

Tim Straubinger

Curriculum Vitae

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timstr.github.io

EXPERIENCE

Software Developer – Vital Mechanics Research Inc (Jan 2018 – Present)

- Researched efficient techniques for communicating 3D triangle mesh data between C++ server and JavaScript client
- Designed and implemented a user interface for viewing and customizing physical properties of digitally simulated cloth materials
- Developed inter-process communication between JavaScript front-end and C++ back-end using [JSON-RPC](#)

Teaching Assistant – University of British Columbia (Sep 2017 – Jan 2018)

CPSC 121 – Models of Computation

- Taught multiple weekly labs, helping students implement, debug, and reason about digital circuits built using electronics and simulation software
- Taught students during tutorial sessions and provided detailed guidance with problem solving
- Graded midterm and final exams

Student Assistant, Borrower Services – Walter C. Koerner Library (Sep 2014 – Apr 2017)

- Processed, sorted and re-shelved books returned to the library
- Sorted and straightened book stacks

EDUCATION

BSc., Computer Science – University of British Columbia (2014 – 2019)

- Dean's Honour List (2017 Winter Session)

SKILLS

Programming Languages		Frameworks and Libraries	Tools and Environments
Proficient in	Familiar with		
<ul style="list-style-type: none">• C++• C• JavaScript• TypeScript	<ul style="list-style-type: none">• C#• CUDA C• Erlang• GLSL• Haskell• Java• Julia• Prolog	<ul style="list-style-type: none">• Boost• React• SFML• SDL• three.js	<ul style="list-style-type: none">• git• CMake• Docker• Visual Studio• Visual Studio Code

PERSONAL WORK

More information on each project, as well as examples and results, can be found at timstr.github.io

Flosion – A visual programming language for synthesizing and modifying streams of sound

- Allows streams of sound to be modified and combined by constructing a visual flow graph where nodes are various DSP units and edges define dependencies
- Users can build extremely customizable and flexible synthesizers, melodies, and effects
- Sound processing units can be queried many times in parallel and can have multiple concurrent states
- Stateful information from processing units can be used to parameterize the behavior of dependencies
- Results can be listened to interactively in real-time
- Written in C++ using SFML

Rigid Body Physics Engine – For 2D platformer video game

- Implements collision detection and resolution of boxes and circles
- Collisions are resolved using impulses, while bodies can be manipulated at the level of forces, impulses, and positions, both linear and angular.
- Runs in real-time with hundreds of shapes colliding
- Written in C++, rendered using SFML

Fractals – In two and three dimensions

- Mandelbrot, mandelbox, buddhabrot, and various custom hybridized fractals in 2D, rendered using the escape-time algorithm and smoothing techniques, as well as texture mapping
- Mandelbox fractals and voxel shapes in 3D, rendered using CPU and GPU, implemented in C++ and GLSL, using SFML and SDL
- Images are anti-aliased at locations of high contrast using supersampling
- CPU ray-tracer allows for basic direct illumination, depth of field effects, and fog

OTHER EXPERIENCES

SIGGRAPH 2018, Vancouver – Attended research presentations, technical demonstrations, trade show, and screenings of animated short films