


Marcha

♩ = 120



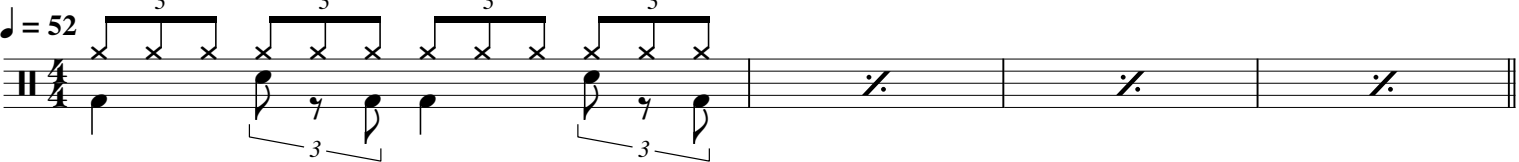
Waltz

♩ = 100



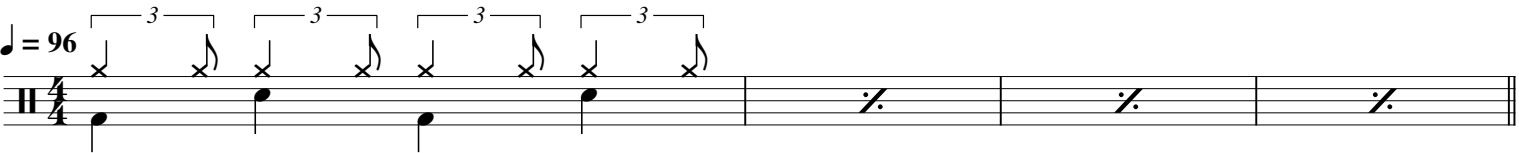
Blues / Balada

♩ = 52



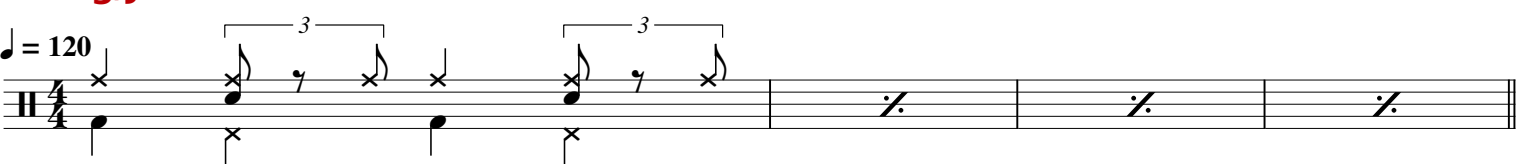
Shuffle

♩ = 96



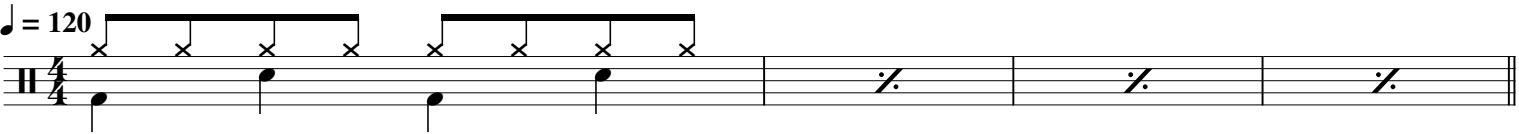
Swing/Jazz

♩ = 120



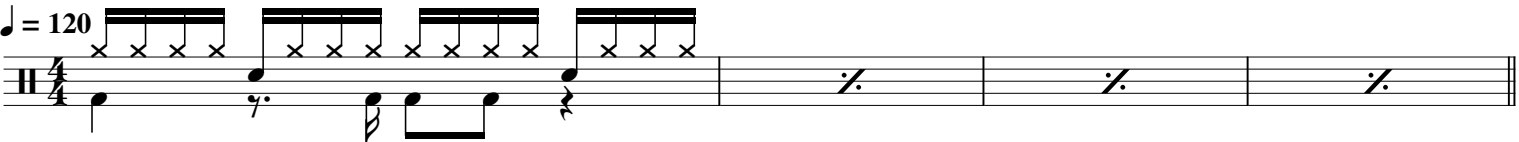
Rock

♩ = 120



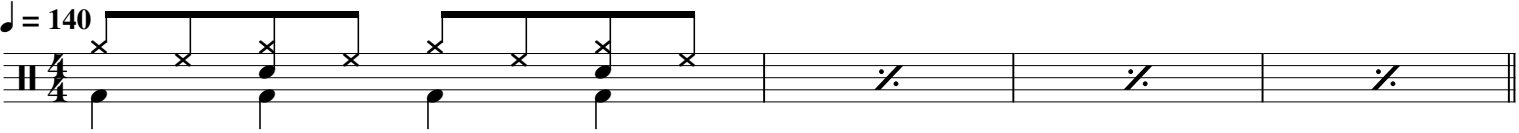
Funk/Soul

♩ = 120



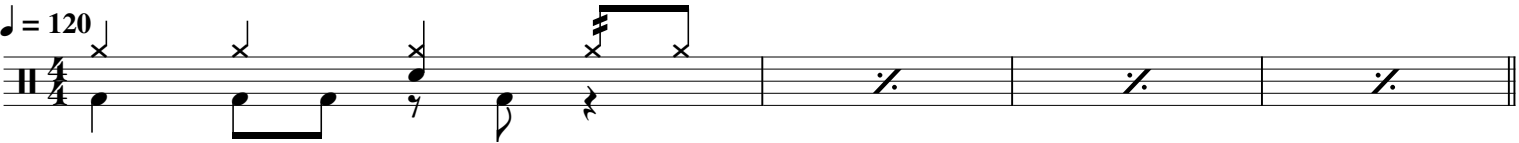
Disco

♩ = 140



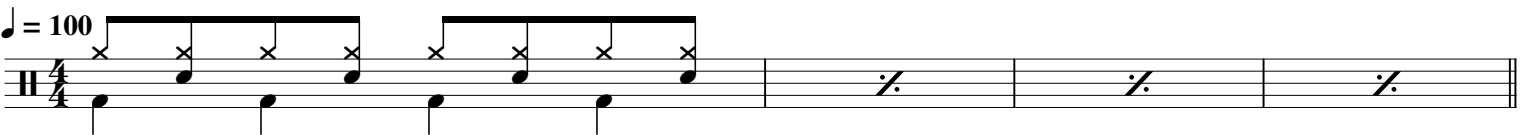
Hip-Hop

♩ = 120



Country

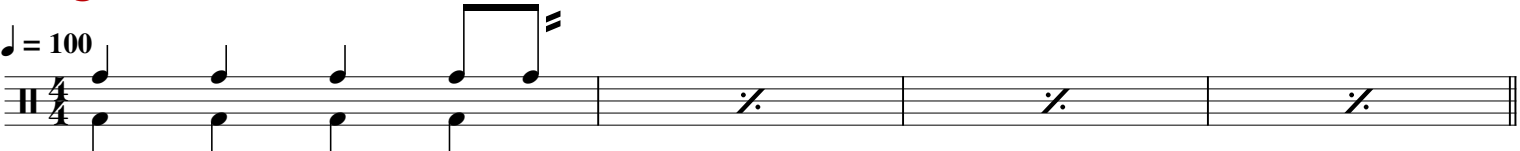
♩ = 100



Country music notation in 4/4 time, tempo 100. The melody consists of eighth notes with 'x' marks above them, and the bass line consists of quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.

Tango

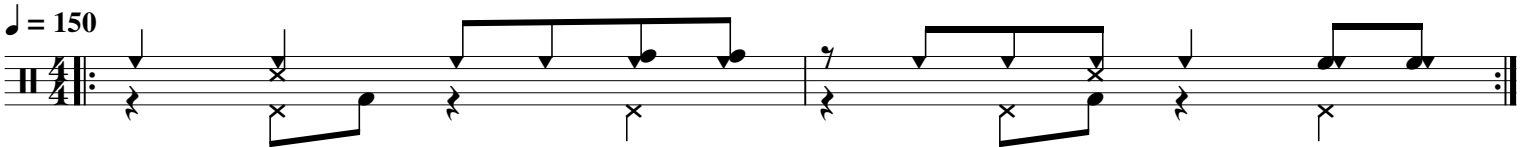
♩ = 100



Tango music notation in 4/4 time, tempo 100. The melody consists of quarter notes and a half note, and the bass line consists of quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.

Mambo

♩ = 150



Mambo music notation in 4/4 time, tempo 150. The melody consists of eighth notes and quarter notes, and the bass line consists of eighth notes and quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.

Salsa

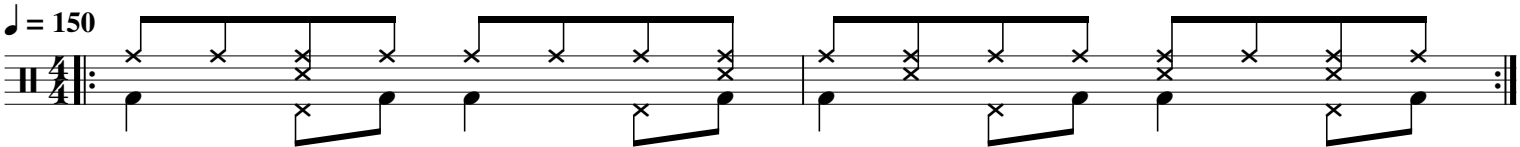
♩ = 150



Salsa music notation in 4/4 time, tempo 150. The melody consists of eighth notes and quarter notes, and the bass line consists of eighth notes and quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.

Samba

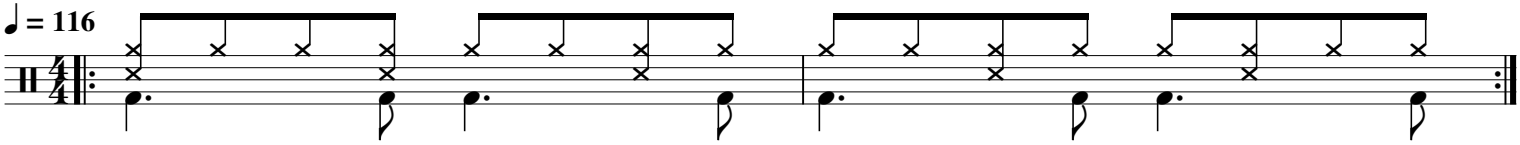
♩ = 150



Samba music notation in 4/4 time, tempo 150. The melody consists of eighth notes and quarter notes, and the bass line consists of eighth notes and quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.

Bossa nova

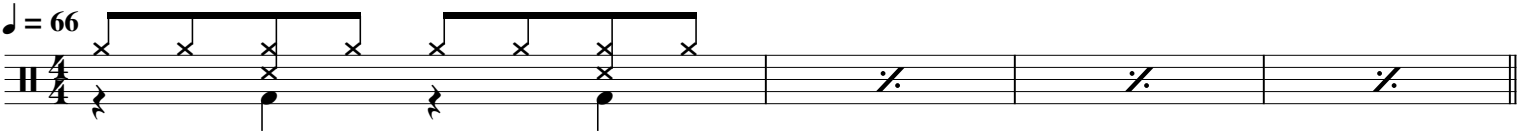
♩ = 116



Bossa nova music notation in 4/4 time, tempo 116. The melody consists of eighth notes and quarter notes, and the bass line consists of eighth notes and quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.

Reggae

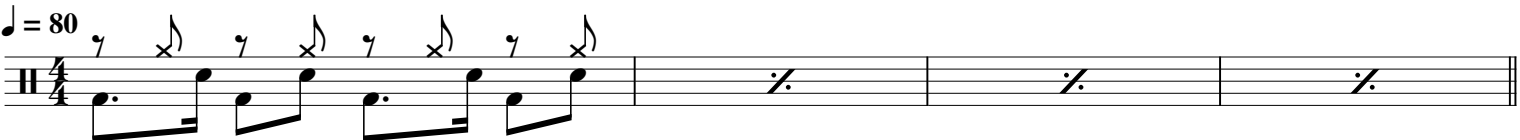
♩ = 66



Reggae music notation in 4/4 time, tempo 66. The melody consists of eighth notes and quarter notes, and the bass line consists of eighth notes and quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.

Reggaeton

♩ = 80



Reggaeton music notation in 4/4 time, tempo 80. The melody consists of eighth notes and quarter notes, and the bass line consists of eighth notes and quarter notes. The first measure is followed by three measures marked with a double slash (/) indicating a continuation of the pattern.