

GEELONG GALLERY







IDENTITY

OXEN FREE BAR & KITCHEN

Visual identity and selected applications for Indonesian Bar & Kitchen Oxen Free. Work involved on-going management and development of the identity for multiple years with designs produced on a weekly basis for the venue's entertainment program and social media accounts.

🌐 oxenfree.net 📷 [/oxenfreeyk](https://www.instagram.com/oxenfreeyk)



A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z



RA. RACHEL SARASWATI
A001

MEMBER BENEFITS - <https://oxenfree.net/members>
XX% discount on selected items XX% discount on selected
XX% discount on XX% discount on selected items



IDENTITY

OXEN FREE BAR & KITCHEN

Social media flyers.

VALENTINES SPECIAL

AYASH

FRIDAY 14/02/20 9pm



JL. SOSROWIJAYAN NO.2, YOGYAKARTA, 55271, INDONESIA

+62 878 3911 2338 /oxenfreeYK /oxenfreeYK oxenfree.net

SPECIAL

WACHID

THURSDAY 13/02/20 9pm



JL. SOSROWIJAYAN NO.2, YOGYAKARTA, 55271, INDONESIA

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REGULAR DJ

METZDUB

THURSDAYS 9pm

FRED PERRY



JL. SOSROWIJAYAN NO.2, YOGYAKARTA, 55271, INDONESIA

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WEEK-END DJ

SATIO

SUNDAY 03/11/12 9pm



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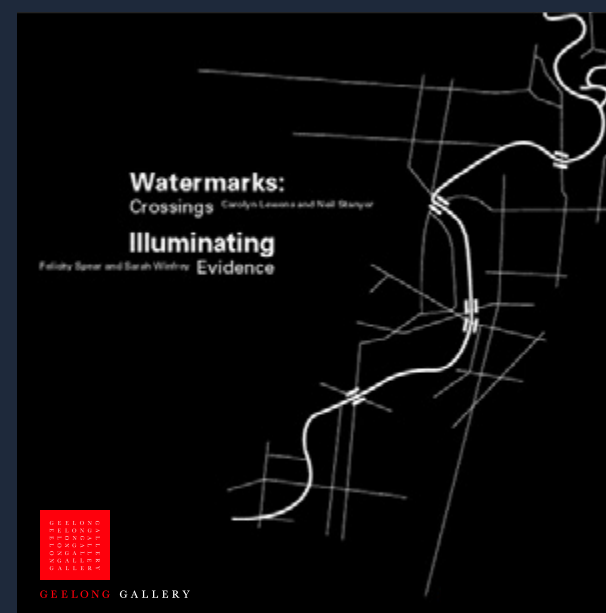
IDENTITY

GEELONG GALLERY

Visual identity and selected applications for Australian regional gallery Geelong Gallery. Work involved on-going management of the identity through publications, signage and advertising for the gallery's exhibition programs.

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G A L L E R Y

GEELONG GALLERY



July August September

Newsletters
Members'

Foreword

The Learning Library is designed to assist in understanding and discussion of new work for the city. During Spring, Carolyn Lawrence will facilitate a discussion on the exhibition and will present an introduction to the artist. The program will be held on Tuesday, February 11, 2003, at the Austin Convention Center, 300 West 11th Street, 10th Floor, Austin, Texas 78701. The program is free and open to the public. For more information, please call (512) 477-1234 or visit the Learning Library website at www.austinculture.org/learninglibrary.

As it happens, the Canning Group's presentation of the quest on the event, to bring all four indigenous tribes to a common table, has been followed by a more serious reflection on the life of the Institute. Critical to this is the discussion the future of the institute after its initial 50th anniversary celebration in 2000. In this regard, the principal objectives must now be articulated clearly. The project will be a long and arduous one.

Planned for April 2000, the 50th Anniversary Conference, a symposium of scholars is needed to establish the link between the past and the future.

to the fact that the job listing often is a combination of Human Resources and Office roles. Coming to work on a Monday, for example, you'll find a new phrase in the list: you're leading programs in equity & inclusiveness in programming. At the same time, it's not unusual for others to lead the global team, the entire workload on unexpected legacies to business. It may be hard, though, to be trained that a certain role may, well be the right in any day, in terms of diversity, results, or even in the global's market. It's not unusual to see a certain role in the

[illegible][illegible]

In closing, I like to repeat once more what the article concerned, the author's position to the events and to history. In fact, I am convinced that the only mark on the wall made out of stone has no relevance to the events of the 1940s. I would like to be, instead of my country, the one to be forgotten. Please use the energy of all the

CONCLUDE THE "HOLocaust" DEBATE!
The Holocaust is the Holocaust...

Geoffrey Laurence Clarke

Watermarks:
Crossings Carolyn Lawrence and Neil Blomroo



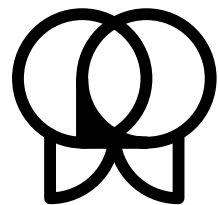


IDENTITY

MRS O'DONOGHUE HOME MADE FOODS

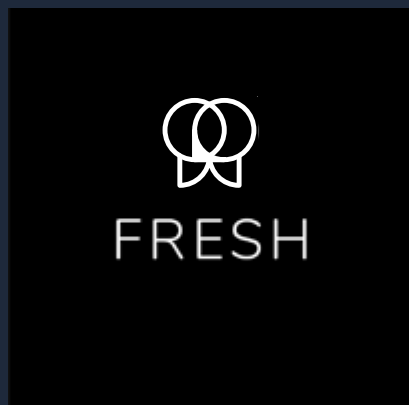
Visual identity and selected applications for Indonesian bakery and home made foods business Mrs O'Donoghue.

 [/mrsodonoghue.yk](https://www.instagram.com/mrsodonoghue.yk)



MRS O'DONOGHUE +62 878 5531 0153





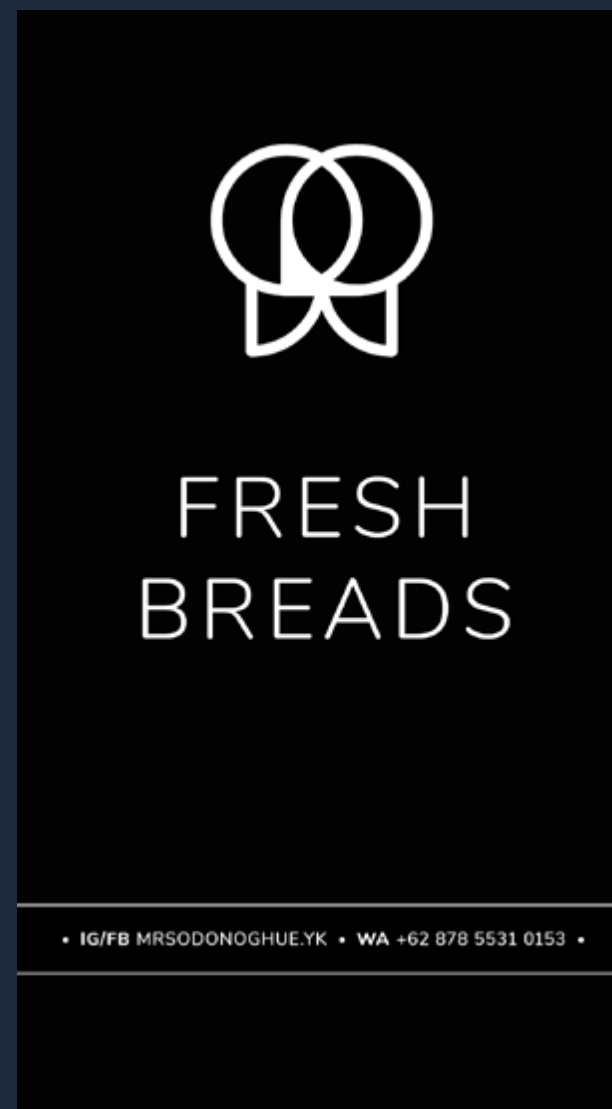
WHOLE WHEAT OREGANO SANDWICH BREAD
• WA +62 878 5531 0153 • IG/FB MRSODONOGHUE.YK •



WHOLE WHEAT BLACK SEED & SESAME SANDWICH BREAD
• WA +62 878 5531 0153 • IG/FB MRSODONOGHUE.YK •



WHOLE WHEAT GARAM MASALA SANDWICH BREAD
• WA +62 878 5531 0153 • IG/FB MRSODONOGHUE.YK •



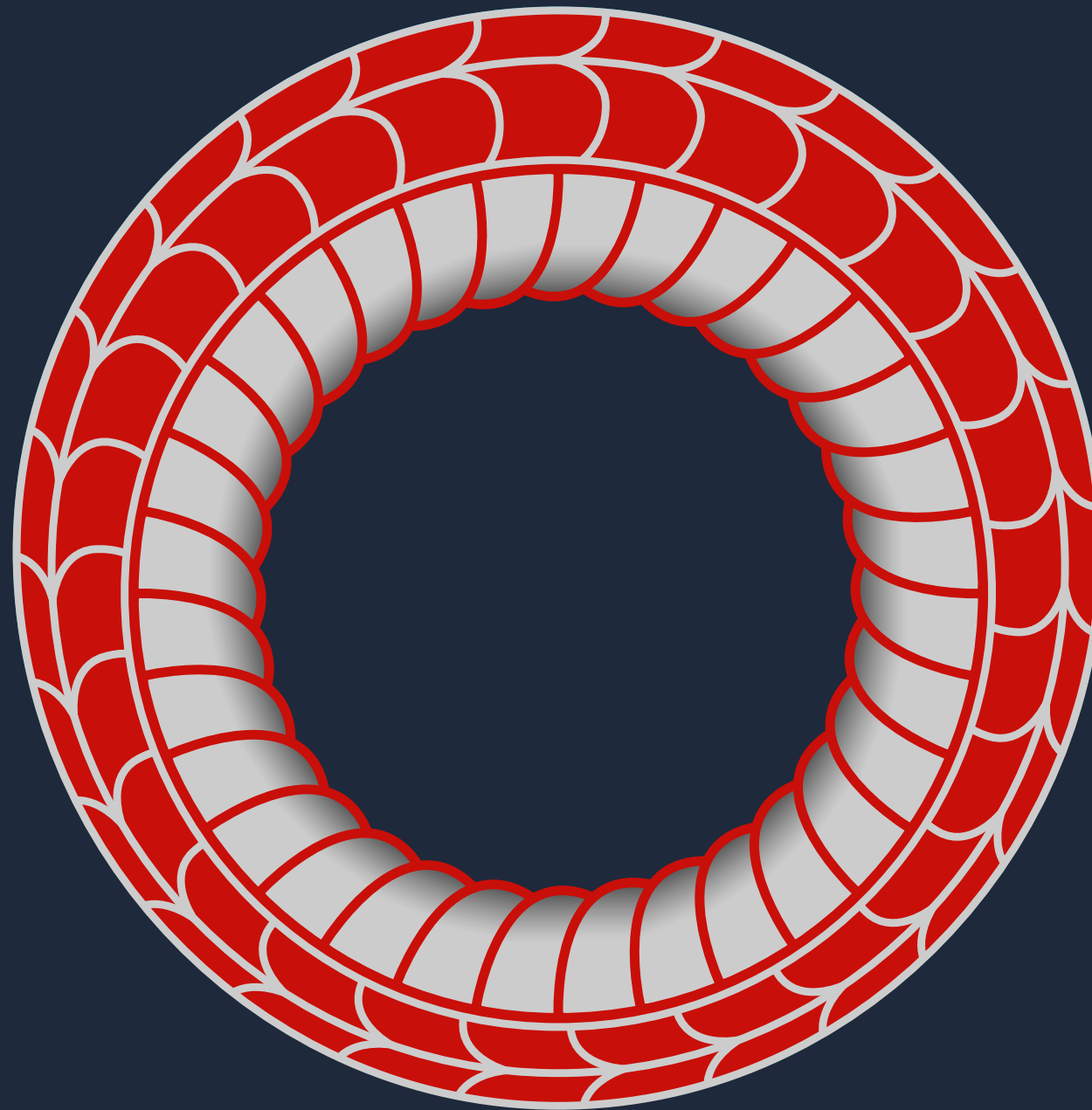


BRANDING

IBIA

Brand refresh for Indonesian riverside restaurant bar Ibaia's Covid recovery / relaunch.





BRANDING

KENJI FORMAL CLOTHING

Branding for Myer Department Store Australia's premium mensware line Kenji Formal.





IDENTITY

NEON DELI

Visual identity and selected applications for Indonesian fine foods delivery service Neon Deli.

 **/neon_deli**



