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| **Who we are** A UCSB-affiliated club of Japanese film fanatics, hoping to kindle a fire of passion for past, present, and future Japanese films.  A club of 120 students and counting  Building community through various activities, such as film nights, student-produced short films, and weekly meetings |  |  |
|  |  | The UCSB Japanese Film Club  presents |
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| Contact Us For more info on joining or other inquiries:  Phone: (123) 456-7890  Email:: japanesefilmclub@ucsb.edu  Facebook Page: facebook.com/UCSB-Japanese-Film-Club | A Night of Westernization in the Presence of Traditional Values in Japan |
| *Isla Vista Theatre #1*  *December 11, 2020*  *Friday, 7 pm* |  |

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| Table of Contents  Overview of Theme 1  Spirited Away 2-3  Late Spring 4-5  Kimi no Na wa 6-7 |  |  | Overview of Theme |
|  |  | Japan a constant battle between the country’s traditional values and the western influence introduced during the US occupational period.  In this exhibition of Japanese films, we will be looking at three different stances made by three timeless films directed by three different directors:  Miyazaki Hayao’s *Spirited Away* (2001)  Ozu Yasujiro’s *Late Spring* (1949)  Your Name (君の名は / Kimi no Na wa) – Shaun's WorkshopLate Spring (1949) - IMDbShinkai Makoto’s *Kimi no Na wa* (2016 |
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| Spirited Away | |  |  |
| “Its breadth and heart give it an appeal that should touch American viewers of all ages”-Time |
| In *Spirited Away*, Miyazaki isn’t afraid to deal with the cultural pollution in Japan, following the 1990’s economic bubble burst during a consumeristic society. Miyazaki beautifully incorporates Shinto ideologies and spirits in this family-friendly film about the importance of purifying, rather than polluting, the environment and those around you.  Spirited Away Meets Heidegger: We killed the gods with technology » IAI TVThroughout his career, Miyazaki has been nominated for a total of 177 awards, winning 120 of them. He was awarded the Best Animated Feature in the 75th Academy Awards for *Spirited Away*.  3 |
| Director:  Miyazaki Hayao  Cast:  Rumi Hiiragai  Miyu Irino  Mari Natsuki  Bunta Sugawara  Akio Nakamura  Miyazaki is known for his many films with Studio Ghibli, including *Castle in the Sky* (1986), *My Neighbor Totoro* (1988), *Princess Mononoke* (1997), and *Spirited Away* (2001). *Spirited Away* is the highest grossing film in Japan, and is often regarded as the greatest film in the 21st century.  2 | 10-year-old Chihiro and her parents find their way into a seemingly abandoned amusement park, where her parents turn into giant pigs after greedily eating food set as a trap by those of the spirit world. Chihiro is then “spirited away” into the spirit world, where she works to gain the respect of the many spirits as she, in turn, matures and learns to respect them as well. |

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| SFMOMALate Spring | |  | “One of the best two or three films Ozu ever made.” **-Roger Ebert**  *Late Spring* is a film in which Ozu tackles themes of family and new western ideologies, such as the “modern girl” and divorce initiated by the woman. *Late Spring* was one of the films that had experienced the US occupation’s censorship laws, following the defeat of Japan in the second World War.  Throughout the film, Ozu pits the influence of the west against tradition and Japanese themes, including its architecture and mindsets and values.  Ozu masterfully makes his mark on Japanese cinema with his iconic cinematography, including the use of tatami and pillow shots, as well as his “frame within a frame” technique. Through the use of a calm camera, without any fancy cuts, Ozu captures everyday life in Japan, as well as themes of family and marriage. |  |
| Director:  Yasujiro Ozu  Cast:  Setsuko Hara  Chishu Ryu  Yumeji Tsukioka  4 | Noriko, a twenty-seven-year-old woman chooses to take care of her widowed father, despite being pressured by those around her to marry. Her aunt convinces her father that if she does not marry soon, she will likely stay unmarried for life. Through some deception and sacrificing of his happiness, her father convinces Noriko marry a man through her aunt’s matchmaking. |
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| Kimi no Na wa. 'Your Name': Movie Review | MANGA.TOKYOKimi no Na wa | |  | “…blend of gorgeous, realistic detail and emotionally grounded fantasy.”-The Japan Times This is a beautifully written love-story, though it’s not a traditional love-story, because of the inevitable barriers that separate the characters. Shinkai takes the world’s breath away with this highly regarded film, which won multiple awards, including the Best Animated Feature Film Award at the 2016 Los Angeles Film Critics Association Awards and the 71st Mainichi Film Awards. With a beautiful and widely appreciated soundtrack by the Radwimps, as well as vibrant animations by Masahi Ando, *Your Name* was given a positive review by 98% of critics in Rotten Tomatoes, praised for his masterful use of post-postmodernist themes.  Shinkai gained the nickname “The New Miyazaki Hayao” because of his incredible storytelling and world-building, after overtaking Miyazaki’s *Spirited Away* as the highest-grossing film of all time in Japan. In addition to *Kimi no Na wa*, Shinkai is known for directing *5 Centimeters per* Second (2007), The *Garden of Words* (2013), and *Weathering with You* (2019). |  |
| Director:  Shinkai Makoto  Cast:  Kamiki Ryunosuke  Kamishiraishi Mone  Nagasawa Masami  6 | *Kimi no Na wa*, or *Your Name*, tracks the story of two high schoolers, Taki and Mitsuha, a boy from Tokyo and a girl from a rural town in the Gifu Prefecture. By the power of the Shinto idea of Musubi, they switch bodies and experience each other’s life, as well as the differing lifestyles of more traditional and modern Japan alike. However, when they try to meet in real life, Taki realizes that Mitsuha’s town was destroyed by a fragment of a meteor three years before his time. |
| 7 |