

Homework 01: Curated Collection

Goal: Master selecting images for a project. Collect **8-10** images that present a variety of photo shoots and tell a visual story of the **one-day experience** at the "dream place" you indicated in your intro slide. Use both direct and symbolic visuals. If the symbolic meaning is not obvious, consider adding a brief explanation. Refer to the examples provided for layout organization. Suggested dimensions for each layout: height - 800px or 8.5"; width - as needed. "Reduce file size" before uploading (Acrobat).

Software: Photoshop for image adjustments and editing. Figma or any other software of your choice for organizing.

Deliverables

Page 1 - submission checklist

Page 2 - 8-10 images collection with time labels and experience description ("time sequence")

Page 3 - reuse the same layout with the images reorganized to show shots progression ("shots sequence"), credits, and keywords. Digital submission only (Canvas).

	%
Concept / Curation	
Message: a compelling visual story of a one-day experience based on your choice of dream place and keywords.	15
All 7 types of shots are used in the collection.	20
1-2 symbolic images are in use, clearly labeled, with symbolism explained.	5
Unity: images have uniform or complementing color theme.	10
Technical	
Image are free of distortion and skewing Horizon is straightened if needed	10
Composition: the Rule of Thirds is applied comprehensively	10
Images adjustments are applied if needed (color, exposure, etc.)	5
Organization	
Labels for the shots and angles are provided; the angles and shots are identified correctly.	15
Meaningful layout organization (page 2 - time sequence, page 3 - shots sequence)	5
Images credits included.	5
Total	100

Incomplete submission (points are reduced based on the number of deliverables missed).

Discussion comments are missed or are not meaningful (-5%) or Late submission (-10%)

Assignments completed by less than 50% will be marked "Late."