

FEELS SO GOOD

CHUCK MARGIONE

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines:

- Chords: G , $D/F\#$, E_{mi}^7 , A_{mi}^7 , D^7 , D^7/C , B_{mi}^7 , E_{mi}^7 , A_{mi}^7 , A_{mi}^7/G , $F\#\phi^7$, B_+^7 .
- Melodic lines: Treble clef with notes and rests, some with slurs.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines:

- Chords: E_{mi}^7 , $Fadd^9$.
- Melodic lines: Treble clef with notes and rests, some with slurs.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines:

- Chords: E_{mi}^7 , $Fadd^9$.
- Melodic lines: Treble clef with notes and rests, some with slurs.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines:

- Chords: G , $Fadd^9$.
- Melodic lines: Treble clef with notes and rests, some with slurs.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines:

- Chords: E_{mi}^7 , C .
- Melodic lines: Treble clef with notes and rests, some with slurs.

Am7 Am7 Bm7 C C#

D7sus G (E7)

E7/G# Am7 (D7)

D7 G (E7)

E7/G# Am7 (Am7/D)

Am7/D

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"VIVE LA ROCHESTER"
REMEMBER STANLEY WATSON!