

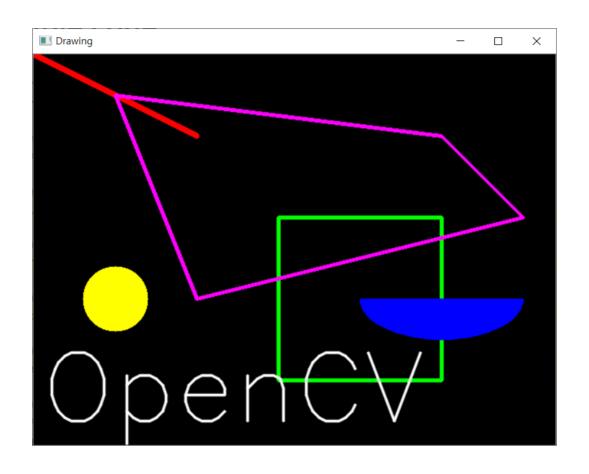
Accessing Pixels and Drawing Shapes



### 학습목표

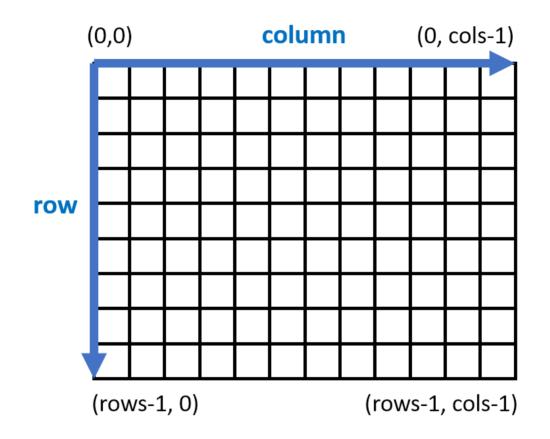
- 1. 이미지 픽셀의 값을 읽고 쓰는 방법 방법을 이해한다.
- 2. 이미지에 다양한 모양의 도형을 그리는 방법을 이해한다.
- 3. 이미지에 글자를 출력하는 방법을 이해한다.
- 왜? 인식결과 등을 이미지 위에 표시하기 위해서!

### 학습목표





## Array Index



Pixel 값에 access할 때는 array index를 이용한다!

### $ndarray.item()^{1}$

```
value = ndarray.item(args)
>>> np.random.seed(123)
>>> x = np.random.randint(9, size=(3, 3))
>>> x
array([[2, 2, 6],
      [1, 3, 6],
       [1, 0, 1]]
>>> x[1][2]
>>> x[2,1]
>>> x.item(3)
>>> x.item((0, 1))
```

1. https://numpy.org/doc/stable/reference/generated/numpy.ndarray.item.html

### ndarray.itemset()<sup>1</sup>

```
ndarray.itemset(args)
```

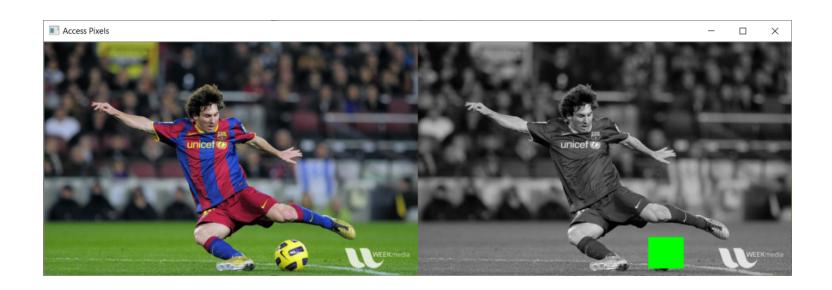
```
>>> np.random.seed(123)
>>> x = np.random.randint(9, size=(3, 3))
>>> x
array([[2, 2, 6],
      [1, 3, 6],
       [1, 0, 1])
>>> x[2][1] = 3
>>> \times \lceil 2,0 \rceil = 4
>>> x.itemset(4, 0)
>>> x.itemset((2, 2), 9)
>>> x
array([[2, 2, 6],
      [1, 0, 6],
       [4, 3, 9]])
```

1. https://numpy.org/doc/stable/reference/generated/numpy.ndarray.itemset.html

### Example: Masking the Ball

```
import numpy as np
import cv2
# Load a color image
img_color = cv2.imread('messi5.jpg')
# Get the image size
rows, cols = img_color.shape[:2]
# Create a gray image with the same size
img_gray = np.zeros((rows, cols), np.uint8)
# Iterate over the whole image
for row in range(rows):
    for col in range(cols):
        # Read the pixel from the color image
        B = img_color.item(row, col, 0)
        G = img_color.item(row, col, 1)
        R = img_color.item(row, col, 2)
        # Convert it to grav
        grav = in + (0.200 + D. + 0.507 + C. + 0.114 + B)
```

## Result: Masking the Ball



## Double for-loop vs. ndarray slicing

```
# Double for-loop
for row in range(286, 332):
    for col in range(338, 390):
        # Write the pixel in the result image
        img_result.itemset(row, col, 0, 0) # B
        img_result.itemset(row, col, 1, 255) # G
        img_result.itemset(row, col, 2, 0) # R

# NumPy ndarray slicing
mask = []
img_result[286:331, 338:389, 0] = 0
img_result[286:331, 338:389, 1] = 255
img_result[286:331, 338:389, 2] = 0
```

### Which Iteration is Better?

```
# Iterate over the whole image
for row in range(rows):
    for col in range(cols):
        # Read the pixel from a gray image
        gray = img_gray.item(row, col)
```

```
# Iterate over the whole image
for col in range(cols):
    for row in range(rows):
        # Read the pixel from a gray image
        gray = img_gray.item(row, col)
```

### Column-major vs. Row-major

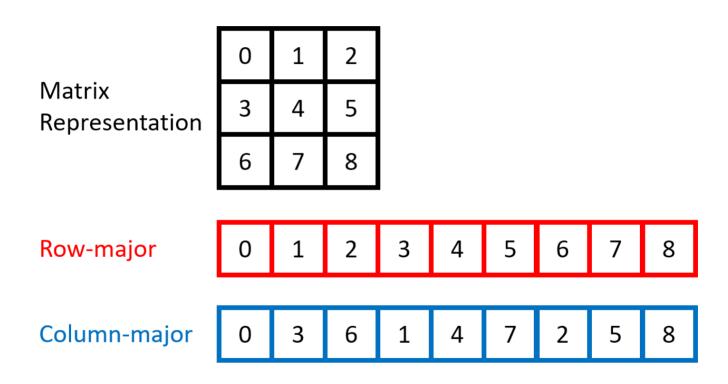
#### Row-major order

### Column-major order

$$\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix}$$

$$\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix}$$

### Column-major vs. Row-major



메모리에 어떤 순서로 저장하느냐의 문제!

### Column-major vs. Row-major

- Column-major
- OpenGL
- 왜?

#### Column-major order

$$\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix}$$

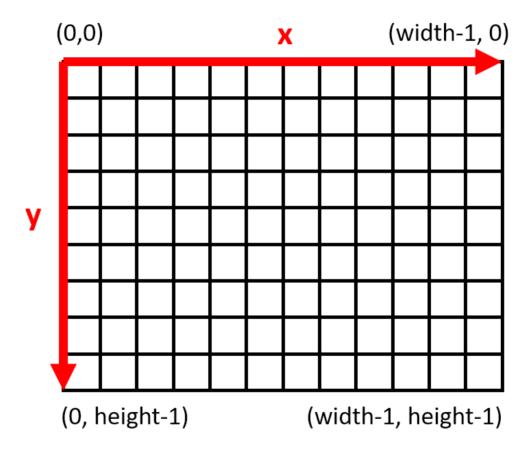
- Row-major
- OpenCV
- 왜?

#### Row-major order

$$\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix}$$

# © Drawing Shapes

### **Image Coordinates**



도형을 그릴때는 Image Coordinates를 이용한다! 왜?

### $cv.line()^1$

```
img = cv.line(img, pt1, pt2, color[, thickness[, lineType[,
shift]]])
```

- 두 점을 잇는 직선을 그린다.
  - img: image
  - o pt1: first point of the line segment
  - pt2: second point of the line segment
  - o color: line color
  - o thickness: line thickness
  - lineType<sup>2</sup>: line type
  - shift: number of fractional bits in the point coords

<sup>1.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#ga7078a9fae8c7e7d13d24dac2520ae4a2

<sup>2.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group\_imgproc\_draw.html#gaf076ef45de481ac96e0ab3dc2c29a777

#### $cv.rectangle()^1$

```
img = cv.rectangle(img, pt1, pt2, color[, thickness[, lineType[,
shift]]])
```

- 두 점을 대각선의 끝점으로 하는 사각형을 그린다.
  - img: image
  - o pt1: first point of the line segment
  - pt2: second point of the line segment
  - o color: line color
  - o thickness: line thickness
  - lineType<sup>2</sup>: line type
  - shift: number of fractional bits in the point coords

<sup>1.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group\_imgproc\_draw.html#ga07d2f74cadcf8e305e810ce8eed13bc9

<sup>2.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#gaf076ef45de481ac96e0ab3dc2c29a777

### cv.circle()<sup>1</sup>

```
img = cv.circle(img, center, radius, color[, thickness[, lineType[,
shift]]])
```

#### • 원을 그린다.

- o img: image
- o center: center of the circle
- o radius: radius of the circle
- o color: line color
- thickness: line thickness
- lineType<sup>2</sup>: line type
- shift: number of fractional bits in the point coords

<sup>1.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#ga28b2267d35786f5f890ca167236cbc69

<sup>2.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group\_imgproc\_draw.html#gaf076ef45de481ac96e0ab3dc2c29a777

### cv.ellipse()<sup>1</sup>

```
img = cv.ellipse(img, center, axes, angle, startAngle, endAngle,
color[, thickness[, lineType[, shift]]])
```

#### • 타원을 그린다.

- o img: image
- center: center of the ellipse
- axes: half of the size of the main axes
- angle: rotation angle in degrees
- startAngle: starting angle of the slliptic arc in degrees
- endAngle: ending angle of the slliptic arc in degrees
- o color: line color
- o thickness: line thickness
- lineType<sup>2</sup>: line type
- shift: number of fractional bits in the point coords
- 1. https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#gaf10604b069374903dbd0f0488cb43670
- 2. https://docs.opencv.org/4.4.0/d6/d6e/group\_imgproc\_draw.html#gaf076ef45de481ac96e0ab3dc2c29a777

#### $cv.polylines()^1$

```
img = cv.polylines(img, pts, isClosed, color[, thickness[,
lineType[, shift]]])
```

- 점들을 잇는 다각형을 그린다.
  - o img: image
  - pts: array of points
  - isClosed: whether the polylines are closed or not
  - o color: line color
  - o thickness: line thickness
  - lineType<sup>2</sup>: line type
  - shift: number of fractional bits in the point coords

<sup>1.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#ga1ea127ffbbb7e0bfc4fd6fd2eb64263c

<sup>2.</sup> https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#gaf076ef45de481ac96e0ab3dc2c29a777

#### $cv.putText()^1$

```
img = cv.putText(img, text, org, fontFace, fontScale, color[,
thickness[, lineType[, bottomLeftOrigin]]])
```

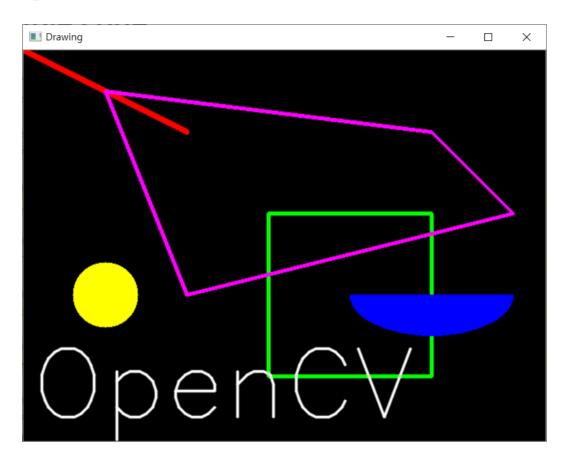
#### • 글자를 그린다.

- o img: image
- text: text string to be drawn
- org: bottom-left corner of the text string in the image
- o fontFace<sup>2</sup>: Font type
- fontScale: font scale factor that is multiplied by the font-specific base size
- o color: line color
- o thickness: line thickness
- lineType<sup>3</sup>: line type
- bottomLeftOrigin: when true, the image data origin is at the bottom-left corner. Otherwise, it is at the top-right corner
- 1. https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#ga5126f47f883d730f633d74f07456c576
- 2. https://docs.opencv.org/4.4.0/d6/d6e/group imgproc draw.html#ga0f9314ea6e35f99bb23f29567fc16e11
- 3. https://docs.opencv.org/4.4.0/d6/d6e/group\_imgproc\_draw.html#gaf076ef45de481ac96e0ab3dc2c29a777

### **Drawing Example**

```
import numpy as np
import cv2
# Create a color image (black)
img = np.zeros((480, 640, 3), np.uint8)
# Draw a line
cv2.line(img, (0, 0), (200, 100), (0, 0, 255), 5)
# Draw a rectangle
cv2.rectangle(img, (300, 200), (500, 400), (0, 255, 0), 3)
# Draw a circle
cv2.circle(img, (100, 300), 40, (0, 255, 255), -1)
# Draw an ellipse
cv2.ellipse(img, (500, 300), (100, 50), 0, 0, 180, 255, -1)
# Draw a polygon
pts = np.array([[100, 50], [200, 300], [600, 200], [500, 100]],
np.int32)
pts = pts.reshape((-1.1.2))
```

### **Drawing Result**



### Push Code to GitHub





### References

- OpenCV Python Tutorials
  - Core Operations
    - Basic Operations on Images
  - GUI Features in OpenCV
    - Drawing Functions in OpenCV