

André de sapato novo

André Víctor Correa

The sheet music consists of ten staves of musical notation. The key signature is one flat (B-flat). The time signature is mostly common time (indicated by '4'). The first staff starts with a dotted half note followed by a eighth-note pattern. Chords marked include Cm, D7, Gm, Dm, A7, D7, Cm, G7, Cm, Gm, D7, Gm, D7, F7, Bb, F7, Bb, A7, Dm, F7, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, G7, Cm, Gm, Bb, G7, Cm, Dm7(b5).

Notable features include a circled 'S' symbol at the beginning of the first staff, a circled 'Φ' symbol with a superscript '1' at measure 16, and a circled 'Φ' symbol with a superscript '2' at measure 36. Measure 16 also contains two boxes labeled '1' and '2' above 'Gm'. Measure 36 contains a box labeled 'Ao S e Φ1'. Measures 41-45 show a melodic line with a bracket under the notes from the start of the measure to the end of the fifth measure.

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46 G⁷ C^m E^bm6 B_b G⁷ C⁷ F⁷

51 I B_b F⁷ 2 B_b D⁷ Ao S e Φ₂

54 G^m D⁷ G^m C^m D⁷ G^m

The musical score for André de sapato novo, page 2, features three staves of music. Staff 1 begins at measure 46 with a G7 chord, followed by a Cm chord, an Ebm6 chord, a Bb chord, a G7 chord, a C7 chord, and an F7 chord. Staff 2 begins at measure 51 with a Bb chord, followed by an F7 chord, a D7 chord, and ends with a box containing 'Ao S' and 'e Φ2'. Staff 3 begins at measure 54 with a Gm chord, followed by a D7 chord, a Gm chord, a Cm chord, a D7 chord, and a Gm chord.