

Odeon

Ernesto Nazareth

The musical score consists of two staves of music in 2/4 time, key signature of one flat. The first staff begins with a treble clef and the second with an alto clef.

Chords and Progressions:

- Measures 1-4: Dm/F, A⁷/E, Dm, D/C, Gm/B_b, D⁷/A, Gm
- Measures 5-8: Gm, Gm/F, E^{m7(b5)}, B^{b7}/D, A⁷/C[#], A⁷/E, Dm, Dm/F, A⁷/E
- Measures 9-12: Dm, D/C, Gm/B_b, D⁷/A, Gm, Gm⁶, A⁷
- Measures 13-16: Dm, Gm, Dm/A, A⁷, \emptyset_2 , ^1Dm , ^2Dm
- Measures 17-20: G⁷/D, C⁷/E, F, F/A, C⁷/G, F[#]
- Measures 21-24: Gm/B_b, B_bm⁶/D_b, F/C, B[○]/C, C⁷, F, G⁷/D, C⁷/E
- Measures 25-28: F, F/A, C⁷/G, F[#], Gm/B_b, B_bm⁶/D_b
- Measures 29-32: F/C, B[○]/C, C⁷, ^1F , ^2F
- Measures 33-36: Dm, F[#], C⁷/G, C⁷, F

Lyrics:

ao \emptyset_1

40 F[#]
C⁷/G
C⁷
F

44 F[#]
Gm
A⁷/E
Dm

48 B[○]
1 F/C
G⁷/C
C⁷

52 2 F/C
F/A
Gm/B_b
C⁷
F

Ao \$
e Ø₂