Analysis

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This notebook is dedicated to analyzing and visualizing the data that was cleaned and consolidated in the data preprocessing phase (see `prepocessing.ipynb`). A recommendation in response to the business problem outlined below and based on the analysis conducted is included at the bottom of this notebook.

Business Problem

> Microsoft sees all the big companies creating original video content and they want to get in on the fun. They have decided to create a new movie studio, but they don’t know anything about creating movies. You are charged with exploring what types of films are currently doing the best at the box office. You must then translate those findings into actionable insights that the head of Microsoft's new movie studio can use to help decide what type of films to create.

Imports & Settings

In [1]:

```python
import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns
from datetime import datetime
%matplotlib inline
```

In [2]:

```python
# Consolidated dataframe
df_merged_final = pd.read_csv('../data/cleaned/df_merged_final.csv')
```

In [3]:

```python
# Setting global styling parameters
sns.set_theme()
primary_color = '#2ecc71'
plt.rcParams['axes.titleweight'] = 'bold'
plt.rcParams['axes.titlesize'] = 14.0
plt.rcParams['figure.figsize'] = [10, 8]
plt.rcParams['figure.dpi'] = 144.0
```

Questions

Answering the following questions will help form and provide evidence for my ultimate recommendation.

1. How important are foreign box office results to the overall return on investment?

This question seeks to determine if there is a relationship between the ROI of a movie and how much of its box office revenues came from foreign markets. This is important to determine because a strong correlation would indicate that I should conduct my analysis in the context of how movies perform in foreign markets as being more important than domestic markets. A lack of a relationship would indicate that I can conduct my analysis without needing to adjust for this (such as how different genres perform in different markets).

In [4]:

```python
# Adding columns for ROI and the percent of total revenue that came from foreign box offices
def get_roi_values(df):
    '''
    Description:
    -------------
    Takes a dataframe and adds a return on investment (ROI) column in percentage
    form. The formula is as follows:

        ROI = ((worldwide_gross / production_budget) - 1) * 100


    Parameters:
    -------------
    df : pandas.DataFrame
        This dataframe must include two specific columns: `production_budget` and
        `worldwide_gross`.


    Example:
    -------------
        >>> d = {'production_budget': [100], 'worldwide_gross': [250]}
        >>> df = pandas.DataFrame(data=d)

            production_budget    worldwide_gross
        0                 100                250

        >>> get_roi_values(df)

            production_budget    worldwide_gross    roi
        0                 100                250    150
    '''
    df['roi'] = ((df['worldwide_gross'] / df['production_budget']) - 1) * 100
    return df

df_foreign = df_merged_final.dropna().copy()
df_foreign = get_roi_values(df_foreign)
df_foreign['foreign_pct'] = (df_foreign['foreign_gross'] / df_foreign['worldwide_gross']) * 100
df_foreign.head(3)
```

Out[4]:

	tconst	primary_title	original_title	start_year	runtime_minutes	Game-Show	Mystery	Musical	Family	War	...	numvotes	release_date	release_year	mov
19	tt0249516	Foodfight!	Foodfight!	2012	91.0	0.0	0.0	0.0	0.0	0.0	...	8248.0	Dec 31, 2012	2012.0	Foodfig
48	tt0359950	The Secret Life of Walter Mitty	The Secret Life of Walter Mitty	2013	114.0	0.0	0.0	0.0	0.0	0.0	...	275300.0	Dec 25, 2013	2013.0	The Sec Life Walter M
52	tt0365907	A Walk Among the Tombstones	A Walk Among the Tombstones	2014	114.0	0.0	0.0	0.0	0.0	0.0	...	105116.0	Sep 19, 2014	2014.0	A Wa Among t Tombston

3 rows × 43 columns

In [5]:

```python
# Previewing the correlation between the two newly added columns
df_foreign[['roi', 'foreign_pct']].corr()
```

Out[5]:

	roi	foreign_pct
roi	1.000000	0.011047
foreign_pct	0.011047	1.000000

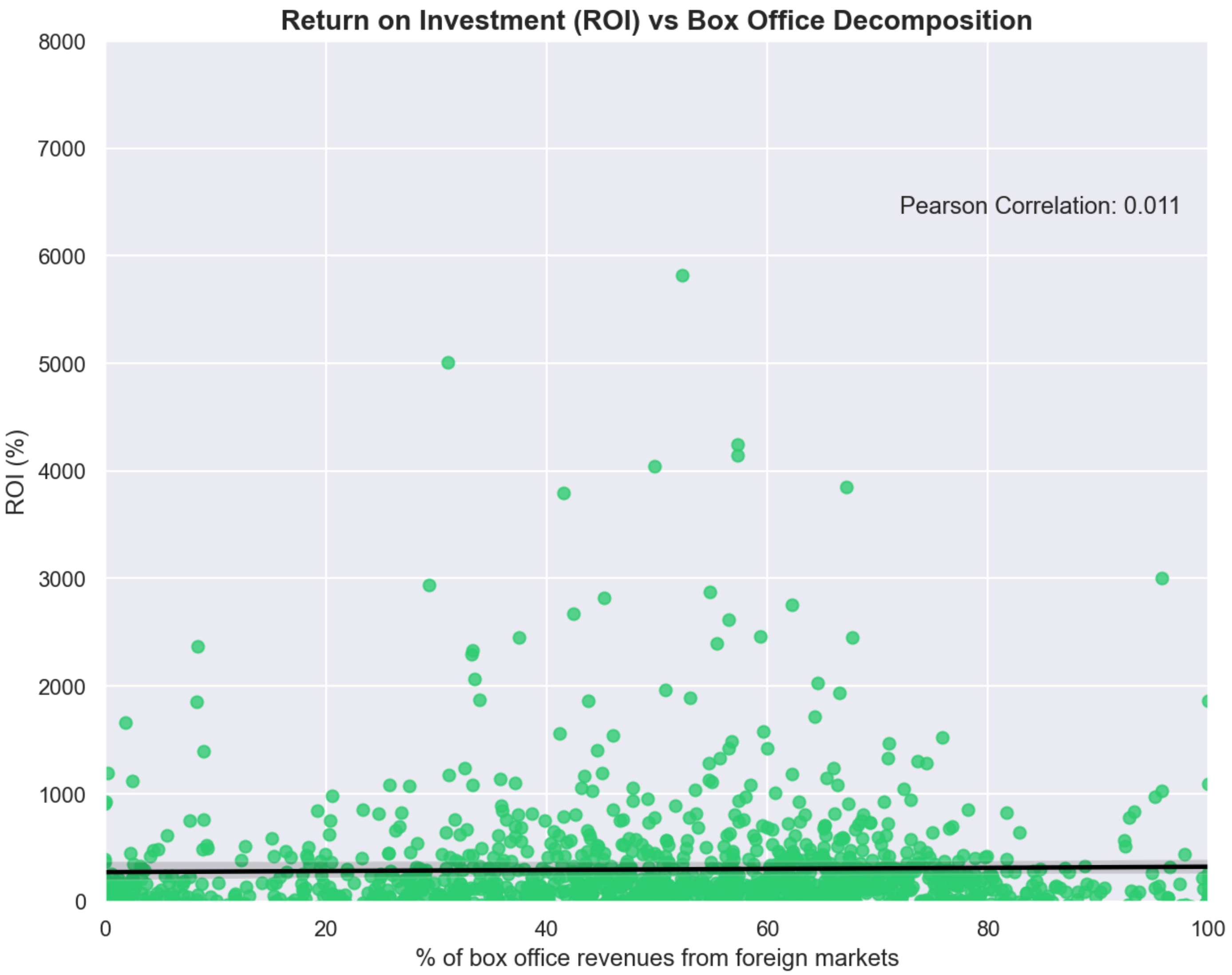
In [6]:

```
fig, ax = plt.subplots()

# Styling
ax.set_title('Return on Investment (ROI) vs Box Office Decomposition')
ax.set_ylabel('ROI (%)')
ax.set_xlabel('% of box office revenues from foreign markets')
ax.set_ylim(0, 8000)
ax.text(72, 6400, f"Pearson Correlation: {round(df_foreign[['roi', 'foreign_pct']].corr().iloc[0, 1], 3)}")

# Plotting
sns.regplot(
    x=df_foreign['foreign_pct'].values,
    y=df_foreign['roi'].values,
    scatter_kws={'color': primary_color},
    line_kws={'color': 'black'}
)

# Saving image
plt.savefig('../images/roi_vs_bo-decomp.png')
```



2. Which genres have the highest median return on investment?

The answer to this question will significantly reduce the number of potential genre recommendations. Any genres that have a negative median ROI can be automatically excluded and the focus will be on those genres with the highest median ROI.

In [7]:

```
genres = df_merged_final.columns[5:32].values
genres
```

Out[7]:

```
array(['Game-Show', 'Mystery', 'Musical', 'Family', 'War', 'Sport',
       'Reality-TV', 'Short', 'History', 'Adult', 'Western', 'Action',
       'Music', 'Comedy', 'Horror', 'Talk-Show', 'Documentary',
       'Adventure', 'Fantasy', 'Thriller', 'Animation', 'Biography',
       'Crime', 'Romance', 'Sci-Fi', 'News', 'Drama'], dtype=object)
```

In [8]:

```
def get_median_roi(genre):
    '''
    Description:
    -------------
    Returns the median ROI for a specific genre from a copy of the df_merged_final
    dataframe.


    Parameters:
    -------------
    genre : str
        One of the genres contained in the df_merged_final dataframe (Game-Show, Mystery,
        Musical, Family, War, Sport, Reality-TV, Short, History, Adult, Western, Action,
        Music, Comdey, Horror, Talk-Show, Documentary, Adventure, Fantasy, Thriller,
        Animation, Biography, Crime, Romance, Sci-Fi, News, Drama).


    Example:
    -------------
        >>> get_median_roi("Drama")
        94.57036666666667
    '''
    df_genre = df_merged_final.copy()
    df_genre = df_genre.loc[(df_genre[genre] == 1) & df_genre['worldwide_gross'] > 0]
    df_genre = get_roi_values(df_genre)
    return df_genre.roi.median()
```

In [9]:

```
# Sorting the data for easier plotting
df_genre_median_roi = pd.DataFrame(
    data=[get_median_roi(genre) for genre in genres],
    columns=['median_roi'],
    index=genres
).dropna().sort_values('median_roi', ascending=False)
```

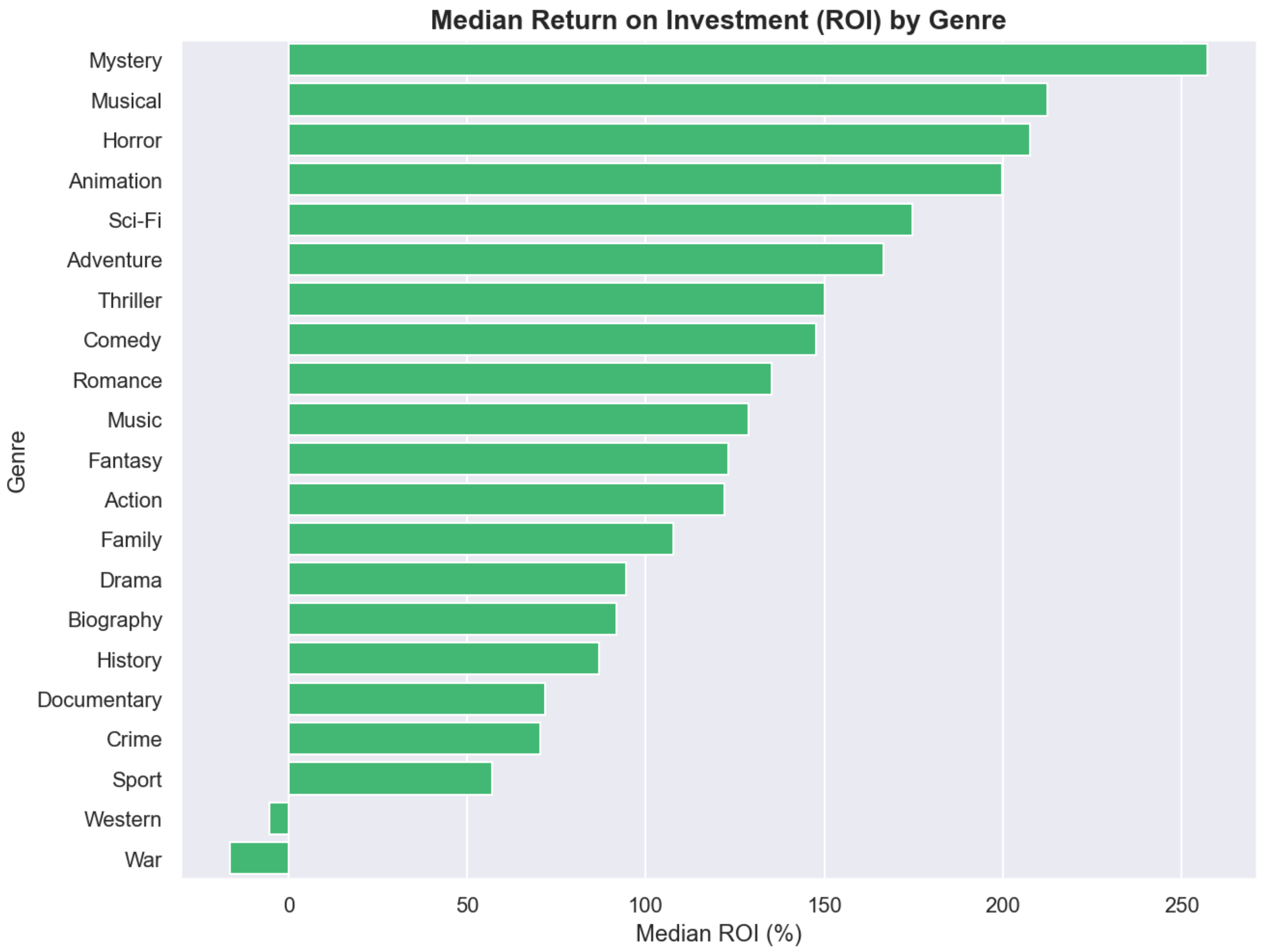
In [10]:

```
fig, ax = plt.subplots()

# Styling
ax.set_title('Median Return on Investment (ROI) by Genre')
ax.set_ylabel('Genre')
ax.set_xlabel('Median ROI (%)')

# Plotting
sns.barplot(
    x=df_genre_median_roi['median_roi'].values,
    y=df_genre_median_roi.index,
    orient='h',
    color=primary_color
)

# Saving image
plt.savefig('../images/median_roi_genre.png')
```



3. Are there any noticeable trends in the number of movies produced in a particular genre?

The goal of this question is to create a proxy for genre popularity by investigating the change in the amount of movies produced in a particular genre over time. While popularity does not necessarily imply whether or not a particular genre is profitable, this information can be used in conjunction with answers to other questions to evaluate the probability of succes.

To start, I'll whittle down the dataframe to just information regarding the start year and genre.

In [11]:
```
cols_to_drop = ['primary_title', 'original_title', 'runtime_minutes', 'averagerating', 'numvotes',
                'release_date', 'release_year', 'movie', 'production_budget', 'domestic_gross',
                'foreign_gross', 'worldwide_gross']

df_genre_trends = df_merged_final.drop(columns=cols_to_drop)
df_genre_trends.head(3)
```

Out[11]:

	tconst	start_year	Game-Show	Mystery	Musical	Family	War	Sport	Reality-TV	Short	...	Adventure	Fantasy	Thriller	Animation	Biography	Crime	Romance
0	tt0063540	2013	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	...	0.0	0.0	0.0	0.0	0.0	1.0	0.0
1	tt0066787	2019	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	...	0.0	0.0	0.0	0.0	1.0	0.0	0.0
2	tt0069049	2018	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	...	0.0	0.0	0.0	0.0	0.0	0.0	0.0

3 rows × 29 columns

The dataframe now needs to be pivoted by `start_year`.

In [12]:
```
df_genre_count_by_year = pd.pivot_table(df_genre_trends, index='start_year', aggfunc='sum')
df_genre_count_by_year
```

Out[12]:

	Action	Adult	Adventure	Animation	Biography	Comedy	Crime	Documentary	Drama	Family	...	News	Reality-TV	Romance	Sci-Fi	Short	Sport
start_year																	
2010	889.0	0.0	500.0	198.0	792.0	2178.0	537.0	4381.0	4290.0	479.0	...	177.0	7.0	847.0	242.0	0.0	185.0
2011	910.0	0.0	580.0	256.0	889.0	2327.0	570.0	4742.0	4523.0	598.0	...	201.0	0.0	846.0	276.0	1.0	217.0
2012	915.0	1.0	637.0	243.0	1011.0	2481.0	599.0	5208.0	4792.0	677.0	...	245.0	5.0	869.0	283.0	1.0	219.0
2013	1007.0	0.0	791.0	254.0	1252.0	2652.0	716.0	5563.0	5348.0	862.0	...	301.0	9.0	1034.0	355.0	0.0	275.0
2014	1072.0	3.0	793.0	280.0	1375.0	2810.0	748.0	5961.0	5475.0	876.0	...	330.0	8.0	1138.0	351.0	0.0	278.0
2015	1092.0	2.0	713.0	309.0	951.0	2747.0	737.0	6015.0	5483.0	680.0	...	161.0	19.0	1082.0	388.0	0.0	255.0
2016	1207.0	5.0	706.0	301.0	817.0	2852.0	859.0	6054.0	5587.0	594.0	...	57.0	19.0	1073.0	379.0	0.0	275.0
2017	1254.0	4.0	671.0	334.0	744.0	2788.0	776.0	6124.0	5609.0	578.0	...	39.0	15.0	975.0	422.0	4.0	234.0
2018	1127.0	9.0	616.0	338.0	590.0	2833.0	730.0	5294.0	5620.0	566.0	...	29.0	11.0	982.0	389.0	5.0	199.0

This data was likely gathered some time in 2019 given the sharp drop in the number of movies during that year with no apparent reason (unlike a year such as 2020 where the impact of COVID-19 may have been a cause for the decline). As a result, only the rows with a `start_year` less than or equal to 2018 will be kept for analysis.

In [13]:
```
df_genre_count_by_year = df_genre_count_by_year.loc[df_genre_count_by_year.index <= 2018]
df_genre_count_by_year
```

Out[13]:

start_year	Action	Adult	Adventure	Animation	Biography	Comedy	Crime	Documentary	Drama	Family	...	News	Reality-TV	Romance	Sci-Fi	Short	Sport
2010	889.0	0.0	500.0	198.0	792.0	2178.0	537.0	4381.0	4290.0	479.0	...	177.0	7.0	847.0	242.0	0.0	185.0
2011	910.0	0.0	580.0	256.0	889.0	2327.0	570.0	4742.0	4523.0	598.0	...	201.0	0.0	846.0	276.0	1.0	217.0
2012	915.0	1.0	637.0	243.0	1011.0	2481.0	599.0	5208.0	4792.0	677.0	...	245.0	5.0	869.0	283.0	1.0	219.0
2013	1007.0	0.0	791.0	254.0	1252.0	2652.0	716.0	5563.0	5348.0	862.0	...	301.0	9.0	1034.0	355.0	0.0	275.0
2014	1072.0	3.0	793.0	280.0	1375.0	2810.0	748.0	5961.0	5475.0	876.0	...	330.0	8.0	1138.0	351.0	0.0	278.0
2015	1092.0	2.0	713.0	309.0	951.0	2747.0	737.0	6015.0	5483.0	680.0	...	161.0	19.0	1082.0	388.0	0.0	255.0
2016	1207.0	5.0	706.0	301.0	817.0	2852.0	859.0	6054.0	5587.0	594.0	...	57.0	19.0	1073.0	379.0	0.0	275.0
2017	1254.0	4.0	671.0	334.0	744.0	2788.0	776.0	6124.0	5609.0	578.0	...	39.0	15.0	975.0	422.0	4.0	234.0
2018	1127.0	9.0	616.0	338.0	590.0	2833.0	730.0	5294.0	5620.0	566.0	...	29.0	11.0	982.0	389.0	5.0	199.0

9 rows × 27 columns

Genres with zero movies produced in 2010 present an issue since growth between then and 2018 cannot be calculated without running into a division by zero error. Since these genres have very few movies produced in any given year anyways, they can be dropped.

In [14]:
```
cols_to_drop = [col for col in df_genre_count_by_year.columns if df_genre_count_by_year[col][2010] == 0]
cols_to_drop
```

Out[14]:
```
['Adult', 'Game-Show', 'Short']
```

In [15]:
```
df_genre_count_by_year = df_genre_count_by_year.drop(columns=cols_to_drop)
```

In [16]:
```
def get_pct_chg(genre):
    '''
    Description:
    -------------
    Returns the percentage change for the number of movies in a genre between 2010 and 2018
    if the number of movies in the genre in 2010 was greater than 0. Cases where the
    number of movies in the genre in 2010 was equal to 0 result in a dividing by zero error
    and therefore the function returns `NoneType` in those instances.


    Parameters:
    -------------
    genre : str
        One of the genres in the df_genre_count_by_year dataframe (Mystery, Musical,
        Family, War, Sport, Reality-TV, History, Western, Action, Music, Comedy,
        Horror, Talk-Show, Documentary, Adventure, Fantasy, Thriller, Animation,
        Biography, Crime, Romance, Sci-Fi, News, Drama).


    Example:
    -------------
        >>> get_pct_chg("Drama")
        31.0
    '''
    if df_genre_count_by_year[genre][2010] > 0:
        return round(((df_genre_count_by_year[genre][2018] / df_genre_count_by_year[genre][2010]) - 1) * 100, 2)
```

In [17]:
```
# Sorting the data for easier plotting
df_genre_pct_chg = pd.DataFrame(
    data=[get_pct_chg(col) for col in df_genre_count_by_year.columns],
    columns=['Pct_Chg'],
    index=df_genre_count_by_year.columns
).sort_values('Pct_Chg', ascending=False)
```

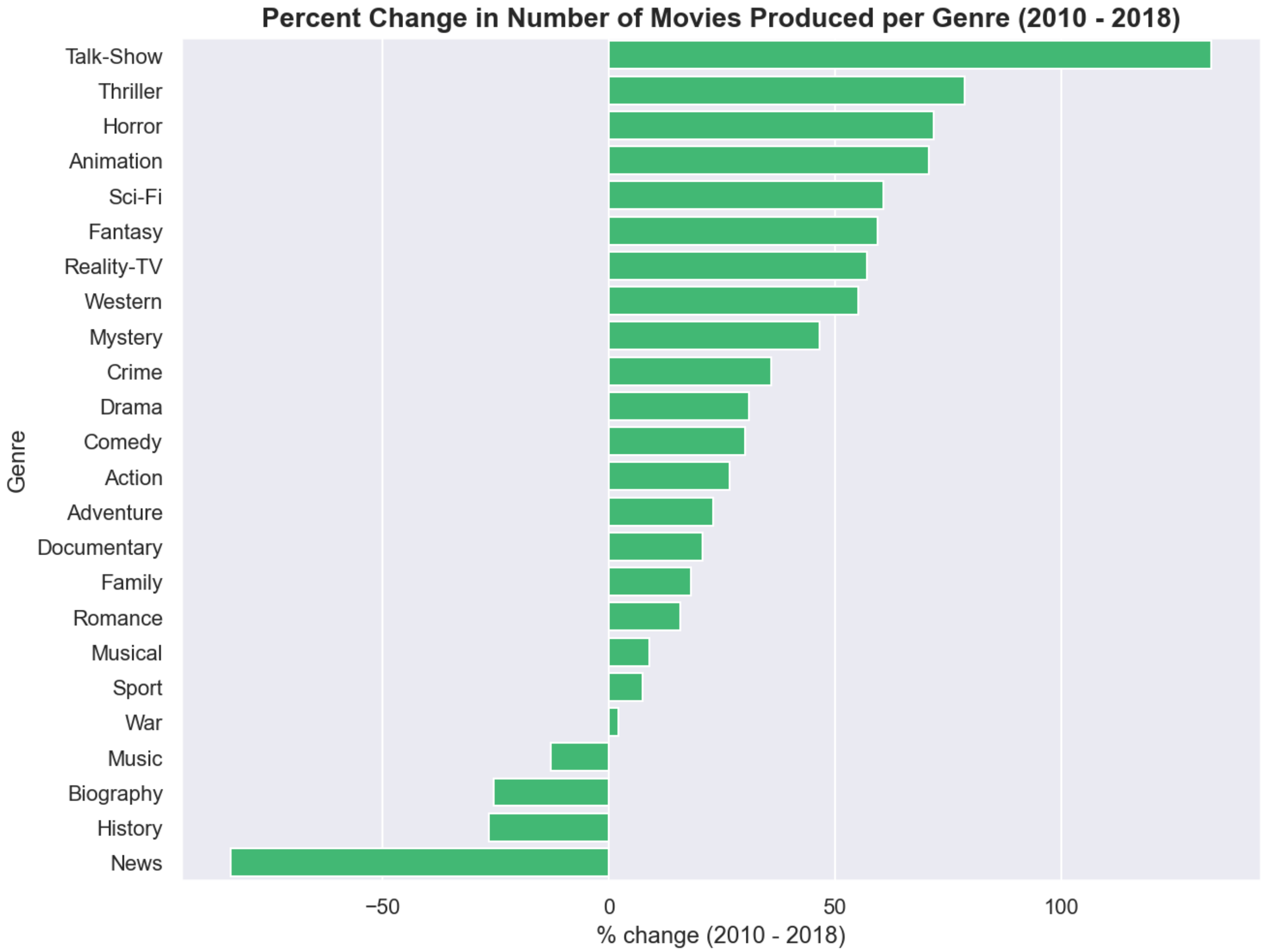
In [18]:

```
fig, ax = plt.subplots()

# Styling
ax.set_title('Percent Change in Number of Movies Produced per Genre (2010 - 2018)')
ax.set_ylabel('Genre')
ax.set_xlabel('% change (2010 - 2018)')

# Plotting
sns.barplot(
    x=df_genre_pct_chg['Pct_Chg'].values,
    y=df_genre_pct_chg.index,
    orient='h',
    color=primary_color
)

# Saving image
plt.savefig('../images/genre_pct_chg.png')
```



4. What months have the highest median return on investment?

This question helps determine the timing of when to release a movie. Targeting months in which the median ROI of movies is the highest may lead to a higher probability of success.

To answer this question, I must first create a new column that derives the month from the `release_date` column.

In [19]:

```
df_release_dates = df_merged_final[['release_date', 'production_budget', 'worldwide_gross']].dropna()
df_release_dates = get_roi_values(df_release_dates)

# This lambda function returns the number of the month (i.e., Jan = 1, Feb = 2, etc.)
months = lambda x: int(datetime.strptime(x, '%b %d, %Y').strftime('%m'))
df_release_dates.insert(loc=1, column='month', value=df_release_dates['release_date'].apply(months))

df_release_dates.head()
```

Out[19]:

	release_date	month	production_budget	worldwide_gross	roi
19	Dec 31, 2012	12	45000000.0	7.370600e+04	-99.836209
48	Dec 25, 2013	12	91000000.0	1.878612e+08	106.440860
52	Sep 19, 2014	9	28000000.0	6.210859e+07	121.816382
54	Jun 12, 2015	6	215000000.0	1.648855e+09	666.909239
56	Oct 28, 2011	10	45000000.0	2.154473e+07	-52.122818

Pivoting the dataframe allows me to get the median `roi` (as well as `production_budget` and `worldwide_gross`) values for each month.

In [20]:

```
df_pivot = pd.pivot_table(df_release_dates, index='month', aggfunc='median')
df_pivot
```

Out[20]:

	production_budget	roi	worldwide_gross
month			
1	28000000.0	136.467518	56177628.5
2	30000000.0	145.343720	65532491.0
3	33500000.0	103.946078	73746965.0
4	25000000.0	125.843689	48977233.0
5	35000000.0	145.898193	84154026.0
6	30000000.0	117.552815	67655332.5
7	26500000.0	171.830609	91056537.0
8	20000000.0	93.104617	49858465.0
9	18000000.0	72.800331	30466117.0
10	12500000.0	52.238776	17499242.0
11	22000000.0	125.568169	71004627.0
12	15700000.0	46.246129	22750356.0

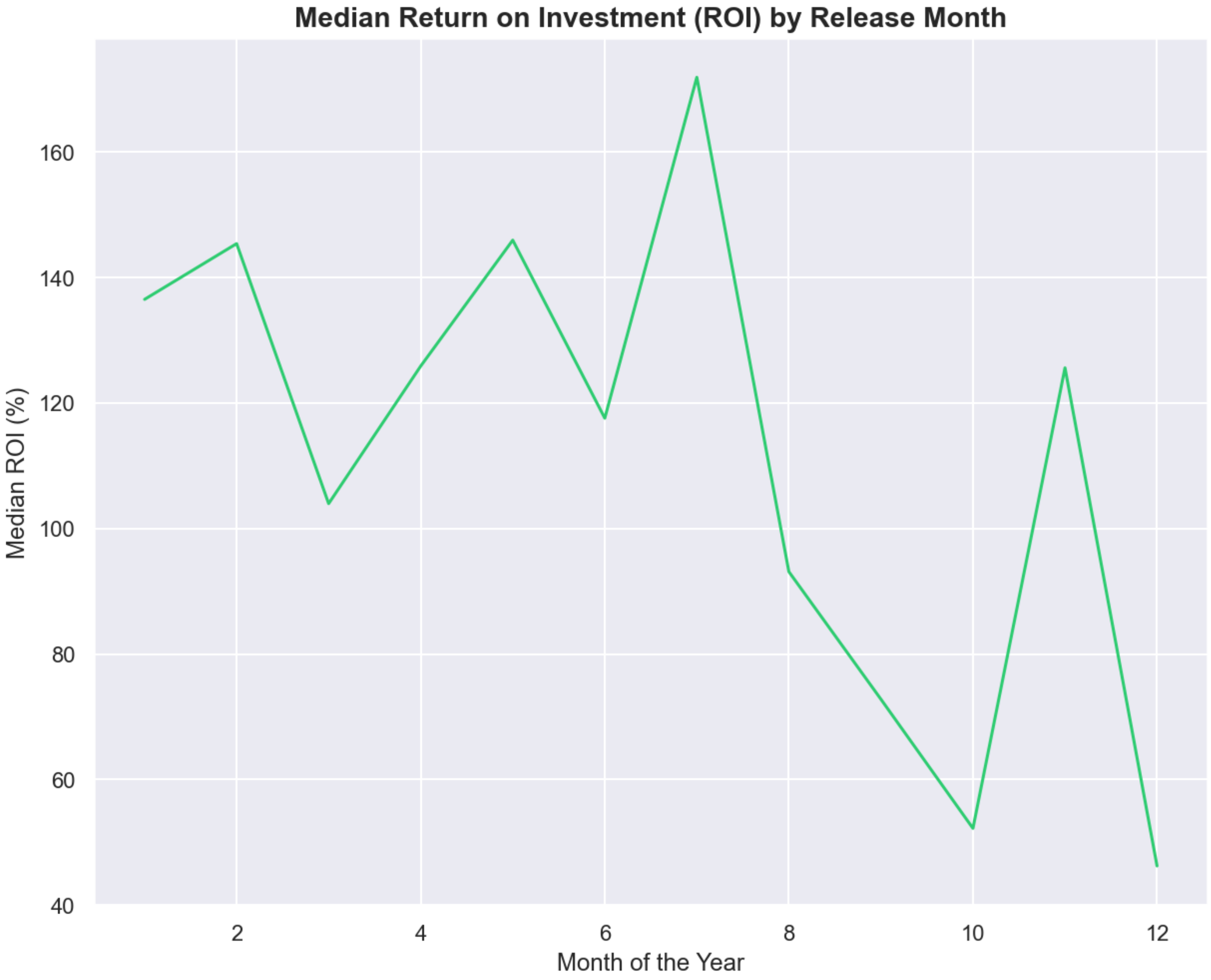
In [21]:

```
fig, ax = plt.subplots()

# Styling
ax.set_title('Median Return on Investment (ROI) by Release Month')
ax.set_ylabel('Median ROI (%)')
ax.set_xlabel('Month of the Year')

# Plotting
sns.lineplot(
    x=df_pivot.index,
    y=df_pivot['roi'],
    color=primary_color
)

# Saving image
plt.savefig('../images/median_roi_month.png')
```



5. Does the runtime of a movie in the Mystery genre affect its ROI?

The answers to the above questions led me to recommending the Mystery genre. This question dives a bit deeper into what qualities of a Mystery movie are associated with a higher ROI.

In [22]:

```
cols = ['runtime_minutes', 'Mystery', 'production_budget', 'worldwide_gross']
df_mystery_movies = df_merged_final[cols].loc[df_merged_final['Mystery'] == 1].dropna()
df_mystery_movies = get_roi_values(df_mystery_movies)
df_mystery_movies
```

Out[22]:

	runtime_minutes	Mystery	production_budget	worldwide_gross	roi
90	92.0	1.0	14000000.0	82925064.0	492.321886
221	102.0	1.0	25000000.0	82917283.0	231.669132
330	101.0	1.0	21000000.0	109501146.0	421.434029
383	107.0	1.0	25000000.0	16727470.0	-33.090120
428	103.0	1.0	38000000.0	27573078.0	-27.439268
...	...	...	...	...	...
111358	116.0	1.0	20000000.0	254210310.0	1171.051550
113570	113.0	1.0	21000000.0	0.0	-100.000000
114790	98.0	1.0	1500000.0	14244931.0	849.662067
122391	127.0	1.0	10000000.0	70133905.0	601.339050
126178	100.0	1.0	9000000.0	64179495.0	613.105500

126 rows × 5 columns

In [23]:

```
df_mystery_movies.describe()
```

Out[23]:

	runtime_minutes	Mystery	production_budget	worldwide_gross	roi
count	126.000000	126.0	1.260000e+02	1.260000e+02	126.000000
mean	105.912698	1.0	2.459185e+07	8.994706e+07	869.924839
std	18.287053	0.0	3.063554e+07	1.080881e+08	3772.410542
min	79.000000	1.0	2.500000e+04	0.000000e+00	-100.000000
25%	93.000000	1.0	5.000000e+06	1.301835e+07	-10.490060
50%	103.000000	1.0	1.200000e+07	4.419994e+07	223.341050
75%	112.750000	1.0	3.350000e+07	1.091975e+08	612.839179
max	172.000000	1.0	1.850000e+08	5.864643e+08	41556.474000

There is an outlier for the `roi` column which needs to be removed.

In [24]:

```
df_mystery_movies = df_mystery_movies.loc[df_mystery_movies.roi != max(df_mystery_movies.roi)]
```

Now that the outlier has been removed, it's time to plot the remaining data.

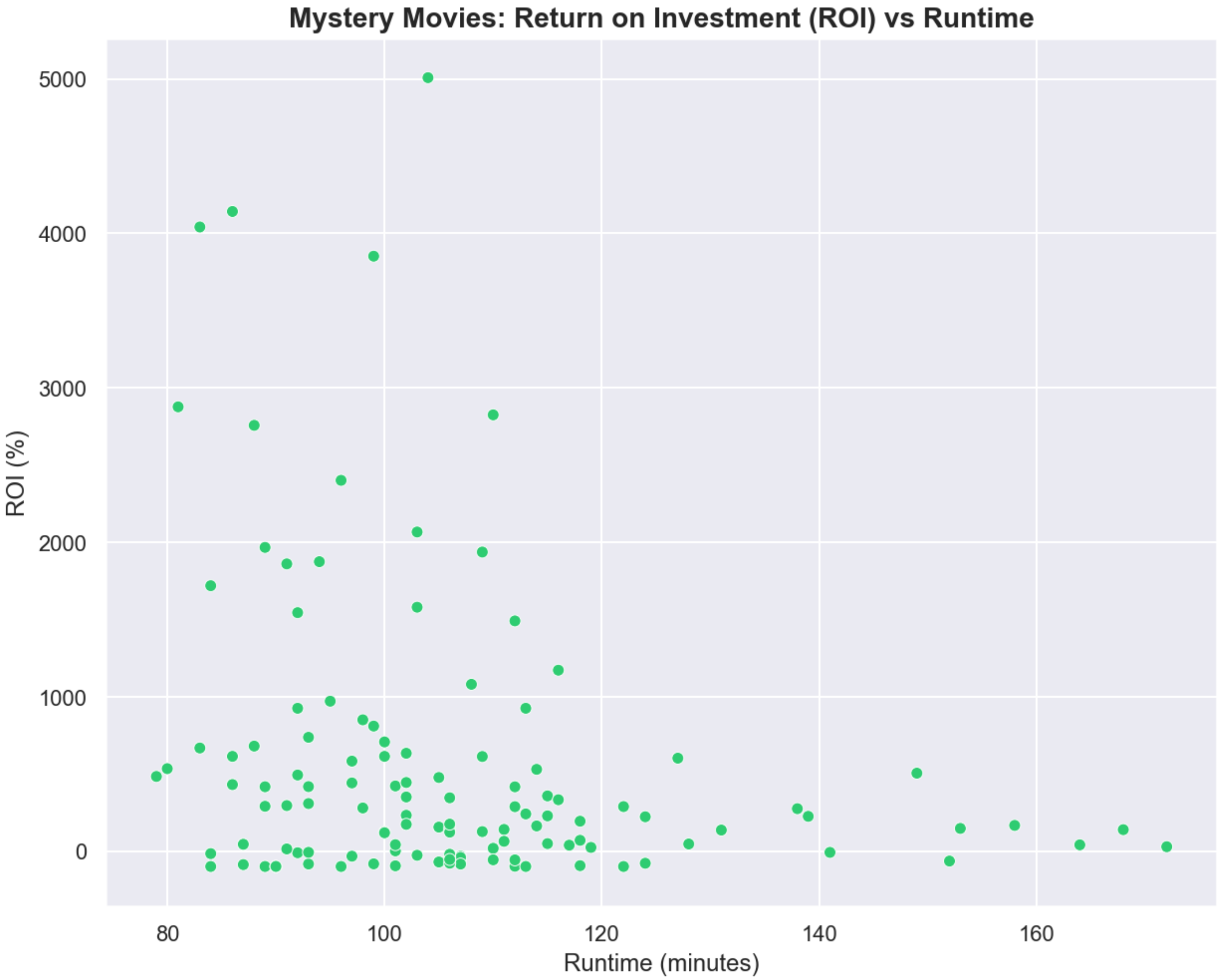
In [25]:

```
fig, ax = plt.subplots()

# Styling
ax.set_title('Mystery Movies: Return on Investment (ROI) vs Runtime')
ax.set_ylabel('ROI (%)')
ax.set_xlabel('Runtime (minutes)')

# Plotting
sns.scatterplot(
    x=df_mystery_movies.runtime_minutes,
    y=df_mystery_movies.roi,
    hue=df_mystery_movies.Mystery,
    palette=[primary_color],
    legend=False
)

# Saving image
plt.savefig('../images/mystery_runtime_roi.png')
```



Recommendation

Based on the data explored thus far, Microsoft Studios should produce a movie in the **Mystery genre** with a runtime **under 2 hours** and an anticipated release date in **May or July**. Next steps in the analysis include exploring what makes a good Mystery movie and answering the following questions:

- Are there any specific directors or writers that excel in the Mystery genre?
- What should the production budget be?
- Can box office data be found for movies older than 2010?