



# FACIAL EMOTION RECOGNITION WEB APPLICATION



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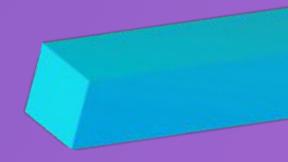
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# **BACKGROUND & PROBLEM STATEMENT**



According to a study published on Forbes,

**96%**

of customers will leave you for bad customer service.



Source:

<https://www.forbes.com/sites/shephyken/2020/07/12/ninety-six-percent-of-customers-will-leave-you-for-bad-customer-service/?sh=64bd471d30f8>



# CONSEQUENCES OF BAD CUSTOMER SERVICE

1) BAD REVIEWS

2) BAD REPUTATION

3) LOSS OF EXISTING & NEW CUSTOMERS

4) LOWER RETURN ON INVESTMENT



# HOW TO DEAL WITH ANGRY CUSTOMERS

1) Your happy customer



2) Customer is angry after encountering an issue



3) Perform Service Recovery



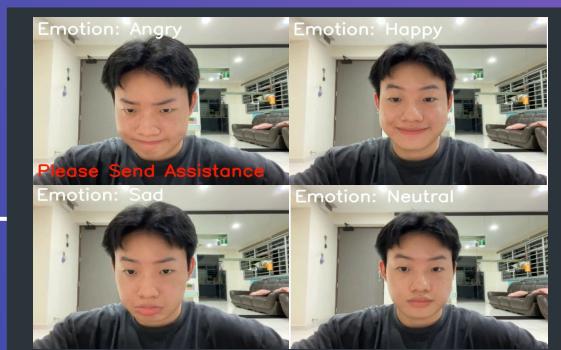
4) Customer is appeased and leaves happily

# HOW WE CAN USE DATA SCIENCE IN SERVICE RECOVERY

We can use A.I. to **support identification of angry customers** so that businesses can **perform service recovery before it is too late**



- 1) Angry Customer



- 2) A.I. helps to identify angry customer and alerts staff



- 3) Staff performs service recovery to appease customer

# INDUSTRY USE CASES

## SELF CHECK-IN KIOSKS

Identify customers who gets angry while using the self check-in kiosks



## IN HOTELS

Support hotel staff with identifying angry guests



## ON CUSTOMER SERVICE AGENTS

Help to remind agents to maintain their smile while on shift

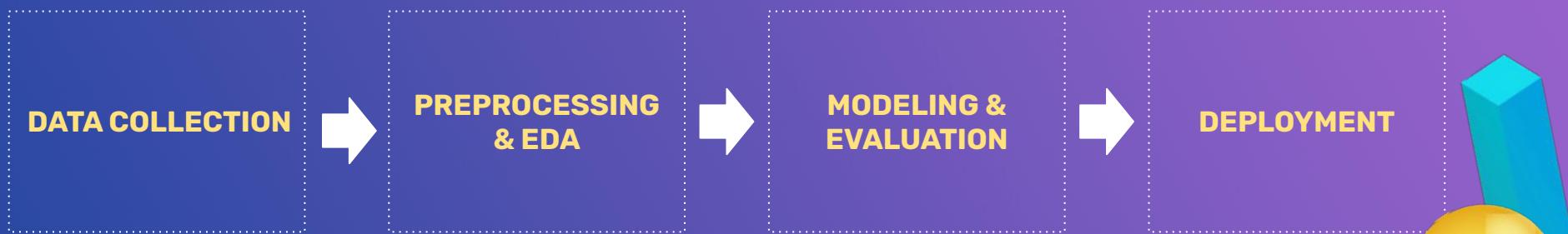


# PROBLEM STATEMENT

- **Build a model that will help identify angry customers** so that businesses will be able to provide service recovery before it is too late

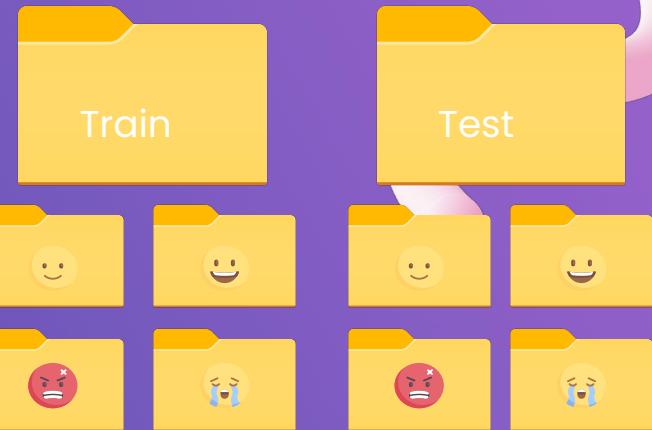
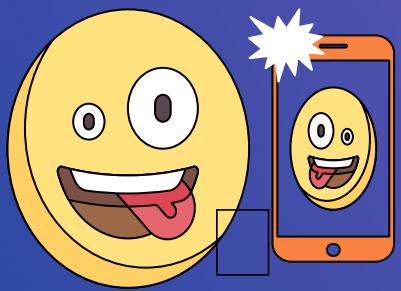


# PROJECT WORKFLOW OVERVIEW



# DATA COLLECTION

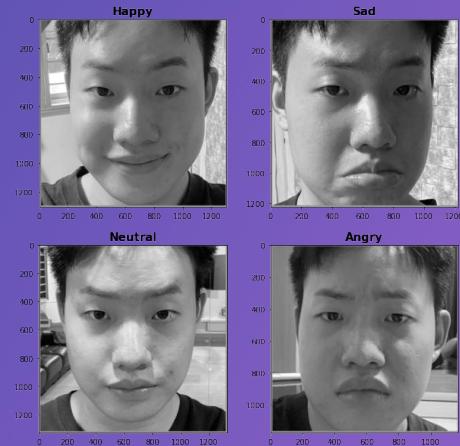
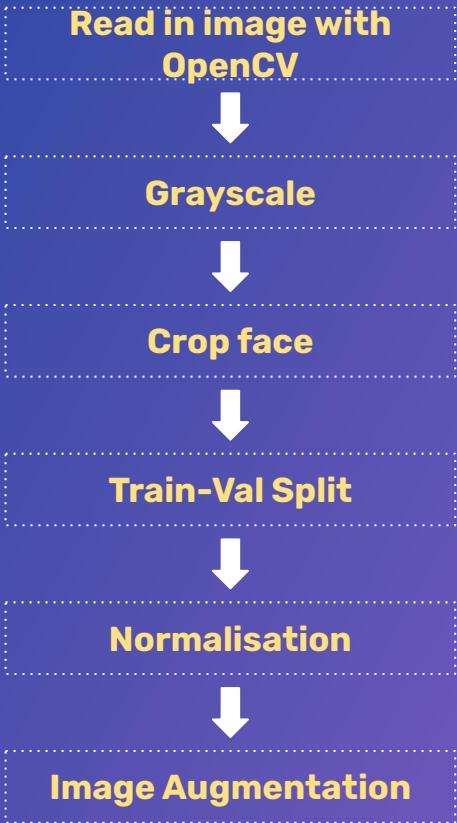
# HOW DATA IS COLLECTED & STORED



- Images of 4 different facial expressions taken on iPhone.
- 150 images per facial expression
- Images are then stored on Google Drive
- Images are split into Train and Test folders
- Images are further separated into its respective emotion

# PREPROCESSING & EDA

# PREPROCESSING STEPS



Normalisation converts values to range 0 to 1

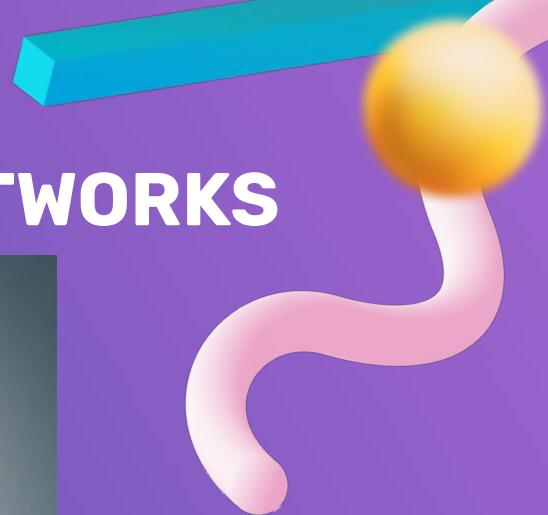
# IMAGE AUGMENTATION



- Helps increase size of training dataset by flipping and tilting image
- Reduce overfitting
- **Helps model generalise better** to new unseen data

# MODELING & EVALUATION

# INTRODUCING CONVOLUTIONAL NEURAL NETWORKS



**What if I told you we can train a model  
to have human cognitive abilities?**

# WHY CONVOLUTIONAL NEURAL NETWORKS

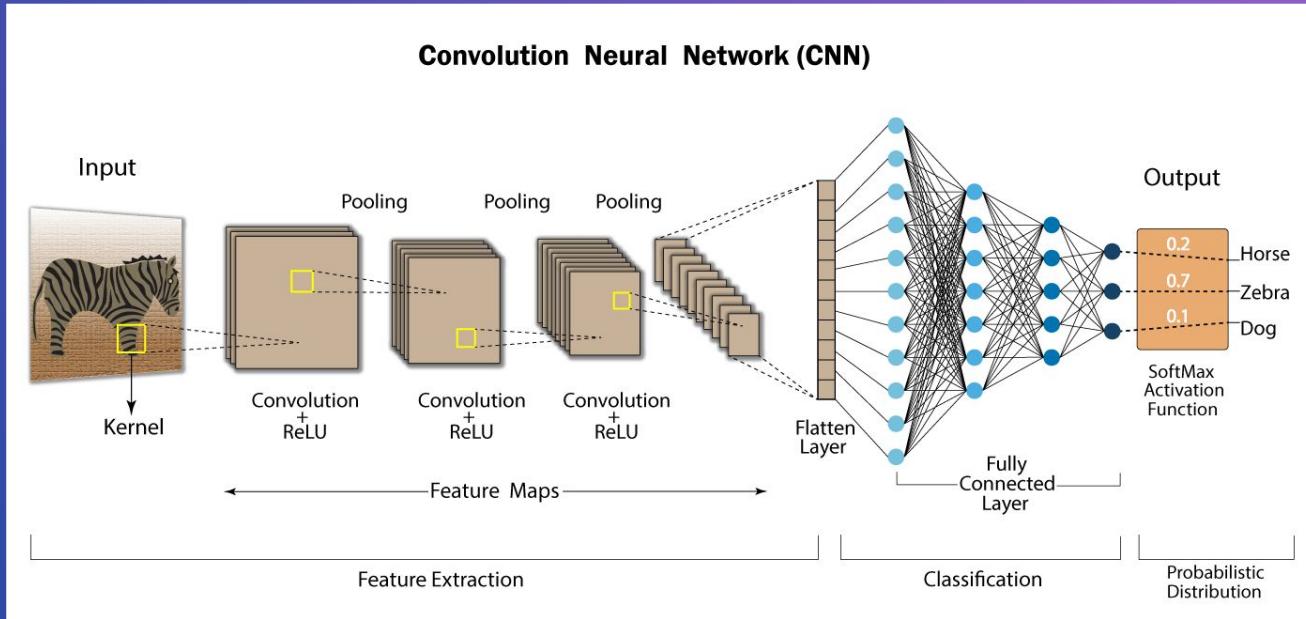
## LEARN SPACIAL INVARIANCES

Ability to recognise objects in images **regardless of their location** within the image

## LEARN SPATIAL HIERARCHIES OF FEATURES

Ability to recognise simple features like **edges & textures** to complex features like **shapes and objects**

# HOW CONVOLUTIONAL NEURAL NETWORKS WORK



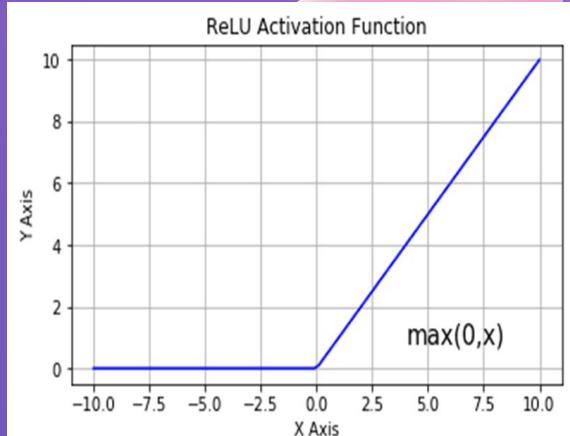
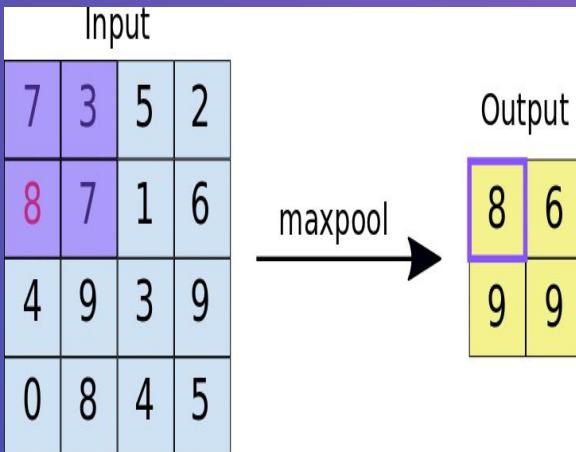
# CONVOLUTION, MAXPOOLING & ACTIVATION FUNCTION

1	1	1	0	0
0	1	1	1	0
0	0	1	1	1
0	0	1	1	0
0	1	1	0	0

Image

4		

Convolved Feature

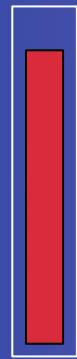


- Convolution is used to extract features from an image
- Max pooling is used to reduce the spatial dimensionality of the features and provide translation invariance

# SUCCESS METRIC

- HIGH RECALL FOR ANGRY FACES

RECALL



ANGRY

>80%

- WHAT IS RECALL?

$$\text{Recall} = \frac{\text{True Positives}}{(\text{True Positives} + \text{False Negatives})}$$

Number of correct positive predictions out of all positive predictions that could have been made

- WHY RECALL?

- High importance to correctly classify as many angry customers as possible
- Low consequence with wrongly classifying non angry customers as angry customers

# CALLBACKS

Callbacks help to ensure we are getting the best model during the **iterative training process of neural networks**

## EARLY STOPPING

Terminates the training process when model performance stops improving

## MODEL CHECKPOINT

Saves model when performance of current epoch is better than the previous saved

## LEARNING RATE SCHEDULING

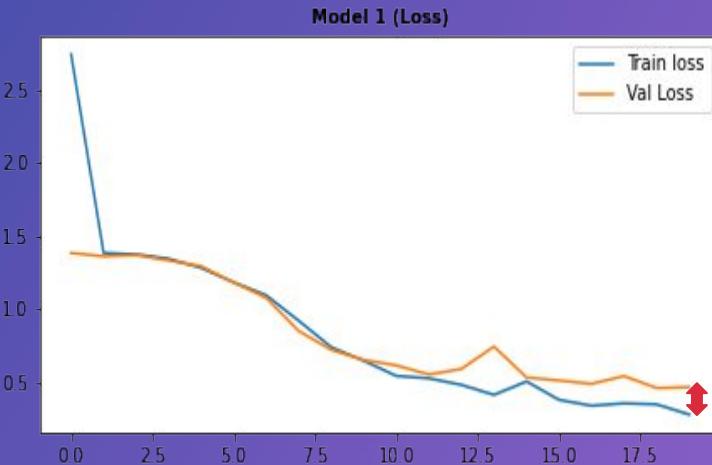
Adjust learning rate during training to help prevent model from “memorising”/overfitting to training dataset

# MODEL 1( BASELINE )

## MODEL ARCHITECTURE

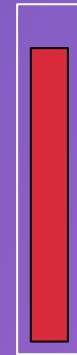
- 2 Layers of Convolution & MaxPooling

## TRAINING LOSS CURVE



- Overfitting observed

## RECALL



ANGRY

94%

# MODEL 2 ( MODEL 1 + DROPOUT LAYERS )

## MODEL ARCHITECTURE

- 2 Layers of Convolution & MaxPooling
- Added Dropout layers to reduce overfitting

## TRAINING LOSS CURVE



- Reduction in overfitting

## RECALL



ANGRY

97%



# MODEL 3 ( MODEL 2 + TUNING )

## MODEL ARCHITECTURE

- 2 Layers of Convolution & MaxPooling
- Added Dropout layers to reduce overfitting
- Used KerasTuner to tune model architecture

## TRAINING LOSS CURVE



- Reduction in overfitting

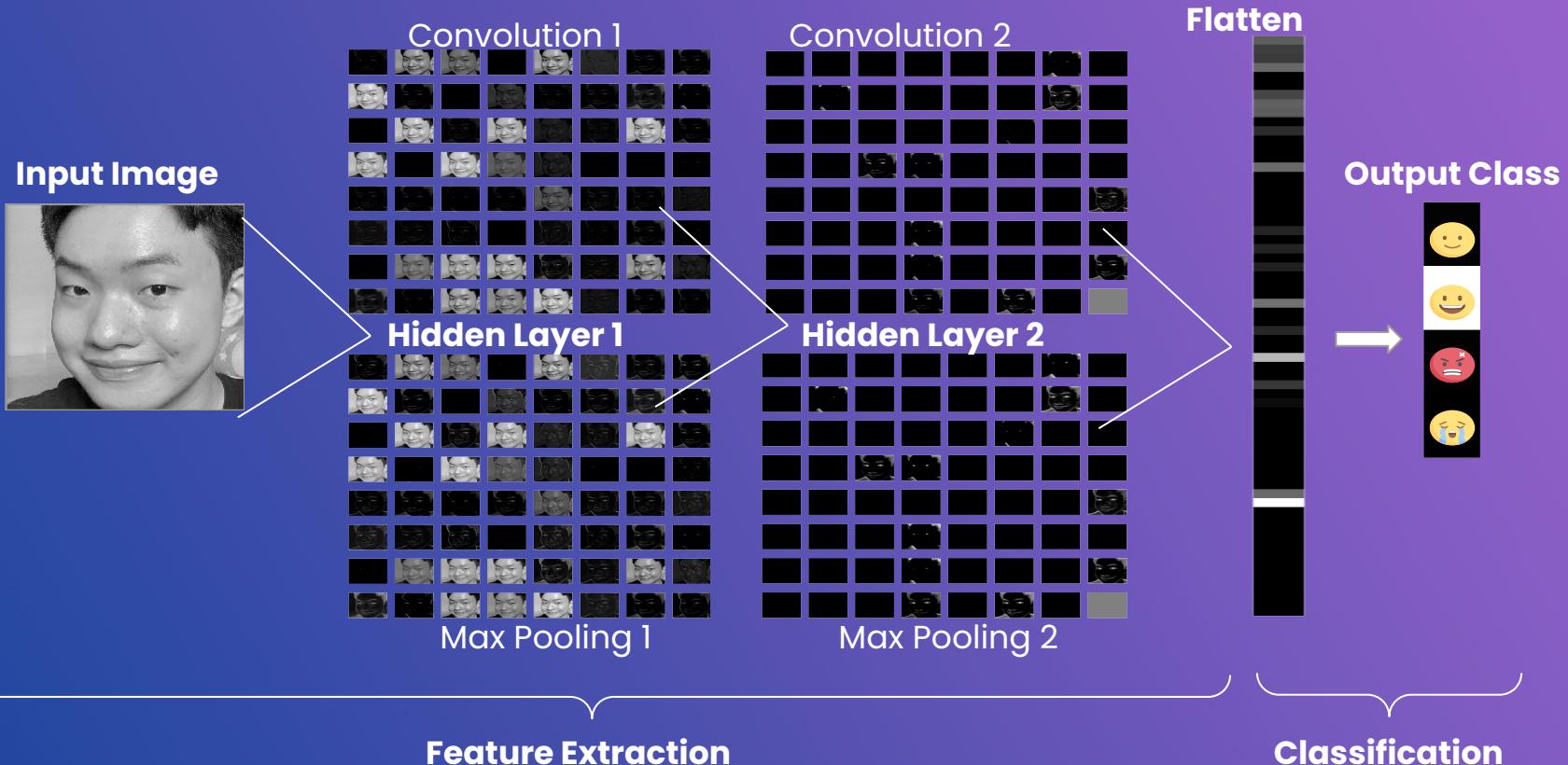
## RECALL



ANGRY

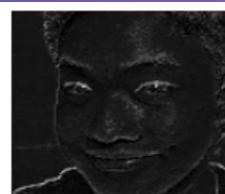
100%

# VISUALISING THE FINAL MODEL

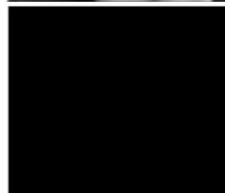


# TAKING A CLOSER LOOK

Convolution 1



Max Pooling 1



Convolution 2



Max Pooling 2



Model extracted  
features such as  
eyebrows, eyes  
and lips

# DIAGNOSING MODEL PREDICTIONS



## PREDICTED EMOTION

Angry



Angry



Angry



Happy

Sad

Neutral

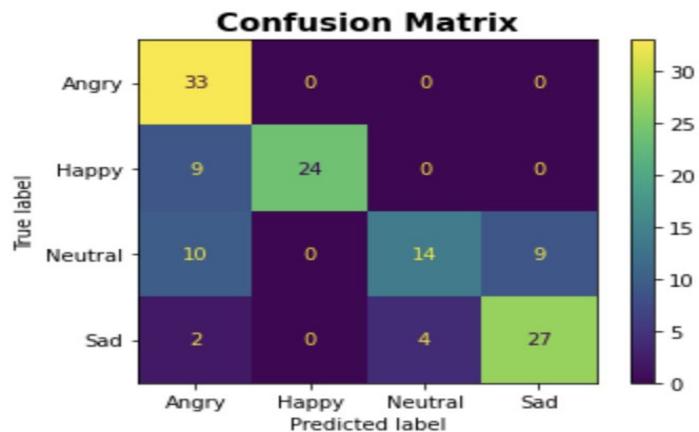
## ACTUAL EMOTION

Suspected cause for misclassification : My arched eyebrows



# OVERALL MODEL PERFORMANCE

Classification Report:				
	precision	recall	f1-score	support
Angry	0.61	1.00	0.76	33
Happy	1.00	0.73	0.84	33
Neutral	0.78	0.42	0.55	33
Sad	0.75	0.82	0.78	33
accuracy			0.74	132
macro avg	0.78	0.74	0.73	132
weighted avg	0.78	0.74	0.73	132



# DEPLOYMENT

# STREAMLIT.IO LIVE DEMO

The image displays four separate Streamlit application windows arranged in a 2x2 grid, each showing a live video feed from a webcam and identifying the detected emotion.

- Top Left Window:** Shows the emotion "Sad". The text "Emotion: Sad" is displayed above the video frame. Below the video frame, the text "Please Send Assistance" is shown in red at the bottom.
- Top Right Window:** Shows the emotion "Neutral". The text "Emotion: Neutral" is displayed above the video frame.
- Bottom Left Window:** Shows the emotion "Angry". The text "Emotion: Angry" is displayed above the video frame.
- Bottom Right Window:** Shows the emotion "Happy". The text "Emotion: Happy" is displayed above the video frame.

Each window includes a "Select" dropdown menu at the top left, currently set to "Live Webcam", and a "Manage app" button at the bottom right. The Streamlit interface also features a "Share" button, a star icon, and a three-dot menu icon at the top center.

# CONCLUSION & RECOMMENDATIONS

# CONCLUSION



01

BUILT A MODEL  
THAT CAN HELP IDENTIFY  
ANGRY CUSTOMERS

03

SUCCESSFULLY DEPLOYED  
MODEL ON STREAMLIT.IO

02

100% RECALL FOR ANGRY  
FACES





# LIMITATIONS & RECOMMENDATIONS

**SMALL DATASET**



Collect more images to improve model scores

**ONLY 4 FACIAL EXPRESSIONS**



Collect images of more facial expressions

**ONLY TRAINED ON MY FACE**



Collect images of other people's facial expressions

**TIME**



Can train more models with different architectures

# Q & A



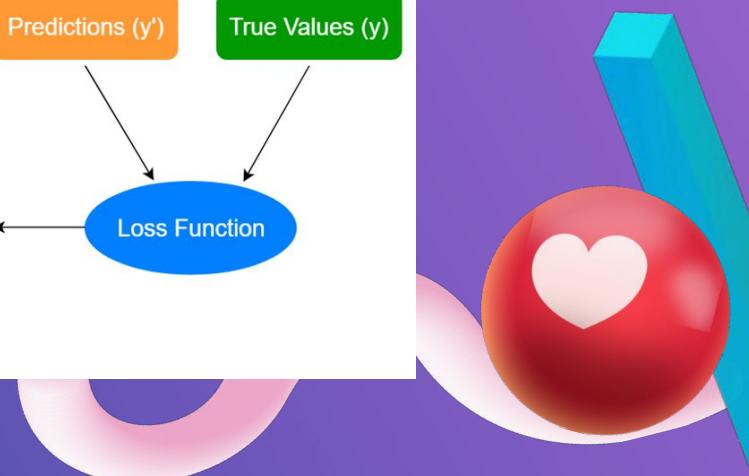
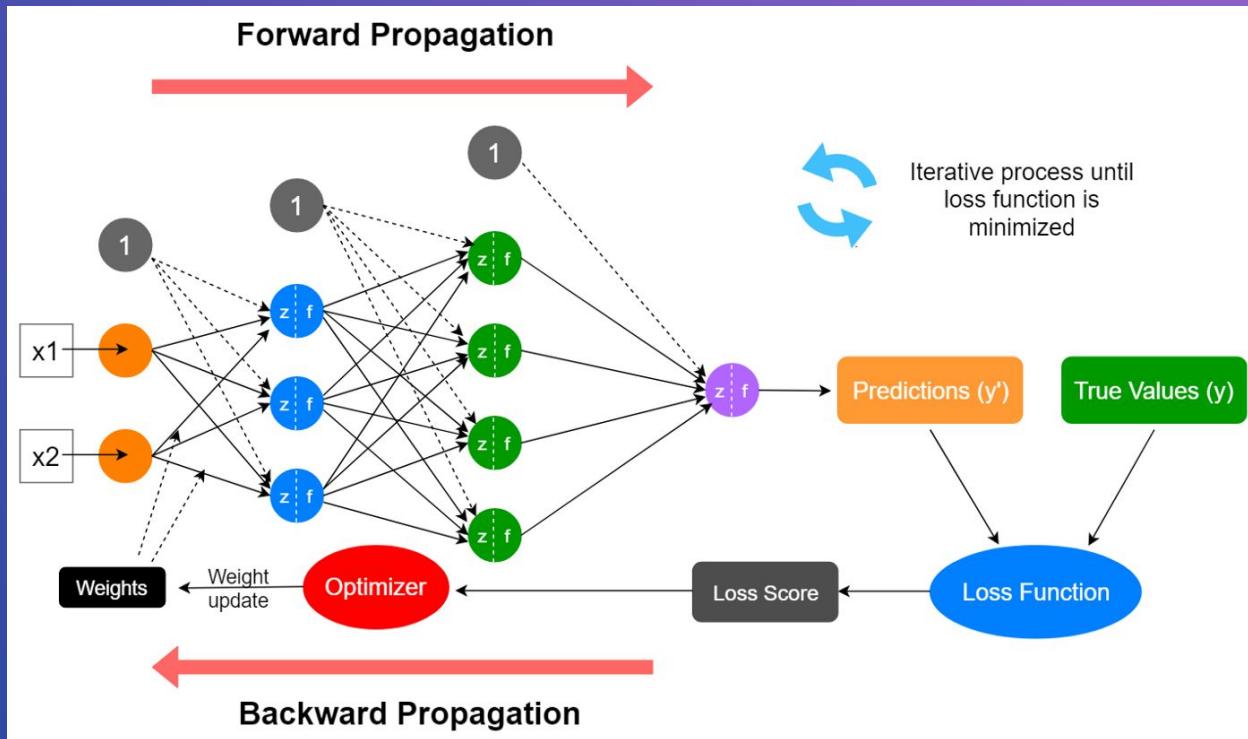
# THANK YOU!



# APPENDIX



# WHAT IS A NEURAL NETWORK



# DROPOUT LAYER

