



LOGIE LIFE JULY 2020

Adam Kilgour
100 Club
My Life as a Replica St John's Cross Iona
Tales from the Archives
Community Council Corner



You might be astonished to learn that the www.blairlogie-scotland.org receives at least one hundred and twenty visits per month from as far away as Australia and New Zealand. With that in mind, it's a good place to advertise your business. If you would like to advertise or simply submit a piece to Logie Life, contact me, Una at una_t_bryce@msn.com or phone 075175101031.

Adam Kilgour



Having taught piano privately for seven years I have learnt that every one of my students learns and processes information differently, which requires me to have as many ways of communicating my thoughts on technique, musical grammar, interpretation and sound as possible. I have developed a range of approaches which help me to personalise lessons to fit the individual.

I studied with Nicholas Ashton at Edinburgh Napier University, where I graduated in 2017 with the Makin Prize for Piano. During my years as a student, I performed in solo piano recitals at the Edinburgh Fringe Festival, St. Giles Cathedral, The Edinburgh Society of Musicians, St. Vincent's Chapel, The Scottish Arts Club and Stockbridge Parish Church. In early 2018 I was awarded 1st place and the Chopin Medal in the Edinburgh Competition Festival.

I have attended piano schools at the Royal Conservatoire of Scotland and Chetham's School of Music in Manchester, where I received tuition from Fali Pavri, Bing Bing Li, Petras Geniusas, Craig Sheppard and Norma Fisher. Their insights and influences naturally feed into my own teaching and playing.

At the moment my own teachers are Simon Coverdale, based in Edinburgh, and Graeme McNaught, professor of piano at the Royal Conservatoire of Scotland.

I aspire to pass on my passion for music and immense love for the piano to my students and I derive great satisfaction from watching their progression and enjoyment. I have experience of teaching a variety of ages (6-72). I am also available for piano accompaniment and theory tuition. Due to the current Covid situation, lessons will take place over video-link for the time being.

Email: adam.g.kilgour@hotmail.co.uk
PVG Scheme Member

100 Club

Last week saw the fourth and final draw for the year 2019/2020.

The winning number, drawn by the Chairman of the Trust, Robin Kelsall, was 87 which was held by Caitriona Macmillan.

Congratulations to her and to the other three winners during the year: Kate Doyle, Jane Young and Morag Adam.

Time is fast approaching to commence preparations for the year 2020/2021 by choosing your lucky number between 1 and 100, thereby giving you the opportunity to win one or more of the four £100 prizes on offer.

The first draw of the 2020/2021 year will be at the end of September and it is hoped that there will be a village event at which the draw can be made.

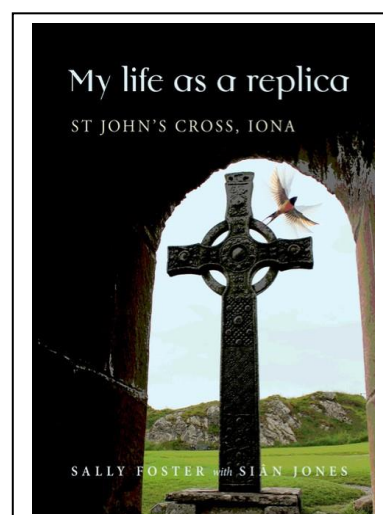
To enter the draw please text, phone or email me together with your preferred number(s) and I will come and collect your £20 per number investment later. I will advise you if your number is unavailable.

Regards,

John R Tel. 07779250963

My Life as a Replica: St John's Cross, Iona

Our Red Carr neighbour Sally Foster, day-job Senior Lecturer in Heritage and Conservation at the University of Stirling, has had a new book published. Co-authored with colleague Sian Jones, *My Life as a Replica: St John's Cross, Iona*, invites new ways of thinking about the authenticity, value and significance of replicas. It also tells important new stories about the much-loved, world-renowned island of Iona, and its internationally significant carved stones. Iona's extensively copied, iconic St John's Cross, the world's first ringed 'Celtic cross', created c. AD 750, is her case study. As a result of her research, Historic Environment Scotland gave Category A listed building status to the 1970 concrete replica of the cross in March.



The book has been a labour of love for many years (Rod will attest to this!), involving many trips to Iona to interview people, as well as extensive archival research. Sally tells us that she is particularly proud of the 'feel' of the book. It's highly visual, containing nearly one hundred historic and contemporary photographs and drawings, as well as specially commissioned artwork from the book designer, Christina Unwin. Even a much-researched place such as Iona still has new stories to tell. Described as 'literary gold' by a reviewer, she publishes for the first time the daytrip of an 1825 visitor to Iona, including some of his antiquarian sketches, which she discovered in the British Library.

You can preview the book at https://issuu.com/casematepub/docs/foster_jones2020 and buy it from the publisher at <https://www.oxbowbooks.com/oxbow/my-life-as-a-replica.html> (apply voucher code REPLICA20 for a 20% discount = £28 paperback; also available as e-book).

Tales from the Archives

The Reversed 4 Symbol



**Reversed 4
Symbol**

Those who know Blairlogie well will be aware of the reversed 4 Symbol on the outside of Montana Cottage, but some may not know the origins and meaning of this ancient symbol. The date above the symbol (**1765**) indicates that this is when it was inscribed with the letters **IA** and **IT** and these are the initials of the couple who resided there.

The photograph below is of Montana Cottage, which was previously known as Jessamine Cottage. The 1891 census shows the house as Jessamine Cottage and the valuation Roll for 1900 shows Lt Colonel Hare as the owner of Montana Cottage, its name was probably altered because of the Clematis Montana growing in the garden.



Jessamine or Montana Cottage

The symbol of the reversed 4 is of great antiquity and was used widely throughout Great Britain and Europe and can often be found in books and gravestones. Imported merchandise would often have the reversed 4 imprinted on bales, barrels and woolsacks. It is believed that the symbol had a religious significance as it could be used to inscribe the cross without lifting of the pen and therefore may have been seen as a way of invoking God to protect the owner's goods on dangerous voyages.

Back to the symbol on Montana Cottage, it was most likely inscribed there as the owner was connected to the Stirling guildry. It was necessary to become a Stirling guild member if you wished to sell your goods in Stirling and at this time, only males could become members of the guildry. This changed over time and now anyone can apply to become a member of the guildry of Stirling or to join one of the Seven Incorporated Trades of Stirling



The reversed 4 is the symbol or emblem of the guildry of Stirling. During past centuries Stirling Town Council was largely composed of the merchant guildry and latterly the burgesses from the Seven Incorporated Trades of Stirling. The earliest indication that the reversed 4 had become an emblem was in the appearance of the small pennons attached to the white rods carried by guild brethren in the procession from the Auld Brig to the Castle during the visit of Queen Victoria and Prince Albert in 1842. The emblem was not used exclusively by the Stirling guildry as Glasgow Merchants House also adopted the same symbol.

If anyone wishes to join the guildry they can visit <http://www.guildryofstirling.co.uk/> or to join one of the Seven Incorporated Trades, please visit <https://www.stirling.gov.uk/tourism-visitors/stirlings-history/merchants-guildry/the-7-trades-of-stirling/> where you can join any of the following Trades:

1. [Hammermen](#) – anyone who wields a hammer against metal
2. [Weavers](#) – anyone who weaves with a loom to make cloth
3. [Tailors](#) – anyone who makes clothes
4. [Shoemakers](#) – as the name says, but not a cobbler who repairs shoes
5. [Fleshers](#) – these were butchers
6. [Skinner](#) – tanning skins, leather, making gloves etc
7. [Baxters](#) – these were the bakers

Craig R. Bryce

Community Council Corner

Community Council

Logie Community Council elected not to meet virtually during the lockdown but meetings in the Reading Room will resume when permitted. If there are any issues relating to Stirling Council - or any other public body - which you wish taken up, please email LogieCC@gmail.com

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