

# Porto de Araujo

Violão

Paulo César Pinheiro

Guinga

♩ = 90

First system of music (measures 1-5). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 90. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each string.



Second system of music (measures 6-10). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each string. A repeat sign is present at the end of measure 10.



Third system of music (measures 11-15). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each string.



Fourth system of music (measures 16-20). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each string.



21

To Coda

Tablature for measures 21-24:

Measure	T (Treble)	B (Bass)
21	0 2 4 2	0 0
22	0 2 4 2	0 0
23	6 4 5 3	6 4 5 3
24	6 4 5 3	6 4 5 3

25

Tablature for measures 25-29:

Measure	T (Treble)	B (Bass)
25	4 3 4 3	4 3 4 3
26	4 3 4 3	4 3 4 3
27	2 2 0 0	2 2 0 0
28	0 0 0 0	0 0 0 0
29	0 2 4 5	2 0

30

D.S. al Coda

Tablature for measures 30-34:

Measure	T (Treble)	B (Bass)
30	2 4 2	2 4 2
31	0 2 4 2	0 0
32	0 2 4 2	0 0
33	0 2 4 2	0 0
34	0 2 4 2	0 0

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