

# III.

149

## Ich liebe dich I love thee — Je t'aime

Op. 41 No 3

*Andante*

*pp*

*una corda*

*pp*

*quasi Baritono  
la melodia ben*

*p*

*tre corde*

*tenuta*

dan - ke, du mein Sein und Wer - den!

Du mei - nes Her - zens er - ste

Se - ligkeit!

Ich lie - be dich, wie nichts auf die - ser

Er - den, ich lie - be dich, ich lie - be dich, ich lie - be dich in Zeit und

E - wig - keit! Ich lie - be dich in Zeit und E - wig - keit!

quasi Soprano Ich den - ke dein, kann stets nur dei - ner

den - ken, nur dei - nem

Glück ist die - - - ses Herz ge - weihet;

wie Gott auch

*agitato poco a poco*

mag des Le - bens Schick - sal len - - - ken, ich

lie - - - be dich, ich lie - - - be dich, ich

*cresc.*

lie - - - be dich in Zeit und E - - - wigkeit! Ich

*più cresc.*

lie - - - be dich in Zeit und E - - - wig-keit!

First system of piano accompaniment. The music is in G major, 4/4 time. The right hand features a melody with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff pesante*, *poco rit.*, *a tempo*, and *dim.*. There are fingerings (4, 5, 1) and a repeat sign with first and second endings. A double bar line with a star symbol (\*) indicates the end of the system.

Second system of piano accompaniment. The right hand continues the melody with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *più dim.*. There are fingerings (5, 4) and a double bar line with a star symbol (\*) indicating the end of the system.

Third system of piano accompaniment. The right hand features a melody with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *p* and *dim. e poco stretto*. There are fingerings (4, 3, 2, 3, 4, 5) and a double bar line with a star symbol (\*) indicating the end of the system. The instruction *2 Ped. al Fine* is written below the left hand.

Fourth system of piano accompaniment. The right hand features a melody with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *poco rit.*, *dolciss.*, and *ppp*. There are fingerings (4, 3, 2, 3, 4, 5) and a double bar line with a star symbol (\*) indicating the end of the system. The instruction *Lento* is written above the right hand.