





MilieuXBauhaus

From November 5 to 14, 2019, the Milieux Institute held the MilieuXBauhaus Festival. Milieux's graduate student researchers, much like the Bauhaus students of a century ago, are interested in the fundamental engagements between art, technology, culture, and design. The program featured an open house, two parties, two performances, nine workshops, 10 screenings, and 13 talks by Milieux members and visiting scholars. The Goethe Institute, SenseFactory, and the Canadian Embassy in Berlin were community partners in producing this cross-disciplinary event focused on critical reflection.

MilieuXBauhaus - Nov 5-14,



Project Highlights

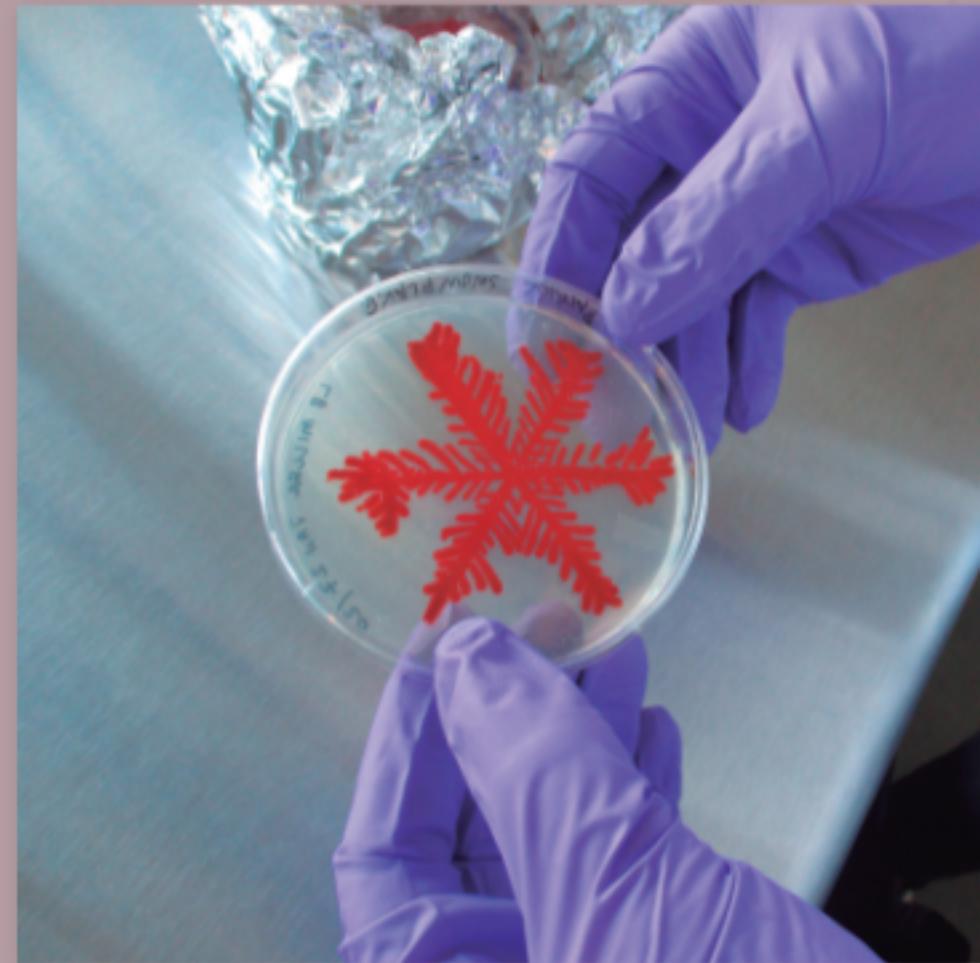
BioLab

MilieuxMake Workshop: Bacterial Portraiture

Click the image for more info.

BioLab

MilieuxMake Workshop: Bacterial Portraiture



The BioLab led its first Bacteriart workshop of the year yesterday, November 14, 2019, by our Jonas Salk bacterial portraits that we created with our collaborator, Dr. Marcotte this summer and based on a workshop developed by WhiteFeather Hunter—as well as research done by our lab members and our research-creation team: The Bactinctorium—the lab decided to use the pigment producing bacteria *Serratia marcescens* to create portraits of the Jonas Salk vaccine developer.

Undergraduate Fellows

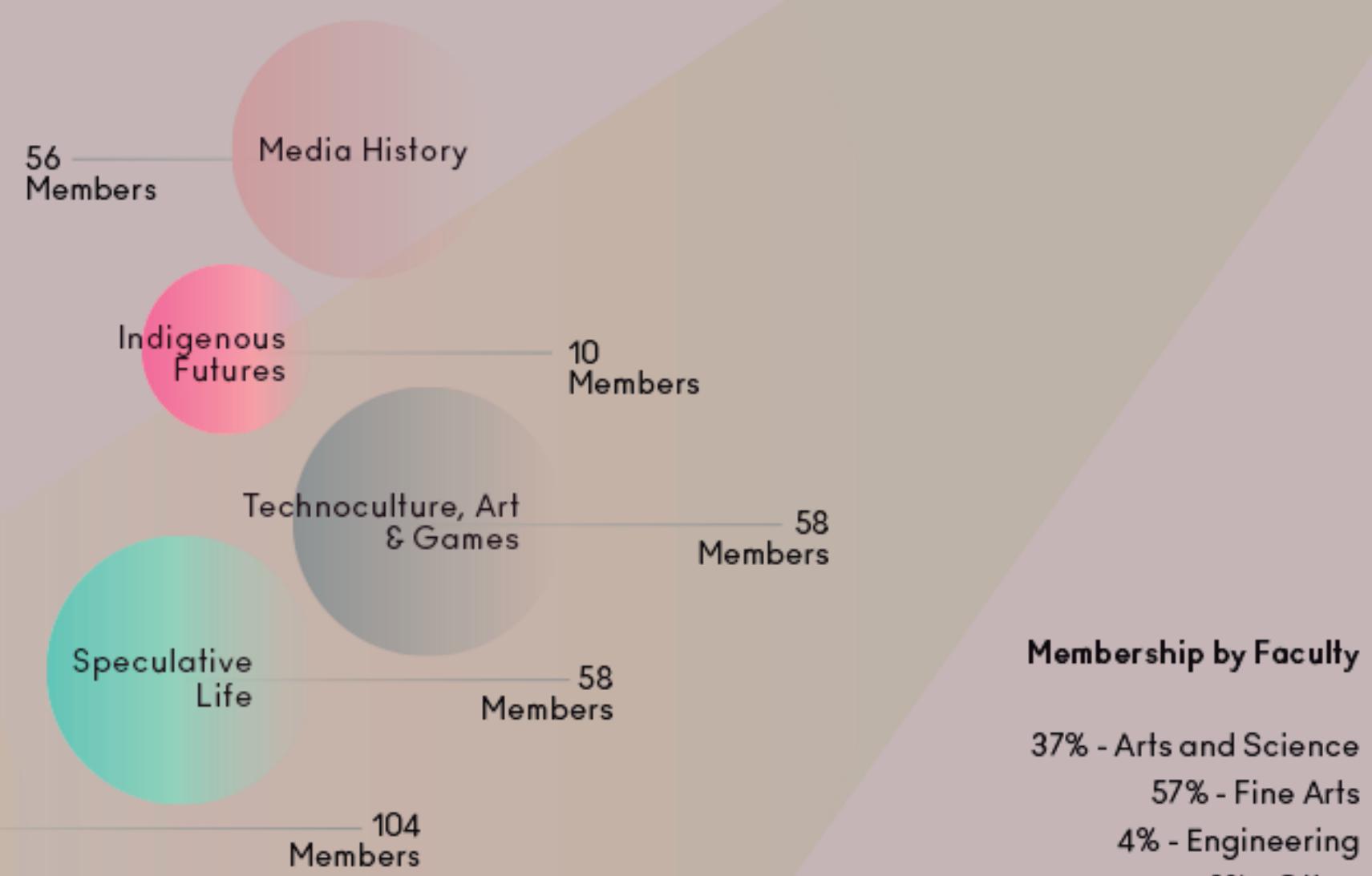
For the third year, Milieux welcomed a group of standout undergraduates who became involved in research clusters with the Undergraduate Fellowships.

Undergraduate Fellows are nominated by Milieux's cluster directors in the fall. Fellows receive \$500 each, plus access to all of Milieux's labs and common areas for the duration of the academic year. The Fellows took part in a Pecha-Kucha presentation open to all Milieux members and faculty. This annual event gives fellows the opportunity to share their research interests and personal observations while honing their speaking skills before an engaged and supportive audience.

Previous fellows have gone on to pursue graduate studies with Milieux, developing their relationships with research clusters and their members.

442
Milieux Total Members

- 112 PhD Students
- 101 Masters Students
- 99 Faculty
- 3 Post-Doctoral Fellows



Transitions was a four-day field intensive inspired by Bauhaus and led by the Speculative Life cluster. Students and faculty traveled to La Station, the decommissioned Nun's Island gas station (1969) designed by Mies van Der Rohe (last principal of the Bauhaus), which has been recently converted into an intergenerational community centre (2011).

There, they collectively imagined and proposed material and ecological transitions toward post-Anthropocene/Capitalocene futures.



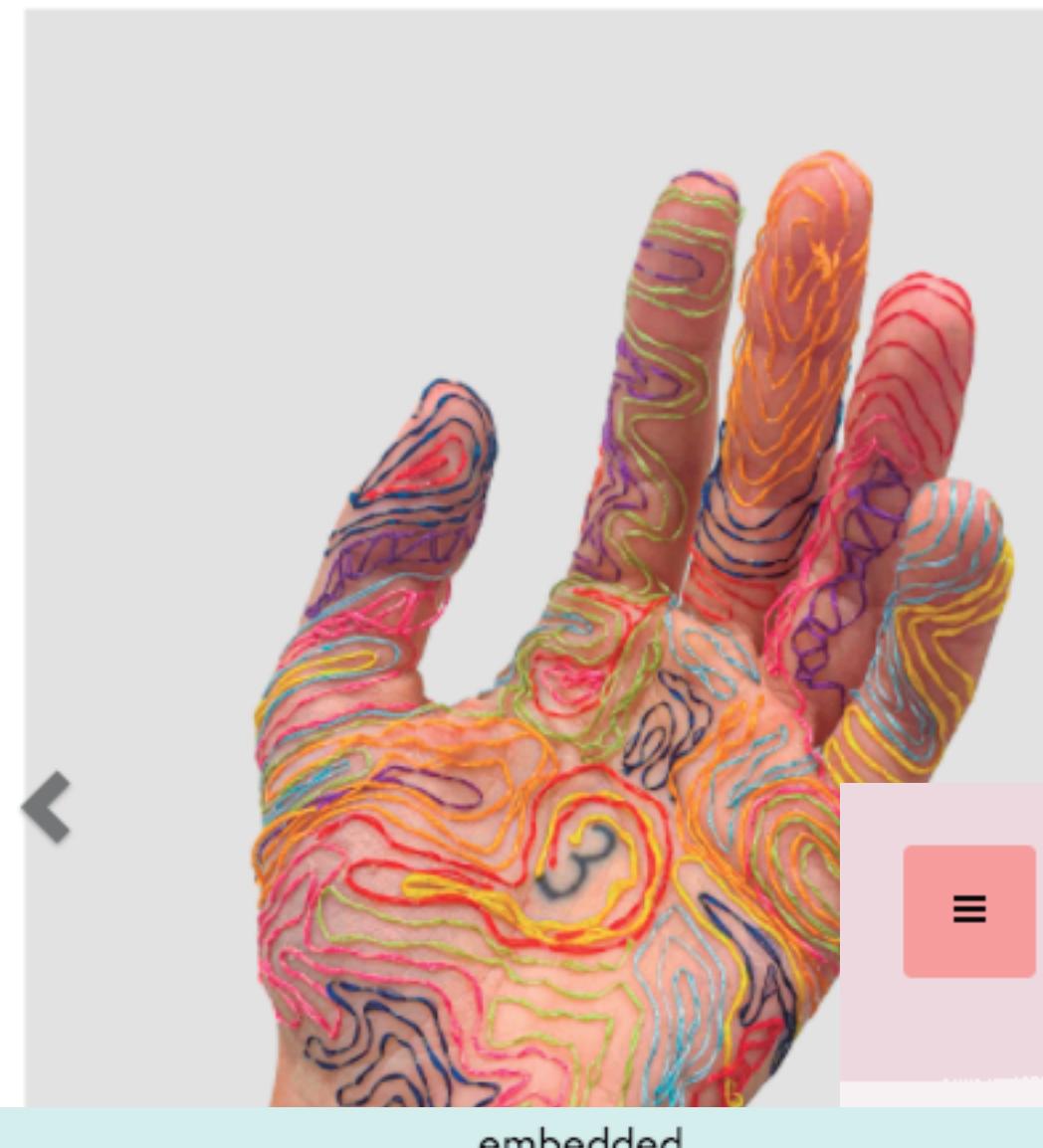
MILIEUX 2019-2020

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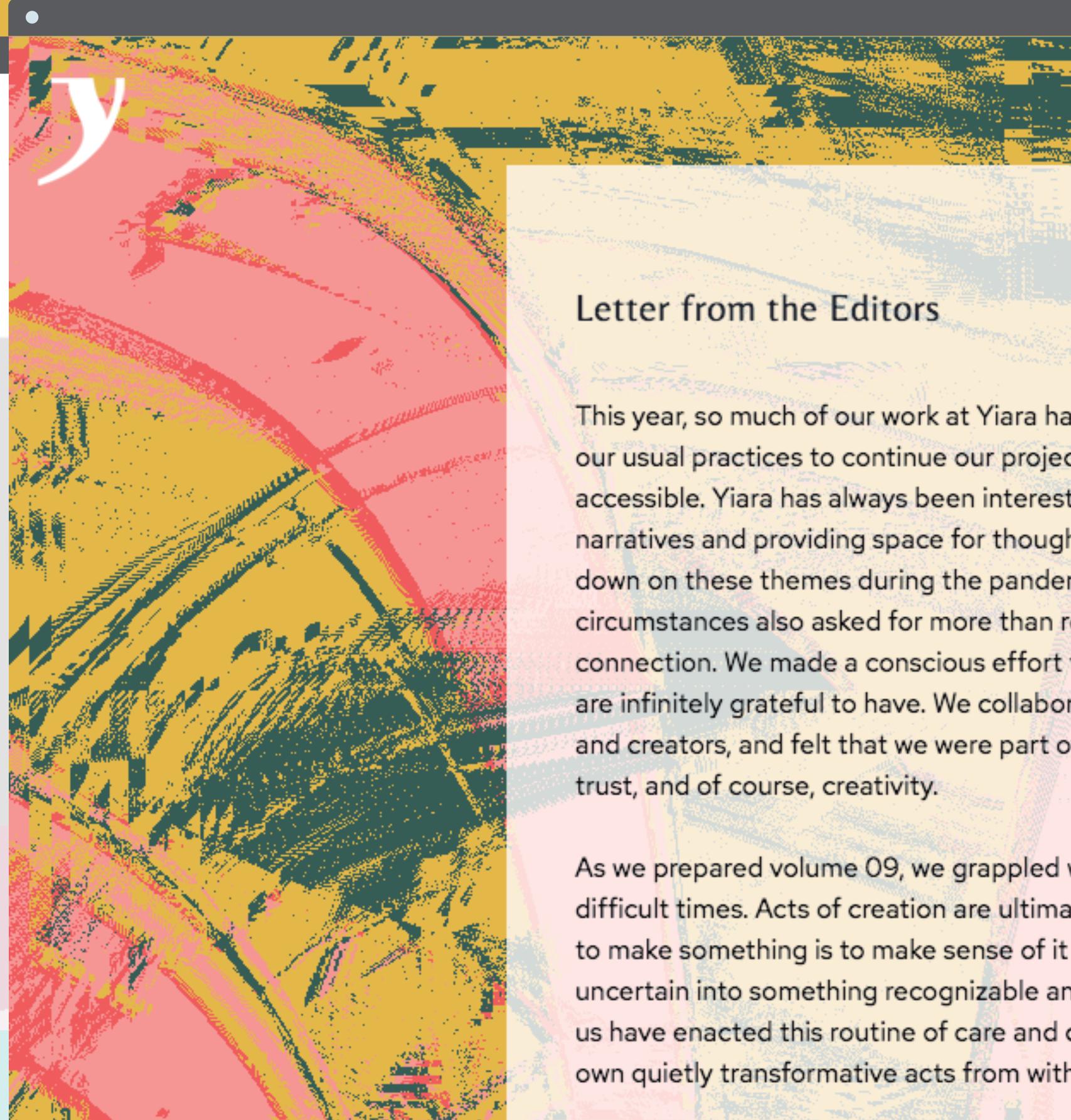
Cathartic Thread

1000amour



embedded.

Four Chambers' work is featured exclusively on their website, A Four Chambered Heart, which is only accessible to viewers who are paying members on their Patreon. Modelled after the painterly crowdfunding platform Kickstarter, Patreon is an online crowdfunding platform that allows supporters to support an artist's practice on an ongoing basis. In this case, individual viewers pay nine dollars a month in exchange for exclusive access to the artist's work. At the height of their success, they raised over \$1,3796 per video from this platform, which is part of a highly saturated internet porn market. The artist's success came entirely through Four Chambers' active media presence, concentrated in the form of her Tumblr and Instagram.⁵ There, soft-core images of silky bodies dominate, with the artist's hands often concealing errant nipples and bushes of pubic hair.



Letter from the Editors

This year, so much of our work at Yiara has been focused on how we can continue our usual practices to continue our projects and publications while making them more accessible. Yiara has always been interested in providing space for thought-provoking narratives and providing space for thoughtful dialogue around these themes during the pandemic. In these circumstances, we have also asked for more than just writing and publishing. We made a conscious effort to provide space for connection. We made a conscious effort to provide space for connection. We are infinitely grateful to have. We collaborated with artists, writers, and creators, and felt that we were part of something larger than ourselves. We trust, and of course, creativity.

As we prepared volume 09, we grappled with the challenges of navigating difficult times. Acts of creation are ultimately acts of care. The desire to make something is to make sense of it, to move from the uncertain into something recognizable and meaningful. As we have enacted this routine of care and connection, we have enacted our own quietly transformative acts from within.

Yiara Magazine is a student-run, undergraduate feminist art publication. Based in Montreal, Yiara publishes an annual print issue of curated student writing and artwork, organizes a variety of workshops, discussions and lectures, and hosts an end-of-year vernissage and magazine launch.

Yiara's online platform brings together a larger artistic and scholarly community by publishing a variety of essays, artworks, reviews and interviews which contribute to the ongoing dialogue of issues raised by intersectional feminism.

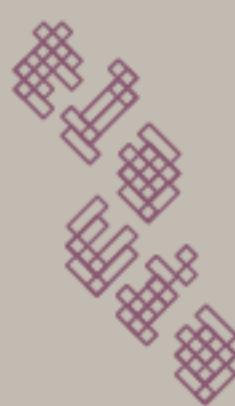
By encouraging feminist dialogue within the field of art, we hope to raise critical questions on the art historical canon, study feminist representation, pay tribute to women and figures of the past, explore ideas of gender, and the self and give voice to students concerned with these themes in their work and practice.

Yiara Magazine was founded by Raissa Paes in 2012.

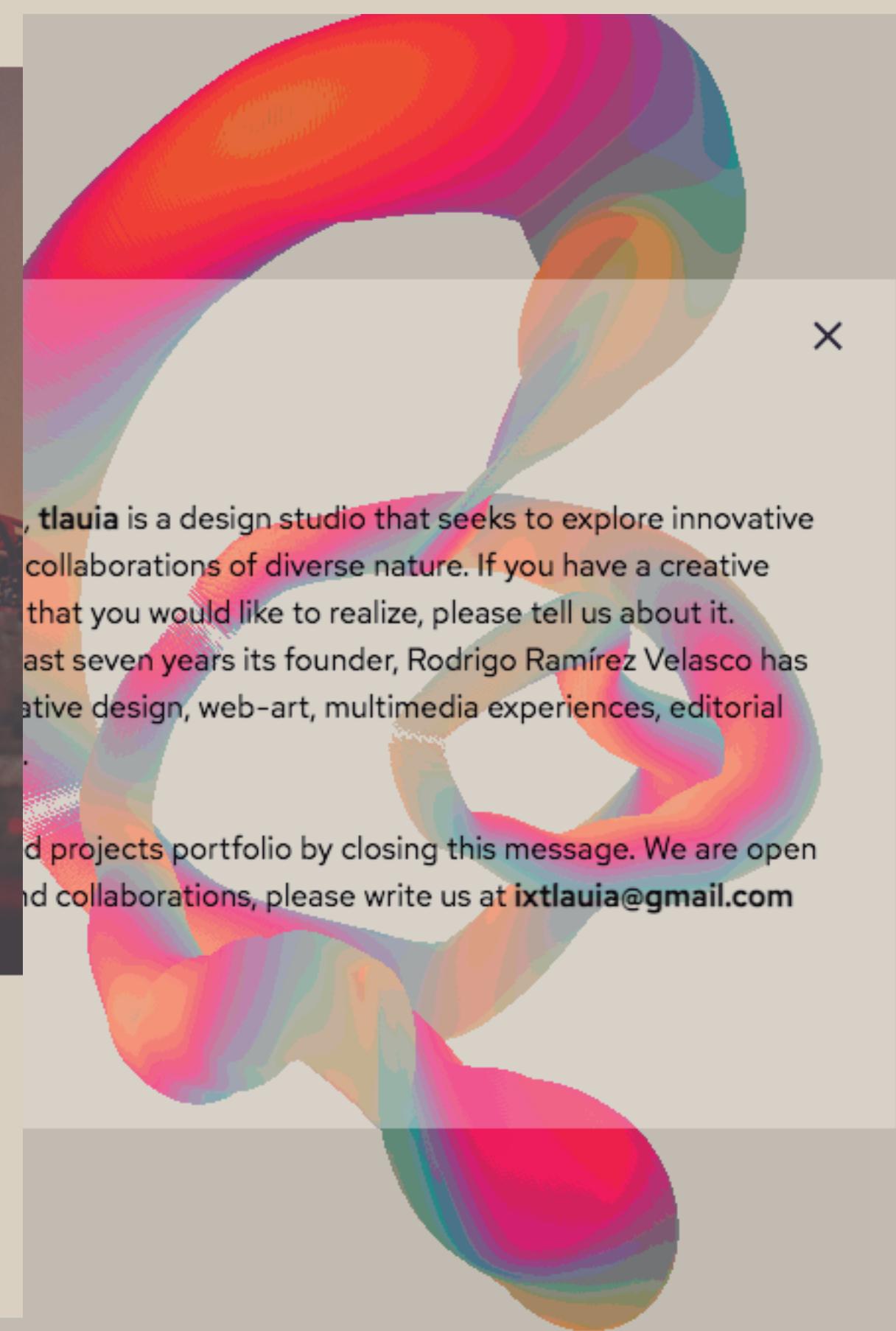
Mar de Sombra

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Based in Montreal, tlauia explores concepts through collaborative projects or a vision that is unique. Although, for the last seven years, tlauia has focused on generative art, web-art and poster design.



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