

用背脊唱情歌

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$\text{♩} = 76$

p

Red. _____

5

mp

Red. _____

9

sf

1 2 3 4

Red. _____

13

mp

Red. _____

17

p

Red. _____

20

Red. Red. Red.

23

mf *p*

Red. Red. Red. Red.

26

mp

Red. Red. Red. Red.

30

mf

Red. Red. Red. Red.

34

Red. Red. Red. Red.

37

mp

Red. Red. Red. Red.

40

p

Red. Red. Red. Red. Red.

44

Red. Red. Red. Red.

47

mf

Red. Red. Red. Red.

49

f

6

7

Red. Red.

50

6 8

Red.

This system contains measures 50 and 51. Measure 50 features a treble clef with a key signature of three flats and a 6-measure phrase, and a bass clef with an 8-measure phrase. Measure 51 continues with similar textures. The word 'Red.' is written below the bass staff with a bracket spanning measures 50 and 51.

52

14 8

ff

Red.

This system contains measures 52 and 53. Measure 52 has a treble clef with a 14-measure phrase and a bass clef with an 8-measure phrase. Measure 53 continues with a treble clef 8-measure phrase and a bass clef phrase. The dynamic marking *ff* is present in measure 53. The word 'Red.' is written below the bass staff with a bracket spanning measures 52 and 53.

54

8 5 8

Red.

This system contains measures 54 and 55. Measure 54 has a treble clef with a phrase of 8 measures followed by a 5-measure phrase, and a bass clef with an 8-measure phrase. Measure 55 continues with a treble clef 8-measure phrase and a bass clef phrase. The word 'Red.' is written below the bass staff with a bracket spanning measures 54 and 55.

56

8 5 10

Red.

This system contains measures 56 and 57. Measure 56 has a treble clef with a phrase of 8 measures followed by a 5-measure phrase, and a bass clef with an 8-measure phrase. Measure 57 continues with a treble clef 10-measure phrase and a bass clef phrase. The word 'Red.' is written below the bass staff with a bracket spanning measures 56 and 57.

57

8

Red. Red. Red. Red. Red.

59

8

pp

Red. Red. Red. Red. Red.

63

Red. Red. Red. Red.