A "Smart" Way to Design Future Smartphones

Kyle Wang, Zhilin Wang, Tz-Ruei Liu

Act1: Prologue

Introduction & Motivation

Introduction

 The mobile phone industry is one of the most innovative and rapidly developing field.

The design of mobile phones are frequently renewed by manufacturers to

improve competitiveness and make profits!

Q: How will the smartphone look like in the future?

Let's design it using deep learning techniques!



Motivation

Inspiration: The chair project by Philipp Schmiit

Ok! Let's try it on phones!



What he did:

♦ 600 training images

DCGAN

Hundreds of creative designs



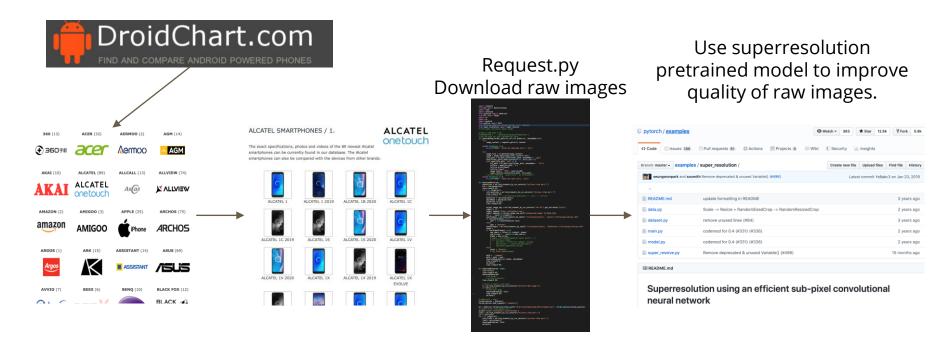
P. Schmitt, "The chair project," https://philippschmitt.com/work/chair, 2019.



Act2

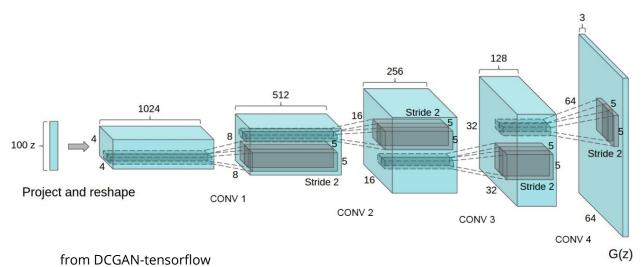
The First Trial

Collect Images



DCGAN

★ Deep Convolutional Generative Adversarial Networks = DCGAN



training data's
distribution and
generate new data from
this distribution.

→ DCGAN uses

→ GAN can capture the

→ DCGAN uses convolutional and convolutionaltranspose layers in the discriminator and generator.

(https://github.com/carpedm20/DCGAN-tensorflow)

The first result

- 6000 phone images
- DCGAN



We can't recognize the positions of microphone, the front camera or the buttons.

ONLY a colorful wallpaper.

Act3

The Second Trial: Remove Screens _____

Get Rid of the Phone Screen



Get Rid of the Phone Screen

OpenCV/Canny Edge Detection

Scikit-image/Li thresholding

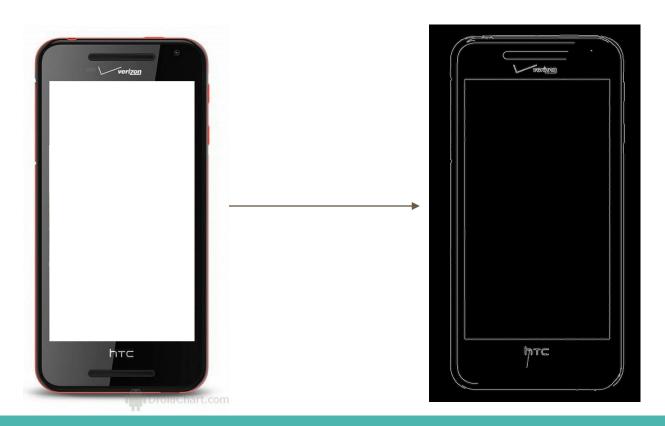
Scikit-image/Canny Edge Detector

Manually Cover the Screens with White

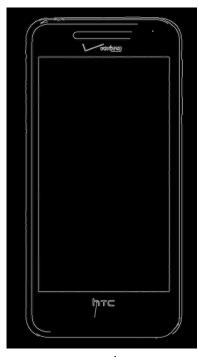




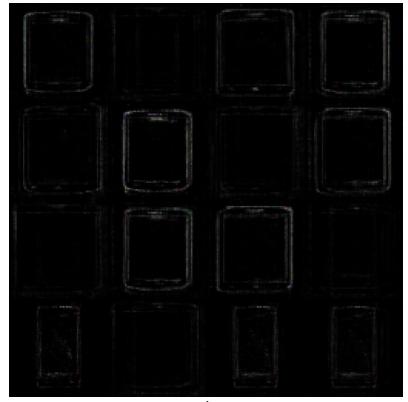
Edge Detection



DCGAN W/O phone screen & after edge detection



Real



Fake

Act4

The Third Trial: Transfer Learning

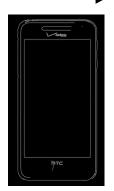
Transfer Learning with Original Dataset

Pretrained with 6000+:



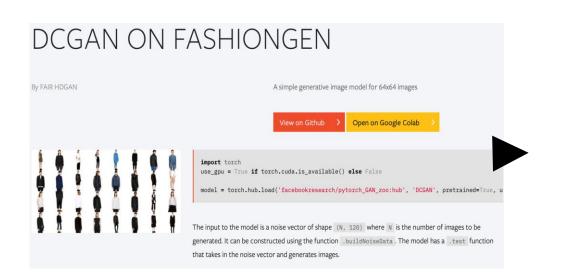
Freeze the weights

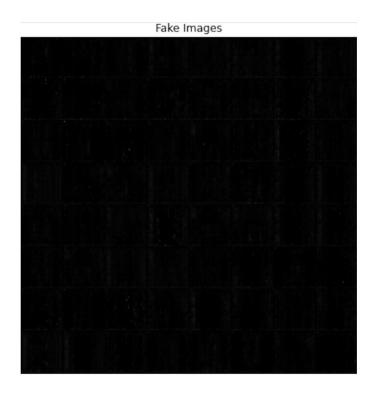
Train last layer with 800+:



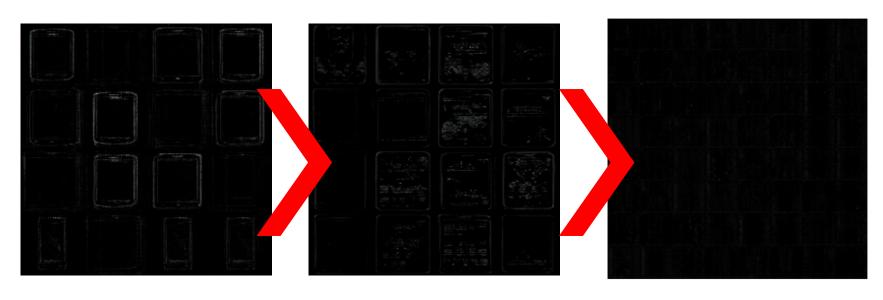


Transfer Learning with FashionGen Dataset





Compare



Before Transfer Learning

Use weights trained using the original dataset

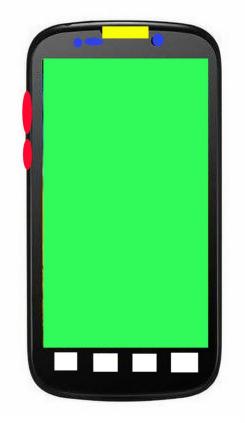
Use weights trained using the FashionGen dataset

Act5

The Fourth Trial: Colorized Phones

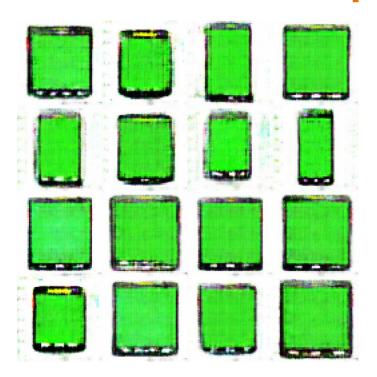
Manually Colorize

- WE DIDN'T GIVE UP YET...
- We select about 250 black phones from different years.
- And try manually **colorize** the phones with different colors.
 - Screen: green
 - Cameras: blue
 - o Buttons on screen: white
 - o Buttons on edge: red
 - Middle speaker: yellow

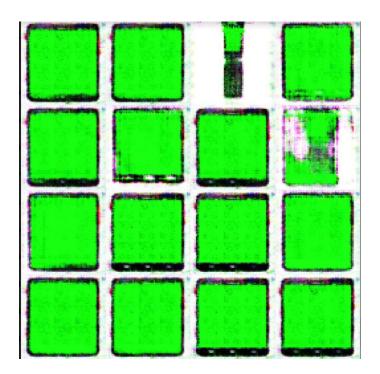


Inspired by: House-GAN: Relational Generative Adversarial Networks for Graph-constrained House Layout Generation

DCGAN with colorized phones

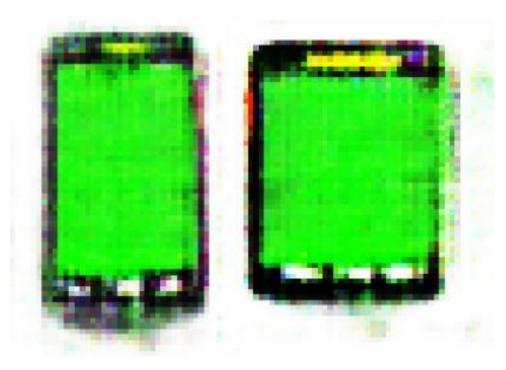






Training set: 2016-2020

INVESTIGATE generated images...



- VAGUE images...
- Form a lot of square phones?!
- Capture some colored info
 - Yellow speaker
 - White buttons on screen
 - Red buttons on edge
- But does not generate creative phone designs...

Act6

Conclusion

It's a TRAGEDY :(

- DCGAN does not generate new phone designs under different training sets.
 - Original phones
 - Phones without phone screen (white out the screen)
 - Transfer Learning
 - With Original Dataset
 - With FashionGEN Dataset
 - Colorized phones
- But why...







But why?

- Chairs have very different designs, but phones don't.
- DCGAN is better at generating images with different textures, but phones focus more on shapes.
- Phones have BIG screen, that deviates DCGAN from generating new designs.
- The transfer learning in DCGAN is better at generating human faces instead of phones...



Future Directions

- Use different GANs
- Larger training sets
- Find other datasets (computer, TV...) to generate new kinds of things
 - Generate mixing phones and other weird digital products...
 - Not limited to phones

Thank you!