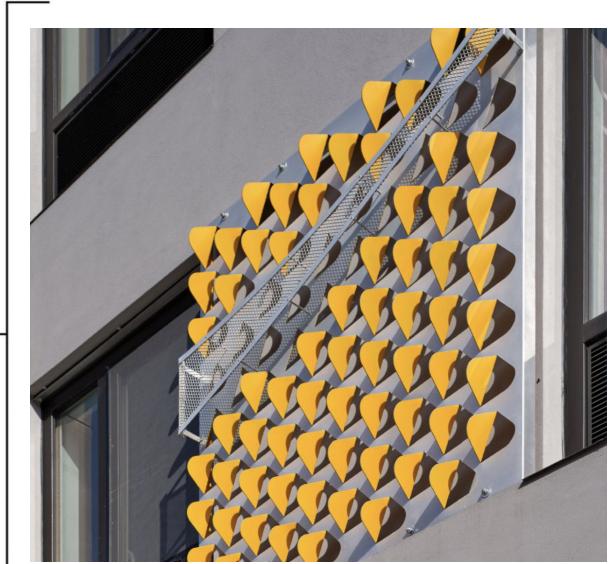
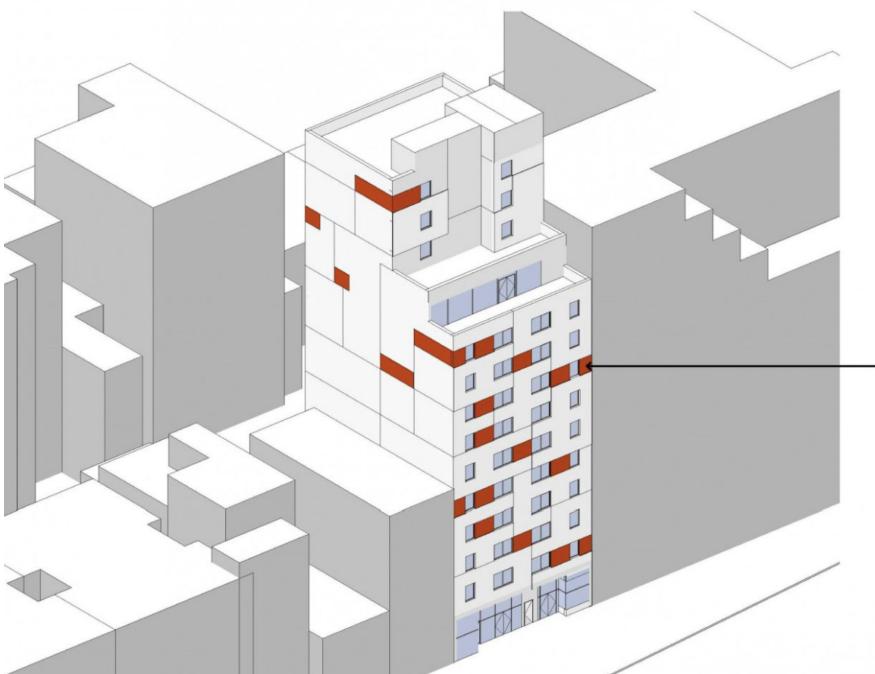


AAFE AFFORDABLE HOUSING FAÇADE

2021, Contributing Design Team Member

(Partially Painted) Metal Fabrication,
Renderings (Photoshop) + Digital Mock-Up



Student Workshop - Design Accessibility

The Process
Our workshops began in person and transitioned online when COVID pandemic hit New York City. After working through design fundamentals in person, we collectively documented the neighborhood before moving online. Once online the analysis and conversation became more personal, as we were literally invited into their homes.



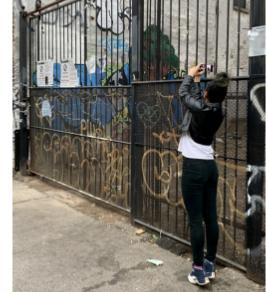
Seemingly simple and silly elements can be combined to make something beautiful. As a group, we worked together to make a "quilt" of paper snowflakes including every snowflake designed – no matter what everyone is able to contribute to the world of design and making. The completed exercise casts incredibly dynamic patterns through light, shadow and movement.

Student Workshop - Abstraction



Through abstraction we can breakdown and simplify our understanding of complex ideas. Using trace paper, we practiced abstracting intricate visuals.

Invited In + Site Visit



While we got familiar with the site of the affordable housing building through Google maps, many tough questions were brought to the surface of our group conversation. Rather than coming to the table, in this moment it felt as though we were being invited in by the students to learn how they view and understand their neighborhood.

Going Virtual + Design Vectors



With the students help, what became clear is that the Lower East Side is made up of overlapping and weaving environments – physical, natural and cultural. We saw this play out in four different ways:

1. Physical and natural environment through gardens/building
2. Moiré patterning of graffiti/street art/gates/fences
3. Overlapping and interconnected cultures through storefronts
4. New/old residents through new and old buildings