Tissa Khosla   Developer/Musician

I recently completed General Assembly DC's 33rd cohort of the Software Engineering Immersive. During the course of the program, I received approximately 480 hours of hands-on training, spent even more hours studying and working on projects, and worked with a diverse group of colleagues. These projects were the first expression of my newly developed skills in JavaScript, Python, and the rest of a comprehensive tech stack.

Wayne Shorter said:

"your humanity is your instrument"

What this means to me is that I can focus on the fact that it isn't just playing music that I love, but the fact that the music I work on is focused on executing large scale projects, bringing people together, finding innovative and efficient solutions to practical problems, and making statements that move people. I believe I can do just this in development, and instead of using a saxophone, I will use computers and the internet with the same intent.

When I'm not working on code I can be heard somewhere playing my Baritone Saxophone (think Lisa Simpson).