

OC / LA county based creative, empathetic, and curious fashion & graphic designer turned UX Designer with over twelve years of experience in product development, project management, branding, qualitative/ quantitative user research, and design.

EXPERIENCE

VANGALDER DESIGN

FREELANCE CONSULTANT/ PRODUCT DESIGNER | APRIL '18-CURRENT

- Research trend, color and concepts for design firm.
- Hand sketch designs and concepts based on client's needs.
- Create graphics packages, separated and prepared for screen printing based on client's needs.

Z SUPPLY LLC

HEAD DESIGNER | MAY 13-MAR. 18

BRANDS: Others Follow | Ocean Pacific | Gotcha | Private Label & SMU Divisions | Z Supply

Tripled sales from 2013-2018 for Other Follow, transforming the brand from an item driven line into a cohesive collection.

Responsible for designing and developing the brand Z SUPPLY from concept into the highest profitting, and fastest growing brand in the company in its first two years.

- Researched, designed, and executed multiple men and women's seasonal collections.
- Communicated daily with factories and vendors overseas to execute sample lines.
- Presented work at development and sales meetings.
- Provided design direction for graphic artists for prints, graphics, and embroidery.
- Oversaw product development through production, while managing workflow of design team.
- Created label packages for new brands, rebranding, and private labels.
- Traveled to Europe and Asia for research, sourcing, and product development.
- Collaborated with sales teams to create product for buyers with special needs.

SWAT FAME, INC.

SENIOR DESIGNER | OCT. '09-FEB. '12

BRANDS: See Thru Soul- Sportswear | Kut From the Kloth-Sportswear | Q40-Leather | STS BLUE

Designed and developed the new sportswear divisions to parallel with the existing denim lines while creating and implementing a streamlined work flow and design process for the sportswear divisions.

- Analyzed trends and created seasonal collections for listed brands
- Presented work to creative director and sales teams.
- Created and implemented a work flow and design process for the sportswear division
- Managed workflow of assistant designers, sewers, technical designers, and patternmaker
- Traveled domestically and Asia for trend research, sourcing, and product development.

4-EVER YOUNG, INC.

HEAD DESIGNER, MERCHANDISER, DESIGN ROOM MANAGER | JAN. '06-JUN. '09 BRANDS: Young at Heart | Vyvid

- Analyzed trends to create monthly contemporary and junior collections
- Managed sample room and maintained work flow to execute product in a timely manner
- Directed fittings, working with sample sewers and patternmakers to prevent production & fit issues
- Sourced and followed up on all development related fabric, trim, wash and send outs
- Created marketing materials using Adobe Photoshop and Adobe Illustrator
- Attended quartlerly trade shows to present line to buyers in Atlanta, Dallas, New York, and Las Vegas

TOOLS

SKETCH

INVISION

PRINCIPI F

UX METHOD

USER RESEARCH

COMPETITIVE ANALYSIS

WEBSITE ANALYTICS

STORYBOARDS & SCENARIOS

PERSONAS

FLOW CHARTS

WIRFFRAMING

PROTOTYPING

SKILLS

INTERACTION DESIGN

INTERFACE DESIGN

ART DIRECTION

CONFLICT RESOLUTION

ADAPTABILITY

TEAMWORK

SELF MOTIVATION

COMMUNICATION

PROJECT MANAGEMENT

LANGUAGES

HTML/ CSS

J QUERY/ BOOTSTRAP

EDUCATION

UC IRVINE

UX | UI - CERTIFICATE

OTIS COLLEGE OF ART & DESIGN



