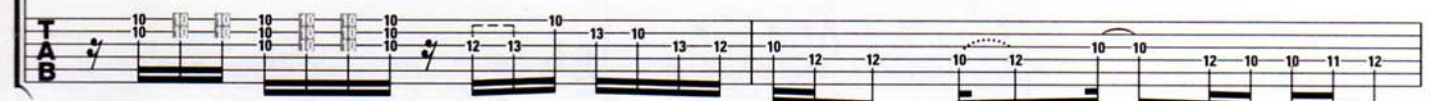
Vx.



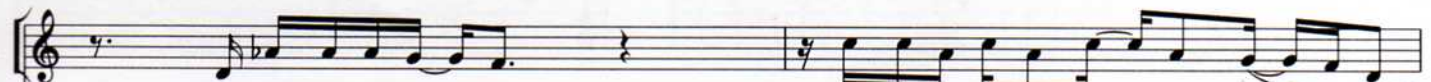
for love us the law_ here.

You've got to know how I love_ it, yeah,

Gtr.



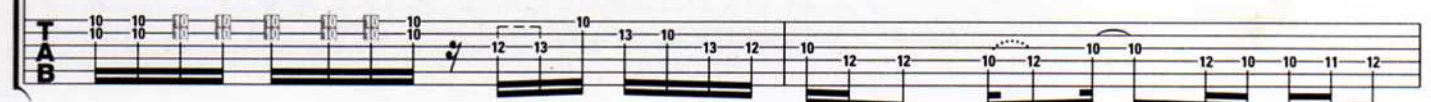
Vx.



it's more than a mov - er,

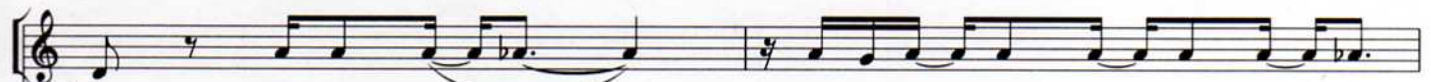
you know it takes all fast,_ all song,

Gtr.



[G]

Vx.

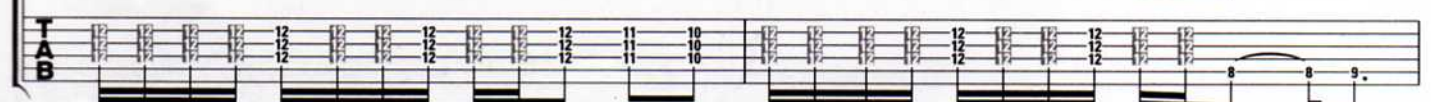


stone cold

wild.

Bring the love_ in son,_ bro - ther,_ man,

Gtr.



[A]

Vx. true na - ture child. I think I'll sing it.

Gtr.

TAB

0:25
1:07

Dm

xxx 10fr

Vx. For At-lan-ta Geor-gia to Long-sight Man-ches-ter, we all love mak-ers ain't we?

Gtr.

TAB

Vx. ev-r'y-one rea-dy, so, so will-ing and a-ble yeah, yeah, yeah, Sis-ter Ro-sa Lee Parks, love for-ev-er her name in your heart,

Gtr.

TAB

[G]

Vx. for the love you make, for-ev-er in my heart, gn'o

Gtr.

TAB

Vx. — sis' mm, huh, yeah, yeah, woh, hey! — wooh!

Gr.

TAB

Gadd6 10fr Fadd6 8fr D 5fr C 3fr [D]

Gr.

TAB

Gr.

TAB

[E]

Gr.

TAB

Vx. As I sing on this song, some-one just got rolled on, — hey,

Gr.

TAB

Vx.  oh hey, yeah, wooh yeah.

Gtr. 


TAB 

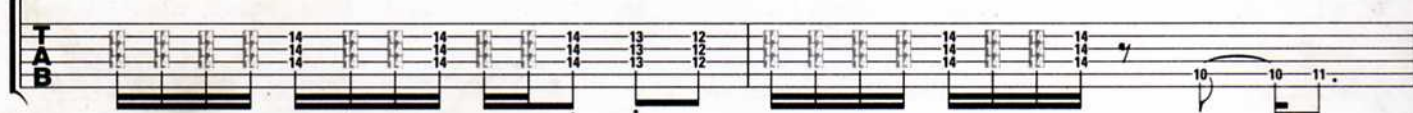
Gtr. 

TAB 

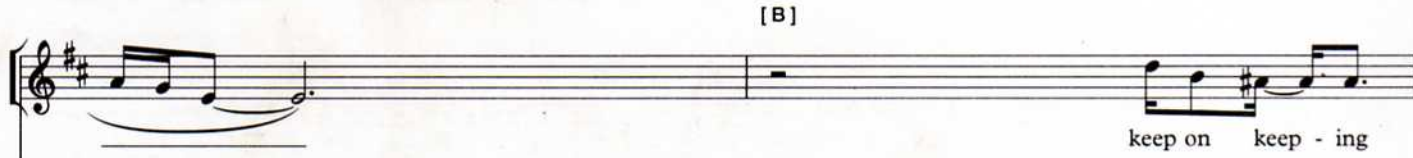
[2:23] [A]


Vx.  New York Ci - ty to Ad-dis Ab - ab - ab - ab - a,

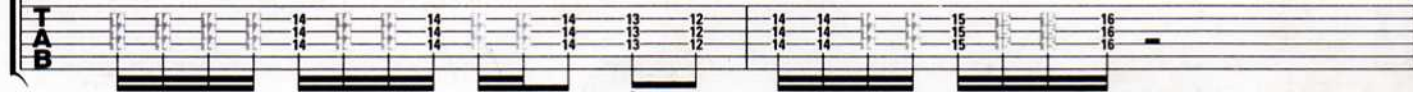
Gtr. 

TAB 

[B]

Vx.  keep on keep - ing

Gtr. 

TAB 

strong, keep on keep - ing on.

TAB

TAB

Em 12fr

So why_ no stack for black on a ra-di-o sta - tion in_ this, the ci - ty?

TAB

Been go-ing on_ so long, lev-el on the line, I'm a leaf_ on the vine_ of time.

TAB

A 14fr E7#9 11fr

Black bones are the or - i - gi - nal bones, and so this the whole wide world should know, y'all.

TAB

5fr [E]

Vx. I came to sing this song in your ci-ty. Ooh, ___ for the dream-

Gtr.

TAB

Vx. - ers, _ one more for the dream-ers, _ yeah. _

Gtr.

TAB

3:18 E7#9

Gtr.

TAB

Gtr.

TAB

3:39 [E]

Gtr.

TAB

First system of musical notation, featuring a treble clef staff and a guitar tablature (TAB) staff. The treble staff contains a melodic line with various note values and rests. The TAB staff shows fret numbers (0, 2, 10, 12, 8, 0) and includes a measure with a 7/12 interval.

3:59

fade in

Second system of musical notation. The treble staff continues the melodic line. The TAB staff includes fret numbers (14, 15, 15, 14, 14) and a triplet of eighth notes (0, 2, 0) over a quarter note (2).

fade in

4:19

fade in

feedback 8va

Third system of musical notation. The treble staff features a melodic line with a feedback effect indicated by a double bar line and a small '8va' marking. The TAB staff shows fret numbers (12, 12, 12, 12, 12, 0, 0) and a triplet of eighth notes (2, 3, 2) over a quarter note (2).

Fourth system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes (3) over a quarter note (9). The TAB staff shows fret numbers (0, 3, 0, 3, 0, 3, 0, 0, 2, 0, 2, 0, 2, 0, 0, 2, 0) and a triplet of eighth notes (3) over a quarter note (9).

fade in

Fifth system of musical notation. The treble staff continues the melodic line. The TAB staff includes fret numbers (0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 3, 0, 0, 3, 0) and a triplet of eighth notes (3) over a quarter note (0).

4:40

Sixth system of musical notation. The treble staff features a melodic line with a feedback effect indicated by a double bar line and a small '8va' marking. The TAB staff shows fret numbers (12, 12, 12, 12, 12, 0, 0) and a triplet of eighth notes (2, 2, 2) over a quarter note (0).

Gtr.

TAB

Gtr.

TAB

Gtr.

5:08
♩ = ♪

TAB

Gtr.

TAB

Gtr.

5:18

TAB

Gtr.

play 4 times

TAB

5:58

First system of musical notation. The top staff is a standard guitar staff in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature (TAB) staff with six lines. The notation includes various fret numbers (12, 14, 15, 16) and rhythmic markings such as eighth and sixteenth notes, some with slurs and ties. The system covers measures 5:58 to 6:07.

6:08

Second system of musical notation. The top staff is a standard guitar staff in treble clef with a key signature of two sharps. The bottom staff is a guitar tablature staff. The notation includes various fret numbers (12, 14, 15, 16) and rhythmic markings. The system covers measures 6:08 to 6:17.

fade to end

Third system of musical notation. The top staff is a standard guitar staff in treble clef with a key signature of two sharps. The bottom staff is a guitar tablature staff. The notation includes various fret numbers (12, 14, 15, 16) and rhythmic markings, including a triplet of eighth notes. The system covers measures 6:18 to 6:19.

6:19

Fourth system of musical notation. The top staff is a standard guitar staff in treble clef with a key signature of two sharps. The bottom staff is a guitar tablature staff. The notation includes various fret numbers (12, 14, 15, 16) and rhythmic markings, including several triplet markings. The system covers measures 6:20 to 6:29.

Fifth system of musical notation. The top staff is a standard guitar staff in treble clef with a key signature of two sharps. The bottom staff is a guitar tablature staff. The notation includes various fret numbers (12, 14, 15, 16) and rhythmic markings, including a triplet of eighth notes and a final measure with a whole note. The system covers measures 6:30 to 6:39.