

## Week 2:

### 1. Maybellene - Chuck Berry

- Upbeat, fast paced, high tempo
- Feels like music you would dance to
- A Lot of guitar - some picking
- Heavy innuendo and double entendres in lyrics (spoke about this in class)
- Piano?
- Count as Rhythm and Blues but also Rock and roll?

### 2. Rock Around the Clock - Bill Haley and the Comets

- Drums, Piano, sax?
- Strong guitar solo
- Upbeat, fast
- Feels a little like swing
- Heavy drums around 2:20
- Falls under Blues music?

### 3. **Will** you love me tomorrow - The Shirelles

- Not as upbeat as previous songs, softer and gentler
- electric guitar, bass and drums
- Violens at certain parts
- Backup singers echoing lead
- Overall mood of the song feels soft and serene
- Almost ballad like
- Fades out at the end

### 4. **Surfin'** USA - The Beach Boys

- Guitar riffs followed by lead vocals, this keeps alternating with backup singers going 'ooo'
- Bright guitar throughout, along with a solo
- Another solo not sure which instrument?
- Upbeat, happy
- During the chorus the lead and background vocals overlap, with the backing vocals just repeating one line

### 5. Good Vibrations - The Beach Boys

- Much more mellow than the previous song
- Picks up towards the chorus and then slows down again
- Much more produced sound
- Tambourine in the back?
- Similar backing vocals to the previous song

- Piano? Not sure what instruments are used

6. "That'll be the Day (That I Die)" - Buddy Holly

- Main instruments are electric guitar, drums, bass
- Starts with the chorus
- Guitar solo
- Backing vocals get louder during the chorus but are humming during some verses too
- Medium tempo, not a dance song but not a ballad either.