

# TO SEE/BE SEEN

2023, Graduate Thesis Project (*currently under development*)

Python, HTML, CSS, Javascript,  
d3.js, three.js, WebGL

## Experiential View

Here are the narratives present in **TV Shows** over the last 30 years. The panel to the right is alive so feel free to **pan around and explore** the form these narratives make.

Each 3d form is made up of **30 discs**.  
Each disc represents **one year** of media.

Each disc contains three concentric discs representing the following **narratives**:



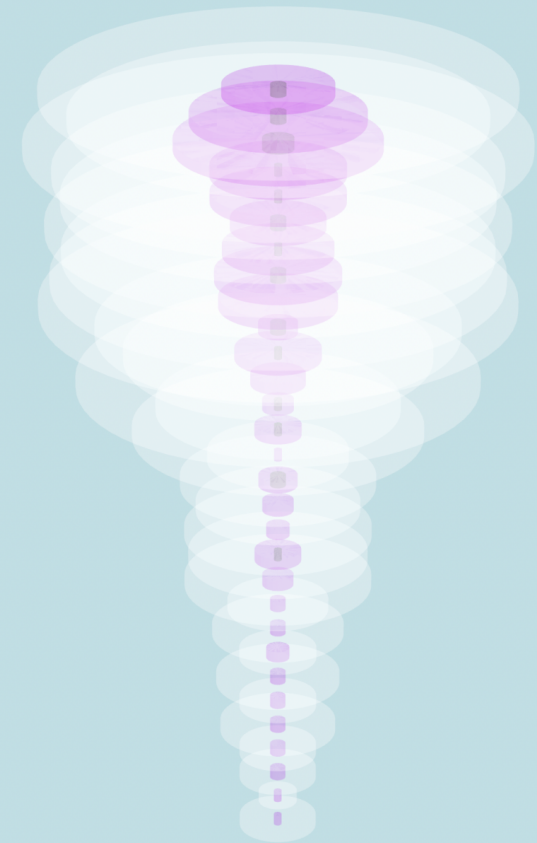
Mixed



All Marginalized



White



Since the supreme court legalized interracial marriages in the case of Loving v. Virginia in 1967, the multiracial population has steadily increased and is now considered the largest growing demographic in America. But more often than not, mixed experiences go unseen or misrepresented. Visualizing the need for multiracial representation in media & its impact on self-identity, *To See/Be Seen* is an explorative visual database that centers multiracial experiences in the media over the last 30 years. It gives a home to marginalized narratives through abstract data-driven 3D forms.