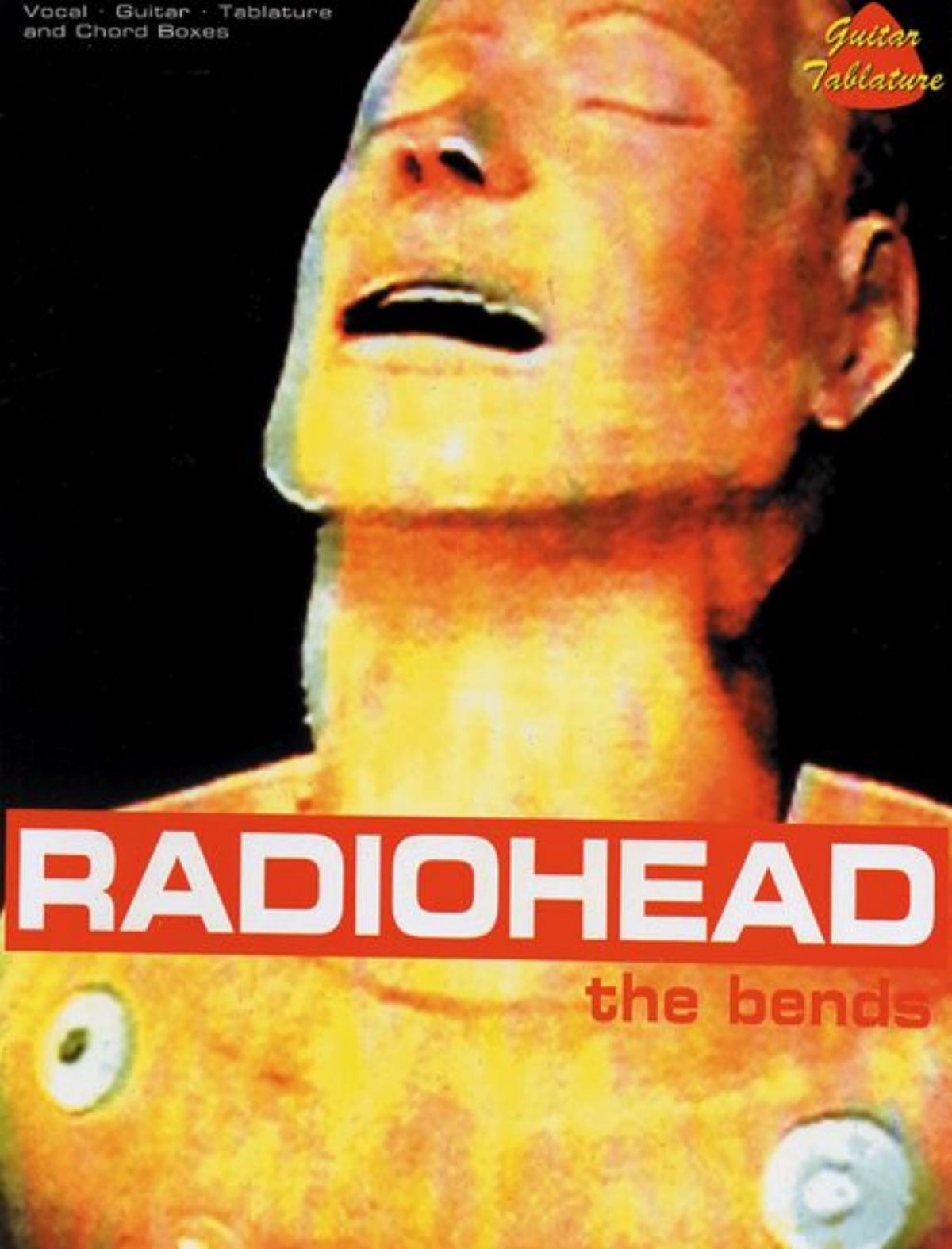


Vocal • Guitar • Tablature  
and Chord Boxes

Guitar  
Tablature



# RADIOHEAD

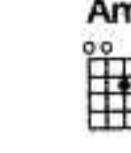
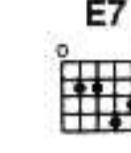
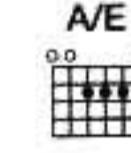
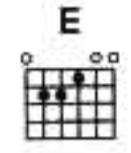
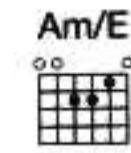
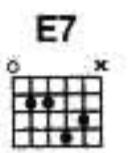
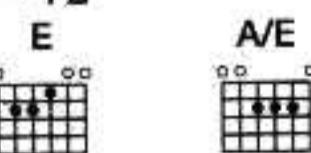
the bends

# planet telex

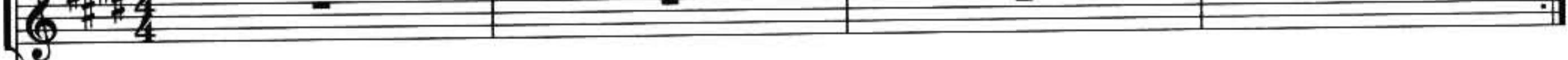
Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

Recording sounds slightly sharp

0:12 ♩ = 72

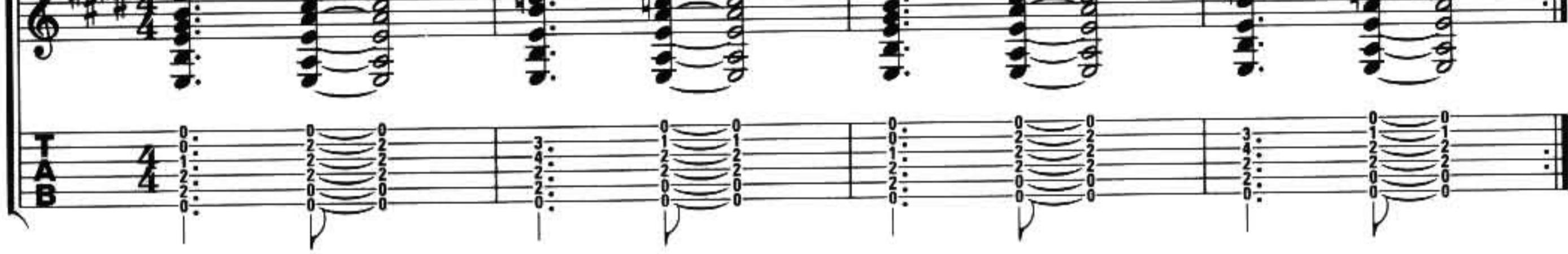


Voice



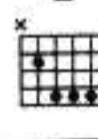
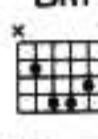
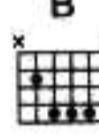
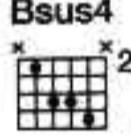
delay (c.208ms) tremolo (c.4.8Hz)  
 sweeping E.Q.

Guitar



0:38

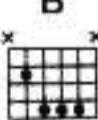
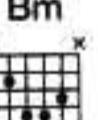
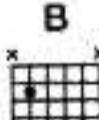
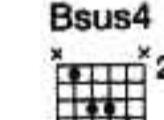
1:49



Vx.

You can force it, but it will not come,  
 You can force it, but it will stay stung,

Gtr.



Vx.

you can taste it, but it will not form,  
 you can crush it as dry as a bone,

Gtr.



Vx. A5 x o x 2fr Aadd#11 x o x A x Aadd#11 x o x

Gtr. TAB

Bsus4 x o x 2fr B Bm B

Vx. you can crush it, but it's al - ways here, you can walk it home straight from school,

Gtr. TAB

Bsus4 x o x 2fr B Bm B

Vx. you can crush it, but it's al - ways near, you can kiss it, you can break all the rules,

Gtr. TAB

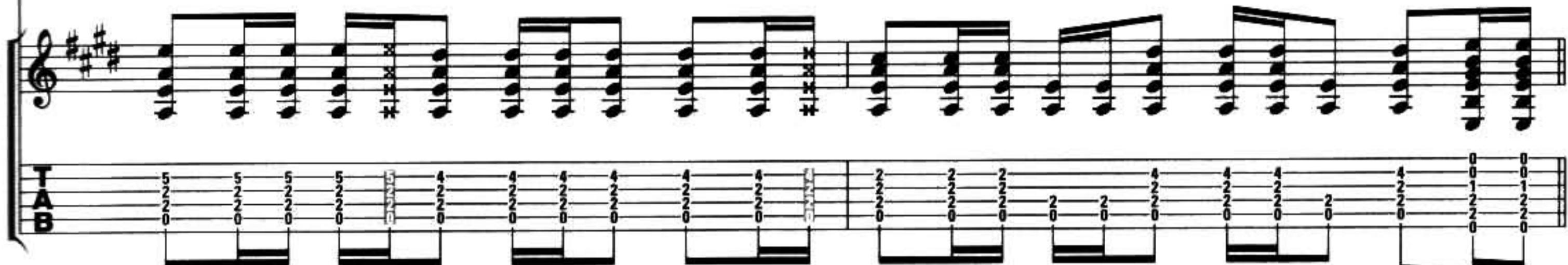
A5 x o x 2fr Aadd#11 x o x A x Aadd#11 x o x

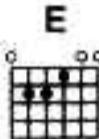
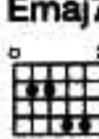
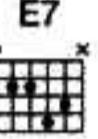
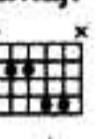
Vx. chas - ing you home, all the rules,

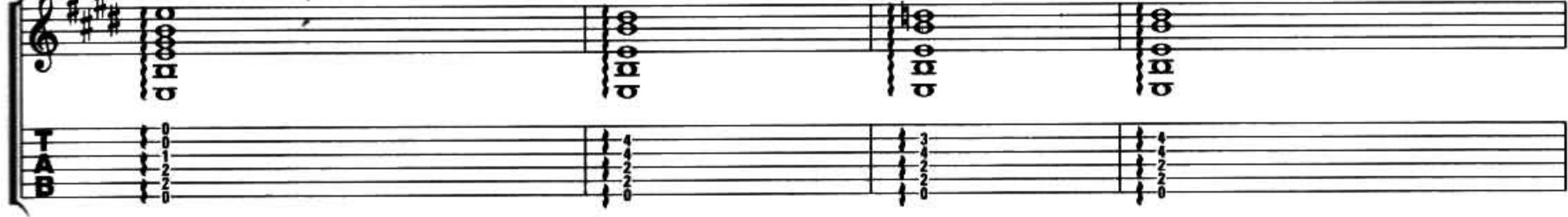
Gtr. TAB

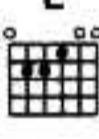
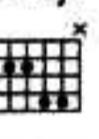
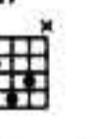
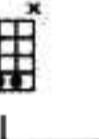
A5                    Aadd#11                    A                    Aadd#11  


say - ing, \_\_\_\_\_  
but still

Gtr.                    TAB  


1:23                    E                    Emaj7                    E7                    Emaj7  
 2:34                                                                                  
 'Ev-ery - thing\_        is\_                    bro -        ken,\_  
 flanger and ping-pong delay (c. 600ms)

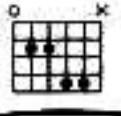
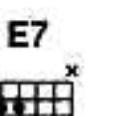
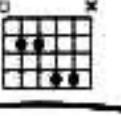
Gtr.                    TAB  


E                    Emaj7                    E7                    1.  
                                                              
 ev - ery - one\_        is\_                    bro -        ken.'\_

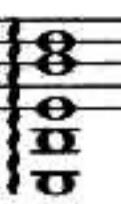
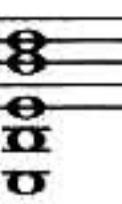
Gtr.                    TAB  


2.                    3:00                    Emaj7                    E7                    Emaj7  
 Emaj7                    E                                                              
 bro -        ken,\_        ev-ery-one\_        is,\_        ev-ery-one\_        is,\_        bro -        ken,

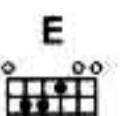
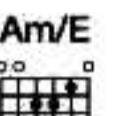
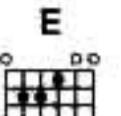
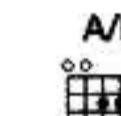
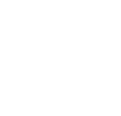
Gtr.                    TAB  


Vx.  Emaj7  E7 

ev-ery-one is, ev-ery-thing is bro - ken.'

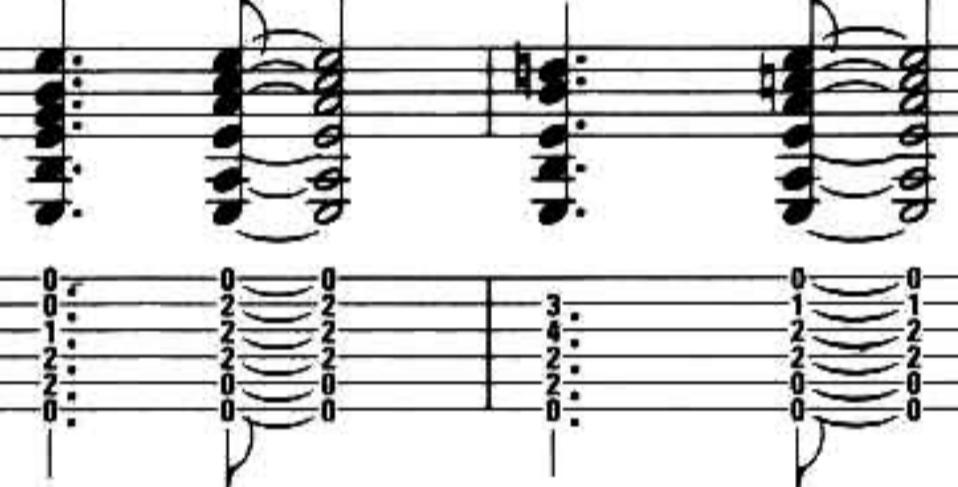
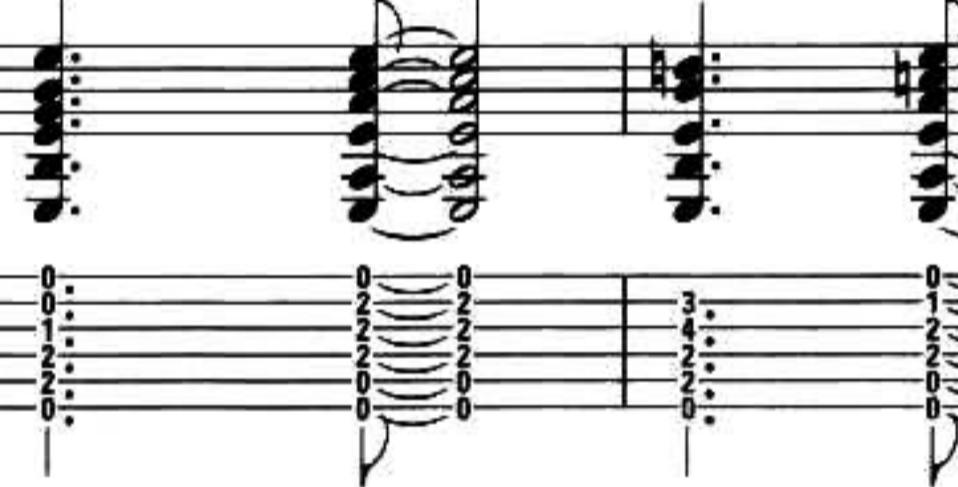
Gtr.   

TAB: T A B

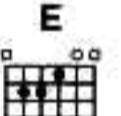
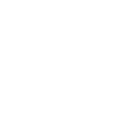
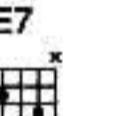
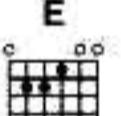
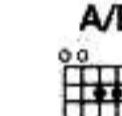
Vx.  E  A/E  E7  Am/E  E  A/E  E7  Am/E

Why can't you for - get? Why can't we for - get?

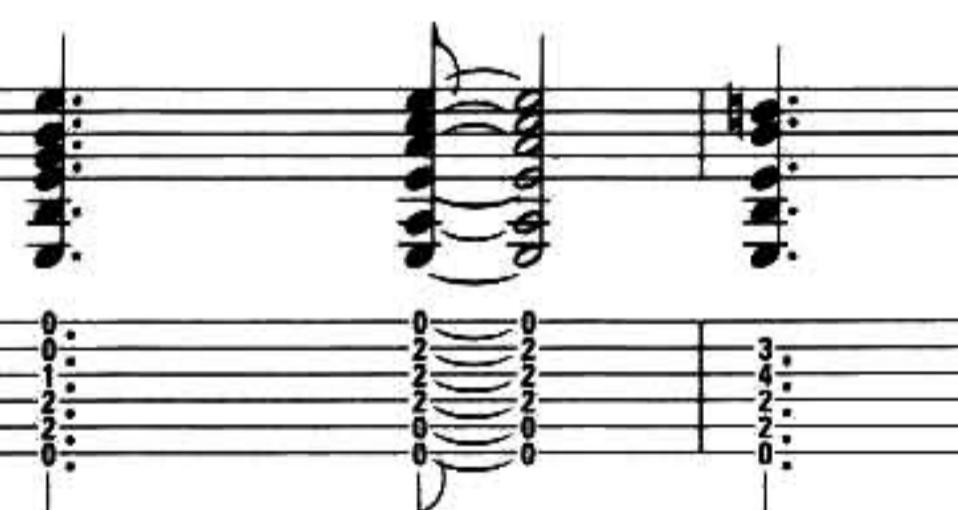
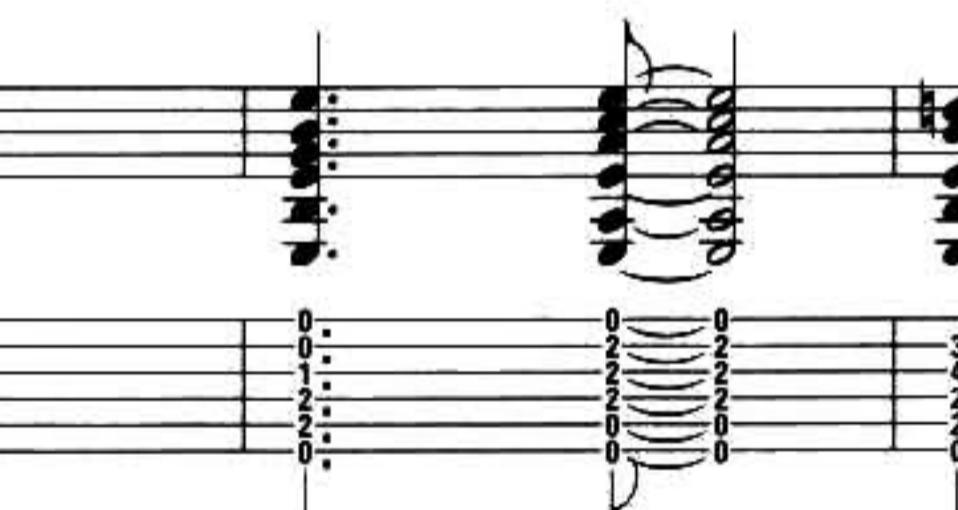
delay (c.208ms) tremolo (c.4.8Hz)  
sweeping E.Q.

Gtr.  

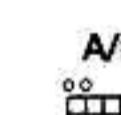
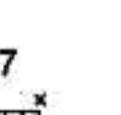
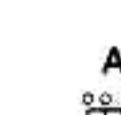
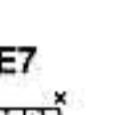
TAB: T A B

Vx.  E  A/E  E7  Am/E  E  A/E  E7  Am/E

Why can't you for - get?

Gtr.  

TAB: T A B

Gtr.  E  A/E  E7  Am/E  E  A/E  E7 

let ring repeat ad lib. to fade

TAB: T A B

# the bends

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

0:12

*D*  
*Cadd9 G/B Cadd9*  
*G/B*  
*Cadd9*  
*D Cadd9 G/B*  

Voice

*let ring*

0:28

*Cadd9 G/B Cadd9 C*  
*D*  
*Cadd9 G/B Cadd9 G/B*  

Hey,

*Cadd9*  
*D*  
*Cadd9 G/B Cadd9*  
*G/B*  
*Cadd9*  

hey.

14

G:44  
2:12

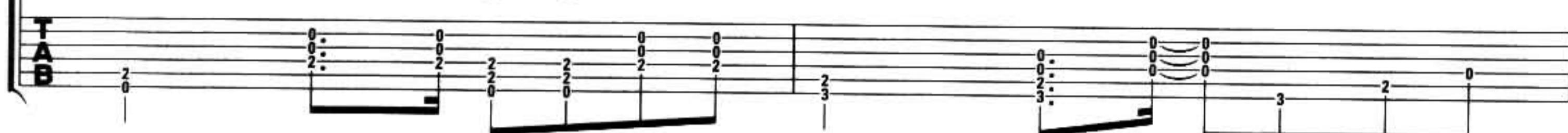
Em

G

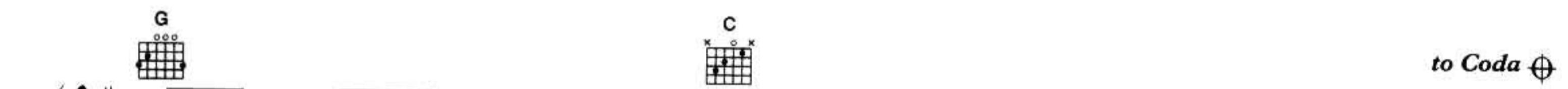
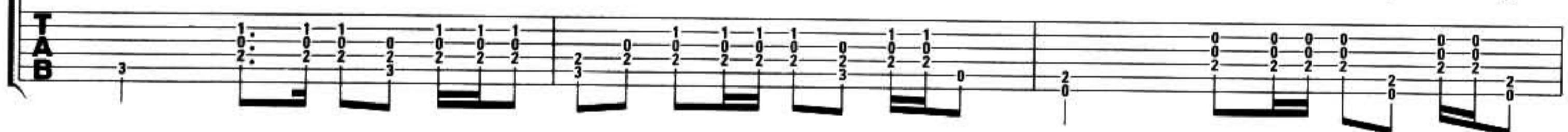


Where do we go from here?  
Where do we go from here?

The words are com-ing out all weird, where are you now  
The pla - net is a gun - boat in a sea of



fear, \_\_\_\_\_ when I need you? \_\_\_\_\_ A - lone on an ae - ro-plane,  
and where are you? \_\_\_\_\_ They brought in the C. I. A., \_\_\_\_\_ the



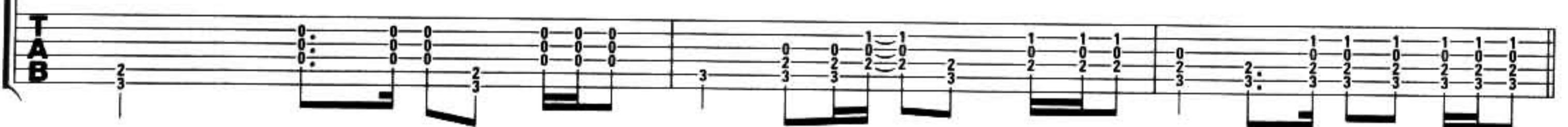
fall-ing a - sleep a - gainst the win-dow - pane,  
tanks, and the whole ma-rines to blow me a - way,

to Coda ⊕

C



my blood'll thick - en.  
to blow me sky high.



A7

1:06

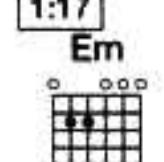
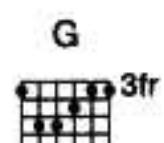
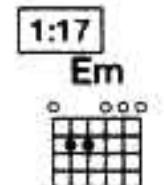
xo

C7

xo

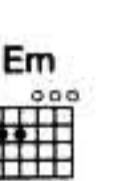
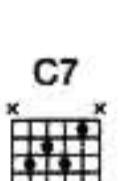
3fr





I need to wash my-self a - gain, to hide all the dirt and pain, 'cos I'd be

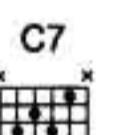
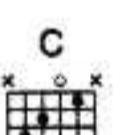
two guitars



scared

that there's no-thing un - der-neath.

Who are my re-al friends?



Have they all got the bends? Am I real - ly sink-ing

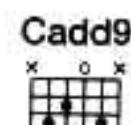
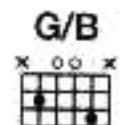
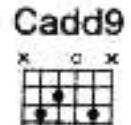
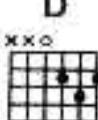
this low?

1:38

My ba - by's got the bends,

oh no!

16



Vx. We don't have a - ny re - al friends, no, no, no. I'm just

Gtr.

TAB

1:54 [A] [E]

Vx. ly-ing in a bar with my drip feed on, talk-ing to my girl-friend, wait-ing for some-thing to hap - pen, and I

Gtr. scrape strings behind nut

TAB

[A]

Vx. wish it was the six - ties. I wish we could be hap-py, I wish, I wish, I wish that some-thing would

Gtr.

TAB

[E] D. § al Coda

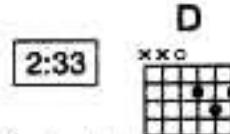
Vx. hap - pen.

Gtr.

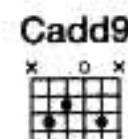
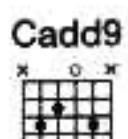
TAB

## CODA

17



2:33

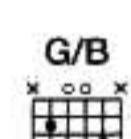
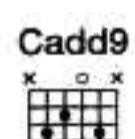
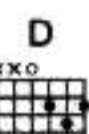


Vx.

And ba - by's got the bends,

Gtr.

Vx. Gtr.



Vx.

we don't have a - ny re - al friends. Just

Gtr.

Vx. Gtr.

2:50 [A]

Vx.

ly - ing in a bar with my drip feed on, talk-ing to my girl-friend, wait-ing for some - thing to hap-

[E]

[A]

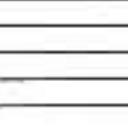
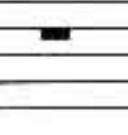
Vx.

- pen,

I wish it was the six-ties. I wish we could be hap-py, I wish, I wish, I wish that some-thing would

feedback

Gtr.



18 C

hap

pen.

Guitar (Gtr.) and TAB notation for a guitar solo. The score includes three chord boxes: G (3fr), D (5fr), and Cadd9 (3fr). The TAB notation shows fingerings and picking patterns for each chord.

Vx. Cadd9 x 3fr

I want to live

Gtr.

TAB

3:28 G  
Vx. — and breathe, I want to be part of the hu-man race.

D x 5fr Cadd9 x 3fr

Gtr. TAB

I, I want to live, breathe, I want to be part of the hu-man race,

Gtr. TAB

Cadd9 x 3fr Em

Vx. — race, race, race. Where do we go from here? The

Gtr. TAB

rit. G C

Vx. words are com-ing out all weird. Where are you now when I need you?

Gtr. TAB

# high and dry

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

**0:05**

**[ F# ]**

**[ A ]**

**• = 86**

Voice

Guitar

TAB

**E5**

**[ F# ]**

**[ A ]**

Gtr.

TAB

**E5**

Gtr.

TAB

0:28  
1:44

F#m11

Aadd9

21

Two jumps in a week, I bet you think that's pretty clever, don't  
Dry-ing up in con - ver - sa - tion, you will be the one who can

Gtr.

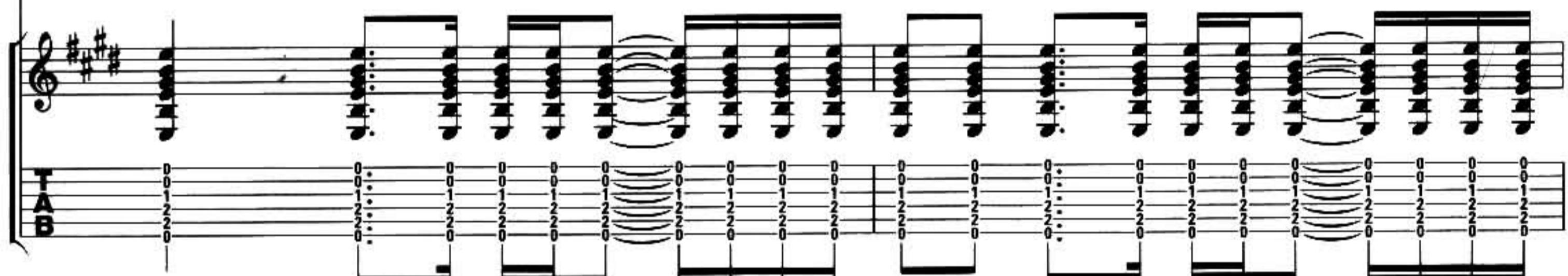


E

Vx.

— you boy?  
- not talk.

Gtr.

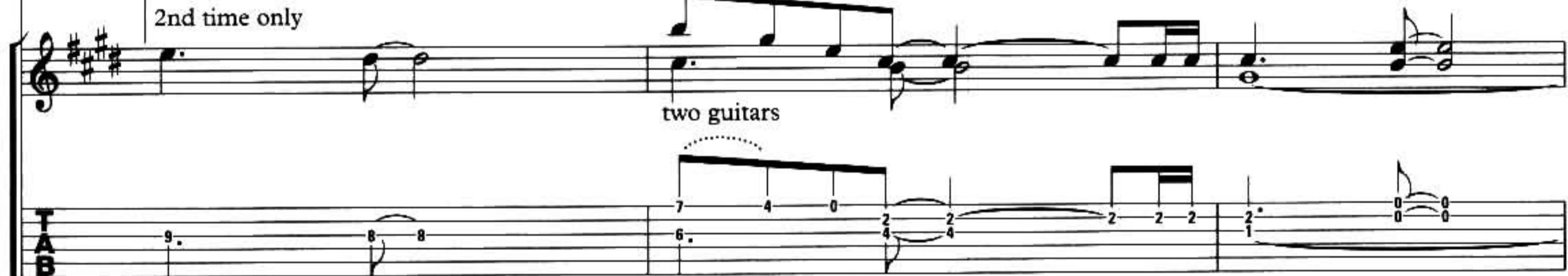


Fly-ing on your mo-to-ry - cle, watch-ing all the ground be-neath you drop.  
All your in - sides fall to pie - ces, you just sit there, wish-ing you could still make love..

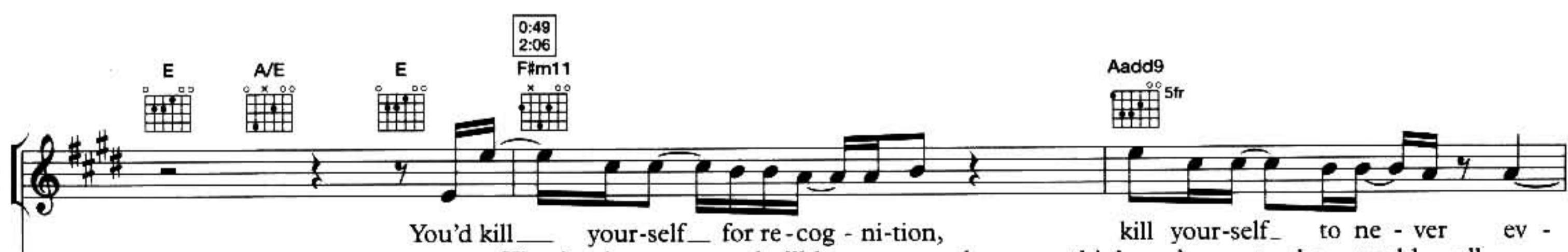
2nd time only

two guitars

Gtr.



Vx.



You'd kill your-self for re-cog - ni-tion, kill your-self to ne - ver ev -  
They're the ones who'll hate you when you think you've got the world all

Gtr.



22

Vx. E A/E E

Gtr.

TAB

1:00  
2:17  
F#m11

- er stop.  
— sussed out,  
You broke\_ an -oth - er mir-ror,  
they're the ones who'll spit at you.  
you're turn-

Vx. Aadd9 5fr E Esus4 E

Gtr.

TAB

- ing in - to some - thing you\_\_\_\_ are not.  
You will be the one scream - ing out.  
Don't leave me high,

Vx. F#m11 Aadd9 5fr E

Gtr.

TAB

1:12  
2:28

don't leave me dry,

Vx. F#m11

Gtr.

TAB

don't leave me high,

1.  
Aadd9

Vx.

E

Gtr.

TAB

2.  
Aadd9

Vx.

E

Gtr.

TAB

2:50 F#m11

let ring

Aadd9

E

Gtr.

TAB

F#m11

Aadd9

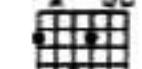
E

Gtr.

TAB

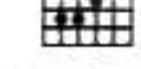
3:11

F#m11



Aadd9

5fr



Vx. Yeah, it's the best thing that you ev-er had, the best thing that you ev-er, ev -

Gtr.

TAB

E

Vx. - er had. It's the best thing that you've ev-er had, the

Gtr.

TAB

two guitars

Aadd9

5fr

E

Vx. best thing you have had has gone a - way.

Gtr.

TAB

3:33

F#m11

Vx. So don't leave me high, don't leave me dry,

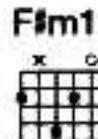
Gtr.

TAB

let ring

**E**

Vx: 

Gtr: 

don't leave me high,

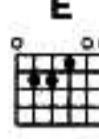
TAB: 

**Aadd9**

Vx: 

E

don't leave me dry. Don't leave me high,

Gtr: 

TAB: 

**F#m11**

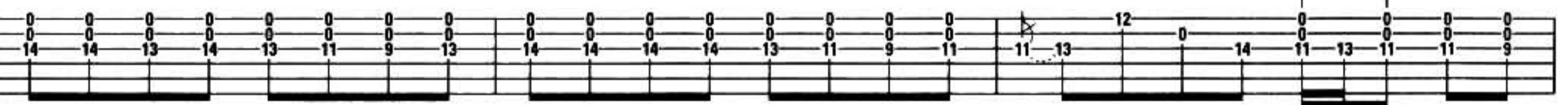
Vx: 

**Aadd9**

Gtr: 

E

Gtr: 

TAB: 

**F#m11**

Vx: 

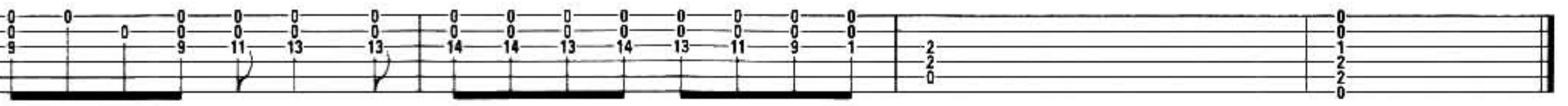
**Aadd9**

Gtr: 

E

don't leave me high, don't leave me dry.

Gtr: 

TAB: 

# fake plastic trees

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

*J = 74*

**A**

Voice: Her green plastic wa - ter-ing can  
She lives with a bro - ken man, for her a

Guitar: TAB notation for guitar strings.

**E6**

**Dsus2**

Vx.: fake chi-nese rub - ber plant  
cracked po - ly - sty - rene man in the fake plas  
who just crum - bles, - tic and

Gtr.: TAB notation for guitar strings.

**Dsus2**

Vx.: earth burns. that she He

Gtr.: TAB notation for guitar strings.

0:26  
1:44

**A**

Asus4

Dmaj9/F#

E6

27

Vx. bought from a rub - ber man  
used to do sur - ge - ry

Gtr.

E6

in a town full of rub - ber plans,  
for girls in the eight - - - - -

TAB

Dsus2

A

Vx. — to get rid —  
but gra - vi - ty al —

Dsus2

Vx. — of it - self. —  
ways wins,

Gtr.

TAB

0:52  
2:10

Bm11

Vx. — It wears her out, —  
and it wears him out, —

it wears her out, —  
it wears him out,

Gtr.

TAB

A

Vx. —

Bm11

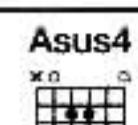
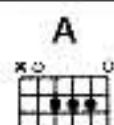
Vx. — it wears her out, —  
it wears him out,

Gtr.

TAB

28

1.

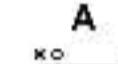
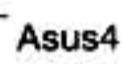
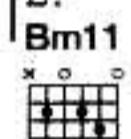


Vx. - it wears her out,

Gtr. -

TAB -

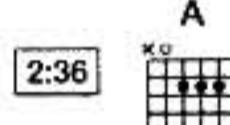
2.



Vx. - it wears.

Gtr. -

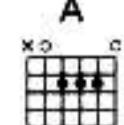
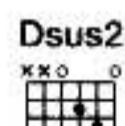
TAB -



Vx. - She looks like the real thing, she tastes like the real thing,

Gtr. -

TAB -



Vx. - my fake plus - tic love,

Gtr. -

TAB -

3:03 A

Vx. but I can't help the feel - ing,

Gtr.

TAB

Dmaj9/F#

Vx. I could blow through the ceil - ing,

Gtr.

TAB

Dsus2 A Dsus2

Vx. if I just turn and run.

Gtr.

TAB

3:29 Bm11

Vx. And it wears me out, it wears me out,

Gtr.

TAB

30

Vx. Gtr. TAB

A Bm11

it wears me out,

Vx. Gtr. TAB

A Amaj7

it wears me out. And if I could be

Vx. Gtr. TAB

Bm11 3:55

who you want - ed, if I could be

Vx. Gtr. TAB

A E6

who you want - ed all

31

**Vx.** — the time, — all —

**Gtr.**

**TAB**

**Vx.** — the time, — ah ah ah —

**Gtr.**

**TAB**

**Gtr.**

**TAB**

**Gtr.**

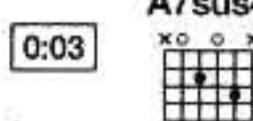
**TAB**

# bones

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

**Free time**

A7sus4

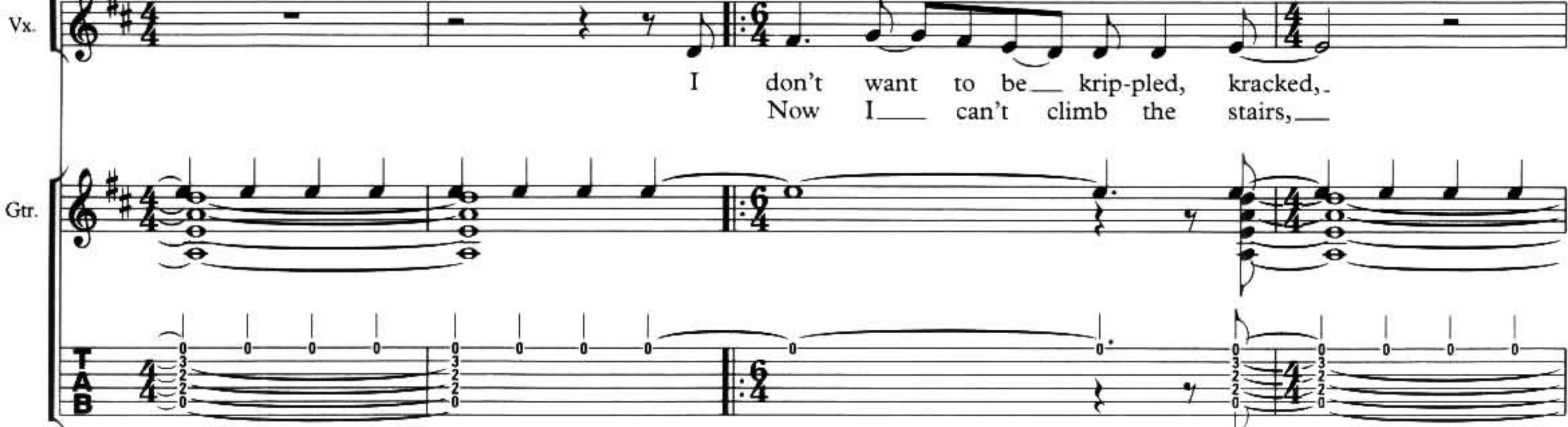
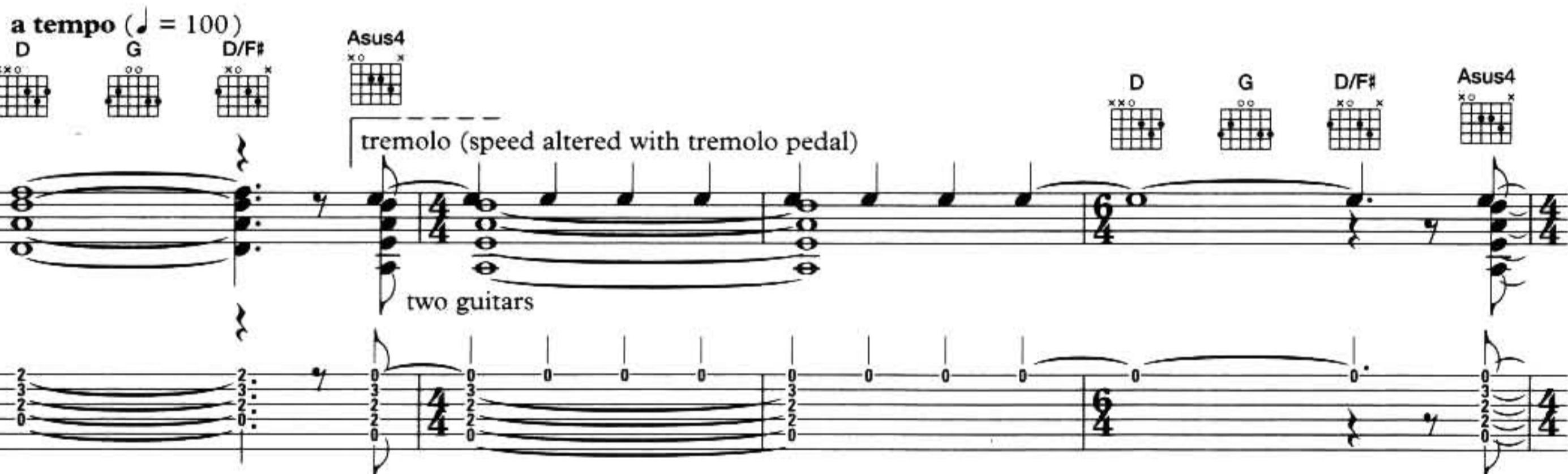
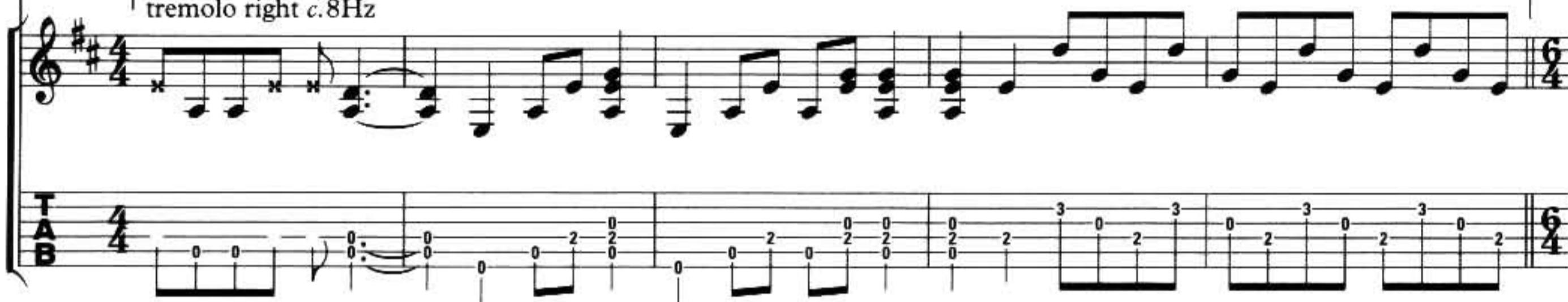


0:03

Voice



Guitar



0:46  
1:36

D                    G                    D/F#                    Asus4

Vx.

ground to dust and ash,  
pro zac, - pain kill - ers.

Gtr.

T B

Vx. (Vocals) lyrics: — to feel it in your bones, — when you've got

Gtr. (Guitar) chords: Em, D/F#, G, A, Bm/A, A, Bm/A, A

TAB (Tablature) for guitar strings: T 6, A 4, B 2

Vx. — to feel it in your bones.

Gtr.

TAB

Vx. and I used to fly like Peter Pan,

Chords shown above the staff:

- A (x o x)
- Bm/A (x o x)
- A (x o x)
- D (x x o)
- G (o o)
- D/F# (x o x)
- Asus4 (x o x)
- Bm/A (x o x)
- A (x o x)
- Bm/A (x o x)

Time signature changes indicated by 6/8 and 4/4.

Vx.

Chords shown above the staff:

- A (x o x x x)
- Bm/A (x o x x x)
- A (x o x x x)
- D (x x o x x x)
- G (x x o x x x)
- D/F# (x o x x x)
- Asus4 (x o x x x)
- Bm/A (x o x x x)
- A (x o x x x)
- Bm/A (x o x x x)

Lyrics below the staff:

— all the child - ren flew\_ when I touched their hands.

Gr.

TAB

2:17

Vx.

A Bm/A A Em D/F# G A Bm/A A Bm/A

It's when you've got to feel it in your bones,

Gtr.

A page from a guitar tablature book. It features six sets of chord diagrams for the first six strings of a guitar. The chords shown are A, Bm/A, A, Em, D/F#, G, A, Bm/A, A, and Bm/A. Each chord is accompanied by its name above the diagram. The diagrams are standard six-string grid patterns with 'x' marks indicating where strings are muted or omitted. Below the diagrams, there are two small hand-drawn sketches of hands playing a guitar. The page number '35' is located in the bottom right corner.

it's when you've got to feel it in your bones.

35

Gtr.

Vx.

Chord diagrams for the first section:

- A: Top string (E) muted, bottom string (B) plucked.
- Bm/A: Bottom two strings muted.
- A: Top string (E) muted, bottom string (B) plucked.
- 2:33
- Em: Chord diagram: 0 0 0 0 0 0
- D/F#: Chord diagram: x 0 x 0 0 0
- G: Chord diagram: 0 0 0 0 0 0
- A: Chord diagram: x 0 x 0 0 0
- Bm/A: Bottom two strings muted.
- A: Top string (E) muted, bottom string (B) plucked.
- Bm/A: Bottom two strings muted.

Performance notes: 'eh' and 'eh.' under the first two measures, and 'eh.' under the third measure.

Gtr.

Gtr. TAB

Chord diagrams and fingerings:

- A: x o x
- Bm/A: x o x
- A: x o x
- Em: x o o o
- D/F#:
- G: 3fr
- A: x o x
- Bm/A: x o x
- A: x o x
- Bm/A: x o x

2:49

Gtr.

TAB

Chord diagrams and corresponding guitar tablature for a solo section. The chords shown are A, Bm/A, A, Em, D/F#, G, A, Bm/A, A, and Bm/A. The tablature shows the left hand's position on the strings, with fingers numbered 1 through 5. Measure numbers 6 and 4 are indicated above the tablature. The first measure starts with a power chord (A) and ends with a Bm/A chord. The second measure starts with a Bm/A chord and ends with an A chord. The third measure starts with an A chord and ends with a Em chord. The fourth measure starts with a D/F# chord and ends with a G chord. The fifth measure starts with a G chord and ends with an A chord. The sixth measure starts with an A chord and ends with a Bm/A chord. The seventh measure starts with a Bm/A chord and ends with an A chord. The eighth measure starts with an A chord and ends with a Bm/A chord.

Gtr. TAB

Chords shown above the staff:

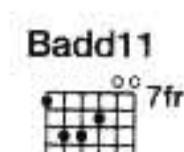
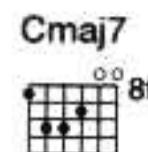
- A (x0 x)
- Bm/A (x0 x)
- A (x0 x)
- Em (x0 x00)
- F#m11 (x0 x00)
- G6 (x000)
- Asus4 (x0 x)

Tremolo markings are present over the G6 and Asus4 chords.

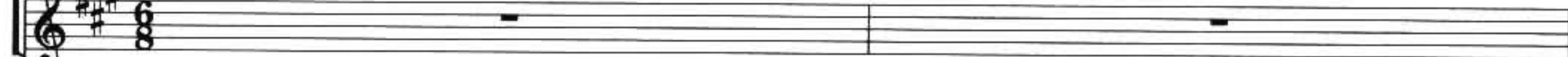
# [nice dream]

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

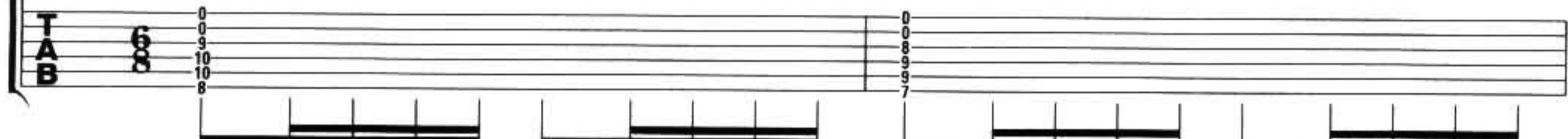
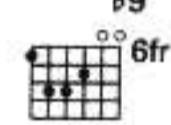
♩ = 58



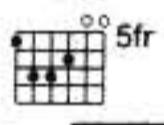
Voice



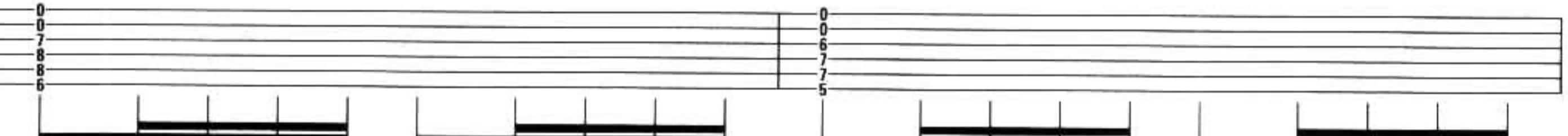
Guitar

Badd<sup>#11</sup><sub>b9</sub>

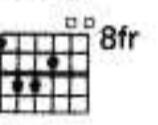
Aadd9



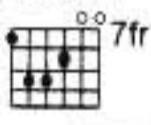
Gtr.



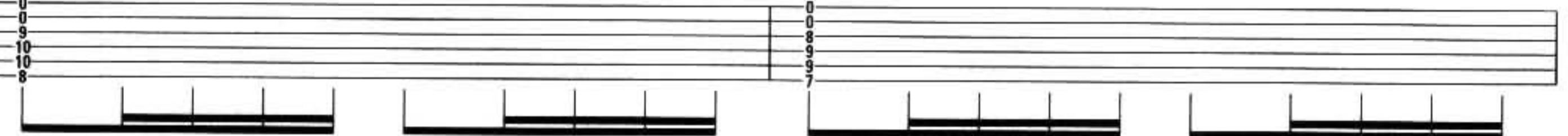
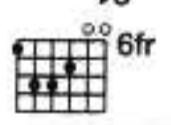
Cmaj7



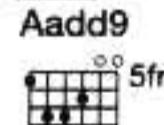
Badd11



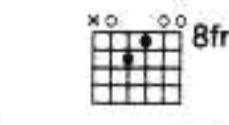
Gtr.

Badd<sup>#11</sup><sub>b9</sub>

0:14



let ring

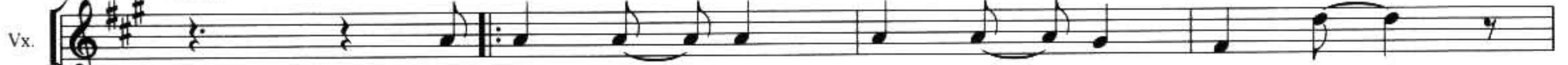
Aadd<sup>#11</sup><sub>9</sub>

Aadd9

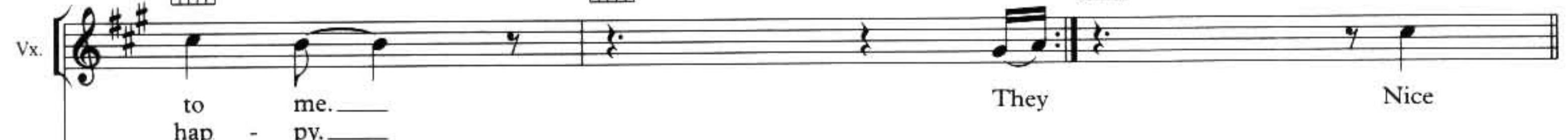


Gtr.



Aadd<sup>#11</sup>  
9  
x o o 8fr0:23  
0:39  
Aadd9  
x o o 5frDadd<sup>9</sup>  
6  
x o o 10fr

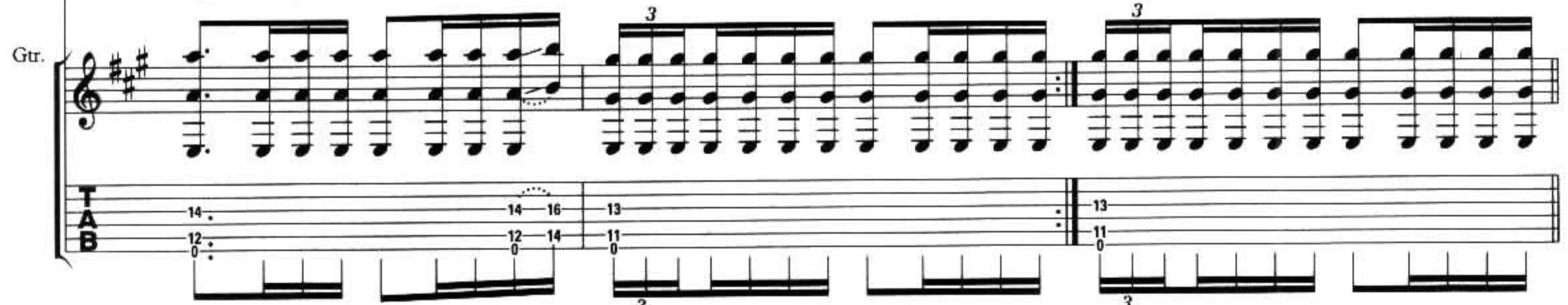
They love me like my very own brother, gar-den,

they pro-tect me, sun-shine,  
lis-ten made meE7sus4  
7fr  
x o o1.  
E7  
x o o 6fr2.  
E7  
x o o 6fr

to hap-py.

They

Nice

0:56  
Bm11  
x o o 7frE7  
x o o 6fr

dream,

nice dream,

nice



let ring

38

Aadd9  
5frAadd<sup>#11</sup>  
9  
8frAadd9  
5frAadd<sup>#11</sup>  
9  
8fr

Vx.

dream.

I

Gtr.

T  
A  
BAadd9  
5frDadd<sup>9</sup>  
6  
10fr

Vx.

call up my friend, the good an - gel, but she's

Gtr.

T  
A  
BE7sus4  
7fr

Vx.

out with her an - sa - phone.

Gtr.

T  
A  
B

1:29

Aadd9  
5fr

Vx.

She says that she would love to come

Gtr.

T  
A  
BE7  
6fr0  
0  
1311  
011  
011  
011  
011  
011  
011  
011  
011  
011  
011  
011  
011  
014  
014  
014  
0

Dadd<sup>9</sup>  
6  
10fr

Vx. help, but the sea would

T  
A  
B  
13. 11.  
0. 0.  
0. 0.

14. 16. 16.  
0. 0. 0.  
12. 14. 14.  
14. 12. 12.

E7sus4  
7fr

E7  
6fr

Vx. e - lec - tro - cute us all. Nice

T  
A  
B  
14. 16. 16.  
0. 0. 0.  
12. 14. 14.  
14. 12. 12.  
12. 0.  
0. 13.  
11. 0.

Bm11  
1:46  
7fr

E7  
6fr

Vx. dream, nice dream, nice

T  
A  
B  
2. 0. 2.  
3. 0. 2.  
2. 0. 2.  
3. 0. 2.  
0. 2. 1.  
3. 1. 2.  
0. 2. 1.  
3. 1. 1.

Aadd9  
5fr

B7/F#

Vx. dream, nice dream, nice

T  
A  
B  
6. 5.  
5. 6.  
7. 5.  
6. 5.  
5.  
7. 7.  
7. 8.  
9. 7.  
9. 8.  
7. 7.

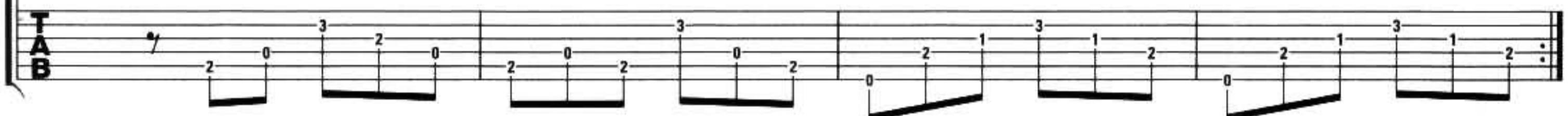
40

Bm11  
x o o 7fr

Vx. 

dream, nice dream, nice

Gtr. 

TAB: 

2.

Badd<sup>#11</sup>  
x o o 6fr

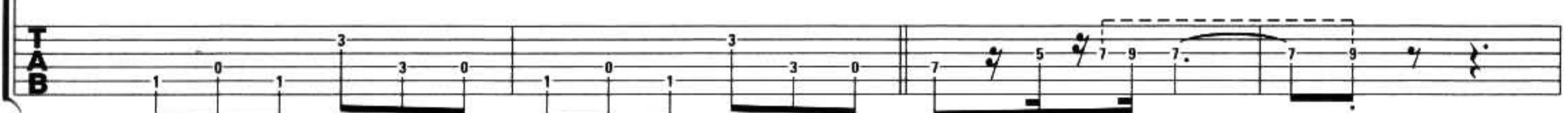
2:28

Asus2  
x o oBsus4  
x o o

Vx. 

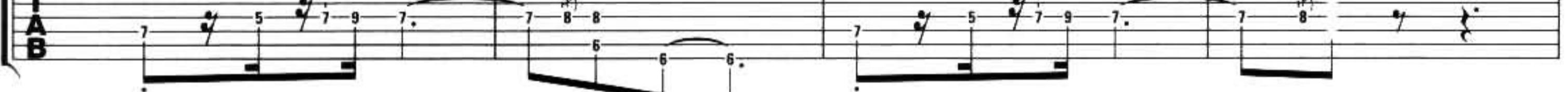
dream.

Gtr. 

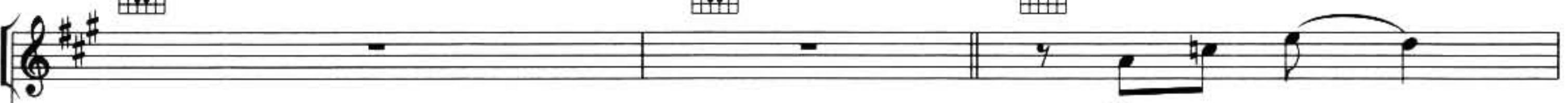
TAB: 

Cmaj7  
x o o 3frDadd<sup>9</sup><sub>6</sub>  
x o o 5frAsus2  
x o oBsus4  
x o o

Gtr. 

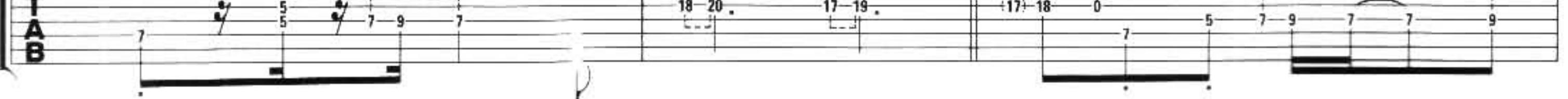
TAB: 

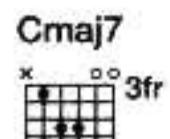
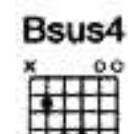
Cmaj7  
x o o 3frDadd<sup>9</sup><sub>6</sub>  
x o o 5fr2:44  
Asus2  
x o o

Vx. 

Oh, come on,

Gtr. 

TAB: 



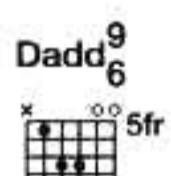
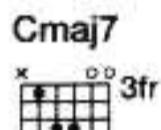
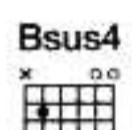
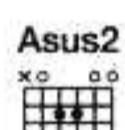
8va

oh, come on.

8va

Gtr.

TAB



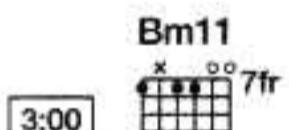
oh, come on,

oh, come on.

8va

Gtr.

TAB



3:00



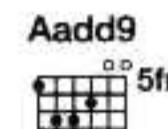
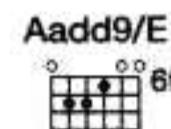
Aadd9

E7sus4

6fr 6fr 7fr

Gtr.

TAB



Ah,

Vx.

TAB

42

B7/F#

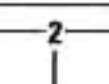
Bm11

7fr

Vx.

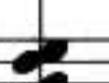
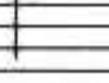
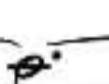


Gtr.

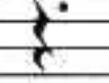
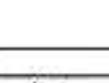
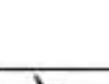
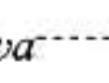
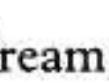
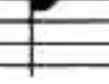
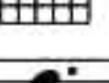
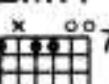
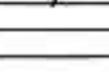
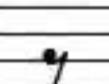
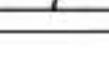
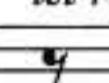
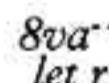
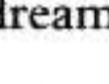
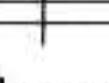
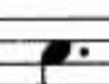
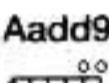
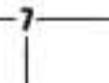
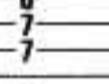
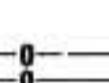
T  
A  
B

Vx.

B9    Aadd9    E7sus4



Gtr.



# just

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

*J = 88*

**Voice**

**Guitar**

**TAB**

**Gtr.**

**TAB**

**Vx.**

**Gtr.**

**TAB**

**0:16**  
**1:06**

**Am**      **Ab**      **Eb**      **F**

Can't get the stink off,  
Don't get my sym - pa - thy,  
he's been hang - ing round for days,  
hang-ing out\_ the fif - teen - floor.

44

Vx. Am 5fr      Ab 4fr      Eb x 6fr      Bb 6fr

comes like a com - et,  
You've changed the locks three times,  
suck-ered you, but not your friends.  
he still comes reel - ing through the door.

Gtr.

TAB

Am 5fr      Ab 4fr      G 3fr      Gb      F N.C.

Vx. One day he'll get to you,  
One day I'll get to you,  
and teach you how to be a ho - ly  
and teach you how to get to pur - est  
cow. You do it to your -  
hell.

Gtr.

TAB

0:44 1:33 C 8fr      Gb7sus4      Fmaj7

Vx. - self, you do, — and that's what real - ly hurts — is you do it to your -  
self, you do, — and that's what real - ly hurts — is you do it to your -

Gtr.

TAB

C 8fr      Gb7sus4      Fmaj7      C 3fr      Eb 6fr

Vx. - self, just you, — you and no - one else, — you do it to your - self, —

Gtr.

TAB

Vx.

you do it to your - self.

Gtr.

TAB

11.	13	14.	16	17.	15	16.	18	19.	21	22	22	10
9.	11	12.	14	15.	12	13.	15	16.	18	19	19	7

2.

Vx. - self.

Gtr. 8va

TAB

This block contains musical notation for two parts: Vx. (top) and Gtr. (bottom). The Vx. part consists of a treble clef staff with a single note followed by a fermata. The Gtr. part has a treble clef staff with a series of notes, some with grace marks and slurs. A dynamic instruction '8va' is placed above the Gtr. staff. Below the Gtr. staff is a TAB staff with six horizontal lines representing guitar strings. Numerical values (e.g., 13., 15., 16., etc.) are placed above the first five strings of the TAB staff, with a vertical bar indicating the 6th string. The TAB staff also features a 'T' at the top left and a 'B' at the bottom left.

Gtr.

Chord diagrams and fingerings:

- C#5:
- E5:
- D5:
- C#5:

Performance instructions:

- sim.* (simile)

Tablature (TAB) below the staff:

11	11	(11)-11	12	12	12	14-16	12	14-16	12	10-12	8	6	7-9	5	7-9	5	7-9	5	7-9	5
13	15-(13)-15	(13)-15	16	16	16	14-16.	14-16.	14-16.	10-12	8	10	7-9	5	(7)-9	5	7-9	5	(7)-9	5	

46

E♭ 6fr

B♭ 6fr

A♭ 5fr

Gtr.

TAB

11	11	11	10	13	15
12	12	12	10	10	12
8	8	8	10	10	10

10	10	10	8	8	8
12	12	12	10	10	10
10	10	10	10	10	10

A musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure starts with a chord labeled **A♭**, indicated by a chord diagram and a 4fr instruction. The second measure shows a sequence of chords: **G**, **G♭**, and **F**. The third measure is labeled **N.C.** (No Chord). The bottom staff is a tablature for a six-string guitar, showing fingerings and string muting symbols (z). The tablature corresponds to the chords shown above it.

**Fmaj7**  
  
**C**  
  
**G♭7sus4**  
  
**Fmaj7**

Vx. You do it to your - self, you do, — that's what real-ly hurts is you do it to your-

Gtr.

Vx. C 8fr G<sub>b7sus4</sub> Fmaj7

- self, just you, you and no - one else, you do it to your-

Gtr.

TAB

2:47 C E<sub>b</sub> D F C E<sub>b</sub>

- self, you do it to your -

Gtr.

TAB

D F C E<sub>b</sub> D F

- self. Woh! (Ah) Self.

Vx.

Gtr.

with pitch shifter 1 octave up

with pitch shifter  
1 and 2 octaves up

8va

Gtr.

TAB

C E<sub>b</sub> D F C B<sub>b5</sub> A5 E<sub>b5</sub> C5 B<sub>b5</sub>

Vx.

Gtr.

8va

Gtr.

TAB

48

A5      Eb5      C      Bb5      A5      Eb5      C      Bb5

with pitch shift wammy pedal

*8va*

Gtr.

TAB

20 17 17

4 3 2 3 4 3 2 3 4 3 2 3

8 8 8 8 8 8 8 8 8 8 8 8

The musical score consists of two staves. The top staff is for the guitar (Gtr.) and the bottom staff is for Tablature (TAB). The score includes four chords: A5, Eb5, C, and Bb5. Each chord is preceded by its name and a grid diagram indicating finger placement. The TAB staff shows the fretboard with fingerings and string muting symbols (z) above the strings.

**Gtr. Chords:**

- A5
- E<sub>b</sub>5 6fr
- C 3fr
- B<sub>b</sub>5

**TAB Chords:**

- A5: Fret 5, Mute 8, Fret 5
- E<sub>b</sub>5: Fret 8, Mute 10, Fret 11, 10, 11, 8
- C: Fret 10, Mute 8, Fret 10, 8, 10
- B<sub>b</sub>5: Fret 8, Mute 5, Fret 8, 5, 10

Gtr.

A5      E5      C      B5

sim.

TAB

Gtr. TAB

Chord diagrams and fingerings:

- A5: x o xx
- E♭5: x x xx 6fr
- C: x x 3fr
- B♭5: x xx
- A5: x o xx

Fretboard diagrams:

- 10th fret: 8-8-5
- 11th fret: 11-10-11-8
- 10th fret: 10-8-10
- 8th fret: 8-5-8-10
- 5th fret: 8-10-5-8-5
- 0th fret: 8-10-0

# my iron lung

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

**Instrumentation:** Voice, Guitar, Gtr., Vx., Gtr.

**Key Signatures:** G, G7, Cm/Eb, G, G7, F#dim7/Eb, F#dim7

**Time Signature:** 4/4

**Tempo:** ♩ = 104

**Chords:** G, G7, Cm/Eb, G, G7, F#dim7/Eb, F#dim7

**Lyrics:**

pitch shifter up one octave  
let ring

0:20 [G] [C] [G] [C]

Vx. Faith, you're driv - ing me a - way, you do it ev - ery day,

Vx. — you don't mean it, but it hurts like hell. My

Gtr. TAB

Gtr. TAB

50 0:39

Vx. brain says I'm receiving pain, a lack of oxygen

Gtr.

TAB

Vx. — from my life support, my iron lung.

Gtr.

TAB

Vx. —

Gtr.

TAB

Vx. —

Gtr.

TAB

Vx. 1:09 2:26

We're too young to fall asleep, too cynical to speak. Suck, suck your teen-age thumb, too toilet trained and speak dumb.

Gtr.

TAB

Vx. G Cm G Cm

We are los - ing it, can't you tell? We  
(when the power runs out, we'll just hum).—

Gtr.

TAB

Vx. 1:29 2:46 G G7 Am7dim5 Cmdim5/G G G7 Am7dim5 Cmdim5/G

scratch This, our e - ter - nal itch, our twen - tieth cen - tury bitch,  
this is our new song, just like the last

Gtr.

TAB

Vx. G Cm/G G Cm to Coda

one and we are grate - ful for our i - ron lung.  
a to - tal waste of time, my i - ron

Gtr.

TAB

Vx. 1:49 G G7 Cm/Eb G G7 C#m6 Cm6

pitch shifter up one octave let ring

Gtr.

TAB

52

Vx. Gm7 C7 [E] C#m6 Cm6

Gtr.

TAB

Vx. Gm7 C7 [E] C#m6 Cm6

Gtr.

TAB

D.S. al Coda

2:17 G G7 Cm/Eb G G7 F#dim7/Eb F#dim7

Vx.

Gtr.

TAB

*pitch shifter up one octave  
let ring*

CODA

3:05 C#m6 Cm6 Gm7 C7

Vx. lung.

Gtr.

TAB

Vx. [E] C#m6 Cm6 Gm7

Gtr.

TAB

Vx. C7 [E] C#m6 Cm6

Gtr.

TAB

Vx. Gm7

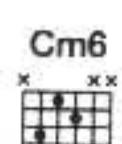
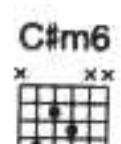
Gtr.

TAB

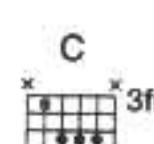
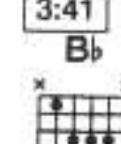
Gtr. C#m6 Cm6 Gm7 C7

TAB

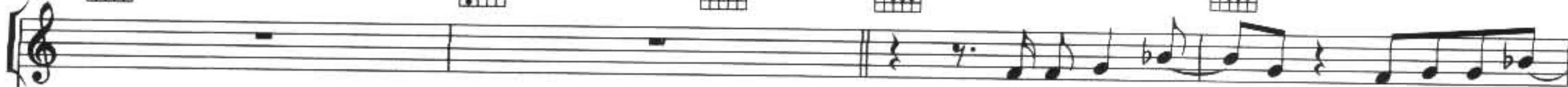
54



3:41



Vx.

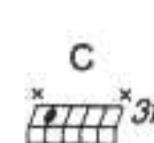
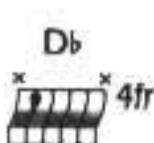


And if you're frightened, you can be frightened

Gtr.



TAB



Vx.



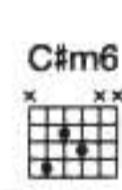
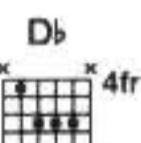
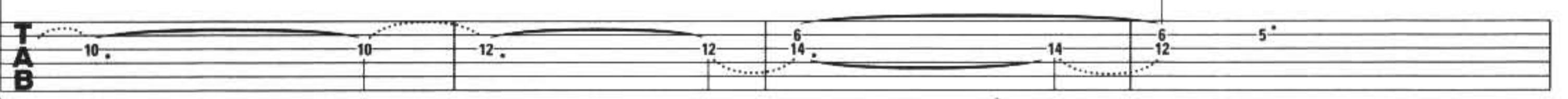
- ened, you can be that's O. K.,

and if you're frightened, you can be frightened

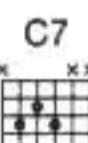
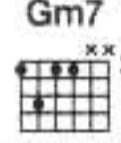
Gtr.



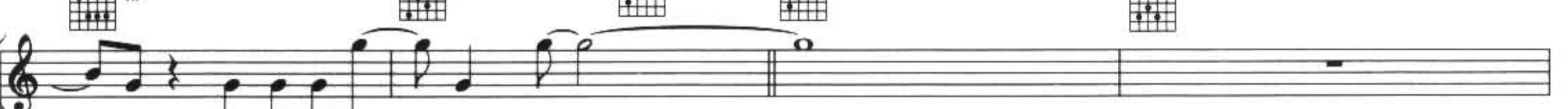
two guitars



3:59

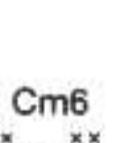
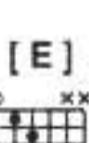


Vx.

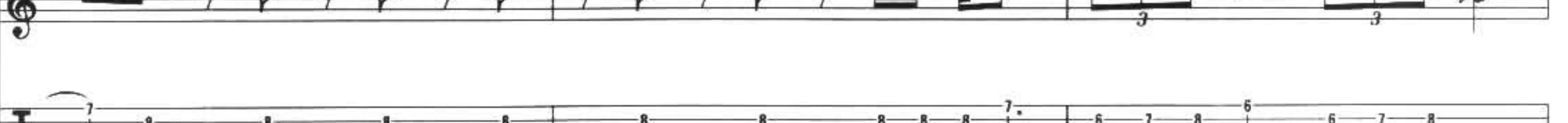


- ened, you can be that's O. K.

Gtr.



Gtr.



Gtr.

Chords: C7, [E], C#m6, Cm6

String Octave Diagrams:

- C7: x x x x x x
- [E]: x x x x x x
- C#m6: x x x x x x
- Cm6: x x x x x x

Page Number: 55

4:17

Gm7

C7

[E]

Vx.

Gtr.

TAB

Vx.

[ E ]



C#m6



Cm6



G5



3fr

Gtr.

TAB



# bulletproof.. i wish i was

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

**Instrumentation:** Voice, Guitar, Gtr., Vx.

**Key:** C major (indicated by a sharp sign)

**Time Signature:** Common time (indicated by a '4')

**Tempo:**  $\text{♩} = 80$

**N.C.:** Notated in common time (indicated by a '4')

**Guitar Chords:**

- Am7 (0:13)
- Cmaj7
- Bmadd b6
- Dsus2
- Csus2 G/B
- Am7
- Cmaj7
- Bmadd b6
- Dsus2
- Am7
- 1:19
- Am7
- Cmaj7
- Bmadd b6
- Dsus2

**Performance Instructions:**

- shake tremolo bar
- scrape strings behind nut
- delay c.375ms

**Voice:** -

**Guitar:** -

**Gtr. (Tablature):** -

**Vx. (Vocals):**

Limb by limb, and tooth by tooth,  
stirring up inside of me,  
Wax me, mould me,  
heat the pins and stab them in,

**Gtr. (Tablature):** -

Vx.

**Am7**

**Cmaj7**

**Bmaddb6**

ev - ery day, you have turned me in ev - ery hour, - to this, just wish that wish that I it

Gtr.

TAB

Vx.

**Dsus2**

1.

**Am7**

was bul - let proof.

Gtr.

TAB

Gtr.

**Cmaj7**

**Bmaddb6**

**Dsus2**

**Csus2 G/B**

was bul - let proof,

Vx.

1:46

**Dsus2**

**G**

2.

was bul - let proof,

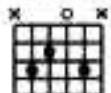
**Bmaddb6**

Gtr.

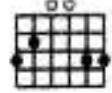
TAB

58

Cadd9



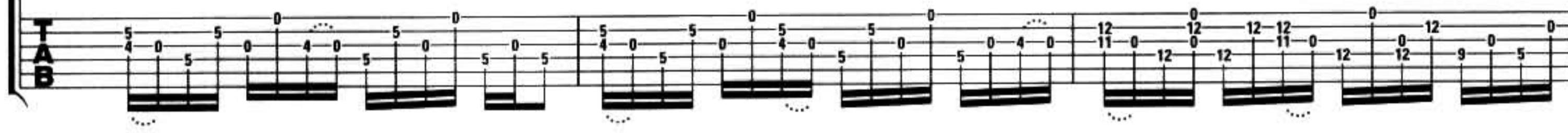
G



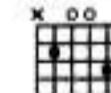
was bul - let proof.

Vx.

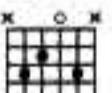
Gtr.



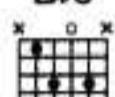
Bmadd b6



Cadd9

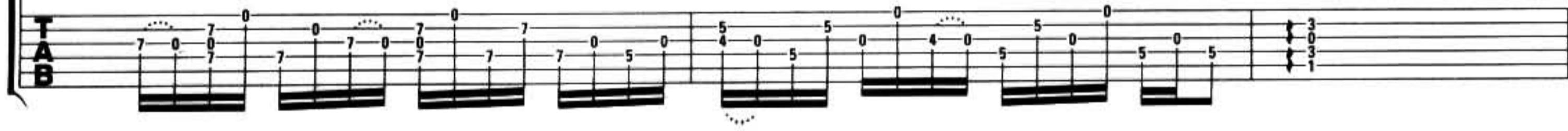


Bb6

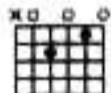


Vx.

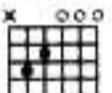
Gtr.



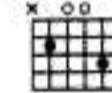
Am7



Cmaj7



Bmadd b6

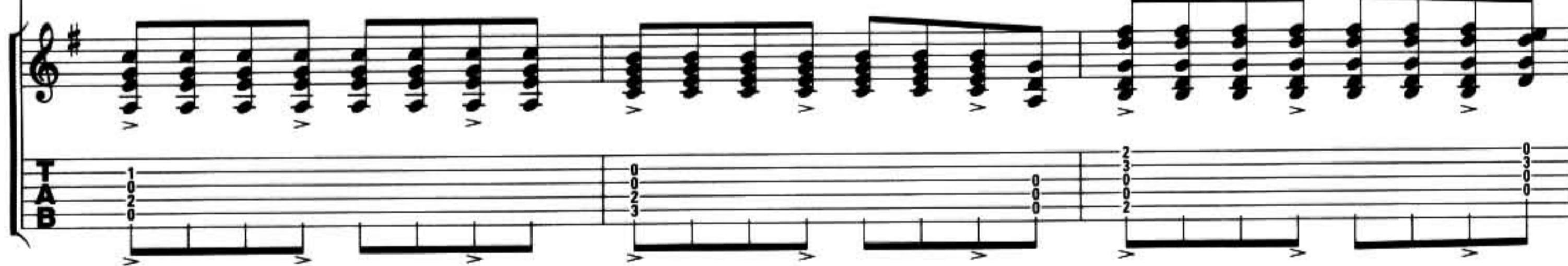


pay me mon - ey, and take a shot,

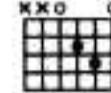
lead - fill the hole

Vx.

Gtr.



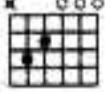
Dsus2



Am7



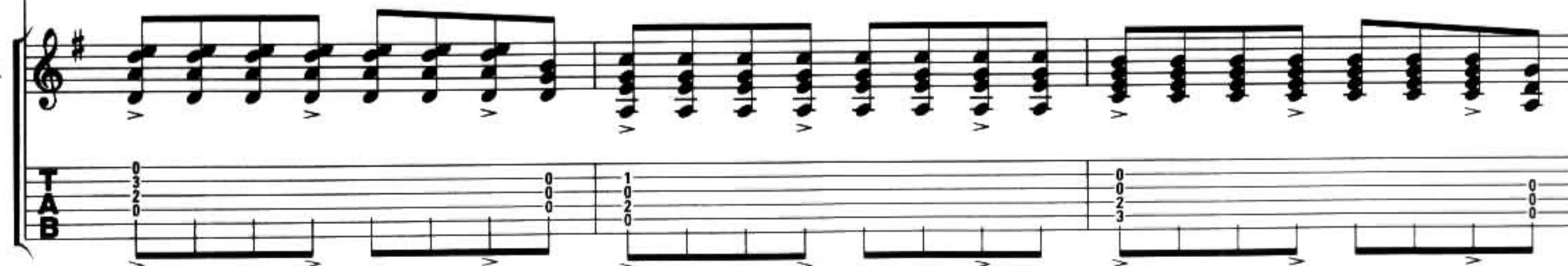
Cmaj7



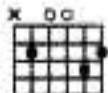
— in me. I could burst a mil - lion bubbles, all

Vx.

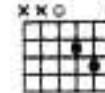
Gtr.



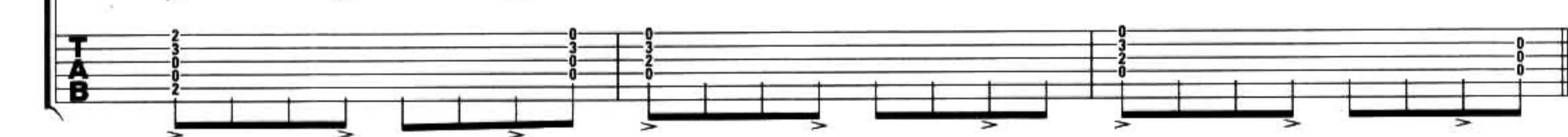
Bmadd9



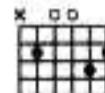
Dsus2



Vx. sur - ro - gate, — and bul - let

Gtr. TAB 

Bmadd9



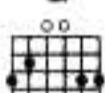
2:36 G

Vx. Gtr. TAB 

Cadd9

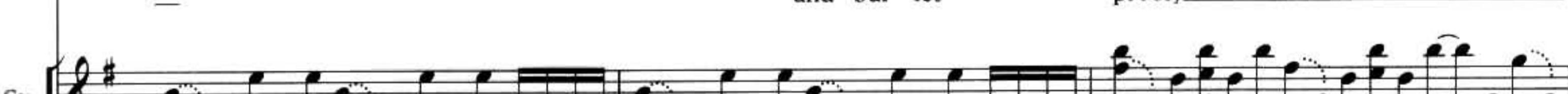


G

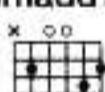
Vx. 

and bul - let

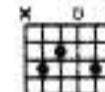
proof,

Gtr. TAB 

Bmadd9



Cadd9

Vx. Gtr. TAB 

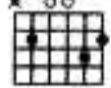
3:00

G

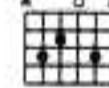


Vx. and bul - let proof,

Gtr.

Bmadd**b6**

Cadd9



Vx.

Gtr.

Vx. and bul - let proof,

Gtr.

Gtr.

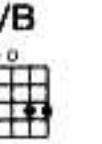
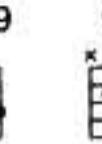
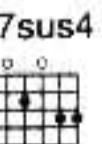
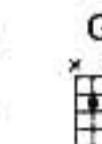
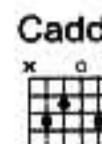
Vx.

Gtr.

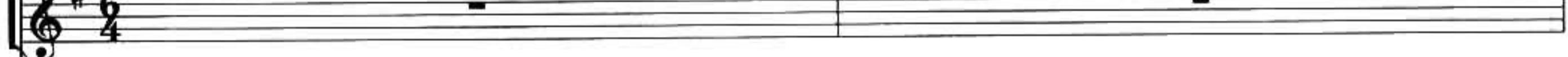
# black star

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

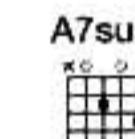
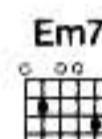
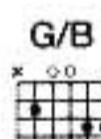
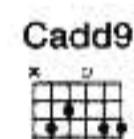
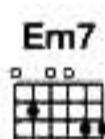
$\text{♩} = 78$   
*fade in*



Voice

*let ring*

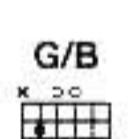
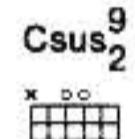
Guitar



Gtr.

0:20  
1:17

G

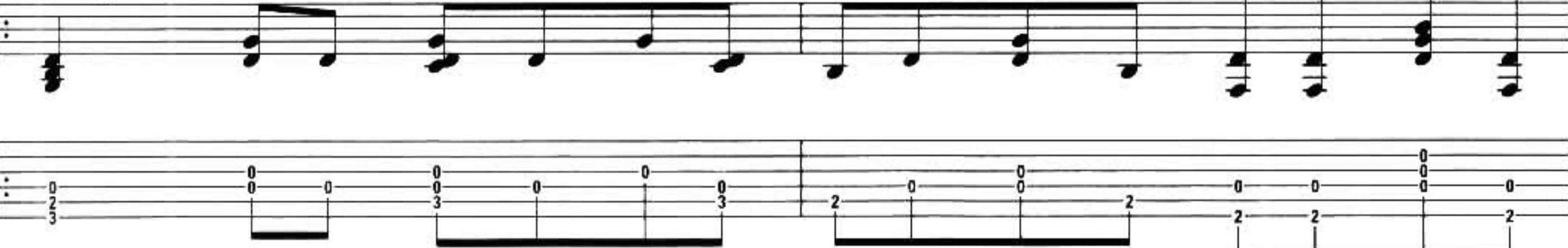


Vx.

I get home from work and you're still stand-ing in your dress-ing gown, well,  
trou-bled words of a trou-bled mind, I try to un-der-stand what is

*let ring*

Gtr.



62

Emadd9

G

Csus<sub>2</sub><sup>9</sup>

Vx. what am eat - ing I \_\_\_\_\_ to do? I know all the things a - round your head,  
you. I try to stay a - wake, but it's fif -

Gtr.

Vx. G/B Dadd4/F# Emadd9 Cadd9

- ty-eight hours and what they do to you. What are we com - ing to?  
since that I last slept with you.. What are we com - ing to?

Gtr.

Vx. Bm D

What are we gon - na do? Blame it on the  
I just don't know, a - ny - more.

Gtr.

Vx. 0:56 1:53 Am Cadd9 Am

black star, blame it on the fall - ing sky,

Gtr.

2.

Vx. Gsus4 G Dsus4 Em7 Cadd9 G/B A7sus4

that beams me home. *let ring*

Gtr.

TAB

The figure shows a musical score for guitar. At the top, there are ten chord diagrams labeled from left to right: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, and A7sus4. Below the chords is a staff of music with a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. At the bottom is a standard six-string guitar tablature (TAB) showing the fingerings for each note. The TAB includes vertical bar lines corresponding to the measures in the staff above.

Vx.

2-28

G

Csus<sup>9</sup><sub>2</sub>

G/B

Dadd4/F<sup>#</sup>

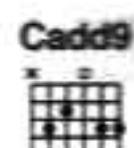
Emadd9

I get on the train, and I just stand about, now that I don't think of you.

Vx.

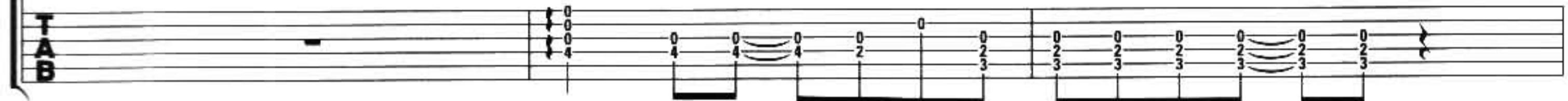
G Csus<sub>2</sub><sup>9</sup> G/B Dadd4/F# Emadd9

I keep fall-ing o - ver, I\_\_\_\_ keep pass-ing out\_ when I see a face\_\_\_\_ like you.\_



Vx. What am I com - ing to? I'm gon-na melt

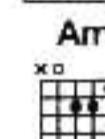
Gtr.



Bm



3:04



Vx.

down. Blame it on the black star,

Gtr.



Cadd9

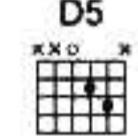
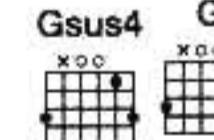
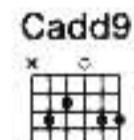
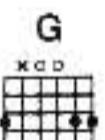


Vx. blame it on the fall - ing sky,

Gtr.



Cadd9



Vx. blame it on the sa - tel - lite that beams me home.

Gtr.



Vx.

Gtr.

TAB

Chords shown at the top of each section:

- Section 1: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4
- Section 2: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4
- Section 3: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4
- Section 4: Dsus4, Em7, Cadd9, G/B, A7sus4, Dsus4, Em7, Cadd9, G/B, A7sus4

Tempo markings: 3:22, 3:40

# sulk

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

$\text{♩} = 63$   
 N.C.

Voice

Guitar tremolo effects continues sim. throughout

Gtr. [D] 0:07

Vx. [C] [G] [D]

Vx. You bite through the big-

Gtr. 0:22 0:37

Vx. — wall, — the big — wall bites — back. — You sit there and  
— pret - ty, — when you're on your knees, dis - in -

Gtr.

[C] [G] 1. [D] 2. [D]

Vx. sulk,  
- fect - ed sit there and moan...  
and ea - ger to You are so please.

Gtr. TAB

0:52 2:02 G Cadd9 Dsus4 D

Vx. Some-times you sulk, some - times

Gtr. TAB

Vx. G Cadd9 Dsus4 D

— you burn, God rest your soul, then, when the lov-

Gtr. TAB

1:06 2:17 G Cadd9 Dsus4 D

Vx. - ing comes, and we've al - rea - dy gone, just like

Gtr. TAB

G Cadd9 1:18  
Vx. to Coda [D]  
Gtr.  
T A B

— your dad, — you'll ne - ver change.

[C] [G] [D]  
Vx. — — — Each time —  
Gtr.  
T A B

1:33 1:48  
[D] [C]  
Vx. — it comes, — it eats me a - live, I try to — be - have,  
- clare a ho - li - day, fall a - sleep,  
two guitars  
T A B

[G] 1. [D] 2. [D] D. al Coda  
Vx. but it eats me a - live. So I de - way.  
drift a -  
Gtr.  
T A B

CODA

[D]

2:32

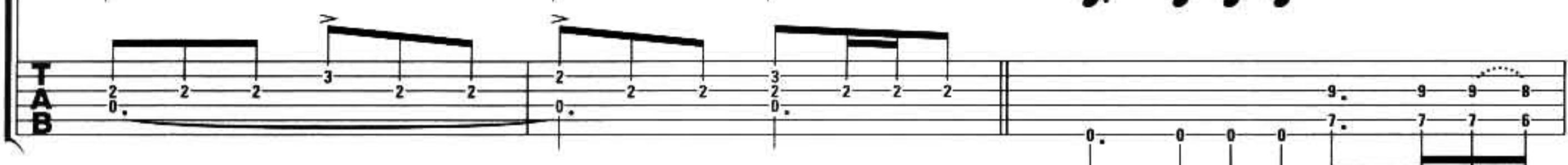
[E]

Vx.



change.

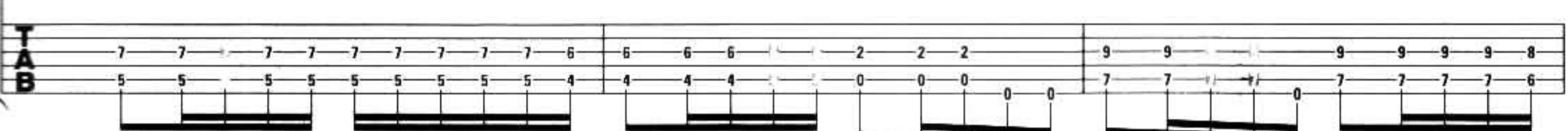
Gtr.



Gtr.

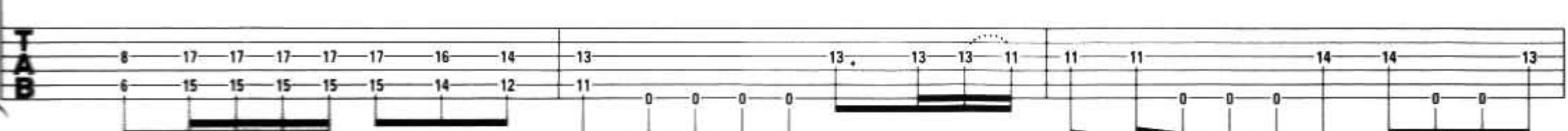


Gtr.



2:47

Gtr.



The musical score consists of two staves. The top staff is labeled "Gtr." and features a treble clef, a key signature of two sharps, and a time signature of common time. It contains a melodic line with various note heads and rests. The bottom staff is labeled "TAB" and shows the six strings of a guitar with fret numbers indicated above the strings. The tablature corresponds to the melody in the top staff, with specific notes and rests marked.

The musical score consists of two parts, [A] and [E], for guitar. Part [A] starts with a treble clef, a key signature of three sharps, and a common time signature. It features a sixteenth-note pattern followed by a dotted eighth note and a sixteenth-note pattern. Part [E] begins with a sixteenth-note pattern followed by a sustained note. Both parts consist of eight measures each.

Vx. Gtr. TAB

**A**

3:02

**D**

Some - times you

This block contains three staves: Vx. (vocals), Gtr. (guitar), and TAB (tablature). The Vx. staff shows a treble clef, a key signature of two sharps, and lyrics. The Gtr. staff shows a treble clef and eighth-note patterns. The TAB staff shows six horizontal strings with fret numbers 9 and 7 indicated above them.

Vx.

E5

E

A

sulk,

some - times

you

burn,

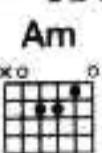
Gr.

TAB

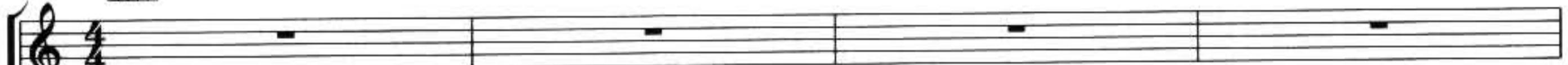


# street spirit [fade out]

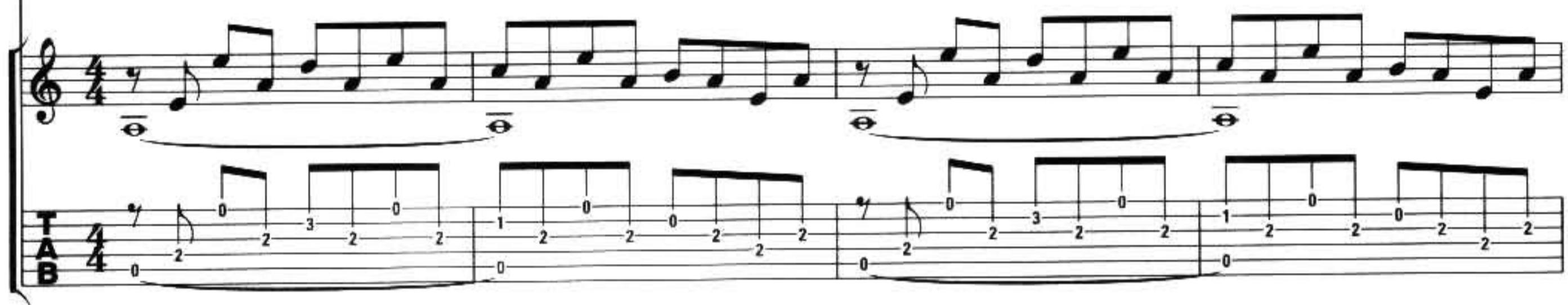
Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

 $\text{♩} = 136$ 

Voice



Guitar



Gtr.



0:14

Vx.

Rows of houses all bearing down on me,

Gtr.



Vx.

I can feel their blue hands touching me.

Gtr.



**Vx.** **Em**  
0:28

All these things in - to po - si - tion, all these things we'll one day swal-low whole.

**Gtr.**

**TAB**

**Vx.** **Am**  
And fade

**Gtr.**

**TAB**

**Vx.** **C**  
0:42

out a - gain,

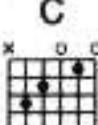
**Gtr.**

**TAB**

**Vx.** **Am**  
and fade

**Gtr.**

**TAB**

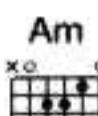
Vx.  C

Gtr.  Em

Vx. out.

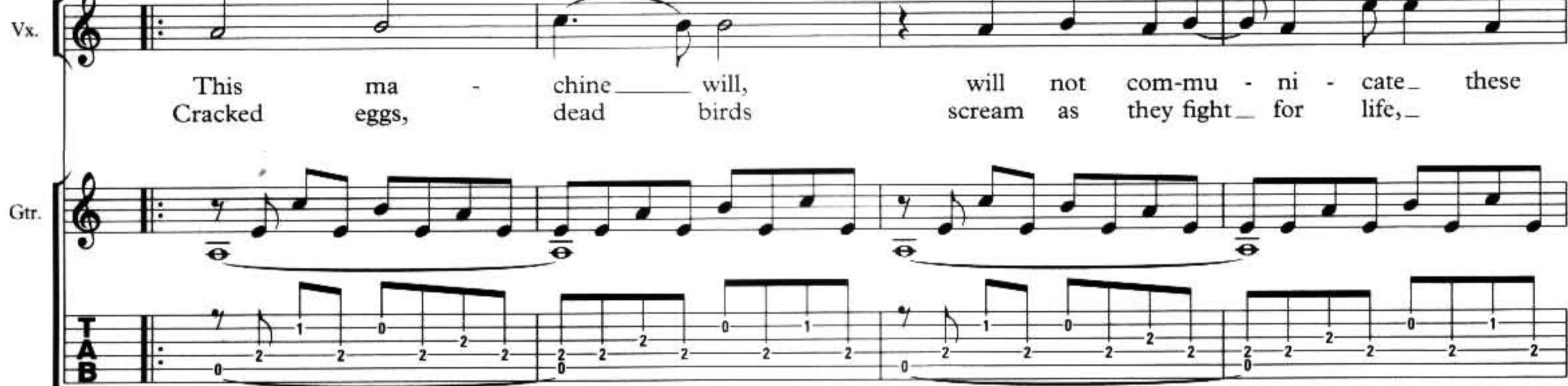
Gtr. 

T  
A  
B

Vx.  Am

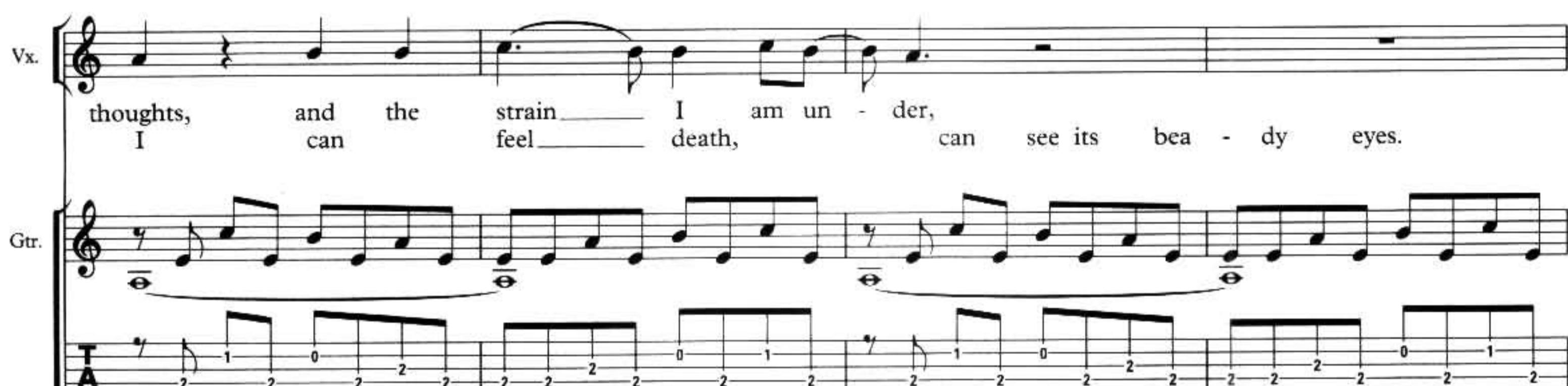
1:03  
2:19

Vx. This Cracked ma eggs, chine dead will, birds will not scream com-mu - ni - cate these

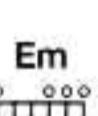
Gtr. 

T  
A  
B

Vx. thoughts, I and the strain feel I am un - der, can see its bea - dy eyes.

Gtr. 

T  
A  
B

Vx.  Em

1:16  
2:33

Vx. be a world child, form a cir - cle be - fore we all go un - der. All these things in-to po - si - tion, all these things we'll one day swal-low whole.

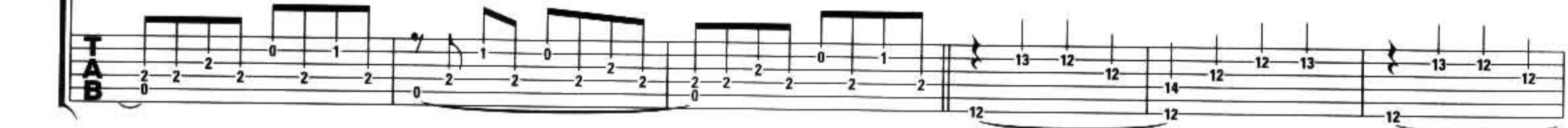
Gtr. 

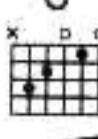
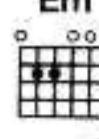
T  
A  
B

1:30  
2:47

Vx. 

Gtr. 

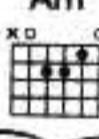
TAB: 

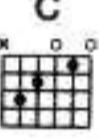
C   
Em 

And fade out,

1:44  
3:00

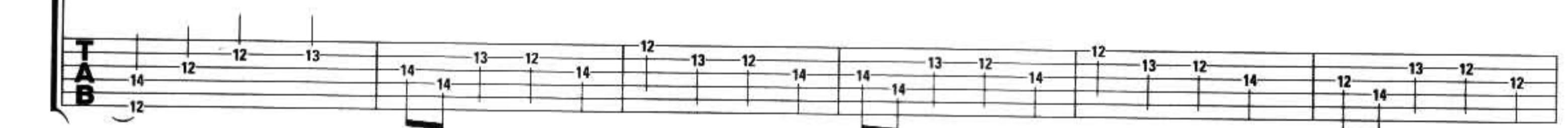
Vx. 

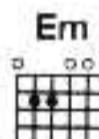
Am 

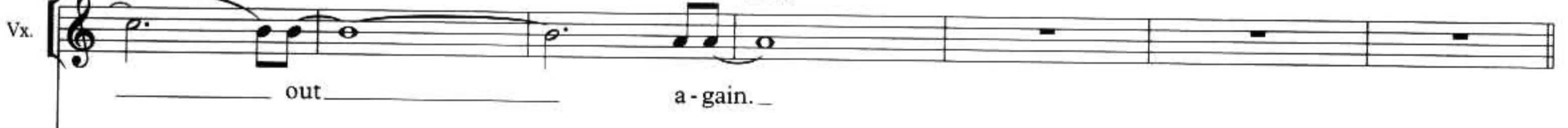
C 

a - gain, and fade

Gtr. 

TAB: 

Em   
Am 

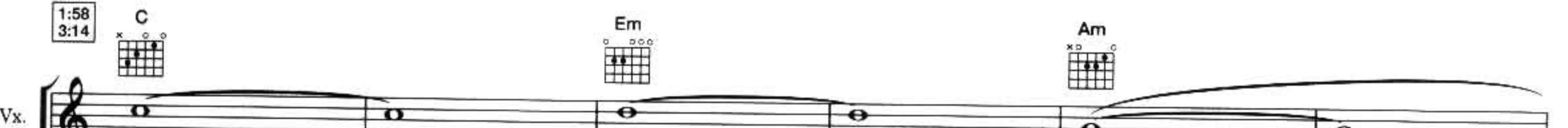
Vx. 

out a - gain.

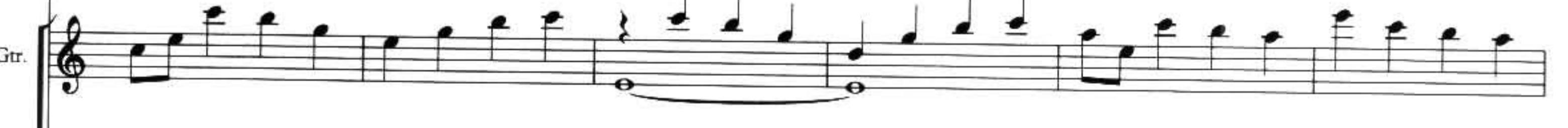
Gtr. 

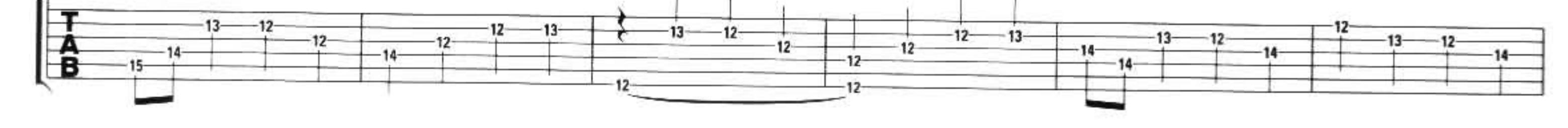
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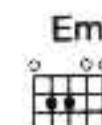
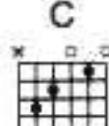
1:58  
3:14

Vx. 

Mm ah oh

Gtr. 

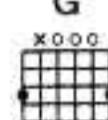
TAB: 

2:12  
3:28

Vx. mm \_\_\_\_\_ ah \_\_\_\_\_

Gtr. TAB: T 13-12-14 | 12-13-12-14-12 | 13-12-12 | 14-12-13-12 | 13-12-12-13 | 12-12-12-13 | 12-12-12-13 | 12-12-13 |

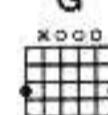
3:42



Vx. ah. \_\_\_\_\_ Im - merse \_\_\_\_\_ your

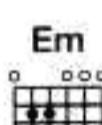
Gtr. TAB: T 14-13-12-14 | 12-13-12-14 | 14-14-14-14 | 13-12-14 | 12-14-12-14 | 15-14-14-14 | 13-12-12-14 | 14-12-12-13 |

3:56



Vx. soul \_\_\_\_\_ in love, \_\_\_\_\_ im - merse \_\_\_\_\_

Gtr. TAB: T 13-12-13 | 14-13-12-13 | 14-13-12-14 | 12-13-12-14 | 14-14-14-14 | 13-12-14 | 12-13-12-14 | 15-14-13-12 |



Vx. your soul \_\_\_\_\_ in love. \_\_\_\_\_

Gtr. TAB: T 14-12-13 | 14-13-12-13 | 14-13-12-13 | 0-2-0-2-2-0 | 2-3-2-2-2-0 | 1-2-2-2-0-2-2-0 | 0-