I don't! I know what I believe.

David

So you never question it? You never ask 'what if I'm wrong'?

Mary

No! I know what's out there!

David

Nobody gets to know! That's the whole point!

MUSIC CUE: Music takes over as solo audio.

Rest of scene is speed ups and slow down-time lapses of them heatedly arguing.

Scene 5

INT - David's mother's kitchen - morning

David and his mother are standing in the kitchen. She is making coffee, he is poking at some toast on a plate on the counter.

Mrs. Ish

So that's it? She's all moved out?

David

Mhm.

Mrs. Ish

(reserved)

You ask for the ring back?

David

Yeah she gave it to me when I let her in yesterday. She's said she'd leave the key under the mat.

David doesn't look particularly upset. Just tired, and slightly pensive.

Mrs. Ish

Okay. I was going to ask last night but. (makes mmm noise)

David nods.

David's mom looks like she is wondering if now is the right time to say something she has been dying to say.

Mrs. Ish

What if you found a nice jewish girl. What about Ester? From hebrew school.

David

(David hardly takes time to consider this)
I haven't talked to her in forever. I saw that she just moved in with her boyfriend. She seems happy.

The door opens and a girl walks in. She's in a wedding dress and has her hair in a fancy knot. Only David seems to notice her. She sits at the table and pours herself cereal. It's Ester. David merely glances at her, then gives his attention back to his mother.

MUSIC CUE: "Jacked Up" Weezer -(behind).

Mrs. Ish

(under her breath but not hiding it)
Seems happy, how would you know.
(to David)
Fine.

David and his mother move to the table and sit down.

Mrs. Ish (cont'd)

What about Elanor? You've known her since before preschool.

Another girl enters the room, also in a wedding dress, her hair is down and wavy with flowers around her hairline. Again only David's eyes follow her as she sits down. It's Elanor.

David

Eh, I heard she's a vegan now.

MUSIC CUE: Jacked Up fades further in until it is the only audio.

Mrs. Ish snorts and mutters under her breath again. David eats while she sips her coffee. The two girls eat cereal. Jordan comes in and takes coffee from the pot. Elanor passes him the sugar and they all continue silently. They all continue these activities as the music continues in a shot that has all of them spread out so the music becomes center of shot.

Scene 6

INT - David's apartment living room - Night

There's a couple dozen people in the apartment. Some on the couches, some playing pong, and some leaning on the walls talking, and all with cups or bottles in their hands. David, Jordan, and Jacob are by a doorway talking. An unrecognizable beat plays over the speakers, no lyrics can be heard over the talk of the party.

Iordan

Okay so just go out and talk to a girl. Doesn't have to be to make a connection, just a normal conversation, you talking to a girl as a single man.

Jacob

Yeah, I brought a bunch of single girls here just so you can go back to being semi-normal okay?

David

All these girls are single?

Jordan

Yep, so get out there.

MUSIC CUE: Fade in "Goosebumps" Travis Scott.

Jordan hands him a bottle of rum and heads into the fray. David looks at a girl on the couch. She's deep in conversation with Elanor, still in a wedding dress. Her and Ester are both on the couch.

Timelapse Montage:

On the couch, at each girl David looks at, Elanor and Ester are holding their veils over their heads, or draping their gown over their legs.

David and Elanor do a shot together.

David and Jordan play a game of pong against Elanor and another girl.

David and Ester do a shot together.

David and Jacob play against Ester and another girl.

Scene 7

INT - David's apartment living room - Morning

David wakes up rolled up in a blanket on his couch. Jordan is in the kitchen that is open to the living room, pouring out unfinished drinks and stacking cups. Jacob is watching from another couch while taking a hit from a bong.

Jordan