

Espinha de bacalhau

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Chords and musical notations:

- Measures 1-4: F , $\text{G}\sharp^\circ$, F/A , $\text{D}^7/\text{F}\sharp$, Gm
- Measures 5-8: Gm , Gm/F , C^7/E , C^7 , F
- Measures 9-12: F , $\text{G}\sharp^\circ$, F/A , $\text{D}^7/\text{F}\sharp$ (triple), $\text{G}\flat^7(\sharp 11)$
- Measures 13-17: $\text{D}\flat^7$, F/C , $\text{D}\flat(\sharp 5)$, Gm/D , C^7 , F (first ending), C^7 (second ending), F (third ending), A^7 (fourth ending)
- Measures 18-20: Dm , Gm , A^7
- Measures 21-23: Dm , A^7 , Dm , $\text{Bm}^7(\flat 5)$, Am
- Measures 24-26: E^7 , A^7 , Dm
- Measures 27-29: Gm , A^7 , $\text{Cm}^6/\text{E}\flat$, D^7
- Measures 30-32: Gm , $\text{Em}^7(\flat 5)$, Dm , E^7 , A^7

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33 $\overset{1}{Dm}$ A^7 $\overset{2}{Dm}$ C^7

Ao $\frac{\%}{\%}$
e Θ_1

35 Θ_1 F F^7 Bb

39 Cm^7 F^7

42 Bb

45 Fm^6/Ab G^7 Cm Eb E°

49 Bb/F G^7 Cm F^7 $\overset{1}{Bb}$ F^7 $\overset{2}{Bb}$ C^7

Ao $\frac{\%}{\%}$
e Θ_2

53 Θ_2 F

6