

Assanhado

Samba

Jacob do Bandolim

The musical score consists of eight staves of music. Staff 1 (measures 1-4) starts with a dynamic of ca. 116 BPM, a key signature of two sharps, and a time signature of 2/4. It features a sustained note A₆⁹ with a fermata, followed by eighth-note patterns. Staff 2 (measures 5-14) continues with eighth-note patterns and includes a sustained note A₆⁹. Staff 3 (measures 15-24) shows a transition with D⁷⁽⁹⁾, A₆⁹, and E⁷⁽⁹⁾ chords. Staff 4 (measures 25-34) concludes the section with E⁷⁽⁹⁾, A₆⁹, and E⁷⁽⁹⁾ chords. Staff 5 (measures 35-44) begins with A₆, followed by A⁷ and D⁷ chords. Staff 6 (measures 45-54) concludes with G⁷ and C⁷ chords.

ca. 116 A₆⁹

5 A₆⁹

10 A₆⁹

16 D⁷⁽⁹⁾ A₆⁹

21 D⁷⁽⁹⁾ A₆⁹ E⁷⁽⁹⁾

27 A₆⁹

33 E⁷⁽⁹⁾

39 A₆ A⁷ D⁷

44 G⁷ C⁷

48 F⁷ B_b⁷

52 E⁷⁽⁹⁾ A⁶

56 A⁷ D⁷

60 G⁷ C⁷

65 F⁷ B_b⁷

69 E⁷⁽⁹⁾ A⁶ Ø

73 Ø A⁹ A⁶ ∕ ∕ ad libitum

79 ∕ A⁹ A⁶ ∕

84 ∕ ∕ ∕

obs: composto a partir de um improviso do violonista Carlinhos Leite,
em Paquetá, na casa do amigo Medrado.