

Flor amorosa

Joaquim Callado

2/4 120 BPM

Chords and Progressions:

- Measures 1-4: A/G, D/F#, A⁷/E, D/F#, D/C
- Measures 5-8: G/B, Gm⁶/Bb, D/A, B⁷/D#, E⁷/G#, A/G, D/F#, A/G
- Measures 9-12: D/F#, A⁷/E, D/F#, D/C, G/B, Gm⁶/Bb, D/A, B⁷/D#
- Measures 13-16: E⁷/G#, A⁷, D, F^{#7}/C#, Bm, B⁷/D#, Em, C^{#m7(b5)}
- Measure 17: F^{#7}/A[#]
- Measure 18: Bm/D
- Measure 19: FIM (Final Instrum. Mark)
- Measures 20-21: F^{#7}/C#, Bm
- Measures 22-23: B⁷/D#, Em, E^{m6}/G
- Measures 24-25: B^m/F[#], C^{#7}/G[#], F^{#7}/A[#], Bm, B^m
- Measures 26-29: D, D⁷, G, D⁷/A, D⁷/F#, G
- Measures 30-33: G, Em⁷, Bm, F^{#7}, Bm, D⁷, G
- Measures 34-37: D⁷/A, D⁷/F#, G, G/F, C/E, C^{m6}/E^b
- Measures 38-41: G/F, G/E, G⁷, G⁷/A⁷

Other markings:

- Ao S/ e Ø
- Ao S/ e FIM
- 1 2 3 6