

Simple Drum Beats

Beat 1

Beat 1 consists of four measures in 4/4 time. The top staff features a continuous eighth-note hi-hat pattern (x's) across all measures. The bottom staff shows a bass drum pattern: measures 1 and 3 have a quarter note on the first beat and a quarter note on the third beat; measures 2 and 4 have a quarter note on the first beat and a quarter note on the second beat.

Beat 2

Beat 2 consists of four measures in 4/4 time. The top staff features a continuous eighth-note hi-hat pattern (x's) across all measures. The bottom staff shows a bass drum pattern: measures 5 and 7 have a quarter note on the first beat and a quarter note on the third beat; measures 6 and 8 have a quarter note on the first beat and a quarter note on the second beat.

Beat 3

Beat 3 consists of four measures in 4/4 time. The top staff features a continuous eighth-note hi-hat pattern (x's) across all measures. The bottom staff shows a bass drum pattern: measures 9 and 11 have a quarter note on the first beat and a quarter note on the third beat; measures 10 and 12 have a quarter note on the first beat and a quarter note on the second beat.

Beat 4

Beat 4 consists of four measures in 4/4 time. The top staff features a continuous eighth-note hi-hat pattern (x's) across all measures. The bottom staff shows a bass drum pattern: measures 13 and 15 have a quarter note on the first beat and a quarter note on the third beat; measures 14 and 16 have a quarter note on the first beat and a quarter note on the second beat.

Beat 5

Beat 5 consists of four measures in 4/4 time. The top staff features a continuous eighth-note hi-hat pattern (x's) across all measures. The bottom staff shows a bass drum pattern: measures 17 and 19 have a quarter note on the first beat and a quarter note on the third beat; measures 18 and 20 have a quarter note on the first beat and a quarter note on the second beat.

Beat 6

Beat 6 consists of four measures in 4/4 time. The top staff features a continuous eighth-note hi-hat pattern (x's) across all measures. The bottom staff shows a bass drum pattern: measures 21 and 23 have a quarter note on the first beat and a quarter note on the third beat; measures 22 and 24 have a quarter note on the first beat and a quarter note on the second beat.

Beat 7

Beat 7 consists of four measures in 4/4 time. The top staff features a continuous eighth-note hi-hat pattern (x's) across all measures. The bottom staff shows a bass drum pattern: measures 25 and 27 have a quarter note on the first beat and a quarter note on the third beat; measures 26 and 28 have a quarter note on the first beat and a quarter note on the second beat.