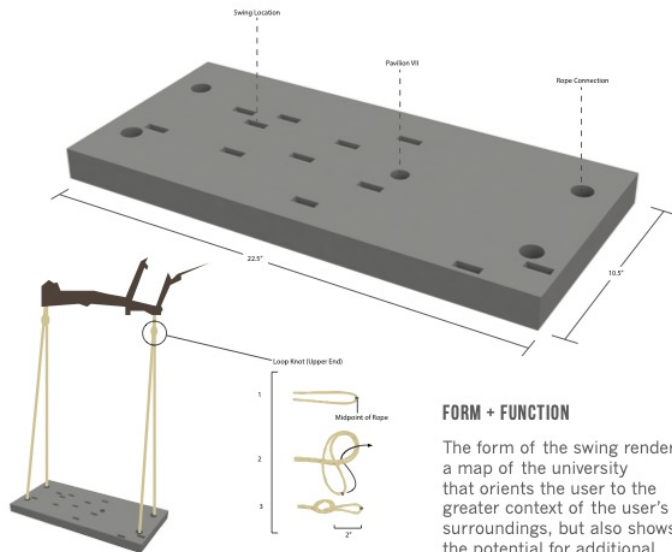


CREATING A CORNERSTONE

A NEW TRADITION OF REFLECTION + PROJECTION

A cornerstone is representative of a cultural heritage. It is its physical form. It marks the beginning of the new and it marks the end of the old established norm. It is about harnessing the intangibility of time and manifesting it in a readable, an ever-evolving language provoked by user experience. The swing embodies this interpretation of a cornerstone through a series of moments across campus.

The act of swinging embodies all qualities of time; it contemplatively calls for reflection of the past and projection toward the future.



FORM + FUNCTION

The form of the swing renders a map of the university that orients the user to the greater context of the user's surroundings, but also shows the potential for additional moments for the swing cornerstone.



FIRST MOMENTS

Monroe Hill is one of three initial moments for university swings. The three sites were strategically chosen as geographically central and historically significant to the university's founding.



MEETING THE SITE

Each site has a set of stones that tells a history of the university as a whole, but also a set that tells the history of the site. The stones denote a moment in time and are spaced as a scaled timeline on our various sites, in line with the path of the swing.

1788	James Monroe Buys Land	James Monroe buys land for him and his wife to live on
1790	Monroe House Built	In addition James Monroe's Law Office was also built
1814	Monroe Hill House Enlarged	Renovation carried out by John Perry
1816	University Buys Land from the Monroe's	Land is bought by the university and the Monroe's move to Ashland
1848	12 Dormitories Built with Two Ranges	New dorms built, due to increase in student population
1929	Portals Built (First new dorms since founding)	The portals create a unique living experience
1935	Portals designated for First Years Only	UVA's "First Year Experience" is created
1986	First Modern Residential College - "Monroe Hill College"	Officially declared a "Residential College"
1994	Renamed "Brown College"	Renamed "Brown College" to honor the Brown Family
2004	Put on National Register of Historic Places	Recognized as a Historic Place by the National Register

STEPPING STONES

The history of the University is reflected in the stepping stones, making the past tangible. The flexible arrangement leaves room for future stones to be placed as significant events take place with the passing of time.