

# Intermezzo.

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Op. 116. N° 4.

Adagio.

*p* *dolce* *(sopra)* *m.d. Red.* \* *Red.* \* *Red.* \* *Red.* \*

*m.d. Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*espr.* 1 \* 1/3 1/2 1/3 4 #5 b1

*dolce* 3 4 3 2 1 4 2 1 1 5 3 2 1 \* *m.d. Red.* \* *Red.* \* *Red.* \* *Red.* \*

*m.d. Red.* \* *Red.* \* *Red.* \* *Red.* \* *f* \* *Red.* \*

The musical score consists of six systems of staves. The first system includes a piano (*p*) dynamic and a trill (*Tr.*) in the bass. The second system features an *espress. cresc.* instruction. The third system includes a *dim. molto smorzando* instruction and a melodic line marked *m. d.* (soprano). The fourth system includes a *dolce* instruction and a *una corda* instruction. The fifth system includes a *ben legato* instruction. The sixth system continues the melodic and harmonic development.

Dynamics and performance markings include: *p*, *espress. cresc.*, *dim. molto smorzando*, *dolce*, *una corda*, and *ben legato*. Fingerings are indicated by numbers 1-5. Trills are marked with *Tr.*.

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*tutte corde m.d.*

*dim.*

*pp*

*p*

*espressivo*

*cresc.*

*pp una corda*

*m.d.*

*ben legato*

*poco rit.*

*dim.*

*pp*