

# HOT HOUSE

TADD DAMERON

ET IN B $\flat$

Sheet music for the song "HOT HOUSE" by TADD DAMERON. The music is written in 4/4 time and features a variety of chords and melodic lines.

**Chords:**

- A MIN<sup>7(b5)</sup>
- D<sup>7</sup>
- G MIN
- E MIN<sup>7(b5)</sup>
- A<sup>7</sup>
- D MAJ<sup>7</sup>
- A MIN<sup>7(b5)</sup>
- D<sup>7</sup>
- G MIN
- E MIN<sup>7(b5)</sup>
- A<sup>7</sup>
- D MAJ<sup>7</sup>
- D MIN<sup>7</sup>
- G<sup>7</sup>
- C MAJ<sup>7</sup>
- B $\flat$ 7(#11)
- A<sup>7</sup>(#11)
- A MIN<sup>7(b5)</sup>
- D<sup>7</sup>
- G MIN
- E MIN<sup>7(b5)</sup>
- A<sup>7</sup>
- D MAJ<sup>7</sup>

**Melodic Lines:**

- Line 1: Measures 1-4. Chords: A MIN<sup>7(b5)</sup>, D<sup>7</sup>, G MIN.
- Line 2: Measures 5-8. Chords: E MIN<sup>7(b5)</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>.
- Line 3: Measures 9-12. Chords: A MIN<sup>7(b5)</sup>, D<sup>7</sup>, G MIN.
- Line 4: Measures 13-16. Chords: E MIN<sup>7(b5)</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>.
- Line 5: Measures 17-20. Chords: D MIN<sup>7</sup>, G<sup>7</sup>, C MAJ<sup>7</sup>.
- Line 6: Measures 21-24. Chords: B $\flat$ 7(#11), A<sup>7</sup>(#11).
- Line 7: Measures 25-28. Chords: A MIN<sup>7(b5)</sup>, D<sup>7</sup>, G MIN.
- Line 8: Measures 29-32. Chords: E MIN<sup>7(b5)</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>.

**Measure Numbers:** 5, 9, 13, 17, 21, 25, 29.

2 **HOT HOUSE**

**A MIN<sup>7(b5)</sup>** **D<sup>7</sup>** **G MIN**

33

**E MIN<sup>7(b5)</sup>** **A<sup>7</sup>** **D MAJ<sup>7</sup>**

37

**A MIN<sup>7(b5)</sup>** **D<sup>7</sup>** **G MIN**

41

**E MIN<sup>7(b5)</sup>** **A<sup>7</sup>** **D MAJ<sup>7</sup>**

45

**D MIN<sup>7</sup>** **G<sup>7</sup>** **C MAJ<sup>7</sup>**

49

**B<sup>b7(#11)</sup>** **A<sup>7(#11)</sup>**

53

**A MIN<sup>7(b5)</sup>** **D<sup>7</sup>** **G MIN**

57

**E MIN<sup>7(b5)</sup>** **A<sup>7</sup>** **D MAJ<sup>7</sup>** **A MIN<sup>7(b5)</sup>**

61

The musical score is written for a single melodic line in treble clef. It consists of ten staves, each with a starting measure number (33, 37, 41, 45, 49, 53, 57, 61) and a set of chords indicated above the staff. The chords are: Staff 1: A MIN<sup>7(b5)</sup>, D<sup>7</sup>, G MIN; Staff 2: E MIN<sup>7(b5)</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>; Staff 3: A MIN<sup>7(b5)</sup>, D<sup>7</sup>, G MIN; Staff 4: E MIN<sup>7(b5)</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>; Staff 5: D MIN<sup>7</sup>, G<sup>7</sup>, C MAJ<sup>7</sup>; Staff 6: B<sup>b7(#11)</sup>, A<sup>7(#11)</sup>; Staff 7: A MIN<sup>7(b5)</sup>, D<sup>7</sup>, G MIN; Staff 8: E MIN<sup>7(b5)</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>, A MIN<sup>7(b5)</sup>. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets (indicated by a '3' over the notes). The key signature has one flat (Bb), and the time signature is 4/4.