

Ravel Paper

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1. Ravel's life

- Early years
- Influences from others (Debussy, Fauré)
- Prix de Rome

2. Ravel's compositions and musical style

- Characteristics of his style

3. Ravel's piano works

4. Pavane piano version analysis

- Title story
- Pavane dance form
- Structure and form

Edgar Allan Poe¹

5. Ravel's orchestration

1. Deborah Mawer, *The Cambridge Companion to Ravel*, Cambridge companions to music (New York: Cambridge University Press, 2000), ISBN: 99047568.

- Orchestrations Ravel had done
- Techniques

6. Pavane orchestral version analysis

- Differences between piano and orchestral versions
- Instrumental choices

7. Legacy and reception

- Pavane in popular media

Your Lie in April

Pavane appears in *Your Lie in April* as an important and symbolic representation in the series, representing an important theme(?). Already in the piece's title, *Pavane pour une infante défunte*, the meaning behind is already shown. [Despite not literally about dead princess] In which “pavane” is a [slow dance](#) and the “princess” referring to Kaori. However, Kaori’s health deteriorates, leading to the “dead princess” referred to in the title.

In episode 16, Pavane starts to play at 20:33 and at 21:15, Kaori asks “Want to commit double suicide?” quoted from Masahiro Mita’s “Ichigo Doumei.”

[“T/N: A Japanese novel published in 1990 about a suicidal boy who meets a girl in the hospital. Kaori is quoting from it.” [bato ch32, Easy Going Scans](#)]

[\[ichigo doumei context\]](#)

In episode 17, 6:58, which correlates to chapter 33, Kousei hears Pavane being played on the way home and runs away in denial, saying “I don’t want to hear it... I don’t want to hear any stupid Ravel... I won’t want to think about anything... I wish I could just stop hearing everything.” [bato ch33](#)

[“T/N: Ravel was a French composer whose piece, “Pavane for a Dead Princess,” is heavily referenced in the Ichigo Alliance novel Kaori quotes from in Chapter 32. In the novel, the main character plays the song on piano for female lead, who is hospital-ridden and has had one of her legs amputated.” [bato ch33, Easy Going Scans](#)]

Kousei isn’t literally rejecting the composer, he is rejecting the fate the piece represents. So in episode 18, 18:52, Kousei responds with “I can’t commit double suicide with you.’ He is refusing to accept that Kaori will be the "dead princess" and he will not be playing Ravel for her ‘funeral.’ [reddit](#)

Furthermore, Kousei performs Rachmaninoff’s arrangement of Tchaikovsky’s “Rose Adagio” and “Garland Waltz” from “The Sleeping Beauty” as a stark contrast from the “Pavane.” [ch36](#)

White Album 2

Early in the *Introductory Chapter*, Haruki plays the melody of *Pavane* while Kazusa plays the piano arrangement. This is the first time it’s directly mentioned that the pianist accompanies Haruki.

“Haruki: The piano accompanied me many times, until I finally got into shape. And when it was pleased with my form, it accompanied my music. It was a mysterious sound that would pull pranks on me, guide me, and even show me my weaknesses simply through hearing it.” [Todokanai Translations](#)]