

HARVARD KENNEDY SCHOOL | LOGO

PRIMARY



ONE-LINE



TWO-LINE / STACKED



TAGLINE





HARVARD Kennedy School

## **ASH CENTER**

for Democratic Governance  
and Innovation



HARVARD Kennedy School

## **INSTITUTE OF POLITICS**



HARVARD Kennedy School

## **MOSSAVAR-RAHMANI CENTER**

for Business and Government



HARVARD Kennedy School

## **SHORENSTEIN CENTER**

on Media, Politics and Public Policy



HARVARD Kennedy School

## **TAUBMAN CENTER**

for State and Local Government



HARVARD Kennedy School

## **WOMEN AND PUBLIC POLICY PROGRAM**



HARVARD Kennedy School

## **BELFER CENTER**

for Science and International Affairs



HARVARD Kennedy School

## **CARR CENTER**

for Human Rights Policy



HARVARD Kennedy School

## **Center for Public LEADERSHIP**



HARVARD Kennedy School

## **MALCOLM WIENER CENTER**

for Social Policy

Univeristy-wide Centers located at HKS



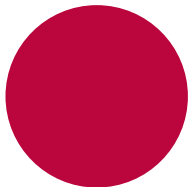
**HARVARD CENTER  
FOR INTERNATIONAL  
DEVELOPMENT**



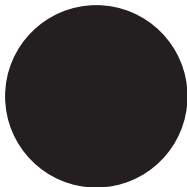
**BLOOMBERG  
CENTER FOR CITIES**  
HARVARD UNIVERSITY

HARVARD KENNEDY SCHOOL | COLOR PALETTE

BASE  
PALETTE  
HKS LOGO



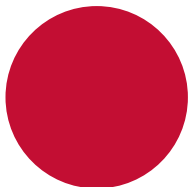
LEGACY CRIMSON | PMS 187  
CMYK 0/100/60/25 \*  
RGB 167/25/48  
HEX #AC162C



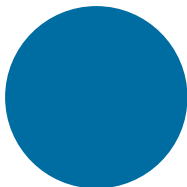
BLACK  
CMYK 0/0/0/100  
RGB 0/0/0  
HEX #000000

\* NOTE LEGACY CRIMSON  
USES A CUSTOM CMYK BUILD

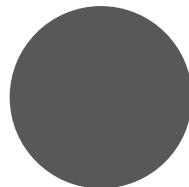
PRIMARY  
PALETTE  
PRINT AND  
WEB USES



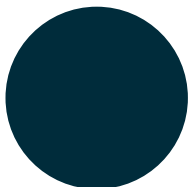
WEB RED  
CMYK 0/100/75/20  
RGB 204/0/51  
HEX #CC0033



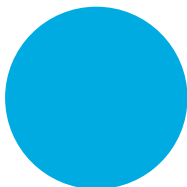
WEB BLUE  
CMYK 100/25/0/30  
RGB 0/134/179  
HEX #0086B3



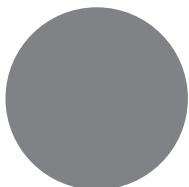
CHARCOAL  
CMYK 0/0/0/80  
RGB 51/51/51  
HEX #333333



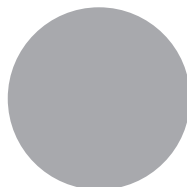
LEGACY BLUE | PMS 547  
CMYK 100/29/27/79  
RGB 0/57/70  
HEX #003946



BRIGHT BLUE  
CMYK 85/0/0/7  
RGB 35/183/237  
HEX #23B7ED



DARK GRAY  
CMYK 0/0/0/60  
RGB 102/102/102  
HEX #666666



MEDIUM GRAY  
CMYK 0/0/0/40  
RGB 153/153/153  
HEX #999999

SECONDARY  
PALETTE  
NEUTRALS FOR  
BACKGROUNDS  
OR TINT FILLS



LIGHT GRAY / NEUTRAL  
CMYK 0/0/0/5  
RGB 243/243/243  
HEX #F3F3F3



WARM GREY / NEUTRAL  
CMYK 5/5/9/10  
RGB 215/209/201  
HEX #D7D1C9  
PMS WARM GREY 2



SUN YELLOW / HILITE  
CMYK 0/9/66/1  
RGB 255/233/86  
HEX #AC162C



GREEN / HILITE  
CMYK 58/17/100/2  
RGB 124/165/64  
HEX #7CA541

HILITE COLORS  
IN LIMITED USE  
ONLY

**META PRO**  
(FONTFONT)

USES:  
HKS LOGO FONT  
—  
FORMAL  
INSTITUTIONAL  
USE ONLY

**META PRO BOOK**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto cone dolor sus dolorit utem licim quas et essim reribus aut autatatiis atemporem expel es dolumsandaes sinus. Faccatem. *Et ut harcide temporeium qui dolor sum aciam re voluptatis stiantum qui dunt aut inus dolestist odis quibus, quuntor estium.*

**META PRO MEDIUM**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto.

**META PRO BOLD**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto.

**META PRO / HEADLINE / SIGNAGE**  
1 2 3 4 5 6 7 8 9 0

**GOTHAM NARROW**  
(HOEFFLER)

USES:  
WEBSITE  
PRINT  
—  
HEADLINES  
SUBHEADS  
DATA  
LISTS  
DISPLAY TEXT  
GRAPHICS

**BOOK**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto cone dolor sus dolorit utem licim quas et essim reribus aut autatatiis atemporem expel es dolumsandaes sinus. Faccatem. *Et ut harcide stiantum qui dunt aut inus dolestist odis quibus, quuntor estium sunt re quasperio voluptatur siminverit idelictat fugia doluptaeped ut doluptat eum ilit adio.*  
Body copy 9/12

**DEGREE YEARS / USE CAPITALS**  
Harcide Stantum MC/MPA 2019

**MEDIUM**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto.

**BOLD**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto.

**NUMBERS / TEXT / DEGREE YEARS**  
1 2 3 4 5 6 7 8 9 0

**SENTINEL**  
(HOEFFLER)

USES:  
WEBSITE  
PRINT  
—  
SUBHEADS  
RUNNING TEXT  
PULLQUOTES  
DISPLAY TEXT  
ITALIC

**BOOK**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto cone dolor sus dolorit utem licim quas et essim reribus aut autatatiis atemporem expel es dolumsandaes sinus. Faccatem. *Et ut harcide stiantum qui dunt aut inus dolestist odis quibus, quuntor estium sunt imablaut fugia doluptaeped utm ilit adio.*  
Body copy 10/12

**DEGREE YEARS / USE CAPITALS**  
Harcide Stantum MC/MPA 2019

**MEDIUM**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto.

**BOLD**  
Aximus molenimus unditat faceste solupta temporeium qui dolor sum aciam re voluptatis dolentisitae corum cone nusto.

**NUMBERS / TEXT / DEGREE YEARS**  
1 2 3 4 5 6 7 8 9 0

**ALTERNATE  
FONTS  
FOR EMAIL**

For live text:  
Arial = Gotham  
Georgia = Sentinel

Use Gotham and Sentinel for static graphics