

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and fingering indications.

Chord symbols and markings include:

- E7b9(sus4)
- A MA7
- B-7b5
- E7
- A MA7
- D MA7
- G#-7b5
- C#7
- F#-
- F#-E
- D#-7b5
- G#7b9
- G#-7
- C#7
- C#-7b5
- F#7b9
- D#-7b5
- D#7
- A/C#
- C°
- B-7(b5)
- A/C#
- G#-7b5
- C#7
- F#-
- F#-E
- D#-7b5
- G#7b9
- C# MA7
- B-7
- E7
- E7 b9(sus4)
- A MA7
- C#-7b5
- F#7 alt.
- B9
- B-7b5
- E7
- A

The piece concludes with a **FINE** marking.

CHARLIE PARKER "April in Paris"

THOLONIOS MONK "Monk"