

Adwokat
perhydrol
demo

filip
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

radek
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

Moderate ♩ = 190

The image displays a musical score for a guitar piece titled "Křižácká píseň". The score is presented in two systems, each with two staves. The top staff of each system is labeled "flip" and the bottom staff is labeled "radek".

System 1:

- flip staff:** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a single measure with a quarter note on the first line (F#4).
- radek staff:** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a single measure with a quarter note on the first line (F#4).

System 2:

- flip staff:** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a single measure with a quarter note on the first line (F#4).
- radek staff:** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a single measure with a quarter note on the first line (F#4).

The score is written for a guitar, with the "flip" staff representing the melody and the "radek" staff representing the accompaniment. The notation includes standard musical symbols such as clefs, key signatures, time signatures, and notes, as well as specific guitar-related notation like fret numbers and bar lines.

główny motyw

filip

radek

P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.- -

filip

radek

The image shows two staves of musical notation. The top staff is labeled 'filip' and the bottom staff is labeled 'radek'. Both staves have a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 8) and phrasing marks (e.g., P.M., - 4, - 3, - 2, - 1). The music is divided into measures by vertical bar lines. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The seventeenth measure contains a half note chord. The eighteenth measure contains a half note chord. The nineteenth measure contains a half note chord. The twentieth measure contains a half note chord. The twenty-first measure contains a half note chord. The twenty-second measure contains a half note chord. The twenty-third measure contains a half note chord. The twenty-fourth measure contains a half note chord. The twenty-fifth measure contains a half note chord. The twenty-sixth measure contains a half note chord. The twenty-seventh measure contains a half note chord. The twenty-eighth measure contains a half note chord. The twenty-ninth measure contains a half note chord. The thirtieth measure contains a half note chord. The thirty-first measure contains a half note chord. The thirty-second measure contains a half note chord. The thirty-third measure contains a half note chord. The thirty-fourth measure contains a half note chord. The thirty-fifth measure contains a half note chord. The thirty-sixth measure contains a half note chord. The thirty-seventh measure contains a half note chord. The thirty-eighth measure contains a half note chord. The thirty-ninth measure contains a half note chord. The fortieth measure contains a half note chord. The forty-first measure contains a half note chord. The forty-second measure contains a half note chord. The forty-third measure contains a half note chord. The forty-fourth measure contains a half note chord. The forty-fifth measure contains a half note chord. The forty-sixth measure contains a half note chord. The forty-seventh measure contains a half note chord. The forty-eighth measure contains a half note chord. The forty-ninth measure contains a half note chord. The fiftieth measure contains a half note chord. The fifty-first measure contains a half note chord. The fifty-second measure contains a half note chord. The fifty-third measure contains a half note chord. The fifty-fourth measure contains a half note chord. The fifty-fifth measure contains a half note chord. The fifty-sixth measure contains a half note chord. The fifty-seventh measure contains a half note chord. The fifty-eighth measure contains a half note chord. The fifty-ninth measure contains a half note chord. The sixtieth measure contains a half note chord. The sixty-first measure contains a half note chord. The sixty-second measure contains a half note chord. The sixty-third measure contains a half note chord. The sixty-fourth measure contains a half note chord. The sixty-fifth measure contains a half note chord. The sixty-sixth measure contains a half note chord. The sixty-seventh measure contains a half note chord. The sixty-eighth measure contains a half note chord. The sixty-ninth measure contains a half note chord. The seventieth measure contains a half note chord. The seventy-first measure contains a half note chord. The seventy-second measure contains a half note chord. The seventy-third measure contains a half note chord. The seventy-fourth measure contains a half note chord. The seventy-fifth measure contains a half note chord. The seventy-sixth measure contains a half note chord. The seventy-seventh measure contains a half note chord. The seventy-eighth measure contains a half note chord. The seventy-ninth measure contains a half note chord. The eightieth measure contains a half note chord. The eighty-first measure contains a half note chord. The eighty-second measure contains a half note chord. The eighty-third measure contains a half note chord. The eighty-fourth measure contains a half note chord. The eighty-fifth measure contains a half note chord. The eighty-sixth measure contains a half note chord. The eighty-seventh measure contains a half note chord. The eighty-eighth measure contains a half note chord. The eighty-ninth measure contains a half note chord. The ninetieth measure contains a half note chord. The ninety-first measure contains a half note chord. The ninety-second measure contains a half note chord. The ninety-third measure contains a half note chord. The ninety-fourth measure contains a half note chord. The ninety-fifth measure contains a half note chord. The ninety-sixth measure contains a half note chord. The ninety-seventh measure contains a half note chord. The ninety-eighth measure contains a half note chord. The ninety-ninth measure contains a half note chord. The hundredth measure contains a half note chord.

P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.-† P.M.- -

zwrotka

50

flip

2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-1-1 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

radek

2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-1-1 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

54

flip

2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-1-1 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 2-2-2-2 3-3-3-3 6-6-6-6 7-7-7-7

radek

2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-1-1 2-2-2-2-2-2-2-2-2-2 5 2-2-3-3-2-2 2-2-2-2 3-3-3-3 6-6-6-6 7-7-7-7

REFREN

58

flip

2 2 (2) 2 2 (2) 2 2 (2) 5 3 2 2 (2) 2 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

radek

2 2 (2) 2 2 (2) 2 2 (2) 5 3 2 2 (2) 2 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

filip

64

radek

69

filip

69

radek

Urataje Mnie !!

74

filip

74

radek

P.M. P.M. P.M. P.M. P.M.

78

flip

2 2 (2) (2) 2 2 (2) 2 3 6 3
0 0 (0) 0 0 0 0 (0) 0 1 4 3
| | | | | | | | | |

P.M. P.M. P.M.

78

radek

7 10 9 7 9 7 8 7 10 9 7 9 7 8 7 10 9 7 9 7 6 7 6 3 6 3 2 3 2 0
0
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

82

flip

2 2 (2) (2) 2 2 (2) 2 5 3
0 0 (0) 0 0 0 0 (0) 0 0 5 3
| | | | | | | | | |

P.M. P.M. P.M. P.M. P.M.

82

radek

7 10 9 7 9 7 8 7 10 9 7 9 7 8 7 10 9 7 9 7 8 10 7 9 0 8 10
0
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

86

flip

2 2 (2) (2) 2 2 (2) 2 6 3
0 0 (0) 0 0 0 0 (0) 0 1 6 3
| | | | | | | | | |

P.M. P.M. P.M.

86

radek

7 10 9 7 9 7 8 7 10 9 7 9 7 8 7 10 9 7 9 7 6 7 6 3 6 3 2 3 2 0
0
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

90

flip

9 7 0 (9) (7) (0) 0-0-0

P.M.

P.M.

P.M.

P.M.

P.M.

90

radek

0 2 5-4-2 4-2 3

94

flip

9 7 0 (9) (7) (0) 0-0-0

P.M.

P.M.

94

radek

0 2 5-4-2 4-2 3

98

flip

9 7 0 (9) (7) (0) 0-0-0

P.M.

P.M.

P.M.

P.M.

P.M.

98

radek

0 2 5-4-2 4-2 3

przejście

102

filip

9 7 0 (9) (7) 0 0 0 9 7 0 (9) (7) 0 0 0 9 7 (9) (7) 6 7 4 5 6 4 3 2 0

P.M. P.M.

102

radek

0 2 5 4 2 4 2 3 0 2 5 4 2 4 2 3 0 2 5 4 2 4 2 1 2 1 3 1 3 2 3 2 0 2 2 0

P.M. - I P.M. - I P.M. - I P.M. - I P.M. - I

107

filip

3 2 5 8 6 6 6 6 5 5 2 2 0 0 0 1 0 0 0 2 0 0 0 5 3 0 0 0 2 0 0 0 6 5 5 3 1

107

radek

zwrotka 2

112

filip

P.M. - I P.M. - I P.M. - I P.M. - I

radek

116

filip

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

radek

120 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

120 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

124 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

124 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

filip

radek

radek

[illegible]

147

filip

147

radek

149

filip

149

radek

151

filip

151

radek

przejście na perkusji

153

filip

radek

solo Filipa

158

filip

radek

♩ = 90

158

162

filip

radek

♩ = 90

162

166

filip

radek

♩ = 90

166

Przejście

170

filip

radek

170

Przester

174

filip

♩ = 90

174

P.M. P.M. - I P.M. P.M. - I P.M. P.M. - I P.M. P.M. - -

radek

178

filip

178

radek

P.M. P.M. - 1 P.M. P.M. - 1 P.M. P.M. - 1 P.M. P.M. - -

182

filip

182

radek

P.M. P.M. - 1 P.M. P.M. - 1 P.M. P.M. - 1 P.M. - 1

♩ = 180

186

filip

Bass wchodzi

♩ = 180

186

radek

Filip wchodzi

194

filip

194

radek

This musical system shows the first part of the piece. The top staff, labeled 'filip', begins at measure 194. It features a series of eighth notes with upward stems, each marked with a '2' and a '0' below it, indicating a specific fingering or bowing technique. The bottom staff, labeled 'radek', also starts at measure 194 and contains a series of horizontal lines, suggesting a sustained or harmonic accompaniment. The system is divided into measures by vertical bar lines.

201

filip

201

radek

radek wchodzi

This musical system continues the piece, starting at measure 201. The 'filip' staff continues with the same eighth-note pattern. The 'radek' staff, which was previously silent, now enters at measure 201 with its own eighth-note pattern, also marked with '2' and '0'. The section is titled 'radek wchodzi' (radek enters). The system concludes with a double bar line.

207

filip

207

radek

This musical system continues from measure 207. Both the 'filip' and 'radek' staves maintain their respective eighth-note patterns. The system is divided into measures by vertical bar lines, showing the progression of the musical piece.

wszyscy doszli...

filip

wyjście
jękieś przejście na perce

flip

246

radek

246

flip

252

radek

252

260

flip

260

radek

264

flip

264

radek

268

flip

268

radek

272

flip

6 5 5 5 3 3 3 4

4 3 3 3 1 1 1 2

2 2 2 0

2 2 2 0

2 2 3 2

0 0 0 0

5 2 6 5 3 2

3 0 0 0

2 2 3 2

0 0 0 0

5 2 6 5 3 2

3 0 0 0

♩ = 190

272

radek

6 5 5 5 3 3 3 4

4 3 3 3 1 1 1 2

2 2 2 0

2 2 2 0

2 2 3 2

0 0 0 0

5 2 6 5 3 2

3 0 0 0

2 2 3 2

0 0 0 0

5 2 6 5 3 2

3 0 0 0