

Gostosinho

Choro

Jacob do Bandolim

ca. 116

F6

G7

5 C7 C/B \flat F/A F6

10 F6/A F m 6/A \flat C/G C/E G7/D G7/B

15 C7 F/A F G7

21 C7 C/B \flat F/A F7 B \flat 6

26 B \circ F6/C D7/A D7 G7 C7

31 1 F6 C7 2 F6 A7 Dm A7/E

36 Dm/F D7/F \sharp Gm D7/A Gm/B \flat A7

41 Dm Dm/F A7/E Dm D/C Gm/B \flat

46 Gm^6 Dm/F A^7/E Dm A^7

51 Dm $D\flat^7$ C^7 $F6$ F^7

Ao Σ
e Φ_1

55 $B\flat^6$ $G\flat^7$ F^7

60 $B\flat^6$

65 Dm/A Dm E^7 A^7 Dm B°

70 Cm^7 F^7 $B\flat^6$ $G\flat^7$

75 F^7 $Fm^6/A\flat$ G^7 Cm^7 C^\sharp°

81 $B\flat/D$ G^7 Cm^7 $C^7(9)$ F^7 $B\flat^6$ F^7

87 $B\flat^6$ B^7 C^7 C^7 $F6$

Ao Σ
e Φ_2