

Murmurando

Fon-Fon

♩ Dm A⁷/C[♯] Dm/F D⁷/F[♯] Gm D⁷/A

4 Gm/B^b A⁷ A⁷/C[♯] Dm E⁷/G[♯] A⁷/G

9 Dm/F Bm⁷(b5) A A/C[♯] C^o Bm⁷

14 E⁷ Gm⁶/B^b A⁷ Dm A⁷/E Dm/F D⁷/F[♯]

19 Gm D⁷/A Gm/B^b A⁷ A⁷/C[♯] Am⁷(b5)

24 D⁷ Gm Em⁷(b5) Dm Dm/C

29 E⁷/B Gm⁶/B^b A⁷ C° Dm A⁷

33 Dm B^b7 A⁷ Dm

38 A⁷ Cm⁶/E^b D⁷ D/C

Murmurando / 2

43 G^7/B C/B_b F/A Dm^7 G^7

48 C^7 F B_b^7 A^7

52 Dm A^7 D D/C G/B Gm^6/B_b D/A

57 A^7 D D F° Em G^7

62 F^\sharp^7 Bm $G^\sharp m^7(b5)$ $F^\sharp m/A$

67 C^\sharp^7/G^\sharp $F^\sharp m$ C^\sharp^7/E^\sharp A^7/E A^7 D D/C G/B Gm^6/B_b

72 D/A D $A m^6/C$ B^7 Em

77 $C^7(9)$ D B^7 $E^7(9)$

83 Gm^6/B_b A^7 D A^7 A^7

87 Dm

Θ_1 $Ao \S$
 $e \Theta_1$

Θ_2 $Ao \S$
 $e \Theta_2$

The musical score is written for a single melodic line in treble clef. It begins in a key with one flat (B-flat major or D minor) and changes to a key with two sharps (F# major or D# minor) at measure 57. The score includes various chord voicings and accidentals. There are two first endings marked with '1' and two second endings marked with '2'. The piece concludes with a final measure in the original key.