

Fourth World Congress of Psychogeography 2019 6,7,8 Sept 2019

4WCOP 2019 is organised by volunteers with support from the University of Huddersfield, Heritage Quay and School of Architecture. All speakers and facilitators give their time and skills for free. Attendance is free and donations are much appreciated. To donate please visit <https://www.crowdfunder.co.uk/4wcop> or look out for the blue bucks on the day. Please note some sessions have limited numbers. To reserve your place and see more details about each event visit the main Congress site at <http://4wcop.org>

FRIDAY 6th Heritage Quay, Schwann Building, University of Huddersfield, HD1 3DH			
TIME	HQ MAIN HALL	HQ2 - Breakout Space	OUTSIDE
10-10.45	REGISTRATION - Heritage Quay Main Hall		
10.45	Welcome to 4WCoP - Heritage Quay Main Hall		
11.00	Psychogeography of Photography Part 1 - Rob Knight (Talk)	What is Psychogeography in 2019? (Discussion - facilitated by Tim Waters)	The sessions below start in the Exhibition Space at Heritage Quay
11.30			Testing the Limits of Looking - Fiona Weir (Action research & discussion)
12.00	No Holiday - Patrick Ford (Live stream performance from Ho Chi Minh)		
12.30	Psychogeography and the Trafford Centre - Tina Richardson & Alex Bridger (Film/performance/talk)		
13-14.00	LUNCH AND MINGLING		
14.00	The Alt Antiquarium (part 1) - A Country Still All Mystery - Mark Valentine (Talk)	Definitions, Debates & Directions for Contemporary Psychogeography - Taylor Butler-Eldridge, Tina Richardson, Alex Bridger, Simon Cole and Jamie McPhie (Panel discussion)	Huddersfield Orbital Ring Road - Tim Chapman (Walk)
15.00			
15.30	The Alt Antiquarium (part 2) - An Antiquarian Psychogeography - John Billingsley (Talk)	Pirudi - Anonymous (Live stream talk)	
16.00	BREAK		
16.15	The Psychogeography of Nuclear War and Peace -	Post-psychogeography, or a Theory of Un-Walking - Ivan Pope (Talk)	Huddersfield Art Trail - Steve Goldman & Graeme Murrell (Walk)
16.45	Presentations and Panel Discussion (Becky Alexis-Martin - Atomic Hol(e)y Spaces of Los Alamos; Wesley Perriman - An interpretation of the British Nuclear weapons tests and their legacy; Malcolm Craig - Space and place in the history of nuclear proliferation)	Walking a Different Way - Kate Morton (Talk)	
17.15		Runsploring - Laura Williams (Talk)	
18.00	BREAK GET YOURSELF SOME FOOD IN HUDDERSFIELD (Or pizza available later at Northern Quarter)		
19.30-21.45	NORTHERN QUARTER SOCIAL Includes Morag Rose's 'Loitering, Loving and Getting Lost' & films by Ali McDonald and others		

Friday is hosted by the University of Huddersfield. Visit the 4WCoP Exhibition Space in the foyer of Heritage Quay throughout the day, to find the Grid Cells Charity stall, the 4WCoP Jargon Wall, a Drawing Wall, and the Walking Weirdly sign-up sheet and game sets to buy. There is lift access and disabled access, but be aware the campus is large. Bring lunch or buy it from outlets near the campus. Refreshments provided.

SATURDAY 7th			
'Brigantia', 5th Floor Empire House, Wakefield Rd., WF12 8DJ (beside the Town Hall)			
TIME	EMPIRE HOUSE 1	EMPIRE HOUSE 2	OUT
10.30-11.27	TRAVEL TO DEWSBURY (We recommend catching the 10:48 train from Huddersfield)		
11.27	11.27 Opening Session and Refreshments - room 1		
			Sessions below meet in the downstairs entrance of Empire House
12.00	It's All a Game - A 4WCoP IF Adventure Krishan Coupland (Talk)	Saving Psychogeography from the Academics - Adrian Riley (Visual talk & activities)	Psychogeography of Photography Part 2 - Rob Knight (Walk)
12.45	Expanding Perception with Sensors - David Upton (Talk)		
13.30-14.30	LUNCH AND MINGLING		
14.30	Webwalking - Strategies for Convivial Psychogeography - Crab and Bee (Talk)	TBC	Acts of Resistance - Andrew Howe (Walk)
15.15	Psychogeography Flow & The Black Country - Kerry Hadley-Pryce (Talk)	Walking Weirdly - (Walk introduction by Fiona Weir)	
15.45	BREAK		
16.00-17.15	What Does Psychogeography Feel Like? - Threadbare Theatre Company (Performance)	Films on repeat - A second chance to see films shown on Friday night	Walking Weirdly (Self-directed walk; please ensure you have borrowed or bought a game set before we start)
17.15	END		
17.45-18.45	TRAIN/TRAVEL FROM DEWSBURY TO HUDDERSFIELD		
18.45	Fun and games intervention with Crab & Bee and walk to Small Seeds - Meet at Harold Wilson in front of Huddersfield train station		
19.30-21.45	SMALL SEEDS SOCIAL - WITH PIZZAS, MUSIC, COMEDY AND MORE FROM NEW WEIRD HUDDERSFIELD Entertainment by Jorge Boehringer, Marley Duff, Kneeling Coats, Napoleon III, Kevin Boniface		

Saturday's venue is on the top floor of Empire House in Dewsbury with fabulous views. There is lift access and limited disabled access. The downstairs entrance will be staffed at the beginning of the day and at key points. Bring lunch or buy it from nearby outlets. Refreshments provided.

SUNDAY 8th
Marsden Parochial Hall, Clough Lea, HD7 6DN

TIME	PAROCHIAL HALL	AROUND MARSDEN - Note various meeting points
10.15-11.20		Unsynchronised Swimming/With Swimming in Mind (OUTDOOR SWIM - Meet at Sparth Reservoir. Swim at your own risk*; no changing facilities - Followed by Discussion facilitated by Amy Walker & Fiona Weir
11.30		Walk into Marsden
12.00-14.00	Foregrounding the Psychology in Psychogeography - Andrea Capstick (Walk then Talk, starts and ends at Parochial Hall - check access)	Marsden by Accident - Chris Marsden (Hill walk, meet at Parochial Hall promptly to catch bus. Bring packed lunch; return approx 14.30)
14.00-14.45	LATE LUNCH	
14.45-15.45	Poetics of Space - Rob Lycett (Talk & walk)	Draw It Out - Kate Morton & Fiona Weir (Walk & activity; start at train station opposite Railway Pub. Route suitable for many wheelchair & scooter users - contact Kate or Fiona for details)
15.45		
16.00	Psychogeography and Grief - Cynthia Schemmer (Talk & workshop)	Get Yourself in a State - Simon Cole (Start at Parochial Hall & end at Riverhead Pub
17.00	Walk to Riverhead Pub	
17.15 until people leave	RIVERHEAD PUB	

The village of Marsden is a former industrial town on the edge of the Pennines. Please prepare for rain and wear appropriate footwear! The Parochial Hall has full disabled access but the local area is hilly and has uneven paths, etc. Please discuss your access needs with us. Bring lunch or buy it from nearby outlets. Refreshments provided. NB: if you would like to swim you MUST book and read the safety information.