

(BALLAD)

GEORGIA

HOAGY CARMICHAEL

Handwritten musical score for the ballad "GEORGIA" by Hoagy Carmichael. The score is written on a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is primarily in the treble clef, with chords and bass lines in the bass clef. The score includes a first ending and a second ending. Chords are written above the notes, often with slash notation indicating voicings. The piece concludes with a double bar line and repeat dots.

First Ending:

- Chords: DMaj7, C#m, F#7, Bmi, Bmi/A, E/G#, Gmi7, C7
- Chords: DMaj7, B7, 1. Emi7, A7, F#mi7, B7, Emi7, A+7

Second Ending:

- Chords: 2. Emi7, A7(b9), DMaj7, C#mi7, F#7
- Chords: Bmi7, F#7/A# (Emi6), Bmi/A, G#m (G7), Bmi, F#7/A# (Dmi6), Bmi/A, G#m (E7)
- Chords: Bmi, Bmi/A#, Bmi/A, G#mi7, C#7, F#mi7, B7(F7), Emi7, A+7(Eb7)
- Chords: DMaj7, C#m, F#7, Bmi, Bmi/A, E/G#, Gmi7, C7
- Chords: F#mi7, B7(C#7), Emi7, A7(b9), DMaj7, (Emi7, A7)