

## Cadênciа

choro  $\text{d} = 88$ 

Juventino Maciel

**A**

The musical score consists of eight staves of handwritten notation for a choro piece. The key signature is mostly B-flat major (two flats), indicated by a 'B' with a flat symbol. The time signature varies between common time and 3/4. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The third staff begins with a bass clef and a 3/4 time signature. The fourth staff begins with a bass clef and a 3/4 time signature. The fifth staff begins with a bass clef and a 3/4 time signature. The sixth staff begins with a bass clef and a 3/4 time signature. The seventh staff begins with a bass clef and a 3/4 time signature. The eighth staff begins with a bass clef and a 3/4 time signature.

Chords and markings include:

- Staff 1: Gm, Eb7, D7, %, Gm, Gm7M
- Staff 2: Cm, %, D7, %, Gm
- Staff 3: Gm7Gm6, %, D7, -
- Staff 4: A7, Dm, E7, A7, Cm/Eb, D7
- Staff 5: Gm, %, Gm, Eb7, D7, %, Fm6/Ab, G7
- Staff 6: Cm, %, F7, D7/F#, Gm, /
- Staff 7: A7, D7, Gm, D7, 1. Gm, D7, 2. G, Bm, Am, D7, Ao, E
- Staff 8: G, F7, G7M

Copyright by ASSOCIAÇÃO DEFENSORA DE DIREITOS AUTORAIS E FONOMECÂNICOS.  
Av. Rio Branco 18 - 12º andar – Rio de Janeiro – Brasil. Todos os Direitos Reservados.