

# Manhãs de outono

Ut

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Gm      E<sup>flat</sup>maj<sup>7</sup>      D<sup>7</sup>      A<sup>flat</sup><sub>(b5)</sub>  
G<sup>7</sup>      G+<sup>7</sup>      C<sup>9</sup>      C<sup>7</sup>  
F<sup>7</sup>      B<sup>9</sup>      B<sup>flat</sup>      B<sup>flat</sup><sub>7</sub>  
E<sup>flat</sup>      E<sup>flat</sup><sub>9</sub>      Adim      D<sup>7</sup>  
Gm      Gm(maj<sup>7</sup>)      B<sup>flat</sup>      B<sup>flat</sup><sub>7</sub>  
Em<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>  
C<sup>7</sup>      F<sup>7</sup>      B<sup>flat</sup>maj<sup>7</sup>      G<sup>7</sup>      Cm      Cm/A  
Gm      Gm<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      To Coda      1. Gm      E<sup>flat</sup>maj<sup>7</sup>      D<sup>7</sup>  
2. Gm      Gm<sup>7</sup>      C<sup>9</sup>dim      C<sup>9</sup>dim

Manhas de outono 2/2

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or piano. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats.

Chords and markings visible in the music include:

- Staff 1: Gm, Gm<sup>7</sup>, Adim, G<sup>7</sup>
- Staff 2: Cm, Cm, Cm/B♭, Cm/A
- Staff 3: Gm, Gm<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup><sup>9</sup>
- Staff 4: D<sup>7</sup>, Gm<sup>7</sup>, C♯dim, Cdim
- Staff 5: Gm, Gm<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>
- Staff 6: Fm<sup>6</sup>, G<sup>7</sup>, Cm, Cm/A
- Staff 7: Gm, Gm<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>
- Staff 8 (Coda): 1. Gm, Gm<sup>7</sup>; 2. Gm, E<sup>7</sup>, D<sup>7</sup>; D.S. al Coda
- Final staff: Coda Gm<sup>6</sup>, Fine