

Tightrope

Words & Music by Squire

♩ = 72

Chorus

Voice

You should have been an an - gel, it would've suit - ed you. My

Guitar

Chords: E5, E7sus4, A

Vx.

gold-leafed trip - tych an - gel, she knows just what to do. In the

Gtr.


Chords: D/A, A, D/E, Aadd9, E5

Vx.

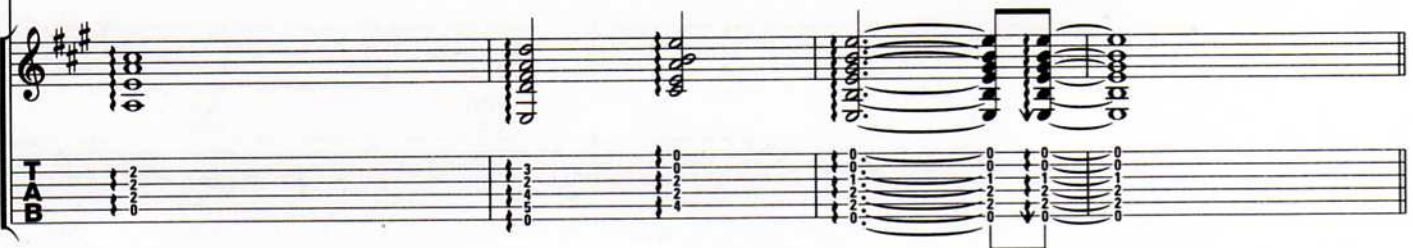
half light of morn - ing, in a world be-tween the sheets, I swear I saw her

Gtr.

Chords: E7sus4, A, D/A

 A
 D/E 2fr
 Aadd9 2fr
 E5

an - gel__ wing, my vi - sion was com - plete. And I



 D/E 2fr
 A/C# 2fr

♩ = 78
 1:00


know I'll ne - ver want__ an - oth - er lov - er,__ my__



 E5

sweet,__ can there be



 D/E 2fr
 A/C# 2fr

more in__ this world than__ the joy of__ just watch - ing__ you__



E7sus4



— sleep? ————— I don't know — just what — to

The first system of music features a vocal melody line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "sleep? ————— I don't know — just what — to". Below the melody is a guitar accompaniment line in treble clef, and below that is a guitar TAB line with fret numbers (0, 2, 2, 0, 0, 0).

feel. Won't some - one tell me my — love's —

The second system continues the vocal melody with the lyrics "feel. Won't some - one tell me my — love's —". The guitar accompaniment and TAB line continue below.

real?

The third system begins with the lyric "real?". Above the melody line, three chord diagrams are shown: E5, E7sus4, and A. The guitar accompaniment and TAB line continue below.

1. Are we

The fourth system begins with the lyric "1. Are we". Above the melody line, three chord diagrams are shown: E5, E7sus4, and A. The guitar accompaniment and TAB line continue below.

1:42
2:45

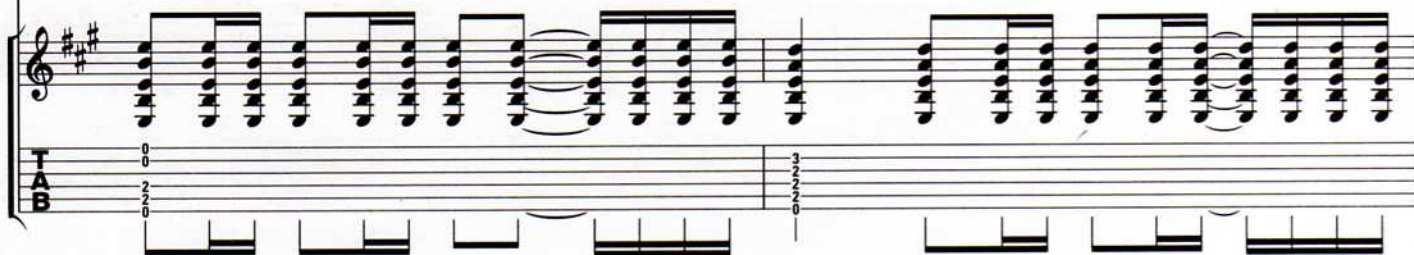
E5

E7sus4

Vx.

etched in stone or just scratched in the sand,
(2.) all that ev - er mat - tered, and all that ev - er will, my

Gtr.



Vx.

wait - ing for the waves to come and re - claim the land? Will the
cup, it run - neth o - ver, I'll ne - ver get my fill. The

Gtr.



Vx.

sun boats in the shine har - bour all sweet - ness and light,
slip from their chains,

Gtr.



Vx.

burn us to a cin - der, our third stone sat - el - lite? I'm on a
head for new ho - ri - zons, let's do the same. I'm on a

Gtr.



2:06
3:09

Vx. tight - rope, — ba - by, nine miles high, —

Gtr.

TAB



Vx. strid - ing through the clouds, — on my rib - bon in the sky. I'm on a

Gtr.

TAB



Vx. tight - rope, — ba - by, one thing I've — found, — I

Gtr.

TAB



to Coda



Vx. don't know how to stop, and it's a long, long, long, long way down.

Gtr.

TAB

2:33 E5 D 2fr A 5fr

2:33 E5 D 2fr A 5fr

E5

D. al Coda

2. She's

E5

D. al Coda

2. She's

⊕ CODA

3:30 E5 D

Vx. tight - rope, — ba - by, nine miles high, —

Gtr.

⊕ CODA

3:30 E5 D

Vx. tight - rope, — ba - by, nine miles high, —

Gtr.

A D E

strid - ing through the clouds, — on my rib - bon in the sky. I'm on a

A D E

strid - ing through the clouds, — on my rib - bon in the sky. I'm on a

Vx. E5
 tight - rope, ba - by, one thing I've found, I

Gtr. D

TAB: 0, 2, 2, 0

Vx.

don't know how to stop, and it's a long, long, long, long way down.

Gtr.

TAB

3:57
[E]

Vx.

Gtr.

TAB

0 3 5 5 7 7 7 5 5 7 5 7 7 5 7 7 5 3 3 0

[illegible]