

Carioquinha

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The sheet music consists of ten staves of musical notation, likely for a solo instrument like piano or guitar. The music is in 2/4 time, with a key signature of one flat. Chords are labeled above each staff, and measure numbers are indicated on the left.

- Staff 1: Dm, B_b⁷
- Staff 2: A⁷, Dm, G_m, G_m^{7M}, G_m⁷, G_m⁶, G_m, G_m^{7M}
- Staff 3: Dm, D⁷, G_m, G_m^{7M}, G_m⁷, G_m⁶, G_m, G_m^{7M}
- Staff 4: G_m⁷, G_m⁶, A⁷, A⁷, A/G, Dm/F, G_m
- Staff 5: E⁷/B, A⁷
- Staff 6: Dm, G_m, G_m^{7M}, G_m⁷, G_m⁶, G_m^{7M}, G_m⁷, G_m⁶
- Staff 7: Dm, D⁷
- Staff 8: A⁷, Dm, G_m, G_m^{7M}, G_m⁷, G_m⁶, G_m^{7M}, G_m⁷, G_m⁶
- Staff 9: A⁷, Dm, A⁷, Dm, E_b
- Staff 10: A⁷, Dm, A⁷, Dm, A⁷

Carioquinha / 2

41 D E⁷/G[#] A⁷

46 D/F[#] D

50 E⁷ A⁷

55 D E⁷/G[#]

60 A⁷ D/F[#]

65 D⁷ G Gm⁶

69 Eb A⁷ Dm Gm⁶ Dm A⁷

73 Dm B^{b7} A⁷ Bm

Ao e

Detailed description: The image shows a musical score for 'Carioquinha / 2'. It consists of six staves of music, each with a treble clef and a key signature of one sharp. Measure 41 starts with a D chord, followed by a bass line with eighth-note pairs. Measures 46 and 50 show chords D/F# and E7 respectively. Measure 55 begins with a D chord and ends with E7/G#. Measures 60 and 65 continue the harmonic progression. Measure 69 introduces Eb and A7 chords. Measure 73 concludes the section with Dm, Bb7, A7, and Bm chords. Various performance markings like 'x' and dots are placed above the notes. A box in the bottom right corner contains the text 'Ao e ', likely indicating the instruments for those specific measures.