

# Na Glória

Raul de Barros / Ary dos Santos

Musical score for the song "Na Glória". The score consists of ten staves of music, each containing a single melodic line on a staff. Above the staff, various chords are indicated, such as F, B°, F/C, C⁷, Gm, Gm⁷M, Gm⁷, C⁷, F, D⁷, Gm, F, C⁷, F, B°, F/C, C⁷, F⁷, B♭, B♭, B°, F/C, D⁷, Gm, C⁷, Φ₂¹, F, ²F, A⁷, Dm, D⁷, Gm, E⁹⁷(b⁵), Dm, E⁹⁷/G♯, A⁷, Dm, Dm, D⁷, Gm, E⁹⁷(b⁵), Dm, E⁹⁷, A⁷, I Dm, ³, ²Dm, C⁷, and Ao § e Φ₁.

The score is in 2/4 time, with a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some grace notes and slurs. The chords are primarily major and minor seventh chords, with some dominant seventh and half-diminished seventh chords. The score ends with a section labeled "Ao § e Φ₁".

$\Theta_1$  F                      B $\flat$                        $\times$                       B $\flat$                       G $\sharp$ <sup>o</sup>

F<sup>7</sup>/A                      Cm                      Cm/B $\flat$                       F<sup>7</sup>/A                      B $\flat$                       F<sup>7</sup>

B $\flat$                        $\times$                        $\times$                       B $\flat$ <sup>7</sup>

E $\flat$                       E $\circ$                       A<sup>7</sup>                      Dm                      E $\flat$                       B $\flat$                       F<sup>7</sup>

I F<sup>7</sup> B $\flat$                       2 F<sup>7</sup> B $\flat$  C<sup>7</sup>

Ao  $\text{S}$   
e  $\Theta_2$

$\Theta_2$  F                       $\times$                       F<sup>7</sup>