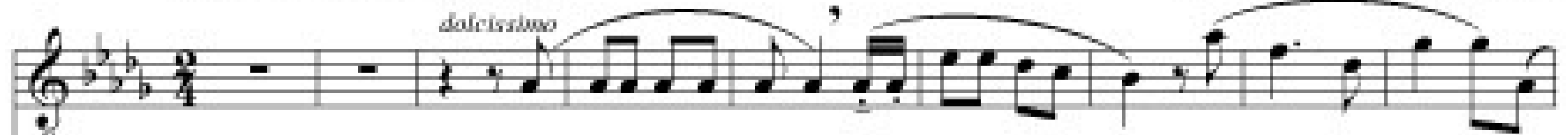


Andantino affettuoso ♩ = 58

Transc. : Bernard Dewagtere

dolcissimo



Che ge-li da ma - ni - ma, se la la-sci ri-scad - dar. Cer - car che gio - va? Al

Andantino affettuoso ♩ = 58

Piano



pp

sfz

10



bu - io non si tro - va.

Ma per for -

Pno



17 *rall..... affrett. poco rit. a tempo*

tu - naè una not__ te di lu - na,____ e qui la lu__ na l'ab - bia - mo vi - ci__ na. A - spet-ti, si-gno-

Pno *rall..... affrett. poco rit. a tempo*

©2011 Dewagtere

25 *a tempo*

ri - na, le di - ro con due pa - ro - le chi son, chi son *p* e che fac - cio, co__ me__

Pno *poco rall. pp poco affrett.*

37 *rall.* **Andante sostenuto**

vi - - - vo. Vno - - - le? Chi son!? *f* Chi

a tempo *rall.* **Andante sostenuto**

Pno *pp* *p*

39 *p* son? So-noun po - e - ta. Che co-sa fac-cio? Scri - vo. E co-me vi - vo?

Pno *f* *pp* *p* *espress.* 3

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in 3/4 time and features a melodic line with lyrics in Italian. The piano accompaniment is in 3/4 time and includes a variety of textures, including arpeggiated figures and sustained chords. The score is divided into three systems, each with a vocal line and a piano line. The first system (measures 37-40) includes a vocal line with lyrics and a piano line with arpeggiated figures. The second system (measures 41-44) includes a vocal line with lyrics and a piano line with sustained chords. The third system (measures 45-48) includes a vocal line with lyrics and a piano line with arpeggiated figures. The score includes dynamic markings such as *pp*, *p*, *f*, and *espress.*, as well as performance instructions such as *rall.* and *a tempo*.