

(BALLAD)

## GEORGIA

HARRY CARMICHAEL

Handwritten musical score for the song "Georgia" by Harry Carmichael. The score is written in G major, 4/4 time, and consists of 16 measures. The notation includes treble clef, key signature of one sharp (F#), and various chord symbols and melodic lines.

**Chord Symbols:**

- Measure 1: G Maj<sup>7</sup> (F#<sup>7</sup>)
- Measure 2: F#<sup>0</sup> B<sup>7</sup>
- Measure 3: E mi
- Measure 4: E mi / D A / C#
- Measure 5: C mi<sup>7</sup> F<sup>7</sup>
- Measure 6: G Maj<sup>7</sup> E<sup>7</sup>
- Measure 7: A mi<sup>7</sup> D<sup>7</sup>
- Measure 8: B mi<sup>7</sup> E<sup>7</sup>
- Measure 9: A mi<sup>7</sup> D<sup>7</sup>
- Measure 10: 2. A mi<sup>7</sup> D<sup>7</sup>(b9)
- Measure 11: G Maj<sup>7</sup>
- Measure 12: F# mi<sup>7</sup> B<sup>7</sup>
- Measure 13: E mi B<sup>7</sup>/D# (A mi b) E mi / D C#<sup>0</sup>(C<sup>7</sup>)
- Measure 14: E mi B<sup>7</sup>/D# (G mi b) E mi / D C#<sup>0</sup>(A<sup>7</sup>)
- Measure 15: E mi E mi / D# E mi / D C# mi<sup>7</sup> F#<sup>7</sup> B mi<sup>7</sup> E<sup>7</sup>(Bb<sup>7</sup>) A mi<sup>7</sup> D<sup>7</sup>(Ab<sup>7</sup>)
- Measure 16: G Maj<sup>7</sup> F#<sup>0</sup> B<sup>7</sup> E mi E mi / D A / C# C mi<sup>7</sup> F<sup>7</sup>
- Measure 17: B mi<sup>7</sup> E<sup>7</sup>(F#<sup>7</sup>) A mi<sup>7</sup> D<sup>7</sup>(b9) G Maj<sup>7</sup> (A mi<sup>7</sup> D<sup>7</sup>)

The score includes a repeat sign at the beginning of the first measure and a double bar line at the end of the 16th measure. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.