

# Let the tears flow

working title

perhydrol

demo

Music by filip / radek

FILIP  
Tune down 1 step

① = D   ④ = C  
② = A   ⑤ = G  
③ = F   ⑥ = D

RADEK

① = D   ⑤ = G  
② = A   ⑥ = D  
③ = F   ⑦ = A  
④ = C

bass

Tune down 1 step

① = F   ③ = G  
② = C   ④ = D

Moderate ♩ = 120

1

FILIP

8/4

3-2-3-5 3-2-3 3-2-3 2-0-2-4 2-0-2 2-0-2

5 3

let ring - - - - -

1

RADEK

8/4

5 4

5 3

1

bass

8/4

7 0 5 7 7 5 5 3 3 5 5 3 3

5 5 3 3 5 5 3 3

4

FILIP

1 5 3 5 7 5 3 5 5 3 5

2 0 0 0 9 7 0 0 0 7 0 0 0 7 0 0 9 7

let ring

4

RADEK

2

1 0 0 0 9 7 0 0 0 7 0 0 0 7 0 0 9 7

4

bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

let ring

6

FILIP

3 2 3 5 3 2 3 3 2 3

5 2 0 2 4 2 0 2 2 0 2 2 0 2

6

RADEK

5 5 7 8 7 4 3 3 7 5 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

6

bass

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



**FILIP**

12

6 7 7 7 7 6 7 7 7 7 10 9 10 9 10 9 9 7 7

6 7 7 7 7 6 7 7 7 7 5 5 5 5 4 4 2 2

3 3 3 3 3 3 3 3 2 2

**RADEK**

12

2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**bass**

12

2 2 2 2 2 2 2 2 2 2 3 3 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 1 1 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

jedna gitara

noty 190- cały zespół

**FILIP**

14

20

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 0 0 0 1 0 0 0 4 0 0 3 3 3 6 3 3 3 5 3 3 3

3 0 0 0 1 0 0 0 4 0 0 3 3 3 6 3 3 3 5 3 3 3

**RADEK**

14

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 0 0 0 1 0 0 0 4 0 0 3 3 3 6 3 3 3 5 3 3 3

3 0 0 0 1 0 0 0 4 0 0 3 3 3 6 3 3 3 5 3 3 3

**bass**

14

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 0 0 0 1 0 0 0 4 0 0 0 3 3 3 6 3 3 5 3

3 0 0 0 1 0 0 0 4 0 0 0 3 3 3 6 3 3 5 3

♩ = 190

18

♩ = 190

FILIP

3	0	0	0	1	0	0	0	4	0	0		3	3	3	6	3	3	3	5	3	3	3		3	0	0	0	1	0	0	0	4	0	0		3	3	3	6	3	3	3	5	3	3	3	

RADEK

3	0	0	0	1	0	0	0	4	0	0		3	3	3	6	3	3	3	5	3	3	3		3	0	0	0	1	0	0	0	4	0	0		3	3	3	6	3	3	3	5	3	3	3	

bass

3	0	0	0	1	0	0	0	4	0	0		0	3	3	3	6	3	3	5	3				3	0	0	0	1	0	0	0	4	0	0		0	3	3	3	6	3	3	5	3			

♩ = 190

22

FILIP

3	0	0	0	1	0	0	0	4	0	0		3	3	3	6	3	3	3	5	3	3	3		6	3	3	3	5	3	3	3	6	3	3		5	2	2	2	3	2	2	6	3	5	3	4

RADEK

3	0	0	0	1	0	0	0	4	0	0		3	3	3	6	3	3	3	5	3	3	3		6	3	3	3	5	3	3	3	6	3	3		5	2	2	2	3	2	2	6	3	5	3	4

bass

3	0	0	0	1	0	0	0	4	0	0		0	3	3	3	6	3	3	5	3				3												2											

26

FILIP

RADEK

bass

30

FILIP

RADEK

bass

The musical score is organized into three systems, each containing three staves (FILIP, RADEK, and bass).  
 - **System 1 (Measures 26-29):**  
 - **FILIP:** Measures 26-29. Fingering: 6-3-3-3, 5-3-3-3, 6-3-3, 5-2-2-2, 3-2-2-6-3-5-3, 6-3-3-3, 5-3-3-3, 6-3-3, 5-2-2-2, 3-2-2-6-3-5-3. Slurs are present over measures 27-28 and 29.  
 - **RADEK:** Measures 26-29. Fingering: 6-3-3-3, 5-3-3-3, 6-3-3, 5-2-2-2, 3-2-2-6-3-5-3, 6-3-3-3, 5-3-3-3, 6-3-3, 5-2-2-2, 3-2-2-6-3-5-3. Slurs are present over measures 27-28 and 29.  
 - **bass:** Measures 26-29. Fingering: 3, 2, 6-6-3, 3, 2, 6-6-3. Fret markers: 1-1-1-1-1-1-1-1, 0-0-0-0-0-4-4-1, 1-1-1-1-1-1-1-1, 0-0-0-0-0-4-4-1.  
 - **System 2 (Measures 30-33):**  
 - **FILIP:** Measures 30-33. Fingering: 6-3-3-3, 5-3-3-3, 6-3-3, 5-2-2-2, 3-2-2-6-3-5-3, 3-0-0-0, 1-0-0-0, 4-0-0, 3-3-3-6, 3-3-3, 5-3-3-3. Slurs are present over measures 31-32 and 33.  
 - **RADEK:** Measures 30-33. Fingering: 6-3-3-3, 5-3-3-3, 6-3-3, 5-2-2-2, 3-2-2-6-3-5-3, 3-0-0-0, 1-0-0-0, 4-0-0, 3-3-3-6, 3-3-3, 5-3-3-3. Slurs are present over measures 31-32 and 33.  
 - **bass:** Measures 30-33. Fingering: 3, 2, 6-6-6, 3-0-0-0, 1-0-0-0, 4-0-0, 0-3-3-3-3, 6-3-3-5-3. Fret markers: 1-1-1-1-1-1-1-1, 0-0-0-0-0-4-4-4, 3-0-0-0, 1-0-0-0, 4-0-0, 0-3-3-3-3, 6-3-3-5-3.

34

FILIP

RADEK

bass

34

34

34

**bridge - FILIP SAM**

P.M. P.M. P.M. P.M. P.M. - - P.M. P.M.

38

FILIP

RADEK

bass

38

38

38

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - P.M. P.M. P.M. P.M. P.M.

FILIP

RADEK

bass

## ZWROTKA 1

48

FILIP

RADEK

bass



52

FILIP

RADEK

bass

7 5 0 0 0 0 0 0 8 5 0 0 0 0 0 0 7 3 5 5 5 5 5 5 3 5 5 5 5 5 5 5 1 3 3 3 3 3 3 3

56

FILIP

RADEK

bass

7 5 0 0 0 0 0 0 8 5 0 0 0 0 0 0 7 3 5 5 5 5 5 5 3 5 1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3

60

FILIP

RADEK

bass

## Przejście 2 - FILIP SAM

64

FILIP

RADEK

bass

P.M. P.M. P.M. P.M. P.M. P.M. P.M. HEY !!! P.M. P.M. P.M. P.M. P.M.

70

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.-----|

FILIP

70

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.-----|

RADEK

70

bass

76

P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

FILIP

76

P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

RADEK

76

bass

refren A

82

FILIP

RADEK

bass

82

83

84

85

87

FILIP

RADEK

bass

87

88

89

90

refren B

92

FILIP

RADEK

bass

97

FILIP

RADEK

bass

The musical score is divided into two systems. The first system, marked '92', features three staves: FILIP, RADEK, and bass. Each staff has three lines. The FILIP and RADEK staves show a sequence of notes with fingerings (0, 2, 3, 4, 5) and articulation marks (vertical lines and horizontal dashes). The bass staff shows a sequence of notes with fingerings (0, 3, 4) and articulation marks. The second system, marked '97', also features three staves: FILIP, RADEK, and bass. The FILIP and RADEK staves show a sequence of notes with fingerings (0, 7, 8, 9, 10) and articulation marks. The bass staff shows a sequence of notes with fingerings (0, 7, 8) and articulation marks. The score includes various musical notations such as accidentals, articulation marks, and fingerings.

101

FILIP

RADEK

bass

105

FILIP

RADEK

bass

The musical score is organized into two systems, each containing three staves: FILIP, RADEK, and bass. The first system is marked with a key signature of one sharp (F#) and a time signature of 101. The second system is marked with a key signature of one sharp (F#) and a time signature of 105. Each staff has five lines. The FILIP and RADEK staves show complex fingerings and slurs, while the bass staff shows simpler fingerings and slurs. The score is divided into measures by vertical bar lines.

Zwrotka 2 - od razu po refrenie

109

FILIP

109

RADEK

109

bass

113

FILIP

113

RADEK

113

bass

The musical score is organized into three systems, each containing three staves (FILIP, RADEK, and bass). The first system covers measures 109-112, and the second system covers measures 113-116. Each staff shows a sequence of notes with fret numbers and chord diagrams. The FILIP and RADEK staves are in standard guitar tuning, while the bass staff is in bass guitar tuning. The score includes various musical notations such as slurs, ties, and accidentals.

117

FILIP

RADEK

bass

121

FILIP

RADEK

bass



wstawka - w rytmie zwrotki

125

FILIP

8 5 0 0 0 0 0 0 7 3 5 5 5 5 5 5 3 5 5 5 5 5 5 5 1 3 3 3 3 3 3 3 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0

RADEK

125

8 5 0 0 0 0 0 0 7 3 5 5 5 5 5 5 3 5 5 5 5 5 5 5 1 3 3 3 3 3 3 3 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0

bass

125

8 5 0 0 0 0 0 0 7 3 5 5 5 5 5 5 1 3 3 3 3 3 3 3 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0

P.M. P.M. P.M. P.M. P.M.---

130

FILIP

3 0 0 6 0 0 5 0 0 0 0 0 0 0 0 0 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0 0 3 0 0 6 0 0 5 0 0 0 0 0 0 0 0 0 0

RADEK

130

3 0 0 6 0 0 5 0 0 0 0 0 0 0 0 0 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0 0 3 0 0 6 0 0 5 0 0 0 0 0 0 0 0 0

bass

130

3 0 0 6 0 0 5 0 0 0 0 0 0 0 0 0 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0 0 3 0 0 6 0 0 5 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.--- P.M. P.M. P.M.-----

# Zwrotka 3

136

FILIP

RADEK

bass

140

FILIP

RADEK

bass

The musical score is divided into two systems. The first system covers measures 136 to 139, and the second system covers measures 140 to 143. Each system contains three staves: FILIP, RADEK, and bass. The FILIP and RADEK staves are in 7/8 time, while the bass staff is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. The FILIP and RADEK staves have a 7/8 time signature, while the bass staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines.

144

FILIP

RADEK

bass

148

FILIP

RADEK

bass

The musical score is organized into two systems, each containing three staves for the instruments FILIP, RADEK, and bass. The first system begins at measure 144 and ends at measure 147. The second system begins at measure 148 and ends at measure 151. Each staff displays fret numbers (e.g., 7, 5, 8, 3) and fingerings (e.g., 0, 0, 0, 0, 0) for each note. The bass line is consistently an octave below the other two parts. The notation includes slurs and ties to indicate phrasing and continuation across measures.

bridge - obie gitary

	P.M.	P.M.	P.M.	P.M.	P.M. - - l	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M. - - -
FILIP	152														
	P.M.	P.M.	P.M.	P.M.	P.M. - - l	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M. - - -
RADEK	152														
bass	152														

# Przejście - FILIP SAM

HEY !!!

158

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

FILIP

7-5 0 8-5 0 7-3 0-5 0-0 3-5 5-0 0-3 0-0 6-0 0-5 0-0 3-0 0-0 3-0 0-6 0-0 5-0 0

RADEK

158

P.M. P.M. P.M. P.M. P.M.

7-5 0 8-5 0 7-3 0-5 0-0 3-5 5-0 0-3 0-0 6-0 0-5 0-0 3-0 0-0 3-0 0-6 0-0 5-0 0

bass

158

7-5 0 8-5 0 7-3 0-5 0-0 3-5 5-0 0-3 0-0 6-0 0-5 0-0 3-0 0-0 3-0 0-6 0-0 5-0 0

164

FILIP

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.---

RADEK

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.---

bass

5 3 6 5 3 3 6 5 0 0 0 0 0 0 0 0 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0

170

FILIP

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.-- P.M.-- P.M.-- P.M.-- P.M.---

RADEK

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.-- P.M.-- P.M.-- P.M.-- P.M.---

bass

3 0 0 6 0 0 5 0 0 0 0 0 0 0 0 5 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0 3 0 0 6 0 0 5 0 0 3 0 0 0

# Refren A

176

FILIP

RADEK

bass

181

FILIP

RADEK

bass

The musical score for Refren A, measures 176-181, is presented for three parts: FILIP, RADEK, and bass. The notation includes guitar-specific symbols such as fret numbers (0, 2, 3, 4, 5), accidentals (sharps, naturals), and articulation marks (accents, slurs, and slurs with dots). The score is organized into measures, with some measures containing multiple staves for the same part (e.g., FILIP and RADEK have two staves each in measures 176-181). The bass part is shown on a single staff. The measures are numbered 176, 181, and 181, indicating a repeat or a specific section of the piece.

186

FILIP

RADEK

bass

186

186

186

# Refren B

191

FILIP

RADEK

bass

191

191

191



196

FILIP

RADEK

bass

201

FILIP

RADEK

bass

The musical score is organized into two systems. The first system (measures 196-200) and the second system (measures 201-205) each feature three staves: FILIP, RADEK, and bass. The FILIP and RADEK staves are highlighted in purple in the first system. The notation consists of numbers 0 through 10 placed on a five-line staff. The bass staff uses a single line with numbers. Vertical bar lines indicate measure boundaries. Some notes are beamed together, and there are occasional rests indicated by a vertical line with a dot.

205

FILIP

RADEK

bass

205

206

207

### Wolne przejście

208

FILIP

RADEK

bass

$\text{♩} = 120$

208

209

210

"KONIK" - filip gra to trochę inaczej, ale nie pamiętam teraz jak

211

FILIP

3 3 3 2 4/4 2 0

1 3 3 2

1. 1. 1. |

♩ = 190

♩ = 190

211

RADEK

3 3 3 2 4/4 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1 3 3 2

1. |

1 1 1 1 1 1 1 1

211

bass

3 3-6 4/4 0

1 1-4

1. 1. 1. 1.

214

FILIP

♩ = 190

♩ = 190

♩ = 190

♩ = 190

214

RADEK

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

214

bass

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 190
♩ = 190

FILIP

218
~~~~~

RADEK

218
~~~~~

bass

218

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## SOLO FILIPA 1

	238	238	238	238
FILIP	<p>10 15 14 10</p> <p>12 12 12 12 12 12 12 12 12 12</p>	<p>12 14 15 14</p> <p>12 12 12 12 12 12 12 12 12 12</p>	<p>9 14 12 9</p> <p>10 10 10 10 10 10 10 10 10 10</p>	<p>10 12 14 12</p> <p>10 10 10 10 10 10 10 10 10 10</p>
RADEK	<p>3 0 0 0 3 0 0 0 2 0 0 0</p> <p>5 8</p>	<p>0 0 0 0 2 3 0 0 0 2 0 0</p> <p>3 3 3 3 3 3 3 3 3 3 3 3</p>	<p>2 2 0 2</p> <p>3 3 3 3 3 3 3 3 3 3 3 3</p>	<p>0 2 0</p> <p>3 3 3 3 3 3 3 3 3 3 3 3</p>
bass	<p>12 12 12 12 12 12 12 12 12 12</p> <p>12 12 12 12 12 12 12 12 12 12</p>	<p>12 12 12 12 12 12 12 12 12 12</p> <p>12 12 12 12 12 12 12 12 12 12</p>	<p>10 10 10 10 10 10 10 10 10 10</p> <p>10 10 10 10 10 10 10 10 10 10</p>	<p>10 10 10 10 10 10 10 10 10 10</p> <p>10 10 10 10 10 10 10 10 10 10</p>
FILIP	<p>7 12 10 7</p> <p>8 8 8 8 8 8 8 8 8 8</p>	<p>9 10 12 10</p> <p>8 8 8 8 8 8 8 8 8 8</p>	<p>6 6 6</p> <p>7 7 7 7 7 7 7 7 7 7</p>	<p>10 10 9</p> <p>9 7 7 7 7 7 7 7 7 7</p>
RADEK	<p>0 0 3 0</p> <p>1 1 1 1 1 1 1 1 1 1</p>	<p>2 3 0 3</p> <p>1 1 1 1 1 1 1 1 1 1</p>	<p>4 0 0 0 0 0 0 0 0 0</p> <p>5 9 9 9 9 9 9 9 9 9</p>	<p>3 3 2 2</p> <p>0 0 0 0 0 0 0 0 0 0</p>
bass	<p>8 8 8 8 8 8 8 8 8 8</p> <p>8 8 8 8 8 8 8 8 8 8</p>	<p>8 8 8 8 8 8 8 8 8 8</p> <p>8 8 8 8 8 8 8 8 8 8</p>	<p>7 7 7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7 7 7</p>	<p>7 7 7 7 7 7 7 7 7 7</p> <p>7 7 7 7 7 7 7 7 7 7</p>



FILIP	246				
	10 12	12-12-12	15 12	14 12	10 12
	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12
RADEK	246				
	0 8	0-0-0-0	3 0	2 0	0-0-0-0
	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
bass	246				
	12	12-12-12	12	12-12-12	12-12-12
	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12
FILIP	250				
	7 8	8-8-8-8	12 8	10 8	7 8
	8-8-8-8	8-8-8-8	8-8-8-8	8-8-8-8	8-8-8-8
RADEK	250				
	0 1	1-1-1-1	0 1	3 1	0 1
	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
bass	250				
	8	8-8-8-8	8	8-8-8-8	8-8-8-8
	8-8-8-8	8-8-8-8	8-8-8-8	8-8-8-8	8-8-8-8

254

FILIP

RADEK

bass

solo 140 ka 1

258

FILIP

RADEK

bass

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270

FILIP

270

RADEK

bass

solo Radka 2

274

FILIP

274

RADEK

bass

278

FILIP

RADEK

bass

**przejście - FILIP SAM**

P.M. P.M. P.M. P.M. P.M. - - P.M. P.M.

282

FILIP

RADEK

bass

287

FILIP

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - P.M. P.M. P.M. P.M. P.M.

RADEK

P.M. P.M. P.M. P.M. P.M. - - - P.M. P.M. P.M. P.M. P.M.

bass

287

### Zwrotka ostatnia

292

FILIP

292

RADEK

292

bass

296

FILIP

RADEK

bass

300

FILIP

RADEK

bass

The musical score is divided into two systems, each containing three staves for FILIP, RADEK, and bass. The first system covers measures 296 to 299, and the second system covers measures 300 to 303. Each staff has a treble clef and a key signature of one flat (B-flat). The bass line is consistently an octave below the other two. The notation includes various fingerings (e.g., 7-5, 8-5, 7-3), slurs, ties, and dynamic markings. The bass line is consistently an octave below the other two.

Measure 296: FILIP (7-5, 0-0, 0-0-0, 0-0-0), RADEK (7-5, 0-0, 0-0-0, 0-0-0), bass (7-5, 0-0, 0-0-0, 0-0-0).

Measure 297: FILIP (8-5, 0-0, 0-0-0, 0-0-0), RADEK (8-5, 0-0, 0-0-0, 0-0-0), bass (8-5, 0-0, 0-0-0, 0-0-0).

Measure 298: FILIP (7-3, 5-5, 5-5-5, 5-5-5), RADEK (7-3, 5-5, 5-5-5, 5-5-5), bass (7-3, 5-5, 5-5-5, 5-5-5).

Measure 299: FILIP (3-5, 5-5, 5-5-5, 5-5-5), RADEK (3-5, 5-5, 5-5-5, 5-5-5), bass (1-3, 3-3, 3-3-3, 3-3-3).

Measure 300: FILIP (7-5, 0-0, 0-0-0, 0-0-0), RADEK (7-5, 0-0, 0-0-0, 0-0-0), bass (7-5, 0-0, 0-0-0, 0-0-0).

Measure 301: FILIP (8-5, 0-0, 0-0-0, 0-0-0), RADEK (8-5, 0-0, 0-0-0, 0-0-0), bass (8-5, 0-0, 0-0-0, 0-0-0).

Measure 302: FILIP (7-3, 5-5, 5-5-5, 5-5-5), RADEK (7-3, 5-5, 5-5-5, 5-5-5), bass (7-3, 5-5, 5-5-5, 5-5-5).

Measure 303: FILIP (3-5, 3-3, 3-3-3, 3-3-3), RADEK (3-5, 3-3, 3-3-3, 3-3-3), bass (1-3, 3-3, 3-3-3, 3-3-3).





313

FILIP

1 5 3 5 7 5 3 5 5 3 5 9 10 10 10 9

2 0 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7

let ring

313

RADEK

2 9 7 7 7 5

1 1 5 3 5 3 2 2 9 9 9 9 9 9

1 0 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7

bass

313

3 3 7 7 7 7 7

1 1 0 0 0 7 0 0 7 0 0 7 0 0 7

let ring

315

FILIP

3 2 3 5 3 2 3 3 2 3 2 0 2 4 2 0 2 2 0 2 5 3 5 7 5 3 5 5 3 5

5 3 3 1

315

RADEK

7 5 5 5 3 3 3 3 1

315

bass

7 7 5 5 3 5 5 3 3 3 3 1 3 3 1 1

5 5 3 3 1 1

**końcówka**

FILIP

322

FILIP

RADEK

bass

324

FILIP

RADEK

bass

The musical score is organized into two systems. Each system begins with a measure number (322 or 324) and the instrument names (FILIP, RADEK, bass) listed vertically on the left. The FILIP staff uses a single-line notation with numbers 1-7 and 9, connected by horizontal lines and vertical stems. The RADEK staff uses a five-line notation with numbers 1-3 and 0, featuring horizontal lines and vertical stems. The bass staff uses a five-line notation with numbers 1-4 and 0, also with horizontal lines and vertical stems. The score is divided into two measures per system by a double bar line. The first measure of each system contains complex rhythmic patterns and fingerings, while the second measure contains simpler patterns and fingerings.

bass udaje bicie serca

326

FILIP

6 7 7 7 6 7 7 7 5 3 3 3 5 3 3 3 5 3 3 4 2 2

7 7 7 7 5 3 3 3 5 3 3 3 5 3 3 2 2 2 0

RADEK

3 3 3 3 2 2 2 0

1 1 1 1 1 1 1 0

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

326

bass

3 3 6 1 4 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

328

FILIP

RADEK

328

bass

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

♩ = 120

