

# Tico Tico no fubá

Zequinha de Abreu

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by '2'). The bottom staff also uses a treble clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes. Measure numbers are provided on the left side of the staff.

**Chords and Measures:**

- Measure 1: Am, E<sup>7</sup>/G<sup>#</sup>, E<sup>7</sup>
- Measure 5: Am, Am/C, E<sup>7</sup>/B
- Measure 9: Dm, Dm/F, Am/E, B<sup>7</sup>, E<sup>7</sup>
- Measure 13: Am, Am/C, E<sup>7</sup>/B, E<sup>7</sup>, E/D, Am/C
- Measure 17: Dm/F, Am/E, E<sup>7</sup>/B, E<sup>7</sup>/G<sup>#</sup>, I Am
- Measure 21: 2 Am, A, A, FIM, A<sup>#</sup>O
- Measure 25: E<sup>7</sup>/B, E<sup>7</sup>/G<sup>#</sup>, E<sup>7</sup>, C<sup>O</sup>
- Measure 29: A/C<sup>#</sup>, A, F#<sup>7</sup>, F#<sup>7</sup>/A<sup>#</sup>
- Measure 33: Bm<sup>7</sup>, Bm/D, Bm/D, Bm/D, D#O, A/E, F#m<sup>7</sup>, Bm, E<sup>7</sup>
- Measure 37: I A, 2 A, Ao S e O

**Other markings:**

- A circled 'S' symbol is placed above the first staff in measure 5.
- A circled 'O' symbol is placed above the second staff in measure 17.
- A box labeled 'FIM' is placed above the second staff in measure 21.
- A circled 'O' symbol is placed above the second staff in measure 29.
- A circled 'O' symbol is placed above the second staff in measure 37.

# Tico Tico no fubá / 2

Musical score for 'Tico Tico no fubá' featuring a single melodic line on a treble clef staff. The key signature changes throughout the piece. Measure 39 starts in A minor (Am) and moves through E<sup>7</sup>, Am, C, C, C<sup>#</sup>O, G<sup>7</sup>/D, G<sup>7</sup>, and G<sup>7</sup>/B. Measure 43 continues with C, C, C<sup>#</sup>O, G<sup>7</sup>/D, G<sup>7</sup>, and G/F. Measure 47 includes chords C/E, C, C, C<sup>#</sup>O, G<sup>7</sup>/D, G<sup>7</sup>, and G<sup>7</sup>/B. Measure 51 shows C, C/E, D<sup>m</sup>/F, F<sup>#</sup>O, C/G, G<sup>7</sup>/D, and G<sup>7</sup>. Measures 55 and 56 are boxed and labeled '1C' and '2C' respectively. A box at the end contains the text 'Ao § e FIM'.

39 Am E<sup>7</sup> Am C C C<sup>#</sup>O G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/B

43 C C C<sup>#</sup>O G<sup>7</sup>/D G<sup>7</sup> G/F

47 C/E C C C<sup>#</sup>O G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/B

51 C C/E D<sup>m</sup>/F F<sup>#</sup>O C/G G<sup>7</sup>/D G<sup>7</sup>

55 <sup>1</sup>C      <sup>2</sup>C

Ao §  
e FIM