

The Childrens Song Medley

Arranged by Timothy Workman

When - ev - er I hear the song of a bird or
Ooo - - - - -

The first system of musical notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G5, then a half note F#5, and continues with a series of eighth and quarter notes. The bass line consists of sustained chords in the left hand.

look at the blue blue sky when - ev - er I feel the
Ooo

The second system continues the melody and bass line. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the next system. There are 'x' marks above the notes for 'sky' and 'feel'.

rain on my face or the wind as it rush - es by. when -
4 la ly

The third system continues the melody and bass line. It features a 4-measure rest labeled '4 la ly' above the final note. The melody includes a half note G5 and a quarter note F#5.

ev - er I touch a vel - vet rose or walk by our li - lac
When I touch

The fourth system continues the melody and bass line. It includes a 4-measure rest labeled '4 la ly' above the final note. The melody includes a half note G5 and a quarter note F#5. There are 'x' marks above the notes for 'touch' and 'rose'.

mp

tree. I'm glad that I live in this beau - ti - ful world. Heav'n - ly

mp

Fa - ther cre - at - ed for me. Ooo - - -

I

feel my Sav - iors love In all the world a - Sav - iors love

round me. His spi - rit warms my soul in

ev - 'ry thing I see He knows I will

fol - low him give all my life to him I

give

feel my Sav - iours love the love he free - ly

feel his love

gives

love he free - ly gives me Loo

3

4

4

gives

loo loo loo loo loo loo loo loo loo

x

x

x

loo la la la la la

la. I'm try - ing to be like je - - -

mf

mf

x

x

8
sus; I'm fol - low - ing in his

8
ways. I'm try - ing to

8
love as he did in all that I

8
do and say. At

Ooo - I - am - tem - pted to - make a - wrong choice But I

try to lis - ten as the Still small voice whis - pers,

"Love one an - oth - er as Je - sus loves

you. Try to show kind - ness in

all that you do. Be gen - tle and lov - ing in

f

f

This system contains the first two lines of the musical score. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The lyrics are written below the staves. A crescendo hairpin is placed over the first line, and a dynamic marking of *f* (forte) is placed above the second line. A diagonal line separates the two lines of music.

deed and in thought, For these the

f

This system contains the next two lines of the musical score. The treble staff continues with the same key signature and time signature. The lyrics are written below the staves. A crescendo hairpin is placed over the first line, and a dynamic marking of *f* (forte) is placed above the second line. A diagonal line separates the two lines of music.

things these are the things these are the

p

This system contains the next two lines of the musical score. The treble staff continues with the same key signature and time signature. The lyrics are written below the staves. A dynamic marking of *p* (piano) is placed above the second line. A diagonal line separates the two lines of music.

things Je - sus taught."

rit.

rit.

This system contains the final two lines of the musical score. The treble staff continues with the same key signature and time signature. The lyrics are written below the staves. A dynamic marking of *rit.* (ritardando) is placed above the first line. A diagonal line separates the two lines of music.