

Treya Nash – Bio

Treya Nash is a composer and creative coder based in Baton Rouge, Louisiana. She is currently completing her PhD at Louisiana State University with Mara Gibson, Jesse Allison, and Steven David Beck. She has previously studied with Paul Koonce, Mark Engebretson, and Alejandro Rutty. She previously worked as Program Director for Charlotte New Music. She currently teaches courses in composition and coding. Treya's work has been performed internationally by ensembles such as Popebama, Ensemble Ipse, Bent Frequency, New Music Mosaic, Hypercube, Homegrown New Music Ensemble, Quarteto L'Arriana, Camerata Temporalis, PHACE, F-Plus, the Boston String Quartet, and more. She was the winner of the 2023 Ensemble Ipse Call for Scores and the 2023 Bent Frequency Underscore Call for Scores. Her work has been performed at festivals such as SPLICE.org, LaTeX festival, Espacios Sonoros, the Sao Paulo Contemporary Composers Festival, Charlotte New Music Festival. Her work has been performed internationally, in the US, the UK, Germany, Austria, Brazil, and Argentina. Treya's areas of focus include chamber music, interactive web-based music, and electronic opera.