

# Ravel Paper

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November 30, 2025

## 1. Ravel's life

- Early years
- Influences from others (Debussy, Fauré)
- Prix de Rome

## 2. Ravel's compositions and musical style

- Characteristics of his style

## 3. Ravel's piano works

## 4. Pavane piano version analysis

- Title story
- Pavane dance form
- Structure and form

## 5. Ravel's orchestration

- Orchestrations Ravel had done
- Techniques

## 6. Pavane orchestral version analysis

- Differences between piano and orchestral versions
- Instrumental choices

## 7. Legacy and reception

- Pavane in popular media

### **Your Lie in April**

*Pavane* appears in *Your Lie in April* as an important and symbolic representation in the series, representing an important theme(?). Already in the piece's title, *Pavane pour une infante défunte*, the meaning behind is already shown. [Despite not literally about dead princess] In which "pavane" is a slow dance and the "princess" referring to Kaori. However, Kaori's health deteriorates, leading to the "dead princess" referred to in the title.

In episode 16, Pavane starts to play at 20:33 and at 21:15, Kaori asks "Want to commit double suicide?" quoted from Masahiro Mita's "Ichigo Doumei."

[“T/N: A Japanese novel published in 1990 about a suicidal boy who meets a girl in the hospital. Kaori is quoting from it.” bato ch32, Easy Going Scans]

[ichigo doumei context]

In episode 17, 6:58, which correlates to chapter 33, Kousei hears Pavane being played on the way home and runs away in denial, saying "I don't want to hear it... I don't want to hear any stupid Ravel... I won't want to think about anything... I wish I could just stop hearing everything." bato ch33

[“T/N: Ravel was a French composer whose piece, "Pavane for a Dead Princess," is heavily referenced in the Ichigo Alliance novel Kaori quotes from in Chapter 32. In the novel, the main character plays the song on piano for female lead, who is hospital-ridden and has had one of her legs amputated.” bato ch33, Easy Going Scans]

Kousei isn't literally rejecting the composer, he is rejecting the fate the piece represents. So in episode 18, 18:52, Kousei responds with "I can't commit double suicide with you." He is refusing to accept that Kaori will be the "dead princess" and he will not be playing Ravel for her 'funeral.' reddit

Furthermore, Kousei performs Rachmaninoff's arrangement of Tchaikovsky's "Rose Adagio" and "Garland Waltz" from "The Sleeping Beauty" as a stark contrast from the "Pavane." ch36

## **White Album 2**