

Nº 9. ARIE.

„Dort vergiss leises Fleh'n, süßes Wimmern“  
„Non più andrai, furfullone amoroso“

Allegro.

The musical score is written for piano and voice. The piano part is in the lower register, featuring a steady eighth-note accompaniment. The vocal part is in the upper register, with lyrics in German and Italian. The tempo is marked 'Allegro.' and the key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system contains five measures, and the second system contains six measures. Dynamics include *f* (forte), *p* (piano), *ten.* (tension), and *mf* (mezzo-forte).

First system (5 measures):

- Measure 1: Piano starts with *f*, vocal enters with a quarter note.
- Measure 2: Piano continues with *p*, vocal continues.
- Measure 3: Piano continues, vocal continues.
- Measure 4: Piano continues, vocal continues.
- Measure 5: Piano continues, vocal continues.

Second system (6 measures):

- Measure 6: Piano continues, vocal continues.
- Measure 7: Piano continues, vocal continues.
- Measure 8: Piano continues, vocal continues.
- Measure 9: Piano continues, vocal continues.
- Measure 10: Piano continues, vocal continues.
- Measure 11: Piano continues, vocal continues.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a trill (tr) and a forte (f) dynamic. The second system features a piano (p) dynamic and a trill. The third system includes a crescendo (cresc.) marking and a forte (f) dynamic. The fourth system starts with a forte (f) dynamic. The fifth system includes a tenuto (ten.) marking and a mezzo-forte (mf) dynamic. The sixth system features a forte (f) dynamic. The seventh system includes a piano (p) dynamic. The eighth system includes a piano (p) dynamic and a trill. The page number 25 is located in the top right corner. The bottom of the page contains the number 6255 and a small '3'.

*tr* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ten.* *ten.* *mf* *ten.* *ten.* *mf* *f* *p*

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*cresc.* *f* *p*

*f* *p* *cresc.*

*f* *p*

*ten.* *ten.* *mf* *ten.* *ten.*

*mf*

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