

Stitch - Full kit

♩ = 150

Intro

The musical score is written on ten staves, each representing a different drum. The tempo is 150 beats per minute. The score includes an 'Intro' section and a main body of music with various rhythmic patterns and rests.

Staff 1: Intro, measures 1-8. Measures 1-4 are rests. Measures 5-8 show a complex rhythmic pattern with many 'x' marks indicating hits.

Staff 2: Measures 9-12. Continues the rhythmic pattern from the previous staff.

Staff 3: Measures 13-15. Continues the rhythmic pattern.

Staff 4: Measures 16-18. Continues the rhythmic pattern.

Staff 5: Measures 19-21. Continues the rhythmic pattern.

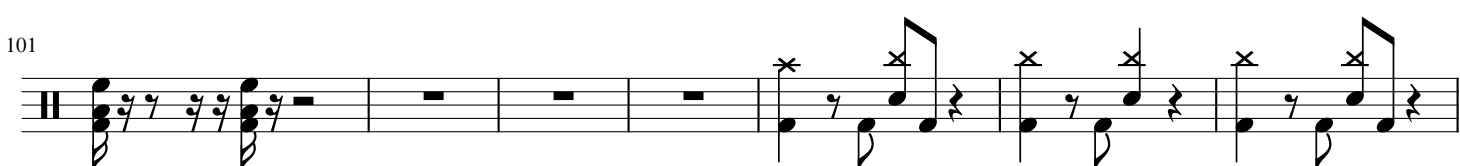
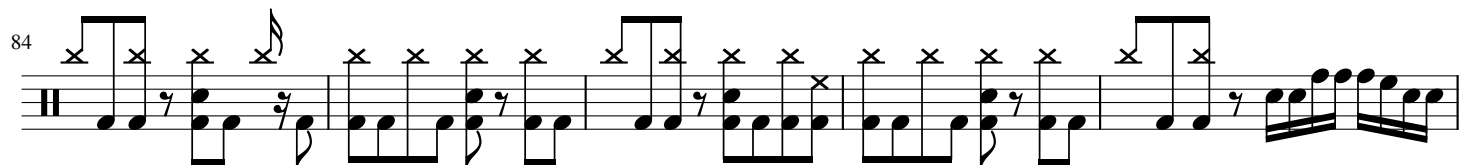
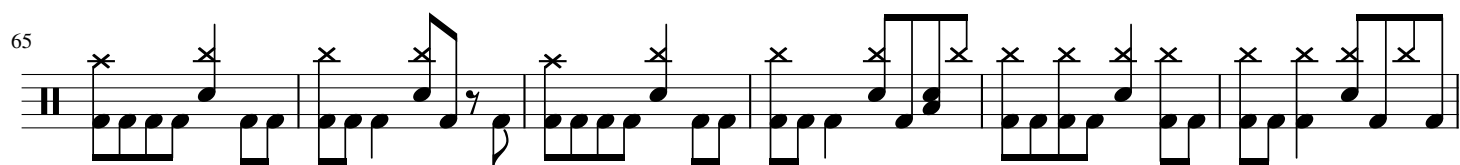
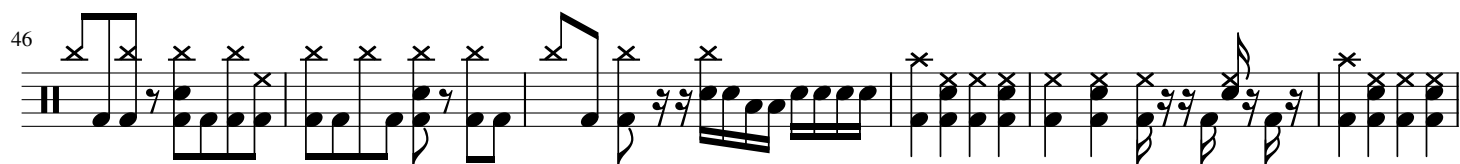
Staff 6: Measures 22-24. Continues the rhythmic pattern.

Staff 7: Measures 25-27. Continues the rhythmic pattern.

Staff 8: Measures 28-30. Continues the rhythmic pattern.

Staff 9: Measures 31-33. Continues the rhythmic pattern.

Staff 10: Measures 34-36. Continues the rhythmic pattern.



108

108

108

113

Example 13 is a musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests. The first measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The second measure contains a quarter rest, followed by a quarter note G4, and a quarter note F#4. The third measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The fourth measure contains a quarter rest, followed by a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The sixth measure contains a quarter rest, followed by a quarter note G4, and a quarter note F#4. The seventh measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The eighth measure contains a quarter rest, followed by a quarter note G4, and a quarter note F#4. The ninth measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The tenth measure contains a quarter rest, followed by a quarter note G4, and a quarter note F#4. The eleventh measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The twelfth measure contains a quarter rest, followed by a quarter note G4, and a quarter note F#4. The thirteenth measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The fourteenth measure contains a quarter rest, followed by a quarter note G4, and a quarter note F#4. The notation ends with a double bar line.

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