

STORY DESCRIPTION

For my story, I wanted the main character to be portrayed by my favorite animal; the penguin.

When the penguin was still inside his egg, a huge storm fell over the mountain. The storm kept his father from keeping him warm enough, and something went wrong. When the egg cracked, the penguin was born with a big and fluffy body, and tiny flippers. This caused him to never being accepted into the tribe, and the cool and powerful penguins of the mountain gave him the nickname “p-rex” due to his abnormally tiny wings. P-rex spent most of his childhood looking up at the sky admiring the other species of birds, with their beautiful wings and ability to fly away whenever they wanted.

Being bullied for his wings since he was born, he decides to prove to the peer penguins that small wings will not stand in his way. On a quest to embrace his tiny flippers, he sets out to become the first penguin to fly.

The animation starts with P-rex standing on the tallest cliff of the mountain his penguin-tribe live on. Almost everyone in the tribe is there. He is scared, but when the bigger and cooler penguins start bullying him again, his expression changes. He wants to prove them wrong by using his disability to do something a penguin has never done before.

When the user clicks p-rex he first puts on his scarf, then his pilot-goggles. He sees a snow owl fly past, and he starts flapping his wings. The snow owl sits down on a glacier next to the crowd and observes.

When he jumps off the cliff, I am unsure how I want it to end. It might be tragic, where he does not survive the fall, but the feeling of flying was enough for him. I also thought of an ending where the owl saves him by grabbing his scarf.

GENRE/MOOD

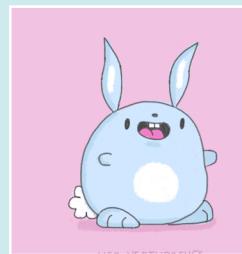
The genre of the story is a love story. Instead of a relationship between two characters, I focus on the penguins relationship with himself and his flaws. He takes the hate he receives from the penguins around him, and uses the bad energy as a drive to find a way to love and embrace his tiny flippers. The mood is both tragic, sad and also inspiring, touching and happy. He might not survive in the end, but the last thing he does is what he always dreamt of - and he accepts himself.

MESSAGE

The message of the story can be interpreted in different ways. For example; hate can be turned into bravery and self-acceptance. Though the bullying is very hard for p-rex, it gives him the courage to do what he always dreamt of doing, and it drives him to embrace his flaws.

STYLE TILE

INSPIRED BY LISA VERTUDACHES



#ffc9ea

#a1d4e1

#f7ae50

#787676

#bf3b3b

CONTOUR LINE

I will avoid using a very prominent stroke on the characters. I may have a very thin line colored a shade darker than the areas I want to highlight about the character.

SHAPES

The shapes Lisa Vertudaches uses are very geometrical, and I will focus on doing the same. I will mostly focus on circular, soft and friendly shapes.

COMPOSITION

For the composition I will focus on the characters standing out in the environment they are in, as well as there being a clear back-, middle- and foreground.

LISA VERTUDAUCHES

For typography (displayed in the main header and subheaders of this style tile) I chose the Amatic SC regular font because of its simplicity and shapelessness.

I feel like the simplicity and straight, clear lines compliment the style of the artist im inspired by, as well as the characters and story I have in mind.

I want everything to feel like it is drawn and flat, which is why I also chose a typeface that mimics handwriting.