NIME Proceedings Template for Word

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ABSTRACT

This paper provides a sample of a MS Word document for the NIME conference series. It conforms, somewhat loosely, to the formatting guidelines for ACM SIG Proceedings. If possible, we would advise to use the LaTeX template instead of this MS Word template, since LaTeX typically outputs a better looking and more consistent result. **The paper submitted to the NIME conference must be stored in an <u>A4</u>-sized PDF file, so North Americans should take care not to inadvertently generate <u>letter paper</u>-sized PDF files.**

The abstract should preferably be between 100 and 200 words, a word count that is not too short and not too long. That means that the abstract contains the most important information, so that readers can evaluate whether they are going to read the rest of the paper.

Author Keywords

NIME, proceedings, MS Word, template

CCS Concepts

• **Applied computing** → **Sound and music computing**; Performing arts; • **Information systems** → *Music retrieval*;

It is strongly recommended that authors view the submission form prior to starting to write the paper, which includes information on the CCS Concepts.

The 2012 ACM Computing Classification System (CCS) replaces the traditional 1998 version, which has served as the de facto standard classification system for the computing field. It is being integrated into the search capabilities and visual topic displays of the ACM Digital Library. To list your CCS concepts correctly, please use the following procedure, which is demonstrated using three NIME-related example terms: Applied computing~Sound and music computing, Applied computing~Performing arts, and Information systems~Music retrieval.

1) Browse to the website http://dl.acm.org/ccs_flat.cfm.

2) Select one to three classification terms from the website that describe your paper (e.g., for the example paper Applied computing~Sound and music computing, Applied computing~Performing arts, and Information systems~Music retrieval.).

3) For each classification you need to select the relevance (e.g., for this example, Sound and music computing is "high", Performing arts is "low", and Music retrieval is "Medium")

4) After selecting the relevance, click "continue" if you have more terms to add. Otherwise, if you have added all your terms, complete the steps below.

5) Copy the displayed text at the bottom of the pop-up window, and paste it under the CCS Concepts heading above. You need to make sure that bold/italic formatting is maintained. You should also make sure that the arrow characters display correctly. Use the arrow characters in the example above if needed.

6) Click on "view CCS TeX Code". This will generate some code, which includes some CCSXML and some lines beginning with \ccsdesc. Keep all of this code, as you will need it for entering into the Precision Conference System paper submission form.

1. INTRODUCTION

The proceedings are the records of the conference. ACM hopes to give these conference by-products a single, high-quality appearance. To do this, we ask that authors follow some simple guidelines. In essence, we ask you to make your paper look exactly like this document. The easiest way to do this is simply to download the template, and replace the content with your own material.

2. PAGE SIZE

The proceedings are based on the A4 page format (21.0 cm x 29.7 cm). All material on each page should fit within a rectangle centered on the page, beginning 2.54 cm from the top of the page and ending with 2.54 cm from the bottom. The right and left margins should be 1.9 cm. The text should be in two 8.14 cm columns with a .84 cm gutter.

3. TYPESET TEXT

3.1 Normal or Body Text

Please use the styles included with this document (i.e. Heading 1/2/3, etc.) when you typeset your text. The style is based on a 9-point Times New Roman font, or other Roman font with serifs, as close as possible in appearance to Times New Roman in which these guidelines have been set. The goal is to have a 9-point text, as you see here. Please use sans-serif or non-proportional fonts only for special purposes, such as distinguishing source code text. If Times New Roman is not available, try the font named Computer Modern Roman. Right margins should be justified, not ragged.

3.2 Title and Authors

The title (Helvetica 18-point bold), authors' names (Helvetica 12-point) and affiliations (Helvetica 10-point) run across the full width of the page – one column wide. See the top of this page for three addresses. If only one address is needed, center all address text. For two addresses, use two centered tabs, and so on. For more than three authors, you may have to improvise.

3.3 First Page Copyright Notice

Please leave the copyright notice as is.

3.4 Subsequent Pages

For pages other than the first page, start at the top of the page, and continue in double-column format. The two columns on the last page should be as close to equal length as possible.

3.5 References and Citations

Footnotes should be Times New Roman 9-point, and justified to the full width of the column.

Use the standard Communications of the ACM format for references – that is, a numbered list at the end of the article, ordered alphabetically by first author, and referenced by numbers in brackets [1]. See the examples of citations at the end of this document. Within this template file, use the style named references for the text of your citation.

The references are also in 9 pt., but that section (see Section 7) is ragged right. References should be published materials accessible to the public. Internal technical reports may be cited only if they are easily accessible (i.e. you can give the address to obtain the report within your citation) and may be obtained by any reader. Proprietary information may not be cited. Private communications should be acknowledged, not referenced (e.g., "[Robertson, personal communication]").

3.6 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled.

4. FIGURES/CAPTIONS

Place Tables/Figures/Images in text as close to the reference as possible (see Figure 1). It may extend across both columns.

Captions should be Times New Roman 9-point bold. They should be numbered (e.g., "Table 1" or "Figure 2"), please note that the word for Table and Figure are spelled out. Figure's captions should be centered beneath the image or picture, and Table captions should be centered above the table body.

Table 1. Table captions should be placed above the table

Graphics	Top	In-between	Bottom
Tables	End	Last	First
Figures	Good	Similar	Very well

5. SECTIONS

The heading of a section should be in Times New Roman 12-point bold in all-capitals flush left with an additional 6-points of white space above the section head. Sections and subsequent subsections should be numbered and flush left. For a section head and a subsection head together (such as Section 3 and subsection 3.1), use no additional space above the subsection head.

5.1 Subsections

The heading of subsections should be in Times New Roman 12-point bold with only the initial letters capitalized. (Note: For subsections and subsubsections, a word like *the* or *a* is not capitalized unless it is the first word of the header.)

5.1.1 Subsubsections

The heading for subsubsections should be in Times New Roman 11-point italic with initial letters capitalized and 6-points of white space above the subsubsection head.
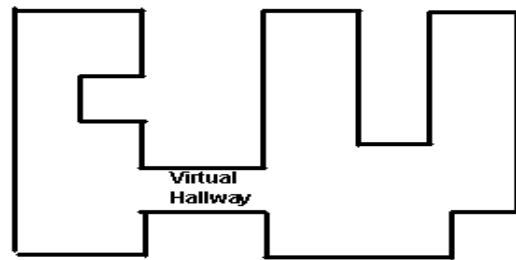

Figure 1. Insert caption to place caption below figure.

5.1.1.1 Subsubsubsections

The heading for subsubsections should be in Times New Roman 11-point italic with initial letters capitalized. **Please avoid subsubsubsections.**

6. ACKNOWLEDGMENTS

Our thanks to ACM SIGCHI for allowing us to modify templates they had developed.

7. ADDITIONAL AUTHORS

Because of the available 'opening page real-estate' we ask you to refrain from putting more than six authors (two rows with three columns) beneath the article title. More than six makes the first-page appear very cluttered indeed. Additional authors can be placed in a section between the acknowledgments and references.

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8. REFERENCES

[1] B. Bowman, S.K. Debray, and L. L. Peterson. Reasoning about naming systems. *ACM Trans. Program. Lang. Syst.,* 15, 5 (Nov. 1993), 795-825.

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[4] L. Lamport. *LaTeX User's Guide and Document Reference Manual*. Addison-Wesley, Reading, MA, 1986.

[5] M.L. Sannella. Constraint Satisfaction and Debugging for Interactive User Interfaces. *Ph.D. Thesis*, University of Washington, Seattle, WA, 1994.

9. Appendices may follow the references

If you want to include some extra information that does not go into the main document, you may put it here in an appendix. Or you may have pointers to a web location with additional information, program code, sound/video examples, etc.