

# Garota de Ipanema (The Girl from Ipanema)

(Piano Solo)

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Bossa Nova

$\text{J} = 120$

Intro

F $\frac{5}{4}$

G $\flat$ 7(9,13)

F $\frac{5}{4}$

G $\flat$ 7(9,13)

Piano

Piano part for the intro section. The score shows two measures of chords F $\frac{5}{4}$  and G $\flat$ 7(9,13) followed by two more measures of F $\frac{5}{4}$  and G $\flat$ 7(9,13).

A1

5 F $_{\text{maj}}^7$

F $\text{o}$

G $^6$

D $_{\text{m}}^9$

G $^6$

Pno.

Pno. part for section A1. The score shows chords F $_{\text{maj}}^7$ , F $\text{o}$ , G $^6$ , D $_{\text{m}}^9$ , and G $^6$ . Measure 8 includes a bass line with A $\flat$ 9(b5) and G $_{\text{m}}^9$ .

8

G $\flat$ 7(b5)

Pno.

Pno. part for section A1, continuing from measure 8. The score shows a melodic line with various chords and bass notes.

10

F $_{\text{maj}}^7(9)$

G $\flat$ 9

Pno.

Pno. part for section A1, continuing from measure 10. The score shows chords F $_{\text{maj}}^7(9)$  and G $\flat$ 9.

**A2**13 F<sup>6</sup> B<sup>b9</sup> A<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>o</sup> G<sup>6</sup>

Pno.

16 G<sup>6(#11)</sup> G<sub>m</sub><sup>7</sup>

Pno.

17 G<sub>b</sub><sup>7(b5)</sup> F<sub>maj</sub><sup>7(9)</sup>

Pno.

21 G<sub>b maj</sub><sup>7</sup> B<sup>9</sup>

Pno.

25 F<sup>#m9</sup> D<sup>9</sup>

Pno.