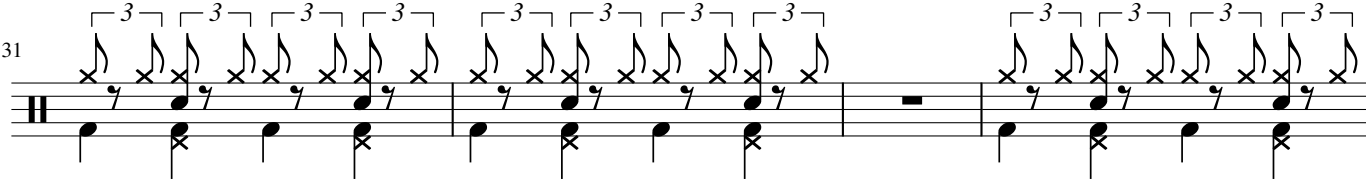




## Drumset


# Title


Composer


31  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.


35  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

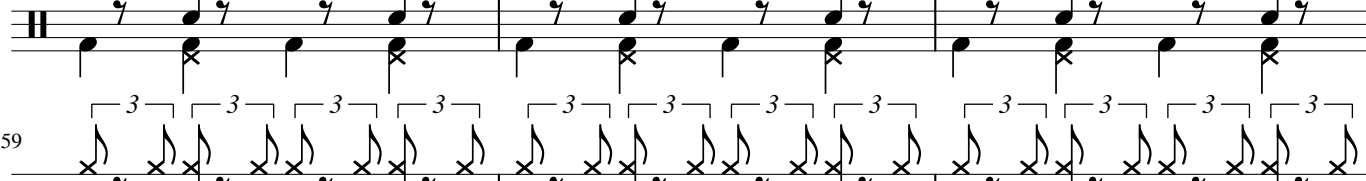
39  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.


42  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

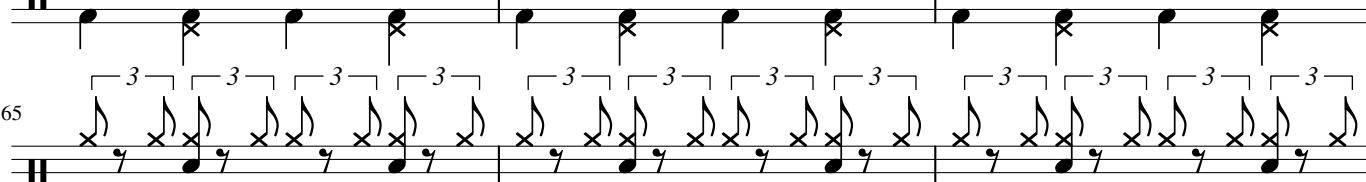
45  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

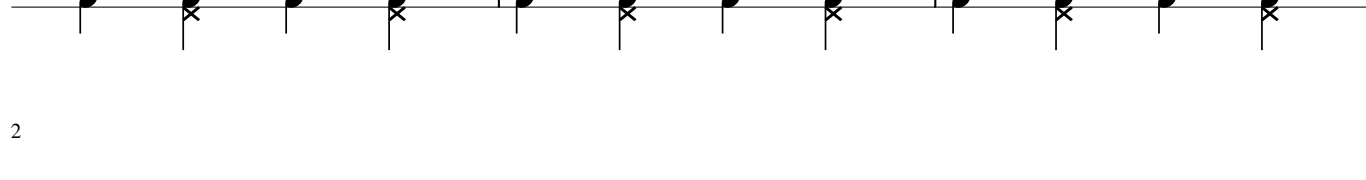
48  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff. The staff ends with a double bar line and a repeat sign (two dots). **2**

53  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

56  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

59  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

62  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

65  Musical staff with treble and bass clefs. The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' and a bracket). There are rests throughout the staff.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is numbered 68 and the second system is numbered 72. The music is written in 2/4 time, indicated by the "2" over the "4" in the time signature. The key signature has one flat (B-flat), indicated by the "B" with a flat symbol. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (two staves) with a bass clef on the left and a treble clef on the right. The piano part features a steady bass line of quarter notes and a melody of eighth notes. The vocal line consists of eighth notes, some of which are beamed in groups of three. The lyrics "The Rose Tree" are written below the vocal line. The first system ends with a double bar line, and the second system ends with a double bar line and a "4" indicating a final measure or a specific tempo/meter change.