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**To:** Honore A. Arias([honore@sblglegal.com](mailto:honore@sblglegal.com))  
**Subject:** U.S. Trademark Application Serial No. 97120889 - ARCHLIGHT PUBLISHING  
**Sent:** August 26, 2022 02:41:27 PM EDT  
**Sent As:** [tmng.notices@uspto.gov](mailto:tmng.notices@uspto.gov)

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### Attachments

2831062  
[screencapture-books-disney-com-16615376757451](#)  
[screencapture-movies-disney-com-16615377717081](#)  
[screencapture-music-disney-com-16615378626741](#)  
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[screencapture-www-smithsonianchannel-com-16615386890671](#)

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### United States Patent and Trademark Office (USPTO) Office Action (Official Letter) About Applicant's Trademark Application

**U.S. Application Serial No.** 97120889

**Mark:** ARCHLIGHT PUBLISHING

**Correspondence Address:**  
HONORE A. ARIAS  
SBLG, PLLC  
2404 E. MILL PLAIN BOULEVARD, SUITE A  
VANCOUVER WA 98661 UNITED STATES

**Applicant:** Archlight Publishing, LLC

**Reference/Docket No.** N/A

**Correspondence Email Address:** [honore@sblglegal.com](mailto:honore@sblglegal.com)

### NONFINAL OFFICE ACTION

**The USPTO must receive applicant's response to this letter within six months of the issue date**

**below or the application will be abandoned.** Respond using the Trademark Electronic Application System (TEAS). A link to the appropriate TEAS response form appears at the end of this Office action.

**Issue date:** August 26, 2022

The referenced application has been reviewed by the assigned trademark examining attorney. Applicant must respond timely and completely to the issues below. 15 U.S.C. §1062(b); 37 C.F.R. §§2.62(a), 2.65(a); TMEP §§711, 718.03.

## **SUMMARY OF ISSUES:**

- Section 2(d) Refusal - Likelihood of Confusion
- Disclaimer Required

## **SECTION 2(d) REFUSAL – LIKELIHOOD OF CONFUSION**

Registration of the applied-for mark is refused because of a likelihood of confusion with the mark in U.S. Registration No. 2831062. Trademark Act Section 2(d), 15 U.S.C. §1052(d); *see* TMEP §§1207.01 *et seq.* See the attached registration.

Trademark Act Section 2(d) bars registration of an applied-for mark that is so similar to a registered mark that it is likely consumers would be confused, mistaken, or deceived as to the commercial source of the services of the parties. *See* 15 U.S.C. §1052(d). Likelihood of confusion is determined on a case-by-case basis by applying the factors set forth in *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973) (called the “*du Pont* factors”). *In re i.am.symbolic, llc*, 866 F.3d 1315, 1322, 123 USPQ2d 1744, 1747 (Fed. Cir. 2017). Any evidence of record related to those factors need be considered; however, “not all of the *DuPont* factors are relevant or of similar weight in every case.” *In re Guild Mortg. Co.*, 912 F.3d 1376, 1379, 129 USPQ2d 1160, 1162 (Fed. Cir. 2019) (quoting *In re Dixie Rests., Inc.*, 105 F.3d 1405, 1406, 41 USPQ2d 1531, 1533 (Fed. Cir. 1997)).

Although not all *du Pont* factors may be relevant, there are generally two key considerations in any likelihood of confusion analysis: (1) the similarities between the compared marks and (2) the relatedness of the compared services. *See In re i.am.symbolic, llc*, 866 F.3d at 1322, 123 USPQ2d at 1747 (quoting *Herbko Int'l, Inc. v. Kappa Books, Inc.*, 308 F.3d 1156, 1164-65, 64 USPQ2d 1375, 1380 (Fed. Cir. 2002)); *Federated Foods, Inc. v. Fort Howard Paper Co.*, 544 F.2d 1098, 1103, 192 USPQ 24, 29 (C.C.P.A. 1976) (“The fundamental inquiry mandated by [Section] 2(d) goes to the cumulative effect of differences in the essential characteristics of the goods [or services] and differences in the marks.”); TMEP §1207.01.

### Similarity of the Marks

Applicant's mark is ARCHLIGHT PUBLISHING. Registrant's mark is ARCLIGHT. These marks are similar.

Marks are compared in their entireties for similarities in appearance, sound, connotation, and commercial impression. *Stone Lion Capital Partners, LP v. Lion Capital LLP*, 746 F.3d 1317, 1321, 110 USPQ2d 1157, 1160 (Fed. Cir. 2014) (quoting *Palm Bay Imps., Inc. v. Veuve Clicquot Ponsardin Maison Fondee En 1772*, 396 F.3d 1369, 1371, 73 USPQ2d 1689, 1691 (Fed. Cir. 2005)); TMEP

§1207.01(b)-(b)(v). “Similarity in any one of these elements may be sufficient to find the marks confusingly similar.” *In re Inn at St. John’s, LLC*, 126 USPQ2d 1742, 1746 (TTAB 2018) (citing *In re Davia*, 110 USPQ2d 1810, 1812 (TTAB 2014)), *aff’d per curiam*, 777 F. App’x 516, 2019 BL 343921 (Fed. Cir. 2019); TMEP §1207.01(b).

In the present case, the marks are similar in sound, appearance, and meaning because they contain the highly similar terms ARCHLIGHT and ARCLIGHT. Marks may be confusingly similar in appearance where similar terms or phrases or similar parts of terms or phrases appear in the compared marks and create a similar overall commercial impression. See *Crocker Nat'l Bank v. Canadian Imperial Bank of Commerce*, 228 USPQ 689, 690-91 (TTAB 1986), *aff’d sub nom. Canadian Imperial Bank of Commerce v. Wells Fargo Bank, Nat'l Ass’n*, 811 F.2d 1490, 1495, 1 USPQ2d 1813, 1817 (Fed. Cir. 1987) (holding COMMCAH and COMMUNICASH confusingly similar); *In re Corning Glass Works*, 229 USPQ 65, 66 (TTAB 1985) (holding CONFIRM and CONFIRMCELLS confusingly similar); *In re Pellerin Milnor Corp.*, 221 USPQ 558, 560 (TTAB 1983) (holding MILTRON and MILLTRONICS confusingly similar); TMEP §1207.01(b)(ii)-(iii).

The only additional term in applicant's mark is descriptive and must be disclaimed, as explained later in this Office action, so it does not change the overall commercial impression of the mark in order to obviate the refusal. Although marks are compared in their entireties, one feature of a mark may be more significant or dominant in creating a commercial impression. See *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012); *In re Nat'l Data Corp.*, 753 F.2d 1056, 1058, 224 USPQ 749, 751 (Fed. Cir. 1985); TMEP §1207.01(b)(viii), (c)(ii). Disclaimed matter that is descriptive of or generic for a party's services is typically less significant or less dominant when comparing marks. *In re Detroit Athletic Co.*, 903 F.3d 1297, 1305, 128 USPQ2d 1047, 1050 (Fed. Cir. 2018) (citing *In re Dixie Rests., Inc.*, 105 F.3d 1405, 1407, 41 USPQ2d 1531, 1533-34 (Fed. Cir. 1997)); TMEP §1207.01(b)(viii), (c)(ii).

Since the marks are similar in sound, appearance, and meaning, they convey similar overall commercial impressions. Thus, the marks are similar for likelihood of confusion purposes.

#### Similarity or Relatedness of the Services

Applicant's services are "Publishing of books, e-books, audio books, music and illustrations; Multimedia entertainment services in the nature of recording, production and post-production services in the fields of music, video, and films." Registrant's services are "motion picture film production and studio services; [ entertainment, namely, preparation of special effects for film and theatre; ] film editing services; [ rental of prerecorded video cassette tapes ]." These services are related.

The services are compared to determine whether they are similar, commercially related, or travel in the same trade channels. See *Coach Servs., Inc. v. Triumph Learning LLC*, 668 F.3d 1356, 1369-71, 101 USPQ2d 1713, 1722-23 (Fed. Cir. 2012); *Hercko Int'l, Inc. v. Kappa Books, Inc.*, 308 F.3d 1156, 1165, 64 USPQ2d 1375, 1381 (Fed. Cir. 2002); TMEP §§1207.01, 1207.01(a)(vi).

The compared services need not be identical or even competitive to find a likelihood of confusion. See *On-line Careline Inc. v. Am. Online Inc.*, 229 F.3d 1080, 1086, 56 USPQ2d 1471, 1475 (Fed. Cir. 2000); *Recot, Inc. v. Becton*, 214 F.3d 1322, 1329, 54 USPQ2d 1894, 1898 (Fed. Cir. 2000); TMEP §1207.01(a)(i). They need only be “related in some manner and/or if the circumstances surrounding their marketing are such that they could give rise to the mistaken belief that [the services] emanate from the same source.” *Coach Servs., Inc. v. Triumph Learning LLC*, 668 F.3d 1356, 1369, 101 USPQ2d

1713, 1722 (Fed. Cir. 2012) (quoting *7-Eleven Inc. v. Wechsler*, 83 USPQ2d 1715, 1724 (TTAB 2007)); TMEP §1207.01(a)(i).

Determining likelihood of confusion is based on the description of the services stated in the application and registration at issue, not on extrinsic evidence of actual use. *See In re Detroit Athletic Co.*, 903 F.3d 1297, 1307, 128 USPQ2d 1047, 1052 (Fed. Cir. 2018) (citing *In re i.am.symbolic, llc*, 866 F.3d 1315, 1325, 123 USPQ2d 1744, 1749 (Fed. Cir. 2017)).

In this case, the application uses broad wording to describe "Multimedia entertainment services in the nature of recording, production and post-production services in the fields of music, video, and films," which presumably encompasses all services of the type described, including registrant's narrower motion picture film production and editing services. *See, e.g., In re Solid State Design Inc.*, 125 USPQ2d 1409, 1412-15 (TTAB 2018); *Sw. Mgmt., Inc. v. Ocinomled, Ltd.*, 115 USPQ2d 1007, 1025 (TTAB 2015). Thus, applicant's and registrant's services are legally identical. *See, e.g., In re i.am.symbolic, llc*, 127 USPQ2d 1627, 1629 (TTAB 2018) (citing *Tuxedo Monopoly, Inc. v. Gen. Mills Fun Grp., Inc.*, 648 F.2d 1335, 1336, 209 USPQ 986, 988 (C.C.P.A. 1981); *Inter IKEA Sys. B.V. v. Akea, LLC*, 110 USPQ2d 1734, 1745 (TTAB 2014); *Baseball Am. Inc. v. Powerplay Sports Ltd.*, 71 USPQ2d 1844, 1847 n.9 (TTAB 2004)).

Additionally, the services of the parties have no restrictions as to nature, type, channels of trade, or classes of purchasers and are "presumed to travel in the same channels of trade to the same class of purchasers." *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (quoting *Hewlett-Packard Co. v. Packard Press, Inc.*, 281 F.3d 1261, 1268, 62 USPQ2d 1001, 1005 (Fed. Cir. 2002)). Thus, applicant's and registrant's services are related.

Further, the attached Internet evidence from disney.com, walden.com, nationalgeographic.com, smithsonianbooks.com, and smithsonianchannel.com establishes that the same entity commonly provides the relevant services and markets the services under the same mark. Thus, applicant's and registrant's services are considered related for likelihood of confusion purposes. *See, e.g., In re Davey Prods. Pty Ltd.*, 92 USPQ2d 1198, 1202-04 (TTAB 2009); *In re Toshiba Med. Sys. Corp.*, 91 USPQ2d 1266, 1268-69, 1271-72 (TTAB 2009).

## Conclusion

Given that the applied-for mark is confusingly similar to the registrant's mark in overall commercial impression and that applicant's services are related to registrant's services, applicant is rightly refused registration under Section 2(d) for a likelihood of confusion.

It is important to note that any doubt regarding a likelihood of confusion determination is resolved in favor of the registrant. TMEP §1207.01(d)(i); *see Hewlett-Packard Co. v. Packard Press, Inc.*, 281 F.3d 1261, 1265, 62 USPQ2d 1001, 1003 (Fed. Cir. 2002); *In re Hyper Shoppes (Ohio), Inc.*, 837 F.2d 463, 464-65, 6 USPQ2d 1025, 1025 (Fed. Cir. 1988). This is because the overriding concern is not only to prevent buyer confusion as to the source of the services, but to protect the registrant from adverse commercial impact due to use of a similar mark by a newcomer. *See In re Shell Oil Co.*, 992 F.2d 1204, 1208, 26 USPQ2d 1687, 1690 (Fed. Cir. 1993).

If applicant responds to the refusal, applicant must also respond to the requirement set forth below.

## **DISCLAIMER REQUIRED**

Applicant must disclaim the wording “PUBLISHING” because it is merely descriptive of a feature of applicant’s services. *See* 15 U.S.C. §1052(e)(1); *DuoProSS Meditech Corp. v. Inviro Med. Devices, Ltd.*, 695 F.3d 1247, 1251, 103 USPQ2d 1753, 1755 (Fed. Cir. 2012); TMEP §§1213, 1213.03(a).

The word "publishing" appears in the identification of services. Thus, this wording merely describes applicant’s services because applicant provides publishing services.

Applicant may respond to this issue by submitting a disclaimer in the following format:

**No claim is made to the exclusive right to use “PUBLISHING” apart from the mark as shown.**

For an overview of disclaimers and instructions on how to provide one using the Trademark Electronic Application System (TEAS), see the [Disclaimer webpage](#).

## **RESPONSE GUIDELINES**

Although applicant’s mark has been refused registration, applicant may respond to the refusals by submitting evidence and arguments in support of registration.

## **ASSISTANCE**

Please call or email the assigned trademark examining attorney with questions about this Office action. Although an examining attorney cannot provide legal advice, the examining attorney can provide additional explanation about the refusals and/or requirements in this Office action. *See* TMEP §§705.02, 709.06.

The USPTO does not accept emails as responses to Office actions; however, emails can be used for informal communications and are included in the application record. *See* 37 C.F.R. §§2.62(c), 2.191; TMEP §§304.01-.02, 709.04-.05.

**How to respond.** [\*\*Click to file a response to this nonfinal Office action.\*\*](#)

/Clare Cahill/  
Clare Cahill  
(571) 272-5218  
[clare.cahill@uspto.gov](mailto:clare.cahill@uspto.gov)

## **RESPONSE GUIDANCE**

- **Missing the response deadline to this letter will cause the application to abandon.** The response must be received by the USPTO before midnight **Eastern Time** of the last day of the

response period. TEAS maintenance or [unforeseen circumstances](#) could affect an applicant's ability to timely respond.

- **Responses signed by an unauthorized party** are not accepted and can **cause the application to abandon**. If applicant does not have an attorney, the response must be signed by the individual applicant, all joint applicants, or someone with [legal authority to bind a juristic applicant](#). If applicant has an attorney, the response must be signed by the attorney.
- If needed, **find [contact information for the supervisor](#)** of the office or unit listed in the signature block.

(1) TYPED DRAWING

# ARCLIGHT

**Mark Punctuated**

ARCLIGHT

**Translation**

**Goods/Services**

- (CANCELLED) IC 009. US 021 023 026 036 038.G & S: [ blank video and audio cassettes for recording of sound and picture for use in special effect production; prerecorded video cassettes featuring scenes depicting man-made and natural environments containing superimposed special effect shots/pictures; computer software used for creating computer generated images for special effects applications for the entertainment production industry ]
- (CANCELLED) IC 013. US 002 009.G & S: [ detonating fireworks, rocket launchers, pellet guns, wind machines; non-toy signal rockets and squibs and pyrotechnical products in the form of black powder, flash powder and short circuit charges, naphthalene bombs, gelatinated fuel bombs and fuses, for creating special effects on film and theatre ]
- IC 041. US 100 101 107.G & S: motion picture film production and studio services; [ entertainment, namely, preparation of special effects for film and theatre; ] film editing services; [ rental of prerecorded video cassette tapes ]

**Mark Drawing Code**

(1) TYPED DRAWING

**Design Code**

**Serial Number**

75751235

**Filing Date**

19990630

**Current Filing Basis**

44E

**Original Filing Basis**

44D

**Publication for Opposition Date**

20030909

**Registration Number**

2831062

**Date Registered**

20040413

**Owner**

(REGISTRANT) Arclight AB CORPORATION SWEDEN P.O. Box 11023 S-16111 Bromma SWEDEN  
(LAST LISTED OWNER) ARCLIGHT CINEMA COMPANY CORPORATION CALIFORNIA 120 NORTH

ROBERTSON BLVD., 3RD FLOOR LOS ANGELES CALIFORNIA 90048

**Priority Date**

19990114

**Disclaimer Statement**

**Description of Mark**

**Type of Mark**

TRADEMARK. SERVICE MARK

**Register**

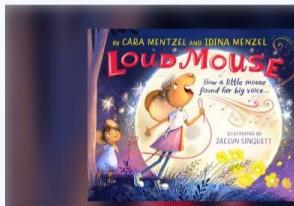
PRINCIPAL

**Live Dead Indicator**

LIVE

**Attorney of Record**

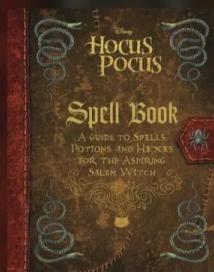
Jaclyn C. Grant



## Sometimes your best self is BIG, BRAVE, and LOUD!

By Tony Award-winner IDINA MENZEL, the voice of Elsa from Disney's *Frozen*, along with acclaimed writer and teacher, CARA MENTZEL.

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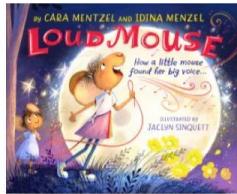
## Disney Buy a Book Give a Book

For every book purchased on shopDisney.com from now through December 31, 2022, Disney will donate a book to First Book (firstbook.org)

First Book is a non-profit organization dedicated to providing new books and educational resources to educators who serve children in need.



## Back to School



COMING SOON

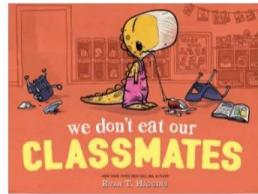
Loud Mouse

By Cara Mentzel, Idina Menzel  
Illustrated by Jaclyn Squigett



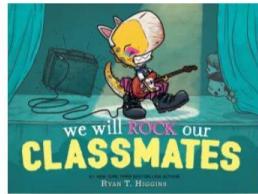
First Day of Groot!

By: Brendan Deneen  
Illustrated By: Cale Atkinson



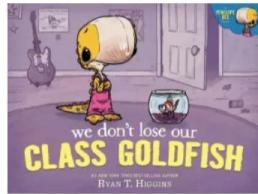
We Don't Eat Our Classmates

By: Ryan T. Higgins  
Illustrated By: Ryan T. Higgins



We Will Rock Our Classmates

By: Ryan T. Higgins  
Illustrated By: Ryan T. Higgins



COMING SOON

We Don't Lose Our Class Goldfish

By: Ryan T. Higgins



The Pigeon HAS to Go to School!

By: Mo Willems  
Illustrated By: Mo Willems



The Lightning Thief

By: Rick Riordan

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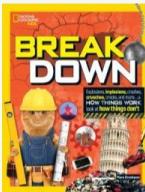
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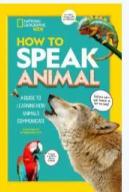
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Break Down!



The Princess and the Scoundrel



How to Speak Animal



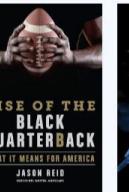
The Undead Truth of Us



Tristan Strong Punches a Hole in the Sky: The Graphic Novel



Fractured Path



Rise of the Black Quarterback



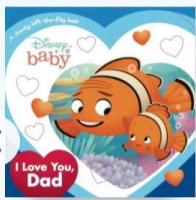
Bloody Fool for Love



Apples, Leaves, Apples

For 0-2 Years

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I Love You, Dad

By: Disney Books



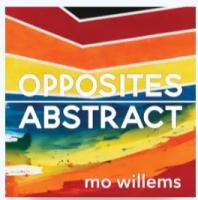
Animals, Farm, Garden

By: Disney Books



My First St. Patrick's Day

By: Disney Books



Opposites Abstract

By: Mo Willems

Illustrated By: Mo Willems



Alphabooks

By: Disney Books

Illustrated By: Disney Storybook Art Team



Hello, Winnie the Pooh!

By: Disney Books

Illustrated By: Disney Storybook Art Team



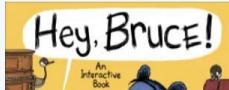
Santa, Stockings, Snow

By: Disney Books

Illustrated By: Disney Storybook Art Team

For 3-5 Years

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An Interactive Book



The SPIDEY AMAZING FRIENDS

House-Sitting at Tony's



Frozen Anna



Mickey's Once Upon a Christmas



MARVEL SPIDEY AMAZING FRIENDS

House-Sitting at Tony's



Alice's Adventures in Wonderland

Unforgettable Unbirthday



The SPIDEY AMAZING FRIENDS

Meet Alice



Trick or Trace-E



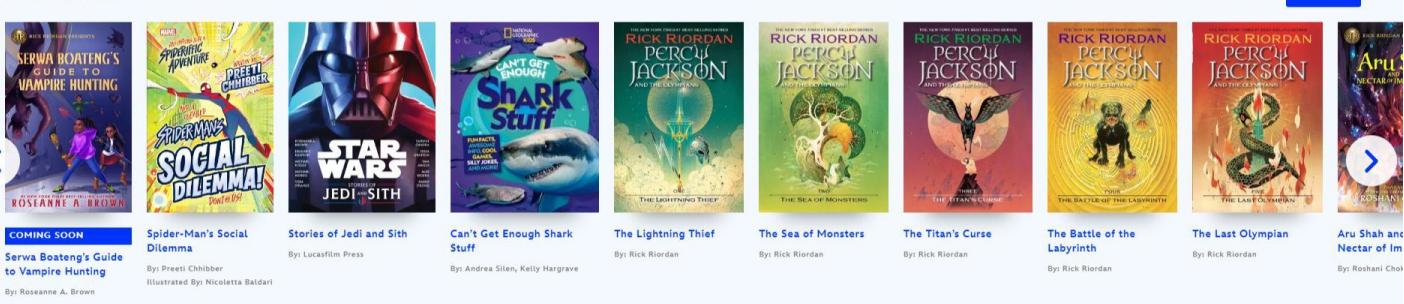
### For 6-8 Years

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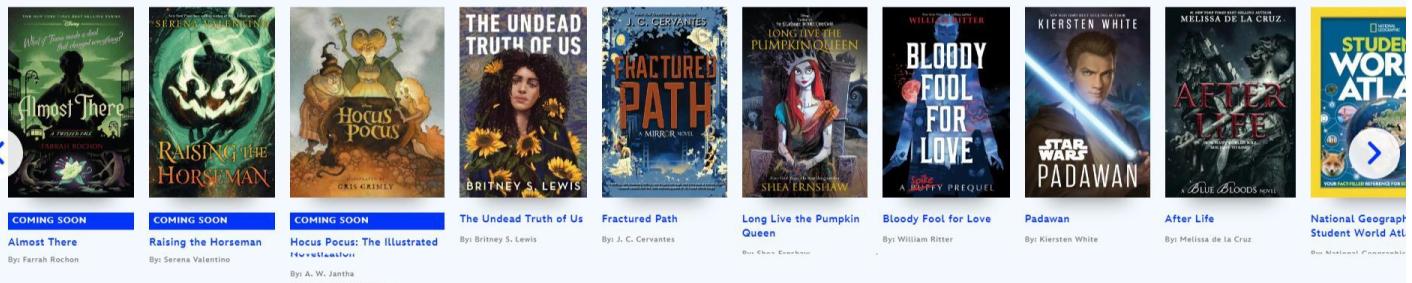


### For 9-12 Years

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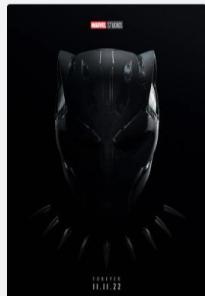


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Wakanda Forever

Strange World

Marvel Studios' Thor: Love and  
Thunder

Lightyear

Marvel Studios' Doctor Strange in the  
Multiverse of Madness

Turning Red



Encanto



Marvel Studios' Eternals



Shang-Chi and The Legend of The Ten



Jungle Cruise

Rings



Black Widow



Luca



Cruella



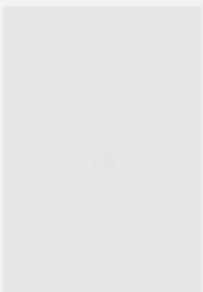
Raya and the Last Dragon



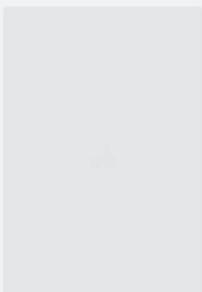
Soul



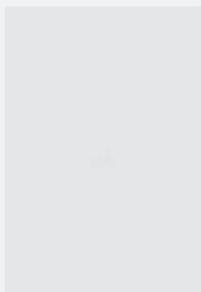
Mulan



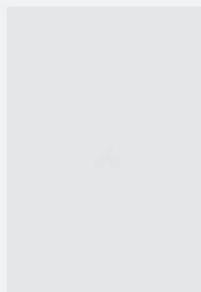
Artemis Fowl



Onward



Frozen 2



Maleficent: Mistress of Evil



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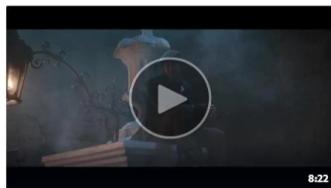
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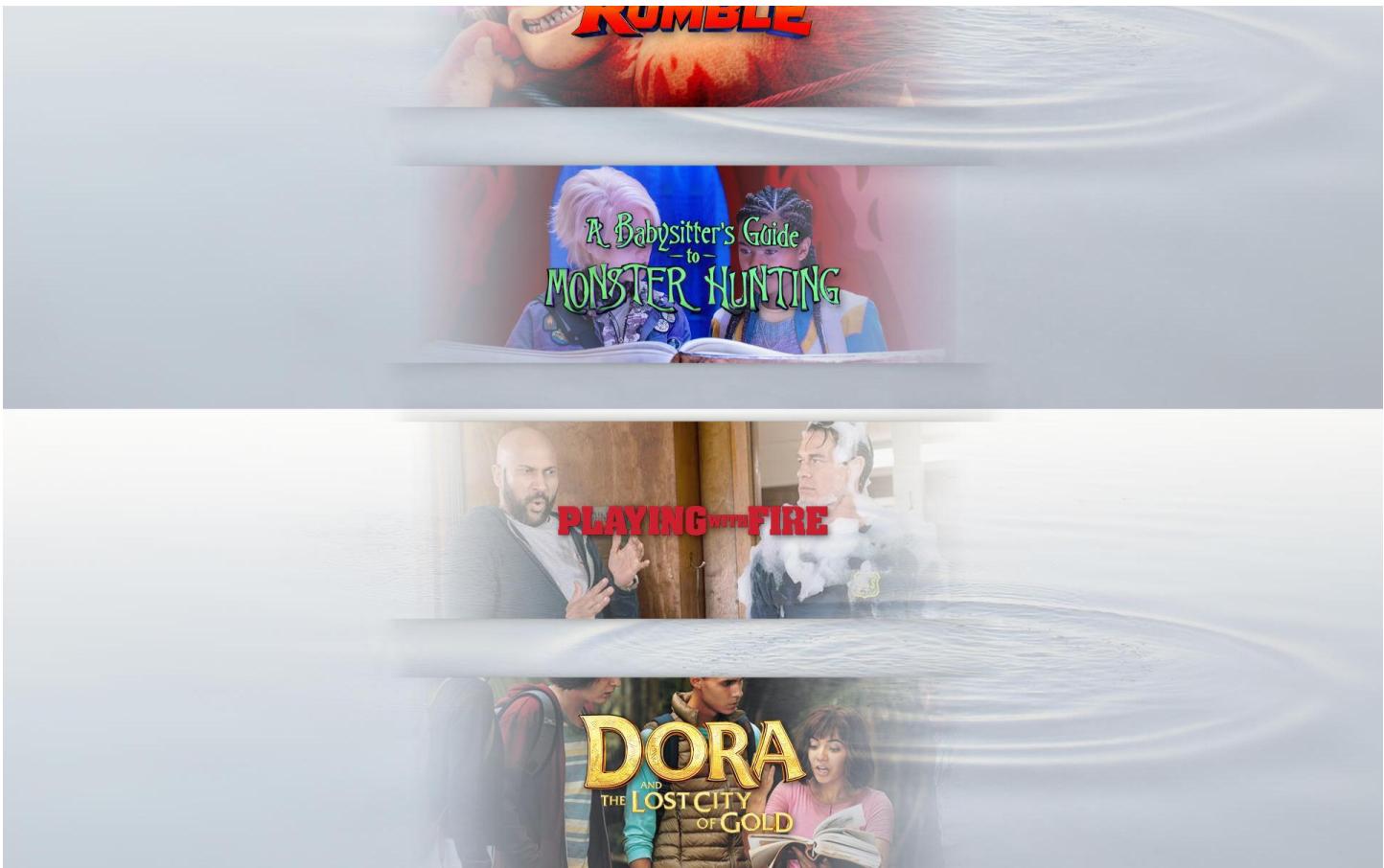
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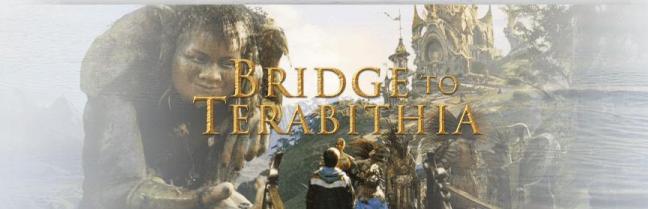


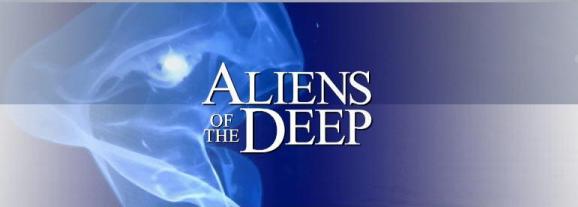


## A movie poster showing a close-up of a woman smiling and a dog's face. The title "A DOG'S PURPOSE" is written in large, serif capital letters across the center of the image.









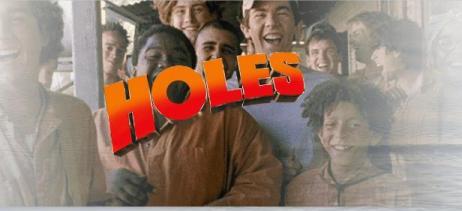
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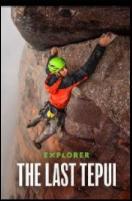
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The Disney+ Earth Day special from National Geographic, 'Explorer: The Last Tepui,' follows elite climber Alex Honnold ('Free Solo') and an elite climbing team as they attempt to climb up a sheer cliff and deliver a renowned scientist to the top of a tepui to search for undiscovered species.

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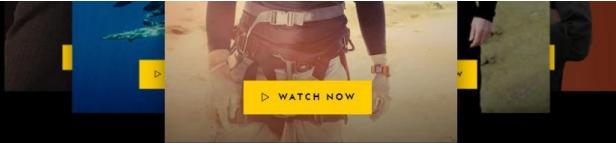
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**In a warming climate, we need to rethink how we conserve nature**

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The image shows the front cover of the September 2022 issue of National Geographic magazine. The cover features a wide-angle photograph of a vast, rugged landscape, possibly a canyon or desert floor, with a bright sun low on the horizon and dramatic clouds in the sky. The title "In a warming climate, we need to rethink how we conserve nature" is printed in large, bold, white letters across the center. Below the title, the word "MAGAZINE" appears in smaller letters. At the bottom left, there's a small icon followed by the word "READ".

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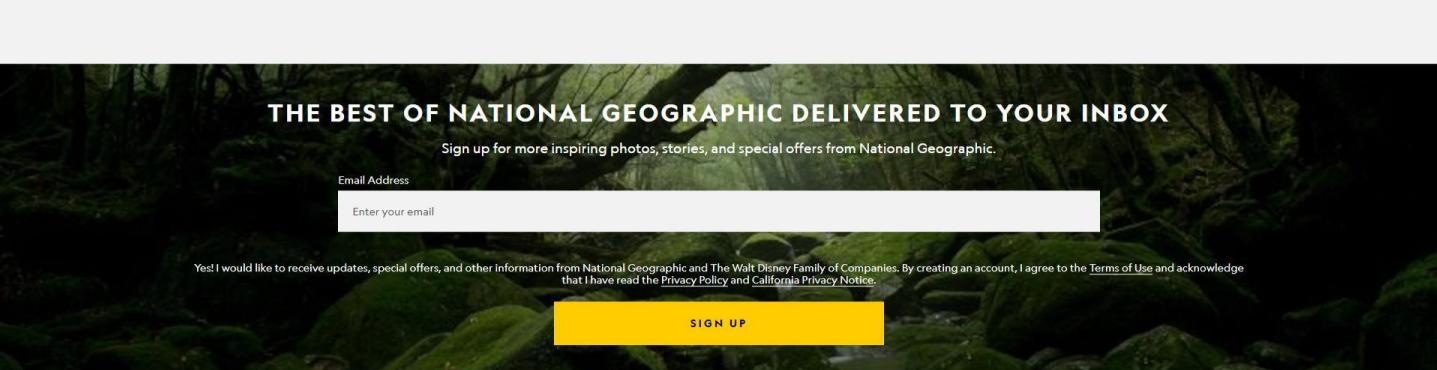


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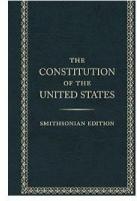
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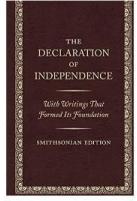
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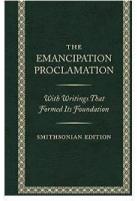
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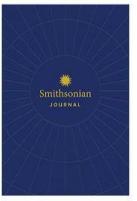
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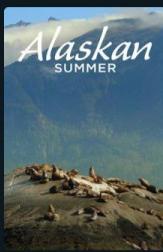
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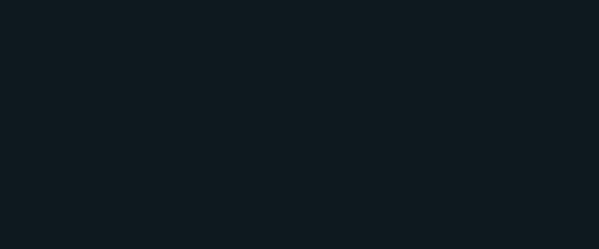
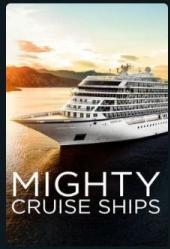


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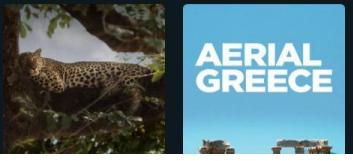
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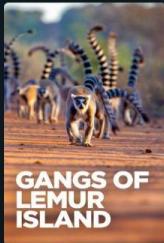
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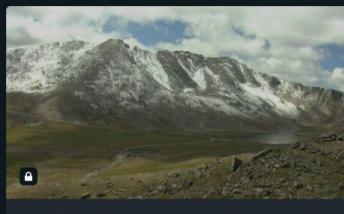


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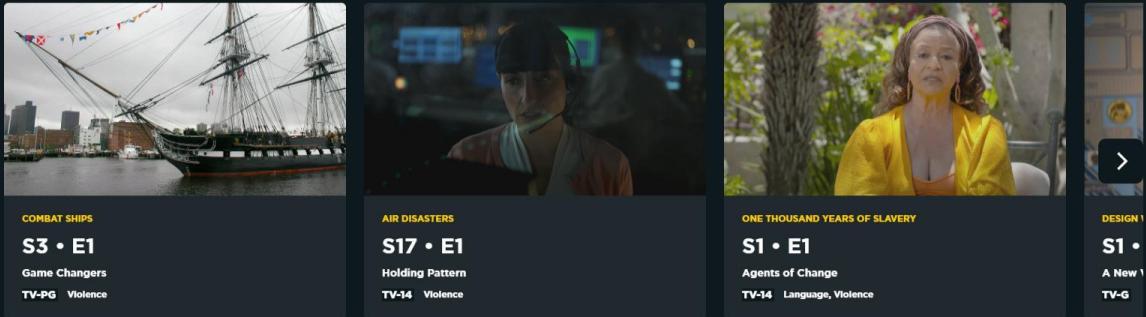
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## **United States Patent and Trademark Office (USPTO)**

### **USPTO OFFICIAL NOTICE**

Office Action (Official Letter) has issued

on August 26, 2022 for

**U.S. Trademark Application Serial No. 97120889**

A USPTO examining attorney has reviewed your trademark application and issued an Office action. You must respond to this Office action in order to avoid your application abandoning. Follow the steps below.

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<b>2</b>	*ar{"ckqx"}*[bi,ti] not dead[ld]	181839	0	0	0	0:02
<b>3</b>	*l{"iy"} {"gh":0:1}t*[bi,ti] not dead[ld]	72693	0	0	0	0:02
<b>4</b>	*p{v}bl{v} {"sczx"}h*[bi,ti] not dead[ld]	1360	0	0	0	0:01
<b>5</b>	2 and 3 and 4	11	0	11	11	0:02
<b>6</b>	4 and (2 3)	108	0	108	108	0:02
<b>7</b>	2 and 3	28680	0	0	0	0:02
<b>8</b>	7 and "041"[cc]	9215	0	0	0	0:02
<b>9</b>	7 and ("041" "016")[cc]	11467	0	0	0	0:02
<b>10</b>	7 and ("041" "016" "009" "035" "042" "200" a b)[ic]	7659	0	0	0	0:02
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<b>12</b>	*light*[bi,ti] not dead[ld]	19148	0	0	0	0:01
<b>13</b>	11 and 12	162	0	162	162	0:01
<b>14</b>	2 and ("041" "016")[cc]	86843	0	0	0	0:01
<b>15</b>	3 and ("041" "016")[cc]	38276	0	0	0	0:01
<b>16</b>	4 and ("041" "016")[cc]	1331	0	0	0	0:01
<b>17</b>	2 and ("041" "016" "009" "035" "042" "200" a b)[ic]	63896	0	0	0	0:02
<b>18</b>	3 and ("041" "016" "009" "035" "042" "200" a b)[ic]	28648	0	0	0	0:03
<b>19</b>	4 and ("041" "016" "009" "035" "042" "200" a b)[ic]	1307	0	0	0	0:03
<b>20</b>	11 and ("041" "016" "009" "035" "042" "200" a b)[ic]	9850	0	0	0	0:01
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<b>24</b>	12 and ("041" "016" "009" "035" "042" "200" a b)[ic]	7427	0	0	0	0:01
<b>25</b>	("light" "lights")*[bi,ti] not dead[ld]	10831	0	0	0	0:01
<b>26</b>	25 and ("041" "016" "009" "035" "042" "200" a b)[ic]	3999	0	0	0	0:01
<b>27</b>	25 and ("041" "016" "200" a b)[ic]	1329	0	13	13	0:01
<b>28</b>	"publishing"[bi,ti] not dead[ld]	1072	0	0	0	0:01

### Statistics for Case

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#	Search	Total Marks	Dead Marks	Live Viewed Docs	Live Viewed Images	Status/Search Duration
<b>29</b>	28 and ("041" "016" "009" "035" "042" "200" a b)[ic]	1043	0	0	0	0:01
<b>30</b>	28 and ("041" "016" "200" a b)[ic]	949	0	69	69	0:01
<b>31</b>	(*ARCLIGHT* "ARCH LIGHT")[bi,ti]	95	51	44	44	0:01
<b>32</b>	("ARCH LIGHTs")[bi,ti]	0	0	0	0	0:00
<b>33</b>	"Archlight Publishing"[bi,ti]	2	0	2	2	0:00
<b>34</b>	"Archlight Publishing"[on]	2	0	2	2	0:00
<b>35</b>	(*ARCLIGHT* "ARCH LIGHT")[bi,ti] not dead[ld]	44	0	44	44	0:00

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<b>2</b>	*ar{"ckqx"}*[bi,ti] not dead[ld]	181839	0	0	0	0:02
<b>3</b>	*l{"iy"} {"gh":0:1}t*[bi,ti] not dead[ld]	72693	0	0	0	0:02
<b>4</b>	*p{v}bl{v} {"sczx"}h*[bi,ti] not dead[ld]	1360	0	0	0	0:01
<b>5</b>	2 and 3 and 4	11	0	11	11	0:02
<b>6</b>	4 and (2 3)	108	0	108	108	0:02
<b>7</b>	2 and 3	28680	0	0	0	0:02
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<b>10</b>	7 and ("041" "016" "009" "035" "042" "200" ab)[ic]	7659	0	0	0	0:02
<b>11</b>	*arc*[bi,ti] not dead[ld]	17997	0	0	0	0:01
<b>12</b>	*light*[bi,ti] not dead[ld]	19148	0	0	0	0:01
<b>13</b>	11 and 12	162	0	162	162	0:01
<b>14</b>	2 and ("041" "016")[cc]	86843	0	0	0	0:01
<b>15</b>	3 and ("041" "016")[cc]	38276	0	0	0	0:01
<b>16</b>	4 and ("041" "016")[cc]	1331	0	0	0	0:01
<b>17</b>	2 and ("041" "016" "009" "035" "042" "200" ab)[ic]	63896	0	0	0	0:02
<b>18</b>	3 and ("041" "016" "009" "035" "042" "200" ab)[ic]	28648	0	0	0	0:03
<b>19</b>	4 and ("041" "016" "009" "035" "042" "200" ab)[ic]	1307	0	0	0	0:03
<b>20</b>	11 and ("041" "016" "009" "035" "042" "200" ab)[ic]	9850	0	0	0	0:01
<b>21</b>	"arch"[bi,ti] not dead[ld]	538	0	0	0	0:02
<b>22</b>	21 and ("041" "016")[cc]	323	0	0	0	0:01
<b>23</b>	21 and ("041" "016" "009" "035" "042" "200" ab)[ic]	197	0	197	197	0:01
<b>24</b>	12 and ("041" "016" "009" "035" "042" "200" ab)[ic]	7427	0	0	0	0:01
<b>25</b>	("light" "lights")*[bi,ti] not dead[ld]	10831	0	0	0	0:01
<b>26</b>	25 and ("041" "016" "009" "035" "042" "200" ab)[ic]	3999	0	0	0	0:01
<b>27</b>	25 and ("041" "016" "200" ab)[ic]	1329	0	13	13	0:01
<b>28</b>	"publishing"[bi,ti] not dead[ld]	1072	0	0	0	0:01

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<b>30</b>	28 and ("041" "016" "200" a b)[ic]	949	0	69	69	0:01
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<b>33</b>	"Archlight Publishing"[bi,ti]	2	0	2	2	0:00
<b>34</b>	"Archlight Publishing"[on]	2	0	2	2	0:00

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