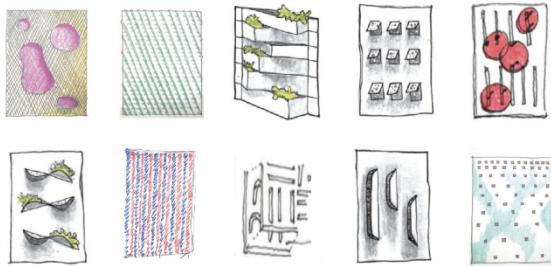


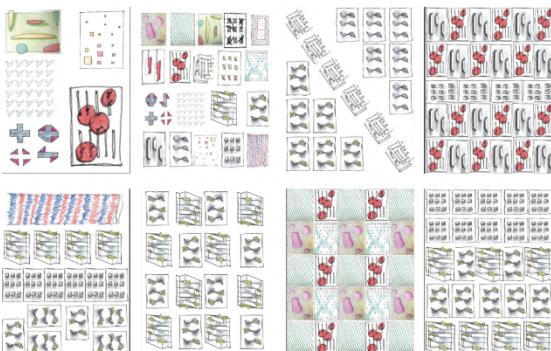
Techniques

LSS drew upon workshop conversations and the design vectors that emerged to create a variety of techniques that could be used to design the building's facade panels.



Student Design + Feedback

These techniques were then presented back to the students as a series of drawings. Students were able to use the technique drawings to experiment with composition, considering figure and proportion at the scale of the both the panel and across the entire building facade.



The biggest takeaway from this stage of student input was how well a strong figural element would read across the building, and how important variation would be.

Façade Abstraction

The strong abstract gestures explored throughout the workshops, as well as a desire for a more literal translation of the neighborhood's interwoven qualities produced a final design that was quintessentially of the neighborhood, and hidden in plain sight.

