1932 —— NAM JUN PAIK —— 2006

Design Process

This timeline takes the form modeled after the artist Nam June Paik's own style. The process for creating this timeline involved first finding appropriate artworks and then sketching out positioning. From there, I began its creation in Illustrator which involved masking the artworks into the shape of the television screen, tracing the outside of the robot form, and adding text.

The colors were also chosen based on the Paik's own work. The brown tones come from the fact that many of the TVs and objects Paik used were brown. The timeline colors come from Paik's use of neon and bright lights for his installations.

The font is Andale Mono. This type was chosen because of its intended use for computer consoles. This is representative of Paik's use of computer monitors, television screens, and technology in general which lends an appropriate feel to the timeline and creates a sense of unity between the timeline and the artist's work.

Sources

Artwork Images, Dates, & "Nam June Paik" Logo:

http://www.paikstudios.com/

Television Image:

http://www.thecontentsquad.com/Portals/66214/images/TV%20set.jpg

Background Image:

http://i00.i.aliimg.com/photo/v0/114568186/TERRACOTTA_FLOOR_WALL_TILES.jpg

Robot Family 1
1980
1988
Move the Better
1989
Evolution Revolution Revolution
Robot Family 2
Video Buddha
1976
Video Flag
1985
Ave Double Face
Video Fish
1975
TV Garden
1974
Cage
1990
Video Piano
1996
Superhighway
1995
Megatron Matrix
1995
TV Buddha
Global groove
1973
electronic opera
1969
1932
2006

NAM JUN PAIK