

4th World Congress of Psychogeography 2019 at a Glance

Welcome to the 4WCoP on 6th, 7th & 8th September 2019 in Huddersfield, Dewsbury and Marsden, West Yorkshire...

4WCoP 2019 is organised by volunteers with support from the University of Huddersfield, Heritage Quay and School of Architecture. All speakers and facilitators give their time and skills for free. Attendance at the Congress is free but donations are much appreciated and will help ensure its future: to donate, please visit <https://www.crowdfunder.co.uk/4wcop>, or look out for blue buckets. Please note some sessions have limited numbers: reserve your places at <https://www.eventbrite.co.uk/o/4th-world-congress-of-psychogeography-25483404827>. For further information about the Congress, Programme, sessions and speakers, visit <http://4wcop.org>

FRIDAY 6th Oastler Building, University of Huddersfield, HD1 3DH			
TIME	OA4/02 MAIN HALL	OA4/01 Breakout Space	OUTSIDE
10-10.45	REGISTRATION - Heritage Quay Main Hall		
10.45	Welcome to 4WCoP - Heritage Quay Main Hall		
11.00	Psychogeography of Photography Part 1 - Rob Knight (Talk)	What is Psychogeography in 2019? (Discussion - facilitated by Tim Waters)	The sessions below start in the Foyer
11.30			
12.00	No Holiday - Patrick Ford (Live stream performance from Ho Chi Minh)		
12.30	Psychogeography and the Trafford Centre - Tina Richardson & Alex Bridger (Film/performance/talk)		
13-14.00	LUNCH AND MINGLING		
14.00	The Alt Antiquarium (part 1) - A Country Still All Mystery - Mark Valentine (Talk)	Definitions, Debates & Directions for Contemporary Psychogeography - Taylor Butler-Edridge, Tina Richardson, Alex Bridger, Simon Cole and Jamie McPhie (Panel discussion)	Huddersfield Orbital Ring Road - Tim Chapman (Walk)
15.00	The Alt Antiquarium (part 2) - An Antiquarian Psychogeography - John Billingsley (Talk)		
15.30		Pirudi - Anonymous (Live stream talk)	
16.00	BREAK		
16.15	The Psychogeography of Nuclear War and Peace - Presentations and Panel Discussion (Becky Alexis-Martin - Atomic Hol(e)y Spaces of Los Alamos; Wesley Penman - An interpretation of the British Nuclear weapons tests and their legacy; Malcolm Craig - Space and place in the history of nuclear proliferation)	Post-psychogeography, or a Theory of Un-Walking - Ivan Pope (Talk)	Huddersfield Art Trail - Steve Goldman & Graeme Murrell (Walk)
16.45		Walking a Different Way - Kate Morton (Talk)	
17.15		Runsploring - Laura Williams (Talk)	
17.45			
18.00	BREAK GET YOURSELF SOME FOOD IN HUDDERSFIELD (Or pizza available later at Northern Quarter)		
19.30-21.45	NORTHERN QUARTER SOCIAL Includes Morag Rose's 'Loitering, Loving and Getting Lost' & films by Ali McDonald and others		

SATURDAY 7th 'Brigantia', 5th Floor Empire House, Wakefield Rd., WF12 8DJ (beside the Town Hall)			
TIME	EMPIRE HOUSE 1	EMPIRE HOUSE 2	OUT
10.30-11.27	TRAVEL TO DEWSBURY (We recommend catching the 10:48 train from Huddersfield)		
11.27	11.27 Opening Session and Refreshments - room 1		
	Sessions below meet in the downstairs entrance of Empire House		
12.00	It's All a Game - A 4WCoP IF Adventure Krishan Coupland (Talk)	Saving Psychogeography from the Academics - Adrian Riley (Visual talk & activities)	Psychogeography of Photography Part 2 - Rob Knight (Walk)
12.45	Expanding Perception with Sensors - David Upton (Talk)		
13.30-14.30	LUNCH AND MINGLING		
14.30	Webwalking - Strategies for Convivial Psychogeography - Crab and Bee (Talk)	Psychogeography and Grief - Cynthia Schemmer (Talk & workshop)	Acts of Resistance - Andrew Howe (Walk)
15.15	Psychogeography Flow & The Black Country - Kerry Hadley-Pryce (Talk)	Walking Weirdly - (Walk introduction by Fiona Weir)	
15.45	BREAK		
16.00-17.15	What Does Psychogeography Feel Like? - Threadbare Theatre Company (Performance)	Films on repeat - A second chance to see films shown on Friday night	Walking Weirdly (Self-directed walk, please ensure you have borrowed or bought a game set before we start)
17.15	END		
17.45-18.45	TRAIN/TRAVEL FROM DEWSBURY TO HUDDERSFIELD		
18.45	Fun and games intervention with Crab & Bee and walk to Small Seeds - Meet at Harold Wilson in front of Huddersfield train station		
19.30-21.45	SMALL SEEDS SOCIAL - WITH PIZZAS, MUSIC, COMEDY AND MORE FROM NEW WEIRD HUDDERSFIELD Entertainment by Jorge Boehringer, Marley Duff, Kneeling Coats, Napoleon III, Kevin Boniface		

SUNDAY 8th Marsden Parochial Hall, Clough Lea, HD7 6DN		
TIME	PAROCHIAL HALL	AROUND MARSDEN - Note various meeting points
10.15-11.20		Unsynchroised Swimming/With Swimming in Mind (OUTDOOR SWIM - Meet at Sparh Reservoir. Swam at your own risk"; no changing facilities - Followed by Discussion facilitated by Amy Walker & Fiona Weir
11.30		Walk into Marsden
12.00-14.00	Foregrounding the Psychology in Psychogeography - Andrea Capstick (Walk then Talk, starts and ends at Parochial Hall - check access)	Marsden by Accident - Chris Marsden (Hill walk, meet at Parochial Hall promptly to catch bus. Bring packed lunch; return approx 14.30)
14.00-14.45	LATE LUNCH	
14.45-15.45	Poetics of Space - Rob Lycett (Talk & Walk)	Draw It Out - Kate Morton & Fiona Weir (Walk & activity; start at train station opposite Railway Pub. Route suitable for many wheelchair & scooter users - contact Kate or Fiona for details)
15.45		
16.00	Psychogeography and Photography Garry Clarkson (Talk) - to be confirmed	Get Yourself in a State - Simon Cole (Start at Parochial Hall & end at Riverhead Pub)
17.00	Walk to Riverhead Pub	
17.15 until people leave	RIVERHEAD PUB	

Friday is hosted by the University of Huddersfield in the Oastler Building (note change). Visit the 4WCoP Exhibition Space in the foyer throughout the day, to find the Grid Cells Charity stall, the 4WCoP Jargon Wall, a Drawing Wall, and the Walking Weirdly sign-up sheet and game sets to buy. There is lift access and disabled access, but be aware the campus is large. Bring lunch or buy it from outlets near the campus. Refreshments provided.

Saturday's venue is on the top floor of Empire House in Dewsbury with fabulous views. There is lift access and limited disabled access. The downstairs entrance will be staffed at the beginning of the day and at key points. Bring lunch or buy it from nearby outlets. Refreshments provided.

Contact us at <http://4wcop.org/#contact>

The village of Marsden is a former industrial town on the edge of the Pennines. Please prepare for rain and wear appropriate footwear! The Parochial Hall has full disabled access but the local area is hilly and has uneven paths, etc. Please get in touch and discuss your access needs with us if you would like to. Bring lunch or buy it from nearby outlets. Refreshments provided.

NB: if you would like to swim you must book and read the safety information at <https://www.outdoorswimmingsociety.com/is-it-safe/> You swim at your own risk.