

Odeon

Ernesto Nazareth

Sheet music for the piece "Odeon" by Ernesto Nazareth, featuring a piano accompaniment with a 2/4 time signature and a key signature of one flat (B-flat).

The music is written on a single staff with a treble clef. The tempo and mood are indicated by the symbol $\text{Ao} \frac{\text{S}}{\text{e}} \Phi_1$.

The piece consists of 35 measures, divided into two systems of 14 measures each, with a final system of 7 measures. The notation includes various chords and melodic lines, with some measures marked with a repeat sign and a first/second ending bracket.

Chords and melodic lines are indicated above the staff:

- Measures 1-4: Dm/F , A^7/E , Dm , D/C , Gm/Bb , D^7/A , Gm
- Measures 5-8: Gm , Gm/F , $\text{Em}^7(\text{b}5)$, Bb^7/D , $\text{A}^7/\text{C}\sharp$, A^7/E , Dm , Dm/F , A^7/E
- Measures 9-12: Dm , D/C , Gm/Bb , D^7/A , Gm , Gm^6 , A^7
- Measures 13-16: Dm , Gm , Dm/A , A^7 , Dm (first ending), Dm (second ending)
- Measures 17-20: G^7/D , C^7/E , F , F/A , C^7/G , $\text{F}\sharp^\circ$
- Measures 21-24: Gm/Bb , Bbm^6/Db , F/C , B°/C , C^7 , F , G^7/D , C^7/E
- Measures 25-28: F , F/A , C^7/G , $\text{F}\sharp^\circ$, Gm/Bb , Bbm^6/Db
- Measures 29-32: F/C , B°/C , C^7 , F (first ending), F (second ending)
- Measures 33-35: Dm , $\text{F}\sharp^\circ$, C^7/G , C^7 , F

40 F° C^7/G C^7 F

44 F° Gm A^7/E Dm

48 B° $^1F/C$ G^7/C C^7

52 $^2F/C$ F/A Gm/Bb C^7 F

θ_2 Dm

$Ao \frac{\%}{e \theta_2}$