

Porto de Araujo

Violão

Paulo César Pinheiro

Guinga

♩ = 90

First system of music (measures 1-5). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-7) and string numbers (1-6).

Second system of music (measures 6-10). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-7) and string numbers (1-6). A repeat sign is present at the end of the system.

Third system of music (measures 11-15). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-7) and string numbers (1-6).

Fourth system of music (measures 16-20). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-7) and string numbers (1-6).

21

To Coda

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 4 | 3 | 0 | 3 | 0 | 3 | 0 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

30

D.S. al Coda

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 2 | 4 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 2 | 4 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |

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