

Apanhei-te, cavaquinho

Ernesto Nazareth

polca

Sheet music for the piece "Apanhei-te, cavaquinho" by Ernesto Nazareth, in 2/4 time, key of D major. The music is written for a single melodic line on a treble clef staff. The tempo is marked *polca*.

The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes various chords and melodic lines. The chords are indicated above the staff, and the melodic lines are written with eighth and sixteenth notes, often beamed together.

Chord progression (measures 1-32):

- Measures 1-4: D/C, G/B, B/A
- Measures 5-8: Em/G, Am/C, C#° (with 1 and 2 markings), G/D, D/C
- Measures 9-12: G/B, D/C, G/B, B/A
- Measures 13-16: Em/G, Am/C, C#° (with 1 and 2 markings), G/D, D/C
- Measures 17-20: G/B, G/B, Em, F#/E
- Measures 21-24: B7/D#, Em, Em, Bm/D
- Measures 25-28: F#7/C#, B7, Em, F#/E
- Measures 29-32: B7/D#, E/D, Am/C, Em/B

At the end of the piece, there is a box containing the text "Ao" and a symbol, and "e" and a symbol.

Apanhei-te, cavaquinho / 2

