



Energizing a Place: New Trends in Public Gardens

with Richard Hartlage, Principal/CEO
Land Morphology

Thursday, July 9
6:00 pm

Pacific Northwest College of Art
511 NW Broadway Portland, OR
Admission: FREE

Richard Hartlage's award-winning, innovative designs are renowned as emotive spaces that incorporate sophisticated horticulture, artful detailing, and historical knowledge that heighten the human experience of the natural world.

For this opening lecture, Richard will discuss how public spaces such as the Highline in New York, City Garden in St. Louis and Millennium Park in Chicago are having a profound influence on public gardens. Public gardens, to attract visitors and be relevant to the community, are no longer simply plant collections for a small group of knowledgeable gardeners but need to be dynamic cultural institutions that appeal to a broad cross section of the community.

Richard's inspiring images convey a fresh and exciting look at gardens as true works of art. See some of Richard's work at <http://landmorphology.com/>



This lecture is offered in partnership with the Pacific Northwest College of Art.



Darlingtonia's Home: The Unique Eco-systems of the Southern Oregon Siskiyou

with Erin Riggs &
Daniel Newberry

Thursday, August 13
7:00 pm

Leach Botanical Garden
6704 SE 122nd Ave. Portland, OR
Admission: FREE

If you spend time exploring in the Southern Oregon Siskiyou Mountains, you are likely to come across several unique and fascinating ecosystems. Erin and Daniel will talk about some of these exceptional places and the plants that call them home. Discover the story behind Oregon's lovely native *Iris inominata*. Learn how local geology and hydrology combine to create a fen, where the beautiful, carnivorous *Darlingtonia* (Cobra lily) thrives. Leach Botanical Garden's new master plan includes a large water garden and fen that will feature many of the plants found in these special southern Oregon places.

Erin is a Research Botanist and Herbarium Curator. Daniel is a hydrologist and the Executive Director of the Johnson Creek Watershed Council. He is the former director of the Siskiyou Field Institute.



Water and Green Infrastructure: Artful and Ecological Treatment of Stormwater

with Mike Faha, Principal
GreenWorks

Thursday, September 24
7:00 pm

Leach Botanical Garden
6704 SE 122nd Ave. Portland, OR
Admission: FREE

Artful rainwater design is an innovative approach to sustainable stormwater management through green infrastructure that celebrates rain. By celebrating the infrastructure as a design element, we achieve landscapes that perform at multiple levels through improved water quality, wildlife habitat, and human habitat. Often modest in design, the impact of artful rainwater design is found in its simplicity and harmonious integration with the natural and built environment.

Leach Botanical Garden's new master plan calls for green infrastructure throughout, from green roofs and naturalistic stormwater gardens to dynamic built features.

Mike is a founding principal of GreenWorks. His primary professional interest is in creating livable, sustainable communities that balance economic, ecological, and social needs.



Thin Places: Gardens That Move You

with Richard Hartlage - Principal/CEO
Land Morphology

Thursday, October 22
6-8 pm

Portland Art Museum
1219 SW Park Ave. Portland, OR
Admission: FREE

There are some places in this world that captivate and inspire. They move us - sometimes for reasons we can't express. There is a word for these destinations: they are called thin places.

Ancient, pre-Christian, people used the term to describe a place where the boundary between heaven and earth is especially thin. Thin Places can be beautiful or austere, opulent or profane but they always transport us. They nudge us out of our traditional ways of seeing the world, giving us a deep sense of the magnitude of the present.

Can gardens be thin places? Richard Hartlage suggests that, with thoughtful collaboration and discipline, they can. Not every project has the intention of becoming a thin place, but those that do can be a profound experience for the garden designer. Richard will talk about two significant projects that changed how he perceives the process of creating exceptional gardens that leave strong emotional impressions, and the ingredients necessary to imbue a place with meaning.



This lecture is offered in partnership with the Portland Art Museum.



2015 Lecture Series

www.leachgarden.org

Sponsored by
PORTLAND
NURSERY