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# LOGIE LIFE NOVEMBER 2022

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200 Club

Use of Reading Room

Farewell to the Kilgours

Festival of Christmas Trees

Congratulations Melanie Paget

George Mackintosh

## 200 Club

The first draw in the 2022/23 year has been made. The winning number was 21, held by Jill Paget. Congratulations to Jill!  
John Randall

## Use of the Reading Room - A Reminder

All bookings for the use of the Reading Room should be made to the bookings manager Clem Flanagan at [blairlogierr@gmail.com](mailto:blairlogierr@gmail.com). Members of the community are welcome to borrow tables etc, but it is important to contact Clem or Angus, at [annan5px@bt.com](mailto:annan5px@bt.com) in advance. A donation to the Trust in lieu of any loan is expected. A Annan

## Farewell to the Kilgours

The Kilgours are on the move, leaving their home at Powis House. Colin and Jane are moving to Limekilns, while Clive and Alice are moving to England; Beryl has taken a flat in a supported community in Stirling. The Logie Community will miss them. Colin played an active part in the Reading Room in his early years here and Jane was a cheerful presence in the Farm Shop. Until his retirement Clive was advisor to locals on all things plumbing. We wish you well in your new homes.  
Angus Annan

## Festival of Christmas Trees at Logie Kirk



Robin Kelsall

## Congratulations Melanie Paget!

Melanie Paget (youngest daughter of Brian and Jill) and Eddie Cole, her long-time partner, were married at Killearn Village Hall on October 1st with the subsequent celebrations also held at the village hall. They will continue to live in their flat in the West End of Glasgow for the time being.

Brian Paget







**George McIntosh, formerly of Montana Cottage.**

George is now living in a bungalow which is part of a sheltered housing complex at Strathallan Court, Bridge of Allan, and seems very happy and well settled.

He has recently retrieved his paintings from store and invited me along to give me, very kindly, this painting of my late uncle's boat, 'Heather of Mourne', moored in a bay off the island of Hirta.

Back in the eighties, George did some offshore sailing with my uncle, who spent every summer on hair-raising trips, with an ever-changing crew, of whom George was one.

Although George had his own boat, he felt the experiences he had on Heather added considerably to his sailing skills.

It was good to find him so well settled and lovely to receive such an excellent and, for me nostalgic, painting.



Mary Maxwell Irving

End