

# Unsanitary conditions in the Risley Hall bathrooms

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## 1 Executive Summary

I studied the Risley bathrooms in Fall 2010 and Spring 2011 to shed light on the recent increased bathroom sanitation concerns.

I first performed exploratory preliminary interviews of Residents and observations of the bathrooms in order to identify components of bathroom sanitation. I then performed more structured observations sent questionnaires to residents. I also reviewed emails related to bathroom sanitation and looked at public messages in the bathrooms.

Findings suggest urine on toilets is the most important issue to residents and that room trash in bathrooms is important to Facilities Management but not to residents. Findings also suggest that bathrooms in less defensible spaces or more frequently used hallways within the building, such as the main hallways and the lower floors.

The study hints towards effects of sex. It does not make major conclusions about sex, but it presents an approach to investigating such effects.

The identification of the possible effect of defensibility of space or frequency of bathroom use can be useful residents who are selecting a room in Risley for the coming year.

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## 2 Introduction

Risley seems to be having some problems with the toilets lately. This came to my attention when I read Kerry’s October 14 email to the dorm (appendix B.2.5). She discussed some of the sanitation issues that she had observed in many bathrooms. She indicated that they were particularly bad by saying that she is “a hard person to disgust or offend, but this makes [her] feel icky, and not cared about or at home”. She asked that people keep the bathrooms cleaner in a few specific ways and requested ideas on how to enforce her message more effectively than periodically sending emails.

I promptly replied (appendix B.2.5), but I didn’t have any ideas of how to enforce her message. Instead, I suggested that we investigate alternatives to enforcing her message. Speaking with Gabe on the following weekend, I learned that people were calling my response “Tom’s Manifesto”. Exciting! Nobody expressed interest in forming a team to investigate this, so I did it on my own.

I investigated why bathroom sanitation became such a concern recently in order that we may make changes to reduce the issue.

### 2.1 Goals

To investigate why there was recent concern over bathroom sanitation, I looked at

1. *which* bathroom sanitation issues were most *common*,
2. *where* bathroom sanitation issues were more *common*,
3. *how well* residents rate their difficulty of being disgusted or offended in relation to bathroom sanitation issues and
4. *which* bathroom sanitation issues were most *important* to users.

Based on the results, I discuss how we may improve the level of sanitation or otherwise reduce the bathroom sanitation concern.

## 3 Preliminary data collection

My first step was to identify components of bathroom sanitation. I interviewed Risleyites to determine what sanitation issues concerned them most, and I observed the bathrooms to look for common sanitation issues.

### 3.1 Preliminary interviews

#### 3.1.1 Methods

I interviewed six Risleyites and received written messages from three.<sup>1</sup> I’ll consider the written messages interviews in order to avoid writing convoluted sen-

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<sup>1</sup>Some written messages were anonymous, so it’s possible that the written messages were sent people I interviewed.

tences. These are the hallways they lived in; some lived in the same hallway.

- Four main
- Three and a half
- Three main
- Two east
- Virgins

Of the six interviewees and one sender of written messages, three were male and four were female. The other written message did not identify gender.

During these preliminary interviews, I tried to figure out

- What sort of unsanitary conditions occurred
- When such unsanitary conditions occurred
- What sort of unsanitary conditions bothered people most
- When unsanitary conditions bothered people
- Which bathrooms they occurred in more often

I avoided asking directly about who was making the messes, but some people volunteered guesses.

### **3.1.2 Results**

**Sanitation issues** that interviewees most frequently reported were

- Dry urine on the toilet
- Any liquid on or under the toilet
- Toilet paper on the floor
- Dirty sinks, particularly hair being all over the sink
- Toilets not flushed

One interviewee said that items like washcloths or soap being left around the bathroom bothered him.

**When and where** Interviewees did not generally have views as to when unsanitary conditions occurred, when they bothered people most, or which bathrooms were more susceptible to unsanitary conditions. One person suggested that sanitation issues occur between the mid-day and night, but this may be simply the times when people tend to be awake.

Interviewees who lived in two-east reported that large puddles of urine on and around the toilets occurred in the second floor east bathroom and in nearby bathrooms. They provided this information very quickly, whereas other interviewees had to be prompted more to provide information about sanitary issues. Other interviewees did not report these issues.

One two-east resident suggested that one particular person was creating these, suggesting that the problem was localized. No other interviewees suggested that the problem was localized, and some suggested that it was not localized.

**Sex** Some interviewees suggested that females would be more concerned than males about toilet cleanliness because they have to sit when urinating.

One male suggested that females would be more concerned when they experience premenstrual syndrome, but he was the only interviewee to suggest this.

## 3.2 Preliminary bathroom observations

### 3.2.1 Methods

On October 16, I observed all of the bathrooms in the residential section<sup>2</sup> plus the bathroom next to the dining hall and the bathroom next to the theatre.

I recorded everything that I thought was notable. I had already conducted some interviews, but I tried to look for both issues that I had heard about and had not heard about.

I made notes in a notebook. I took pictures of everything that I thought notable, including all toilets, showers and sinks.

### 3.2.2 Results

The following issues seemed common in the bathrooms.

- Unflushed toilets
- Wet or dry urine on toilets
- Hair on toilets
- Puddles in the lost bathrooms by the shower
- Toilet paper on the floor

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<sup>2</sup>I define “residential section” as Monks, Virgins and everything above the first floor.

Some issues that seemed less common were

- Dirty sinks
- Puddles around toilets

Overall, I felt like the bathrooms were quite clean, however. The pictures are available on my website.<sup>3</sup>

### **3.3 Discussion of preliminary results**

The preliminary data collection identified issues to be investigated in finer detail. Most of the issues were identified in both the interviews and the observations. Some were only identified in one of the two methods.

Considering how concerned some people were about the bathrooms, it is strange that I found them to be mostly clean. I may have observed at a time when they were particularly clean.

#### **3.3.1 Factors both observed and mentioned in interviews**

Factors that were both mentioned in interviews and observed seem to be the more obvious ones. They include

- urine on toilets,
- unflushed toilets,
- urine around toilets and
- toilet paper on the floor.

There were some issues that I either observed or heard in interviews but did not find in both places. Let's think about why that may occur. The issues that I observed more probably happen more frequently. The issues that were mentioned in interviews may have been more important or more memorable.

Issues that were mentioned in interviews but not observed may occur infrequently but be particularly appalling when they do occur. Issues that were observed but not mentioned may be common but not a big deal.

Other explanations are that some factors are more easily remembered than others. Kerry and my emails to the mailing list, for example, may have reminded people of certain issues but not of others.

#### **3.3.2 Smell and hair**

In interviews, nobody mentioned smelly bathrooms or hair on toilets as a sanitation issue. I observed both of these reasonably often in the bathrooms.

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<sup>3</sup><http://www.thomaslevine.com/Ergonomics/Risley-Bathrooms-Preliminary>

### 3.3.3 Puddles

Three interviewees mentioned that puddles of urine or other liquid on the floor bothered them. Two of these interviewees lived on second-east and reported this issue especially quickly in the interview. Interestingly, I did not observe such puddles. This may be a major issue that happens relatively infrequently.

The puddles of urine was the main issue that the second-east residents reported. They did not discuss other issues as much, but the other issues may still occur in the second-east bathroom. It could be that the other issues occur about as often as they do in other bathrooms but that the puddles of urine bothers them much more than the other issues.

The puddle issue may thus be local to the second-east bathroom. This is not to say that urine on or around toilets is not an issue in other parts of the building; it just says that it might be a larger issue in second-east.

### 3.3.4 Limitations of the preliminary data collection

Some factors influencing whether I observed issues are the incidence of the issues, the ease of observing the issues and the time that I observed.

More frequently occurring issues were more likely to be present while I was observing than less frequently occurring issues.<sup>4</sup> Some issues are easier to observe than others. For example, I found it easier to notice and identify wet urine than dry urine. Time of observation doesn't seem to play a role as interviewees didn't have major thoughts as to when issues were occurring more often.

Since this factors was mentioned in interviews, I suspect that it is important to users. It does not seem to occur as frequently as other issues they reported, however, so it may be that the puddles bother users a lot each time the do occur.

## 4 Structured data collection

For the variables that I identified in the preliminary study, I gathered more precise data through structured observations and an email questionnaire.

### 4.1 Questionnaire on sensitivity to unsanitary conditions

I was trying to identify three things with the questionnaire.

1. Which sanitation issues were most important?
2. Compared to other people, how did people rate their level of concern for sanitation issues?
3. Did sex play a role in concern for sanitation issues?

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<sup>4</sup>This doesn't necessarily mean that the more frequently occurring issues are easier to observe; perhaps some issues are so common that I don't notice them.



### 4.1.1 Methods

I collected the following information with a questionnaire that I sent to squidserve-1 on January 9 (appendix B).

- Ratings of the acceptability of various sanitation issues
- Ratings of reactions to sanitation issues relative others
- Whether respondents pee standing up
- Sex

The current paper looks mainly at the acceptability ratings. The other information looks quite interesting, and I plan on writing up those findings soon.

The section on acceptability of sanitation issues asked respondents to rate on six-point Likert-type scales the level of acceptability of various sanitation issues from extremely acceptable to extremely unacceptable.

**Statistics** I developed acceptability rating scale based an adverb intensifier set (Means and Moroney, 2006) and weighted the responses accordingly in order to establish an interval scale. I used one-way ANOVA to test for a difference in acceptability ratings by question and participant. I used Hotelling  $T^2$ -tests or Student's t-tests to test effects of sex.<sup>5</sup>

### 4.1.2 Results

**Responses** I received 62 questionnaire responses.<sup>6</sup> Fourteen were male, 41 were female and 1 was of another sex. The questionnaire took a median of 133 seconds to complete.

**Response Rate** About 195 people live in the building.<sup>7</sup> Residents are all Risley members, and non-residents can become out-of-house members. I don't know how many people are out-of-house members. All but about 25 Risley members are on squidserve-1<sup>8</sup> Assuming that 200 people were on squidserve-1 when I sent out the questionnaire, I estimate that the response rate was about 31%.

**Which sanitation issues were most important?** Different issues had significantly different levels of acceptability by participant ( $p < 0.001$ ), with urine on toilets being the most unacceptable issue. Their raw responses are plotted in figure 1.

In order to account for differences across participants, I adjusted the ratings for each respondent's mean acceptability rating and plotted those in figure 2.

<sup>5</sup>Don't worry if this paragraph didn't make any sense to you.

<sup>6</sup>I assume that nobody responded more than once, though it's possible that one person responded multiple times.

<sup>7</sup><http://risley.org/pages/join/specs.php>

<sup>8</sup>[urlhttps://spreadsheets0.google.com/viewform?formkey=dHo2eVZYVGE3T1pHSGVLdEpIVy1jM3c6MQ](https://spreadsheets0.google.com/viewform?formkey=dHo2eVZYVGE3T1pHSGVLdEpIVy1jM3c6MQ)

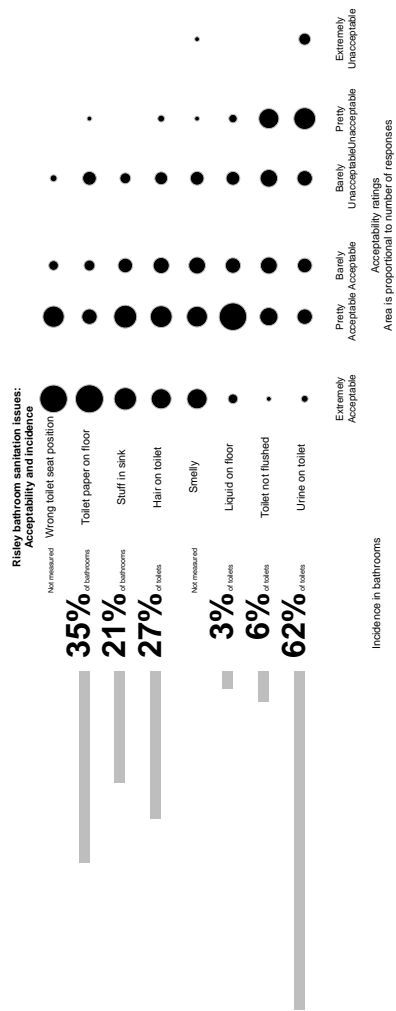


Figure 1: Observed incidence and raw resident-reported levels of acceptability for each issue

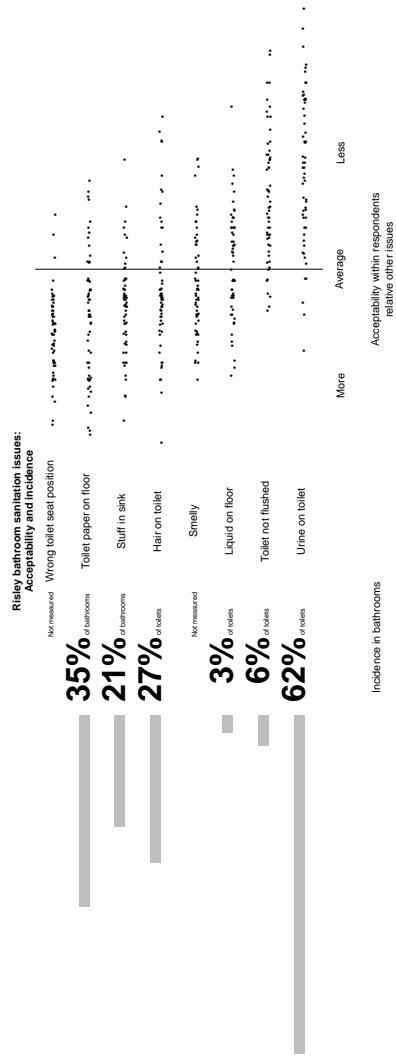


Figure 2: Observed incidence and relative resident-reported levels of acceptability for each issue

**Effect of sex** Males seem to be more bothered by unsanitary bathroom conditions. The acceptability ratings by question were significantly different between females and males  $p=0.002$ . For all questions, males had on average lower acceptability ratings.

## 4.2 Bathroom sanitation observations

### 4.2.1 Methods

I observed the bathrooms in the mornings of December 7, 9 and 14. The exact times were 8:00 am to 8:30 am, 8:00 am to 8:30 am and 10:10 to 10:40 am, respectively. I chose these times because signs on the bathrooms indicated that bathrooms would be cleaned on these days. I am skeptical that that was the real cleaning schedule, however.

I observed only the bathrooms in the residential section of the building. Most bathrooms had two toilets, so I distinguished between the toilets that were nearer the door and those that were farther from the door. For each bathroom, I recorded whether there was

- toilet paper on the floor and
- anything visible in the sink.

For each toilet within each bathroom, I recorded

- whether there was urine on the toilet,
- whether there was liquid on the floor around the toilet,
- whether there was hair on the toilet and
- whether the toilet was flushed.

I skipped toilets that were occupied, and I adjusted in the analysis for skipping them. I was able to extract this information from my October 16 notes, so I included data from the preliminary observation as well.

### 4.2.2 Results

I made a total of 125 toilet observations from 17 bathrooms on four days; I skipped three toilet observations because the toilets were occupied.

**How common were sanitation issues?** Urine on toilets was the most common issue by far; I found urine in 62% of the toilet observations (figure 3). Because I observed on non-random days, we can't infer that this represents the incidence at other times during the semester.

But we can say things like "If you used a random toilet on the morning of December 9, there is a 84 chance that it had urine on it." You can even see whether the toilets in your bathroom had urine on them on those mornings by looking at the raw data in appendix A.

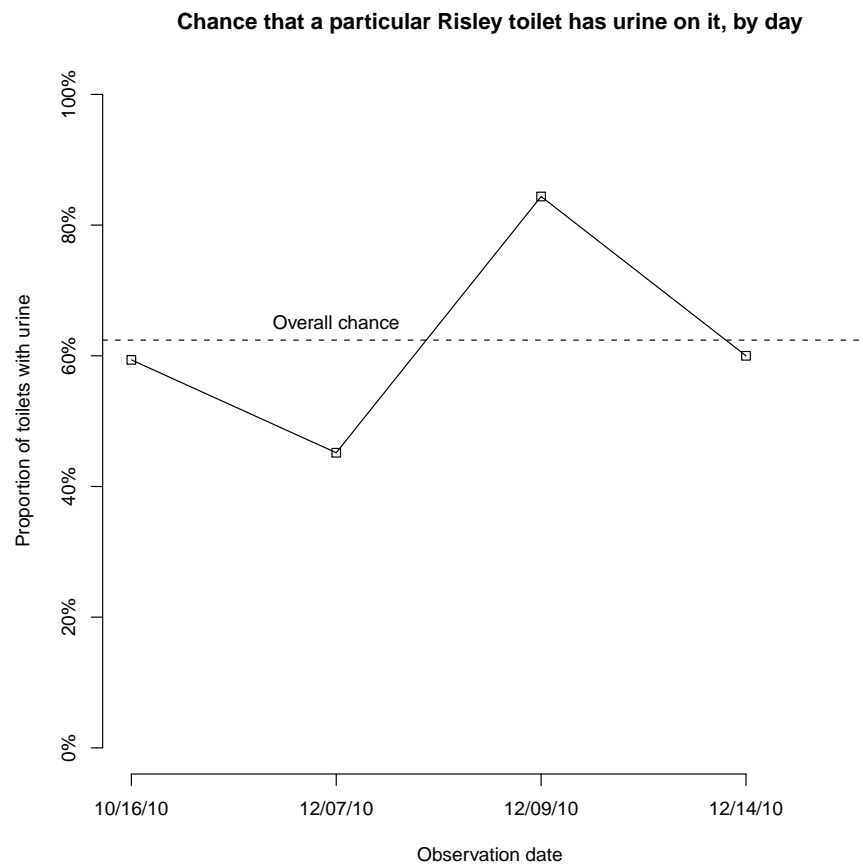


Figure 3: Incidence of urine on toilets by day

**In which bathrooms were sanitation issues most common?** Because urine on toilets was the most common issue (section 4.2.2) and the most unacceptable issue (section 4.1.2), I looked at urine on toilets to compare sanitation across bathrooms.

Incidence of urine on toilets varied highly across rooms (figure 4). It was highest in second-main and third-main (88%) and lowest in virgins (12%). Sanitation issues seemed to be more common in the main hallways and in the lower floors (figure 5).

**Difference between toilets within the same bathroom** There didn't seem to be any difference between the near toilets and the far toilets in the same bathrooms.

### 4.3 Bathroom-related Risley mailing list emails

Kerry's email about bathrooms got me started on the present study, so I figured emails to the building may shed light on Risley bathroom sanitation issues.

#### 4.3.1 Collection of emails

I've lived in Risley since fall 2008, and I've been on the risleyhall-l email list for all of that time. I've been on squidserve-l for as long as it has been around. Using the terms "(from:ekb27@cornell.edu OR to:squidserve-l@cornell.edu OR to:RISLEYHALL-L@cornell.edu) AND (bathroom OR bathrooms OR toilet OR toilets)", I searched these two mailing lists for risley bathroom issues (appendix B.2).

#### 4.3.2 Categorization of emails

I identified 30 emails related to bathroom sanitation.

**Dirty toilets** were discussed in 2 emails by 1 resident.

**Dirty sinks** were discussed in 5 emails by 4 residents.

**Room trash in bathrooms** was discussed in 3 emails by 1 resident and Komitee and the RHD.

**Smelly bathrooms** were discussed in 3 emails by 2 residents and the RHD.

**Soap** was discussed in 2 emails by 1 resident.

**Etiquette on communication of bathroom concerns** was discussed in 5 emails by 4 residents.

**Broken glass** was discussed in 1 email by a resident.

**Graffiti in the theatre and lobby bathrooms** was discussed in 2 emails by Komitee and the RHD.

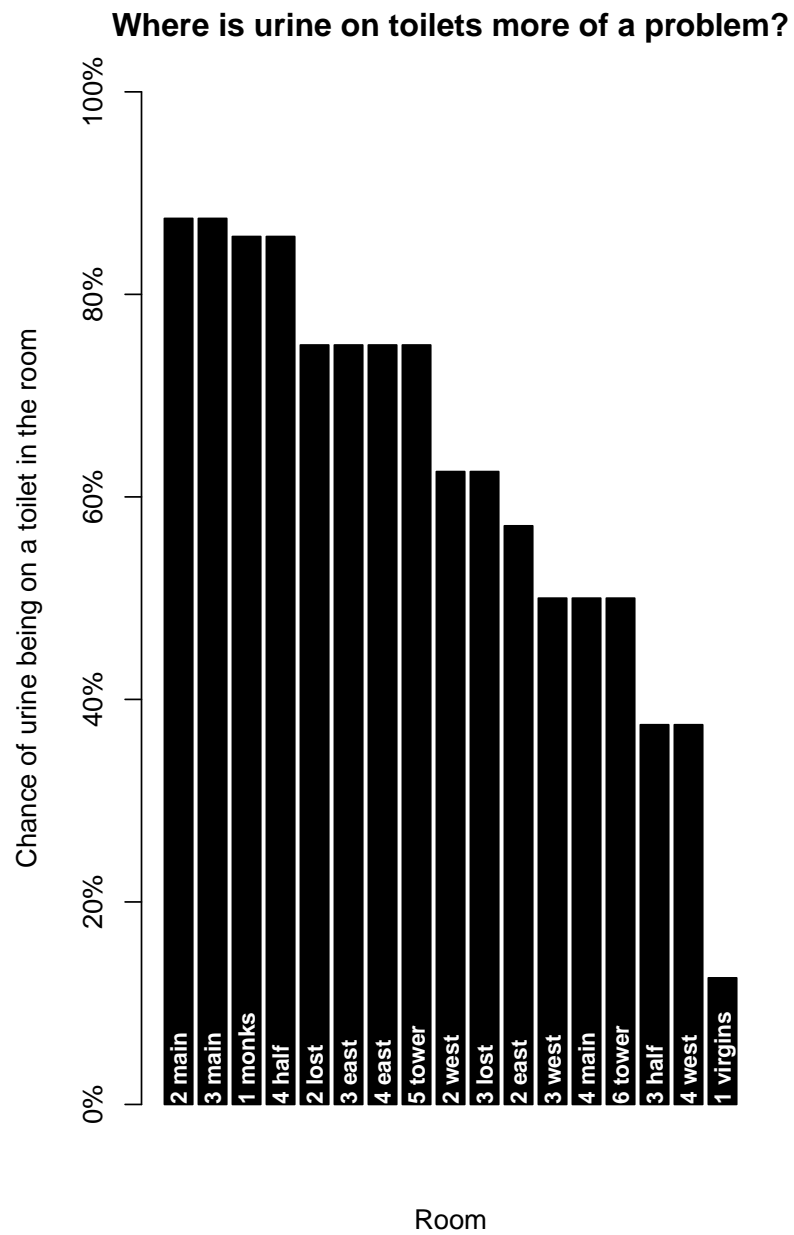


Figure 4: Incidence of urine on toilets by bathroom

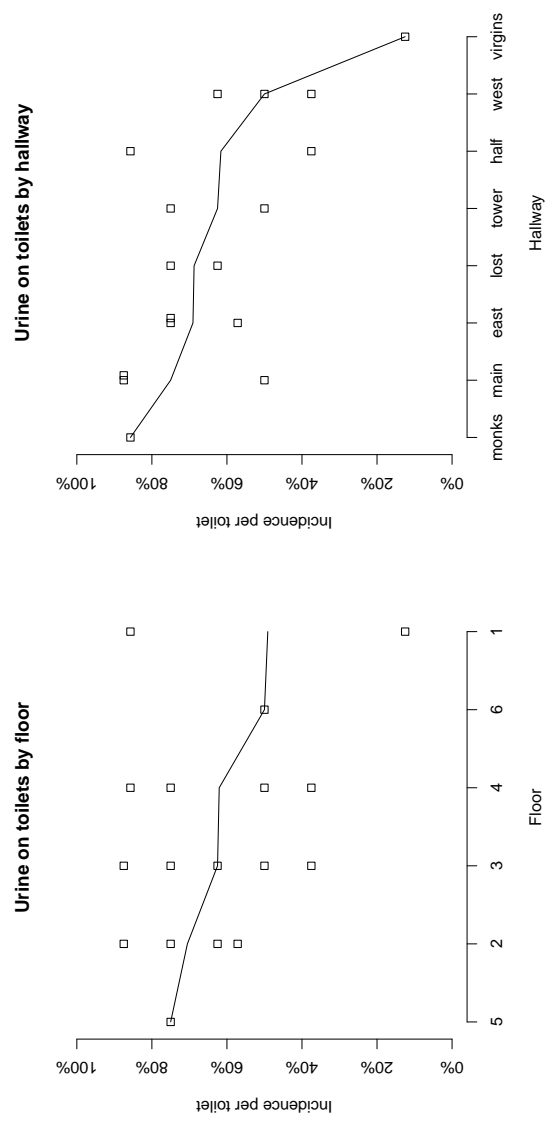


Figure 5: Incidence of urine on toilets by hallway and floor. The line is the mean for each hallway type or floor, and each point refers to a bathroom.



**An April Fool’s joke involving toilet paper** was discussed in 4 emails by 3 residents and the RHD.

(Some emails fell into multiple of these categories.)

#### **4.3.3 Etiquette on communication**

Etiquette for use of the mailing list has consistently been discussed during the fall semester. According to these emails on etiquette, messages regarding specific bathrooms should be posted in the bathroom rather than emailed to the whole building. Because of this, we should expect that many bathroom sanitation issues were not reported to the mailing list. On the other hand, it may be the most acute issues that are reported to the mailing list.

#### **4.3.4 Dirty sinks**

Dirty sinks were discussed in five emails by four residents across three semesters, making it the most discussed and most consistently discussed of the issues that I identified aside from etiquette on communication.

#### **4.3.5 Smell and room trash**

One email suggests that food thrown in the bathroom trash leads to a smelly bathroom. Five emails total discussed smell or room trash, three discussing each issue and one discussing both issues. Note that Komitee and the RHD discussed room trash in bathrooms. Residents were generally responsible for the discussion of other issues

#### **4.3.6 Limitations of the review of emails**

While most of the mailing list emails regarding bathrooms actually involved specific bathrooms, many bathroom-related messages were likely posted in the bathrooms instead of being sent.

### **4.4 Messages posted in bathrooms**

Observation of public messages is a typical way of understanding how a space functions (Zeisel, 2006)

#### **4.4.1 Observation of messages**

On January 19, 2011, I looked for messages about bathroom sanitation posted in bathrooms in the residential section of the building. Photographs of all of the signs are available on my website.<sup>9</sup>

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<sup>9</sup><http://www.thomaslevine.com/Ergonomics/Risley-Toilet-Signs>

#### 4.4.2 Results

I found seven signs in six bathrooms. Two different<sup>10</sup> signs about urine on toilets were posted in the four-and-a-half bathroom. A sign about flushing toilets was posted in the three-east bathroom. Signs from Facilities Management about room trash in bathrooms were posted on the doors to the three-main, -west and -and-a-half bathrooms. A sign about pads causing smells was posted in the Virgins bathroom.

### 4.5 Discussion of the structured results

#### 4.5.1 Defensible space or quantity of use

Toilets seem to be cleaner on the higher floors of the building and on the more secluded hallways. This can be explained through principles of defensible space or through the sheer quantity of bathroom use.

According to the theory of defensible space, clear assignment of spaces to owners strengthens the sense of association or responsibility for the space (Newman, 1996, 26). Conversely, “[t]he larger the number of people who share a communal space, the more difficult it is for people to identify it as theirs or to feel they have a right to control or determine the activity taking place within it.” (Newman, 1996, 23) What does this mean in the context of bathrooms? Bathrooms whose space strongly identifies owners will probably be kept cleaner. Bathrooms that are frequently used by residents of other hallways will probably be more dirty.

Within the building, bathrooms that are more public are also likely to be used more times. Most of the bathrooms have exactly two toilets, and they are all cleaned at the same time. A bathroom is used more times, regardless of who uses it, may thus get dirtier faster.

**Main hallway bathrooms** are dirtier than bathrooms on other hallways. For hallways other than the main hallway, one would normally not expect people to be a hallway other than their own. The main hallway, however, connects the various hallways, so people who do not live in the main hallway are more likely to be there. This makes them relatively public. Also, the second and third floor main hallway bathrooms are particularly close to places of gathering, the library and anti-hangover machine respectively, making it even more reasonable for non-main-hallway residents to use them.

Because the main hallway is more public, people who live on different hallways may be more likely to use it, and its bathrooms may simply be used more.

**Bathrooms on lower floors** were generally dirtier than those on higher floors. Again, this may be because they are less public. When walking up to or

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<sup>10</sup> In at least one case, duplicates of the same sign were posted on the inside of each toilet stall. I unfortunately didn’t record which case this was. In the present discussion, I consider duplicates of a sign to be one sign rather than multiple signs.

down from one's room, she is more likely to pass by a bathroom on a floor at or below her room than on a floor above her room. This makes the bathrooms on the lower floors likely to be used more often and by more different people.

#### **4.5.2 Hot-spots of bathroom sanitation issues**

Some of the results suggest that different residents cause different amounts of mess. The variety in amount of mess caused by residents explains some of the uneven distribution of unsanitary conditions across the buildings bathrooms.

I did not look at this directly because of the awkward ethical implications of asking particular users if they're responsible for the mess, but there is indirect evidence.

Only a few people email the mailing list to encourage people to clean up the bathrooms, so those people may be particularly concerned about cleanliness and may leave the bathroom particularly clean.

Sex seems to play a role (section 4.5.3). Furthermore, the interaction between sex and height plays a role. One interviewee suggested that a tall male was responsible for urine being on the toilet. Standard-height toilets are known to be particularly difficult for tall males, making them more likely to leave urine on the toilet (Cohen, 2009).

#### **4.5.3 The effect of sex**

Sex of hallway residents may play a role in whether urine is on toilets. Note in that the incidence of urine on toilets in Monks, the only men-only bathroom (86%) was much higher than that of Virgins, the only women-only bathroom (12%). You can see this in figure 4 as well. I didn't collect information on other hallway's sex distribution, so it's hard to see what this means for co-ed bathrooms.

#### **4.5.4 Resident concerns versus custodian concerns**

The present study focused more on resident concerns. I interviewed sent questionnaires to residents. One major group I left out in this process was Facilities Management.

Emails and official messages on bathroom doors suggest that room trash, potentially leading to smelly bathrooms, is an issue for Facilities Management. Residents rarely brought this up in interviews (section 3.1), however, and they did not rate it as particularly important in the questionnaire (section 4.1.2).

I'll speculate as to how this may be more of an issue for Facilities Management than for residents. Perhaps residents are able to hold their breath for a little while while using a smelly bathroom, whereas janitors have to spend a long time in the bathroom to clean it. I remind you that this is purely speculation.

#### **4.5.5 Limitations of the study**

Here are a problems with this study.

- I didn't measure whether bathrooms were smelly when I observed them.
- I didn't look at whether there was room trash in bathrooms
- I only observed on non-random days at the end of the semester, so the observation results are not generalizeable to the whole semester.
- I observed on Tuesdays and Thursday mornings because I thought bathrooms would be dirtiest at this time; messages posted on bathroom doors indicated that those were the days when bathrooms were cleaned. I noticed bathrooms being cleaned on other days, however, so I may have observed at times where they tended to be cleaner.
- Sampling for the questionnaire was not random; the responses of those who responded may not represent the views of those who didn't respond.
- The description of issues in the questionnaire may not match the threshold that I used for determining whether they were present in bathrooms. For example, it may be that people find urine on toilets to be unacceptable only when it is particularly bad, whereas I counted even the smallest drop of urine as long as I thought it was clearly urine.
- There is some confounding between hallway and floor because some not all hallways exist on all floors.

## 5 What to do now?

This study leads to some insights as to what individuals and groups can do to improve their satisfaction with the bathrooms in both the short-term and the long-term.

### 5.1 If you care about sanitation, go west or upstairs

The results paired with defensible space theory and the possibility of uneven bathroom use suggest that bathrooms that are more private and that get less traffic will be dirtier. More specifically,

- bathrooms on the west and half hallways should stay more sanitary than the main, east and lost hallways,
- bathrooms on the higher floors should stay more sanitary than those on the lower floors, and
- three-and-a-half and four-west seem to be particularly clean.

See section 4.2.2 for a more detailed ranking.

**In the short-term** , this means that if you are particularly concerned about having a clean bathroom, you should go west or upstairs. This probably won't work on a large scale, however, as the increase in traffic and the larger pool of users may lead to those bathrooms getting dirtier.

**In the long-term** , you can consider this when choosing your room for next year. If you are particularly concerned about having a sanitary bathroom, it may be better for you to choose a room on a higher floor or on a cleaner hallway.

## 5.2 Target urine on toilets and room trash in bathrooms

We now have a better idea of which issues are more important to the building as a whole, and we can target those issues specifically instead of general bathroom sanitation.

Kerry's October 14 email (appendix B.2.5) requested that humans who use the Risley bathrooms presented a bunch of sanitation issues. They included

- “sink lined with hair”
- “toilet surrounded by a puddle of urine”
- toilet seats up
- toilet seats “wet and/or stained”
- toilets not being flushed

She then requested that people clean up after themselves and asked for ideas of how to “enforce” her message.

### 5.2.1 Enforcing a simple message

One approach may be to simplify her message by selecting only the most important building-wide issues. I suggest that the message include only two issues: Urine on toilets and room trash in bathrooms. Urine on toilets was the most observed in the building and the most unacceptable to residents, and room trash seems to be what facilities cares most about.

A simpler building-wide message may be easier enforced and easier to remember. If issue not included in this message is particularly problematic for a particular bathroom, that bathroom's residents can amend the message with points for their just own bathroom.

### 5.2.2 Study the particularly important issues

We could put further thought into specifically the issues of urine on toilets and room trash in bathrooms to figure out how to prevent them from occurring or how to encourage people to clean them up. Kerry's current strategy is to tell people to clean up after themselves.

Other strategies may include indirect cues in the bathroom, such as adjustments to garbage cans or their placement that discourage room trash from being placed there or cues in the stall that encourage people to sit on toilets rather than standing or hovering.

### **5.3 Improve defensibility**

Creating a stronger sense of assignment of owners to bathrooms may increase the sense of responsibility for the bathrooms by owners. This may also discourage non-owners to use the bathrooms, which may be desirable or undesirable. Here are some ways you can do this

- Putting personal plants and artwork in the bathroom.
- Label cubbies with names.
- Putting crayons in the shower, as three-and-a-half did last year, so people can subtly modify the bathroom and develop ownership of it.

### **5.4 Investigate the role of sex**

If I knew how many males and females lived in each hallway, I could estimate how resident sex affects bathroom sanitation. It would be awesome if someone would go around the building and collect this information.

### **5.5 More work on my part**

As I mentioned in section 4.1.1, I collected more information in the questionnaire than I've analyzed. I plan on doing the following with the questionnaire.

- Comparing ratings of acceptability with ratings of reactions to sanitation issues to validate the two ratings as a measure of concern for sanitation issues or to see who may rate himself incorrectly.
- Compare the following between males and females
  - Concern for sanitation issues
  - Whether respondents pee standing up
  - Preference for toilet seat position
- Separate toilet seat position in the analysis of acceptability of incorrect toilet seat position
- Consider the order in which the two middle pages were presented.

## References

- Cohen, A. (2009). *The tall book: A celebration of life from on high*. Bloomsbury, New York.
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- Newman, O. (1996). Creating defensible space. Technical Report DU100C000005967, Institute for Community Design Analysis.
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## A Bathroom observation data

### A.1 Preliminary observations

Pictures of all of the bathrooms from the preliminary observations are available at my website.<sup>11</sup>

### A.2 Bathroom level

```
> print(bath)
```

	date	floor	hallway	toiletpaper	sink	room	unacceptability
1	12/07/10	6	tower	0	0	6 tower	0.0000000
2	12/07/10	5	tower	0	0	5 tower	0.0000000
3	12/07/10	4	half	0	0	4 half	0.0000000
4	12/07/10	4	west	0	0	4 west	0.0000000
5	12/07/10	4	main	1	1	4 main	1.2882456
6	12/07/10	4	east	1	0	4 east	-0.2189474
7	12/07/10	3	east	0	0	3 east	0.0000000
8	12/07/10	3	lost	0	1	3 lost	1.5071930
9	12/07/10	3	main	1	0	3 main	-0.2189474
10	12/07/10	3	west	1	0	3 west	-0.2189474
11	12/07/10	3	half	0	0	3 half	0.0000000
12	12/07/10	2	west	1	0	2 west	-0.2189474
13	12/07/10	2	main	0	0	2 main	0.0000000
14	12/07/10	2	lost	0	0	2 lost	0.0000000
15	12/07/10	2	east	0	0	2 east	0.0000000
16	12/07/10	1	virgins	1	0	1 virgins	-0.2189474
17	12/07/10	1	monks	1	0	1 monks	-0.2189474
18	12/07/10	6	tower	0	0	6 tower	0.0000000
19	12/07/10	5	tower	0	0	5 tower	0.0000000
20	12/07/10	4	half	0	1	4 half	1.5071930
21	12/07/10	4	west	0	1	4 west	1.5071930
22	12/07/10	4	main	1	1	4 main	1.2882456
23	12/07/10	4	east	0	0	4 east	0.0000000
24	12/07/10	3	east	0	0	3 east	0.0000000
25	12/07/10	3	lost	1	0	3 lost	-0.2189474
26	12/07/10	3	main	0	1	3 main	1.5071930
27	12/07/10	3	west	0	0	3 west	0.0000000
28	12/07/10	3	half	0	0	3 half	0.0000000
29	12/07/10	2	west	0	0	2 west	0.0000000
30	12/07/10	2	main	0	0	2 main	0.0000000
31	12/07/10	2	lost	0	0	2 lost	0.0000000
32	12/07/10	2	east	0	0	2 east	0.0000000
33	12/07/10	1	virgins	0	0	1 virgins	0.0000000

---

<sup>11</sup> <http://www.thomaslevine.com/Ergonomics/Risley-Bathrooms-Preliminary>



34	12/07/10	1	monks	0	0	1 monks	0.0000000
35	12/09/10	6	tower	0	0	6 tower	0.0000000
36	12/09/10	5	tower	0	1	5 tower	1.5071930
37	12/09/10	4	half	0	0	4 half	0.0000000
38	12/09/10	4	west	1	0	4 west	-0.2189474
39	12/09/10	4	main	1	0	4 main	-0.2189474
40	12/09/10	4	east	0	0	4 east	0.0000000
41	12/09/10	3	east	1	0	3 east	-0.2189474
42	12/09/10	3	lost	1	0	3 lost	-0.2189474
43	12/09/10	3	main	0	0	3 main	0.0000000
44	12/09/10	3	west	0	1	3 west	1.5071930
45	12/09/10	3	half	1	0	3 half	-0.2189474
46	12/09/10	2	west	0	1	2 west	1.5071930
47	12/09/10	2	main	0	1	2 main	1.5071930
48	12/09/10	2	lost	1	1	2 lost	1.2882456
49	12/09/10	2	east	1	0	2 east	-0.2189474
50	12/09/10	1	virgins	0	1	1 virgins	1.5071930
51	12/09/10	1	monks	1	0	1 monks	-0.2189474
52	12/14/10	6	tower	0	0	6 tower	0.0000000
53	12/14/10	5	tower	0	0	5 tower	0.0000000
54	12/14/10	4	half	0	0	4 half	0.0000000
55	12/14/10	4	west	0	0	4 west	0.0000000
56	12/14/10	4	main	1	0	4 main	-0.2189474
57	12/14/10	4	east	0	0	4 east	0.0000000
58	12/14/10	3	east	1	0	3 east	-0.2189474
59	12/14/10	3	lost	1	0	3 lost	-0.2189474
60	12/14/10	3	main	0	0	3 main	0.0000000
61	12/14/10	3	west	1	0	3 west	-0.2189474
62	12/14/10	3	half	0	1	3 half	1.5071930
63	12/14/10	2	west	1	0	2 west	-0.2189474
64	12/14/10	2	main	1	0	2 main	-0.2189474
65	12/14/10	2	lost	1	0	2 lost	-0.2189474
66	12/14/10	2	east	0	1	2 east	1.5071930
67	12/14/10	1	virgins	0	0	1 virgins	0.0000000
68	12/14/10	1	monks	0	0	1 monks	0.0000000

### A.3 Toilet-level

```
> print(toi)
```

	date	floor	hallway	toilet	liquid_floor	hair	flushed	pee_orig
1	10/16/10	6	tower	only	0	0	1	wet
2	10/16/10	5	tower	only	0	0	1	wet
3	10/16/10	4	half	near	0	0	1	dry
4	10/16/10	4	half	far	0	0	1	dry
5	10/16/10	4	west	unsure	0	0	0	wet

6	10/16/10	4	west	unsure	0	0	1	no
7	10/16/10	4	main	near	0	0	1	wet
8	10/16/10	4	main	far	0	0	1	no
9	10/16/10	4	east	unsure	0	0	1	no
10	10/16/10	4	east	unsure	0	0	0	dry
11	10/16/10	3	east	near	0	0	1	dry
12	10/16/10	3	east	far	1	0	1	dry
13	10/16/10	3	lost	near	0	0	1	no
14	10/16/10	3	lost	far	0	0	1	dry
15	10/16/10	3	main	near	0	1	1	dry
16	10/16/10	3	main	far	0	0	1	no
17	10/16/10	3	west	near	0	1	1	dry
18	10/16/10	3	west	far	0	0	0	no
19	10/16/10	3	half	near	0	0	1	no
20	10/16/10	3	half	far	0	0	1	no
21	10/16/10	2	west	near	0	0	1	dry
22	10/16/10	2	west	far	0	0	1	no
23	10/16/10	2	main	near	0	0	1	dry
24	10/16/10	2	main	far	0	1	1	dry
25	10/16/10	2	lost	near	0	0	1	dry
26	10/16/10	2	lost	far	0	1	1	no
27	10/16/10	2	east	near	0	0	1	no
28	10/16/10	2	east	far	0	0	1	dry and wet
29	10/16/10	1	virgins	near	0	0	1	no
30	10/16/10	1	virgins	far	0	0	1	no
31	10/16/10	1	monks	near	0	0	1	dry
32	10/16/10	1	monks	far	0	0	1	dry
33	12/07/10	6	tower	only	0	0	1	dry
34	12/07/10	5	tower	only	0	0	1	dry
35	12/07/10	4	half	near	0	0	1	no
36	12/07/10	4	half	far	0	0	1	wet
37	12/07/10	4	west	near	0	0	1	no
38	12/07/10	4	west	far	0	0	1	no
39	12/07/10	4	main	near	0	0	0	no
40	12/07/10	4	main	far	0	0	1	no
41	12/07/10	4	east	near	0	0	1	dry
42	12/07/10	4	east	far	0	0	1	no
43	12/07/10	3	east	near	0	0	1	no
44	12/07/10	3	east	far	0	0	1	no
45	12/07/10	3	lost	near	0	0	1	dry
46	12/07/10	3	lost	far	0	0	1	dry
47	12/07/10	3	main	near	0	0	1	dry
48	12/07/10	3	main	far	0	0	1	dry
49	12/07/10	3	west	near	0	1	1	no
50	12/07/10	3	west	far	1	0	1	no
51	12/07/10	3	half	near	0	0	1	no

52	12/07/10	3	half	far	0	1	1	dry
53	12/07/10	2	west	near	0	0	1	dry and wet
54	12/07/10	2	west	far	0	0	1	no
55	12/07/10	2	main	near	0	0	1	dry and wet
56	12/07/10	2	main	far	0	1	1	dry
57	12/07/10	2	lost	near	0	0	1	dry
58	12/07/10	2	lost	far	0	0	1	no
59	12/07/10	2	east	near	0	0	1	no
60	12/07/10	2	east	far	0	1	1	no
61	12/07/10	1	virgins	near	0	1	1	no
62	12/07/10	1	virgins	far	0	0	1	no
64	12/07/10	1	monks	far	0	0	1	dry
65	12/09/10	6	tower	only	0	0	1	no
66	12/09/10	5	tower	only	0	0	1	no
67	12/09/10	4	half	near	0	0	1	dry
68	12/09/10	4	half	far	0	0	1	dry
69	12/09/10	4	west	near	0	0	1	no
70	12/09/10	4	west	far	0	1	1	dry
71	12/09/10	4	main	near	0	1	1	dry
72	12/09/10	4	main	far	0	0	1	dry
73	12/09/10	4	east	near	0	0	1	dry
74	12/09/10	4	east	far	0	0	1	dry
75	12/09/10	3	east	near	0	0	1	dry
76	12/09/10	3	east	far	0	0	1	dry
77	12/09/10	3	lost	near	0	0	1	dry
78	12/09/10	3	lost	far	0	0	1	dry
79	12/09/10	3	main	near	0	0	1	dry
80	12/09/10	3	main	far	0	0	1	dry
81	12/09/10	3	west	near	0	1	1	dry
82	12/09/10	3	west	far	0	0	1	dry
83	12/09/10	3	half	near	0	0	1	no
84	12/09/10	3	half	far	0	1	1	dry
85	12/09/10	2	west	near	0	0	1	dry
86	12/09/10	2	west	far	0	1	1	dry
87	12/09/10	2	main	near	0	1	1	dry
88	12/09/10	2	main	far	0	1	1	dry
89	12/09/10	2	lost	near	0	1	1	dry and wet
90	12/09/10	2	lost	far	0	0	1	dry
91	12/09/10	2	east	near	0	1	1	dry
92	12/09/10	2	east	far	0	0	1	dry
93	12/09/10	1	virgins	near	0	1	1	dry
94	12/09/10	1	virgins	far	0	0	1	no
95	12/09/10	1	monks	near	0	1	0	dry
96	12/09/10	1	monks	far	0	0	1	dry
97	12/14/10	6	tower	only	0	1	1	
98	12/14/10	5	tower	only	0	0	1	

100	12/14/10	4	half	far	0	1	1
101	12/14/10	4	west	near	0	0	1
102	12/14/10	4	west	far	0	0	1
103	12/14/10	4	main	near	0	1	1
104	12/14/10	4	main	far	0	0	1
105	12/14/10	4	east	near	1	0	1
106	12/14/10	4	east	far	0	0	0
107	12/14/10	3	east	near	0	0	1
108	12/14/10	3	east	far	0	1	1
109	12/14/10	3	lost	near	0	0	1
110	12/14/10	3	lost	far	0	1	1
111	12/14/10	3	main	near	0	1	1
112	12/14/10	3	main	far	1	1	1
113	12/14/10	3	west	near	0	0	1
114	12/14/10	3	west	far	0	0	1
115	12/14/10	3	half	near	0	1	1
116	12/14/10	3	half	far	0	1	1
117	12/14/10	2	west	near	0	1	1
118	12/14/10	2	west	far	0	0	1
119	12/14/10	2	main	near	0	0	1
120	12/14/10	2	main	far	0	1	1
121	12/14/10	2	lost	near	0	0	1
122	12/14/10	2	lost	far	0	1	1
124	12/14/10	2	east	far	0	1	1
125	12/14/10	1	virgins	near	0	0	0
126	12/14/10	1	virgins	far	0	0	1
127	12/14/10	1	monks	near	0	0	1
128	12/14/10	1	monks	far	0	1	1
unflushed pee room unacceptability							
1	0	TRUE	6	tower	3.332281		
2	0	TRUE	5	tower	3.332281		
3	0	TRUE	4	half	3.332281		
4	0	TRUE	4	half	3.332281		
5	1	TRUE	4	west	6.213158		
6	0	FALSE	4	west	0.000000		
7	0	TRUE	4	main	3.332281		
8	0	FALSE	4	main	0.000000		
9	0	FALSE	4	east	0.000000		
10	1	TRUE	4	east	6.213158		
11	0	TRUE	3	east	3.332281		
12	0	TRUE	3	east	3.332281		
13	0	FALSE	3	lost	0.000000		
14	0	TRUE	3	lost	3.332281		
15	0	TRUE	3	main	5.330351		
16	0	FALSE	3	main	0.000000		
17	0	TRUE	3	west	5.330351		

18	1	FALSE	3 west	2.880877
19	0	FALSE	3 half	0.000000
20	0	FALSE	3 half	0.000000
21	0	TRUE	2 west	3.332281
22	0	FALSE	2 west	0.000000
23	0	TRUE	2 main	3.332281
24	0	TRUE	2 main	5.330351
25	0	TRUE	2 lost	3.332281
26	0	FALSE	2 lost	1.998070
27	0	FALSE	2 east	0.000000
28	0	TRUE	2 east	3.332281
29	0	FALSE	1 virgins	0.000000
30	0	FALSE	1 virgins	0.000000
31	0	TRUE	1 monks	3.332281
32	0	TRUE	1 monks	3.332281
33	0	TRUE	6 tower	3.332281
34	0	TRUE	5 tower	3.332281
35	0	FALSE	4 half	0.000000
36	0	TRUE	4 half	3.332281
37	0	FALSE	4 west	0.000000
38	0	FALSE	4 west	0.000000
39	1	FALSE	4 main	2.880877
40	0	FALSE	4 main	0.000000
41	0	TRUE	4 east	3.332281
42	0	FALSE	4 east	0.000000
43	0	FALSE	3 east	0.000000
44	0	FALSE	3 east	0.000000
45	0	TRUE	3 lost	3.332281
46	0	TRUE	3 lost	3.332281
47	0	TRUE	3 main	3.332281
48	0	TRUE	3 main	3.332281
49	0	FALSE	3 west	1.998070
50	0	FALSE	3 west	0.000000
51	0	FALSE	3 half	0.000000
52	0	TRUE	3 half	5.330351
53	0	TRUE	2 west	3.332281
54	0	FALSE	2 west	0.000000
55	0	TRUE	2 main	3.332281
56	0	TRUE	2 main	5.330351
57	0	TRUE	2 lost	3.332281
58	0	FALSE	2 lost	0.000000
59	0	FALSE	2 east	0.000000
60	0	FALSE	2 east	1.998070
61	0	FALSE	1 virgins	1.998070
62	0	FALSE	1 virgins	0.000000
64	0	TRUE	1 monks	3.332281

65	0	FALSE	6 tower	0.000000
66	0	FALSE	5 tower	0.000000
67	0	TRUE	4 half	3.332281
68	0	TRUE	4 half	3.332281
69	0	FALSE	4 west	0.000000
70	0	TRUE	4 west	5.330351
71	0	TRUE	4 main	5.330351
72	0	TRUE	4 main	3.332281
73	0	TRUE	4 east	3.332281
74	0	TRUE	4 east	3.332281
75	0	TRUE	3 east	3.332281
76	0	TRUE	3 east	3.332281
77	0	TRUE	3 lost	3.332281
78	0	TRUE	3 lost	3.332281
79	0	TRUE	3 main	3.332281
80	0	TRUE	3 main	3.332281
81	0	TRUE	3 west	5.330351
82	0	TRUE	3 west	3.332281
83	0	FALSE	3 half	0.000000
84	0	TRUE	3 half	5.330351
85	0	TRUE	2 west	3.332281
86	0	TRUE	2 west	5.330351
87	0	TRUE	2 main	5.330351
88	0	TRUE	2 main	5.330351
89	0	TRUE	2 lost	5.330351
90	0	TRUE	2 lost	3.332281
91	0	TRUE	2 east	5.330351
92	0	TRUE	2 east	3.332281
93	0	TRUE	1 virgins	5.330351
94	0	FALSE	1 virgins	0.000000
95	1	TRUE	1 monks	8.211228
96	0	TRUE	1 monks	3.332281
97	0	FALSE	6 tower	1.998070
98	0	TRUE	5 tower	3.332281
100	0	TRUE	4 half	5.330351
101	0	TRUE	4 west	3.332281
102	0	FALSE	4 west	0.000000
103	0	TRUE	4 main	5.330351
104	0	FALSE	4 main	0.000000
105	0	TRUE	4 east	3.332281
106	1	TRUE	4 east	6.213158
107	0	TRUE	3 east	3.332281
108	0	TRUE	3 east	5.330351
109	0	FALSE	3 lost	0.000000
110	0	FALSE	3 lost	1.998070
111	0	TRUE	3 main	5.330351

112	0	TRUE	3 main	5.330351
113	0	TRUE	3 west	3.332281
114	0	FALSE	3 west	0.000000
115	0	FALSE	3 half	1.998070
116	0	TRUE	3 half	5.330351
117	0	TRUE	2 west	5.330351
118	0	FALSE	2 west	0.000000
119	0	FALSE	2 main	0.000000
120	0	TRUE	2 main	5.330351
121	0	TRUE	2 lost	3.332281
122	0	TRUE	2 lost	5.330351
124	0	TRUE	2 east	5.330351
125	1	FALSE	1 virgins	2.880877
126	0	FALSE	1 virgins	0.000000
127	0	FALSE	1 monks	0.000000
128	0	TRUE	1 monks	5.330351

## A.4 Public messages

You can find these on my website for now.<sup>12</sup> I may put them in this document at some point.

## B Questionnaire

Here's the email I sent about the questionnaires

Date: Sun, 9 Jan 2011 01:41:11 -0500  
 Subject: To those who use the Risley bathrooms  
 From: Thomas Levine <tkl22@cornell.edu>  
 To: The Squid <squidserve-l@cornell.edu>

Hi Users of the Risley Bathrooms!

I've been studying our bathrooms for a while and would like to know a bit more about their users. So I have some questions for you. They should take about seven minutes. They're here:  
[https://cornell.qualtrics.com/SE/?SID=SV\\_8kTbqKvQEC6RoqM](https://cornell.qualtrics.com/SE/?SID=SV_8kTbqKvQEC6RoqM)

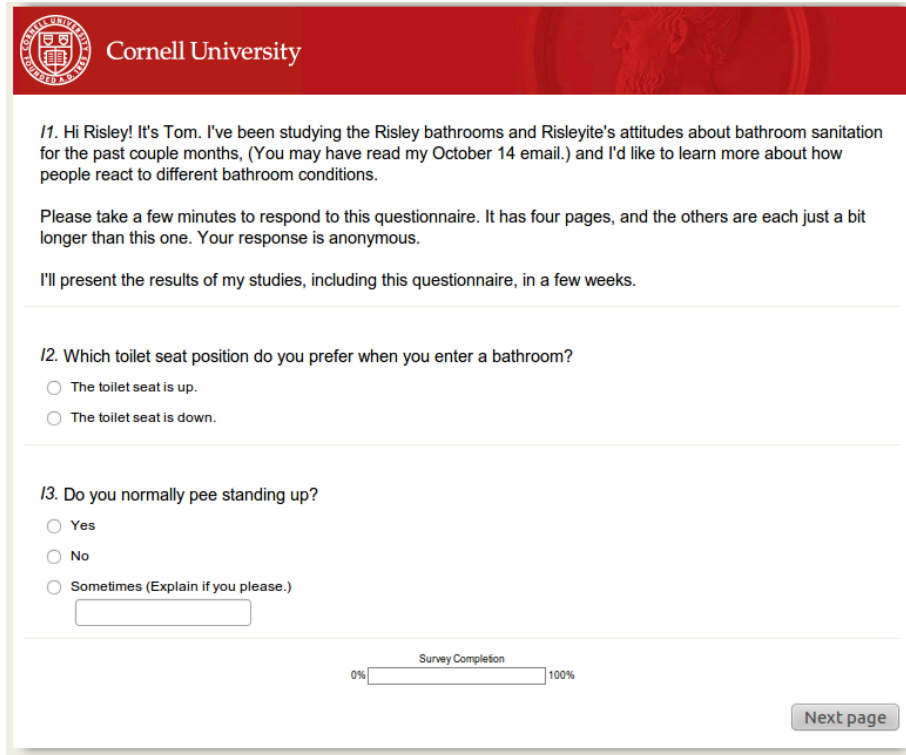
Your response to this questionnaire will help me figure out why we're having trouble with sanitation in the bathrooms. I'll present the results of my Risley bathroom studies in a few weeks.

Tom


---

<sup>12</sup> <http://www.thomaslevine.com/Ergonomics/Risley-Toilet-Signs>

The questionnaire has four pages. Here's the first.



The screenshot shows the first page of a questionnaire from Cornell University. The header is red with the Cornell University logo and name. The main content area is white. It starts with a greeting and introduction from 'Tom', explaining the study on bathroom sanitation. It then asks for a few minutes of response, noting the questionnaire has four pages and is anonymous. A progress bar at the bottom shows 0% completion. A 'Next page' button is in the bottom right corner.

 **Cornell University**

*/1. Hi Risley! It's Tom. I've been studying the Risley bathrooms and Risleyite's attitudes about bathroom sanitation for the past couple months, (You may have read my October 14 email.) and I'd like to learn more about how people react to different bathroom conditions.*

Please take a few minutes to respond to this questionnaire. It has four pages, and the others are each just a bit longer than this one. Your response is anonymous.

I'll present the results of my studies, including this questionnaire, in a few weeks.

*/2. Which toilet seat position do you prefer when you enter a bathroom?*

☐ The toilet seat is up.

☐ The toilet seat is down.

*/3. Do you normally pee standing up?*

☐ Yes

☐ No

☐ Sometimes (Explain if you please.)

Survey Completion

0%  100%

Next page

The second two were presented in random order. Here they are



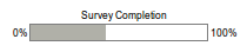


Issue	Least likely person	Average	Most likely person
Being bothered by an unsanitary bathroom	0	50	100
Talking about unsanitary conditions in a bathroom	0	50	100


☐ Male

☐ Female

☐ Other



Next page



Cornell University

S1. Please rate how acceptable or unacceptable the following bathroom conditions are to you when you are using a bathroom.


	Extremely Acceptable	Pretty Acceptable	Barely Acceptable	Barely Unacceptable	Pretty Unacceptable	Extremely Unacceptable
There is toilet paper on the floor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There is something visible in the sink (other than the sink itself).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The bathroom is smelly.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There is urine, dry or wet, on the toilet.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There is hair on the toilet.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There is liquid on the floor around the toilet.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The toilet is not flushed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The toilet seat is up.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The toilet seat is down.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Survey Completion

0%100%

Next page

Of the last two questions on the page with the acceptability scale, one corresponding to the response on the first page was removed. If someone said she preferred the toilet seat to be up, only “Toilet seat is down.” was shown. The final page of the questionnaire is below.



Cornell University

E1. You should only take this questionnaire once, but it can be easy to forget whether you've taken it already. I've included this question to account for that. Is this your first time taking this questionnaire?

☐ Yes  
☐ No  
☐ Not sure

Survey Completion

0%100%

Next page

## B.1 Questionnaire data

The questions are coded so that the next table won't be so wide. Note that this isn't all of the questions. I left some out partly because my data management method made it convenient and partly because some of the questions may identify respondents.

- I2** Which toilet seat position do you prefer when you enter a bathroom?
- I3** Do you normally pee standing up?
- S1\_1** Acceptability/unacceptability: There is toilet paper on the floor.
- S1\_2** Acceptability/unacceptability: There is something visible in the sink (other than the sink itself).
- S1\_3** Acceptability/unacceptability: There is urine, dry or wet, on the toilet.
- S1\_4** Acceptability/unacceptability: There is hair on the toilet.
- S1\_5** Acceptability/unacceptability: There is liquid on the floor around the toilet.
- S1\_6** Acceptability/unacceptability: The toilet is not flushed.
- S1\_7** Acceptability/unacceptability: The bathroom is smelly.
- S1\_8** Acceptability/unacceptability: Toilet position
- P1\_1** Slider: Being bothered by an unsanitary bathroom
- P1\_2** Slider: Talking about unsanitary conditions in a bathroom
- P2** What is your sex?
- E1** You should only take this questionnaire once, but it can be easy to forget whether you've taken it a...

The questionnaire responses are below.

```
> print(responses)
```

	I2	I3	S1_1	S1_2	S1_7	S1_3	S1_4	S1_5	S1_6	P1_1	P1_2	P2	E1	time	S1_8
1	2	3	6	5	7	6	4	7	6	98	80	2	1	158	2
2	2	2	2	6	6	5	5	5	7	30	26	3	1	287	5
3	2	2	5	5	6	6	5	6	7	50	0	2	1	90	4
4	2	2	6	7	7	7	7	7	7	50	50	2	1	101	6
5	2	2	6	6	7	7	7	7	7	81	28	2	1	129	6
6	2	2	4	6	7	7	7	6	6	100	78	2	1	80	2
7	1	1	4	4	5	5	5	5	4	55	24	1	1	137	2
8	1	2	2	6	4	7	6	6	5	54	38	2	1	177	1
9	2	2	2	2	5	4	1	4	2	19	40	2	1	110	2
10	2	2	4	5	5	7	6	6	7	80	50	2	1	120	7
11	2	2	2	6	4	7	4	7	6	80	74	2	1	121	5
12	2	2	2	6	6	7	6	7	7	78	15	2	1	133	4
13	2	2	4	6	5	6	6	6	4	45	65	2	1	120	2
14	2	2	6	7	7	7	7	7	7	94	46	2	1	123	5
15	2	2	5	4	6	6	6	7	5	70	60	2	1	125	2

16	2	2	2	6	7	7	7	6	7	97	15	2	1	239	6
17	2	2	5	6	6	7	6	6	6	50	20	2	1	125	2
18	2	2	2	6	7	6	4	4	4	40	9	2	1	137	2
19	2	2	5	6	5	7	5	5	4	70	60	2	1	125	4
20	2	2	5	6	6	7	7	7	6	50	65	2	1	708	4
21	2	2	5	5	7	7	7	7	7	100	60	2	1	120	7
22	2	2	4	4	4	6	5	5	7	50	20	2	1	120	5
23	2	2	5	7	5	7	6	7	7	65	20	2	1	120	6
24	2	3	2	4	4	6	5	6	5	40	50	1	1	149	2
25	1	1	4	5	6	7	5	7	7	100	49	1	1	171	2
26	2	2	5	5	4	7	7	6	6	83	53	2	1	142	6
27	2	2	6	5	6	7	6	7	6	92	80	2	1	87	5
28	2	2	6	6	7	7	6	7	7	60	40	2	1	106	5
29	2	2	6	5	7	7	7	6	7	80	50	2	1	160	6
30	2	2	2	6	7	7	7	7	7	100	100	2	1	232	5
31	2	1	6	6	6	6	6	6	6	60	20	1	1	151	2
32	1	1	4	6	5	6	5	6	7	51	29	1	1	157	1
33	2	2	6	6	4	6	7	7	7	93	50	2	1	6050	2
34	2	3	7	6	7	7	6	6	7	99	90	2	1	94	6
35	2	2	5	6	7	7	7	7	7	98	73	2	1	128	4
36	1	1	4	6	5	5	4	4	4	65	66	1	1	322	2
37	2	3	2	2	2	6	2	6	4	73	78	1	1	546	1
38	2	3	6	6	6	6	5	6	5	60	70	1	1	178	2
39	2	2	2	2	6	7	6	6	7	98	89	2	1	84	5
40	2	2	2	6	6	7	6	6	7	76	83	2	1	93	2
41	2	2	4	6	6	7	7	4	7	95	75	2	1	130	2
42	2	2	2	6	7	7	6	7	6	63	14	2	1	144	4
43	2	2	6	6	7	7	7	7	7	80	61	2	1	117	6
44	2	2	2	4	6	6	5	5	4	50	50	2	1	152	2
45	1	1	4	4	5	6	5	5	6	20	19	1	1	184	4
46	2	2	4	6	7	7	4	6	7	90	80	2	1	111	2
47	2	1	4	6	6	6	4	4	7	20	20	1	1	261	1
48	2	2	5	5	6	6	6	5	4	50	30	2	1	181	2
49	2	2	2	4	6	4	4	6	7	99	100	2	1	131	4
50	1	2	2	4	5	6	4	5	7	70	30	1	1	677	4
51	2	2	6	6	6	7	7	7	5	53	30	2	1	102	5
52	2	2	6	6	6	7	7	7	7	100	49	2	1	1435	6
53	1	1	5	7	7	5	6	6	7	75	60	1	1	306013	1
54	2	2	5	5	6	6	6	6	7	20	30	2	1	510	1
55	2	1	4	6	5	7	5	6	7	40	20	1	1	178	4
56	2	2	2	6	2	6	6	5	7	NA	NA	NA	NA	118	6
57	2	3	6	6	4	7	7	7	7	60	29	1	1	105	2

## B.2 Risley emails about bathrooms

As mentioned in the introduction, I've lived in Risley since fall 2008, and I've been on the risleyhall-l for all of that time. I've also been on squidserve-l for as long as it has been around. I searched these two mailing lists for risley bathroom sanitation issues. I used the search terms "(from:ekb27@cornell.edu OR to:squidserve-l@cornell.edu OR to:RISLEYHALL-L@cornell.edu) AND (bathroom OR bathrooms OR toilet OR toilets)"

Here are all of the results of that search on January 25, 2011. I thought 38 of them to be relevant to the bathroom sanitation issue. I included the full text of these 38 emails. I paraphrased the others. For conversations, I generally included only the last of them, which quotes the previous emails in the conversation.

A lot of them relate to items lost in bathrooms. That may shed light on the relative defensibility of space in different bathrooms, but I didn't really look at that.

### B.2.1 Fall 2008

Ariana Marmora commented on room trash in the three-and-a-half bathroom on August 31, 2008

Date: Sun, 31 Aug 2008 11:18:05 -0400 (EDT)  
Subject: Smelly Foody Garbage in Bathrooms  
From: "Ariana Marmora" <am478@cornell.edu>  
To: risleyhall-l@cornell.edu

Yo Ris and especially 3 and a half,

The bathroom garbages are NOT for your pizza boxes, foody garbage, or personal room garbage. Please dump your personal room garbage into the big garbage cans at the ends of the hallways. Fruit flies getting mixed in with my body wash and attacking me while showering!? Not Cool!

Love,

Ariana (rm 362)

Kommittee discussed putting Risquirers in the bathrooms on September 1, 2008.

Date: Mon, 01 Sep 2008 13:43:29 -0400  
From: Sara McDermott <sam258@cornell.edu>  
To: risleyhall-l@cornell.edu  
Subject: Kommittee Minutes 8.31.08

Hello friends! As your grumpy and disgruntled Kommittee secretary, I will be sending out minutes each week after the meeting (usually right

after, and without any sort of editing, but Red Rover was being obnoxious last night. Don't worry, there's still not any editing). Since I'm sending this out anyway, here are a few words on Kommittee etiquette that will make things easier for all of us, or at least the most important of us, aka me:

--If we don't know each other (and we'll know if we know each other) please let me know who you are before you start speaking so I can record your name. Otherwise you get a not-so-complimentary nickname that you get to keep alllll year. Let Bearman be a lesson to you: it's like a present from your crazy Aunt Sally that you have to say thank you for even though it's hideous and you're going to give it to a hobo (or a Hobo) just as soon as she totters back out the door.

--When you're speaking, please do so slowly and clearly, especially if it's important information you want the whole building to know, or dates and times for allocations, or large sums of money. I type quickly, but you talk faster, and if I don't get the info I can't always ask you to repeat it. This leads to some amusing misunderstandings...but for me, not you and your undoubtedly important event.

--If things come to a hand vote, raise your hand as high as you possibly can. This isn't class, I'm never going to call on you, and if you don't raise your hand high enough your vote won't get counted. That's the power of democracy, baby.

How delightful. I'll catch all of your shining faces later.  
Kisses and snark,  
Sara

Kommittee Minutes 8.31.08  
Korporate Sponsorship Kommittee

#### INSIDE GROUPS SEEKING SPACE

- Ring of Steel: Great Hall Mon & Thurs 8-10pm & Sat 10-noon \*Acclaimed\*
- River: Dance studio 8:30-10pm Tuesday nights for funky long name night which is like Martial arts night but with a longer, funkier name \*Acclaimed\*
- Jen Wholey/Arcadia (a play): needs audition space, CLR this thurs & fri 4-6pm and sat 3-5pm for callbacks \*Acclaimed\*
- Julie: Tammany 8-10pm Sept 11th & 25th for Mafia \*Acclaimed\*
- Dorian: Great Hall for an opera Nov 11, 12, 13th, 7-10pm for rehearsals & Nov 14, 15, 16th, dining(7sih)-1am for the performance (Ring of Steel is ok with giving up their space) & CLR second set of dates 7-8pm for a reception & Tammany second set of dates, second set of times for chairs and stuff

-Alex: does this interfere with Rocky? No, that's the weekend before  
If you want to participate, we need singers and people to help with

props and things

\*Acclaimed\*

-Juli(uhhh): Libermania (aka The Weekly Bob Liberman Memorial Lecture) and Storytime, Tammany 5:30-7:30pm Monday nights, Cowcliffes 9-11pm Tuesday nights respectively \*Acclaimed\*

-Julie: Life Drawing Tammany Monday 9-11pm \*Acclaimed\*

#### OUTSIDE GROUPS

-Elaine: Tammany 5-7pm every Tues for LLC faculty dinners \*Acclaimed\*

-Vinuri/Ellen: Belly dance troupe (Vinuri) wants Dance Studio 7-9pm Wed \*Acclaimed\*

-Alex/Melodramatics: can we borrow your really expensive keyboard for auditions on the arts quad? Uh...no, it can't really leave the building, especially not for the arts quad

-SCA: Great Hall Sun noon-5pm in case of rain or snow, 1st and 3rd Tuesdays of the month, 7-9pm CLR for arts & crafts & other sweet things classes, starting the 16th of September. \*Acclaimed\*

-Pandora dance troupe: Mon 8-10pm and Tues 6-8pm in dance studio. We have a history of being allowed 4 hrs and we're hoping to continue this please. Aww, she asked so nicely. Yay. \*Acclaimed\* for going beyond primetime rules, and \*Acclaimed\* for the space

-Out Loud Chorus: Dance studio Thurs 7-9pm for rehearsals, usually sing for one Risley occasion, and we give Ris a discount for our shows. Yay, we're inclusive. \*Acclaimed\*

#### REPORTS

-Elaine: Changes due to Elaine's new important status as LLC RHD, too. We'll miss you when you're not here xoxo! Elaine will have a 6 day week this year, so be very kind please because we don't want to break her. Video editing studio now has a brand new computer and a tablet, and we now also have brand new lampposts out front thanks to Joe Beautyface and his fancy pants archytech skills. Hopefully they'll be done by December. We're paved (sounds sexy) and we're working on things in the theatre, and we have card access which is sketchily experiencing sketchy problems. Love Elaine and give her hugs and baked goods, except more hugs and fewer baked goods.

-GV(BWTY pretending to be Mary in a Sexy Hat): KBOSS WANTS TO DO THE RISQUIRER OMGOMGOMG SO HARD. Also, a budget! We have \$7115 in the programming budget, \$4145.38 in the capital improvements budget.

-RA Julie: Mafia is going to start in Ris and then travel across campus, dinner provided. "Building community through paranoia and blind accusations". I'm putting the Risquirer in the bathrooms! What great

poop reading!

-RA Candy: Program coordinator

-RA Sally: other program coordinator, trying to un-bat risley (how uninclusive!)

-RA Juliuhh: plugging Libermania and Storytime with Bailey, woo

-RA Lauren: will be terminally late. (Isn't this your job or something?)

-AIR Adam Matta: Freaking sweet dude. He's a beatboxer and visual artist and he has a sweet bike and he's sooo dreamy. \*swoon\* He runs Cat and Mouth, and this semester he's developing ideas and plans, but likely Tammany will be involved and maybe a CD???? Finally!

-AIR Will: OMG candy!! He's even more dreamy! (sorry Adam my affection is fickle, and susceptible to sugar) Program ideas include Risley Cabaret (see previous email, please) which is in need of student volunteers and participants; Collaboration Lab (again, see Will's email because I don't type nearly as fast as you talk, dude); Writer's Workshop (ditto plus snacks)

#### ANNOUNCEMENTS

-Devin: Join the World Drum and Dance Ensemble and learn how to drum, dance, and/or sing in delightfully silly ways.

-Janine: Thinking about starting a tea club, if you're interested email her at jfb238 to figure out logistics

-Beth: In the next couple weeks we're having a woman from Cali coming to the theatre and putting on a show. She's also wanting to run a workshop, should we have them? What do you think? I'll send an email.

#### OTHER BUSINESS

-Anders: I want to continue my art rampage with a mural, by turning this area (on the card access door by the dining hall) into what looks like a door leading into a nuclear reactor, with CAUTION etc etc, it sounds adorable.

-Beth: Is it true you can't paint on fire doors? Nope.

-Ellen: Is it going to be a problem if people want to go in and out of the door? Anders: it's ok I'll let them by

-Win: Are you painting both sides? No. Could you? Sure! I'll think about it.

\*Acclaimed\* Word.

-Julie/Shops: Open shops day is next weekend 10am-2pm. We're looking for managers for like...all the shops. Is there more than one or two people interested in managing for any given shop? No. Well yes, but whatever.



-What does a shop manager do? They keep the shop safe clean and organized and have to be around during open shops day, and run at least one program per semester.

The list is: Thomas Levine for print, River for pot, Kimberly Adams and Marguerite Schaffer for stained glass, Jeff D and River for wood, Sally D & Ellen Hyde & Linka for sewing, Whitney "Vincent K." Bearman for jewels, Natalie Koscal & BWTY & Bennett for art, the usual suspects for the rec studio plus Josh Lubner, Crystal & Kaybe for dark room, Bennett for lego balcony. Sorry if I misspelled your names, kids, I know how it feels. We can commiserate later if you wanna.

\*insert cute speeches here\*

-River: When would we want to approve stuff for the pot shop?  
Whenever you ask for it

\*Acclaimed\*

-Ellen: Re: the sewing shop. Is it worth it to throw out stuff that's worthless? Yeah, dump it if you think it's prudent.

#### FINANCIAL ALLOCATIONS

-Hope: \$100 for lost coffee please. \*Acclaimed\*

-Julie: \$150 for open shops day for bagels and juice and materials for projects TBD

-Beth: Doesn't OSD usually take Risbrunch money for the food? It's for things other than food

\*Acclaimed\*

Also I need \$234 for life drawing to pay the nekkid people \*Acclaimed\*

-Kelton: I want to open a silk screen shop downstairs, which used to exist but doesn't any more. I'll need \$783 total. We've scoped out a bathroom downstairs that looks awesome...this sounds kinky.

-Phys: We used to have the stuff for silkscreening in the art shop.

-Ethan: Have you looked at that yet, to see if you can use it?

-Kelton: We'll reassess and come back with an updated estimate next week.

-Elaine: come talk to me!! This is what I'm for!

-Devin: \$250 for various cables for rec studio that we're in dire need of.

-Should we allocate this from capital improvements? Probably not.

-Sara: Should we keep spending so much on the rec studio when there are other shops, too? Devin: Of course we should. Duh.

\*Acclaimed\*

-Phys: \$800 for Masquerave for Sat Oct 25th. \*Acclaimed\*

-Ellen: How are rooms going to be decided? More on that later!

-Win: initially \$700 for Tammany for ice cream and milk and things, and approx 5 performances, until I talk to Adam and Will \*Acclaimed\*

-Beth: Can we feed the AIRs? Yes please, we must keep them in their current dreamy condition! \*swoon\* \$2,400 (\$1200 per AIR). \*Acclaimed\*

Theme for next week's Kommittee: In case of card access emergency, break glass.  
Classic Secret Agenda: It's not so much a time machine as it is a dodgeball cannon.

Alexander Yuan forwarded Parker Imrie's "Your Guide to using the Risley Listserve, part 1" to the mailing list on September 20, 2008.

Date: Sat, 20 Sep 2008 20:46:56 -0400  
From: "Alexander Yuan" <aey4@cornell.edu>  
To: RISLEYHALL-L <RISLEYHALL-L@cornell.edu>  
Subject: Fwd: Your Guide to using the Risley Listserve (Instructions and Etiquette)

I just realized that there wasn't one of these e-mails this year. Since it seems necessary in general (no doubt due to the diversity of our past experiences), here's an introduction to our lovable listserv for those that haven't seen it before (and a refresher for those who have).

(I am forwarding last year's copy verbatim, so a few technical details may be outdated.)

~Alex and Cel

----- Forwarded message -----

From: Parker Imrie <pi28@cornell.edu>  
Date: Mon, 20 Aug 2007 12:54:46 -0400  
Subject: Your Guide to using the Risley Listserve, part 1  
To: Risley Digest <risleyhall-l@list.cornell.edu>

Hi there, Risn00bs. Welcome to the listserve. Please read this important set of instructions, dos, and don'ts on using the "Rislist". Part 1 involves technical basics. Part 2 involves etiquette and appropriate use.

Q: What is it?

A: It's a listserve. This means anyone subscribed to it (and only those subscribed to it) can send messages to it, which will be seen by the same set of people.

Q: When do I get it?

A: If you are on Digest (the default option), you will receive all messages from the past 24 hours in a single e-mail at ~1am, missing the free cookies announced at 3pm. If you are not on digest, you receive each message

individually, shortly after it is sent, cluttering your inbox with silly messages.

Q: How do I get off digest?

A: Send an plain-text (no HTML) e-mail to RisleyHall-L-request@cornell.edu, with no subject and the body text: "set mail".

Q: How do I get on digest?

A: Same, except the body should read "set digest".

You can find more details about customizing your Rislist format at <http://www.cit.cornell.edu/computer/elist/lyris/user-custom.html>.

Q: Who is on the RisList?

A: Everyone who lives in Risley--that includes the RHD, the RAs, the AIRs, and Eric Martin--as well as architects with rooms in Risley, the faculty fellows, some alumni, and possibly some Campus Life spies.

Q: What kind of messages does the Rislist support?

A: Plain-text only. If you try to send HTML, most users will see a garbled message. If you try to send an attachment, it will appear as pages and pages of gobbledygook. ASCII art, on the other hand, is badass.

Stay Tuned for Part 2...

----- Forwarded message -----

From: Parker Imrie <pi28@cornell.edu>

Date: Mon, 20 Aug 2007 13:10:24 -0400

Subject: Your Guide to using the Risley Listserve, part 2

To: Risley Digest <risleyhall-l@list.cornell.edu>

So now that you're an expert in the technical aspects of the Rislist, here are some helpful tips on the best way to use it, adapted from my column, "Ask Nuditor":

There is some etiquette common to all e-lists:

- 1) Don't flame (flame = insults). Electronic communication is severely handicapped, and flame wars easily get out of hand. Insult people to their face.
- 2) Keep posts brief. We all love to hear ourselves talk, and hey--here's a captive audience. But most people ignore long posts. Sorry Gordon.

[Disclaimer: This post is long. I am a hypocrite. This is not really disclaiming anything.]

\*\*\*3) Don't reply with the previous listserve's entire contents copied, or with attachments. It's just annoying to scroll through all that.\*\*\*

4) Keep posts relevant to the listserve topic. Don't tell me about the meeting schedule of the Albuquerque Bellybutton Lint Collector's Society (ABLCS).

\*\*\*Newbs seem to be especially susceptible to this one.

So what's the Risley listserve topic? Well, it's not explicitly stated anywhere, but I tend to consider the following categories:

#### APPROPRIATE

- 1) Anything to do with art, especially opportunities for Risleyites to observe or participate in it
- 2) Risley-wide affairs (Kommittee business, alerts from staff about rules etc) and events
- 3) BRIEF requests or advertisements for borrowing things or assistance with something, or lost-&-found
- 4) Advertisements for one-time events that you are fairly certain a large number of Risleyites will be interested in

#### INAPPROPRIATE

- 1) Anything long
- 2) Advertisements for events unrelated to Risley or art (that's what poster is for)
- 3) Rants about your bathroom (post a note in it, and the 15 people who need to see it, will see it)
- 4) Responses to a single person (just send them an e-mail)
- 5) Politics. Especially Risley politics.

Thanks for reading through all this. As with most things, it boils down to "don't be a dick". Have fun Rislisting.

+from the Nuditower

Lauren A. Bamford lost a ring in the bathroom on September 25, 2008.

Hey all,

I might have left a ring in the 3rd floor main bathroom last night. It's silver with bears engraved in it. If anyone picked it up or sees it lying around somewhere could you please return it to me? I would be forever grateful :)

-Lauren Bamford  
Room 338

Ben Williams was looking for a subletter and mentioned his bathroom in an advertisement that Beth Spergal sent to the mailing list on October 9, 2008.

Akilah Terry sent an email about locking the bathroom door.

Date: Sat, 11 Oct 2008 19:54:26 -0700 (PDT)  
From: Akilah Terry <aft4@cornell.edu>  
Subject: bathroom door  
To: risleyhall-L@cornell.edu

Hey peeps. This message is for whoever keeps locking the 3rd lost bathroom door and then crawling under it, leaving it locked. That's not only really irritating, but kinda weird. I mean, I know that door is hard to unlock, but crawling under the door? Just use the other stall if you are having tat much trouble.

According to the October 19 Kommittee minutes, Fiz had "to fill out the UUP to go to the bathroom".

Candy mentioned on October 25, 2008 that "the RA office is right across from the bathroom by the theater" in an email about Masquerave security.

Melanie Bradshaw mentioned "singing in the bathroom" in an October 29, 2008 email about singing in the dorm was bothering her.

Fiona Kirkpatrick was wondering on November 3, 2008 whether toilets would still flush during a planned power outage.

Amber Lee James sent an advertisement on November 16, 2008 about Neil Simon's "Plaza Suite", which was going to run in the Risley Theatre. Her included summary of the plot mentioned a "bathroom". She sent very similar emails again on December 5 and December 6.

Elaine forwarded a virtual G-Whiz on December 15, 2008. The introduction referred to G-Whiz as "our little bathroom reader".

### **B.2.2 Spring 2009**

Ariana Marmora asked for a toothbrush on January 20, 2009.

Date: Tue, 20 Jan 2009 21:09:09 -0500 (EST)  
Subject: toothbrush?  
From: "Ariana Marmora" <am478@cornell.edu>  
To: risleyhall-l@cornell.edu

Hi Risley,

I left my toothbrush on the counter of the 3 1/2 bathroom by accident this morning, and it is now missing. I looked everywhere but I think it got

thrown out. I'd like to brush my teeth tonight, so does anyone have a new toothbrush they are willing to part with? I'll give you some money, tea, or postage stamps...

Thanks,

Ari, Rm. 362

Alexander Yuan offered toilet paper as an alternative to tissues on February 13, 2009.

Andrew Kerr noted on February 13, 2009 for people who may be looking for him that he may be in the bathroom if he wasn't in his room.

Linka lost some things on the bathroom and emailed about it on February 20, 2009.

Date: Fri, 20 Feb 2009 20:45:19 -0500  
Subject: missing objects, hair-related  
From: Linka Preus <ckp23@cornell.edu>  
To: risleyhall-1@cornell.edu

Hello there,

If you saw a black hair-dyeing bowl, a clear-handled hair-dyeing brush, and a tub of Vaseline in the 3rd main bathroom early this semester, and removed it from said bathroom, please let me know, it makes my hair prettier and prevents my face from looking diseased.

Hearts and hugs,

Linka  
318

Alexia Margaritis emailed about missing contact solution.

Date: Sun, 8 Mar 2009 15:40:22 -0400 (EDT)  
From: Alexia Margaritis <am496@cornell.edu>  
To: risleyhall-1@cornell.edu  
Subject: missing contact solution: Virgin's Bathroom

Hi Risley,

This is specifically for those who use the Virgin's bathroom (regardless of whether they live in the hall or not), so I apologize for cluttering the inbox of those who are completely unrelated to this issue.

Last night, or actually this morning at around 1am, I discovered that my entire bottle of contact solution was missing from the bathroom, where I had seen it only 5 hours

fore. I am the kind of person that doesn't mind sharing stuff, which is why my hand/face towel is permanently in the bathroom for common use. And it's perfectly ok with me if you have an emergency and need to borrow some contact solution; it happens, just go ahead and take some, I don't mind.

But, honestly, the entire bottle? It had enough to last me at least another 3 weeks, not to say over a month. If this is a misunderstanding and someone took it by accident, it's ok, just please give it back; I don't have any extra and neither do I have time to go get some in the coming week. I don't mean to sound annoying on a Sunday afternoon, but I think Virgin's bathroom has enough issues with sanitary/common courtesy/common sense problems without adding contact solution-napping to the list.

Again, apologies to all in the building who are unassociated with this.

Have a good rest of the weekend,  
Alexia

Elizabeth Baker warned about glass in the Virgins bathroom on March 9, 2009.

Date: Mon, 9 Mar 2009 00:50:53 -0400 (EDT)  
From: Elizabeth N Baker <enb42@cornell.edu>  
To: risleyhall-l@cornell.edu  
Subject: Glass in the virgin's bathroom

Sorry to spam the listserve with more emails concerning the Virgin's bathroom, but I dropped a glass on the counter, and although I cleaned most of it up, I am pretty sure it's still there.

- Liz

Thomas Levine emailed about a maintenance request for soap in the three-and-a-half bathroom on March 10, 2009.

Date: Tue, 10 Mar 2009 16:38:17 -0400  
Subject: Re: Your Work Request  
From: Thomas Levine <tkl22@cornell.edu>  
To: RISLEYHALL-L <risleyhall-l@cornell.edu>

But it still doesn't! I'll investigate this further.

Tom

On Tue, Mar 10, 2009 at 3:01 PM, Thomas Levine <tkl22@cornell.edu> wrote:

> The bathroom on 3.5 should now have soap.  
>  
>

> On Tue, Mar 10, 2009 at 2:44 PM, Facilities Management <jas37@cornell.edu>wrote:  
>  
>> The status of your request: FM-156838, It's been needing soap for a while.  
>> is:  
>> Complete with status changed to Completed.  
>>  
>> If you have any questions concerning this work order, please reference  
>> this number when calling the Campus Life Facilities Management of-  
fice at  
>> 255-0423. Thank you!  
>>  
>> 03/10/2009 14:44 PM  
>>  
>  
>

At Kommittee on March 29, 2009, Thomas Levine tried to allocate the three-  
and-a-half bathroom.

On April 1, 2010, some residents discussed an April Fool's joke involving  
toilet paper.

Date: Wed, 1 Apr 2009 08:41:04 -0400  
Subject: Re: NOT FUNNY  
From: Ichih Wu <icw6@cornell.edu>  
To: RISLEYHALL-L <RISLEYHALL-L@cornell.edu>

They also sometimes put toilet paper in one of the toiletry cubbies

On Wed, Apr 1, 2009 at 8:23 AM, Katie Altobello <coa6@cornell.edu> wrote:

> Sometimes the closets around the building are unlocked. Sometimes there's  
> toilet paper in them. [Note: sometimes.]  
>  
> Love,  
> k"uncool guys"boss.  
>  
> p.s.  
> fuckfuckfuckfuckfuckfuckfuckfuckfuckfuckfuckfuckfuckfuckfuckfuck.  
>  
>  
>  
>  
>  
> Alla Chausov wrote:  
>  
>> it was ALL the floors and i agree its not funny at all, wtf are u FIVE???



```

>> whoever the morons who dumped all that toilet paper into the el-
evator are
>> better find a way to replace them all asap, i was up at 5 and couldnt use
>> the fing bathroom wtf???
>>
>>
>>
>>> (TMI WARNING TO SQUEAMISH MALES)
>>>
>>>
>>> To whomever the HELL took all the toilet paper out of the third lost
>>> bathroom for April Fools:
>>>
>>> You are CLEARLY a guy because you have NO idea what it's like to have to
>>> change a tampon at five thirty in the effing morning and find yourself
>>> staring at an empty toilet paper dispenser.
>>>
>>> If you had taken the spare rolls you would be dead right now.
>>>
>>> It wasn't effing funny you bastard.
>>>
>>>
>>> I apologize sincerely to everyone else for possible TMI.
>>>
>>>
>>>
>>
>>
>> Alla Chausov
>> Fiber Science and Apparel Design
>> Cornell University
>> (917) 226-5490
>>
>>
>>
>>
>
>
>

```

William Cordeiro offered toilet paper on April 1, 2009 to volunteers for the Pains of Being Pure at Heart Concert.

Elaine sent an email about facilities issues that mentioned graffiti and April Fool's jokes related to the bathrooms.

Date: Wed, 01 Apr 2009 23:20:51 -0400

From: Elaine Bushey <ekb27@cornell.edu>  
To: RISLEYHALL-L <RISLEYHALL-L@cornell.edu>

Hi Everyone!

So we've been having a number of facilities issues in the building over the past few weeks. Specifically...

- \* the kitchens have been messy with dirty dishes piled in the sinks for days and food left out.
- \* the graffiti in the theatre and dining bathrooms on the main floor has been increasing over the past few weeks.
- \* the April Fool's joke last night were most of the toilet paper in the building was piled in the elevator.

I am extremely concerned about these issues. Our housekeeping staff is amazing this year and this behavior causes a ton more work for them. These things don't just affect us... it makes their job so much harder to do. Please respect them and the job they do for us. They are wonderful, patient and hardly ever complain... I don't want to see us abuse them. It took the housekeeping staff (all five of them) two hours to clean the elevator and put more toilet paper in all the bathrooms... there are 18 bathrooms in this building... that not fair for them and it threw off their cleaning schedule this morning.

So... unless someone come forward to take responsibility for either last nights April Fool's joke or the graffiti in the bathrooms, the building will be charged for the labor to clean up all the toilet paper and repaint the bathrooms. When I receive a final bill, I will forward it out to the building. This falls in line with the Campus Life Common Area Damage Policy which can be found in House Rules (<http://www.campuslife.cornell.edu/campuslife/housing/undergraduate/upload/House-Rules-08-09-final2.pdf>).

If you have any information or questions, please contact me.  
Thanks!  
Elaine

--  
Elaine K. Bushey

Residence Hall Director  
Risley Residential College for the Creative and Performing Arts  
129 Risley Hall

Cornell University  
Ithaca, NY 14853  
(607) 255-9520  
risley@cornell.edu

Interim Residence Hall Director  
Latino Living Center  
104 Anna Comstock Hall  
Cornell University  
Ithaca, NY 14853  
(607) 254-5111  
llcinfo@cornell.edu

Kommittee discussed a video of Ashley dancing in a bathroom on April 5, 2009.

Jeff Dimiduk noted that no easter eggs were hidden in bathrooms on April 12, 2009.

Isaac Taitz was looking for a “cardboard tube (even an empty toilet paper roll will do)” on April 27, 2009.

### **B.2.3 Fall 2009**

K-Boss used the phrase “flushing your parents’ hard earned tuition dollars down the toilet” on August 22, 2009.

Owen Rickey found some money in the bathroom on August 31, 2009.

Date: Mon, 31 Aug 2009 22:51:38 -0400  
Subject: Girl who just took a shower in the 4th main bathroom lost money  
From: Owen Rickey <ojr6@cornell.edu>  
To: risleyhall-1@cornell.edu

whoever you are you dropped three dollars out of the pocket of your jeans  
you were carrying.  
Owen Rickey has them at room 436.  
-owen

Lisa Huang requested that people clean up after themselves in the bathroom  
on September 2, 2009.

Date: Wed, 2 Sep 2009 08:13:07 -0400  
Subject: Bathroom 239  
From: Lisa Huang <lh362@cornell.edu>  
To: risleyhall-1@cornell.edu

PLEASE clean up after yourselves when you use the bathroom sinks. They are  
caked in mud and refusing to drain at the moment. It doesn't take that long  
to tidy up after you're finished.

Thanks.

Lisa

In response to some emails about "Ris-etiquette" that did not mention the bathroom, K-Boss sent an email on a few etiquette issues that included the bathroom.

Date: Wed, 2 Sep 2009 09:10:04 -0400  
Subject: Re: RE to Ris-etiquette  
From: Catherine Altobello <coa6@cornell.edu>  
To: risleyhall-1@cornell.edu

With regard to RisEtiquette, since so many of these emails are going out lately I'm just going to get right down to it.

Bathrooms:

It is understood that some people are too lazy (me) to walk all the way to the kitchen in the morning to do dishes. If you have a cereal bowl, fill it with just enough water to loosen the chunks from the sides of the bowl and DUMP THE CHUNKS IN THE TOILET. Then proceed to wash the bowl. If you have a million dishes, do them in the kitchen. This keeps the sink from getting clogged. Similarly, if you're trimming your hair, facial or otherwise, please manually remove the clump of hair from the sink drain. It's least gross for you out of everyone here.

Don't use other people's washcloths/toothpaste/shampoo/anything. That should be obvious.

Kitchens:

Do your own dishes. There are people in this building that are not on mealplan and need the kitchens to be happy. Keep them in usable condition. If you've just made some food, and you want to enjoy it while it's hot, stack your dirty dishes neatly somewhere out of the way and come back for them promptly.

Don't eat other people's food. Anything in the refridgerators is totally off-limits unless it says FREE on it. However, if you leave your dishes/pots/pans/appliances/dish soap/sponges in the kitchen it will be assumed that you intend for others to use them. People who don't mind if

other people use their blender will leave it in a cabinet. Anything you don't want used should be housed in your room.

Along those lines, if you do use any of the dishes/cookware/appliances in the kitchen, treat them carefully and clean them thoroughly before replacing them.

#### Garbages:

The garbages on the landing of every floor are for, you guessed it, garbage. Put tied-up bags in these garbages. Don't throw away anything food-like or otherwise rot-prone in the garbages on the landing or in the bathroom. The best place for that is the kitchen garbage, which gets changed every day. Putting food items in any other garbage causes the surrounding area to smell awful.

#### The Eschervator:

Traditionally it is considered courteous to send the eschervator back down to 1. Do it and people will like you. If you're morally opposed, don't, whatever. It's not the biggest issue.

#### The Listserve:

If you have something useful and productive to say, the listserve is an open forum for the building to communicate. If you're just going to be rude, that's not productive and no one wants to hear it. As Silviana suggested, we are a community and we see each other every day. This isn't highschool anymore, you can't mock someone until they give up. You are an adult now, act like it. That is to say, if you have a question, a suggestion, or a complaint, use discretion and be mature. There are a lot more people on this listserve than just students, including our Faculty Fellows, who we like.

#### Conclusion:

Be respectful of each other. Your room is not the only sacred space in Risley. We are neighbors and peers and we treat each other as such, and we treat the building as our collective home.

If you have any questions, don't hesitate to ask.

Love,  
kboss.

John Sprey reported some money he found in the bathroom on October 5, 2009.

Date: Mon, 5 Oct 2009 00:04:32 -0400 (EDT)  
From: John Michael Sprey <jms365@cornell.edu>  
To: risleyhall-l@cornell.edu  
Subject: \$20

Hey Risley,

I found \$20 in the bathroom on 4 west. Describe the bill(s) and they are yours!

Peace,

John

PS I'm going to sleep now, so don't come knockin' on my door.

There was a discussion on October 26, 2009 about whether water was working in the bathrooms.

K-Boss reported a stolen washcloth on November 5, 2009.

Date: Thu, 5 Nov 2009 16:37:56 -0500  
Subject: Who stole my washcloth?  
From: Catherine Altobello <coa6@cornell.edu>  
To: risleyhall-l@cornell.edu

--0016e65b63b05995bf0477a68abf  
Content-Type: text/plain;  
charset="ISO-8859-1"

Hey RisThieves,

I want my washcloth back. It was hanging on the hook in the 3 1/2 bathroom. Whoever took it just put it back. It's my only one and I need it to be clean. I shouldn't have to worry that my shit is going to get stolen out of my own goddamned bathroom.

Dirty and angry,  
kboss.

Thomas Levine reported on November 18, 2009 that "The 4-main bathroom should soon have soap."

Date: Wed, 18 Nov 2009 18:31:44 -0500  
Subject: Fwd: Your Work Request  
From: Thomas Levine <tkl22@cornell.edu>  
To: RISLEYHALL-L <risleyhall-l@cornell.edu>

The 4-main bathroom should soon have soap.

----- Forwarded message -----

From: Facilities Management <cl-facilities@cornell.edu>  
Date: 2009/11/18  
Subject: Your Work Request  
To: thomas.levine@gmail.com

The status of your request: FM-180148, Please refill the soap dispenser. is=  
:  
=C2=A0Assigned.

Campus Life staff are working diligently to prioritize and respond to all requests. =C2=A0Please understand that Life Safety and Emergency requests must take first priority.

If you have any questions concerning this work order, please reference this number when calling the Campus Life Facilities Management office at 607-255-0328. =C2=A0Thank you!

11/18/2009 14:29 PM

K-Boss responded to this in an email about mailing list etiquette.

Date: Thu, 19 Nov 2009 09:31:40 -0500  
Subject: Re: laundry machines  
From: Catherine Altobello <coa6@cornell.edu>  
To: Jingru Huang <jh738@cornell.edu>

--00163641781fb513090478ba3751  
Content-Type: text/plain;  
charset="ISO-8859-1"

Two "for the record" -style points.

1) It's not impolite to take any clothes that are done but just sitting in the machines and put them in a neat pile on the table against the wall. This is expected if you leave your clothes around for too long.

2) When you place a work order request, it becomes perfectly evident when it is filled to those for whom the request is relevant. I don't care if there is soap or not soap in the 4th main bathroom, and if residents of 4th main

can't tell if there is soap in the dispenser or not, well they have a whole 'nother set of problems.

Fighting listserve spam for the greater good,  
kboss.

Kerry Pinnisi discussed environmental implications of flushing toilets on November 26, 2009.

Claire Paduano forwarded an email on December 2, 2009 that, among other things, requested donations of various items including toilet paper.

K-Boss tried to give away plans on December 13, 2009 and mentioned that they'd been growing in the three-and-a-half bathroom.

Rockwell Shah forwarded Parker's etiquette email on September 2, 2009.

...

#### **B.2.4 Spring 2010**

K-Boss forwarded an email related to plants in the three-and-a-half bathroom.

Date: Mon, 22 Feb 2010 13:52:31 -0500  
Subject: Fwd: RE: Grass in the Laundry Room  
From: Catherine Altobello <coa6@cornell.edu>  
To: risleyhall-1 <risleyhall-1@cornell.edu>

Kerry requested that I forward this message to the listserve, with the added request that the person who is allergic to grass get back to her if they don't mind it staying in the laundry room given this information, or if they'd still prefer that it be removed.

I am a plant sciences major and also allergic to cut grass, so I'm not just pulling this out of nowhere.

kboss.

p.s.

the person who is growing the grass should hit me up. No one on 3 1/2 seems to care that I've taken the bathroom over with plants. I asked and they voted yes overwhelmingly.

----- Forwarded message -----  
From: Catherine Altobello <coa6@cornell.edu>  
Date: Mon, Feb 22, 2010 at 1:33 PM  
Subject: Re: RE: Grass in the Laundry Room  
To: Kerry Lynn Pinnisi <klp46@cornell.edu>



Kerry,

Grass doesn't cause allergies unless it is cut in large quantities (a freshly mown lawn can bring me into sneezing fits in a second) or if it is in flower (shedding pollen). Whomever is trying to grow grass in the laundry room won't be seeing flowers for a long while, as the daylength at this time of year is far too short to stimulate the photoperiodic flowering response in your average lawn grass. The person who asked that the grass be removed because of their allergies is probably not quite sure what gives them allergies in the first place. I vote that the grass stays.

kboss.

Date: Mon, 1 Mar 2010 22:14:06 -0500  
Subject: Misuse of the Listserve  
From: Catherine Altobello <coa6@cornell.edu>  
To: risleyhall-l <risleyhall-l@cornell.edu>

...

Things the listserve is NOT FOR:

- Oh no! I spilled something in the bathroom on one specific hallway! (Just put a note on the bathroom door)

...

There was an issue in the laundry room that people may want to pretend never happened.

From: "Elaine K. Bushey" <ekb27@cornell.edu>  
To: "RISLEYHALL-L@cornell.edu" <RISLEYHALL-L@cornell.edu>  
Date: Fri, 5 Mar 2010 14:57:10 -0500  
Subject: Ummm... that smell in the East staircase...

Yeah, that would be a clogged sewage pipe in the old bathroom off the laundry room. Facilities is thoroughly cleaning it now. Anything that was in that old bathroom or on the floor of the laundry room has been thrown away for obvious reasons.

We're hoping the laundry room is back up and running this evening.  
I'll keep you posted!  
Elaine

Elaine K. Bushey  
Program House Residence Hall Director  
Risley Residential College for the Creative and Performing Arts  
129 Risley Hall  
Ithaca, NY 14853

Contact:  
607-255-9520 (office)  
ekb27@cornell.edu  
risley@cornell.edu

Painting chalkboard paint over graffiti in the bathrooms was discussed at the March 14, 2010 Kommittee meeting.

Date: Sun, 14 Mar 2010 22:13:08 -0400  
From: Kate Orlofsky <kbo7@cornell.edu>  
To: risleyhall-1@cornell.edu

KOMMITTEE MINUTES FOR MARCH THE FOURTEENTH OF THE YEAR TWO THOUSAND AND TEN=

\*

\*

\* \*

\*(Happy Pi Day <[http://en.wikipedia.org/wiki/Pi\\_Day](http://en.wikipedia.org/wiki/Pi_Day)> everyone!)\*

THEME: Grunge Kommittee

INSIDE GROUPS SEEKING MUSIC ROOM:

- Nadie

OUTSIDE GROUPS:

-Nadie

GV REPORT =96 We have \$4,842.32

-\$1,000 will be added back because money for Bose speakers will come out of capital improvements.

- Risquirer =96 Co-propagnadist Nolan Poulin

ELAINE REPORT

-Following up with money orders. If you=92ve done an allocation and haven=  
=92t

given me forms, get me them so we can order stuff and get it straightened out this week.

-It has been an interesting weekend. You=92ll be seeing a campus-wide campaign about mental health. I also found pink fuzzy bunnies that are hideous and beautiful and I saw them in the dollar section of Target and bought all four so they=92ll be bouncing around the building. They are apparently very popular items. You=92ll see lots of programs over next week. You=92ve been getting lots of emails from campus. RAs have been handing out candy. You=92ll be seeing lots more of this extra love at least until spring break and probably throughout the rest of the year.

-Kerry: My fuzzy bunny has a pubic hair.

-Staff and I met and discussed Wii technology. Having a hard time of coming up how to deal with logistics and security. Would like to purchase gaming component, we=92ll affix it to TV so secure and residents can do game controls. Residents will be in charge of games and additional stuff. We don=92t buy DVDs so we won=92t buy games either, but we=92ll buy the system.

-Audrey: Plan for rock band?

-Elaine: It=92ll be on the residents.

-Common area bathrooms. There=92s graffiti, and we=92ve had consistent issues over the years. Facilities and I came up with the idea of painting chalkboard paint in dining and theatre bathroom. Will put chalk in there and then I can just erase if it gets bad. There=92s some very offensive graffiti in there right now. It can make you sad and angry.

-Nolan: Some graffiti is really old.

-Elaine: Quotes in theatre bathroom are an official mural. We=92ve had to repaint and put quotes back on wall. Big drama. Can put quotes back up if you want. Person who did mural said she doesn=92t really care be-

cause we=  
=92ve  
talked with her a few different times.

-I brought more pink fuzzy stuff. Eat sugar. Eat pink peeps. They will make you happy.

RA LAUREN REPORT.

-People calimed Vagina Monologues tickets.

RA JULIA REPORT.

-On-going door problems. Lock doesn=92t work.

-Thanks to everyone who came to the dance program. Got rave reviews. Look for upcoming tickets.

-Dinner with Tom and Antonia ongoing.

-Look after each other this week!

RA NATE REPORT.

-If you want to participate in St Baldrick=92s let me know.

RA SALLY REPORT.

-Oscars program went well last weekend.

-Planning stuff for St Patrick=92s Day dinner this Wednesday. Lorna and Ke=vin  
are excited. Kevin stayed up until 2am planning the menu. Yay shamrock decorations!

-Will be doing an allocation for pottery shop so we can play with clay and make pretty things.

RA KERRY REPORT.

-Meditation attendance has been increasing steadily. May need to allocate space in the future. Thanks for scheduling flexibility. Still want to kee=  
p  
Sunday @ 2.

-Alice in Wonderland trip happened. Only 6 people came, but we all had a

good time.

-Salva Walk off rescheduled for April 2. More info forthcoming.

-Elaine and I and other RAs have been discussing Sexpose because of huge influx of programming. Want to adapt sexpose and keep most essential parts of program (discussions about issues surrounding sexuality). Something similar to Lieberman with sponsoring faculty member.

#### RSC REPORT.

-Had a test Tuesday, but got an email saying Change for Haiti is going well=

.

New programs starting; useless titles and offices are being consolidated. =

More

wellness activities like setting up comfy bean bags on the slope to relax o=

n

Slope Day and relieve stress before finals.

#### AIR REPORTS.

DARREN:

In a far away distant land.

WILL:

-This Thursday one time only, your ONLY chance to see Method Lab production of one-acts. 3 short 15 minute plays with many Risleyites and other wonderful actors and actresses. Comedy, drama, existential fantasias all mixed together in a powwow. And it is free so come down and have fun in Risley Theatre @ 8 on Thursday.

#### ANNOUNCEMENTS.

-Silvianna: Today is Pi Day. Making two pies tomorrow for Lost Coffee. Raspberry chocolate pie and strawberry peach pie. Eat pie! Celebrate Pi Day!

-John: Proof went very well this weekend. Made lots of money. Not Dr.

Horrible amounts, but it was excellent. Thanks for coming. Please stay away from Fox News.

-Rockwell: Classroom protest last Wednesday featuring Absolute Zero. They danced and we spoke about saving the arts. Want to see video? Go to our website and look under the video section.

-Bob: One keyboard amp taken out of recording studio. Think it happened late night Friday or Saturday. Keep a lookout.

OTHER BUSINESS.

-Approval of Minutes.

-Acclaimed.

-Kerry: Would like to paint a mental health mural: "You are perfect as you are". Only blank wall I found in my short survey is the one right next to my room. Didn't do a draft. Haven't decided on a font. I can bring something back if you want.

-Ben: Black paint or color?

-Kerry: Color. Maybe blue.

-Julia: Size?

-Kerry: About 4 feet wide. Readable at a distance but not overwhelming.

-Pink Bunny: What If I'm not perfect the way I am?

-Acclaimed.

ALLOCATIONS:

-Sally: \$165 for clay (expensive shipping).

-Rocky: Local source?

-Sally: Source is in NY. Don't know of any in Ithaca sources. We've worked with these guys in the past. Also, UPS estimating. Hoping shipping will be less than estimate, but likely not.

-Elaine: The company is great. We love them and it's as local as we can get and I am not driving an hour to Syracuse to fetch it.

-Acclaimed.

-Bennett: For Art shop, \$140 because need white paper (great for posters), orange paint (because we use a lot of it lately ), and a broader assortment of acrylic paint.

-Acclaimed.

-Bennett: On behalf of Asha Cornell. They support basic education for underprivileged children in India and have gotten support from us in the past. Holding main fundraiser in April and need money. \$200.

-Audrey: How much are they charging and how many people do they expect to be there?

-Elaine: About 300 come every year.

-Jeff: Does this relate to our arts mission? See merit for charity but is it a Riskey type thing?

-Elaine: Committee's helped out in the past, but doesn't tie directly to Riskey.

-Julia: Money to conduct their fundraiser?

-Bennet: Yet to find over \$1000.

-Acclaimed.

-Kerry: Last Wednesday my friend came to massage club to give pointers. He=  
=92s  
a licensed masseuse. He offered his time with the understanding he might not be paid. Would like to give him \$140 for the two hours he was here since he usually gets \$70/hr. One time thing.

-Acclaimed.

-Nate: \$1400 for video camera. Panasonic AG-DBC20. Looked on website. Ba=  
sed  
out of NY, BMH Photo and Video store. Has 4.5/5stars. Think would meet resident needs and desires. I can spend more if you like.

-Rockwell: Built in microphone?

-Nate: Has all accessories. Looking for tripod, but cheapest on that site is \$150. Comes with case, battery, etc.

-Sally: What type of media does it write to?

-Nate: Firewire and tape

-Miles: Any plan at the moment for its use?

-Nate: I need it a year from now. Don=92t have any camera for the video shop though we have the software.

-Jim: Is it professional? Easy to use?

-Nate: A lot of reviews from professional people who have taped weddings and  
d  
such. Instruction guide didn=92t seem out of our league. Basic good professional entry level quality machine.

-Jim: Do you rent out video camera from video shop?



-Nate: Would do a policy. Want \$170 protection plan for 3 years (included in allocation).

-Nolan: Did you talk to Darren?

-Sally: Is there somewhere in the studio where the camera can be locked so harder to get out so when people are editing and don't need camera access can have extra level of security?

-Lauren: Assuming would need training on it before signing out? Need approval so know who signed in.

-Jim: Out of capitol improvements?

-Elaine: Could take out from there if wanted.

-Jeff: Given we have an AIR specializing in this field, motion to table until contact Darren.

-Lauren: We can allocate the money and understand he'll be contacted and we'll pick a suitable device. Makes sense to allocate now.

-Rocky: Rush to get camera? Tabling have big effect?

-Sally: Might be cool to have for HP night so could get major programs on website.

-Jim: Allocate and then get Darren's opinion to speed things up.

-Nate: About as cheap as it gets. This is the cheapest I found and I think it's good enough. It's a lot of money still but it's worth it.

-Tabled

-Lauren: This Wednesday is St. Patrick's Day. I'm an ex-competitive Irish dancer. Would like to give a jig demo but not a lot of space available. Quasi conjunction with Eat This. Any rooms available? Might be a jam session

because I also fiddle. 9ish-10ish range. Will have in the hallway. Motion withdrawn.

-Sally: Mural. Not bringing sketch because was on wall of Tammany. Chamber of Secrets. Outside of Elaine's apartment.

-Patrick: Would it include a hanging petrified cat?

-John: Widget

-Elaine: We're not petrifying my cat!

-Acclaimed.

-Rocky: Wouldn't cost much to supply paper for Risprinter. \$15 for 1000 sheets of paper.

-Kerry: When will ink arrive?

-Elaine: Ordered today. Only ordered two instead of the 4 Rocky and I had talked about. Only \$35 of original allocation spent.

-Sally: Usually cheaper to get a whole case of paper.

-Rocky: Wanted Committee to invest little money since printer is an experiment. If we decide we like having paper ordered, could order more later. Should last the semester.

-Benji: Are you allocating the \$15 or using the leftover from previous allocation?

-Rocky: As long as can move money from toner to paper, can withdraw motion.

-motion withdrawn

-Miles: Talking with people about recording studio. \$650-\$900. General allocation for \$1000 maybe.

-Sara: \$1000 for general recording equipment?

-Miles: Couple of microphones, sound card, possibly a synthesizer. Base items are the microphones (less than \$200).

-Elaine: Recording studio and Tammany people should get together and talk. Would make more sense. Meeting some time later.

-Motion withdrawn.

OTHER OTHER BUSINESS.

THEME FOR NEXT KOMMITTEE (after SPRING BREAK).  
Pink Pubescent Bunnies

SECRET AGENDA.

It=92s not so much the Method Lab as it is the coochie snorcher.

Remanu sent a bizarre email about peeps on March 30, 2010. He mentioned that they're "[n]ot good when dropped in the toilet."

Owen Rickey emailed about the smell in the fourth-east hallway and the four-main bathroom on April 6, 2010.

Date: Tue, 6 Apr 2010 16:38:27 -0400  
Subject: WHY SO SMELLY?????!?!?!?!?!?!?!?!?!?!  
From: Owen Rickey <ojr6@cornell.edu>  
To: risleyhall-1@cornell.edu  
Reply-To: Owen Rickey <ojr6@cornell.edu>

fourth east smells like a dead rotting mouse, and fourth main bathroom always smells like rotting vomit... what is going on? we need to find the dead mouse and whoever keeps making fourth main bathroom from stop-ping could you please stop.

-Owen "Choking" Rickey  
436

Lisa Huang emailed about the second floor main bathroom sink.

From: Lisa Huang <lh362@cornell.edu>  
Date: Fri, 23 Apr 2010 20:51:05 -0400  
Subject: Disgusting 2nd Main Bathroom  
To: Risley Residential Hall <risleyhall-1@cornell.edu>

You know who you are.

Whoever left that disgusting mess in the left sink: please go back and clean it up.

It is vomit-inducing and rude to other users of the bathroom. Have the decency to at least clean up after yourself.

Lisa Huang emailed again about the second floor main bathroom sinks.

From: Lisa Huang <lh362@cornell.edu>  
Date: Sat, 1 May 2010 15:24:39 -0400  
Subject: Second floor bathroom...AGAIN  
To: Risley Residential Hall <risleyhall-1@cornell.edu>

Hi 2nd main bathroom users,

How old are you guys?

Please go clean up your shit in the sinks.

Thanks.

Elaine mentioned bathrooms in an email about closing for the summer

From: "Elaine K. Bushey" <ekb27@cornell.edu>  
To: [individual email address for each resident]  
Date: Thu, 13 May 2010 13:15:13 -0400

Good Afternoon Everyone!

Housekeeping and I are concerned that garbage is not being removed from the upstairs... personal garbage is being put in the bathrooms and kitchens. I know this is an inconvenience for you to bring all you stuff downstairs but

please understand how much work this is for our housekeeping staff. They work so much for us already to keep our kitchens, commons areas, and bathrooms clean. The amount of garbage that is generated during move out is HUGE and a massive undertaking for them if they have to remove it all from upstairs. This is the only time of year that we ask you to take your own garbage downstairs... so please think of them during this closing time.

Please bring all garbage and recycling the dumpster outside the theatre entrance. The recycling cans are also outside the theatre entrance,

All of the free bins have been removed as well so please bring all your donation items to the dump and run bins in the main hall.

Thank you!  
Elaine

Reminder: email sent on Monday, May 10th  
Subject: Closing Information 2010

Good Afternoon Riiiisley!!!

If you are a graduating senior... please disregard this email... you are allowed to stay for senior week... specific emails will be sent to Seniors next week. Everyone else needs to know this information so please read it.

Preparing for Departure:

- \* Check out Sign-up: Posted on the bulletin board outside of the mailbox is the schedule for checkouts. You must sign-up 24 hours in advance of your desired checkout time or by Wednesday, May 12th. If you have a schedule conflict, then come talk to me.

- \* The deadline for sign-ups is May 12th. If you are not signed-up by then, I will follow up with you.

- \* Give yourself time: Depending on which day you leave, staff will be very busy with checkouts. Give us and yourself ample time by signing up for an appointment well in advance of when you plan to leave.

- \* 9AM-9PM: Please make an effort to leave between the hours of 9am-9pm.

There will not be any checkout times available outside of these hours because staff are preparing for and taking finals too.

- \* If you cannot Check out between 9am and 9pm, please see me and I will give you an 'After Hours Checkout Form.'

- \* Cleaning: Your room must be in the same condition you found when you first moved in. Pack up all your belongings, throw out all garbage in dumpster and recycle appropriate items. Check your walls and door for marks. Vacuuming is expected. Please contact a staff member for a vacuum cleaner. If a condition of a room requires additional cleaning, you will be charged a housekeeping fee.

What to Clean: Cleaning includes...

- \* Your doors and the area around your doors remove all posters/dry erase boards and the tape behind them. Otherwise, it could be an additional charge.

- \* Clean ALL marks off walls, ceiling, carpet and desks - No stars on the ceilings or walls.

\* Desk, drawers, dresser, window sill, closet shelves, etc.. should all = be wiped down.

\* Vacuum EVERYWHERE!

\* The average estimated price for repainting is \$140 per wall.

\* Microfridges: Clean and defrost your Microfridge. They will be picked= up on the day of closing. A fee will be assessed if your Microfridge is no= t defrosted when the room is inspected.

\* Damage Responsibility: If there is damage in your room that you did no= t cause, please make sure that you get written documentation from your room= mate for any specific damages they caused. I must receive this documentati= on via email prior to May 14th. All damage responsibility not iden- tified i=

n writing prior to this day will result in both roommates being charged equ= ally for any damage costs. Beyond this date any damage discrepan- cies need =

to be sorted out between roommates.

\* Damage: You will be charged for damage beyond normal wear and tear and= anything not noted on your RIC you signed at the beginning of the semester= . Make sure that you clean your room. Wipe down everything/dust/vacuum.

About the Check-out Process:

\* Completely Cleared Out: Everything MUST BE out of your room and your s= ide of the ROOM CLEAN before a staff member can check you out.

\* On Time: Be on time for your appointment. The RA you signed up with w= ill meet you at your room door. If you are not on time and ready for your = appointment, you are not ready to check out and the RA will not check you o= ut at that time. This could forfeit your right to a proper check- out and th= e appeals process.

\* Inspect and Compare: The RA will inspect the condition of the room/fur= niture/walls/outside and inside door etc. and compare it to the Room Invent= ory Card that was completed before you moved into your room. Any discrepan= cies, questions, or concerns will be noted on your inspection form. The roo= m must be in the same condition that you found it.

\* Billing: You will be billed for damage to your room, missing inventory= , and for any unusual cleaning needs at the time of check out. The RA's do= n't make up this rule and have to document and charge appropriately for the= damage/missing items in the room. If you disagree with a charge, there is= an appeals process or you can come and talk with me.

\* Appeals Process: If you disagree with the room inventory/inspection ,= you can appeal the damage over the summer. YOU (not a family mem- ber, frie=

nd, or roommate) need to write an appeal e-mail to [res\\_damage\\_appeals@cornell.edu](mailto:res_damage_appeals@cornell.edu) by July 15.

\* Forfeited Appeal: If you leave without checking out with a staff membe= r or are late for your appointment and an RA cannot check you out, you have=

checked out improperly and therefore forfeited your right to appeal any damages that your room may have incurred this year.

- \* After Hours Checkouts: After Hours Checkout have also forfeited their rights to the appeals process.

#### Key Information:

- \* Keys: You will be asked to turn in your keys (room, outdoor, & mailbox=) at the time of your checkout appointment.

- \* Missing Keys: Keys not returned at the close of the residence halls will result in a lock replacement charge on your Bursar account.

- \* Programming Keys: If you have been issued keys because you are theatre= staff, shops manager, shops coordinator, archivist, or RA staff, you will = need to return these keys at checkout. Your Key Agreement has been placed = in your Inventory Folder for checkout. If you do not return your programmin= g keys, you will be charged a lock replacement charge for each key you have=

#### General Information:

- \* Leave By: You must be out of the building before Saturday, May 22, 201= 0 by 2pm. After that, you are charged \$34 every hour or part of an hour tha= t you are here. (1-60 min =3D \$34). This is an absolute. As much as I don= 't want you to leave, you really need to be out on time.

- \* Open space until 4:00 PM: If you are waiting for a ride on that day, t= he living rooms in the main hall will be available until 4pm. You may wait= there with all your belongings. After 4pm, you will need to wait out- side = the building.

- \* Carts: There will be carts available in the main hall. Only pick up a = cart when you are completely packed and ready to leave; there are lim- ited n= umbers of carts. Return carts to the main hall turret areas when you are d= one (the little areas on either side of the main doors). Together, we can = make this an easy process for everyone.

- \* Bikes: If you own a bike and utilize the bike room or outside bike rac= ks, please remove it. It cannot be stored there over the summer. The police= will confiscate any bikes left behind. They really will remove it.

#### Storage Information:

- \* The Service Centers are selling boxes for storage.

- \* Look for info from Big Red Storage around the hall... they can help yo= u.

- \* Risley cannot store things for you. We don't have the space to store = everyone's belongings.

#### Garbage/Recycling

- \* TRASH!!!: Aside from the possible charge of not cleaning prop-

erly, we =  
need everyone to help us as much as possible with garbage control. Please =  
help out by throwing garbage in the dumpster. Don't overload the trash can=  
s...it can stink up the whole floor during finals week. If the can is full=  
, please take it outside. I know it sucks but it'll help the facil-  
ities st=  
aff and don't forget that we like them. An additional dumpster will also b=  
e placed outside the theatre entrance.

\* Floor a Mess: If a floor is left a mess, the floor may face com-  
mon are=

a charges for this lack of responsibility on the part of the commu-  
nity. Pl=

ease please please don't make me have to do this. It will suck.

\* Dump and Run: There are options for recycling, donating, and goodwill:=  
boxes for the Dump and Run program will be available from May 8th un-  
til c=  
losing in the main areas of the building. Please see the flyer for further=  
information about Dump & Run. You will see signs for correct drop off loc=  
ations.

Final Points (Damn this took forever to get here):

\* Security: Please take extra security precautions. So many peo-  
ple will =

be coming in and out of this building; it will be easy for thefts to occur.=

Please (and I know you don't want to but hear me out) Lock your door when =  
you leave. Try not to leave belongings unattended or out in the hall-  
ways f=

or long periods of time. I don't want to see you lose anything and I'd rat=  
her have you be safe than sorry.

\* QUIET HOURS: 22 Intensified Quiet Hours will be in effect from Sun-  
day,=

May 9, 2010 at night, 8 p.m. (beginning of study week) through to Clos-  
ing =

Day: please be respectful of others' finals. Courtesy hours will be from 6=  
:00-8:00 PM.

Elaine K. Bushey  
Program House Residence Hall Director  
Risley Residential College for the Creative and Performing Arts  
129 Risley Hall  
Ithaca, NY 14853

Contact:  
607-255-9520 (office)  
ekb27@cornell.edu



risley@cornell.edu

Websites:

<http://www.campuslife.cornell.edu/campuslife/housing/undergraduate/risley-r=esidential-college.cfm>  
<http://www.risley.org>

### B.2.5 Fall 2010

Nolan Poulin mentioned on August 18, 2010 that he had bamboo in the bathroom that he was trying to get rid of.

Kerry Pinnisi mentioned on August 26, 2010 that RAs check the bathrooms during rounds.

Abraham Burickson mentioned bathrooms and toilet paper in an email about the late Jen Tzemis on September 11, 2010.

Clover explained her current location on September 25, 2010 as “in 340, right across the bathroom on 3rd main.”

Kerry Pinnisi warned about a wet light fixture in a shower on September 30, 2010. Sally Dimiduk said that it was safe on October 1, 2010.

When the squidserve-l was implemented, Gabriel Clandorf sent an email that mentioned mailing list etiquette that mentioned bathrooms.

From: Gabriel Clandorf <clandorf@gmail.com>  
Date: Sun, 3 Oct 2010 00:11:10 -0400  
Subject: \*IMPORTANT\* LISTSERV CHANGES (squidserve)  
To: Risley Hall RisleyListserve Risleyhall-l <risleyhall-l@cornell.edu>

Hello everyone.

Yes I mean everyone, this email is especially for people that hate spam!

There is a new list serve called Squidserve!! A wet and squishy welcome to you all. Here's the squirt (I mean dirt) on the new rules. If you have any questions, please email, me, our/the? Webmaster, Gabriel Clandorf at GMC72@cornell.edu or Clandorf@gmail.com.

**\*\*MOST IMPORTANT POINT\*\*** EFFECTIVE IMMEDIATELY, risleyhall-l is going to start looking very differently - see below for specific guidelines.

Additionally, ALL MESSAGES to risleyhall-l will now be MODERATED.

(Moderated means that every message will have to be approved by either Gabriel, RHD Lauren, or one of the RAs if they feel they are up to the challenge. Message Approval entails reading a message sent to risleyhall-l

and only approving or passing it on to the listserve, and thereby everyone else, if it is appropriate).

#### LISTSERV USE GUIDELINES:

If you feel something should be changed or added, please email Gabriel and your changes will be taken into consideration by the Risley staff.

Content appropriate for risleyhall-l@cornell.edu:

(Laymans term: the "suit and tie" listserve) Note: These messages will reach

all Risleyites, all Risley out of house members, professional staff, and many others. Everything on this listserve should be something we could show to President Skorton without embarrassment or (seriously) wasting his time.

Rule of thumb: Messages should benefit the recipient, not just the sender.

1. Administrative messages from the RHD
2. Communication from RAs (acting in their capacity as RAs, and not as residents)
3. Announcements regarding programming and events relevant to Risley's mission (all programming that is relevant to the creative and performing arts - especially that which is happening within Risley!)
4. Everything else goes to Squidserve.

Content appropriate for squidserve-l@cornell.edu:

(Laymans term: the "sweatpants" listserve) Note: Initially, the squidserve will reach all Risleyites. However, it is opt-out. If at any time you do not

want to receive updates about cookies anymore, or other squidserve emails, you should send a message to squidserve-L-request@cornell.edu with no subject and a body containing just the text =93leave=94.

1. All content inappropriate for risleyhall-l (but still appropriate, see below)
2. Requests for help/supplies
3. Spur-of-the-moment invitations
4. Ride advertisements / requests
5. Any and all classifieds
6. Things the building might like to know
7. Announcements about Eat This and other "small" Risley programs (i.e. programs that out-of-house members do not typically attend)

## 8. Offers of spontaneous cookies, etc

Content inappropriate for either listserve:

1. Anything potentially offensive or hurtful to any group or individual
2. Anything targeted at particular people or a known group of people (i.e. = a particular bathroom) - if you know who they are, contact them directly
3. Insults, attacks
4. Asking for something you should reasonably be expected to take care of yourself

A note on digest: this re-engineering should significantly lessen the desire for digest, as the original goal of digest was to eliminate spamming. Now, if you are feeling over-spammed, you have the option to leave Squidserve. Though I don't rule out that some might want to hear about what's going on in the day, and feel cozy and warm inside about the community we have here, but just all at once in a debriefing manner. ie digest will still be an option for Squidserv.

"Why are you doing this!!??": These changes and the creation of the Squidserve (the "verbose" Risley listserve, or spamserve, if you prefer) has been carried out in order to protect the risleyhall-l listserve (the listserve you are used to emailing). Many people are subscribed to risleyhall-l who do not want to hear about how you need a new sock. The fact that it is now moderated implies that there may be some delay between your initial email and its posting - but, if your email is of the correct sort of content, this will not be a problem.

Please contact Gabriel or any RA at any time with questions, comments, feedback, and hugs. (Why not.)

Happy listservicing.

Squid!

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Thank you,  
 God, err... Tech Ninja... err WebMaster. That's the one.  
 Gabriel Clandorf

Special thanks to Bennett Wineholt, RHD Lauren, Kerry Pinnisi, Other Risley  
 RAs, and others consulted.

Kommittee discussed room trash in the bathrooms

To: "Risley listserv" <RISLEYHALL-L@cornell.edu>  
 Date: Mon, 04 Oct 2010 01:33:54 -0400  
 Subject: KOMMITTEE MINUTES FOR OCTOBER THE 3RD, 2010  
 From: "Miles Ludek" <mpl63@cornell.edu>

Dearest Prudence,  
 Your minutes are served.

Your dotting suitor,  
 Miles

KOMMITTEE MINUTES FOR OCTOBER 3rd, 2010

THEME: Scantily Clad Beavers Kommittee

SECRET AGENDA: It's not so much a giant rack as much as it is a =20  
spontaneous naked mural

#### INSIDE GROUPS SEEKING THE MUSIC ROOM:

Christine:

Mondays, Dance studio, 9 =E2=80=93 11:30, Urban Blaze; already have Wedne=  
sday 9 =20

=E2=80=93 11:30

Melanie: I have an inside allocation, so I'm first  
=09

Melanie/Rocky:

Sundays, Music studio, 4 =E2=80=93 7 (sorry, Dance studio)

GV Ben: well, Rocky's been going for that

um, I am Rocky

Tuesdays 6 =E2=80=93 8, this is for the week of October 31st

Benjy: that would make Tuesday the 2nd

Wednesdays, 6 =E2=80=93 9

Benjy, Sarah L: that looks pretty free

All available Saturdays, 4 =E2=80=93 7, until October 23th

passes, Melanie gets dance studio forever

Spencer:

Music studio for Sweeney Todd Halloween, hoping for Thursday 4:30 =E2=80=  
=93 =20

6:30, we could go 'til 6; Sundays (they're packed) 3-4?

Nothing available for Sunday

CLR, 12 =E2=80=93 3 Sundays until Halloween

Make that Thursday starting at 4

Gabriel: Music studio or dance studio?

Dance studio, sorry

passes

#### OUTSIDE GROUPS

Urban Blaze: see above

Benjy: time still available on other days, um, it's only Friday and =20  
daytime Saturday, and other daytimes; putting them up 5 hours/week seems a =  
=20

little excessive

Sarah L: seems like we should be able to offer the space on a tem-  
porary =

=20

basis

Gabriel: to paraphrase Sarah, let's book until full, then make =20  
amendments

Silviana: Rocky and Halloween are the things that take up the most =20

space, and they've now been taken care of

Benjy: granted, it's currently vacant, both inside and outside groups =  
=20

could come up; deallocations for space can be strong, they rely on the =20  
space that we give them

Melanie: as someone who takes over the building on a regular basis, =20  
it's hard to allocate due to outside groups, I'd like the option to use =20  
our space when we have it

RA Lauren: Tammany also has space, so that's open to inside groups

Gabriel: Adam, what's your space like?

Not sure, similar to Spencer, but won't need that much time, not sure =  
=20

yet

Sarah L: why don't we allocate them for a couple of weeks at a time, =20  
can we not do that?

Sarah M: do it on the condition that Blaze could be contacted in the =20  
event of a conflict

AIR Carolina: there's no Kommittee next week, so then are we making =20  
allocations for the next two weeks? Just today we cast our Halloween show, =  
=20

we're just now trying to get schedules taken care of; we might not be able =  
=20

to get rooms if allocations are being made that far in advance for out-  
side =  
=20

groups

RA Nate: [good]

Silviana: even if we don't allocate the space, you can use the space if =  
=20

it's free. Check the calendar online, you're welcome to use the space

Christine: we do have a few IC people, it's difficult to coordinate =20  
schedules

RA Lauren: how many left on the speaker list?

Just you, and now Gabriel

RA Lauren: If a room is open, you can use it, but if you're a Ris-  
ley =  
=20

group rehearsing, people can't kick you out without an allocation, at the =  
=20

expense of outside groups

AIR Carolina: my concern is that we need pianos and dance space and =  
=20

things like that that aren't in every room, we had to do that today =20  
without an allocation, it worked out okay. I understand this, we'll have =  
=20

to employ that for the next couple of weeks

Adam: this conversation has gotten off-topic, this is supposed to be =  
=20  
about Urban Blaze; let's vote now, and then discuss this later if necessary  
RA Nate: motion to call to question  
12 yea  
9 nay  
8 abstained  
RA Nate: retracts motion to split the house  
fails, 2/3 needed  
Sarah M: you could change your allocation, try to garner more votes  
GV Ben: it's still free, but this is prime time  
Gabriel: they already have a Wednesday allocation (this was discussed =20  
earlier)  
Nolan: change your motion?  
GV Ben: would anyone vote differently?  
Motion to split allocation in half 9 =E2=80=93 10:30  
14 yea  
11 nay  
4 abstained  
fails, 2/3 again needed

#### REPORTS

GV Ben:  
Balance: \$678.30  
Brendan wants to do the Risquirer, yes?  
Brendan: He does  
Next week?  
Adam Romero  
RHD Lauren:  
Couple of things: first of all, have a happy and safe Fall Break, have a =  
=20  
great time  
Thanks for sticking with this (Kommittee), it's been tough, we've been =  
=20  
having some really good conversations, thanks for them  
Squidserv, thank you to GV Ben, Gabriel, and Kerry  
RisBrunch, during fall break I'll need your orders ahead of time  
Trash, Facilities is unhappy that personal trash is in the bathrooms, =20  
that stuff goes in the dumpster  
GV Ben: what about the kitchen?  
Dumpster  
RA Sally: the bins on the floors are fine?  
Yes, just don't use the bathroom  
RA Nate:  
Thanks again for Eat This! and RisBrunch  
Bob Dylan is playing in the area in early November, wondering if any-

one =  
 =20  
 here is interested  
 Couple of interest lists floating around shortly  
 one for the concert (at SUNY Binghamton, I think)  
 the other is for EMS things, \$27 for CPR and EMS training  
 Masquerave is coming along, the ads and flyers have been designed; if =20  
 interested, speak to Whitney, we're three weeks away  
 RHD Lauren: MRave shopping lists needed by Fall Break  
 Haunted house, waiting to hear back from the Collegetown hall pres-  
 ident, =  
 =20  
 but if you're interested in acting, building sets, keep your ears open  
 I'll stop rambling  
 RA Lauren:  
 Super duper busy with performing arts  
 5 free tickets taken advantage of for Big Love, the other 3 (I know who =  
 =20  
 you are), are on the blacklist, which you can't get off of  
 RA Nate: I was on it, actually  
 Gabriel: if you pay it off and get off, that'd be good  
 okay  
 Tammany show was huge, me, Dylan, and Lewis are still reeling  
 Rocky bonding, Big Love, etc conspired against it  
 About 2:1 musician to attendee ratio  
 Bonus band from Philly (Hulk Smash) came along to play for free, we let =  
 =20  
 them play  
 We made \$73, that can buy us some serious ice cream  
 And, some neophytes ran the bar, Tom Levine and Laura Coleman did it, =  
 =20  
 it was more ergonomic and stuff  
 For Fall Break, if you want to do something, shoot me an email if =20  
 you're around, I won't be  
 RA Sally:  
 Still trying to get Life Drawing back on track, but there's good =20  
 attendance  
 Look out for various open shop days  
 Discussing display cases with Abe  
 Nolan: should open shop go to risleyhall-1?  
 Gabriel: PICK ME PICK ME  
 If it's planned, it goes to risleyhall-1, spontaneous ones go to the =20  
 squidserv  
 RA Kerry:  
 Sex on the Table is tomorrow!  
 Melanie



Used to work at a sex lab, some interesting research to share  
 Interesting clips to show, fortunately they're not porn  
 A little bit about contraceptives, won't be a focused topic  
 Wrap up with interesting things you can do for alone time  
 Adam: when and where is this happening?  
 Mondays, Tammany, 5 -7, can sign in with Antonia's dinner pass for a =  
 =20  
 free meal  
 Full schedule will be published quite soon, will be on the risleyserv  
 Naked Improv happened, still available for all on Sundays in the CLR, 6 =  
 =20  
 - 8  
 Wednesday, October 6, from 5 =E2=80=93 6 is meditation makeup (in my room=  
 )  
 RA Julia:  
 Day of the Dead, Bodyworks planning going on  
 Big Love, 12 Risleyites past and present were involved on and off stage, =  
 =20  
 including some in this room  
 Still kinda recovering from the 5 bands and the middle-of-the-night =20  
 calls, and the indie boys  
 The Safer Sex RisFairie will be making allocations tonight  
 Thursday and Friday before Halloween, Thursday will be pumpkin carv-  
 ing =  
 =20  
 and sugar skulls, Friday will be Lorna's special night, there will be flan =  
 =20  
 and other goodies  
 AIR Carolina:  
 Hi again, it's me, Carolina (Hello, God, it's me, Margaret), my netid is =  
 =20  
 co27  
 Cooked up some spring rolls for Eat This!  
 A magical rodent god from the heavens gave me a hamster, he is now my =20  
 hamster, he now has a rad house, he's really happy; his name is Hamster.  
 Silviana: are there hamster office hours?  
 Yes, by appointment only, his netid is co27 (coincidence)  
 Halloween Extravaganzaaah: people were cast, it was rad (as are a lot of =  
 =20  
 things, lately)  
 Sweeney Todd, Batboy, The Brain That Wouldn't Die, American Psycho, and =  
 =20  
 Thriller will all be featured  
 Blood technicians: talk to me, my netid is co27  
 Still looking for some scary storytellers with flashlights and stuff  
 Brendan is the stage manager, he's really fantastic, doing a great job =

=20  
so far  
Oh, and I also have some free pizza; it's not a whole pie, and it's =20  
kinda old, but not too old, within the day  
AIR Abe:  
So, this upcoming week I have scheduled two exciting events  
The Risley Reading Series, 7:30 on Tuesday; 15 people have responded, a =  
=20  
lot are out-of-house  
This will be laid-back, relaxed, non-confrontational  
On Thursday, the Odyssey Works presentation will be happening, will be =  
=20  
allocating for that tonight, but I'm sure that it will be okay  
RHD Lauren and I have been working with the administration to how =20  
Odyssey Works can happen  
Talk of fundraisers, Risley participation  
Hoping lots of people will come to the presentation  
The Halloween Extravaganzaaah is on its way, it will scare your pants off  
No more pants  
Our goal from October until when the sun comes out (June) is no pants  
Those Butoh people are coming, and we're hoping to bleed the price of =20  
admission down from \$40 to something nicer (maybe \$20); I'm in =20  
negotiations, but there has to be Risley interest first, hopefully =20  
Kommittee can let us give money to these people.  
I'd like them to give their own presentations, they would be free of =20  
charge, they'd be a good preview; this is still a conversation in progress

#### ANNOUNCEMENTS

Sarah M: no Kommittee next week, there will be the next week, so get =20  
going on Halloween and MRave business  
Nolan: Phoenix concert coincides with Kommittee, email me for an ex-  
cused =  
=20  
absence  
Molly: jewelry shop now fully functional for jewelry, but we're hop-  
ing to =  
=20  
ramp it up to metalworking, talks with other students are underway  
Gabriel: there's a desire for a mini-Kommittee, a special Kommittee, the =  
=20  
bottom line would be that people, AIRs, would like to take care of things =  
=20  
before the Kommittee after Fall Break  
RA Lauren: things get rushed when we come back, since we forget things =  
=20  
for the big programs

Sarah M: so...?

GV Ben: Chair would need to call for a special meeting, we would still =  
=20

need to make quorum

Nolan: Tuesday is still Fall Break, will people be back?

Probably

Molly: absence policy?

RA Sally: it's special, no penalty

Nolan: special Kommittee, Tuesday at 9, no penalty for absence

Gabriel: can everyone that needs this, AIRs and Halloween people, be =20  
there?

Adam: I think so, I will be in New York, but there's no reason I =20  
couldn't be there

AIR Carolina: I will be

RHD Lauren: I will not be

OTHER BUSINESS

APPROVAL Of MINUTES

passes

Joey

Theatre renovations are underway, would like to change the name the =20  
space to Risley Theater, not Theatre; the facility is the Theater, the =20  
artform is the Theatre

Nolan: might be difficult to change the signs, it's a Cornell =20  
Facilities sign

Adam: I have a bit of an issue, personally; barring that, painting a =20  
sign over the door...

Silvania: this is a lot of fuss about two letters

Joey: but it's even less work to change it

Silviana: um, how?

All future publications will use it by default, etc

Adam: we can't change the sign without some sort of logistical issue

RA Julia: So, the story goes that theatre gnomes created the Risley =20

Theatre in 1970, using old seats from the State Theatre and other spare =20  
items to create it autonomously, that's what they named it; out of re-

spect =

=20

for them, let's keep it, it's also a pain in the ass to change; we also =20  
appreciate being unconventional

Joey: quite proud of that, I like to continue that legacy; it's =20

already a pain to renovate, in honor of that, I'm hoping to change the =20  
name out of our renewed support, not looking to make Risley any less =20

special

Sarah L: we should just leave it, since it was set up by super badass =  
=20

ninjas

Joey: have you seen my skills?  
 Sarah L: also, I'm worried about an army of ninja gnomes coming to get =  
 =20  
 us  
 Jeff: have we heard from T-Sub?  
 They said that it has to come here  
 Benjy: T-Sub does not have an official say on the matter  
 Spencer: Kommittee is spelled with a K, the sign is shown to see where =  
 =20  
 the artform takes place; we can change the name, but we don't have to =20  
 change the signage that is hard to change, since that tells who calls that =  
 =20  
 facility home  
 The T-Sub charter is being changed, we'd like to reflect that  
 Clover: dictionary.com says that "theatre" is legit  
 There are many dictionaries you can consult  
 RA Lauren: don't say retarded, for one (Clover: sorry); also Joey is =20  
 working his ass off here, he is the 2000s theatre gnome; so many times the =  
 =20  
 Risley Theatre listserv bounces back things due to misspellings, so let's =  
 =20  
 standardize this  
 AIR Abe: this does not disrespect the origins of the theatre/er at all, =  
 =20  
 there's quite a bit of work ahead of us as there was for its founders; =20  
 also, college theatre is for exploration, new things happen, let's not be =  
 =20  
 stuck in the past; it's a name change regardless of the word, dic-  
 tionaries =  
 =20  
 disagree because it's a nondefined term; theatre is archaic, theater is =20  
 current; to resist change is against the spirit of Risley Theatre  
 RA Julia: motion to call to question  
 Benjy: the thing that Kommitte regulates is what Joey wishes to change  
 Elaborate?  
 I can't without a real statement  
 Motion retracted  
 Emily: I was going to call to question; retract  
 Kim: skip  
 RA Sally: two things  
 Can we redirect both spellings in the URL and email adress?  
 If there's a big thing about the founders, can we contact the founders?  
 RA Julia: they probably don't care, just wanted to hear myself talk, =  
 =20  
 tell the history  
 AIR Carolina: as an old person: someday, we'll be in history too, =20

you'll get treated similarly to the theatre gnomes  
 RA Nate: unless we want to spend another hour talking about this, let's =  
 =20  
 table, this can totally wait two weeks; motion to call to question =20  
 (rescinded)  
 GV Ben: what is the exact motion from Joey?  
 Adam: what is it that you are suggesting, exactly?  
 Joey: change the official name, in whatever way that works with char-  
 ter =  
 =20  
 and corresponding multimedia, I don't know. When it gets the offi-  
 cial nod, =  
 =20  
 then we can move to the sign  
 Benjy: this might be somewhat irrelevant: Kommittee regulates only the =  
 =20  
 sub-Kommittee's charter; everything else is within the jurisdiction of =20  
 T-Sub  
 Joey: You know, I did ask you this a couple of hours ago  
 RHD Lauren: for the record, we need to give major kudos to Joey for =20  
 countless hours of work,  
 RA Lauren: it's still a communication issue, let's change the whole name  
 As an organization, we have 3 in-house productions this semester, and =  
 =20  
 many out-of-house, and they aren't Risley Theatre, it just happens in the =  
 =20  
 Risley Theater  
 RA Lauren: yes, that's a good point, we don't want people thinking =20  
 that this facility is strictly Risley-centric  
 Nolan: call to question  
 Benjy: but no one wanted to speak  
 Gabriel did  
 Gabriel: one point; I just made a new listserv, no one questioned it or =  
 =20  
 the name; Joey is doing far more work than I am; as for the techni-  
 cal =20  
 aspect, the site will be revamped in the future, goes in line with =20  
 renovation of the facility, would like to make it high-traffic and nice; =  
 =20  
 i'll fight CIT to get email aliases going, we'll make this happen  
 RA Nate: remotion to call to question  
 On what?  
 To change all references to T-Sub to "Theater," not "Theatre"  
 23 yea  
 5 nay  
 1 abstained

passes  
 OTHER BUSINESS:  
 Archivist:  
 Two candidates  
 Sarah Longchamp:  
 I don't have anything nifty or overwhelming to say  
 Enthusiastic about the opportunity  
 Would like to make the archives more accessible, everything's in a =20  
 closet right now  
 Would like to digitize some of the documents, preserving more =20  
 important ones in paper form  
 Would like everyone to see what Risley put out in any year  
 And, yeah  
 Brendan Hammond:  
 Also interesting in archiving, it sounds like a cool verb  
 RA Lauren: =E2=80=9Darchiving=E2=80=9D  
 no, I like my word  
 Also interested in making the archive more of a living document  
 Photographing events, getting things scanned in that cool book scan-  
 ner =  
 =20  
 we're getting (it's coming)  
 GV Ben: reads definition of Archivist from Charter, look it up  
 So, two questions for the prospective Archivists:  
 Have you ever used Linux?  
 What is the mark needed to get a mark of reprisal?  
 Sarah: I have used Linux, but I am pretty much a front-end user, have =  
 =20  
 messed up many times on the terminal, has used and use it currently  
 Brendan: I have used Linux in terms of servers, not so much user stuff  
 Kerry: might this be more effective as a two-headed monster?  
 Gabriel: is that on the table, or should we not just be imposing this on =  
 =20  
 people?  
 RHD Lauren: we let people be two-headed if they choose  
 Gabriel: would they need to know tech if they are working with me?  
 GV Ben: To use the book scanner  
 Adam: unrelated question  
 no  
 Brendan and Sarah leave the room  
 Result: Brendan has won the election  
 Nolan: if you want to help, Sarah, that's more than welcome  
 ALLOCATIONS  
 GV Ben:  
 October 12, 9 =E2=80=93 10, CLR, for special Kommittee  
 passes

SCA would like Great Hall November 6th 12 - 5  
Benjy: amend Ring of Steel's allocation to 10 =E2=80=93 12 that day  
passes  
Dance mat that we wanted to get since last year not taken care of yet  
We now have two options  
Get a mat of the same size, which would need to be another \$140 on top =  
=20  
of the 300+ we have already given  
For \$42 more dollars (as opposed to \$140), we get a smaller but =20  
similarly functional mat  
This gets more people active in the dance studio at the same time, this =  
=20  
is also helpful for things like Ring, judo (which I'd like to see get =20  
started again)  
RA Lauren: would there be a functional difference between these other =  
=20  
than size?  
Don't think so  
Joey: this is a good use of money  
Gabriel: what exactly is the difference in size, and will the mats fit =  
=20  
together sensibly?  
6x12 is the big one, 5x10 is the smaller; the small and big mats would =  
=20  
not fit together, but it would not be ridiculous  
Jeff: we should get the bigger mat, there is value in having a rectangle  
Adam: comment taken by Jeff  
Sarah L: massive ditto  
passes  
Nolan: balance?  
\$538.30  
Melanie:  
Wednesdays 7 =E2=80=93 11, October 6 =E2=80=93 November 3rd, Great Hall  
GV Ben: have you checked the calendar?  
Yes  
October 17 & 24, 7 =E2=80=93 9, Great Hall  
Scratch the 24th, that's right after MRave  
November 6, 4 =E2=80=93 9, Great Hall  
GV Ben: SCA just got that until 5  
Okay, make it 5 - 9  
Kim:  
Second Harry Potter planning meeting, October 18th, CLR, 9 =E2=80=93 10  
passes  
Messiah  
extend all room allocations through Sunday the 5th, the evening thereof  
GV Ben: Kommittee conflict?

No class the next day, this is moot  
passes  
Nolan:  
This for Whitney, for MRave: a laser projector, programmed to go with =20  
the music, shines dots, about \$100 on Amazon  
RA Nate: Cornell policy forbids this, they need to know where it ships =  
=20  
from  
Motion retracted for the next 10 minutes while I look this up  
RA Sally:  
Restoring looms in the sewing shop, \$79.20 (this is the more expen-  
sive =  
=20  
option, we hope it will be cheaper)  
Gabriel: \$0.30 still left over?  
yes  
USE IT  
passes  
Kerry:  
\$75 for Planned Parenthood to come talk about safer use of sex toys  
Adam: lolwut?  
Sex on the Table  
RA Lauren: what is this money going towards, exactly?  
PP will be taking it  
RHD Lauren: it's the cost to hire them  
RA Nate: when?  
This is one of the SotT discussions, it will be 2 hours on some Monday  
Gabriel: what are they lecturing on?  
See above; there will be a blurb for that when it approaches  
passes  
\$30 to print posters for SotT  
RA Nate: is this business services' domain? Never mind  
RAs Julia, Kerry: can we give more for this?  
RHD Lauren: we might have issue with the image on the poster design  
RA Lauren: don't we have to pay the \$30 anyway?  
Keeping the allocation anyway; the image is eyecatching, kudos to =20  
Jenny Zhao  
passes  
This Wednesday and Thursday only (6th and 7th), need some flexible place =  
=20  
to rehearse  
only Great Hall on Dance Studio are taken  
I'll take Tammany, but AIR Abe has Tammany on Thursday  
I'll take the CLR for Thursday  
passes  
Spencer



Sundays until Halloween, 12 =E2=80=93 3, is Tammany free?

Gabriel: AITT, 2 =E2=80=93 4

Kerry: actually, we have the theater then

GV Ben: MRave has Tammany on the 23rd, will still be occupied  
okay, I'll cede to that  
passes  
RA Julia  
Safer sex supplies; we can do either:  
Lower volume, \$60  
40 packs of astroglide, 25 dental dams  
There are gaps here (no pun), sorta heteronormative  
Higher volume, more variety, \$135  
25 female condoms, 80 astroglide, 25 dental dams  
RA Lauren: you know you still have \$50 for this?  
We already have that allocated for the 500 condoms, will be distributed =  
=20  
after ComLaw prelim on Tuesday  
Adam: what's a dental dam?  
It's for oral sex, keeps shit out of your mouth  
AIR Carolina: is there a good turnaround here?  
We haven't had these supplies before, so we don't know  
The female condoms are the more expensive item  
Adam: I believe in buying in bulk  
There is no 80 pack for lube, only 40  
Gabriel: does this hold true for everything else?  
The cheaper plan has the largest bulk sizes I could find  
RA Nate: is this the price you're thinking of in total?  
The \$50 is there for the 500 standard condoms  
RA Julia: I'm going to table this, going price shopping through PP, =20  
other places  
Adam:  
Dance studio, this Wednesday, 7 =E2=80=93 9  
Rocky has it  
Open after 6, before 11:30  
CLR taken only from 9 =E2=80=93 10  
That'll work, go for 7 =E2=80=93 9  
Sarah L: doesn't this conflict with Rocky for you?  
I'm not called for then  
passes  
AIR Abe:  
8:30 =E2=80=93 10, Tammany, Thursday, for Odyssey Works presentation  
passes  
RA Lauren:  
Risley Thanksgiving, Thursday November 25th, Great Hall, 3:30 =E2=80=93 =  
6, =20  
Tammany, 7 =E2=80=93 9:30

Meal is at 4 in the Great Hall, then we do dishes, then dessert in =20  
 Tammany  
 Will be sending out Google forms, gauging interest  
 passes  
 Cowcliffes for the entire day that Wednesday and Thursday  
 Eat This!?  
 No class, whoever's doing it will cede their allocation  
 passes  
 N00bs might not know that we are anglophiles, especially on Guy Fawke's =  
 =20  
 Night; there'll be a nice British (Scottish?) dinner; lots of paper-  
 work =20  
 lets us have a bonfire, we can only burn straw, cornhusks, or untreated =20  
 wood effigies  
 Would need to purchase a burning permit (GV Ben can vouch for this), =  
 =20  
 more money to make scones and such  
 Permit would be bypassed if we were across the street at Eco House, =  
 =20  
 but that's not happening  
 This makes it \$69.10  
 Gabriel: USE THOSE 10 CENTS  
 passes  
 Kerry:  
 Forgot to allocate space for SotT, 5 =E2=80=93 7, Tammany  
 passes  
 Nolan:  
 MRave, no luck with the projector, may come back with that for =20  
 mini-Kommittee  
 Would also like 5 rotating police lights  
 Joey: I might be of assistance, here; what color?  
 Seriously, though, we have to figure out wiring for this, so we may =20  
 need to allocate for this  
 RHD Lauren: we can probably buy the Amazon thing if it's tax-free  
 Nolan: probably not  
 Miles: is this a third-party vendor?  
 Let me get back to you on that  
 AIR Carolina: a friend of mine just did an installation with simi-  
 lar =20  
 lights, let me know if you trouble getting something like that and I'll =20  
 talk to him  
 Nolan: to clarify, this is \$250 for the projector and the lights  
 RA Nate: I have a DJ friend and, uh, balance?  
 \$285.00 left  
 Okay, let's drop this  
 Nolan: cool

Tom:  
Just got a text from Whitney, that's why this is last minute  
For the Fuck Fire Safety room, we want to print things on fire-proof =20  
paper; we need special ink for \$30  
GV Ben: if you and MRave already have allocations, then why this?  
This was Whitney's request, it's on her end, not the Letterpress Print =  
=20  
Shop's  
RA Nate: if this is for the print shop, not just MRave, I support this  
RHD Lauren: we should probably be printing fireproof things anyway  
It's the paper, not the ink, that's fireproof  
passes

NEXT WEEK'S THEME: Burning Desire Kommittee  
NEXT WEEK'S SECRET AGENDA: It's not so much a sex lab as much as it's a =20  
scare-your-pants off extravaganza(aaah)

Someone may have taken Ling's facial cleanser from the bathroom.

Date: Fri, 8 Oct 2010 01:27:40 -0400  
Subject: Missing Stuff  
From: Lingbo Sun <ls478@cornell.edu>  
To: The Squid <squidserve-l@cornell.edu>

Hi Risley,

My facial cleanser is contemperally gone... The last time I saw her was  
early this morning. I now miss her so much can't live a life with her.=[

If someone had it by accident, please drop it at its dwelling: the blue (or  
green i forgot) basket on the right hand bathroom on the 2nd floor.

Thank you!

--  
Ling

607-379-0449  
Architecture Class of 2014  
Cornell University

Kerry sent this email to the mailing list

From: Kerry Pinnisi <klp46@cornell.edu>  
Date: Thu, 14 Oct 2010 02:01:42 -0400  
Subject: To all humans who utilize Risley bathrooms

To: The Squid <squidserve-1@cornell.edu>

If you grew/filtered/digested/clipped/vomited/bled it, if it has your DNA in it, if it ever passed through your body, DO NOT LEAVE IT IN THE BATHROOM.

It is not acceptable that I brush my teeth in a sink lined with hair and must use a toilet surrounded by a puddle of urine, whose seat is more often than not up, wet and/or stained, and whose bowl is full.

I'm a hard person to disgust or offend, but this makes me feel icky, and not cared about or at home - which is what I was trying to get at in my email about vandalism: this building is special because I can feel at home here. I've lived in another dorm and this is the exception. Please keep it that way. Please clean up after yourself and do not gross everyone else out. Don't make some poor facilities worker, who likely doesn't have the opportunities we do because of our wonderful education, clean up your bodily wastes. It's an insult.

The condition is similar in all bathrooms I enter, and that is why this message is on the squid and not a sign in the bathroom I frequent. Also, I'm cranky.

If anyone has any ideas about how to better enforce this message rather than periodic e-nagging, I'd love to hear them.

Love,  
Kerry

I promptly responded with the email below.

Subject: Re: To all humans who utilize Risley bathrooms  
From: Thomas Levine <tkl22@cornell.edu>  
To: Kerry Pinnisi <klp46@cornell.edu>  
Cc: The Squid <squidserve-1@cornell.edu>

I may have ideas about how to adjust the state of the bathroom such that Kerry and people like her will find it more acceptable, but I'd rather not jump to the conclusion that enforcing her message is the best strategy.\*Skip to the last paragraph if you don't feel like reading this whole email.

\*

I'd first like to demonstrate that there may be \*better strategies\* than enforcing this message. We can't tell right now how effective any of these will be, and we can't even implement some of them yet. But it actually seems like we don't know how effective the enforcement of the message will be or

how to implement the enforcement.

1. We can reduce the disgustingness by encouraging people to clean up or by preventing them from creating the disgustingness, and these are not necessarily the only two approaches.

2. While Kerry finds the bathrooms unacceptable, I think the bathrooms that I use are generally in an acceptable condition. One explanation for

this is that we use different bathrooms or we use them at different times.

Another is that we have different definitions of acceptability.

3. Identifying the source of the disgustingness may help us reduce it.

1. For example, it may be that only a small group of people, perhaps non-Risleyites who break in, do it when they are drunk. It may be stigmatizing to tell them so publicly. If they generally think of themselves

as good people, this may create cognitive dissonance that they may resolve

by thinking that what Kerry and people like her considers unacceptable is

acceptable. The effect may be stronger because of the public message. There

may be a better way to adjust their behavior than sending and enforcing a

message to the mailing list.

2. We may be able to modify the bathroom or the surrounding area slightly to discourage them from making the bathroom disgusting.

4. Considering that Kerry is hard to disgust or offend, it's interesting that she is the first person to email the mailing list about it. Let's get an idea of how much people are offended by it.

- If only people in certain parts of the building are more offended,

we may focus on certain parts of the building rather than the whole building.

- If only people who use the bathrooms at certain times of day are offended, we may target them.

- If only a few people are offended, we may target our solutions to

the people who are offended rather than the people creating the conditions

that Kerry and people like her find unacceptable. For example, we may improve the acceptability of certain bathrooms by designating those as highly acceptable bathrooms. People who make messes that Kerry and people like her find unacceptable can localize their messes to other bathrooms. This may require less effort by those people and thus improve compliance.

5. Kerry chose to email right now, and she mentioned that you are cranky. It may be that the state only offends her when she are in certain state of mind.

- We could measure when complaints of unacceptability occur. This may tell us that it is more important to have less disgusting bathrooms at certain times than at others.

Here are some ways of \*gathering the information\* we need in order to identify and develop a strategy for improving the acceptability of bathrooms as evaluated by people like Kerry.

1. \*Survey the users\*. We can interview users of the Risley bathrooms.
  1. Because we don't know exactly what that population is, we may sample from Risley Hall members.
  2. We can interview them about what they consider acceptable, which bathrooms they use, when they use them and the states in which they leave the bathrooms. Confidentiality or anonymity will be especially important because of the last of those categories.
  3. We can oversample people who often leave the bathrooms in conditions that Kerry finds unacceptable. Interviews with these people may provide information as to where, when and why people leave the bathrooms the way they do, along with the type of people who leave bathrooms that way, the sorts of messes that they leave and how the messes get created.
  4. We can oversample people who are highly offended. These may be people who use the messiest bathrooms at the times when they are messiest.
  5. We can oversample people who clean up their own messes. We could compare this group to the group I discuss in point 3 above to see what predicts whether people clean up their messes.
  6. We can oversample people who clean up other people's messes and compare this group to the one I discuss in point 4. This may tell us how we can encourage people to clean up messes.
  7. People who clean up messes often may also tell us good strategies for cleaning up messes. If we teach people how to clean messes quickly and efficiently, they may be more likely to clean up messes.
2. \*Survey the bathrooms\*. By surveying the acceptability of the bathrooms, we could determine where the problem occurs. We'd either have to control for inter-rater unreliability or create inter-rater reliability.
  1. A simple strategy is to have the same raters go to all of the bathrooms and judge whether they are "acceptable" (yes/no) or

rate them on a  
many-pointed scale from "most acceptable bathroom I've ever  
seen" to "most  
unacceptable bathroom I've ever seen"  
2. A more scalable strategy is to develop a rating checklist for the  
acceptability of bathrooms, validate it for inter-rater reli-  
ability, and  
then have many raters measure the bathrooms at different times. It may  
include criteria like whether there is vomit in the sink.  
3. Such a survey would tell us what sorts of messes are happening  
where and at what times. This may be enough information on its  
own, but we  
could also use it to stratify a sample of the users; we may want to  
oversample people who live near the bathrooms that tend to be messy.

\*\*I suspect that Kerry is not the only one who finds at least some Risley  
bathrooms to be unacceptable at least sometimes. I'd love to gather a team  
to develop a plan for addressing this issue systematically. I guess people  
who are interested can email me. But I doubt anyone's interested in doing  
that.

Also email me if you don't want to do much but would help survey the  
bathrooms if an evaluation tool (likely a paper-and-pencil checklist) is  
developed. I doubt anyone's interested in doing that either.

Until we form a team to develop a better idea, I offer to conduct  
confidential interviews or read anonymous notes related to the state of  
bathrooms. I'm most interested in interviewing people who create messes that  
Kerry would find unacceptable as I think these people are less represented  
in public discourse, but I'd love to talk to anyone or read anyone's  
anonymous comments. My weekend quite flexible, and you will sometimes be  
able to find me in my room, so you can just show up. If you want to make an  
appointment, email me or talk to my robot  
secretary<<http://thomaslevine.youcanbook.me>>.

Anonymous notices can be submitted under my door or in this  
form<<https://spreadsheets.google.com/viewform?formkey=dHQONOU2M3dTOFM4Y28yYzVkcWxLOEE6MQ>>  
.

Tom  
Room 438

Speaking with Gabe on the following weekend after RisBrunch, I learned that  
people were calling this email "Tom's Manifesto". Exciting! Nobody expressed  
interest in forming a team to investigate this, so I did it mainly on my own.

I emailed again on October 14, 2010 relating my "manifesto" to a vandalism

issue that Kerry had reported.

Sarah Longchamp mentioned her "realization that there are, in fact, Other Bathrooms In Risley" when rambling about her shower before her wonderful RisBrunch on October 16, 2010.

Alcohol is not permitted in the bathrooms.

From: Lauren D Elan <lde27@cornell.edu>  
To: "risleyhall-1@cornell.edu" <risleyhall-1@cornell.edu>  
Date: Wed, 20 Oct 2010 11:30:39 -0400  
Subject: Alcohol Policy Reminder

Dear RisResidents,

I hope you are all getting jazzed up for Masquerave, Halloween, Rocky and all of the other wonderful and fun things that occur during this time of year. I am sending you this email as a friendly reminder of the Cornell alcohol policies. I am not making any assumptions about whether you choose to drink or not, but thought that a friendly reminder could not hurt. I encourage you all take a few minutes to read the bullet points below. Please do not hesitate to contact me with any questions you might have. Cornell University is bound by the federal, state, and local laws as well as regulations that the University has implemented to ensure a safe living-learning environment for all students.

Cornell Alcohol Policy:

- \* If you are 21, you are prohibited from possessing any alcoholic beverages.
- \* It is a violation of the Cornell policy to sell or provide alcohol to a person under the age of 21.
- \* The presence of kegs, beer balls, and other similar beverage containers used to serve multiple individuals are prohibited in the residence halls.
- \* Public intoxication by ANY individual 21 years of age or older who is disrupting the community will be subject to disciplinary action.
- \* Public intoxication by an individual under 21, whether or not disruptive to the community, will be subject to disciplinary action.



- \* Possession or consumption of alcohol is prohibited in common areas. This includes kitchens, bathrooms, hallways, lounges, etc.
- \* A person under 21 years of age, must NOT be present when alcohol is being consumed by those over 21 years of age.
- \* In accordance with the Guest Policy, each resident is responsible for and may be held accountable for the actions of his/her guests who are students or non-students.

Lauren D. Elan  
 Residence Hall Director  
 Risley Residential College for the Creative and Performing Arts  
 Cornell University  
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 Office: (607) 255-9520  
 lde27@cornell.edu

Leaving to go to the bathroom during Kommittee was discussed at the November 7, 2010 Kommittee.

Kerry sent some another email about bathrooms in fall 2010.

From: Kerry Pinnisi <klp46@cornell.edu>  
 Date: Sun, 28 Nov 2010 13:58:57 -0500  
 Subject: Kitchens and toilets  
 To: risleyhall-l <risleyhall-l@cornell.edu>

Hello Risley. You may be wondering why the 2nd and 3rd floor kitchens are locked. This is because they were treated disrespectfully: specifically, chunky stuff was poured into the sinks and left there for days. The plumbing is now clogged. In the words of the gentleman from facilities I spoke to, "The amount of disrespect this shows for us [the facilities staff] is just inexcusable."

While I have your attention, a related issue: there are two acceptable locations for urine within Risley: 1. inside a bladder 2. in toiled water shortly to be flushed away. If it goes anywhere else (floor, toilet seat, etc.), CLEAN IT UP. WE DON'T WANT TO SEE YOUR PEE.

Thank you.

Love,  
Kerry

Michelle Spektor forwarded Parker's mailing list etiquette email on November 30, 2010.

Date: Tue, 30 Nov 2010 11:54:40 -0500  
Message-ID: <LYRIS-13658803-7477874-2010.11.30-11.55.04--tkl22#cornell.edu@list.cornell.edu>  
Subject: ANCIENT TEXT OF LISTSERV ETIQUETTE  
From: Michelle Spektor <mjs477@cornell.edu>  
To: The Squid <squidserve-l@cornell.edu>  
Cc: The Squid <squidserve-l@cornell.edu>  
Content-Type: multipart/alternative;  
boundary="0016364c757668d2320496480b11"  
x-ph: Walnut  
x-cornell-routed: Walnut  
X-PMX-CORNELL-SPAM-CHECKED: wisteria  
X-PMX-CORNELL-SPAM-CHECKED: Walnut  
X-PMX-Version: 5.5.9.395186, Antispam-Engine: 2.7.2.376379, Antispam-Data: 2010.11.30.164815  
X-PMX-Version: 5.5.9.395186, Antispam-Engine: 2.7.2.376379, Antispam-Data: 2010.11.30.164215  
List-Unsubscribe: <mailto:leave-7477874-13658803.bfb773fb0f2c1a25b3045160822eb719@list.cornell.edu>  
Reply-To: Michelle Spektor <mjs477@cornell.edu>  
List-Id: <squidserve-l.cornell.edu>

--0016364c757668d2320496480b11  
Content-Type: text/plain;  
charset="ISO-8859-1"

Yeah, sending an email to the listserv about shops is really not a big deal.

But if you want to single a person out for it, it would be much more appropriate to politely email them personally instead of sending an email out to the group. It's just not nice, and seems even more offensive when the person in question is a long-time contributor to the Risley community or someone who holds a staff/AIR position. Plus it seriously violates the age-old Risley Listserv Etiquette.

Every year someone posts The Listserv Etiquette, so I figure its time. Just keep in mind that this was created when Risley had just one listserv

\*LISTSERV ETIQUETTE\*

So without further ado, the scribe of listserv etiquette written by our dear

friend and graduated Rizkid Parker:

Hi there, Risn00bs. Welcome to the listserve. Please read this important set of instructions, dos, and don'ts on using the "Rislist". Part 1 involves technical basics. Part 2 involves etiquette and appropriate use.

Part 1:

Q: What is it?

A: It's a listserve. This means anyone subscribed to it (and only those subscribed to it) can send messages to it, which will be seen by the same set of people.

Q: When do I get it?

A: If you are on Digest (the default option), you will receive all messages from the past 24 hours in a single e-mail at ~1am, missing the free cookies announced at 3pm. If you are not on digest, you receive each message individually, shortly after it is sent, cluttering your inbox with silly messages.

Q: How do I get off digest?

A: Send an plain-text (no HTML) e-mail to RisleyHall-L-request@cornell.edu, with no subject and the body text: "set mail".

Q: How do I get on digest?

A: Same, except the body should read "set digest".

You can find more details about customizing your Rislist format at <http://www.cit.cornell.edu/computer/elist/lyris/user-custom.html>.

Q: Who is on the RisList?

A: Everyone who lives in Risley--that includes the RHD, the RAs, the AIRs, and Eric Martin--as well as architects with rooms in Risley, the faculty fellows, some alumni, and possibly some Campus Life spies.

Q: What kind of messages does the Rislist support?

A: Plain-text only. If you try to send HTML, most users will see a garbled message. If you try to send an attachment, it will appear as pages and pages of gobbledygook. ASCII art, on the other hand, is badass.

Part 2:

So now that you're an expert in the technical aspects of the Rislist, here are some helpful tips on the best way to use it, adapted from my column,

"Ask Nuditor":

There is some etiquette common to all e-lists:

- 1) Don't flame (flame = insults). Electronic communication is severely handicapped, and flame wars easily get out of hand. Insult people to their face.
- 2) Keep posts brief. We all love to hear ourselves talk, and hey-  
-here's a  
captive audience. But most people ignore long posts. Sorry Gordon.  
[Disclaimer: This post is long. I am a hypocrite. This is not really  
disclaiming anything.]
- \*\*\*3) Don't reply with the previous listserve's entire contents copied, or  
with attachments. It's just annoying to scroll through all that.\*\*\*
- 4) Keep posts relevant to the listserve topic. Don't tell me about the  
meeting schedule of the Albuquerque Bellybutton Lint Collector's Society  
(ABLCS).

\*\*\*Newbs seem to be especially susceptible to this one.

So what's the Risley listserve topic? Well, it's not explicitly stated  
anywhere, but I tend to consider the following categories:

#### APPROPRIATE

- 1) Anything to do with art, especially opportunities for Risleyites to  
observe or participate in it
- 2) Risley-wide affairs (Kommittee business, alerts from staff about rules  
etc) and events
- 3) BRIEF requests or advertisements for borrowing things or assis-  
tance with  
something, or lost-&-found
- 4) Advertisements for one-time events that you are fairly certain a large  
number of Risleyites will be interested in

#### INAPPROPRIATE

- 1) Anything long
- 2) Advertisements for events unrelated to Risley or art (that's what  
postering is for)
- 3) Rants about your bathroom (post a note in it, and the 15 people who need  
to see it, will see it)
- 4) Responses to a single person (just send them an e-mail)
- 5) Politics. Especially Risley politics.

Thanks for reading through all this. As with most things, it boils down to  
"don't be a dick". Have fun Rislisting.

+from the Nuditower

On Tue, Nov 30, 2010 at 10:33 AM, Melany Bradshaw <mrb252@cornell.edu>wrote:

```
> Maybe we should stop making listervs and separate email address and
> just let Anders write what he wants to the squidserv. Isn't that the
> point?
> P.S. Gabe I do not a response from you.
>
> Mel
>
> On Tue, Nov 30, 2010 at 12:55 AM, Thomas Levine <tkl22@cornell.edu> wrote:
> > I need to read over my emails before I send them. Pretend that I said,
> > "Anders _may_ have been less likely to do this if it were it eas-
> ier to
> > email shop managers or RAs."
> >
> > On Tue, Nov t30, 2010 at 12:51 AM, Thomas Levine <tkl22@cornell.edu>
> wrote:
> >> Anders have been less likely to do this if it were it easier to email
> >> shop managers or RAs. What if we had the following email addresses
> >> forward emails appropriately?
> >>
> >> artshop@risley.org
> >> letterpressshop@risley.org
> >> soundgarden@risley.org
> >> &c.
> >>
> >> And maybe even one for RAs, though the shop manager request seems more
> >> common on the mailing list
> >> ra@risley.org
> >>
> >> Tom
> >>
> >> On Mon, Nov 29, 2010 at 10:01 PM, Gabriel Clandorf <clandorf@gmail.com>
> wrote:
> >>> Anders, (and all)
> >>> This email shouldn't have gone out to any list serve, as it only
> >>> concerns a
> >>> few people, < 15.
> >>> Usually you email the shop managers ahead of time..
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> >>> As for the emails of that group of people < 15:
> >>> You shuold have both the shop managers emails,
> >>> (http://www.risley.org/pages/about/shops/index.php); I know this has
> been
> >>> sent out before.
> >>> AND you should have the RA's emails from previous emails they've sent
> out
> >>> previously (of which there have been 10s for each RA)...
> >>> Shouldn't have gone to a listserve as it only concerns a se-
lect group
> of
> >>> people,
> >>> Webmaster,
> >>> G
> >>>
> >>>
> >>> On Mon, Nov 29, 2010 at 9:15 PM, Anders Benson <awb65@cornell.edu>
> wrote:
> >>>>
> >>>> Shops managers, RAs, whoever, I would like to get in tonight.  Anyone
> want
> >>>> to help me in? :)
> >>>>
> >>>> --
> >>>> Anders Benson
> >>>>
> >>>> --Renaissance Man--
> >>>> Culinary Institute of America 2010
> >>>> School of Hospitality Administration 2011
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>> ---
> >>>>
> >>>> You are currently subscribed to squidserve-l as: clandorf@gmail.com.
> >>>>
> >>>> To unsubscribe click here:
> >>>>
> https://www.list.cornell.edu:9443/u?id=13632832.2510ce874916252b4d9f08e06cacb1a5&n=T&l=squ
l&o=7470233
> >>>>
> >>>> (It may be necessary to cut and paste the above URL if the line is

```

```

> broken)
> >>>>
> >>>> or send a blank email to
> >>>>
> leave-7470233-13632832.2510ce874916252b4d9f08e06cacb1a5@list.cornell.edu
> >>>
> >>>
> >>>
> >>>
> >>>
> >>> ---
> >>>
> >>> You are currently subscribed to squidserve-l as: tk122@cornell.edu.
> >>>
> >>> To unsubscribe click here:
> >>>
> https://www.list.cornell.edu:9443/u?id=13658803.bfb773fb0f2c1a25b3045160822eb719&n=T&l=squ
l&o=7470361
> >>>
> >>> (It may be necessary to cut and paste the above URL if the line is
> broken)
> >>>
> >>> or send a blank email to
> >>>
> leave-7470361-13658803.bfb773fb0f2c1a25b3045160822eb719@list.cornell.edu
> >>
> >>
> >>
> >
> >
> >
>
>
>

```

Nicole Gemmill mentioned the bathroom on December 8, 2010 when looking for someone to identify a centipede.

Priscilla Yang dropped her phone in the toilet and asked for rice on December 16, 2010.

Date: Thu, 16 Dec 2010 15:52:22 -0500  
Subject: Rice?  
From: Priscilla Yang <psy8@cornell.edu>  
To: The Squid <squidserve-l@cornell.edu>

Hi all,

I dropped my phone in the toilet (cleaned, thank god), and now it's waterlogged. I've heard that sticking it in a bag of rice helps to remove the water....Could I please borrow a baggie full of rice to try? I'm kind of desperate at this point :/

Thanks,  
Priscilla

Isaac Taitz forwarded an email from a friend looking to sublet his apartment on January 5, 2011. The friend mentioned the apartment's bathroom.