

普渡眾生(The Last Dance) -duet ver.-

Terence Lam

♩ = 90 ⁸

Piano *p*

Piano *mp*

Red. _____

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red.

6

Pno. *mf*

Pno. *mp*

Red. _____ Red. _____

Red. _____ Red. _____

10

Pno.

Pno.

Red. _____ Red. _____ Red. _____ Red. _____

Red. _____ Red. _____ Red. _____ Red. _____

[illegible][illegible]

21

Pno.

f

mf

Red. | Red. Red. Red. Red. Red. Red. Red. Red.

24

Pno.

Pno.

Red.

28

Pno.

Pno.

mp

Red.

31

Pno.

Pno.

mf

Red.

34

Pno.

Pno.

Red.

38

Pno.

Pno.

Red.

41

Pno.

Pno.

Red.

This musical score is for a piano piece, spanning measures 34 to 41. It is written for two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measures 34-37 show a complex interplay of notes and rests, with 'Red.' markings below the staves. Measures 38-40 feature a more rhythmic and melodic development, with a 'sf' (sforzando) marking in measure 39. Measure 41 begins with a 'f' (forte) marking and continues with a series of chords and moving lines. The score concludes with a double bar line at the end of measure 41.

45

Pno.

Red. Red.

Pno.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

48

Pno.

Red. Red. Red. Red.

Pno.

Red. Red. Red. Red.

Red. Red. Red. Red.

51

Pno.

Red. Red. Red. Red. Red. Red.

Pno.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

54

Pno.

Pno.

Red.

57

Pno.

Pno.

rit.

p

Red.

61

Pno.

Pno.

p

Red.

$\text{♩} = 85$

69

Pno.

Red. _____

74

Pno.

Red. _____

79

Pno.

Red. _____