



TITANA AYACHE

Fashion
PORTFOLIO

1001
NIGHTS

01

STUNTMAN

02

FASHION
ILLUSTRATION

03

GROOVY

04

Piece of sky
05

The logo features a large, stylized Arabic calligraphy of the words "ألف ليلة وليلة" (Alf Layla wal Layla) in a dark brown color. To the right of the calligraphy, the text "1001 NIGHTS" is written in a black serif font. The "1001" is positioned above the word "NIGHTS". Below the main title, the text "Accessory Design" and "Prof. Francesco Ballestrazzi" is written in a smaller, black, sans-serif font.

Accessory Design

Prof. Francesco Ballestrazzi

Y/A 2022/2023

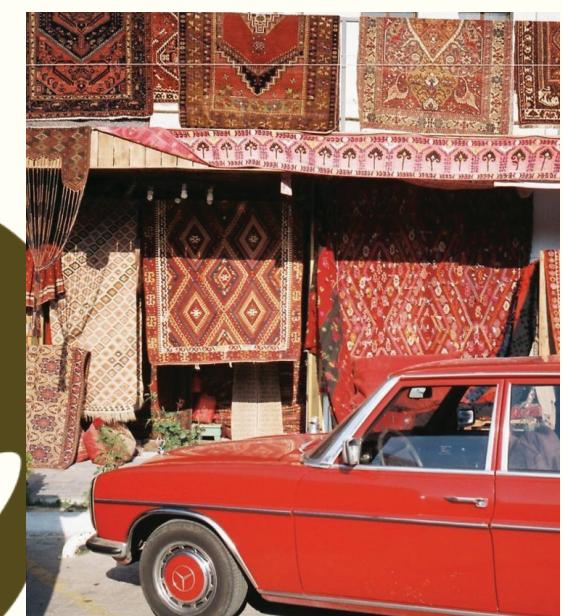
CONCEPT

بـلـدـة

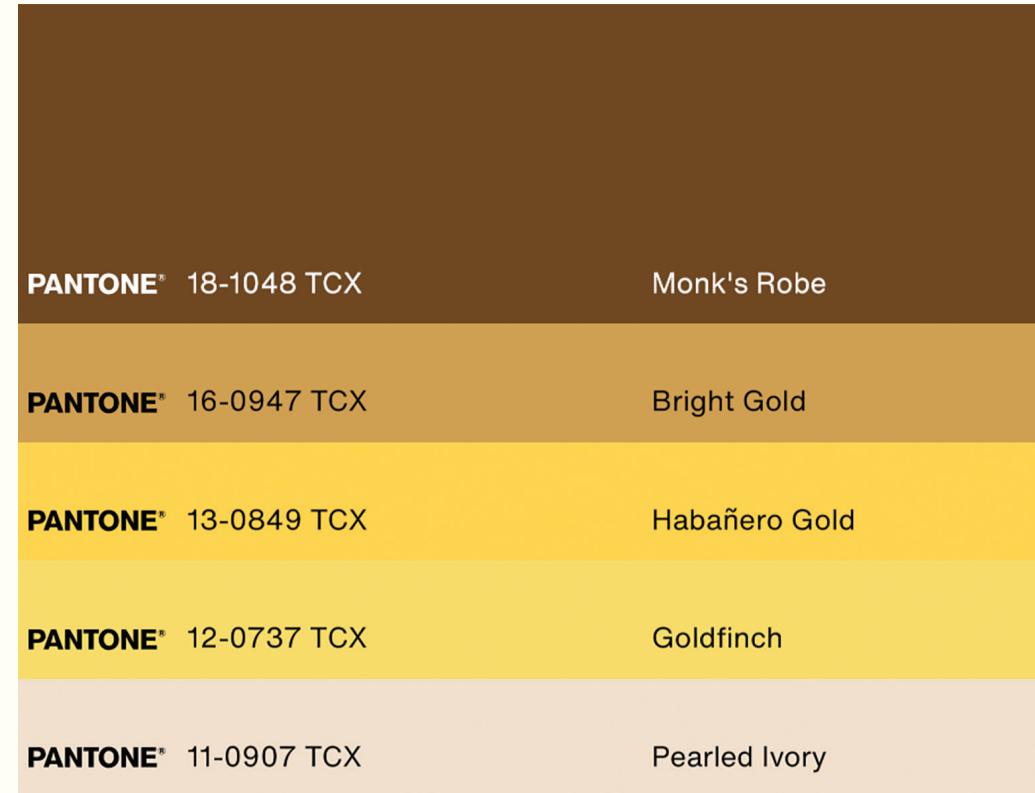
The collection is inspired by the adventures in the Dubai desert, and the magical performances that I attended as a child with my family. This particular piece represents the luxurious ambiance that the nights that Dubai serves.

أـلـجـمـوـعـةـ مـسـتـوـحـاـةـ مـنـ مـغـامـرـاتـ فـيـ
صـحـارـيـ دـبـيـ،ـ وـالـعـرـوـضـ السـحـرـيـةـ التـيـ
حـضـرـتـهـاـ فـيـ طـفـولـتـيـ مـعـ عـائـلـتـيـ هـذـهـ
الـقـطـعـةـ تـمـثـلـ الـأـجـوـاءـ الـفـاخـرـةـ التـيـ
تـقـدـمـهـاـ لـيـالـيـ دـبـيـ

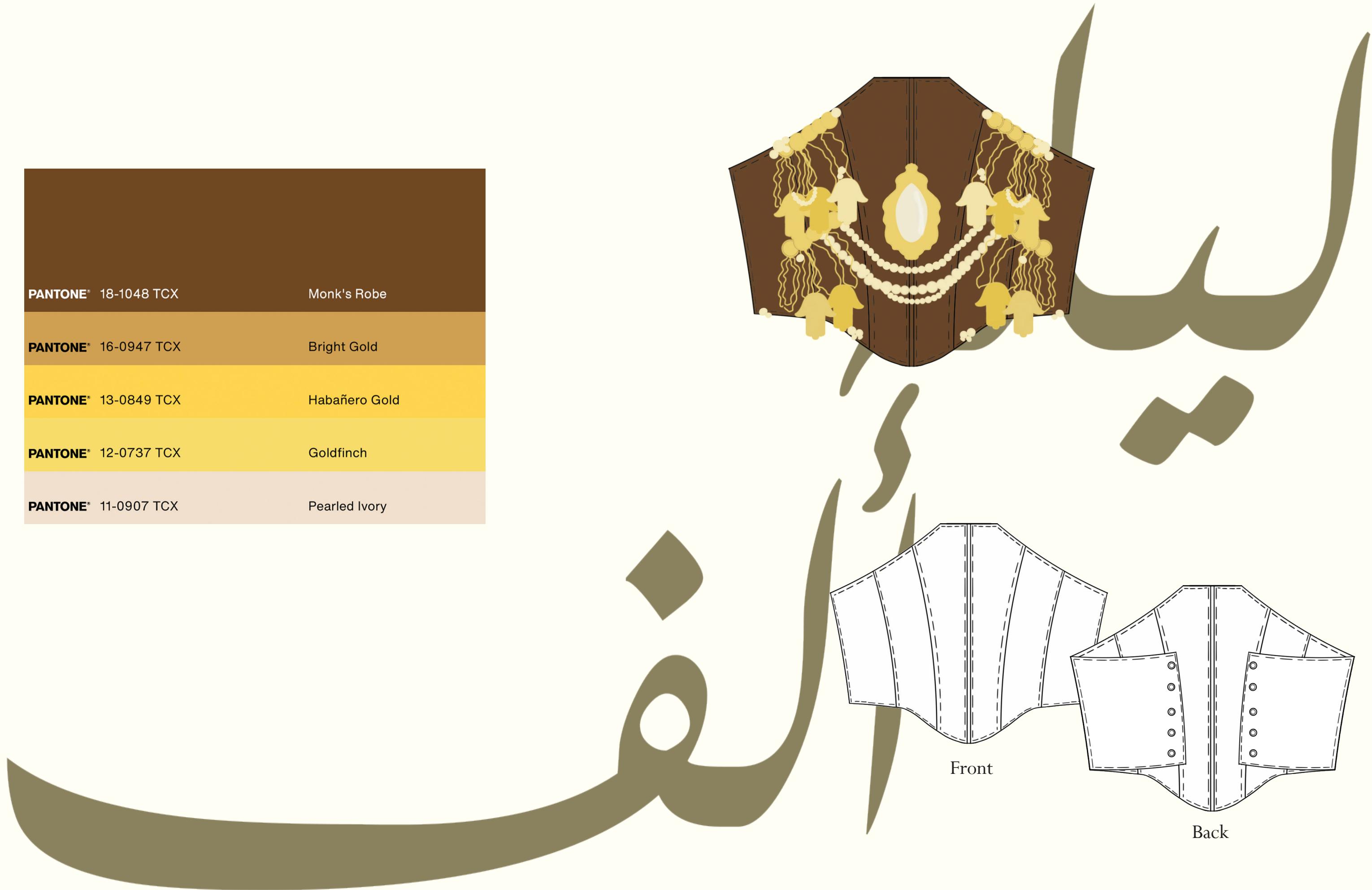
MOODBOARD



COLOR PALETTE



SKETCH & TECHNICAL



SHOOT



STYLING

TITI STUDIOS

MENSWEAR

PROF. ARBESSER ARTHUR



4/8/2023/2024

CONCEPT

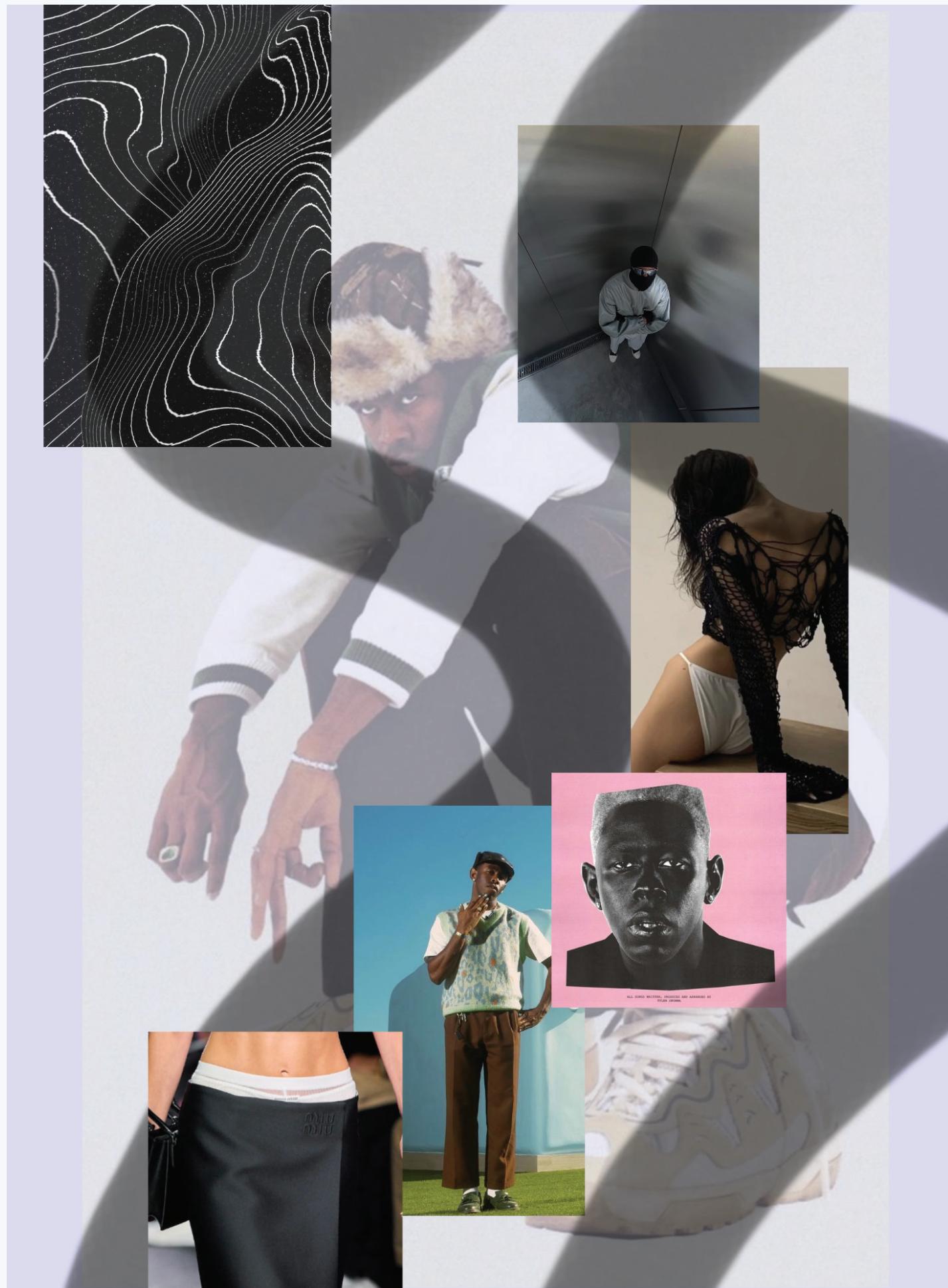
The Sunman Menswear Collection was developed from several sources of inspiration, multiple designers, artists, and Im. These several inspiration sources shaped and motivated how this assortment should look like in terms of colors, stitching, nishing, mood, and silhouette.

Dries Van Noten, Belgian Fashion Designer, had squiggly patterns in the Spring 2019 Menswear fashion show. It inspired the unique swirly stitching style in the collection. As well as the collared shirts and straight pants helped gure out the style and muse, Tyler the creator.

In addition to the visible underwear Miu Miu trend, rst appearing spring 2022 fashion show. It is featured in two of the looks in the collection for an outstanding appearance.

The Cropped a-Symmetrical nishings are inuenced by Sci-fi, Total Recall starring Arnold Schwarzenegger. The Im featured extraterrestrial characters that have weird facial features done with Vfx and movie magic. Which motivated the crochet peices and the uneven cuts and nishing in the collection.

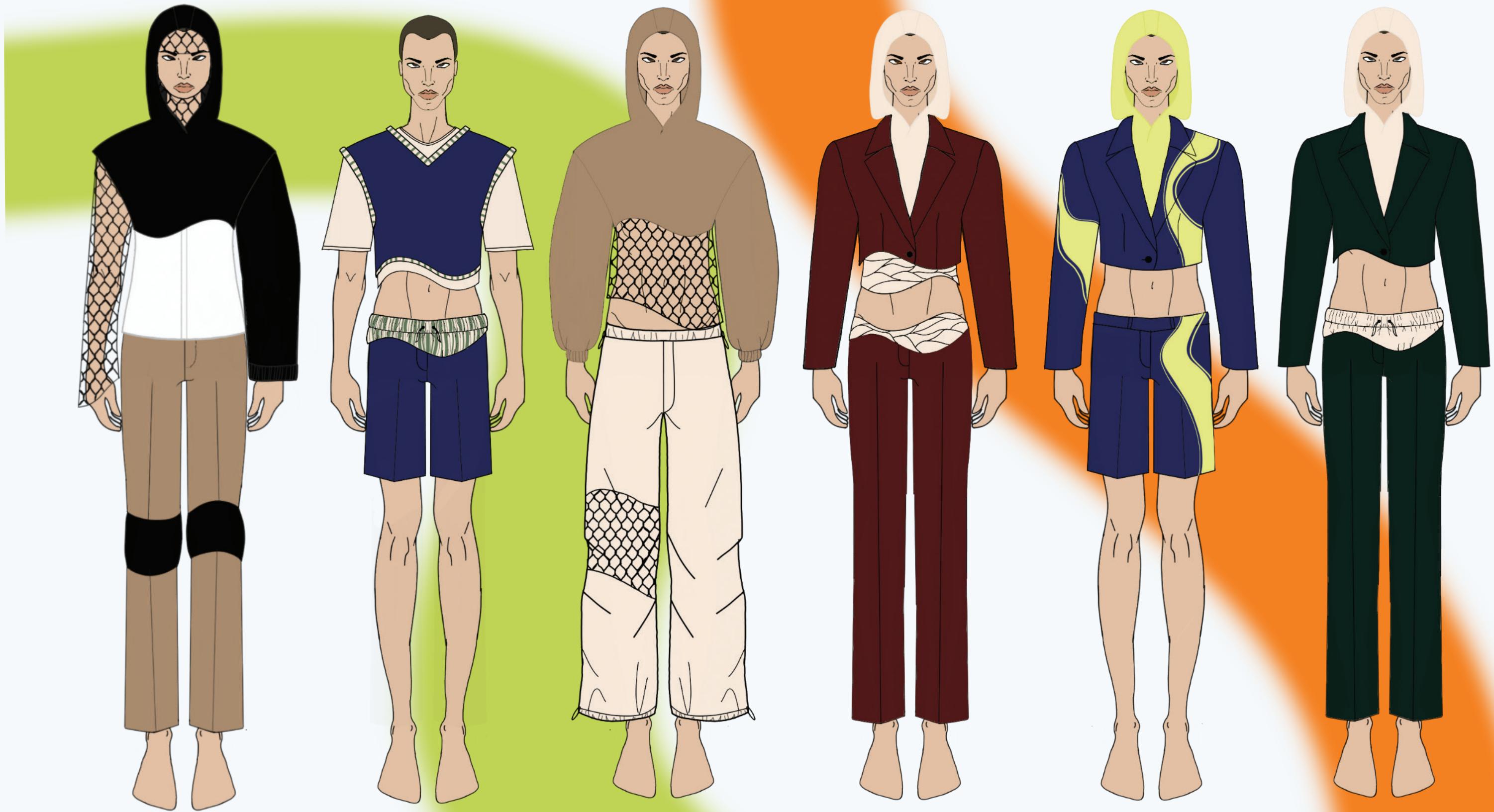
MADDOCKARK



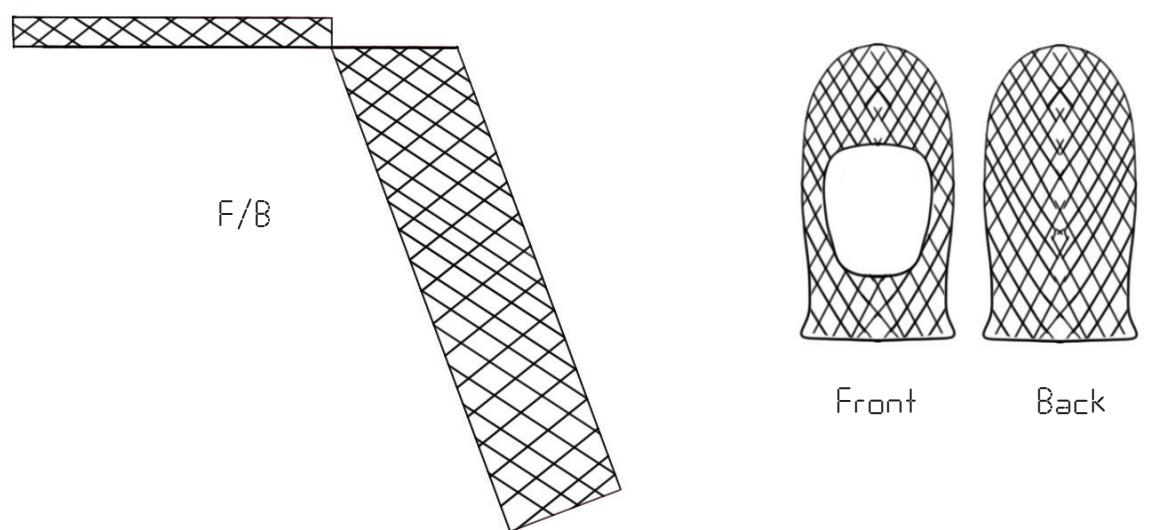
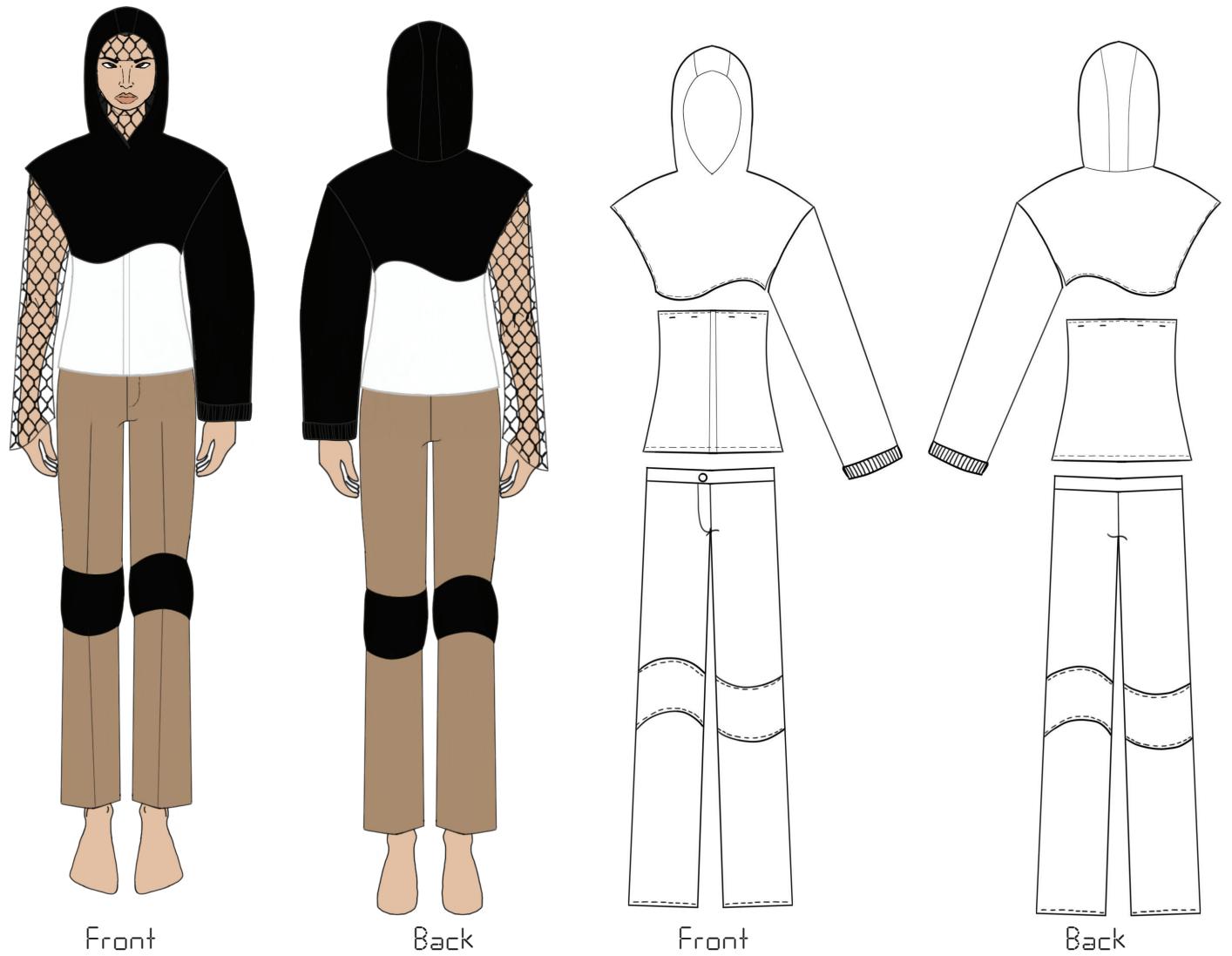
COLOR PALETTE

PANTONE® 11-0602 TCX	Snow White
PANTONE® 13-1014 TCX	Mellow Buff
PANTONE® 19-5708 TCX	Jet Set
PANTONE® 19-3839 TCX	Blue Ribbon
PANTONE® 19-5420 TCX	Evergreen
PANTONE® 15-6322 TCX	Light Grass Green
PANTONE® 12-0741 TCX	Sunny Lime
PANTONE® 19-1617 TCX	Burgundy

COLLECTION OVERVIEW



SKETCH AND TECHNICAL



ILLUSTRATION



XHOOOT



FASHION ILLUSTRATION

Illustration
Prof. Vincenzo Ghilotti
Y/A 2022/2023



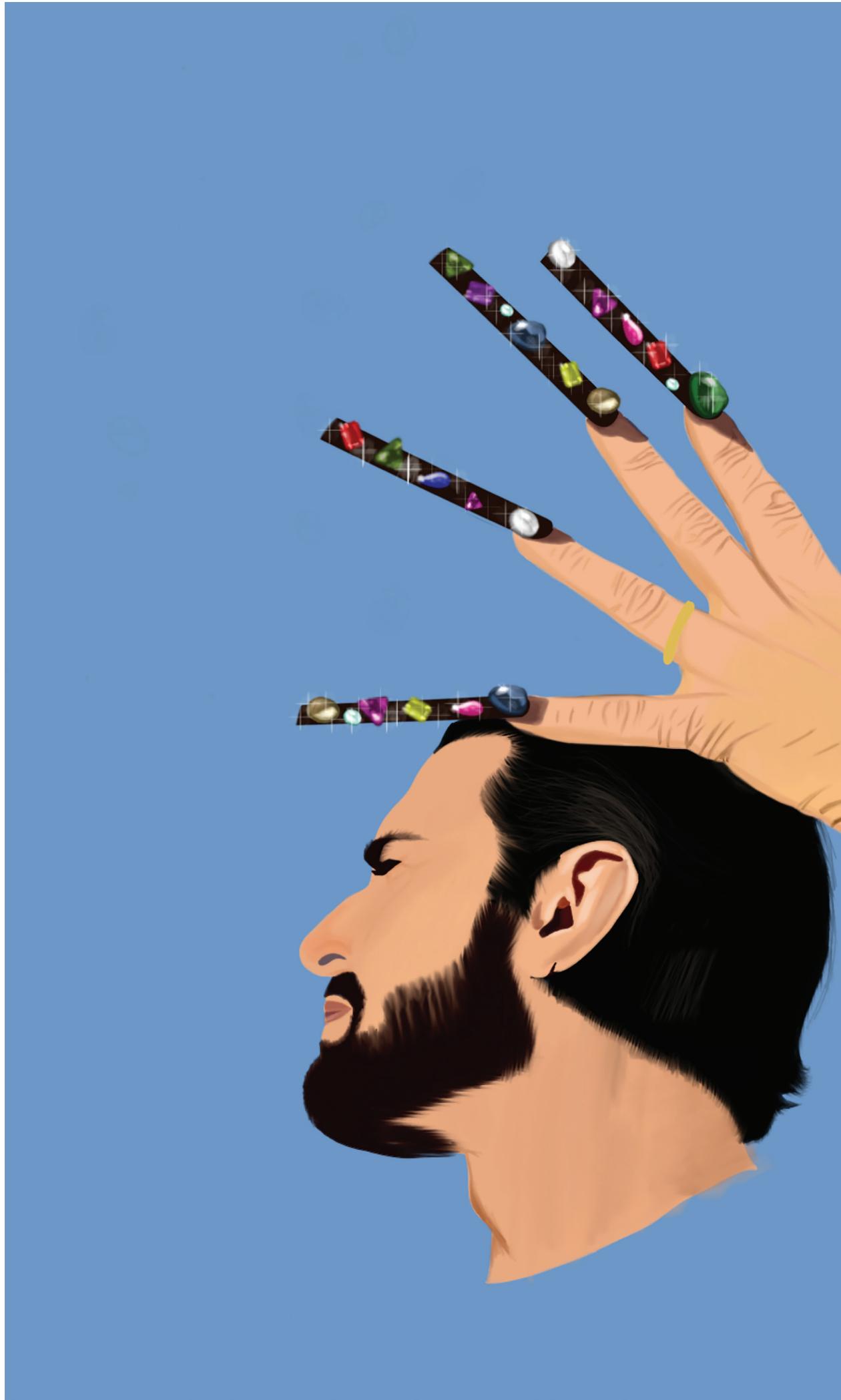
Fashion Show Look: Balenciaga Fall 2024



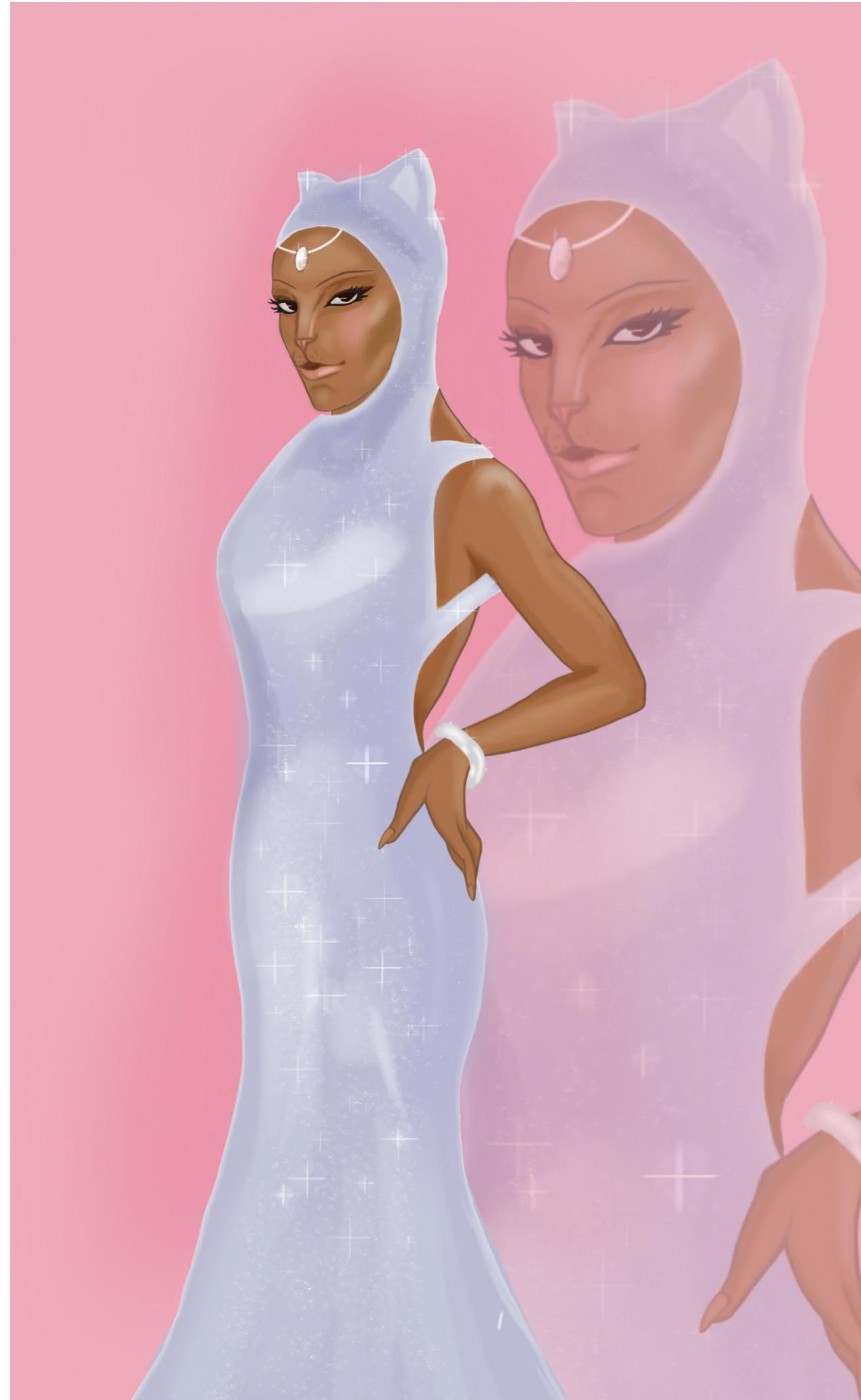
Advertisement Campaign: Bottega Veneta



Fictional brand Ambassador: Givenchy & Deadpool Wolverine



Designer Portrait: Marc Jacobs



MET Gala Look 2023: Doja Cat in Oscar de la Renta

GROOVY

CONCEPT

Psychedelic art (also known as psychedelia) is art, graphics or visual displays related to or inspired by psychedelic experiences and hallucinations known to follow the ingestion of psychedelic drugs such as LSD, psilocybin, and DMT. The word "psychedelic" (coined by British psychologist Humphry Osmond) means "mind manifesting". By that definition, all artistic efforts to depict the inner world of the psyche may be considered "psychedelic".

A psychedelic artwork In common parlance "psychedelic art" refers above all to the art movement of the late 1960s counterculture, featuring highly distorted or surreal visuals, bright colors and full spectrums and animation (including cartoons) to evoke, convey, or enhance psychedelic experiences. Psychedelic visual arts were a counterpart to psychedelic rock music. Concert posters, album covers, liquid light shows, liquid light art, murals, comic books, underground newspapers and more reflected not only the kaleidoscopically swirling colour patterns of LSD hallucinations, but also revolutionary political, social and spiritual sentiments inspired by insights derived from these psychedelic states of consciousness

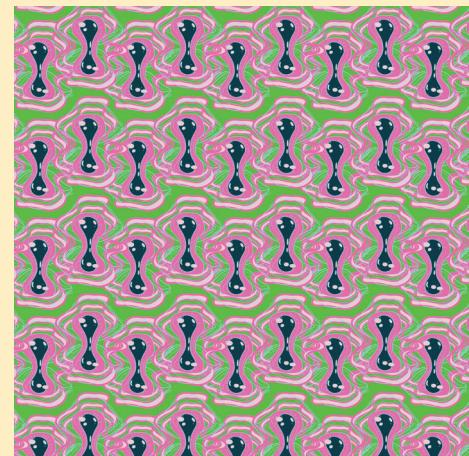
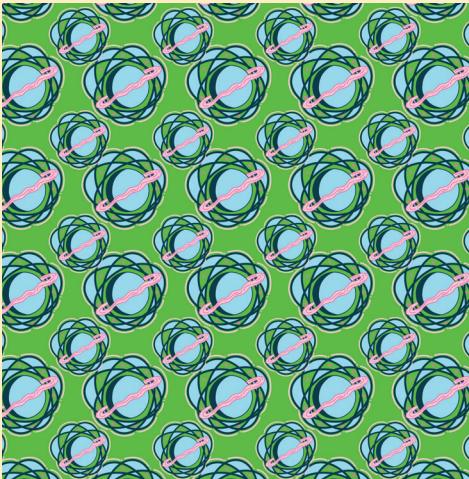
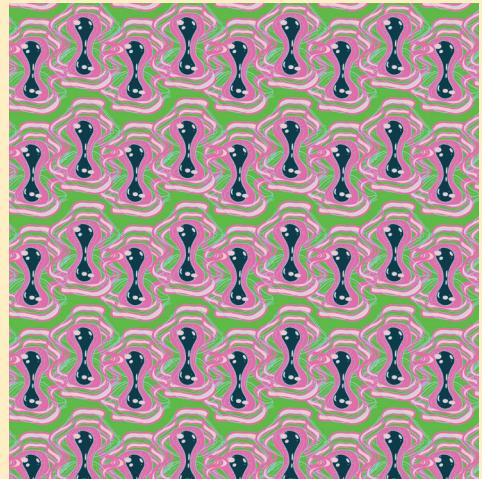
WOODBOARD



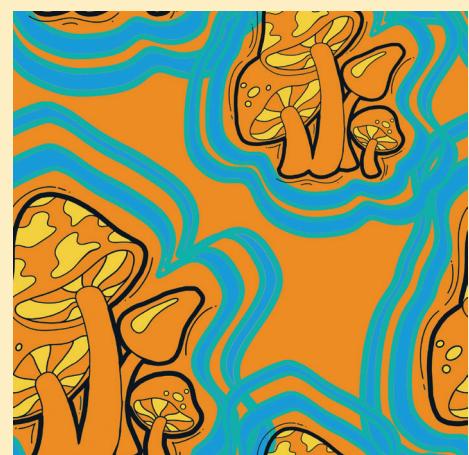
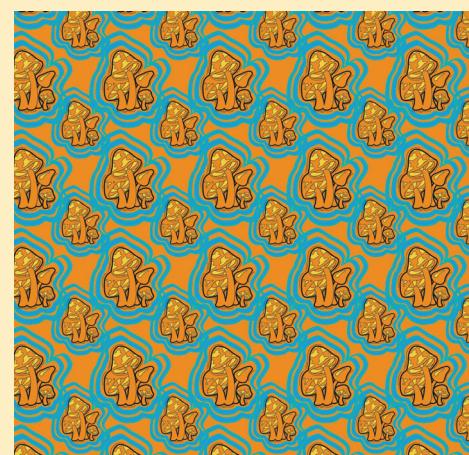
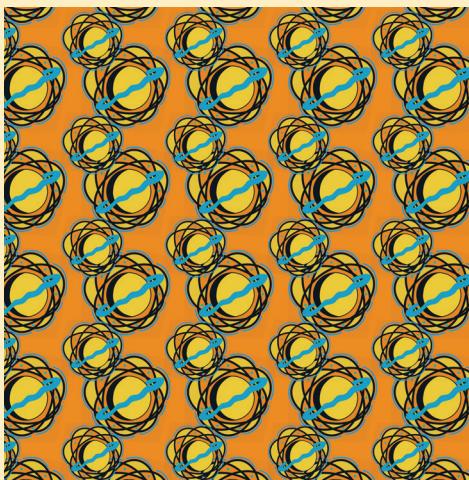
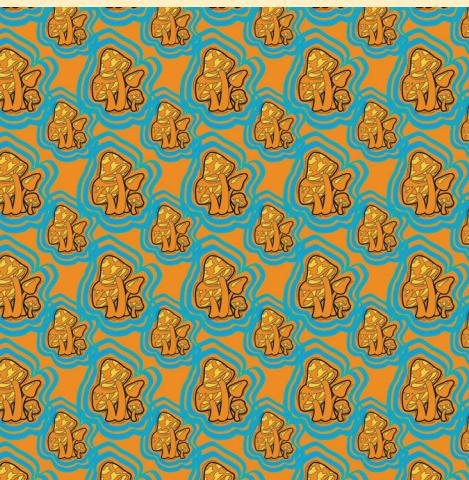
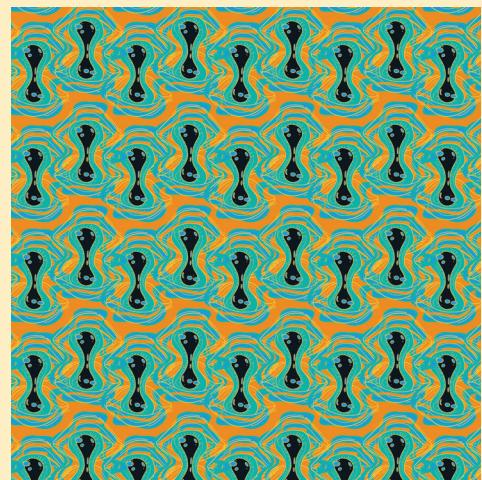
COLOR PALETTE

PANTONE® 14-4514 TCX	Atomizer
PANTONE® 16-6340 TCX	Classic Green
PANTONE® 17-2235 TCX	Sangria Sunset
PANTONE® 14-2311 TCX	Prism Pink
PANTONE® 19-4033 TCX	Poseidon
PANTONE® 13-0220 TCX	Paradise Green
PANTONE® 18-3840 TCX	Purple Opulence
PANTONE® 18-1662 TCX	Flame Scarlet
PANTONE® 17-1464 TCX	Red Orange
PANTONE® 18-0226 TCX	Courtyard
PANTONE® 12-0752 TCX	Buttercup
PANTONE® 15-1264 TCX	Turmeric
PANTONE® 16-5425 TCX	Pool Green
PANTONE® 17-4433 TCX	Dresden Blue
PANTONE® 19-5708 TCX	Jet Set

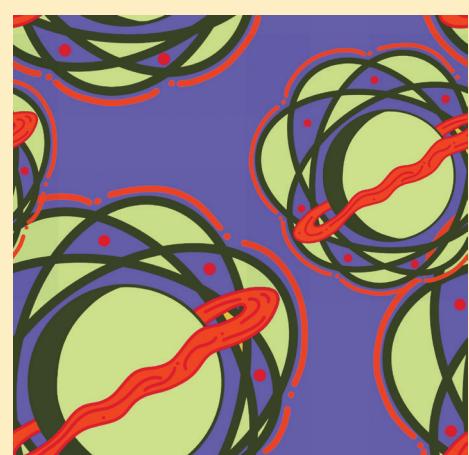
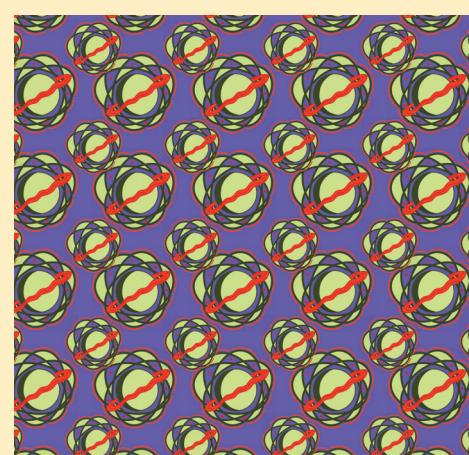
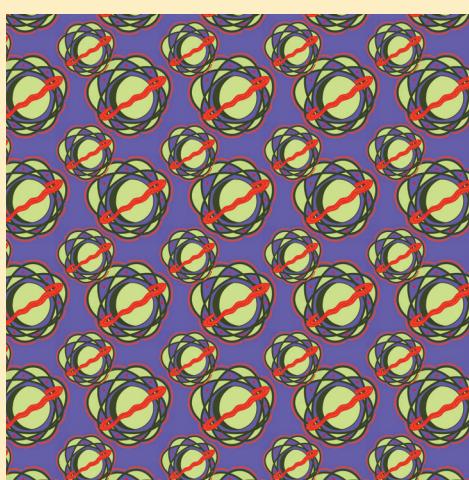
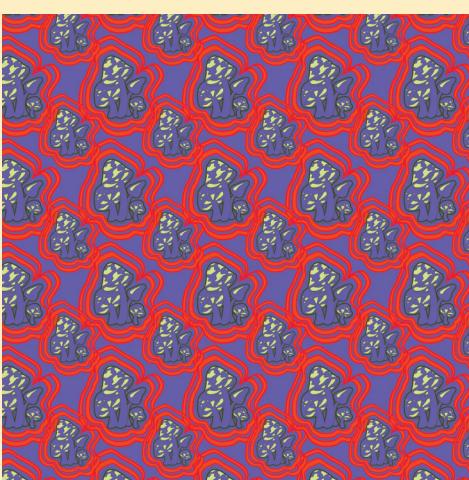
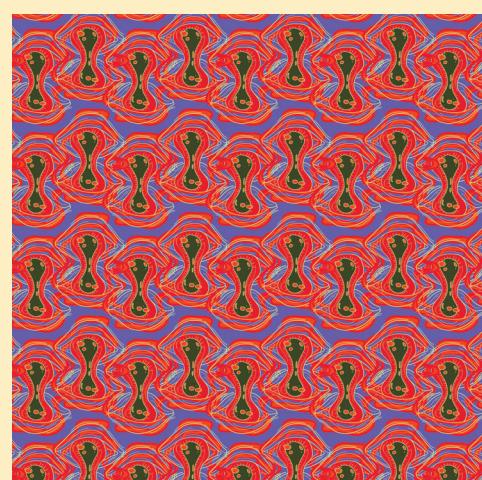
ALL-OVER PRINCES OVERVIEW



5 x 8 cm

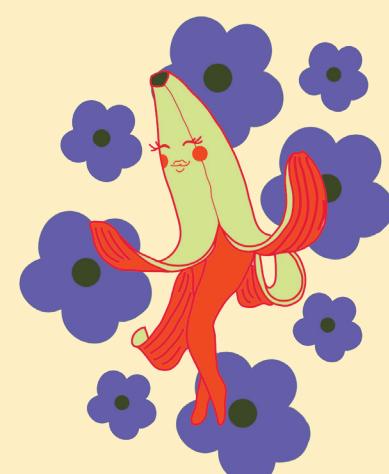
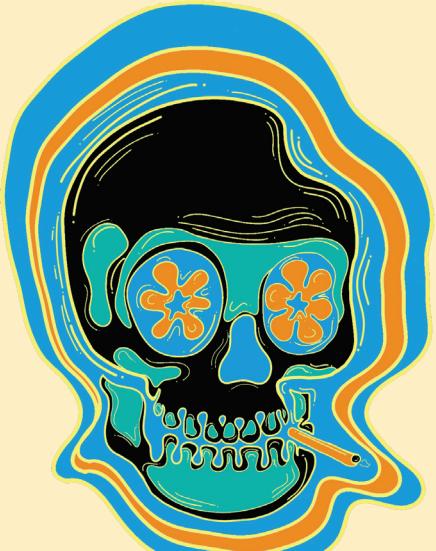


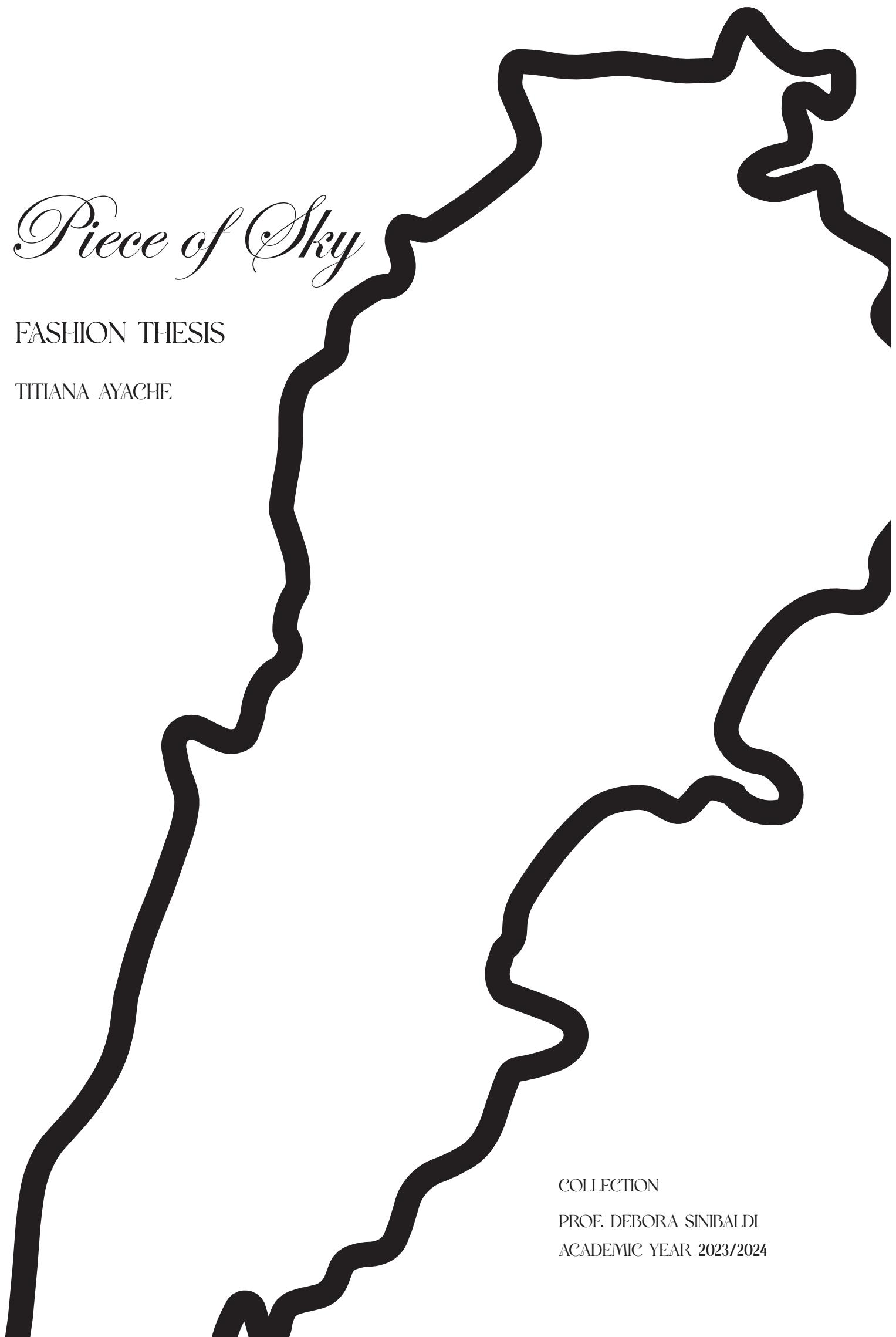
5 x 8 cm



5 x 8 cm

PLACED PRINTS OVERVIEW





Piece of Sky

FASHION THESIS

TITIANA AYACHE

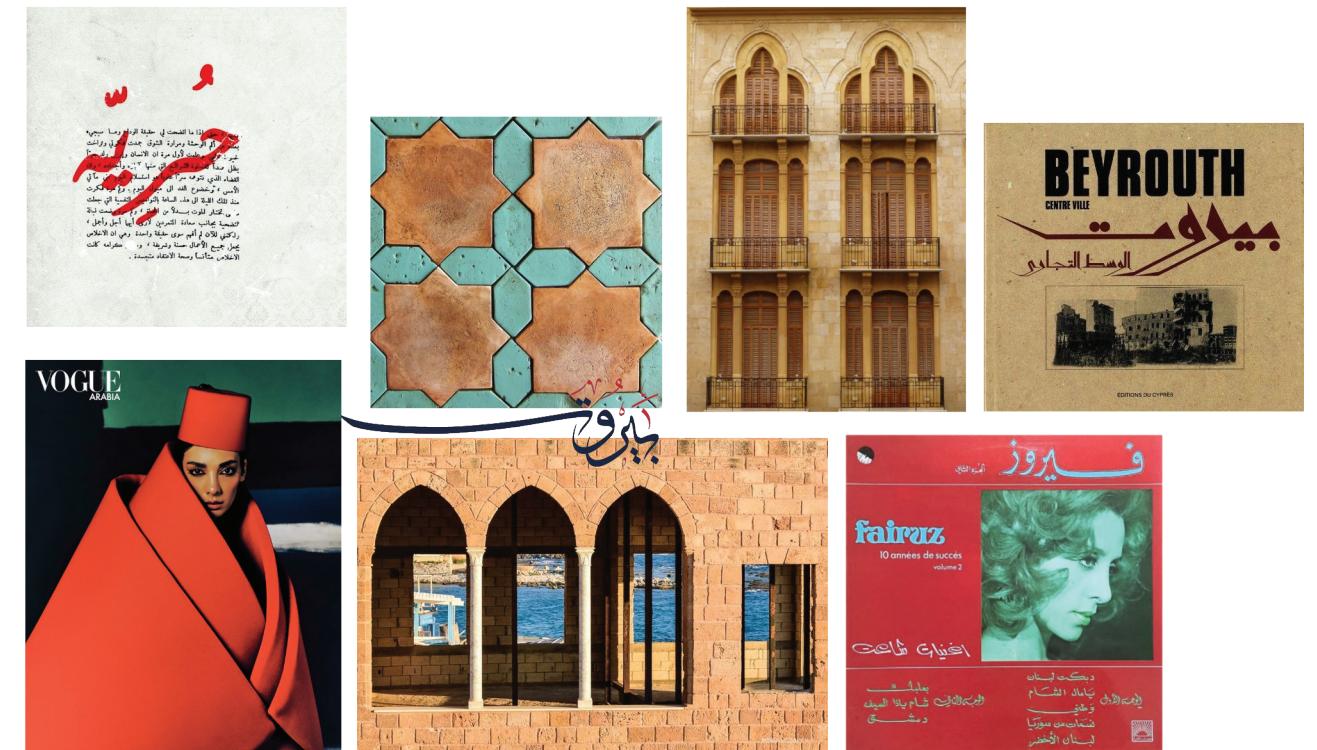
COLLECTION

PROF. DEBORA SINIBALDI
ACADEMIC YEAR 2023/2024

MOODBOARD

INTRODUCTION

This collection is a love letter to Lebanon—its beauty, its strength, and the stories woven into its architecture and music. Inspired by the arches, and timeless details of Lebanese buildings, each piece reflects the soul of a country that has endured and evolved. The lyrics of Fairouz and Wadih Al Safi, voices that have long carried the heartbeat of Lebanon, are printed onto the fabric, turning poetry into fashion. Just as their songs evoke deep nostalgia and pride, this collection blends heritage with a fresh perspective, honoring a land that, no matter the challenges, always finds a way to rise again.



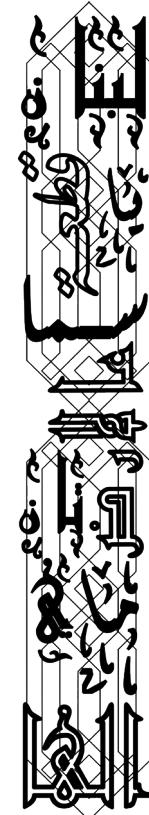
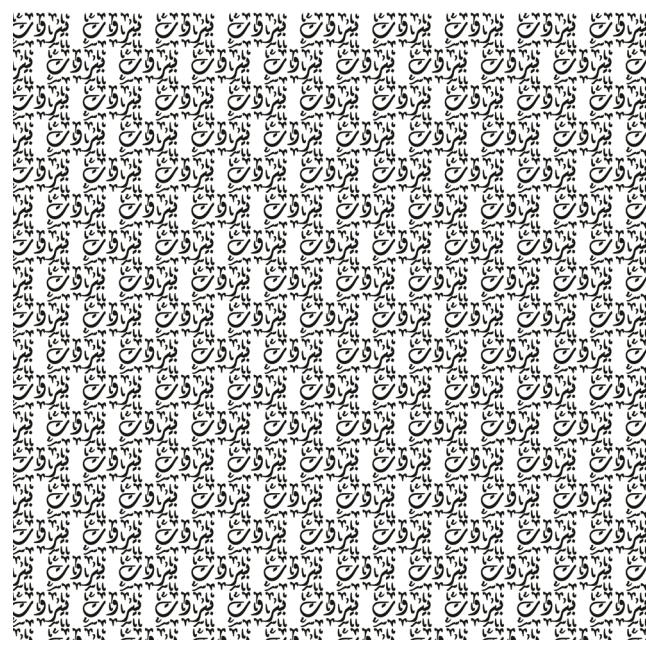
COLORPALETTE

PANTONE® 14-1119 TCX	Winter Wheat
PANTONE® 18-1321 TCX	Brownie
PANTONE® 19-0913 TCX	Hot Fudge
PANTONE® 19-1755 TCX	Equestrian Red
PANTONE® 19-1537 TCX	Winery
PANTONE® 14-4318 TCX	Sky Blue
PANTONE® 19-4340 TCX	Lyons Blue
PANTONE® 16-0439 TCX	Spinach Green
PANTONE® 18-0328 TCX	Cedar Green
PANTONE® 19-0220 TCX	Douglas Fir



FABRIC CARD

PRINTS



نَبِيٌّ طَيْفِيٌّ بَحِيرَى
أَبَدِيٌّ شَاهِيٌّ نَعْمَانِ

سَلَامٌ

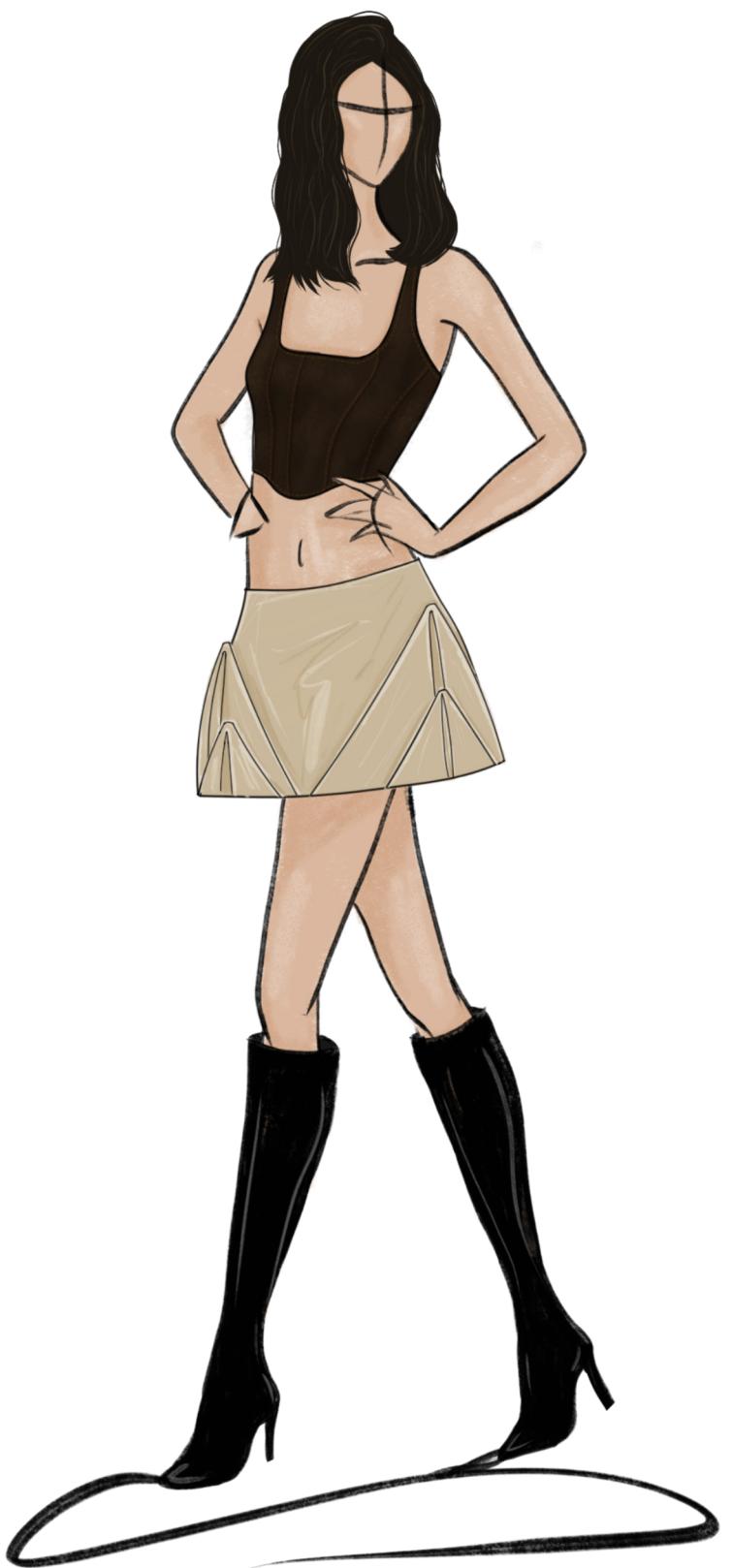
OVERVIEW



LOOK I

Corset top, made out of real leather, up-cycled from thrifted leather pants.

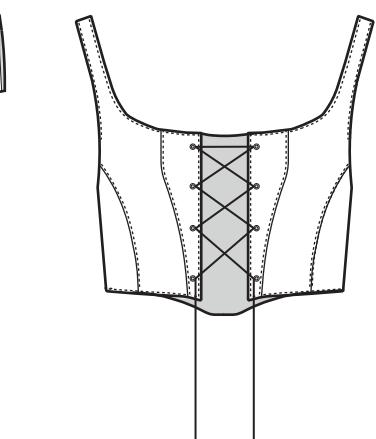
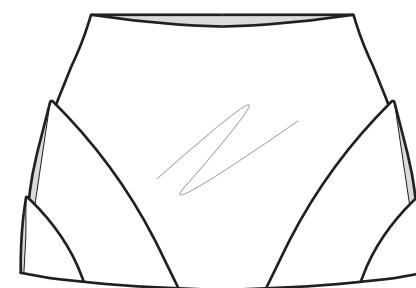
Origmai Skirt, fused gabardine mixed cotton fabric, complicated pattern that folds on to itself.



FRONT



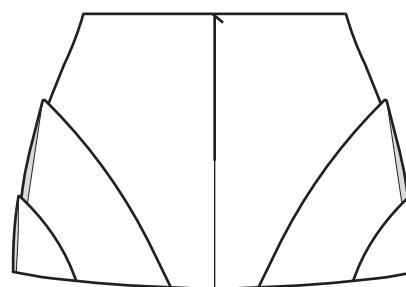
BACK



LEATHER



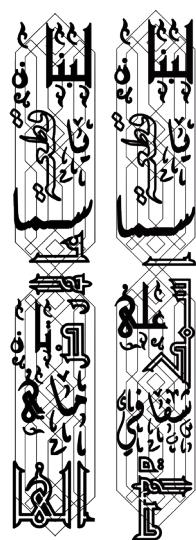
GABARDINE



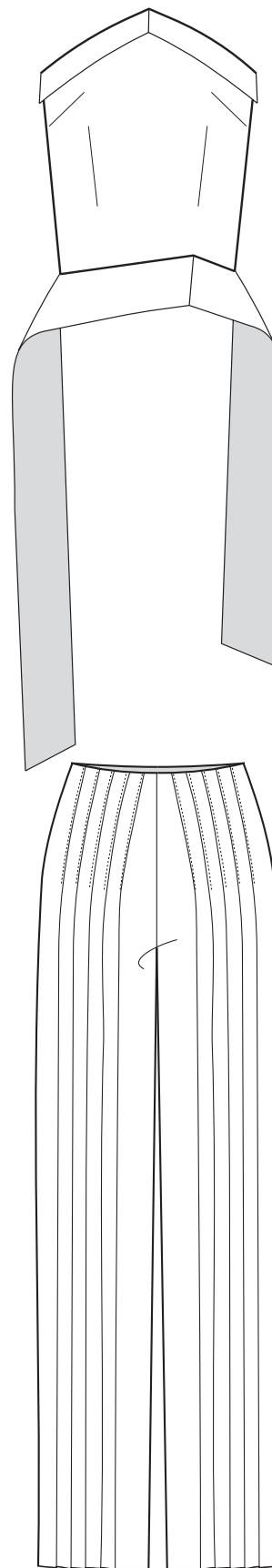
LOOK 2

Cotton top with print, peplum effect, two strants coming from each side with the print showing with the natural fold of the fabric.

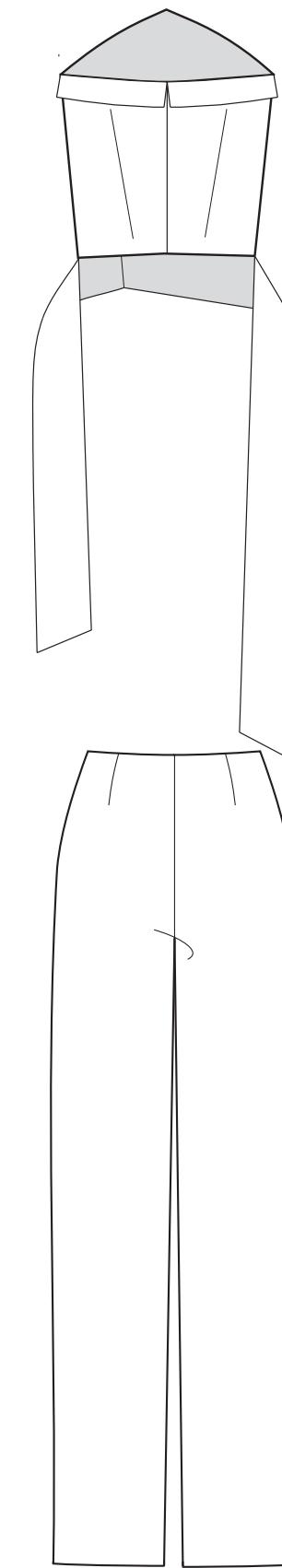
Print consists of musical lyrics "Lebnan ya o'tet sama" by Wadih Al-Safi
Full pleat trousers, from top to bottom



FRONT



BACK



COTTON



SATIN



CADY

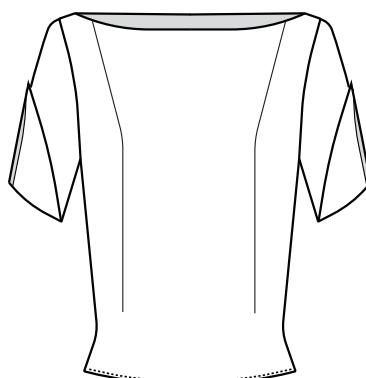


LOOK 3

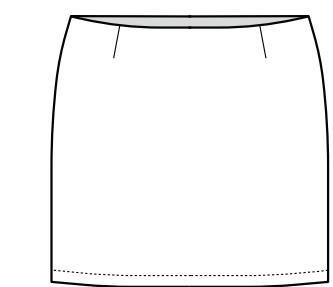
*wide neckline top, in mixed cotton, with origami folded sleeves
Mini skirt, drill fabric
Pleated layer on top of skirt, with D ring belt waistband*



FRONT



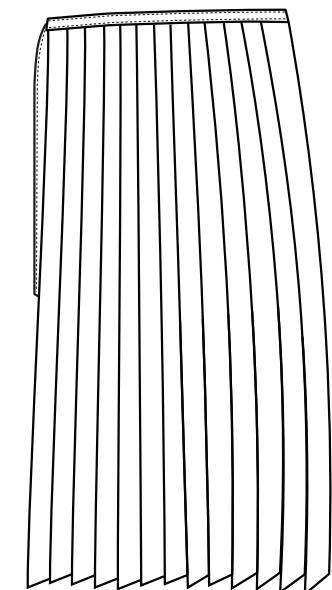
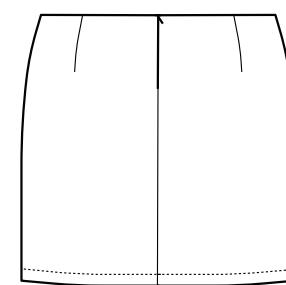
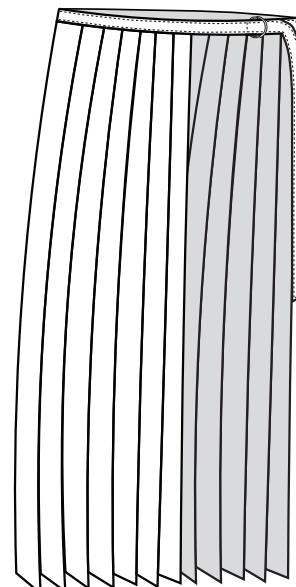
BACK



MIXED COTTON

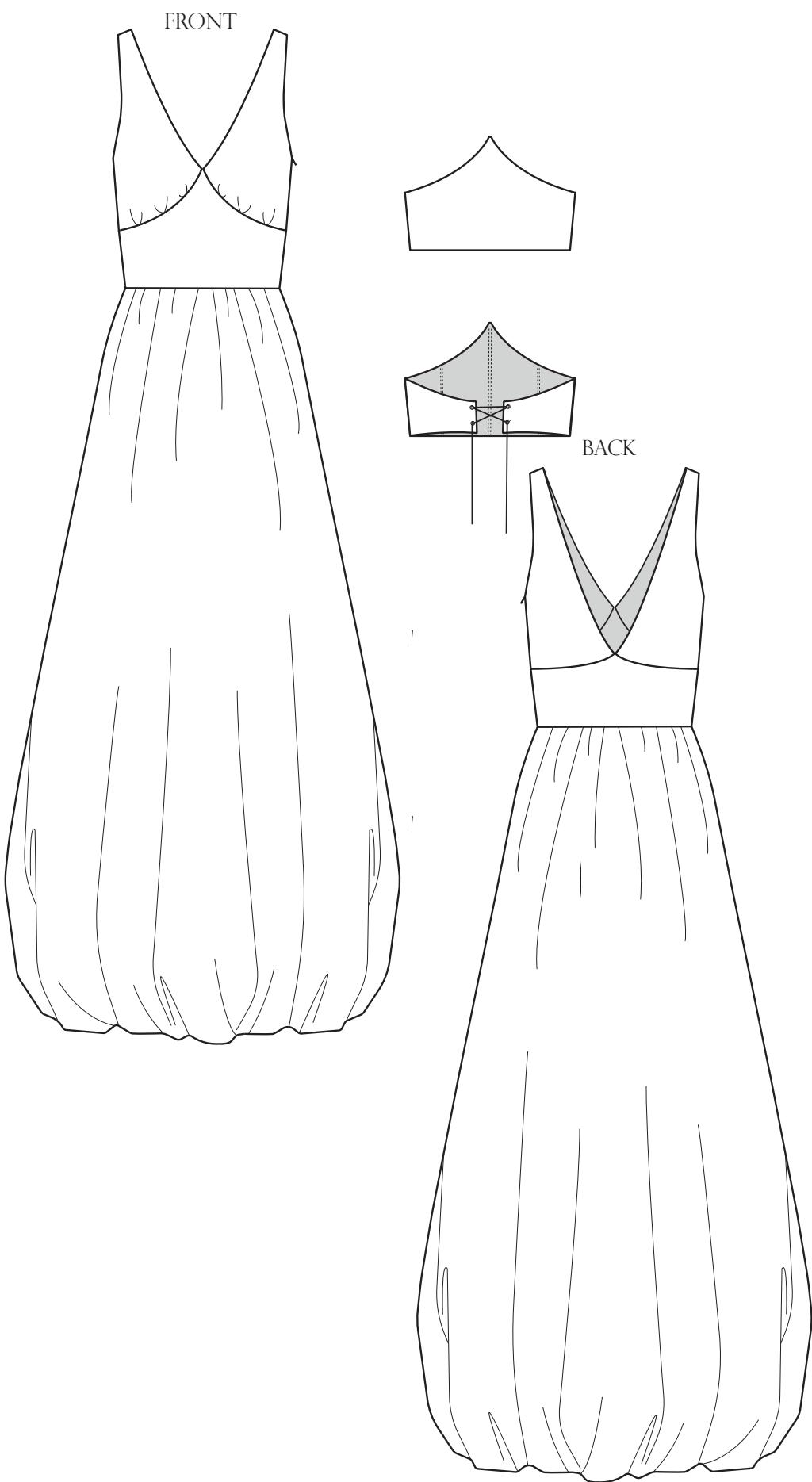
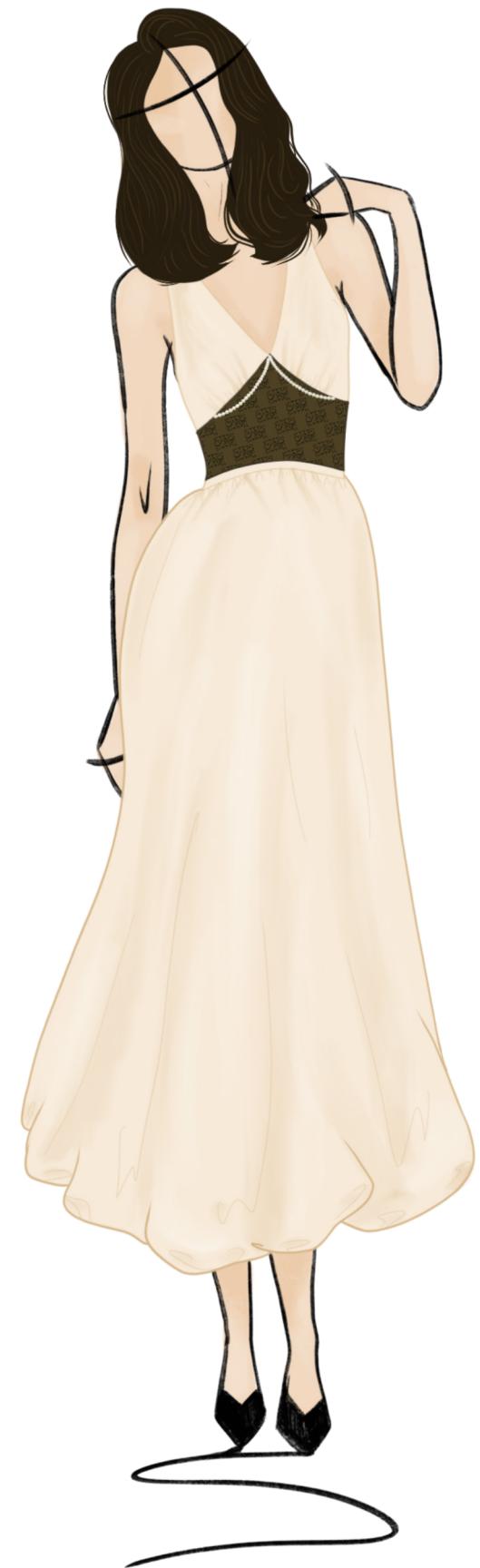
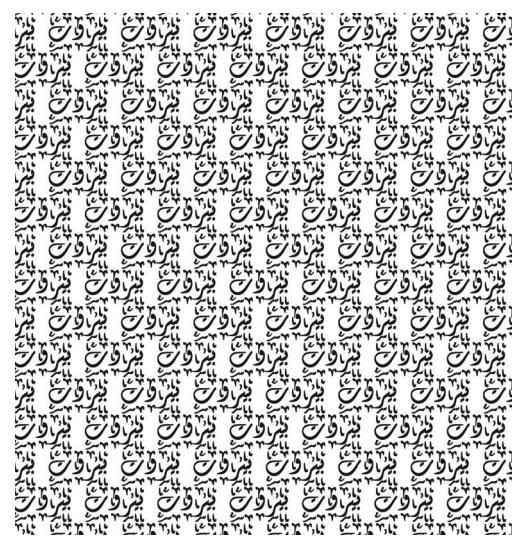


DRILL



LOOK 4

Taffeta bubble dress, with low V-neck
and love V-back
Corset belt with continuous print spelling
“Beirut” in arabic
Two fake pearl chains hanging from cor-
set.



EDITORIALS











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