

Kaikai Kitan (Jujutsu Kaisen OP 1)

Drum Cover by Meister

Eve



Crash 1 Crash 2 Open HH Closed HH Ride Splash China Snare Side-stick Hi-Tom Mid-Tom Low-Tom Bass Pedal HH

(.) Indicates play quieter/ghost note

$\text{♩} = 185$

f

8

13

p *mf* *mp*

24

29

34

40

46

Stick trick!?

f

50

55

60

65 *mf* Mute all *mp*

70

75

80

85 *mf*

91 c'mon...

97 *f*

102

107

112

117

121

126

133

138

144

148

153

mp

ff

Go for it!

158

Measures 158-163: This system contains six measures of music. The melody is written on a single staff with a treble clef. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. A dynamic marking of *f* (forte) is placed below the staff in measure 161. The bass line is indicated by a double bar line at the beginning of the system.

164

Measures 164-169: This system contains six measures of music. The melody continues on a single staff with a treble clef. It includes eighth, sixteenth, and thirty-second notes, along with rests. There are slurs and ties. The system concludes with a double bar line at the end of measure 169.