

# UTA

Imperial Circus Dead Decadence

$\text{♩} = 70$

*p*

Red.

4

8

Red.

8

Red.

8

$\text{♩} = 102.5$

*rit.*

8

*sfz*

Red.

11

*f*

*sfz*

Red.

13

*ff*

*p*

Red.

15

Measures 15 and 16 of a piano piece in B-flat major. Measure 15 features a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 16 continues the accompaniment with a slight melodic shift in the right hand. Both measures include a 'Red.' marking with a bracket underneath the left hand part.

*p*

Red.

17

Measures 17 and 18. Measure 17 starts with a forte (*f*) dynamic. The right hand has a more active melody with some triplets, while the left hand continues the eighth-note accompaniment. Measure 18 features a *sfp* (sforzando piano) dynamic. The right hand plays a descending scale-like figure, and the left hand continues the accompaniment. 'Red.' markings with brackets are present under the left hand in both measures.

*f*

*sfp*

Red.

19

Measures 19 and 20. Measure 19 begins with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand continues the eighth-note accompaniment. Measure 20 continues the accompaniment with a slight melodic shift in the right hand. 'Red.' markings with brackets are present under the left hand in both measures.

*f*

Red.

21

Measures 21 and 22. Measure 21 features a *sfp* (sforzando piano) dynamic. The right hand plays a series of chords, and the left hand continues the eighth-note accompaniment. Measure 22 continues the accompaniment with a slight melodic shift in the right hand. 'Red.' markings with brackets are present under the left hand in both measures.

*sfp*

Red.

23

Measures 23 and 24. Measure 23 begins with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand continues the eighth-note accompaniment. Measure 24 continues the accompaniment with a slight melodic shift in the right hand. 'Red.' markings with brackets are present under the left hand in both measures.

*f*

Red.

25 *sf* *ped.*

29 *p*

31 *f* 7

33

35 4

37

This musical score is for a piano piece, spanning measures 25 to 37. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff. Measures 25-28: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a complex texture with many beamed sixteenth notes and rests, marked *sf* and *ped.*. Measures 29-30: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment, marked *p*. Measures 31-32: Treble staff has a melodic line with some grace notes. Bass staff has a steady eighth-note accompaniment, marked *f*. Measure 33: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Measures 34-35: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment, marked *f*. Measures 36-37: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment.

38

39

40

*ff* *mf*

42

*Red.*

44

*Red.*

46

*Red.*

This musical score is for a piano piece, spanning measures 38 to 47. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 38-39 show a complex texture with multiple sixteenth-note runs in both hands, marked with accents (v). Measure 40 features a dynamic shift from fortissimo (ff) to mezzo-forte (mf). Measures 42-47 are characterized by a repeating rhythmic pattern in the bass line, marked with 'Red.' (likely indicating a reduction or a specific rhythmic motif). The right hand plays a series of chords and moving lines, often with slurs and ties. The overall style is modern and rhythmic.

48

3 3 3

*f*

Red. Red. Red.

50

Red. Red. Red. Red. Red. Red.

53

Red. Red.

55

Red. Red.

57

Red. Red. Red. Red. Red. Red. Red. Red. Red. *mf*

60

*p*

*>*

Red.

64

*ff*

Red.

66

Red.

68

Red.

70

Red.

72

Measures 72-73. The score is in B-flat major (two flats). Measure 72 features a series of chords in the right hand and single notes in the left hand. Measure 73 continues with similar textures. Below the staves, there are two measures of rests, each labeled "Red." with a bracket underneath.

Red. Red.

73

Measures 74-75. Measure 74 has a complex right-hand melody with many accidentals and a steady eighth-note bass line. Measure 75 continues the right-hand melody with more accidentals and a similar bass line. Below the staves, there are four measures of rests, each labeled "Red." with a bracket underneath.

Red. Red. Red. Red.

74

Measures 76-77. Measure 76 features a very dense right-hand texture with many accidentals and a steady eighth-note bass line. Measure 77 continues the right-hand texture with more accidentals and a similar bass line. Below the staves, there are three measures of rests, each labeled "Red." with a bracket underneath.

Red. Red. Red.

75

Measures 78-79. Measure 78 has a right-hand melody with many accidentals and a steady eighth-note bass line. Measure 79 continues the right-hand melody with more accidentals and a similar bass line. Below the staves, there are four measures of rests, each labeled "Red." with a bracket underneath.

Red. Red. Red. Red.

76

Measures 80-81. Measure 80 features a right-hand melody with many accidentals and a steady eighth-note bass line. Measure 81 continues the right-hand melody with more accidentals and a similar bass line. Below the staves, there are two measures of rests, each labeled "Red." with a bracket underneath.

Red. Red.

77

6

Red. Red. Red. Red.

78

3 3

Red. Red. Red.

79

3 3 3

Red. Red. Red. Red.

80

tr

Red. Red.

81

Red. Red. Red. Red.

82

Red. Red.

83



84

Red.

Red.

This system contains measures 84 and 85. Measure 84 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 85 continues this texture. The word "Red." appears twice below the staff, with horizontal lines extending across measures 84 and 85.

85

Red.

Red.

Red.

This system contains measures 85 and 86. Measure 85 has a piano accompaniment with a mix of eighth and sixteenth notes. Measure 86 continues the texture. The word "Red." appears three times below the staff, with horizontal lines extending across measures 85 and 86.

87

f

Red.

Red.

Red.

This system contains measures 87 and 88. Measure 87 begins with a forte (*f*) dynamic. The piano accompaniment is active in both hands. Measure 88 continues the texture. The word "Red." appears three times below the staff, with horizontal lines extending across measures 87 and 88.

89

echoing

pp

This system contains measures 89 through 94. Measure 89 has a piano accompaniment with a mix of eighth and sixteenth notes. Measure 90 continues the texture. Measure 91 has a piano accompaniment with a mix of eighth and sixteenth notes. Measure 92 continues the texture. Measure 93 has a piano accompaniment with a mix of eighth and sixteenth notes. Measure 94 continues the texture. The word "echoing" appears below the staff in measure 89. The word "pp" appears below the staff in measure 90.

95

p

This system contains measures 95 and 96. Measure 95 has a piano accompaniment with a mix of eighth and sixteenth notes. Measure 96 continues the texture. The word "p" appears below the staff in measure 95.

99

101

103

104

105

*f*

*ff*

*mf*

*Red.*

This musical score is for a piano piece, spanning measures 99 to 105. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff joined by a brace. Measure 99 begins with a treble staff rest and a bass staff of eighth notes. A dynamic of *f* is marked. Measure 100 features a complex treble staff passage with a double bar line and a repeat sign. Measure 101 continues the eighth-note bass line and introduces a treble staff melody. Measure 102 shows a treble staff melody with a sharp sign. Measure 103 features a treble staff melody with a sharp sign and a bass staff of eighth notes. Measure 104 includes a treble staff melody with a sharp sign and a bass staff of eighth notes. Measure 105 begins with a treble staff melody and a bass staff of eighth notes, marked with a dynamic of *ff*. The piece concludes with a treble staff melody and a bass staff of eighth notes, marked with a dynamic of *mf*. The word *Red.* appears at the end of the piece.

107

Measures 107-110. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some measures featuring a whole note and others a half note. The lower staff is also in bass clef and contains a continuous eighth-note accompaniment. Below the lower staff, there are four horizontal lines, each labeled "Red." and spanning the width of a measure.

109

Measures 109-112. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a more complex melodic line with many beamed eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment. Below the lower staff, there are three horizontal lines, each labeled "Red." and spanning the width of a measure.

111

Measures 111-114. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a series of chords and single notes. The lower staff continues the eighth-note accompaniment. Below the lower staff, there are four horizontal lines, each labeled "Red." and spanning the width of a measure.

113

Measures 113-116. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melodic line with triplets (marked with a '3') and a dynamic marking of *p* (piano). The lower staff continues the eighth-note accompaniment. Below the lower staff, there is one horizontal line labeled "Red." and spanning the width of a measure.

115

Measures 115-118. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with accents and a dynamic marking of *p* (piano). The lower staff continues the eighth-note accompaniment. Below the lower staff, there are no horizontal lines.

117

Measures 117-120. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with accents and a dynamic marking of *f* (forte). The lower staff continues the eighth-note accompaniment. Below the lower staff, there are no horizontal lines.

119

*mf*

Red. Red. Red. Red.

121

*ff*

6 3

Red. Red. Red. Red.

123

6 3

Red. Red. Red. Red.

125

6 3

Red. Red. Red. Red.

127

6 3

Red. Red. Red. Red.

129

*ff*

Red. \_\_\_\_\_

131

Red. \_\_\_\_\_

133

Red. \_\_\_\_\_

135

Red. \_\_\_\_\_

137

*mp*

Red. \_\_\_\_\_

139

*sffz*

6

141

*mp*

8

144

8

147

8

149

*mf cresc.*

151

(cresc.)

*Red.*

153

(cresc.)

*Red.*

155

(cresc.)

*ff*

*Red.*

157

(cresc.)

*fff*

*Red.*

159

*Red.*

161

8

*fff*

Red.

163

Red.

165

Red.

166

*sfp*

9

*ff*

9

Red.

167

8

Red.

Red.

Red.

Detailed description: This page contains a musical score for piano, measures 161 through 167. The key signature is B-flat major (two flats). The score is written for a grand piano with a treble and bass staff. Measure 161 starts with a treble staff containing a series of chords and a bass staff with a melodic line. A bracket labeled '8' spans the first two measures. A dynamic marking of *fff* appears in measure 162. A bracket labeled 'Red.' spans measures 161-162. Measure 163 continues the melodic line in the bass staff. A bracket labeled 'Red.' spans measures 163-164. Measure 165 shows a change in the bass staff. A bracket labeled 'Red.' spans measures 165-166. Measure 166 features a treble staff with a series of chords and a bass staff with a melodic line. A bracket labeled '9' spans the first two measures. A dynamic marking of *sfp* appears in measure 166. A bracket labeled 'Red.' spans measures 166-167. Measure 167 continues the melodic line in the bass staff. A bracket labeled '8' spans the first two measures. A bracket labeled 'Red.' spans measures 167-168.



169

*cresc.*

Red. Red. Red.

171

*(cresc.)* *ff*

Red. Red.

172

Red. Red.

173

Red. Red.

174

Red. Red. Red.

176 *mp*

178

180 *mp*

182 *cresc.*

184 *ff*

186

The musical score consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Measures 176-177: Treble staff has a whole note chord (F#4, A4, C5) followed by a half note (F#4). Bass staff has a half note (F#2) followed by a series of sixteenth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348,

188

Red.

190

dim.

Red.

193

*p*

Red.

194

Red.

195

Red.

197

Red. Red.

198

*mp* *mf* Red. Red. Red. Red.

201

*f* *ff* Red. Red.

206

*fff* Red. Red.

208

Red. Red. Red. Red.

210

212

214

216

218

220

Red.

222

This musical score is for piano, spanning measures 222 and 223. The key signature has two flats (B-flat and E-flat). Measure 222 features a complex melodic line in the right hand with many accidentals and a series of sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 223 continues the melodic development in the right hand with triplets and a final triplet in the left hand. Fingering numbers 8, 6, 6, and 3 are indicated for specific notes. The score concludes with a double bar line.

8 6 6 3