

Ravel Paper

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November 30, 2025

1. Ravel's life

- Early years
- Influences from others (Debussy, Fauré)
- Prix de Rome

2. Ravel's compositions and musical style

- Characteristics of his style

3. Ravel's piano works

4. Pavane piano version analysis

- Title story
- Pavane dance form
- Structure and form

5. Ravel's orchestration

- Orchestrations Ravel had done
- Techniques

6. Pavane orchestral version analysis

- Differences between piano and orchestral versions
- Instrumental choices

7. Legacy and reception

- Pavane in popular media