

# Tim Straubinger

## Curriculum Vitae

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[timstr.github.io](https://timstr.github.io)

### EXPERIENCE

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#### **Software Developer** – Vital Mechanics Research Inc (Jan 2018 – Present)

- Researched efficient techniques for communicating 3D triangle mesh data between C++ server and JavaScript client
- Designed and implemented a user interface for viewing and customizing physical properties of digitally simulated cloth materials
- Developed inter-process communication between JavaScript front-end and C++ back-end using JSON-RPC

#### **Teaching Assistant** – University of British Columbia (Sep 2017 – Jan 2018)

##### CPSC 121 – Models of Computation

- Taught multiple weekly labs, helping students implement, debug, and reason about digital circuits built using electronics and simulation software
- Taught students during tutorial sessions and provided detailed guidance with problem solving
- Graded midterm and final exams

#### **Student Assistant, Borrower Services** – Walter C. Koerner Library (Sep 2014 – Apr 2017)

- Processed, sorted and re-shelved books returned to the library
- Sorted and straightened book stacks

### EDUCATION

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#### **BSc., Computer Science** – University of British Columbia (2014 – 2019)

- Dean's Honour List (2017 Winter Session)

### SKILLS

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Programming Languages		Frameworks and Libraries	Tools and Environments
Proficient in	Familiar with		
• C++	• C#	• Boost	• git
• C	• CUDA C	• React	• CMake
• JavaScript	• Erlang	• SFML	• Docker
• TypeScript	• GLSL	• SDL	• Visual Studio
	• Haskell	• three.js	• Visual Studio Code
	• Java		
	• Julia		
	• Prolog		

## PERSONAL WORK

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More information on each project, as well as examples and results, can be found at [timstr.github.io](https://timstr.github.io)

**Flosion** – A visual programming language for synthesizing and modifying streams of sound

- Allows streams of sound to be modified and combined by constructing a visual flow graph where nodes are various DSP units and edges define dependencies
- Users can build extremely customizable and flexible synthesizers, melodies, and effects
- Sound processing units can be queried many times in parallel and can have multiple concurrent states
- Stateful information from processing units can be used to parameterize the behavior of dependencies
- Results can be listened to interactively in real-time
- Written in C++ using SFML

**Rigid Body Physics Engine** – For 2D platformer video game

- Implements collision detection and resolution of boxes and circles
- Collisions are resolved using impulses, while bodies can be manipulated at the level of forces, impulses, and positions, both linear and angular.
- Runs in real-time with hundreds of shapes colliding
- Written in C++, rendered using SFML

**Fractals** – In two and three dimensions

- Mandelbrot, mandelbox, buddhabrot, and various custom hybridized fractals in 2D, rendered using the escape-time algorithm and smoothing techniques, as well as texture mapping
- Mandelbox fractals and voxel shapes in 3D, rendered using CPU and GPU, implemented in C++ and GLSL, using SFML and SDL
- Images are anti-aliased at locations of high contrast using supersampling
- CPU ray-tracer allows for basic direct illumination, depth of field effects, and fog

## OTHER EXPERIENCES

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**SIGGRAPH 2018, Vancouver** – Attended research presentations, technical demonstrations, trade show, and screenings of animated short films