

Osmanthus

Compose:popopo

* Flute/Piccolo … 無くても可。また、持ち替え等で対応できない場合は自由にオクターブ下げて Flute で演奏して良い。

Moderato

8va

Flute/Piccolo

1

pp

Flute Solo

Piano

mp legato con Pedal

8va

(Fl/Pi)

7

Fl.

PF

13

(Fl/Pi)

Fl.

PF

8va

8va

l.h.

r.h.

l.h.

19

(Fl/Pi)

Fl.

PF

legato

mp

p

l.h.

l.h.

l.h.

3

3

25

(Fl/Pi)

Fl.

PF

p

p

poco a poco crescendo

8va

8va

31

(Fl/Pi)

Fl.

PF

mf

pp

p

mp

8va

37

(Fl/Pi)

Fl.

PF

mf

pp

p

mp

8va

43

(Fl/Pi)

Fl.

PF

mf

pp

p

mp

cresc.

49 *8va*

(Fl/Pi)

Fl.

PF

mp

8va

r.h.

8va

55

(Fl/Pi)

Fl.

PF

legato

mp

8va

p

3

6

60

(Fl/Pi)

Fl.

PF

8va

l.h.

8va

l.h.

r

l

63

(Fl/Pi)

Fl.

PF

8va

mf

mf

mf

68

(Fl/Pi)

Fl.

PF

8va

6

6

71

(Fl/Pi)

Fl.

PF

8va

f

8va

75

(Fl/Pi)

Fl.

PF

8va

rit.

mf

8va

8va

The musical score for 'Osmanthus' is written for three parts: (Fl/Pi), Fl., and PF. The key signature is one flat (B-flat major) and the time signature is 3/4. The score begins at measure 75. The (Fl/Pi) part has a melodic line with some rests and a final note marked '8va'. The Fl. part plays a similar melodic line, also marked '8va' at the end, with a 'rit.' (ritardando) marking. The PF (Piano) part has a complex texture. The right hand features a rapid sixteenth-note pattern, while the left hand plays block chords. There are 'rit.' markings in both hands of the piano part, and a 'mf' (mezzo-forte) dynamic marking in the right hand. The score ends with a double bar line.