

MusicEd[©] Character Map

If you type the following with Music Ed:

4\$qsdaaAa\QAXCw|

You'll get this:



MusicEd at size 24 pt.

If you want stick notation, use MusicEd Rhythm Sticks



MusicEd Rhythm Sticks at size 24 pt.

For accents, use **bold** For ties, use *italic* For accents & ties, use ***bold italic***

qq becomes $\text{quarter note, eighth note}$
 $q\dot{q}$ becomes $\text{quarter note, dotted quarter note}$
 $q\ddot{q}$ becomes $\text{quarter note, eighth note, eighth note}$

Lowercase, without SHIFT

(Blank keys indicate no character available)

12	1	2	3	4	5	6	7	8	9	0	=
	1	2	3	4	5	6	7	8	9	.	=
	q	w	e	r	t	y	u	i	o	p	[]
	a	s	d	f	g	h	j	k	l	;	'
	z	x	c	v	b	n	m	,	.	/	

Uppercase, without SHIFT

(Blank keys indicate no character available)

The diagram shows a 16-key MIDI controller keyboard layout. The top row consists of 16 keys, each with a number and a symbol: 1 (~), 2 (!), 3 (@), 4 (#), 5 (\$), 6 (%), 7 (^), 8 (&), 9 (*), 10 ((), 11 (-), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+). The bottom row consists of 16 keys, each with a musical note and a symbol: A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), F (quarter note), G (quarter note), H (quarter note), I (quarter note), J (quarter note), K (quarter note), L (quarter note), M (quarter note), N (quarter note), O (quarter note), P (quarter note). The keys are arranged in a grid-like fashion, with the top row being wider than the bottom row.

MusicEd Flute[©] Keywork



Fingering will initially display horizontally and must be rotated within the program in use.


The order of the keystrokes in order to produce the entire fingering is: `zasdf|vgbhnjkpl,;`


To produce a closed key, hold **SHIFT**+the desired key.


Produce a L.H / R.H. bar with the  key.


FLUTE


Thumb $B\flat$ →  **z** | B → 


1st Finger  **a**


2nd Finger  **s**


3rd Finger  **d**


$G\sharp$  **f**


$B\flat$ Trill  **v**


D Trill  **b**


$D\sharp$ Trill  **n**

$E\flat$ ('Paddle')  **k**

Low B  **p**


Low $C\sharp$  **,**

Low C  **|**


Gizmo  **;**


RECORDER

Keystroke order: ``111|122`

Thumb  **`**


Single Holes


1  **1**

2  **2**


Double Holes


1/4-Holes

 **(**


 **)**

Half-Holes


 **q**


 **t**

Ring-Only

 **q**

Depressed Thumbkeys

 **z**

 **x**

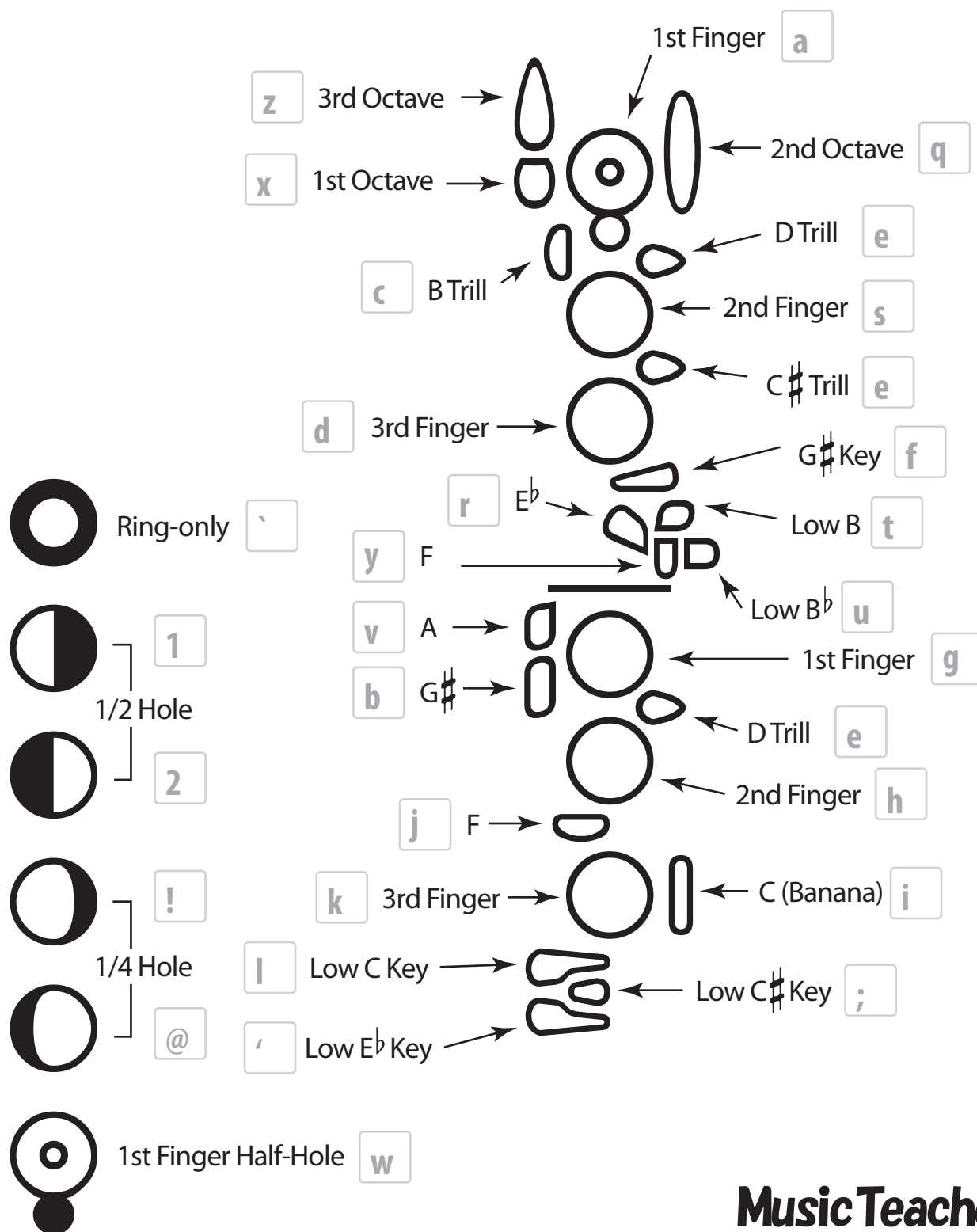
MusicEd Oboe[©] Keywork

Fingering will initially display horizontally and must be rotated within the program in use.

The order of the keystrokes in order to produce the entire fingering is: zxqaecsedfrtyu|vbgehjkl;'

To produce a closed key, hold SHIFT+the desired key.

Produce a L.H / R.H. bar with the  key.



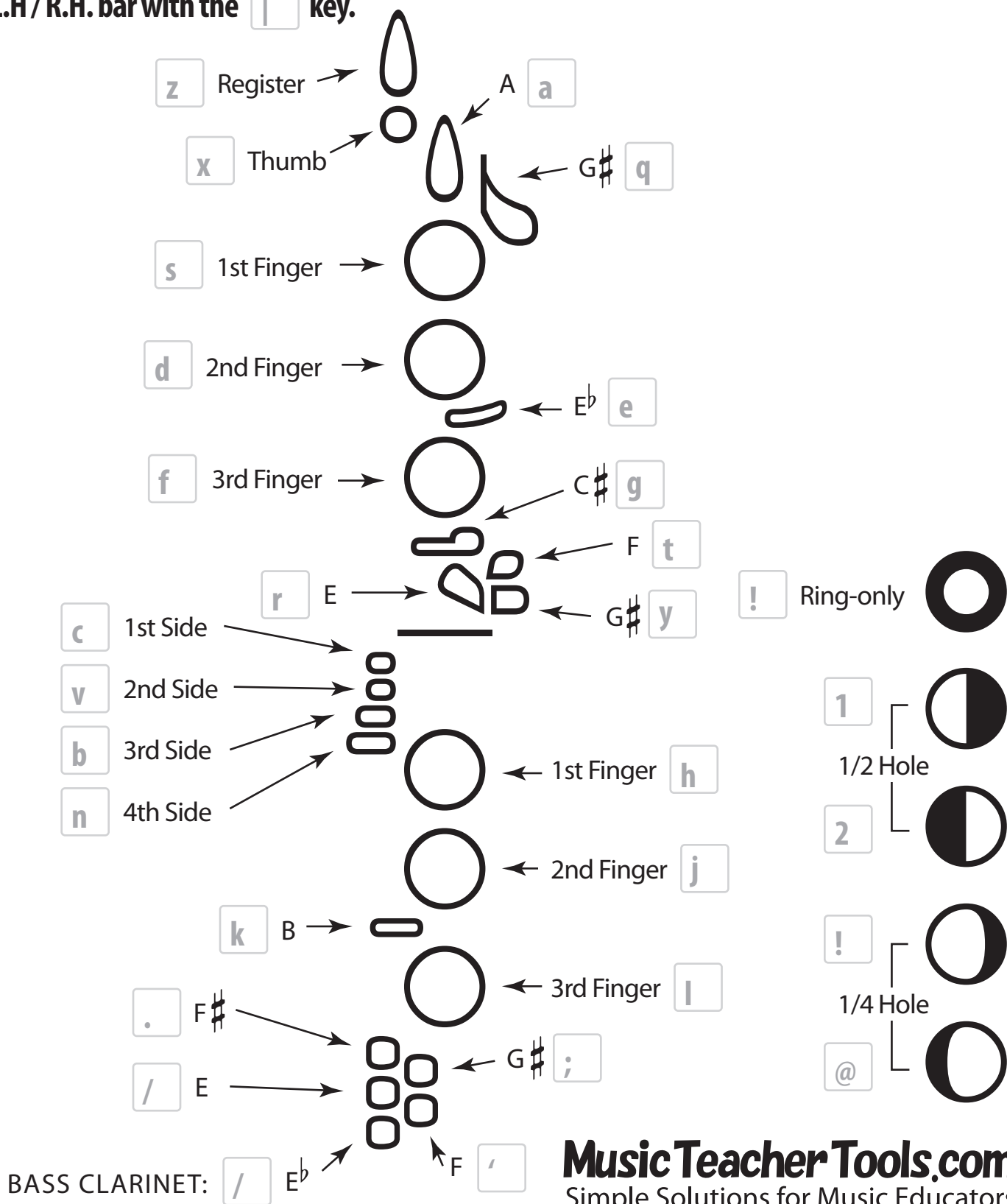
MusicEd Clarinet[©] Keywork

Fingering will initially display horizontally and must be rotated within the program in use.

The order of the keystrokes in order to produce the entire fingering is: zxqasdefgrty | cvbnhjkl.;/'

To produce a closed key, hold SHIFT+the desired key.

Produce a L.H / R.H. bar with the  key.



MusicEd Bassoon[©] Keywork

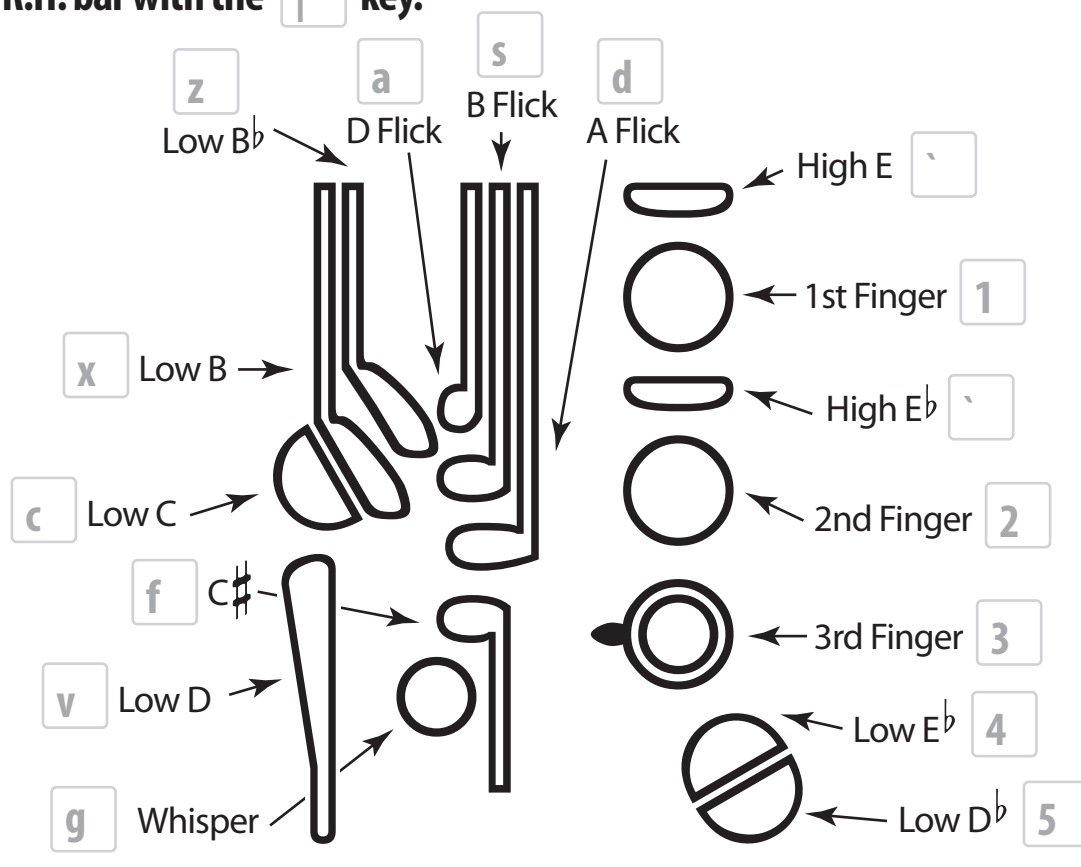
Fingering will initially display horizontally and must be rotated within the program in use.

The order of the keystrokes in order to produce the entire fingering is: `1`2345|67890p[]

zxcasdvgf|hjkl

To produce a closed key, hold SHIFT+the desired key.

Produce a L.H / R.H. bar with the  key.



1/4-Hole



Q

Half-Holes



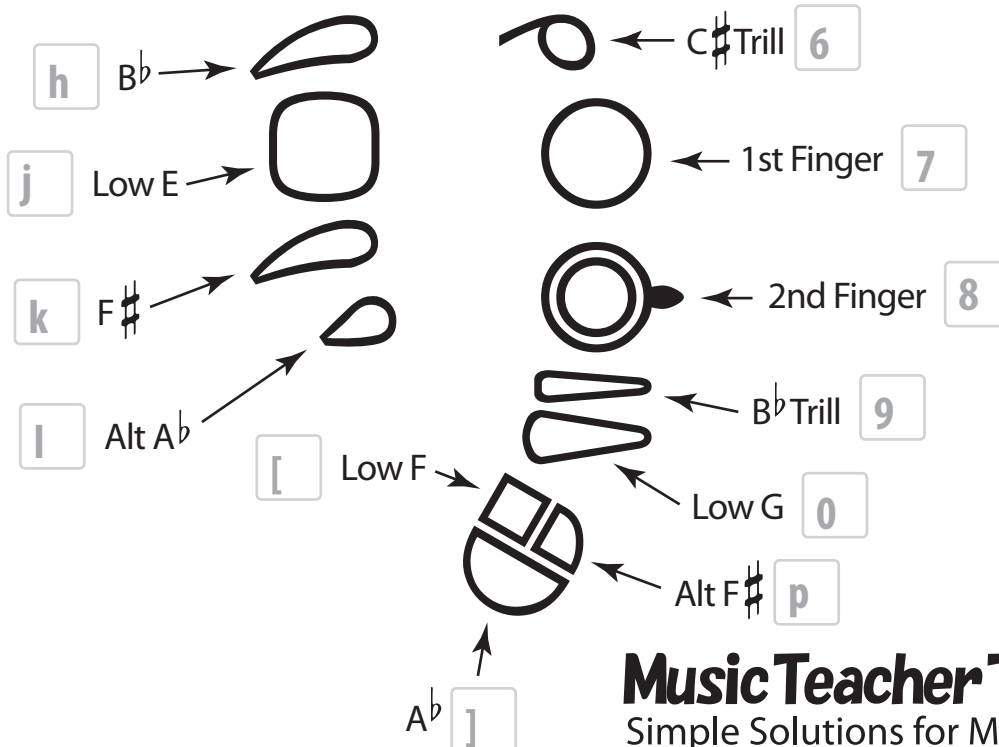
q



e



i



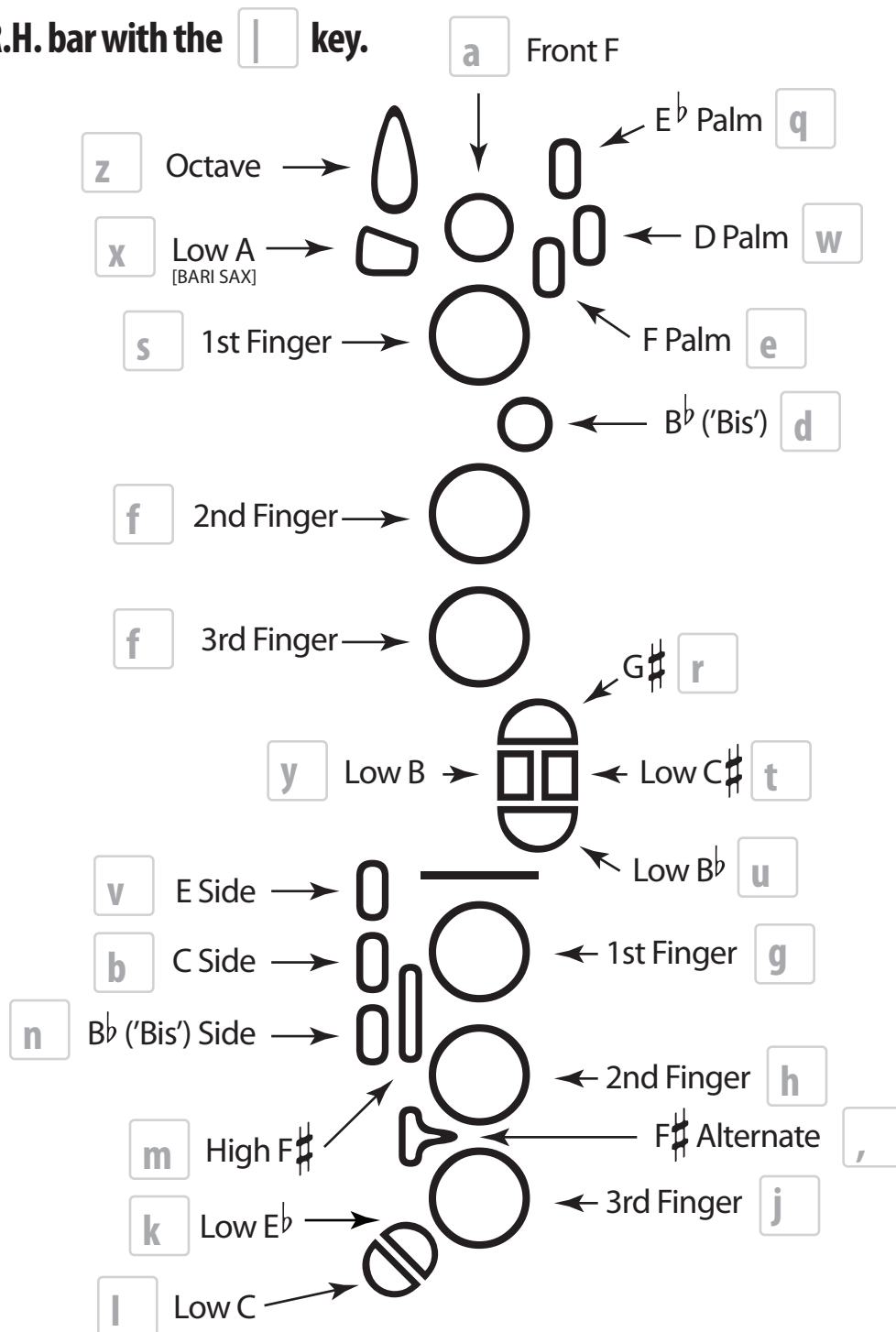
MusicEd Sax[©] Keyword

Fingering will initially display horizontally and must be rotated within the program in use.

The order of the keystrokes in order to produce the entire fingering is: zqweasddfrtyu|vbngmh,jkl

To produce a closed key, hold SHIFT+the desired key.

Produce a L.H / R.H. bar with the  key.











Music Ed Brass© Character Map

Music Ed Brass© at 36pt size.












HORN

KEYSTROKE	RESULTS	NOTES
 AND 	 AND 	

TRUMPET

KEYSTROKE	RESULTS	NOTES
 AND 	 AND 	
 AND 	 AND 	Half-valve

TROMBONE

KEYSTROKE	RESULTS	NOTES
 THROUGH 	 THROUGH 	Use SHIFT with keystroke to produce slide positions without numbers
 AND 	 AND 	
 AND 	 AND 