

Group 2

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TEASER CONCEPT

After we finished watching "The Big Sleep", we all agreed that the film was mysterious, in both its aesthetics and the slightly confusing plot. Our idea for the teaser was to keep that theme, and our goal was to leave the viewer confused but intrigued. We wanted to put focus on the detective theme and make the viewer feel involved in his case by introducing them to some of the characters. We let the viewer know that these characters are somehow involved in the case, but we only give them a few of the characters quotes to get to know them.

The concept of our teaser is to give short clips as insights to what the film is about through animation sequences. It quickly introduces the era (1940s), and the environment (Los Angeles), while showing some of the twists and turns of the plot, like love interests and murder.

We end the teaser by the viewer clicking the door, and you hear gunshots and screams. This is a reference to the death of the "main villain" Eddie Mars. Our idea for this was to make the viewer want to uncover who was shot, and of course who was behind the murders.

The teaser is mysterious and confusing, just like the film is. We hope it is a mystery our viewers will want to uncover.

BOARD

The Big Sleep
— Howard Hawks

STORY



Marlowe is typing a letter about his last criminal case. Cigarette and smoke on a side.

Interaction: none

light: dark room, light on the typewriter and letter

sound: rain, typing

movement: letter appearing on the right

time: 10-15 seconds

frame 1



Transition with animation

Interaction: none

light: transition between smoke and the 3rd frame

sound: dynamic music

movement: various

time: 5 seconds

frame 2



The user is going through a room with a flashlight, getting to know the characters.

Interaction: user can hover over the character and he/she lights up and says his/her line from the movie

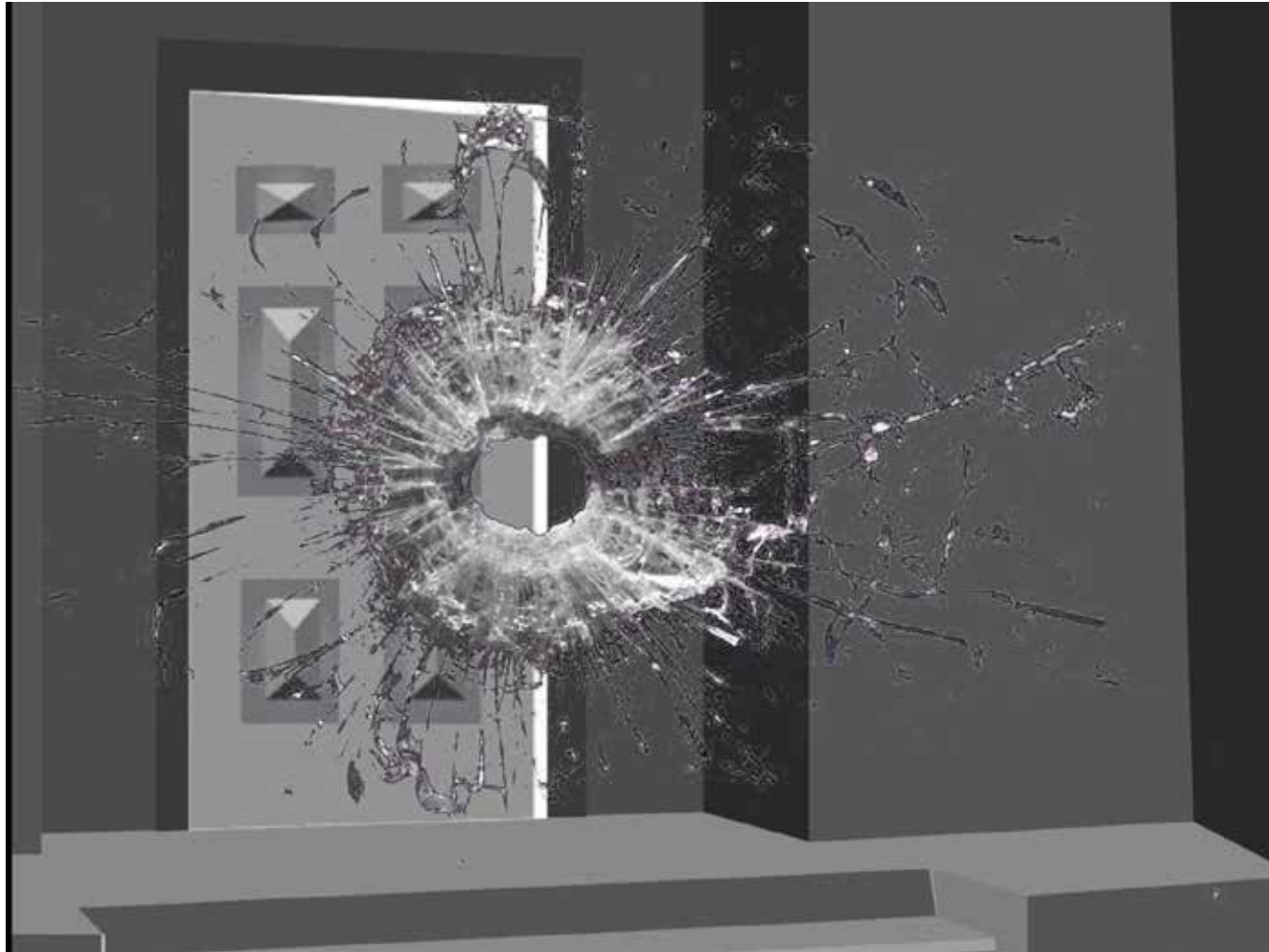
light: dark room expect, characters light up, light is coming from the door

sound: movie theme

movement: characters are still, the doors open when clicked on

time: indefinite, user decides

frame 3



Opening the door

interaction: User is navigated to press on the doors

light: when user press on the door, after gunshots bright light appears

sound: gunshots and screaming

movement: the door opening, someone gets shot

time: 10sec

frame 4



Marlowe and Vivian - "What's wrong with you? Nothing you can't fix"

light: all dark, a single light from a lighter and silhouettes of Marlow and Vivian

sound: calm, kinda romantic

movement: none, they are both still

time: 3s

frame 5

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Credits

sound: classic outro music

movement: title sequence with animations

time: 10sec

frame 6



sketches

Getting the user to want to solve the crime Marlowe is working on - Mainly the idea is to get the user to watch the movie.

Genre/Mood: Crime (noir)

message

Interactive

Hover over the characters (flashlight effect), click on them to find more about characters, click on the door.

elements

Individual

Zuzanna Dzialowska

conducting user test and report
audio files
character: Eddie Mars
easter egg poster
buttons
project documentation

Maria Cambalova

conducting user test and report
gunshot drawing
credit page
character: Carmen

Karoline Meyer-Jacobsen

coding
characters: Marlowe and Vivian
blood for animation
the living room design

Mihael Šandro

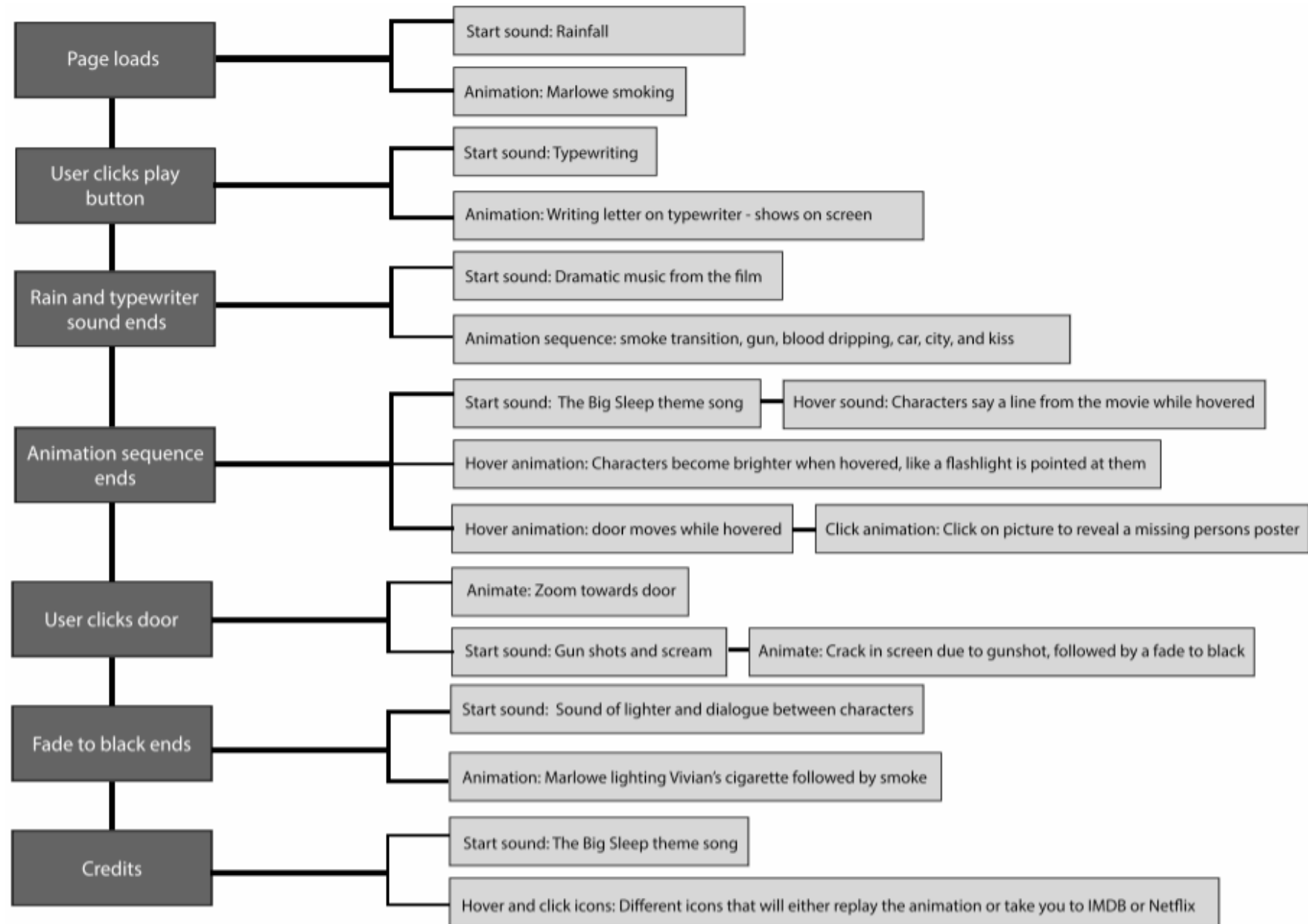
all animations

Tiril Grimsrud

character sketches
illustration of Marlowe's office
illustration of Los Angeles
illustration of Marlowe and Vivian kissing
illustration of ending scene between Marlowe and Vivian
GIF poster
project documentation

contributions

sequence



diagram

coding

```
83 function typewriter(){
84   sContents = ' ';
85   iRow = Math.max(0, iIndex-iScrollAt);
86   var destination = document.getElementById("typedtext");
87
88   while ( iRow < iIndex ) {
89     sContents += aText[iRow++] + '<br />';
90   }
91   destination.innerHTML = sContents + aText[iIndex].substring(0, iTextPos) + " ";
92   if ( iTextPos++ == iArrLength ) {
93     iTextPos = 0;
94     iIndex++;
95     if ( iIndex != aText.length ) {
96       iArrLength = aText[iIndex].length;
97       setTimeout("typewriter()", 500);
98     }
99     else{
100       typedText.classList.add('enable');
101       typeSound.pause();
102     }
103   } else {
104     setTimeout("typewriter()", iSpeed);
105   }
106 };
107
108 typedText.addEventListener('animationend', startMovie);
```

```
108 typedText.addEventListener('animationend', startMovie);
109
110 function startMovie(){
111   console.log("hey you");
112   typeScene.style.display = "none";
113   movieDiv.style.display = "block";
114   rainSound.pause();
115   movieOne.play();
116   movieOne.addEventListener('ended', movieEnded);
117 }
118
119 function movieEnded(){
120   console.log("the movie ended");
121   movieDiv.style.display = "none";
122   mainScene.style.display = "block";
123   openDoor.style.display = "block";
124   marlow.style.display = "block";
125   eddie.style.display = "block";
126   wonderful.style.display = "block";
127   carmen.style.display = "block";
128   poster.style.display = "block";
129   sound.play();
130 }
131
132 marlow.onmouseover = function(){mouseOver()};
133 marlow.onmouseout = function(){mouseOut()};
```

examples

final

Our group found it to be a real pleasure to work together. The responsibilities have been assigned adequately and each one of us have conducted them perfectly. In fact, nothing would have make us happier than an oppurtinity to work in this team at least one more time, if not permanently. Each memeber of group 2 has learned something new. We believe we have worked out an efficient working practice that will profit from in the future.

The movie is quite difficult to follow, netherless we are proud to say we took what is best in it and used it for our work.

remarks