

Nr. 7. Totenfeier.

Oktober 1849.

Funérailles. Burial.

Temetés.

Franz Liszt
(Komponiert 1849)

Introduzione.

Adagio.

f pesante *mf* *sempre marcato*

cresc. molto

**R.R.*

trem.

fenergico

sf

R.R.

Musical score for piano, three staves. The score consists of three staves, each with a treble clef and a bass clef, and a key signature of two flats. The first staff contains six measures of music, followed by a repeat sign and a section labeled "Red.". The second staff contains five measures of music, followed by a repeat sign and another section labeled "Red.". The third staff contains four measures of music, followed by a dynamic instruction "più cresc.", a repeat sign, and another section labeled "Red.". The score concludes with a final section labeled "Red.".

rit.

dim.

lunga pausa

sotto voce

pesante

espress.

poco rit. *La melodia sempre accentata*

poco rit. *La melodia sempre accentata*

riten.

cresc. molto

p

pp

F. L. 55.

lagrimoso

dolce 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

pp una corda *ped.* *ped.* *ped.* *ped.* *ped.*

smorz.

rit. *vz* 5 1 3 2 3 1 2 3 1 2 3 1 2 3

dolce

56 (106)

Musical score page 10, measures 11-18. The score consists of two staves: treble and bass. Measure 11: Treble staff has sixteenth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings. Measure 12: Treble staff has eighth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings. Measure 13: Treble staff has eighth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings. Measure 14: Treble staff has eighth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings. Measure 15: Treble staff has eighth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings. Measure 16: Treble staff has eighth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings. Measure 17: Treble staff has eighth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings. Measure 18: Treble staff has eighth-note patterns with 'Rit.' markings. Bass staff has sustained notes with 'Rit.' markings.

A page from a musical score for piano, consisting of five staves of music. The music is written in common time and uses a treble clef for the top three staves and a bass clef for the bottom two. The key signature changes frequently, indicated by various sharps and flats. The score includes dynamic markings such as 'cresc. molto' and 'fff'. Articulation marks like 'pizz.' and 'sf' are also present. Indian-style lyrics are written below the notes in each staff. The page number '55' is at the bottom center, and there is a small '(3)' in the bottom right corner.

poco a poco più moto

sotto voce ma un poco marcato

mf

sempre staccato

2 3 4 2 3 4 2 3 4 2 3 4

2 3 4 2 3 4 2 3 4 2 3 4 *Reo.*

cresc.

2 3 4 2 3 4 2 3 4 2 3 4 *Reo.*

2 3 4 2 3 4 2 3 4 2 3 4 *Reo.*

mf

Reo.

Reo.

Reo.

Reo.

marcato

8.....

8 *Pd.* *Pd.* *Pd.*

cresc.

sempre più cresc. e più di moto

Pd. *Pd.* *Pd.*

f

** Pd.*

60 (110)

Allegro energico assai.

poco rit.

8.....

rinfz.

decresc.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. *

62 (112)

Più lento.

Piu lento.

dolcissimo

rit.

cresc.

morendo

sotto voce

mf

cresc. molto

ff — pp