

Feature Matching and RANSAC

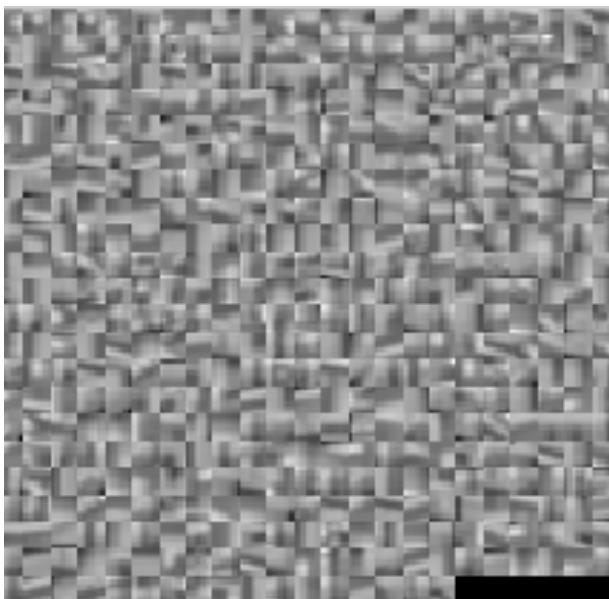
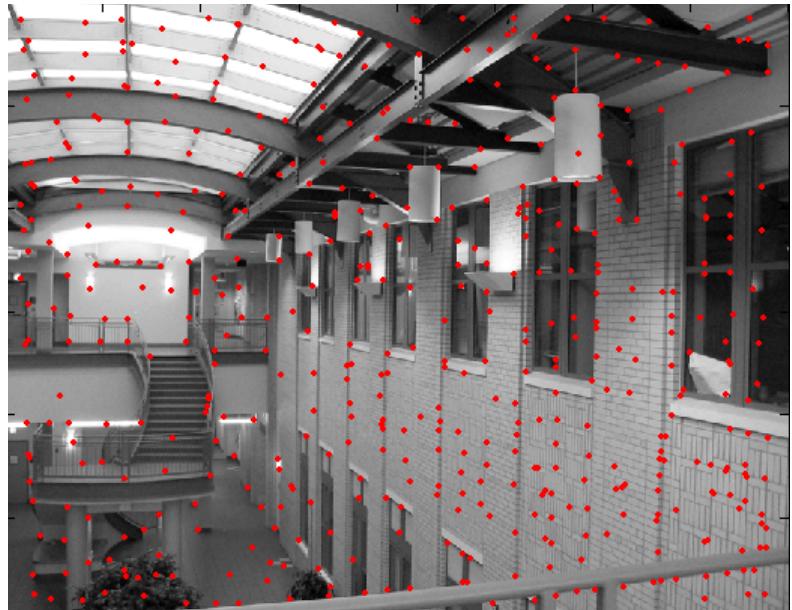
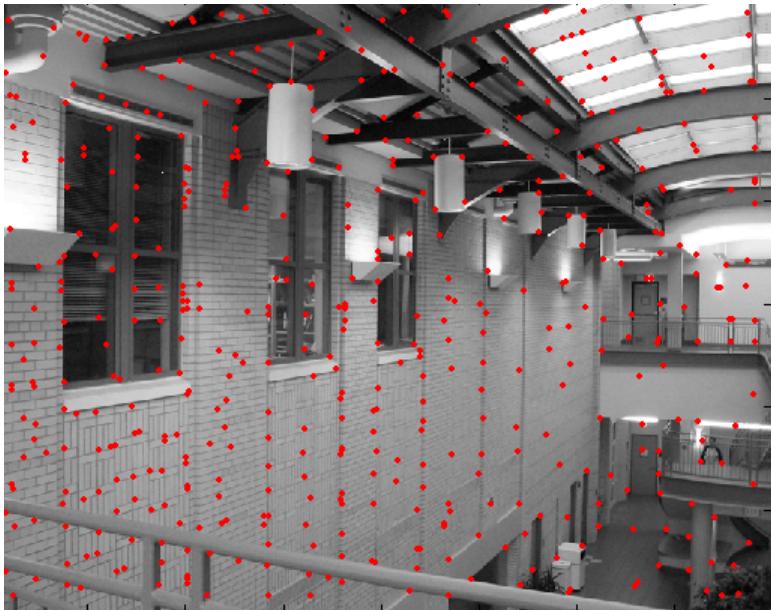


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*with a lot of slides stolen from
Steve Seitz and Rick Szeliski*

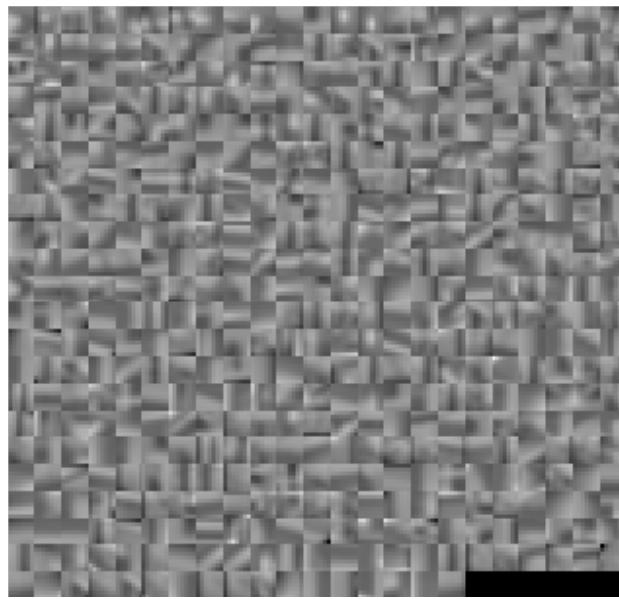
15-463: Computational Photography
Alexei Efros, CMU, Fall 2005

Feature matching



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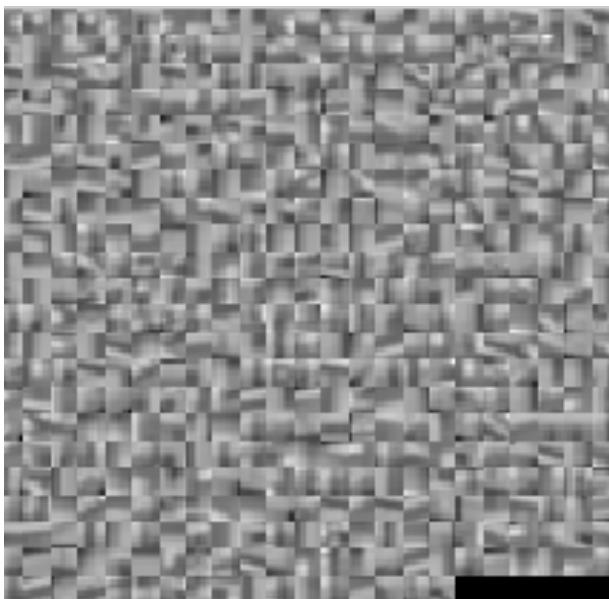
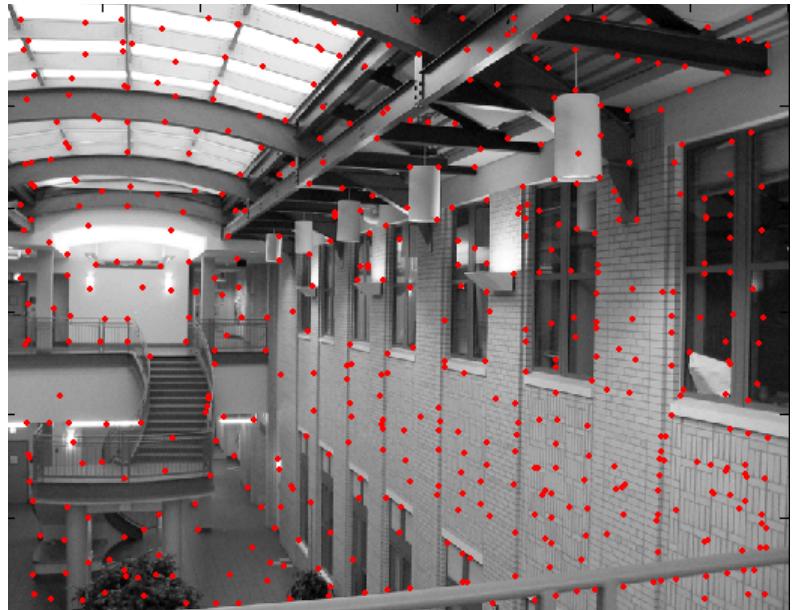
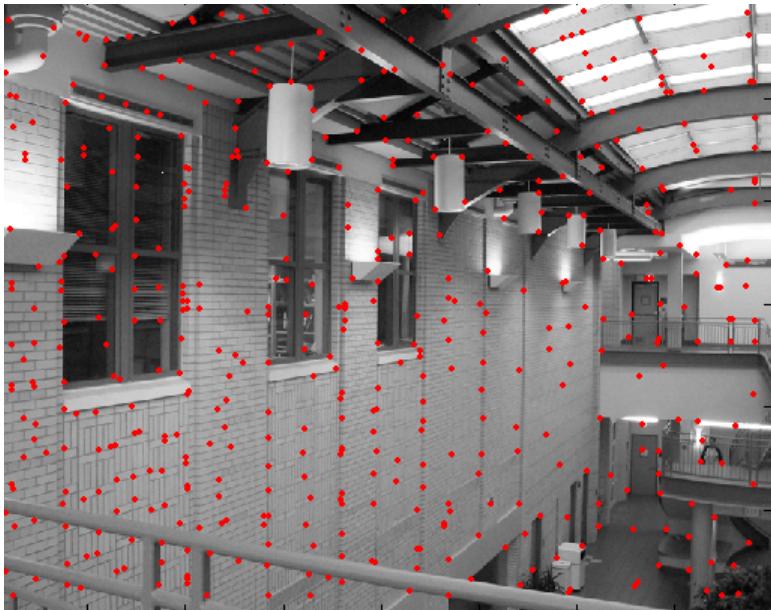
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SIFT keypoints

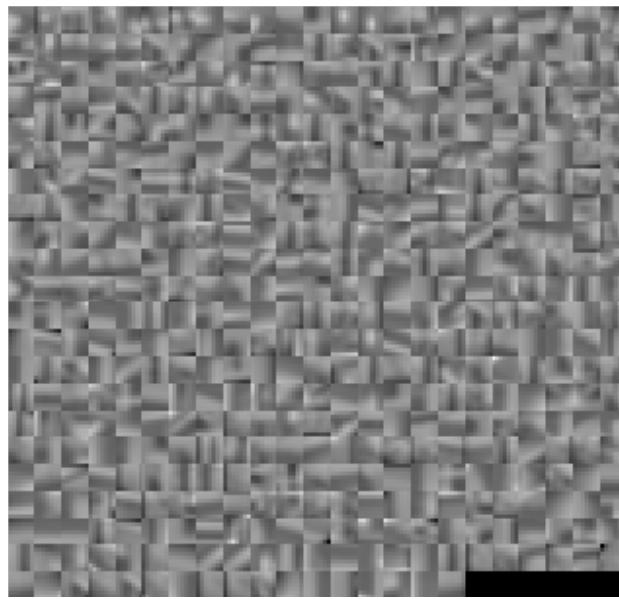
On the previous slide, the red points are all of the SIFT keypoints.

Feature matching

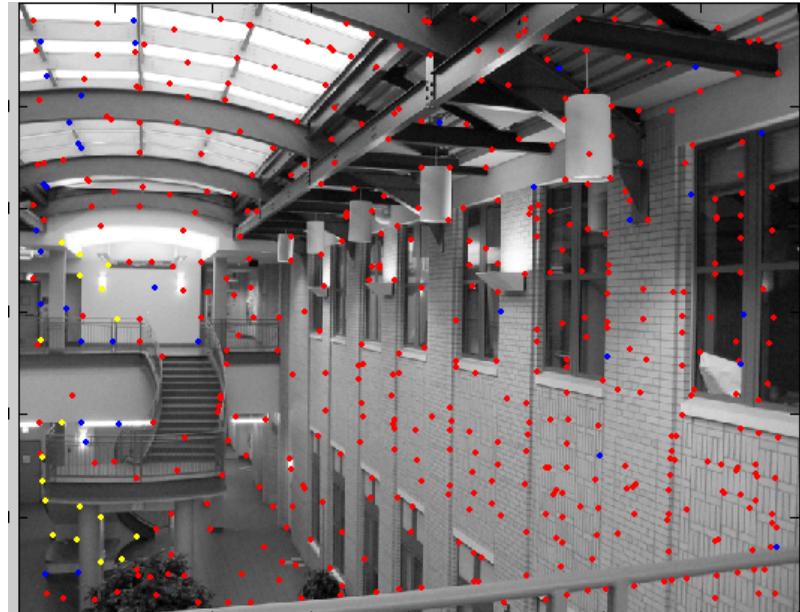
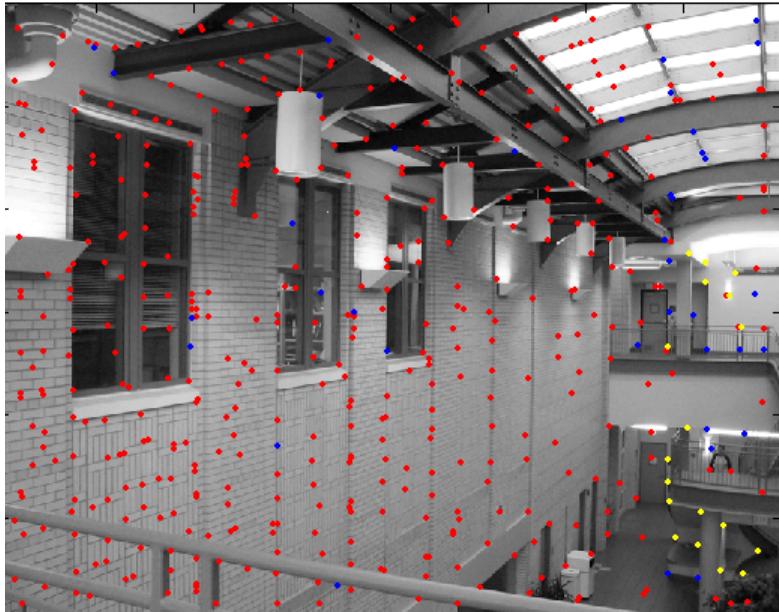


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RANSAC



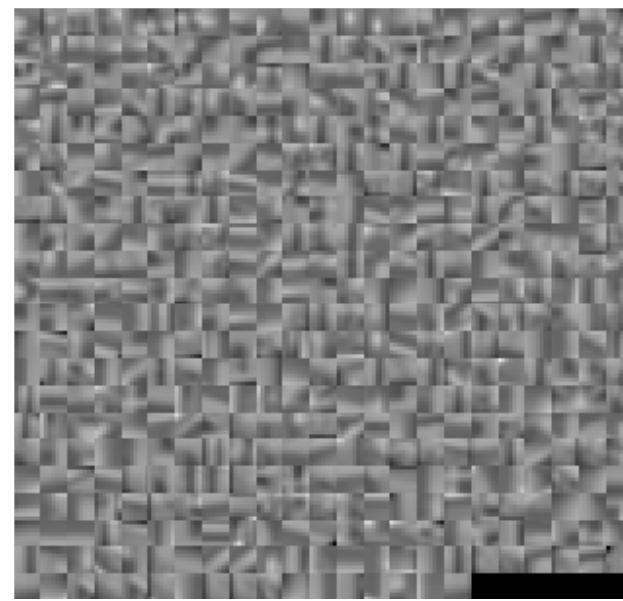
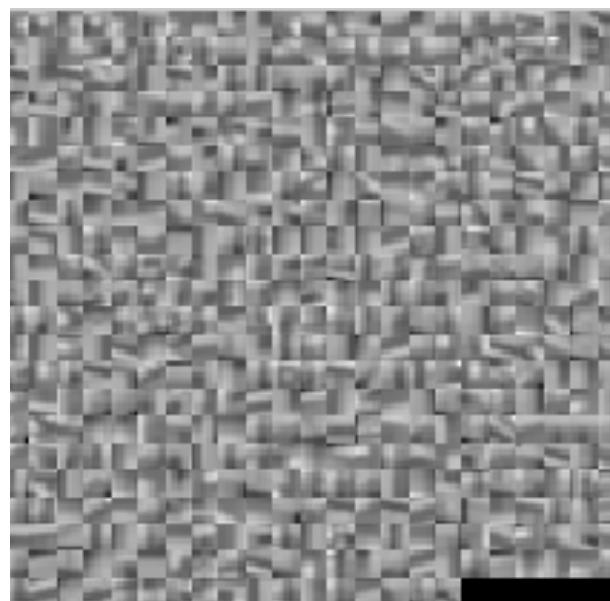
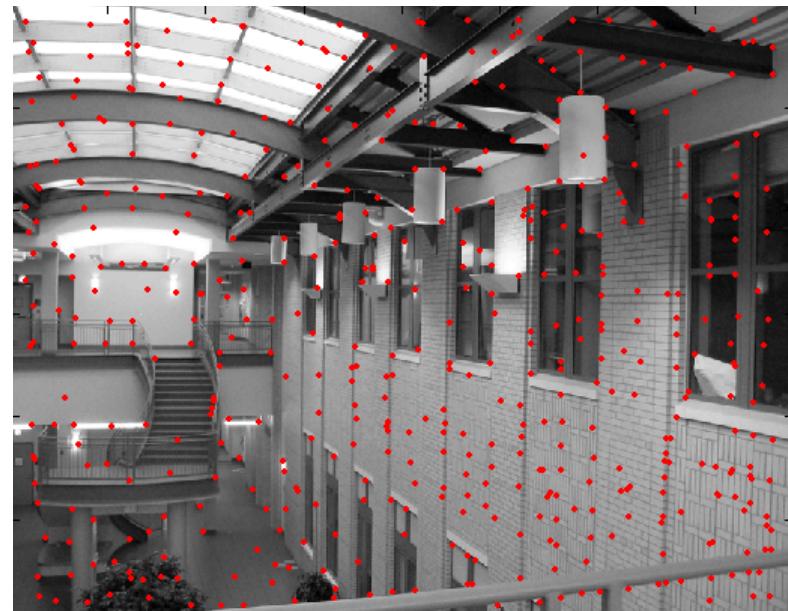
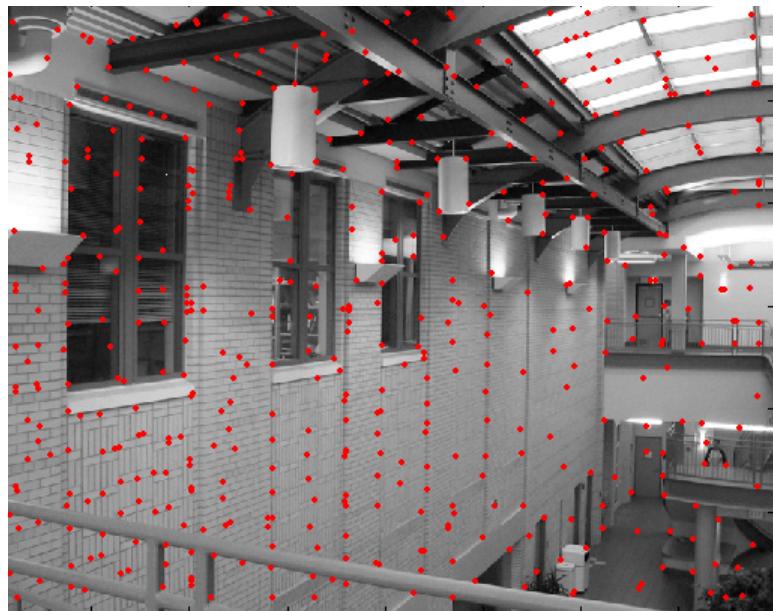
Color coding of points on previous slide

- **Red points**
 - points without a “good” match in the other image
 - In this image, the goodness of the match is decided by looking at the ratio of the distances to the second nearest neighbor and first nearest neighbor. If this ration is high (above some threshold), it is considered a “good” match.
- **Blue points**
 - These are points with a “good” match in which the match was wrong, meaning it connected two points that did not actually correspond in the world.
- **Yellow points**
 - These are correct matches. We need to run RANSAC until it randomly picked 4 yellow points from among the blue and yellow points (the matches estimated to be “good”).

Feature matching

- Exhaustive search
 - for each feature in one image, look at *all* the other features in the other image(s)
- Hashing
 - compute a short descriptor from each feature vector, or hash longer descriptors (randomly)
- Nearest neighbor techniques
 - kd -trees and their variants

What about outliers?

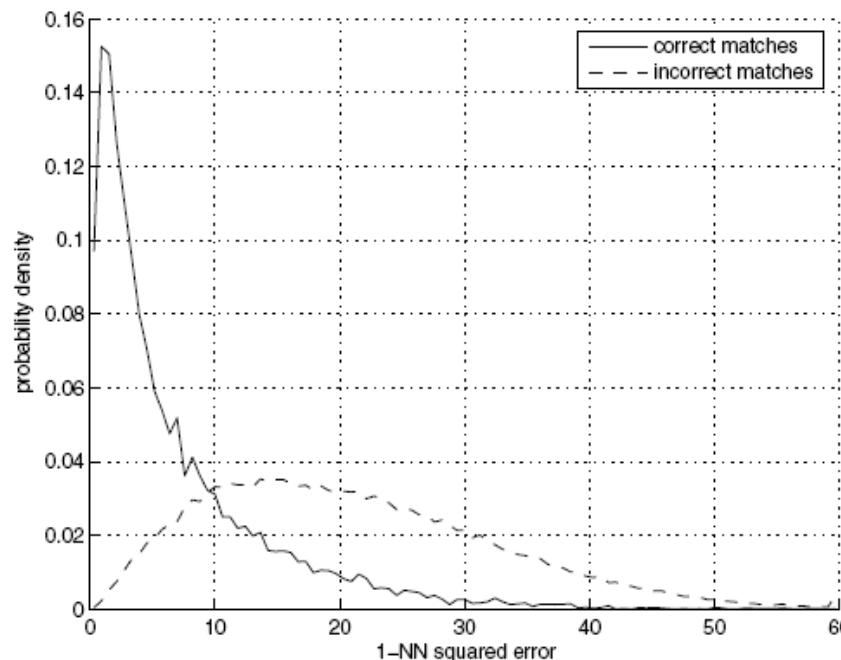


Feature-space outlier rejection

Let's not match all features, but only those that have “similar enough” matches?

How can we do it?

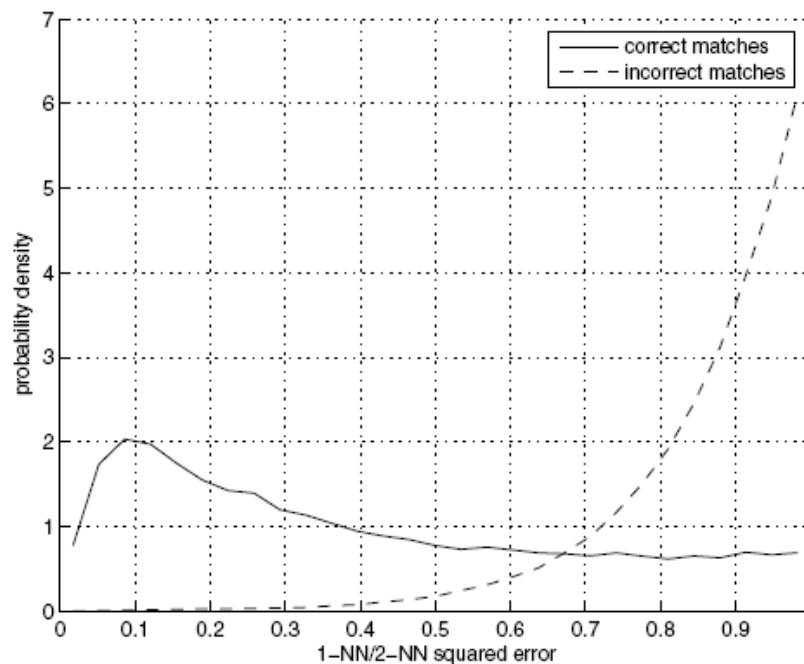
- $\text{SSD}(\text{patch1}, \text{patch2}) < \text{threshold}$
- How to set threshold?



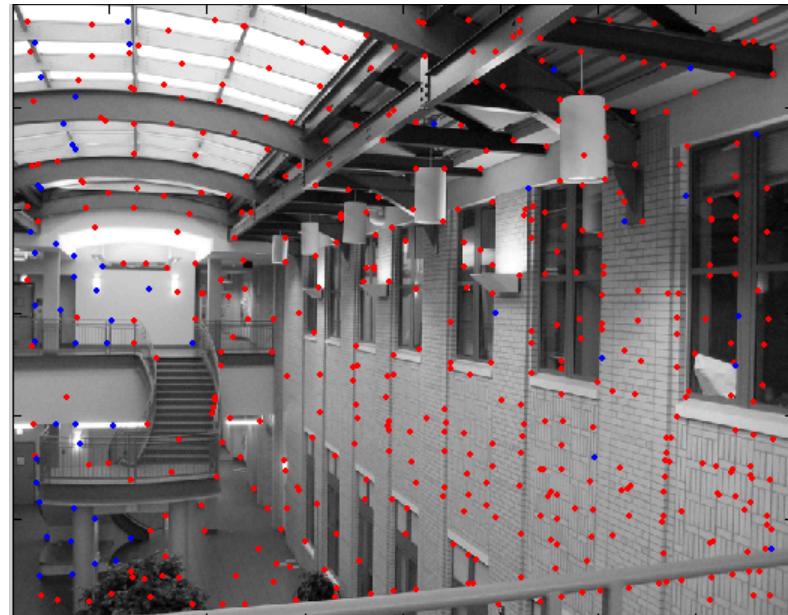
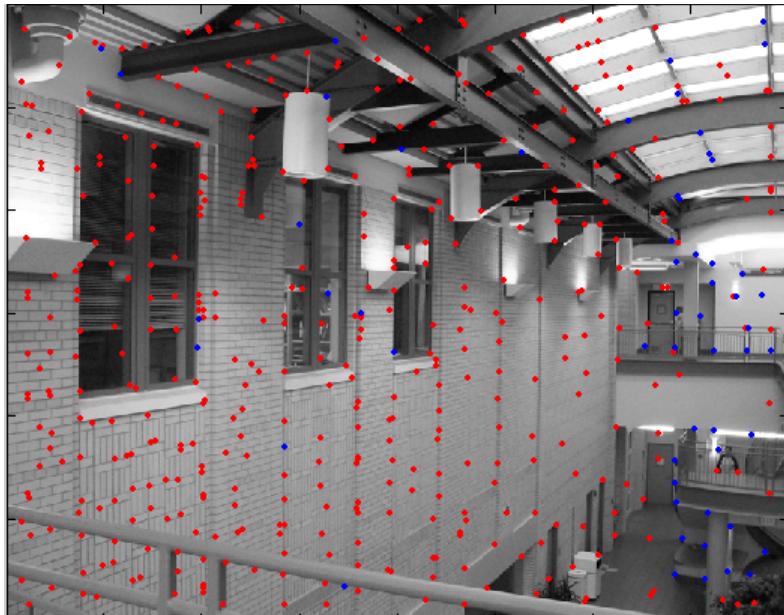
Feature-space outlier rejection

A better way [Lowe, 1999]:

- 1-NN: SSD of the closest match
- 2-NN: SSD of the second-closest match
- Look at how much better 1-NN is than 2-NN, e.g. 1-NN/2-NN
- That is, is our best match so much better than the rest?



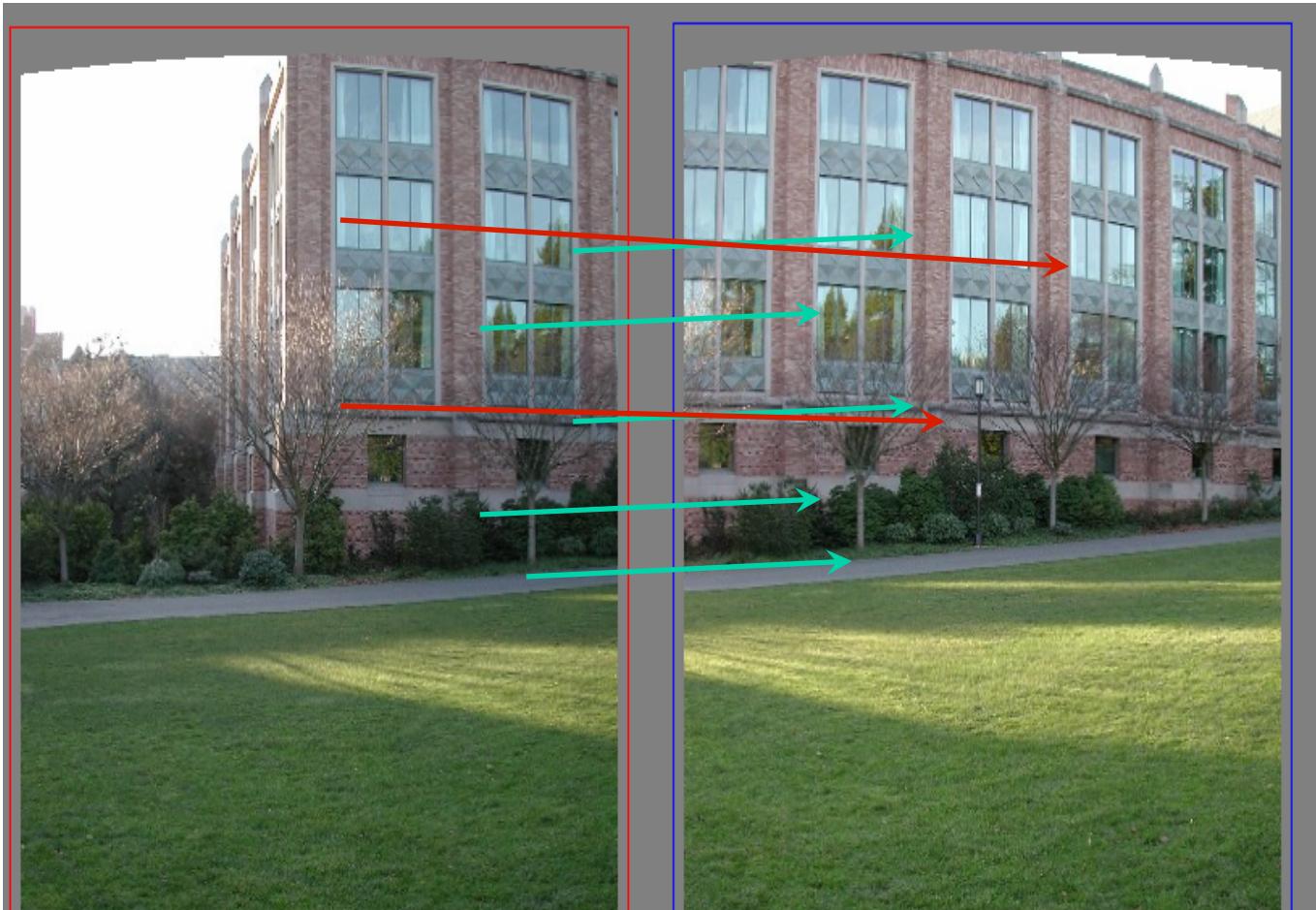
Feature-space outlier rejection



Can we now compute H from the blue points?

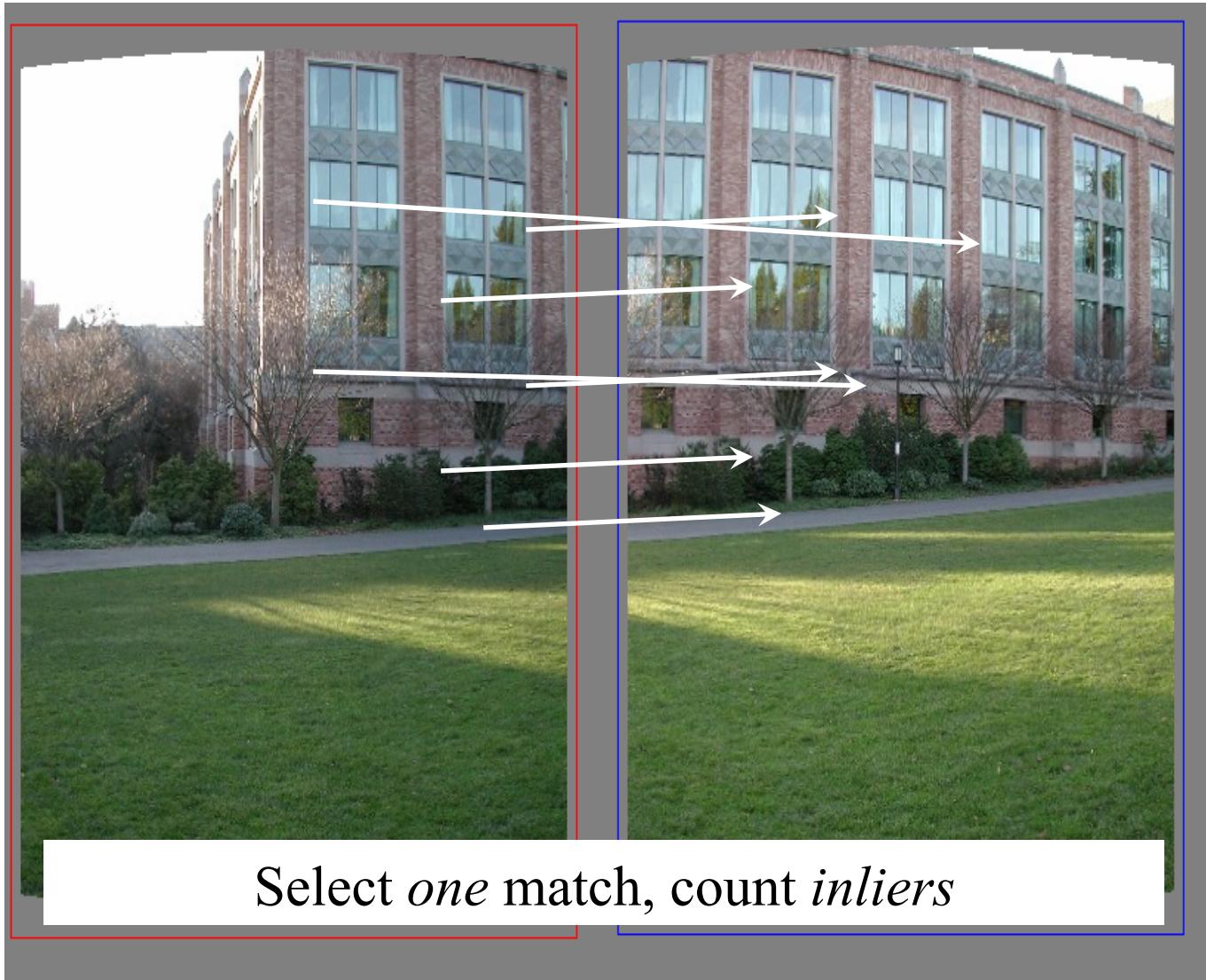
- No! Still too many outliers...
- What can we do?

Matching features

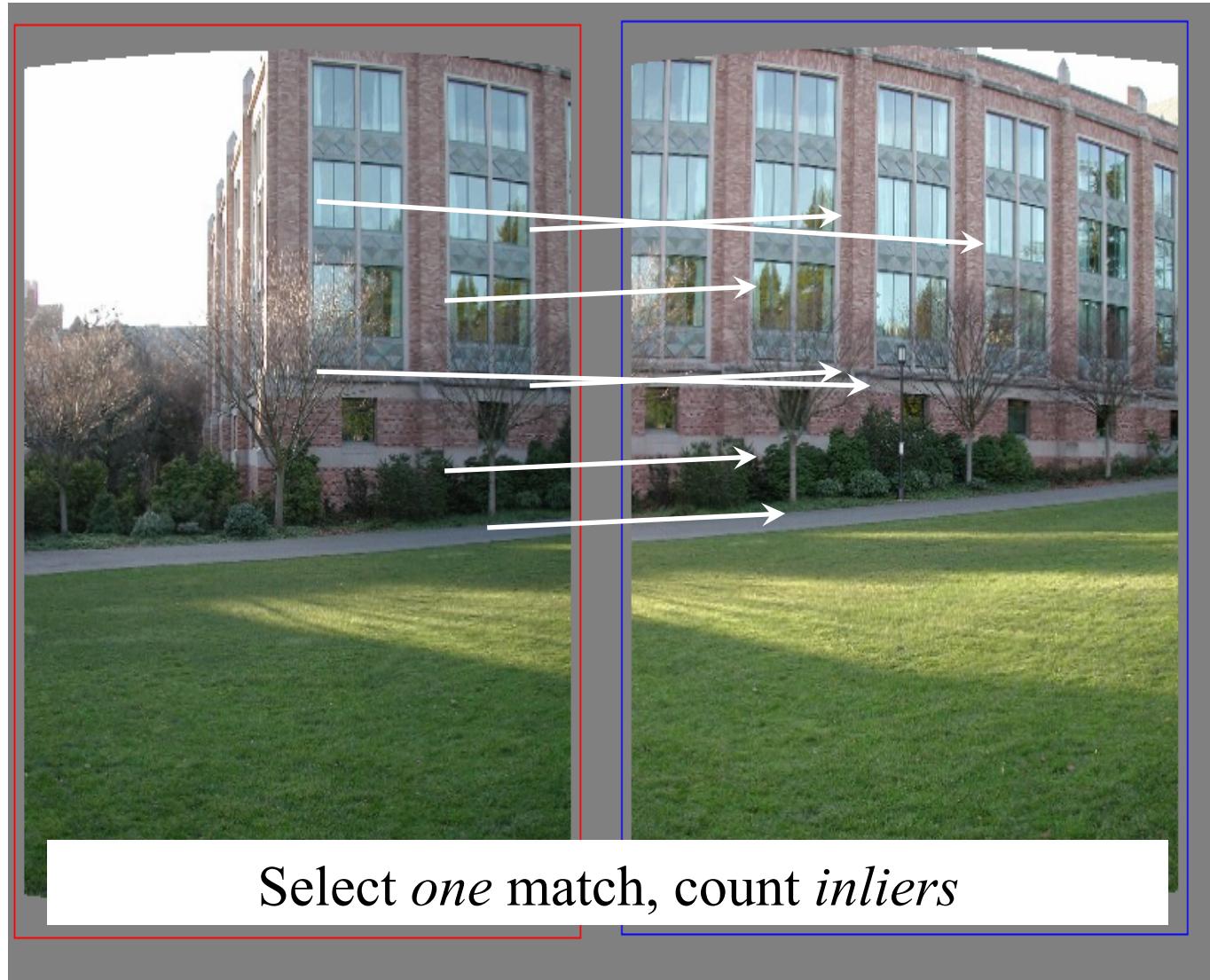


What do we do about the “bad” matches?

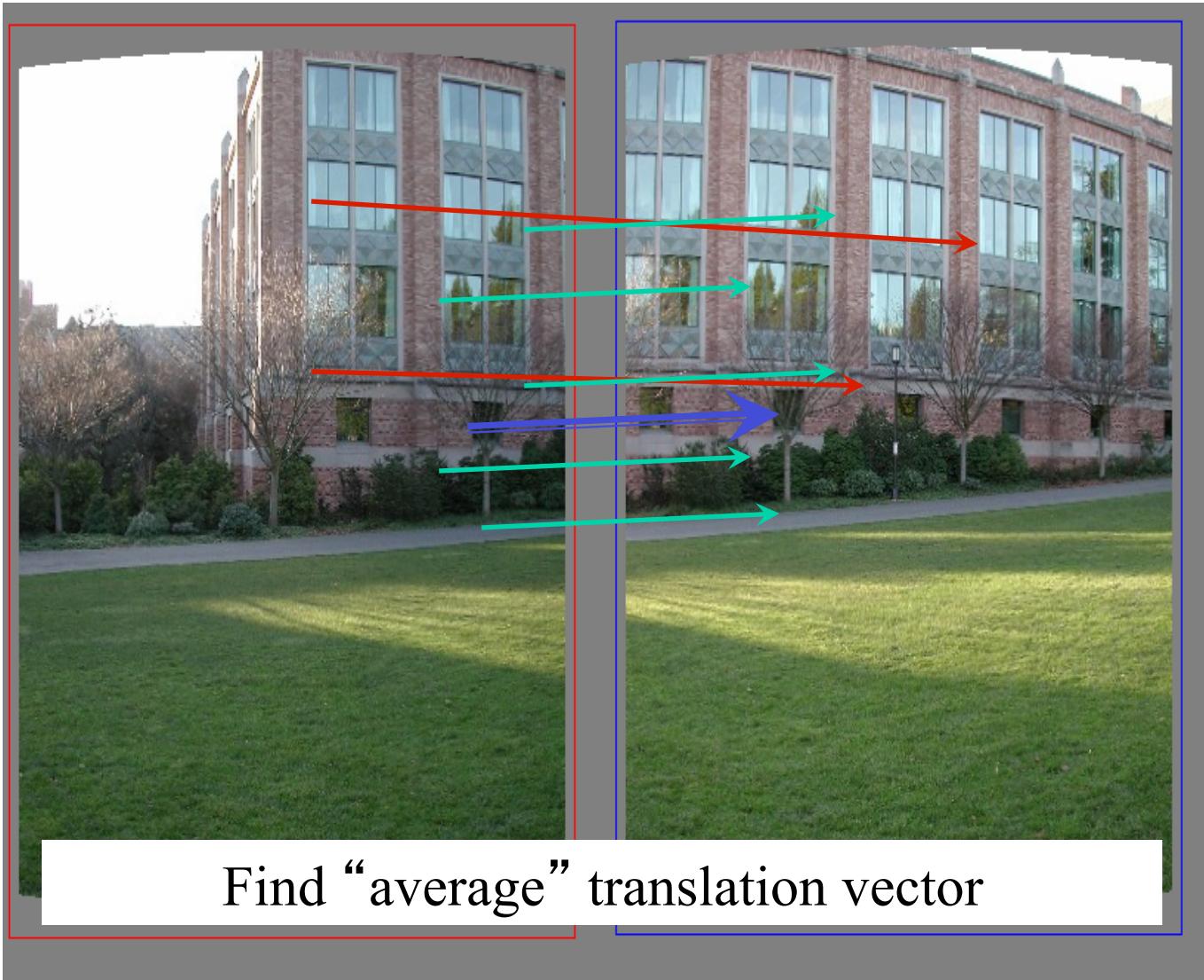
Random Sample Consensus



Random Sample Consensus



Least squares fit

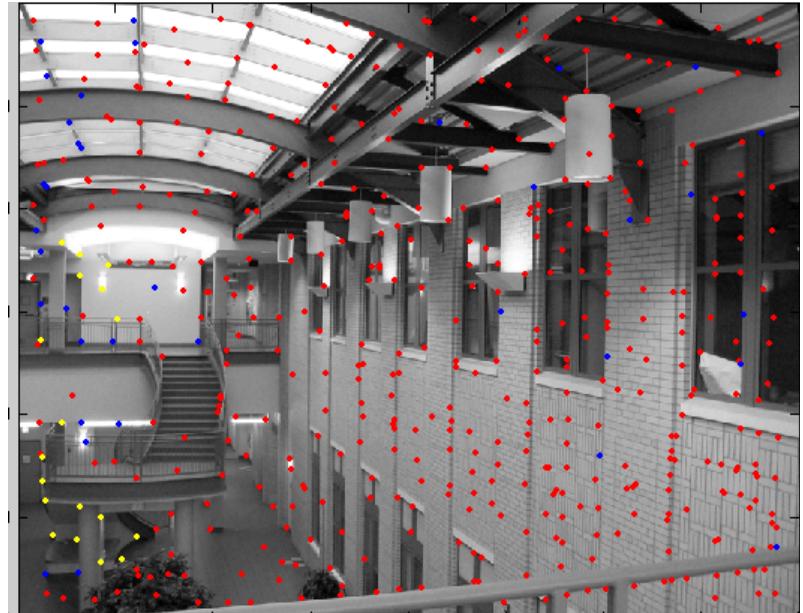
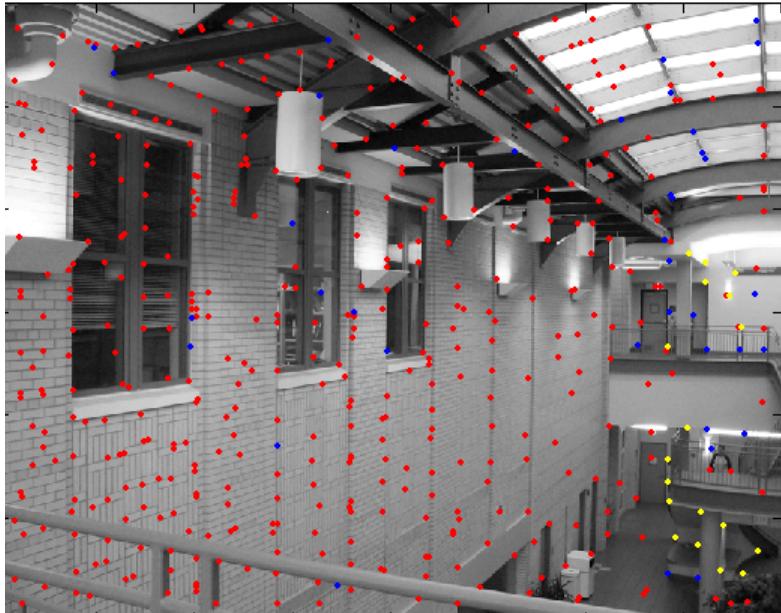


RANSAC for estimating homography

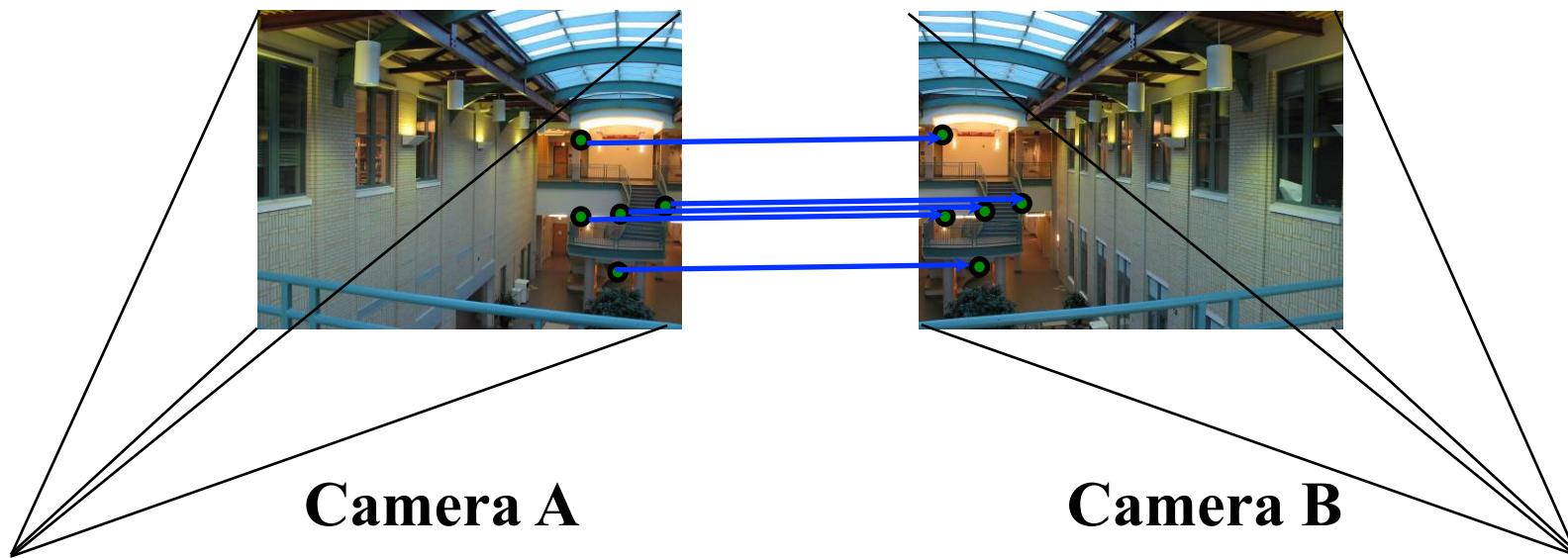
RANSAC loop:

- 
1. Select four feature pairs (at random)
 2. Compute homography H (exact)
 3. Compute *inliers* where $SSD(p_i', H p_i) < \varepsilon$
 4. Keep largest set of inliers
 5. Re-compute least-squares H estimate on all of the inliers

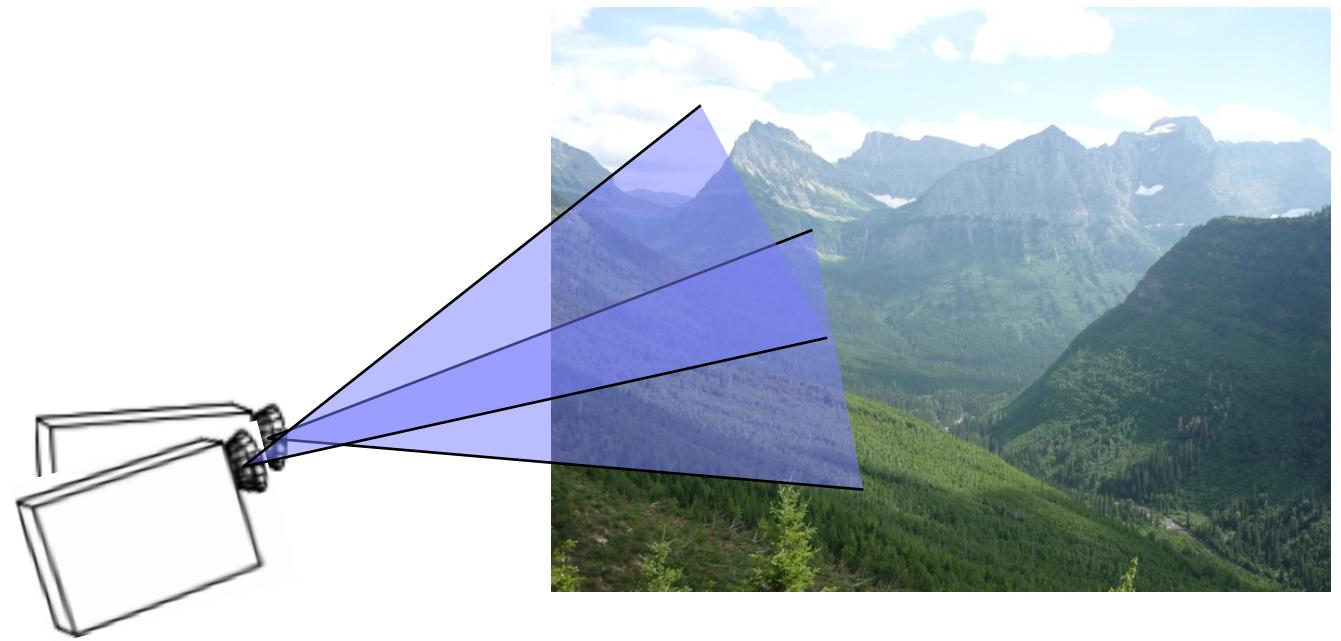
RANSAC



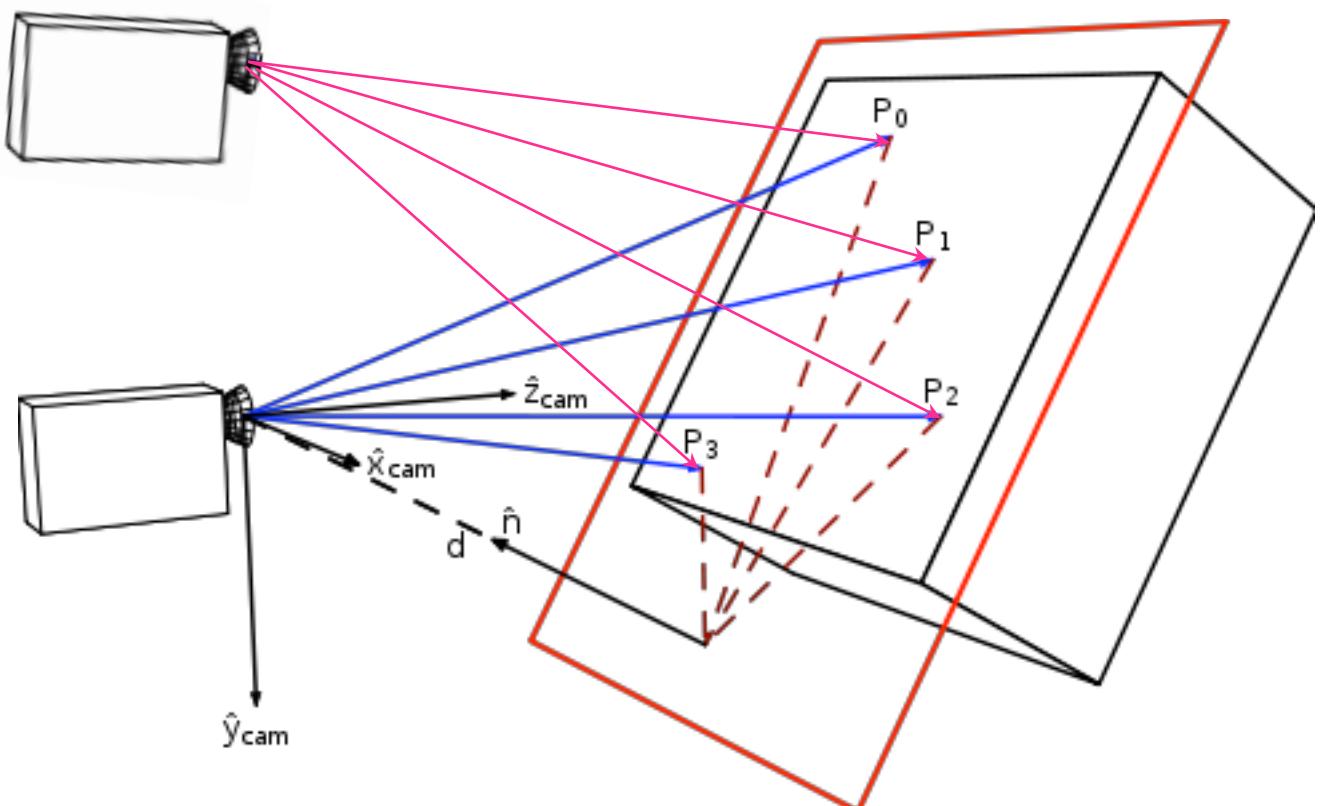
Under what conditions can you know where to translate each point of image A to where it would appear in camera B (with calibrated cameras), knowing nothing about image depths?



(a) camera rotation



and (b) imaging a planar surface



Aligning images: translation?

left on top



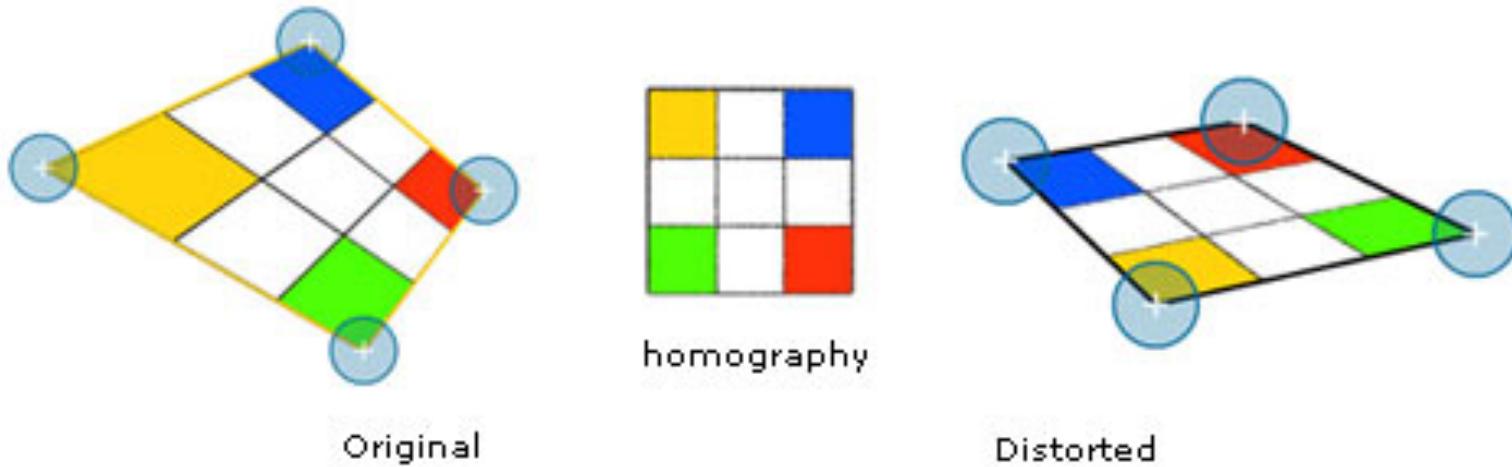
right on top



Translations are not enough to align the images



Homography example



UMass Lab for Perceptual Robotics



Example: Recognising Panoramas

M. Brown and D. Lowe,
University of British Columbia

Why “Recognising Panoramas”?

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1D Rotations (θ)

- Ordering \Rightarrow matching images

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Why “Recognising Panoramas”?

1D Rotations (θ)

- Ordering \Rightarrow matching images



- 2D Rotations (θ, ϕ)
 - Ordering $\not\Rightarrow$ matching images

Why “Recognising Panoramas”?

1D Rotations (θ)

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- 2D Rotations (θ, ϕ)
 - Ordering $\not\Rightarrow$ matching images



Why “Recognising Panoramas”?

1D Rotations (θ)

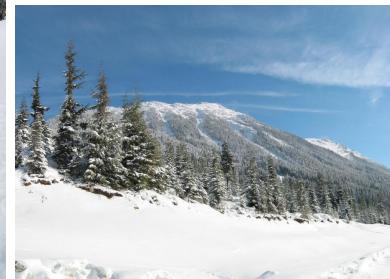
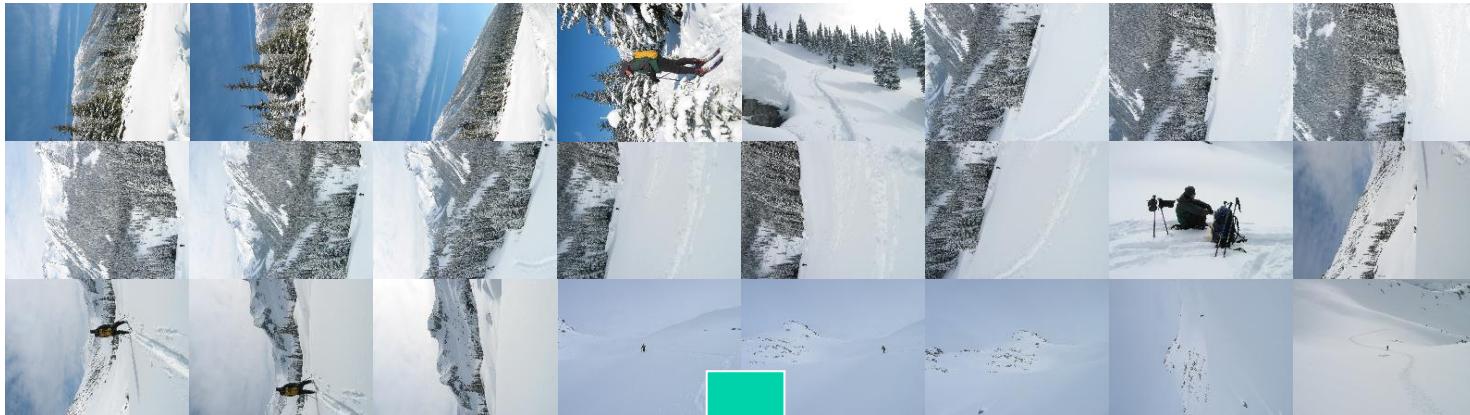
- Ordering \Rightarrow matching images



- 2D Rotations (θ, ϕ)
 - Ordering $\not\Rightarrow$ matching images



Why “Recognising Panoramas”?



Overview

Feature Matching

Image Matching

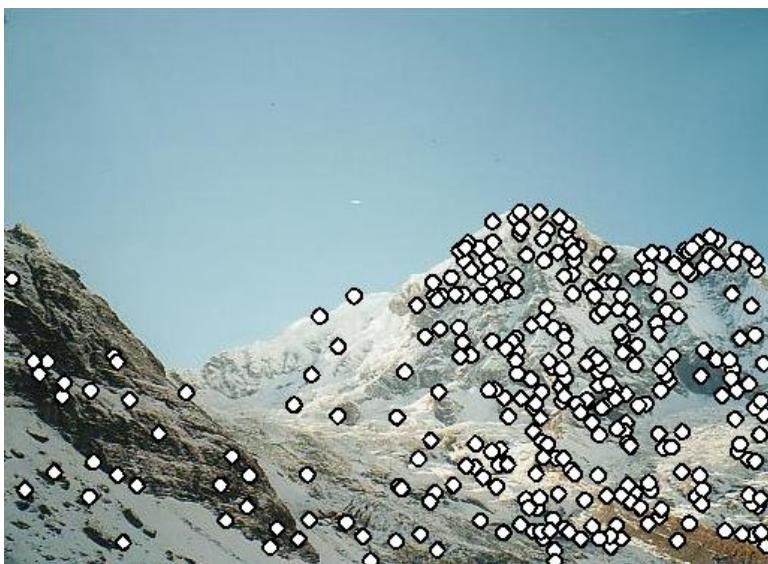
Bundle Adjustment

Multi-band Blending

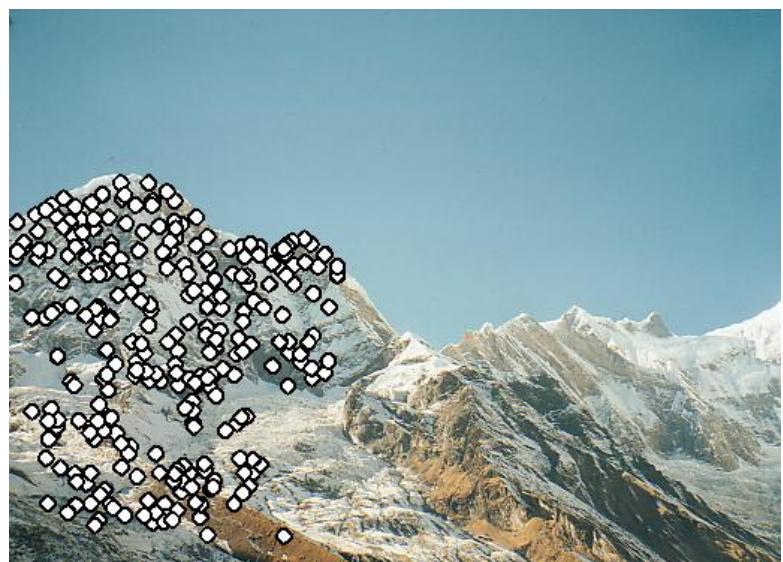
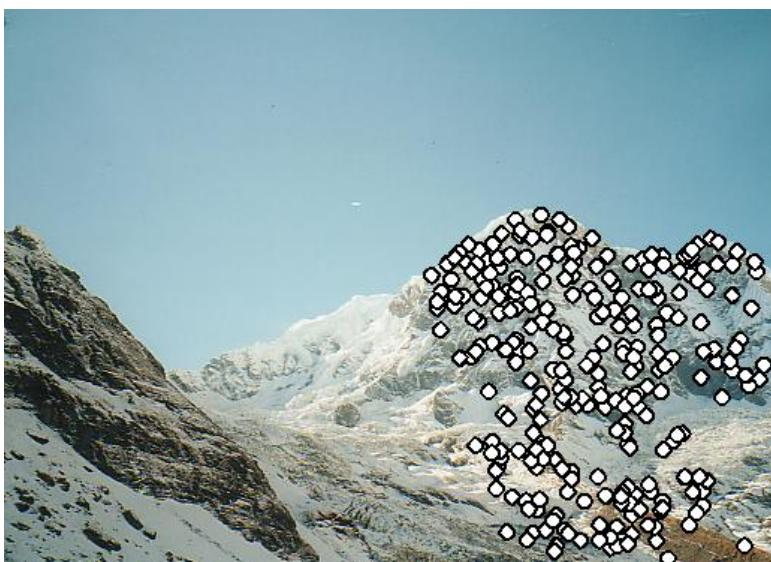
Results

Conclusions

RANSAC for Homography



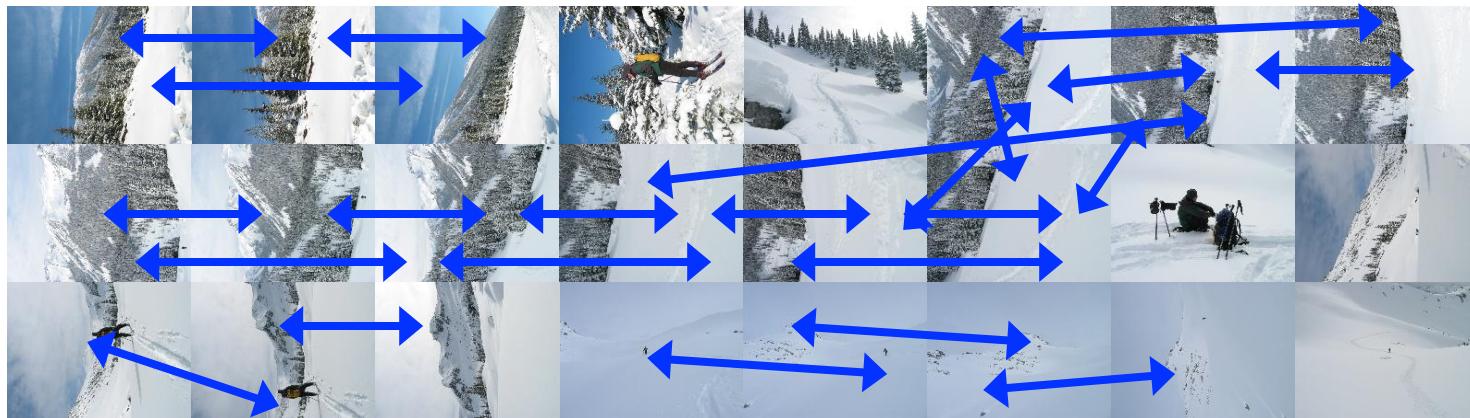
RANSAC for Homography



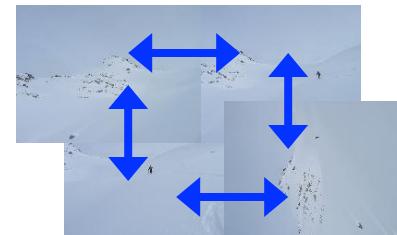
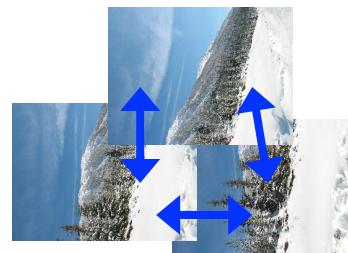
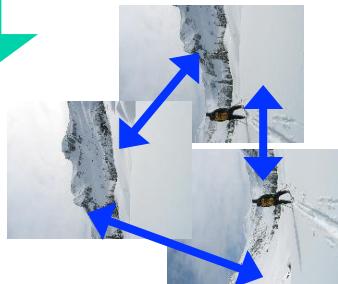
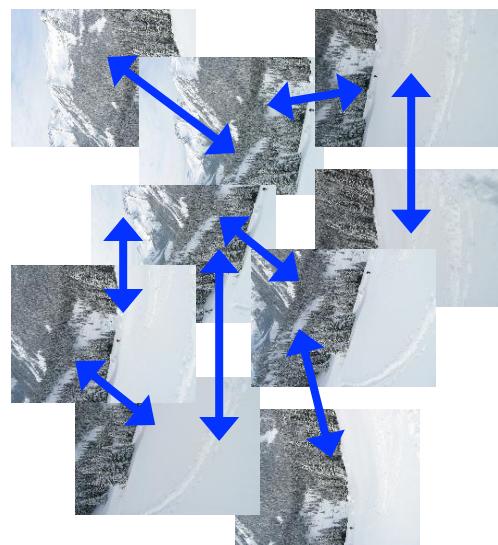
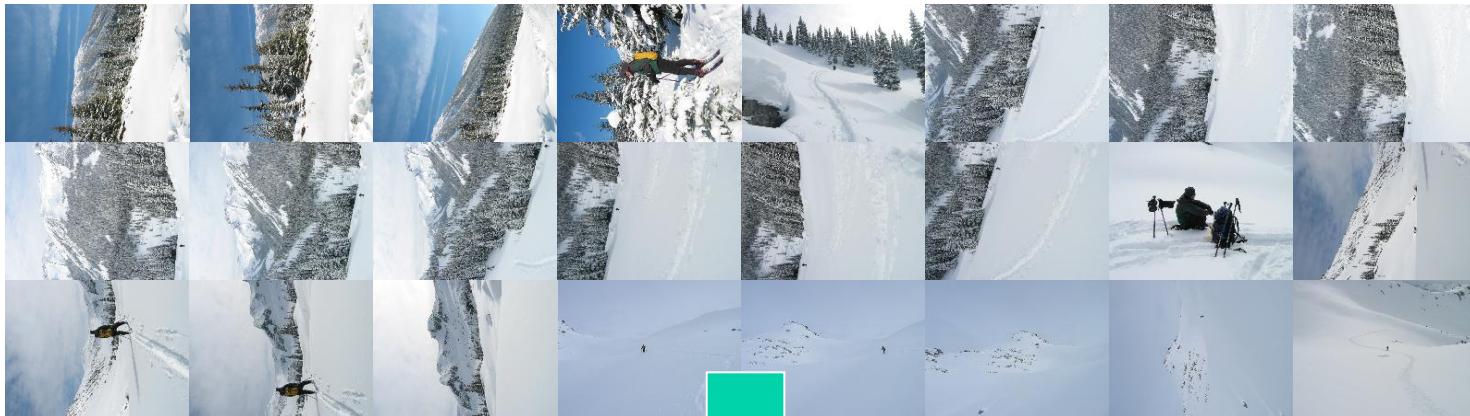
RANSAC for Homography



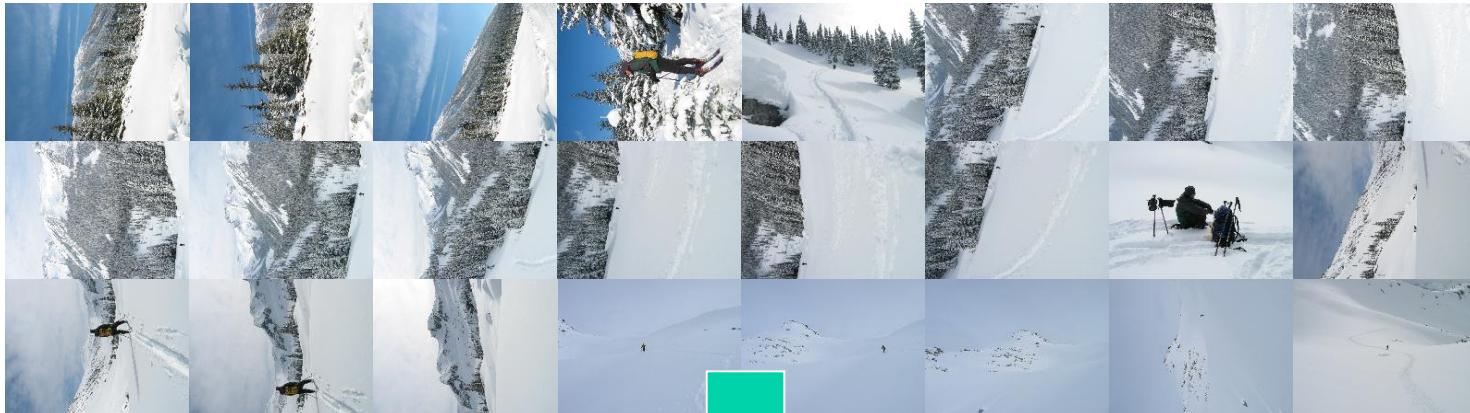
Finding the panoramas



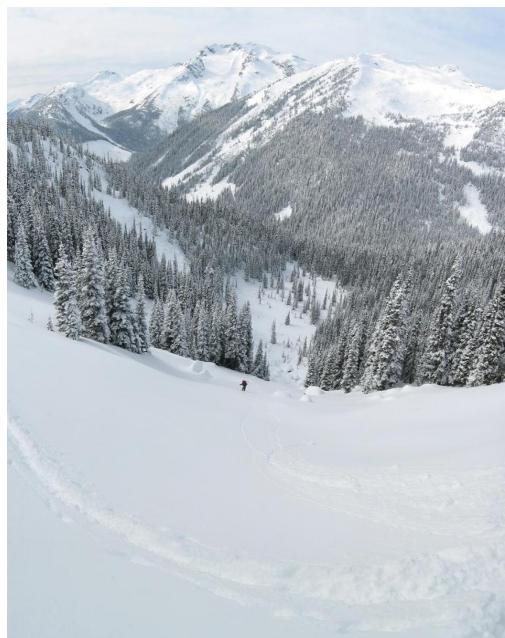
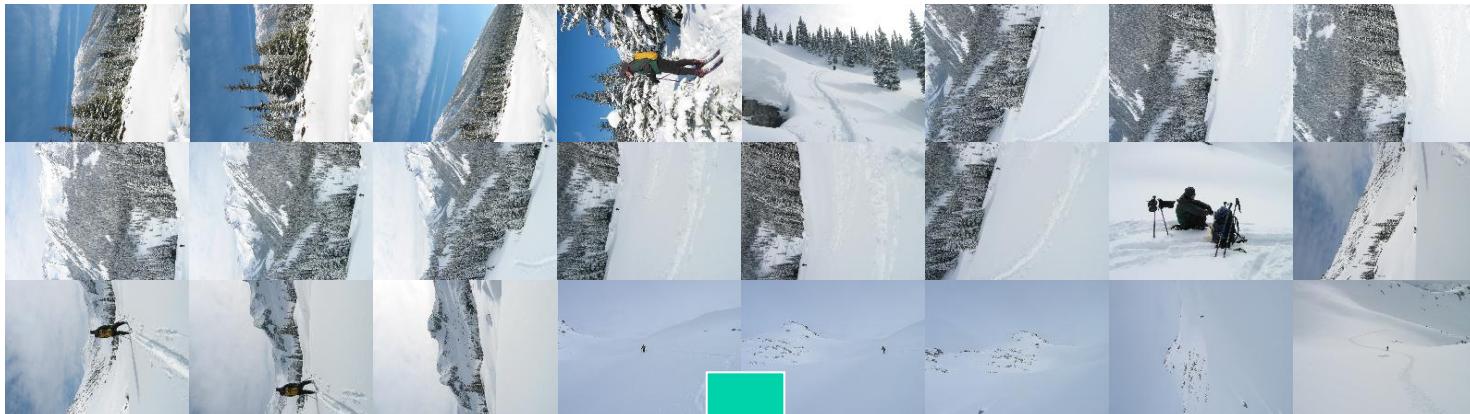
Finding the panoramas



Finding the panoramas



Finding the panoramas



Bundle Adjustment

New images initialised with rotation, focal length of best matching image



Multi-band Blending

Burt & Adelson 1983

- Blend frequency bands over range $\propto \lambda$



Results

