



# 2 Mvt. 2

♩ = 176

48 float  
B  
fff  
to edge  
3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
edge to  
3 3 3 3  
center to  
3 3  
edge  
3  
3 3 3 3  
f  
mp

57 in  
out  
to  
center  
to  
3  
edge rim  
to center  
mf  
ff mp

63 center  
3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
click  
edge to  
center  
3 3 3 3  
mf  
ff mp f mp ff

69 6  
to edge  
3 3  
3 3 3 3  
3 3 3 3  
edge  
3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
to 3  
ff  
mp mp

74 center  
edge  
3 3  
to  
center  
6  
3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
ff  
mp mf ff/mp

80 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
to edge  
3 3 3 3  
edge  
center  
3 3 3 3  
R L R L  
mf ff mp ff mp

85 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
edge  
3 3 3 3  
to center  
3 3 3 3  
3 3 3 3  
3 3 3 3  
ff mp

89 center  
3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
to edge  
3 3 3 3  
3 3 3 3  
3 3 3 3  
f ff mf ff mp f

95 edge in  
out  
edge  
3 3  
3 3 3 3  
to  
3 3  
center  
in up salute down out  
3 3 3 3  
3 3 3 3  
3 3 3 3  
r mp f mp ff mp

102

*ff mp ff mp*

107

*ff mp ff mp ff*

112

*mp ff mp*

*quasi-ritardando  
(keep marking time @ 176)*

*to edge*

*4:3*

*lh down rh down edge*

118

*mp mf mp*

*to center*

*center to*

*edge 3*

123

*mf mp ff/mp*

*to center*

*center*

*rh front flip catch*

128

*f/mp*

133

*ff mp ff mp mf ff/mp*

138

*mp f ff mp*

142

*ff mp fff ffff*

#### <sup>4</sup> *Feature & Closer*

**♩ = 188**

On barrel (as you pass by):  
various stickings

146

8

mf

edge

cut

4:3

4:3

4:3

4:3

R l r l R l r l R l r l R l r l

**A**

right snares only  
to center

add left side

left only edge to

center

On barrel float rh

6

r l r r l l r r l l

R L r l r l

r l r l r l R L

R r r

R r l l

R r l r

*mp*

*f*

*ff*

[illegible][illegible]

187 *ff* *mp* *ff*

**B**

[illegible]

206

Musical notation for exercise 206, consisting of six measures. The first four measures each contain two groups of eighth notes, with accents over the first note of each group. The fifth measure contains one group of eighth notes with an accent, followed by a rest labeled "to center". The sixth measure contains two groups of eighth notes, both with accents, and is divided into two sections by a vertical bar line; the first section is marked "4:3" and the second is marked "> 4:3 >". Below the staff are rhythmic patterns: "r l r r l r l r r l" for measures 1-4, "r l r l l r r l l r l l" for measure 5, and "r l r r l l r l r l" for the first part of measure 6, followed by "r l r r l l R l r L" for the second part.

212 *center*  
  
*f mp* *ff*



6


**6**

282 > 3 3 3 - > 4:3 > 4:3 [E] > in out, edge to 3 center sim. 3 > 3

R l r l r l r l r l R l r l R l r l R R RL R l r l R l r l R l r l

*mp* *f* *ff*

[illegible]

295 

[illegible]

308

R l r r l r r l l R L R r l r l r l r l r l r l r l r l r l r l R L R l R l r L r l R L

[illegible]


317 *mf* *f* *fff* *ff* *mp* *ff*


323

R r l r l r l r L R L R *fff* r l r l r l R l r *mp* L r l r l r l r L R L *fmp* R L L R R L L R R L L R R L L *ff* R R L L R L R l l R L R

329 *mp* *ff* *mp* *ff* *mp* *f mp*

[illegible]

339  push beads out



R *ff* *f/MP* *mp* *ff*

344 > ^ 3 > 3 > > > > ^ > ^ ^ - 3 3 - > > > ^ 3 lh grab rim huge float

R R l r L r l R L R L R L R l r l r l r r l l r l r l r l R L R R R R

*mp* *ff*

[illegible]

352 *ff*

356 **huge** **thru** **thru**