

Listening Journal Week 1

1. I Get a Kick Out of You (Cde Poster) - Ethel Merman
 - xylophone or xylophones in the start & throughout
 - Mellow, smooth orchestra in the back?
 - Strong vocals
 - Flute? Trumpet?
 - A lot of smooth sound maybe strings? in the back
 - A lot of instruments used
 - A lot of build up where only vocals can be heard then the entire orchestra comes in. Jazz

2. Over the Rainbow - Judy Garland
 - Soft, soothing orchestra music
 - A lot of strings, maybe violins overlapping
 - Soft vocals, & complemented by the orchestra perfectly
 - Vocals get louder with buildup
 - Whistle, birds chirping?
 - Very serene

3. Cry - Johnnie Ray

→ A chorus of voices at the beginning ~~at~~ with piano ^{or bass} maybe xylophone or vibraphone in the back

- Lead, strong vocals accompanied by either bass or guitar?
- Repetitive sound
- Orchestra: Trombone, trumpet, Tuba, used
- Vocals aren't as polished
- A lot of backup singers used in places

4. My Funny Valentine - Frank Sinatra

→ Starts with orchestra

- Strong vocals leading the ~~the~~ orchestra
- Saw flute?
- Saw sort of bass/beat line (bass, drum or something?)
- Same chords/notes being played by different instruments
- Progression changes at the end?