

Lapyear

## **Lapyear**

From the Dictionary of Obscure Sorrows

*Noun* - The age at which you become older than your parents were when you were born.

Tyler Davis

**EXT. - Day**

*A small blue car drives down the highway, a small city behind it. The focus shifts from the car to the young man inside. Early twenties, looking happy, head bobbing to Weezer's 'Beverly Hills'. The focus shifts back outside the car as it gets off an exit. Cornfields are on both sides of the country road off the exit. The car pulls into a long driveway, up to a house with a large yard. The song fades out and David Ish shuts off the car.*

**Continuous-**

**EXT - The deck of David's childhood home - Day**

*David, wearing tie dye, is lounging in a chair around a table surrounded by his family. Two brothers, Jacob and Jordan. Jacob is younger, shoulder length hair held back by a bandana being used as a headband. Jordan is older, holding a baby no older than nine months. The boys are all within one year of one another in age. David's mother is also at the table, pushing a plate that recently held cake away. She picks up her drink and holds it high to toast.*

**Mrs. Ish**

To Jacob's new job!

*They all pick up their drinks and toast.*

**Jacob**

Thanks guys, I'm really excited.

*Jacob and David look over their shoulders as another car pulls into the driveway. A girl around David's age gets out of her car and comes onto the deck. She kisses David, and hands him a jacket. He puts it on and zips it up. She says hello to the baby, then everyone else, and takes an empty seat. She has a large engagement ring on her finger.*

**Mrs. Ish**

There's plenty of leftovers Mary, help yourself.

*She pulls food toward herself.*

*MUSIC CUE: Beverly Hills - Weezer fades back into background.*

**Mary**

So Jacob, this job offer, it's a big one isn't it?

**Jacob**

Yeah I'll already be making as much as dad!

*David and Jordan groan.*

**Jordan**

Don't start him up again!

*He throws a crumpled napkin at Mary, who laughs.*

*MUSIC CUE: Beverly Hills fades all the way into sole audio. CAMERA: Pan to overhead of the family on the deck with a large yard. TITLE: LAPYEAR -white- fades in.*

**Cut to:**

**INT - David's apartment bedroom**

*David is sorting through his clothes when Mary walks in from getting ready for bed in the bathroom. She approaches David, sorts past a few tie dyes, and picks out a shirt for him. David sets the neat polo on his footlocker and sits on the bed.*

**Mary**

I can't believe Jacob is going to make so much money!

**David**

I know! If you'd told me that even five years ago I would have told you you're crazy.

**Mary**

First one of you to get a big job... even though he's always been kind of a bad kid.

**David**

How so?

**Mary**

Oh, you know. All that weed he smokes, he never really did well in high school, dropped out of college...

**David**

He buckled down in school when he thought he might not make it to a good college.

*David is a bit defensive*

**David** (cont'd)

He didn't need to finish school either. He had enough to go on.

(beat)

(quieter) Obviously.

**Mary**

He still smokes a lot.

*David has no reaction to this. They both get in bed. David picks up a photograph from his bedside table. It's of him and Mary on a mountain top, wearing tie dye shirts similar enough to indicate they were made together.*

**David**

Do you ever think about traveling?

**Mary**

Do I think about it?

**David**

Like where would you want to go. If you could go anywhere in the world tomorrow, where would you choose?

**Mary**

I'd like to see Venice.

(pause for thought)

Paris, Ireland...

What about you?

**David**

I don't know. I Just want to see more of the world than what I have. You know what I mean?

**Mary**

Yeah. We could go somewhere really nice for our honeymoon. I bet we could get our parents to help out with that.

**David**

(frustrated with his inability to put his thoughts into words)  
More than a honeymoon though. Like what if we lived somewhere for like, three months?  
Like somewhere in Europe.

**Mary**

Three months! I could never leave the hospital for three months!

**David**

There are plenty of nurses in the world. You could nurse anywhere!

**Mary**

I want to stay in the area. I want to raise our family here. Near my family. I mean I'd love to see those places with you, but why so long? That'd be so expensive too.

**David**

I don't know. It just seems like once we settle in, I graduate, and we have kids, our chances of ever doing something like that are gone.

**Mary**

We'll see the world David.

*she takes his hand and kisses it. He reaches over and turns off the light.*

**Fade out**

*MUSIC CUE: m'lover - Kishi Bashi*

*David and Mary are in the car. Mary points to something out the window and they stop.*

*CUT TO:*

*They're walking down the street at a festival. They're surrounded by flowers and vendor tents. They stop at tents and look at merchandise. One stop is kid's clothes with creative designs on them that were obviously hand made.*

*MUSIC CUE: Music fades enough for other audio to come through.*

**Mary**

Can't get these for Jordan, but say we have a boy... Just think, in four years, we're married and buying our son clothes like this.

**David**

(smiling)

I was gonna say three.

*MUSIC CUE: Music returns as sole audio.*

*David and Mary are seated at an outdoor table later at night at a restaurant. There is a live band by a fire pit. A candle is between them. They talk over dinner and are happily conversing animatedly and laughing. They dance by the fire pit.*

*As m'lover cuts at end, camera also cuts.*

### **INT - Kitchen**

*David is struggling to tie an apron behind his back. Loud kitchen noise fills the shot. A man in a chef's coat nods at David as he walks by in a hurry. David nods back and enters the main kitchen area, and turns into the dishwashing area. MIKE 28 is there already washing dishes. He half turns and nods to David as David picks up a dish from the sink and begins to spray it.*

**Mike**

Hey long time no see, man!

**David**

How's it going Mike?

**Mike**

I'm alright. You know me, kids are great, rest is trash.

(both laugh)

**David**

(while laughing)

At least the kids are good.

(a few moments of silence)

**Mike**

Hey you have to have given her the ring by now. What did she think?

**David**

(smiling, but not widely)

She loved it obviously. I ate from this kitchen and nothing else for months for it!

**Mike**

(laughs)

I remember man. At least she liked it.  
(beat)  
Gosh, that's really nuts man. I'm happy for you.

**David**  
(sincerely)  
Thanks man.  
(beat)  
Step one's done, but the hard part's next. Still get the wedding, kids, ya know...  
(short silence)

**Mike**  
How's the niece been?

**David**  
(brightening)  
She's great! Getting big finally!

**Mike**  
She hadn't been?

**David**  
Nah. She kept spitting up her formula for a while. Jordan and the mother had to get her to the doctor to figure out why. Turns out she just needed a new brand.

**Mike**  
Jordan and her still good?

**David**  
(stops washing for a moment to consider)  
They've been real good about it. They're able to look past it all and just be glad they've got a daughter who's healthy.

**Mike**  
That's mature; especially for someone that young.

*David with a look of never having considered this.*

**Mike (cont'd)**  
(laughs)



You know me. I can't leave a girl without us hating each other after. I'm petty and shit like that.

(beat)

He need a job? We've got a line cook here opening up now that Will's gone. Maybe your parents could take care of the kid while he works. He was living at home last you mentioned right?

**David**

Yeah he's home, but he's also at school part time too. Wouldn't be able to do a full time job.

**Mike**

Man, wish I could swing finishing school. Or Travel. Or anything not in this kitchen, the boy's practices, or my living room.

**David**

Can't travel with them?

**Mike**

No

(laughs)

Obnoxious little shits. Can't take 'em anywhere.

(laughs harder)

Get's it from their daddy!

(both laugh)

### **EXT - Softball field under the lights - Night**

*David is on second and Mary is up to bat. A man, around 40, throws the pitch, and Mary crushes it into the outfield. David gets home easily, and Mary rounds third and scores to beat the throw. They won the game and as the team goes to surround Mary, she does the cross on her chest before hugging David.*

*TRANSITION: after the game, walking to their car arm in arm.*

**Mary**

Do you ever think about what our kids will be like?

**David**

Of course!

**Mary**

If we have a daughter she *will* play softball.

**David**

Right and if it's a boy he'll play basketball.

*They walk in silence for a few moments.*

How are we going to raise our kids?

**Mary**

What do you mean?

**David**

Like religion wise.

*Mary looks uncomfortable.*

**Mary**

Well I always wanted to be able to raise our kids Christian.

**David**

And I want to be able to raise mine Jewish.

**Mary**

But you're barely even Jewish!

**David**

What do you mean? I had a Bar-Mitzvah!

*Both are more animated, David speaking with his hands as well as his words.*

*MUSIC CUE: "You Don't Know Me" Ben Folds - behind voice audio.*

**Mary**

But now...

**David**

Well of course I'm unsure about it all right now, but who doesn't feel unsure sometimes?

**Mary**

I don't! I know what I believe.

**David**

So you never question it? You never ask 'what if I'm wrong'?

**Mary**

No! I know what's out there!

**David**

Nobody gets to know! That's the whole point!

*MUSIC CUE: Music takes over as solo audio.*

*Rest of scene is speed ups and slow down-time lapses of them heatedly arguing.*

### **Scene 5**

**INT - David's mother's kitchen - morning**

*David and his mother are standing in the kitchen. She is making coffee, he is poking at some toast on a plate on the counter.*

**Mrs. Ish**

So that's it? She's all moved out?

**David**

Mhm.

**Mrs. Ish**

(reserved)

You ask for the ring back?

**David**

Yeah she gave it to me when I let her in yesterday. She's said she'd leave the key under the mat.

*David doesn't look particularly upset. Just tired, and slightly pensive.*

**Mrs. Ish**

Okay. I was going to ask last night but.

(makes mmm noise)

*David nods.*

*David's mom looks like she is wondering if now is the right time to say something she has been dying to say.*

**Mrs. Ish**

What if you found a nice jewish girl. What about Ester? From hebrew school.

**David**

(David hardly takes time to consider this)

I haven't talked to her in forever. I saw that she just moved in with her boyfriend. She seems happy.

*The door opens and a girl walks in. She's in a wedding dress and has her hair in a fancy knot. Only David seems to notice her. She sits at the table and pours herself cereal. It's Ester. David merely glances at her, then gives his attention back to his mother.*

*MUSIC CUE: "Jacked Up" Weezer -(behind).*

**Mrs. Ish**

(under her breath but not hiding it)

Seems happy, how would you know.

(to David)

Fine.

*David and his mother move to the table and sit down.*

**Mrs. Ish (cont'd)**

What about Elanor? You've known her since before preschool.

*Another girl enters the room, also in a wedding dress, her hair is down and wavy with flowers around her hairline. Again only David's eyes follow her as she sits down. It's Elanor.*

**David**

Eh, I heard she's a vegan now.

*MUSIC CUE: Jacked Up fades further in until it is the only audio.*

*Mrs. Ish snorts and mutters under her breath again. David eats while she sips her coffee. The two girls eat cereal. Jordan comes in and takes coffee from the pot. Elanor passes him the sugar and they all continue silently. They all continue these activities as the music continues in a shot that has all of them spread out so the music becomes center of shot.*

## **Scene 6**

### **INT - David's apartment living room - Night**

*There's a couple dozen people in the apartment. Some on the couches, some playing pong, and some leaning on the walls talking, and all with cups or bottles in their hands. David, Jordan, and Jacob are by a doorway talking. An unrecognizable beat plays over the speakers, no lyrics can be heard over the talk of the party.*

**Jordan**

Okay so just go out and talk to a girl. Doesn't have to be to make a connection, just a normal conversation, you talking to a girl as a single man.

**Jacob**

Yeah, I brought a bunch of single girls here just so you can go back to being semi-normal okay?

**David**

All these girls are single?

**Jordan**

Yep, so get out there.

*MUSIC CUE: Fade in "Goosebumps" Travis Scott.*

*Jordan hands him a bottle of rum and heads into the fray. David looks at a girl on the couch. She's deep in conversation with Elanor, still in a wedding dress. Her and Ester are both on the couch.*

*Timelapse Montage:*

*On the couch, at each girl David looks at, Elanor and Ester are holding their veils over their heads, or draping their gown over their legs.*

*David and Elanor do a shot together.*

*David and Jordan play a game of pong against Elanor and another girl.*

*David and Ester do a shot together.*

*David and Jacob play against Ester and another girl.*

## **Scene 7**

### **INT - David's apartment living room - Morning**

*David wakes up rolled up in a blanket on his couch. Jordan is in the kitchen that is open to the living room, pouring out unfinished drinks and stacking cups. Jacob is watching from another couch while taking a hit from a bong.*

**Jordan**

Whoever was drinking the Genny's didn't finish like, a single beer.

*To make his point he pours out most of a can of Genny Cream Ale.*

**Jordan** (cont'd)

So, are you going to softball tonight still?

**David**

Na, softball was all Mary's thing. I just wish I could find a basketball league that played when I didn't have work.

**Jacob**

My new job lets me work whenever I want as long as I get my shit done. I just clock it as a full 40. I've got none of those problems.

**David**

Fuck you Jacob.

**Jacob**

(shrugs)

Hey, who wants to go house hunting today with me?

**David**

House?

**Jacob**

(shrugging again)

I donno. Mom and Dad always had a house. Even when we were barely making it, we never had an apartment. They always had a house.

(pause)

Anyway I don't want to rent and I don't want to leave the area. I want a place I can live in forever. Don't want to be that guy that moves, so it's got to have yard I can expand into if I want to down the road.

**David**

(shrugging)

I'm down.

**Jordan** (still standing by the sink)

Can't. Baby's at home, I'm heading back in a few.

**Jacob**

(pulling laptop out of a backpack beside him)  
Okay let's make a list of houses to hit for the week.

**David**

Your house hunt's only going to last a week? For your house you want to keep forever?

**Jacob**

(simply)  
I said I didn't want to rent anymore.

**INT - Small two bedroom house for sale**

*Shot is of inside of door. There is a knock. A middle aged woman smoking a cigarette opens the door and reveal Jacob and David waiting to come in. Right before Jacob can speak she steps out of the way and gestures inside.*

**Woman**

(in a direct tone)  
Have a look around. Ask if you want to know anything.

*She looks pointedly at Jacob. Jacob gives David a look and steps inside. It doesn't look like the owners made any attempts at cleaning. More looks. They step further in and notice her husband sitting in an armchair, and her son beside him, watching a bizarre cartoon on a small tv.*

*The dining room, kitchen, and living room all occupy one space, separated only by their tile, carpet, and wood floors. The space is small, and cramped.*

*Jacob and David quickly look around before making directly for the stairs at the far end of the house, leading down. The stairs are steep, crooked, and loud.*

**MUSIC CUE: "Where is my Mind" The Pixies**

*The camera pans from the boy's faces as they brighten significantly, to a large wall-window on the other side of the room. It reveals a lake, extending out of view on either side. It's sunset. Jacob turns to grab a chair. A bar is revealed to occupy the opposite end of the room. He pulls a couple Adirondak chairs up toward the window. He stands over a chair for a second, looks up at the ceiling. After a moment's consideration he goes behind the bar, opens a fridge, and*

*picks out a couple bottles of beer. He presents one to David. David looks up, then takes it. They both sit and clink bottles, open them, and take a sip. Shot of the boys silhouetted in the sunset.*

*FLASHBACK: David, his mother and his brothers are in the kitchen of his mother's house. David is noticeably younger.*

**David**

(to his mother)

I asked a girl out today.

**Jordan**

(teasingly)

Oooooo! First girlfriend for little David!

**Mrs. Ish**

Well, who?

*The camera shows both Jordan and Jacob both roll their eyes.*

**David**

Mary.

**Mrs. Ish**

(seeing the eye rolls)

What, I'm just making sure I knew!

(she considers for a moment)

David and Mary...

(as if testing it out. She nods slowly)

*FADE:*

*David is sitting at his desk with his laptop in front of him. The blinds are open revealing it is late night. He is typing. Mary comes in in pajamas.*

**Mary**

Still working on homework?

**David**

(shaking his head)

Just writing.



**Mary**

Writing? Writing what?

**David**

A... a book I guess. I don't know, just for fun.

**Mary**

(smiling warmly, but tiredly)

Don't stay up too late okay?

(she kisses him on the top of the head and exits the frame.)

*FADE:*

*David is in a jewelry shop. He is looking at engagement rings with a man standing behind the display.*

**Employee**

Are you looking to buy?

**David**

Yeah, could I see that one?

*The employee unlocks the case and hands David the ring.*

**David (cont'd)**

I know I'm young but,

(pause turning the ring in his hands)

I mean my parents were married by 24, I'm almost there.

(beat)

And I think I've found her anyway.

**Employee**

Of course.

(pause watching David continue to turn the ring)

If I may, there is one here, it's a little more expensive...

(reaches for another ring below the glass)

**David**

Oh, this is as expensive as I can go. It's all I have really.

*FADE:*

*David is in his room with a cardboard box under his arm. A photo album can be seen inside. David is holding a picture in a frame that was on his desk before. CAMERA CUT TO PICTURE: David and Mary are on top of a mountain arm in arm, both wearing tie dyes. They both look very happy, a beautiful view is in the background. CAMERA BACK TO DAVID: David puts the picture into the box and pushes the flaps over top to cover the contents. David doesn't look upset, just deep in thought. He slides the box into the back corner of a closet.*

*RETURN TO PRESENT: sun nearly fully set.*

*David drains his beer. Jacob is staring out the window with his beer on the floor beside him.*

**David**

I can't believe they didn't come down here.  
(he looks over his shoulder at the staircase)

**Jacob**

I'm pretty sure they know what we're doing. I'm guessing they think it'll make me want the house more.

**David**

Can't say it's a bad plan.

**Jacob**

Yeah it's nice.  
(frowns, nods, and looks around)  
Too small though.  
(beat)

This is my third visit this week. Done the same thing every time.

*David stares in disbelief. Jacob cracks a wide self satisfied smile.*

**David**

I thought this was day one of the house hunt.

**Jacob**

It is... I think maybe we should take this side way out. Not really feeling like breaking the news I'm not interested yet.

*They both get up and set their empty beers on the bar, and make their way out a loose screen door at the side of the house.*

**INT - Small Clothing Store - Day**

*Jacob is standing in an aisle looking at packages of socks. David is with him, just following.*

**David**

What are we doing here?

**Jacob**

(looking at the socks, not David)

I need to pick up a pair of new socks.

(beat)

Why, what does it look like?

**David**

Why do you need new socks?

**Jacob**

(still not looking at David)

For testing out wood floors.

*Jacob takes a package off its peg and looks at David.*

**Jacob** (cont'd)

Grab a pair for yourself.

*David looks confused but obliges with no protest.*

**INT - David's bedroom - Night**

*David walks out of his bathroom, large baggy shirt and sweats on. He gets into bed and switches off the light. The room is lit by moonlight through a window beside the bed. David is shown lying for a moment, no sign of sleepiness.*

*MUSIC CUE: Pachelbel's Canon in D*

*As he lies wide awake, staring at his ceiling, the door is heard creak open. David sighs, and reluctantly looks beside him. Ester is sitting at a desk chair beside the bed. She's watching David, the direct rays of moonlight fall on her dress. The camera shows David finally show emotion, considering the new arrival in thought. Ester is shown again, the CAMERA very slowly zooms onto her headshot. Her face softens.*

**David**

I haven't seen you in a while. How've you been?

**Ester**

I'm good.  
(she smiles warmly)

**David**

That's good.

**Ester**

I just moved in with my boyfriend.

**David**

I saw your posts about it. What's he like?

**Ester**

He's nice. He plays a lot of video games, but I have a lot of fun with him. He makes me really happy.

*She continues to smile warmly at David. The camera turns on David's face. He looks disappointed by her answer. He turns to the ceiling. The camera shows the ceiling for a couple beats. The camera returns to David's face. He still looks disappointed. The camera now returns to Ester and she's fidgeting with her dress, looking at her hands.*

**Ester**

Well, it has been hard lately.

*David's face is shown again, he doesn't seem happier about this.*

**Ester (cont'd)**

He doesn't really let me talk to other guys ever. Even ones I was already friends with. That's why we couldn't get lunch when you asked me last year. He's very territorial.

**David**

*(not shown. Ester is still shown fidgeting and occasionally looking at David)*

I'm sorry to hear that. Is there anything I could do? We used to be so close, don't hesitate to ask.

*David is shown, visibly more disappointed than before, almost uncomfortable. He takes a deep breath and the door is heard opening again.*

*MUSIC CUE: Music fade into solo audio.*

*Elanor enters the room, and Ester stands up. Elanor and Ester dance around the room as David watches. They are laughing (unheard) and are seemingly having fun, spinning and dancing through the patches of moonlight.*

*FADE TO BLACK*

### **INT - Large House**

*\*Doorbell ring\**

*MUSIC CUE: "Me and Your Mama" Childish Gambino - Piano only*

*CUT TO:*

*Realtor with a clipboard shows Jacob and David inside. The house is beautiful, and show ready.*

*SERIES OF CUTS:*

*David and Jacob opening and closing cupboards in the kitchen.*

*Jacob trying to shake a sturdy stairway railing.*

*Jacob opening a basement door and gesturing for David to go in first. David turns on the light and gestures for Jacob to go first. They stare at each other, then gesture for the realtor to go first, who obeys.*

*Jacob is peering into a dingy crawl space in the basement.*

*David exiting the basement and turning the light off. Jacob running out behind him.*

*Both boys laying on a carpet, really feeling the carpet.*

*David looking over his shoulder with the Realtor around a corner. Jacob sliding down the railing he was shaking before.*

*Both boys sliding on the living room hardwood floor.*

*And again.*

*They're back on the carpet with the Realtor standing in the doorway of the room.*

*MUSIC CUE:*

**Jacob**

*I think this is the one.*

*The realtor is not amused.*

### **INT - Furniture Department Store**

*Jacob stands in front of a large help desk amid office furniture displays. David is a few paces away watching him. A young woman approaches wearing store uniform, stopping behind the desk. She smiles at Jacob expectantly.*

**Jacob**

I'm trying to set up a home office. I've got the desk and everything, all I need is a good chair.  
A roly chair.

**Employee**

Have you seen our selection, here to my left?

*Display is shown. It is right there beside them, all chairs set out in an orderly fashion.*

**Jacob**

I have. I want your help though. What is your rolliest roly chair?

**Employee**

My -

**Jacob**

Rolliest.

**Employee**

If you take one of these mats -

*She takes a plastic mat, about 4sq feet, from a stack beside her.*

**Employee (Cont'd)**

You can test them out.

**Jacob**

That's as far as I can test it?

*He takes the mat and turns it in his hands.*

**Employee**

How far do you...

*She pauses and watches him examining it for a moment.*

**Employee (cont'd)**

How far do you plan on going?

**Jacob**

(very confused/accusatory look)

It's a roly chair?

*David is shown smiling, but slightly embarrassed. He tries to contain laughter.*

**Jacob** (cont'd)

How much do I actually need one of these?

**Employee**

(annoyed/condescending)

Only if you're on hardwood flooring, like the displays.

*Jacob considers this for a moment, takes a large stack of the plastic mats as if it is physical labor, and walks over to the displays.*

**Employee**

(still annoyed - to David)

Do *you* need anything?

*David has been watching Jacob, and is surprised, and snaps attention to the Employee. He frowns and points at himself as if to say 'who, me?'. The Employee raises her eyebrows and tilts her head up in reply.*

**David**

(still frowning, shaking his head)

No...

*David's attention redirects to Jacob, who is laying out mats in a large grid on the wood floor.*

**Employee**

Put in my two weeks a week ago. Can finally get out of here.

*She is obviously trying to engage David.*

**David**

(surprised again)

Er... what? Sorry.

**Employee**

Oh... Nothing.

*She looks down to the desk. She fidgets. CAMERA shows David giving her his attention.*

**Employee** (cont'd)

I was just saying that I was leaving this job at the end of this week.

*David is distracted by Elanor and Ester. They're shopping at a shelf off to the desk's right.*

**David**

Huh...

(slow blinks and slightly shakes himself)

Uh yeah? How come.

*The employee is clearly pleased he asked.*

**Employee**

I got a full time interior design job. I'm staying local though. Won't be too far.

*CAMERA shows David having trouble focusing. Elanor and Ester are shown whispering to each other behind their hands. Ester points at the employee, and they continue to whisper.*

**David**

Er... No? Well that's good.

(beat)

Do you have uh... Family here?

**Employee**

No I -

*She's cut off by a crash. Jacob is lying on the floor, not on the mats, tangled in one of the chairs. David laughs. The Employee closes her eyes and takes a deep breath.*

**Jacob** (from the floor)

So far, this one is the rolliest...

CUT TO:

**EXT - Night - Parking lot - Winter**

*Jacob is wheeling the chair in a box on a dolly to a car.*

**Jacob**



So, you get her number?

**David**

Who's?

**Jacob**

The only chick you've talked to all day.

**David**

No!

(beat)

Should I have?

**Jacob**

I mean, I would have. She seemed like she wanted you to ask.

**David**

How would you know? You were dickin' around in that chair the whole time.

**Jacob**

(shaking his head)

Watched the whole thing. Rolled off and crashed to save you.

**David**

From what?

**Jacob**

You were floundering. Ya gotta get out of your own head.

*They arrive at the car. The car is obviously and comically too small to fit the box. They look at each other.*

**Jacob**

I'll get them to just ship it to the house...

*They stare at the car for a moment before Jacob turns the dolly around. David is left to his own thoughts for another moment before turning and following.*

**INT - Kitchen**

*David is struggling to tie an apron behind his back. Loud kitchen noises fill the shot. A different man in a chef's coat then before, walks by in a hurry. No acknowledgement from the man. Stands for a moment considering this new chef, then enters the main kitchen area, and turns into the dishwashing area. JAMIE 16 is there already washing dishes.*

**David**

(reaching out his hand)

David.

**Jamie**

Jamie.

(they shake hands, then start to wash dishes)

**David**

What's up Jamie? You still in school?

**Jamie**

High school, yeah.

**David**

Thinking about colleges yet?

**Jamie**

Yeah, got a couple in mind.

**David**

You know what for?

**Jamie**

Yeah, computer science actually.

**David**

(smiling)

CS huh? That's what I'm in school for.

(pause)

CS... Hard stuff man, I'm thinking about changing.

**Jamie**

How come?

**David**

Well CS is cool but, I don't know. Hard stuff... I just don't really see me enjoying myself with it forever. I want something I'd look forward to doing every day.

(beat)

I like to write. Maybe I could write a book.

**Jamie**

Not a lot of money in that though. CS pays the bills ya know?

*Jamie shrugs and turns all the way toward the sink. David stands in thought for a moment before starting to wash dishes again.*

**EXT - Ski resort, spring - mid morning**

*David walks between two buildings, approaching the lodge, ahead on the right, lift ahead on the left, Mountain beyond. David wears a flannel coat, carries skis over his shoulder. MUSIC CUE: "Fortunate Son" – Creedence Clearwater blares over loudspeakers. Camera pans from David's back to overhead, zooming out, revealing David is leading Jacob and Jordan.*

**INT- Ski lodge - twilight**

*There's snow outside but the sun is shining. David sits in a ski lodge and takes off his boots. He's wearing a tie dye v-neck and just put a tie dye bandana on as a headband. Jordan and Jacob are still fully dressed in ski apparel.*

**Jordan**

We're going out for a last run, be right back.

*They both leave. David looks across the lodge at a girl. She is sitting beside a bag full of recently taken off ski gear. She puts a flower into her hair, seemingly as a last touch. She picks up a book and starts to read. Elanor, in her wedding dress walks over, sits next to her, and starts to read over her shoulder.*

**Girl**

Excuse me?

**David**

*Realising he's been zoned out on her for about a minute now*  
Wha--? Oh sorry.

*Elanor is gone. The girl smiles.*

**Girl**

I was about to go outside and smoke if you want to come.

*MUSIC CUE: The Girl Who Stole my Tamagotchi – Hot Sugar (behind)*

**David**

Smoke what?

**Girl**

(smiling more)  
C'mon.

*They walk outside and go behind the lodge where there are patches of grass. The girl rolls a joint and lights it. She takes a few puffs and passes it to David. David takes a hit from it and coughs a lot.*

**David**

(between coughs)  
Sorry first time in a while.

(she smiles and shakes her head slightly)

*MUSIC CUE: "The Girl Who Stole my Tamagotchi" fades further in until the music is the only audio.*

*Long Shot: They smoke, and don't talk. David is smiling lightly, staring into the sky. She blows smoke rings. Camera pans to profile view, they're silhouetted in the twilight like a chimney; smoke lazily rising.*

*MUSIC CUE: music fades again as other audio fades in.*

*David gets a call on his phone and answers.*

**David**

Mhm.  
(pause)  
Be right there.

*David hangs up. He hands the joint back to her.*

(to the girl)  
Gotta go, thanks though.

*She lays back and blows some smoke rings that float high before breaking.*

Fade out.

**INT - Airport – Day**

MUSIC CUE: “The Wrote and the Writ” – Johnny Flynn

*David has his carry on and is accompanied only by his mother, who is dropping him off.*

**Mrs. Ish**

I still don’t get why you’re doing this study abroad. It has absolutely nothing to do with your major! Writing... (She snorts) How will you ever make money!

**David**

I’ll be fine mom. I’ll finish my degree when I get back.

**Mrs. Ish**

Well I hope you learned good Spanish because they take advantage of tourists in Barcelona  
I hear.

*She pauses and surveys him.*

**Mrs. Ish (cont’d)**

I still don’t get it. None of your brothers ever felt the need to leave for a month, go to another country. Since when have you been impulsive.

**David**

I’ll be fine, really.

*He sighs and looks at the line. He looks at a woman reading a map. Then he looks at another young woman reading a spanish-english dictionary. Elanor and Ester aren’t there. He sighs again, but smiles, and steps into the line.*