"Speaking III of the Dead"

A Statistical Analysis of Media Sentiment Before and After Celebrity Deaths

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Master's Thesis Defense Supervisor: Prof. Alessia Melegaro October 25th, 2024

Introduction

"De mortuis nil nisi bonum dicendum est."
"Of the dead, nothing but good should be said."

Death positivity bias (DPB)

"Forming more favorable perceptions and appraisals of the dead than the living." (Allison and Eylon 2005, p. 6)

- Analysis of DPB in online media
- 7600 articles about 38 deceased celebrities (music, film, academia, sports, public affairs)

Motivation

Evidence of DPB

- Obituaries about general public and celebrities (Alfano, Higgins, and Levernier 2018; Heynderickx and Dieltjens 2016)
- ANOVA/Chi-squared on survey-based A/B tests (Allison, Eylon, et al. 2009; Hayes 2016)
- Chi-squared tests on post-death media articles (Rusu 2020)

Limitations of current literature

- Post-death assessment of texts without pre-death comparison
- Few studies on news articles have small sample size (max 697 articles about 8 celebrities)
- Mostly qualitative assessment of DPB

- **RQ1:** Does the media speak more positively about celebrities once they have passed away?
- RQ2: Which attributes of celebrities can account for variations in media response?
- RQ3: What themes are highlighted by the media before and after celebrities' passing? Can they help explain the death positivity bias?

Article collection

Event Registry Application Programming Interface (API)

- News intelligence platform that gathers online media articles
- Dictionary sentiment

Conditions for selection

- Celebrity name in title
- 100 pre- and 100 post-death articles

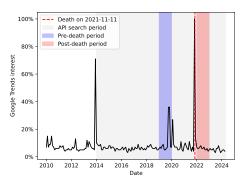


Figure: Example of pre- and post-death period selection for F.W. de Klerk

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Methodology

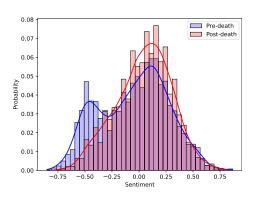


Figure: Probability distributions of pre-death and post-death sentiment for all articles (n = 7600)

- One-sided Mann-Whitney U test (Mann and Whitney 1947)
- Effect size: rank biserial correlation (Cureton 1956)
- Bootstrap

$$H_0: P(Y > X) \le P(X > Y)$$

 $H_1: P(Y > X) > P(X > Y)$

- X: pre-death dist.
- Y: post-death dist.

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Results

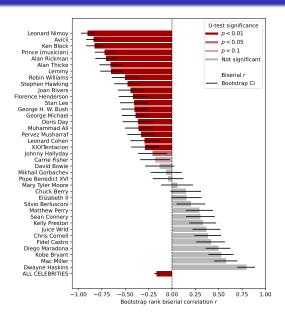


Figure: One-sided Mann-Whitney U-tests and effect sizes

- Evidence of DPB
- Strong signal for some celebrities
- No effect or reverse relationship for others

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Methodology

- Each pre-death article randomly paired with a post-death article about the same celebrity to compute sentiment difference distribution $D = \{d_1, d_2, ..., d_{3800}\}$:

 - 2 y_c : sentiment of random post-death article about celebrity c
 - $d_c = y_c x_c$
- ANOVA test on D based on celebrity features
- Tukey's Honestly Significant Difference (HSD) tests

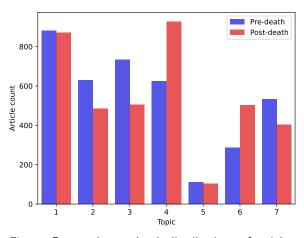
Results

- Industry
 - Strong DPB in entertainment industry (music, cinema)
 - No signal in other industries (sport, public affairs, academia)
- Cause of death
 - DPB for deaths by suicide, illness, assassination, natural, and cardiorespiratory failure
 - No signal for other causes (accident, overdose, undisclosed)
- Age at death
 - The older the celebrity, the stronger the DPB
 - Except for deaths at 90+ years old
- Little to no effect detected for other features

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Methodology and Results

Topic modelling with Non-negative Matrix Factorisation (NMF)



- Cinema
- Public affairs, leadership
- Music
- Family, tribute
- Justice, treason
- Crime, drugs
- Sport

Figure: Pre- and post-death distributions of articles for each topic



Results (cont.)

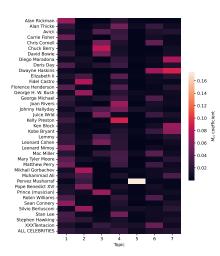


Figure: Heatmap of topic distribution by celebrity

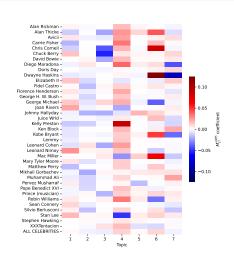


Figure: Heatmap of difference in topic distribution by celebrity

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Results (cont.)

- NMF correctly identified topics associated with celebrities
- But, not very useful in explaining the DPB

Discussion

Key takeaways

- RQ1: Evidence of small DPB, in line with previous research (Allison, Eylon, et al. 2009; Hayes 2016)
- RQ2: Especially for entertainment industry and death at older age (except 90+)
- RQ3: 7 relevant topics identified but not explaining DPB

Limitations	Ideas for future research
Short article search periods	Longer periods
Mostly focused on US males	Extend to other demographics
Dictionary sentiment	More sophisticated model (Hardeniya and Borikar 2016)
Sentiment vs. Topic model	Topic-level sentiment (Pathak, Pandey, and Rautaray 2021)

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