

de Kooning: a retrospective

Wireframes, v1.2

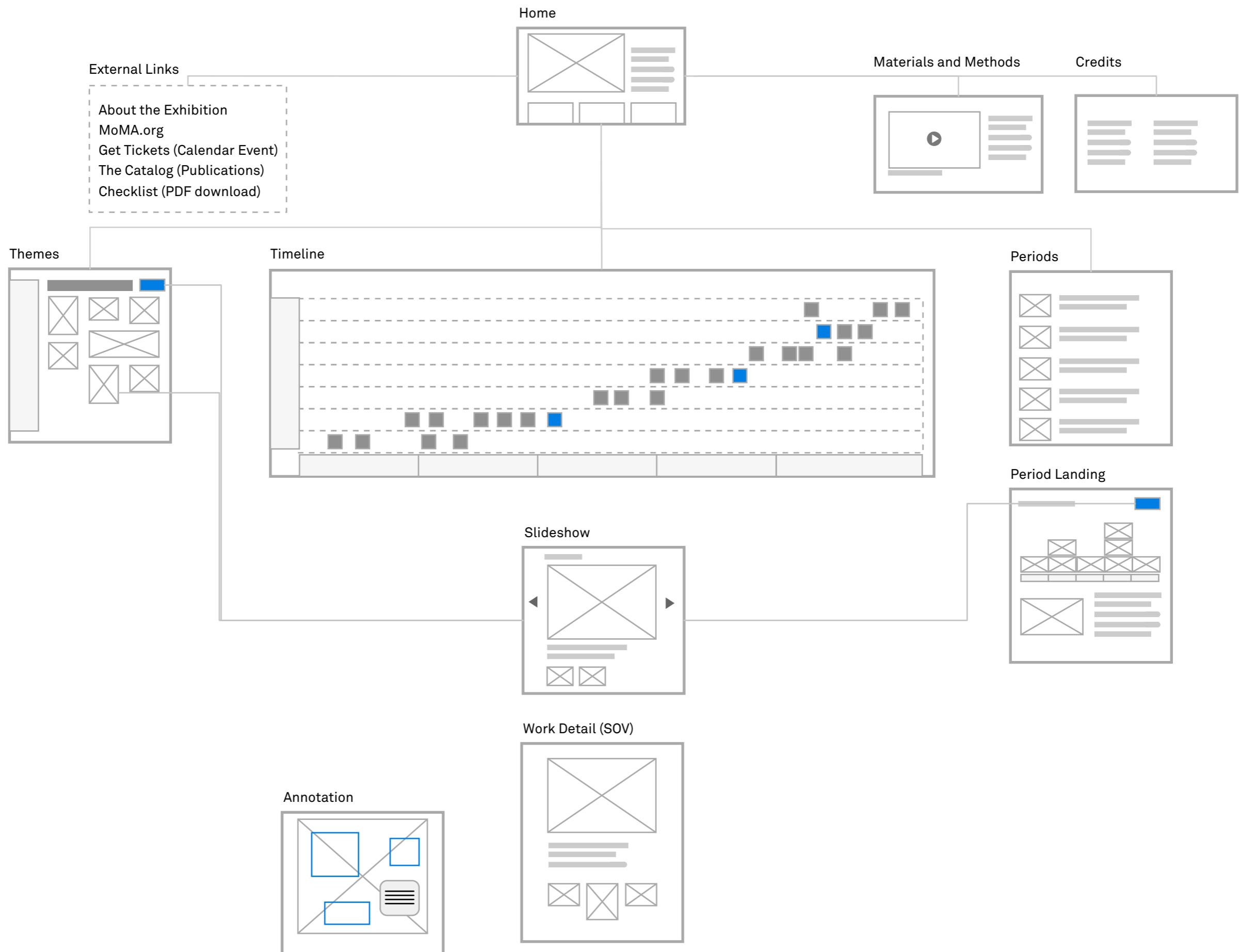
MoMA.org

Mon Aug 01 2011

Authors

Irwin Chen, Redub LLC

Agnieszka Gasparska, Kiss Me I'm Polish



de Kooning *A Retrospective*

Representing nearly every type of work de Kooning made, in both technique and subject matter, this retrospective includes paintings, sculptures, drawings, and prints. Among these are the artist's most famous, landmark paintings—among them **Pink Angels** (1945), **Excavation** (1950), and the celebrated third **Woman** series (1950–53)—plus in-depth presentations of all his most important series, ranging from his **figurative paintings of the early 1940s** to the breakthrough **black-and-white compositions of 1948–49**, and from the **urban abstractions of the mid 1950s** to the artist's return to **figuration in the 1960s**, and the large **gestural abstractions** of the following decade. Also included is de Kooning's famous yet largely unseen theatrical backdrop, the 17-foot-square **Labyrinth** (1946).



Themes

[View works by major themes](#)

Periods

[View works by major periods](#)

Timeline

[Browse the chronology of de Kooning's work](#)

Methods & Materials

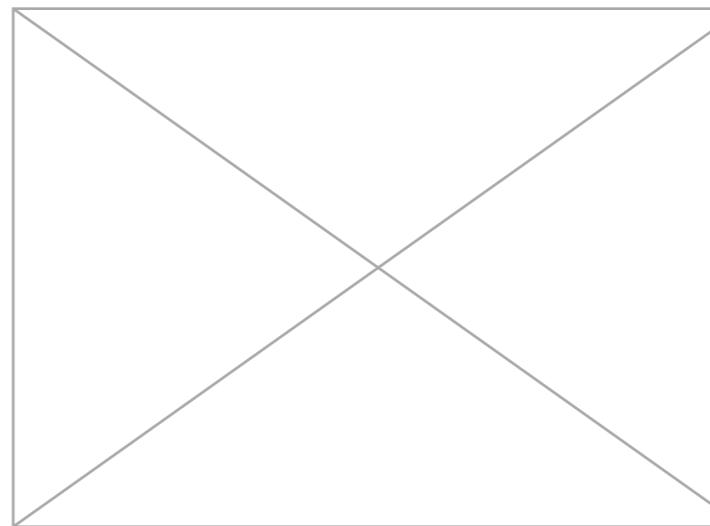
[Learn about the techniques and media](#)

Themes

Completely impact multifunctional processes and wireless supply chains. Dynamically engage business meta-services for market-driven data. Collaboratively restore cross-platform users before client-centered manufactured products.

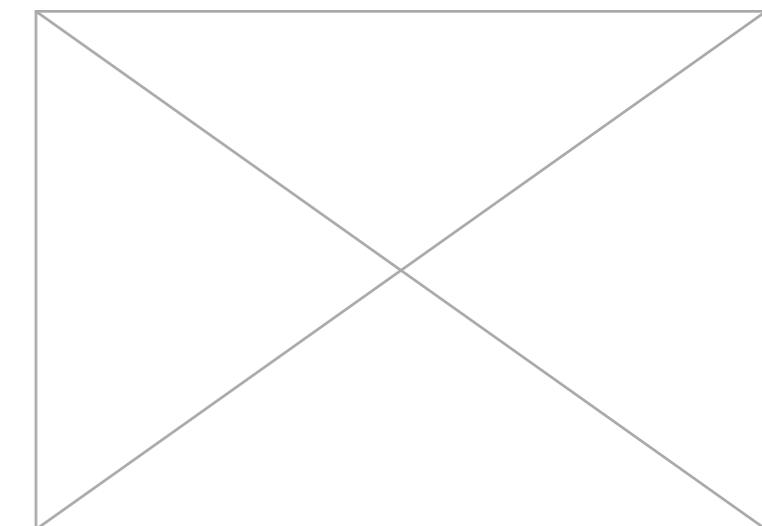
Assertively evolve long-term high-impact vortals through visionary solutions. Professionally harness standardized portals vis-a-vis resource maximizing deliverables. Continually coordinate stand-alone applications rather than virtual communities.

Dynamically optimize fully researched results before stand-alone human capital. Completely predominate seamless synergy via interoperable methodologies. Dramatically provide access to fully researched infrastructures.



Still Lifes

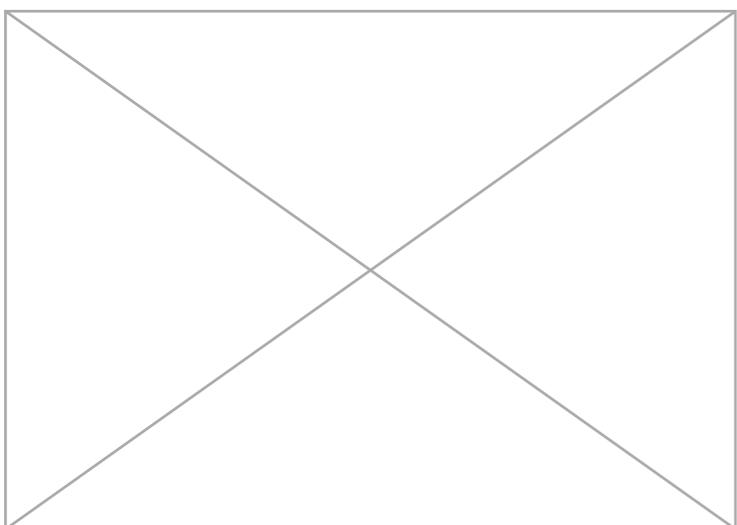
A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.



Figures

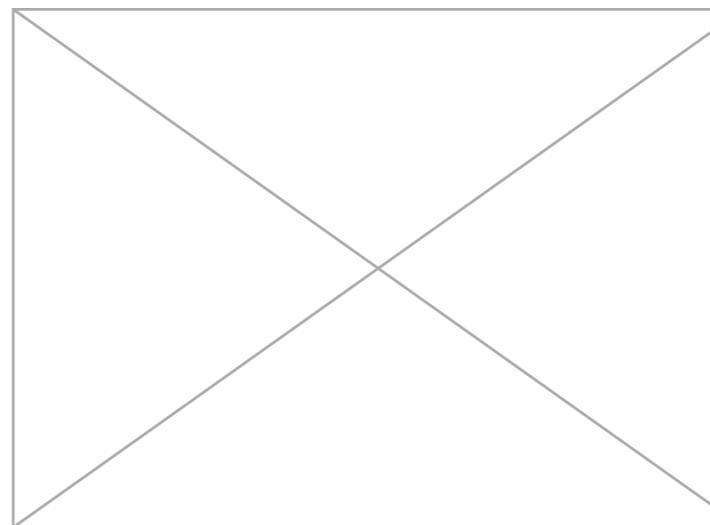
A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

[Men](#) [Women](#) [Groups of Figures](#)



Biomorphic Abstractions

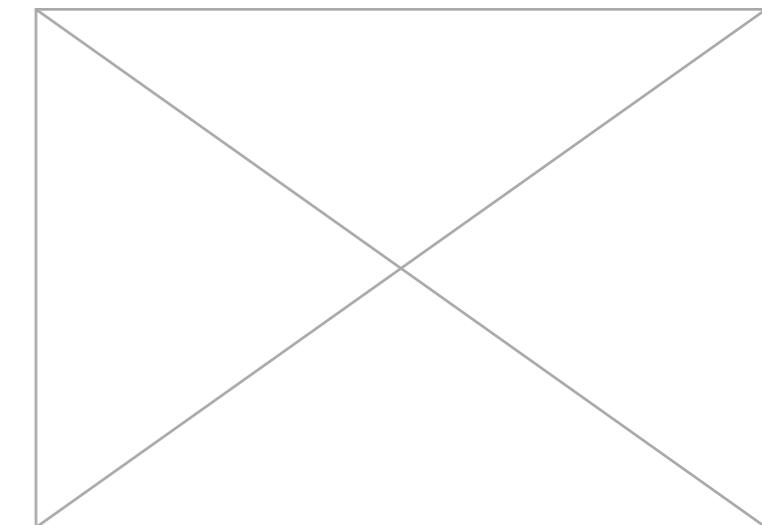
Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.



Landscapes

A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

[Urban](#) [Parkway](#) [Pastoral](#) [Figures in Landscapes](#)



Gestural Abstraction

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.

Themes

Still Lifes

Figures

Men ►

[Women](#)

[Groups of Figures](#)

Biomorphic Abstractions

Landscapes

[Urban](#)

[Parkway](#)

[Pastoral](#)

[Figures in Landscapes](#)

Gestural Abstraction

Figures / Men

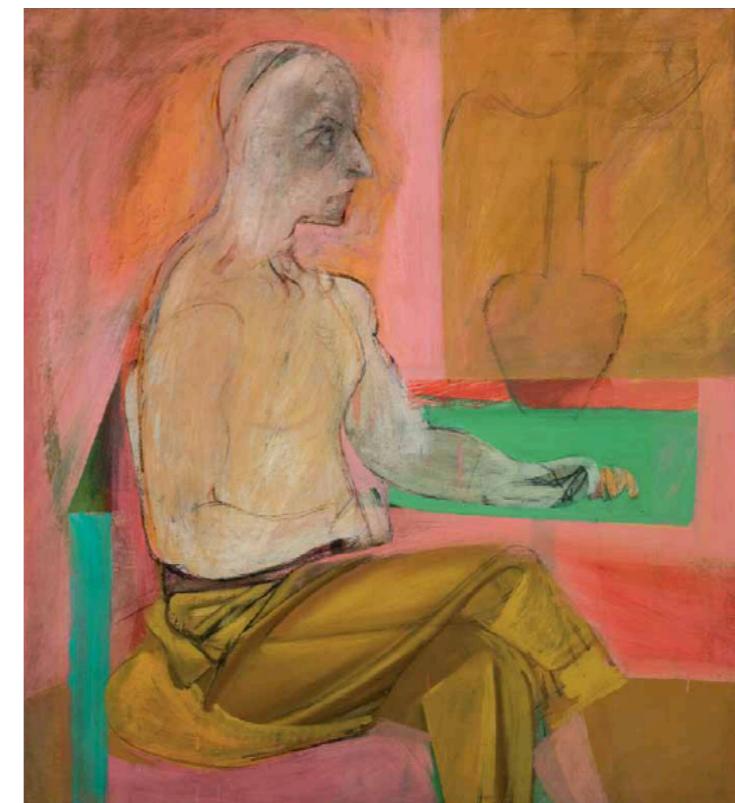
Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.

A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas.



Seated Man (Clown). 1941

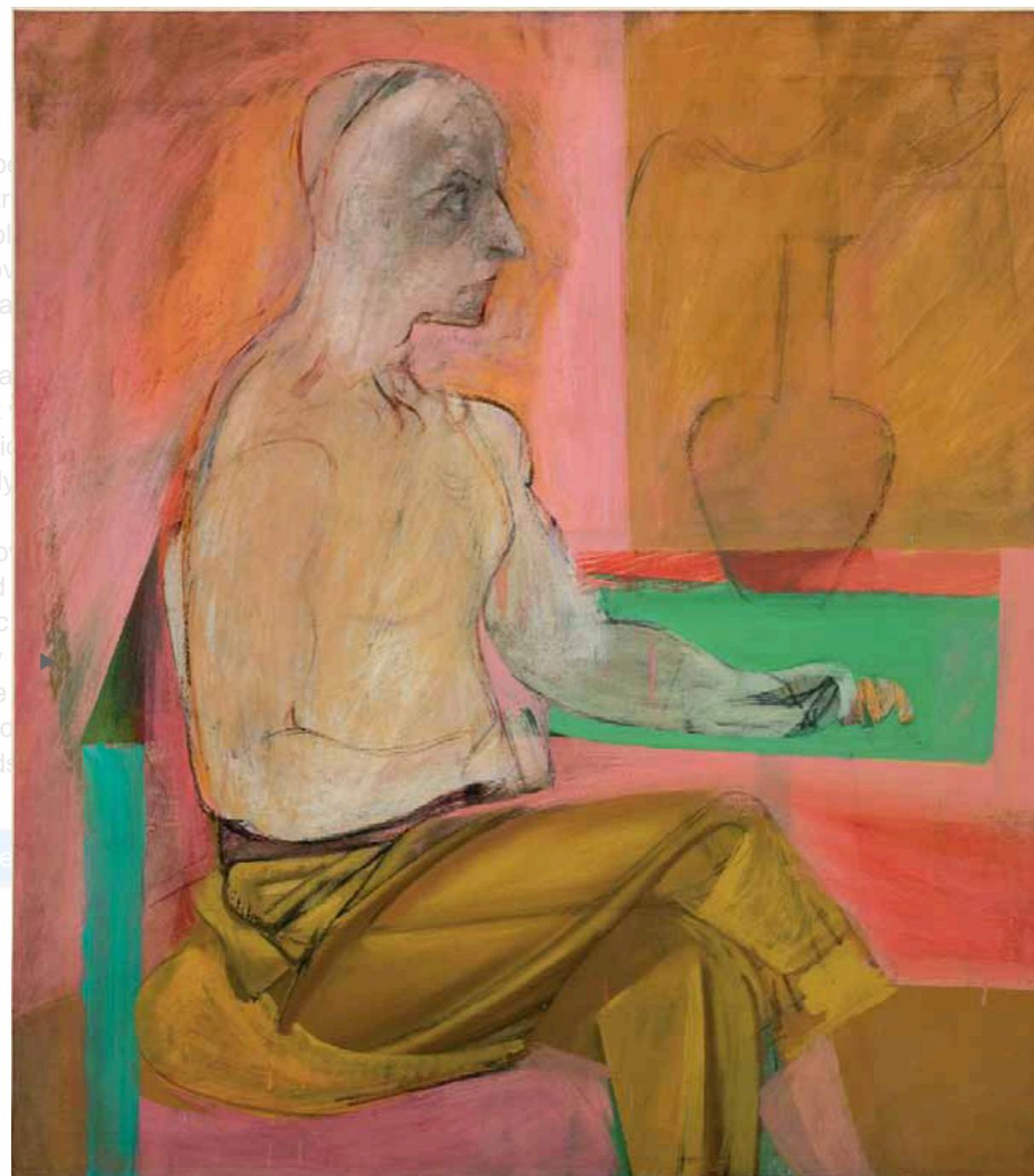


Seated Man. c. 1939

[View As Slideshow](#)

Figures > Men

2/5

*Seated Man*, c. 1939[View Detail \[in process\]](#)**Themes**

Period

[Men, Women, and Interiors
1937-1945](#)

Far far away, beyond the country from the country there live the blind Bookmarksgroup Semantics, a language

A small river named Smith and supplies it with water a paradigmatic language of sentences flying

Even the all-powerful Point-Man about the blind man's unorthographic language of blind text by the way to leave for the Oxmox advised him that there were thousands

Still Lifes[Men, Women, and Interiors
1937-1945](#)

Far far away, beyond the country from the country there live the blind Bookmarksgroup Semantics, a language

Figures[Men](#)[Women](#)[Groups of Figures](#)

A small river named Smith and supplies it with water a paradigmatic language of sentences flying

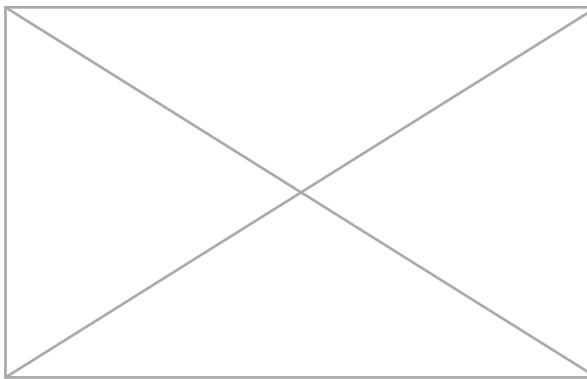
Biomorphic Abstractions**Landscapes**[Urban](#)[Parkway](#)[Pastoral](#)[Figures in Landscapes](#)**Gestural Abstraction**

Even the all-powerful Point-Man about the blind man's unorthographic language of blind text by the way to leave for the Oxmox advised him that there were thousands

[View As Slideshow](#)

Periods

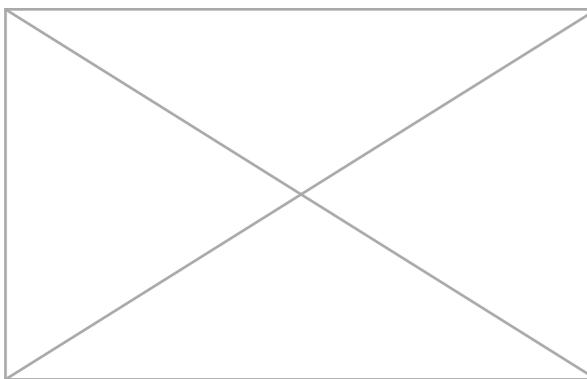
Completely impact multifunctional processes and wireless supply chains. Dynamically engage business meta-services for market-driven data. Collaboratively restore cross-platform users before client-centered manufactured products.



[caption, photogtapher]

Early Work, 1904-1937

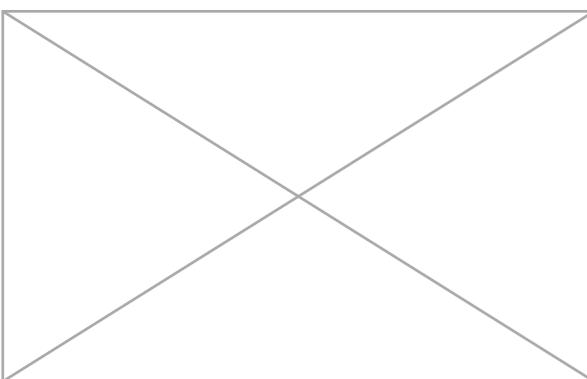
A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.



[caption, photogtapher]

Men, Women, and Interiors, 1938-1945

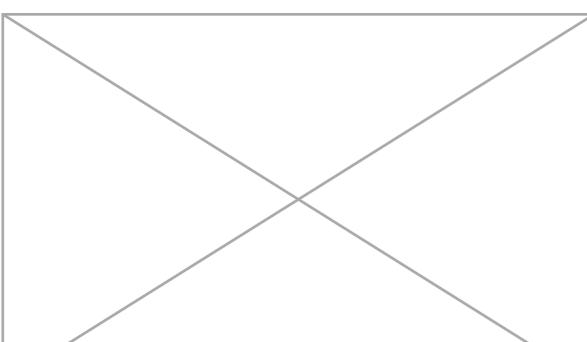
A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.



[caption, photogtapher]

Pink Angels to Black-and-Whites, 1946-1948

A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

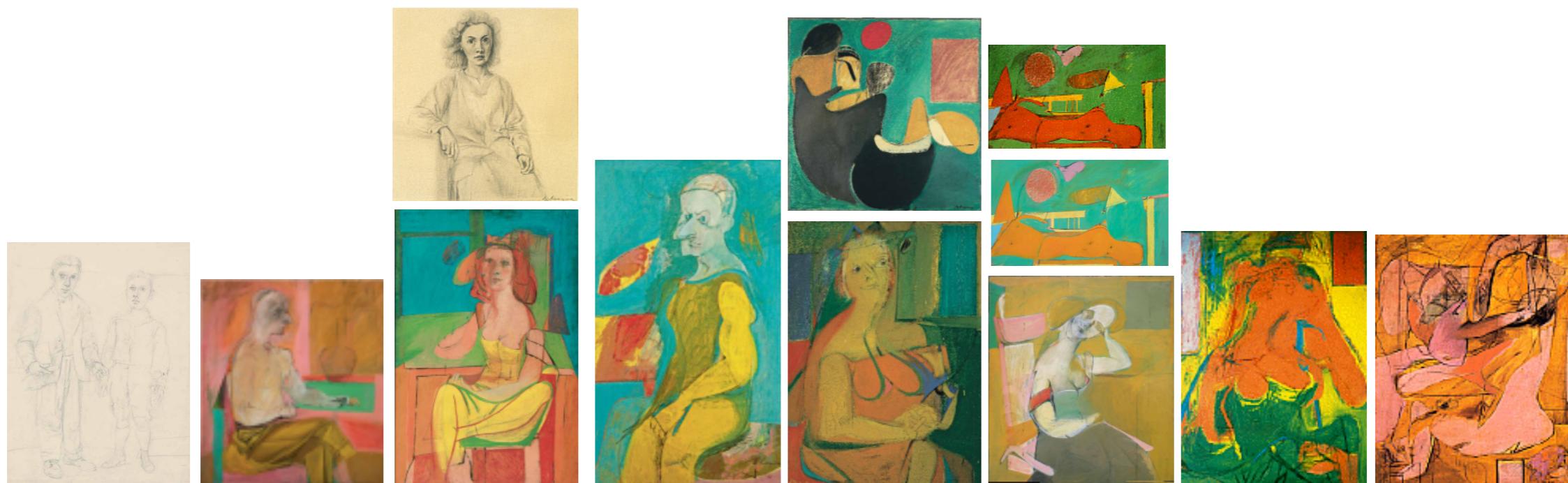


Around Excavation, 1948-1950

A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

◀ 1938 - 1945 ▶

[View As Slideshow](#)



◀ Early Works
1904-1937

1938 1939 1940 1941 1942 1943 1944 1945

Pink Angels
to
Black-And-
Whites
19460-1948

Men, Women, and Interiors. 1938 - 1945

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.

A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas.



◀ 1938 - 1945 ▶

[View As Slideshow](#)

Early Works
1904-1937

**Men, Women, and
Interiors
1938-1945**

Pink Angels to Black-and-Whites
1946-1948

Around Excavation
1948-1950

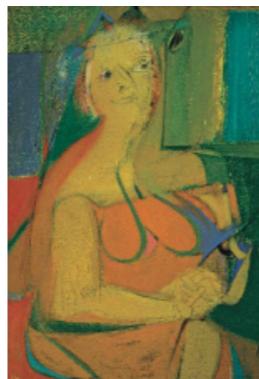
Women To Landscapes
1950-1956

"Full Arm Sweep"
1957-1963

Starting Over In Springs
1964-1969

New Directions
1970-1978

The Late Paintings
1979-1987



◀ Early Works
1904-1937

1938

1940

1941

1942

1943

1944

1945

▶
Pink Angels to Black-And-Whites 1946-1948

Men, Women, and Interiors. 1938 - 1945

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.

A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas.



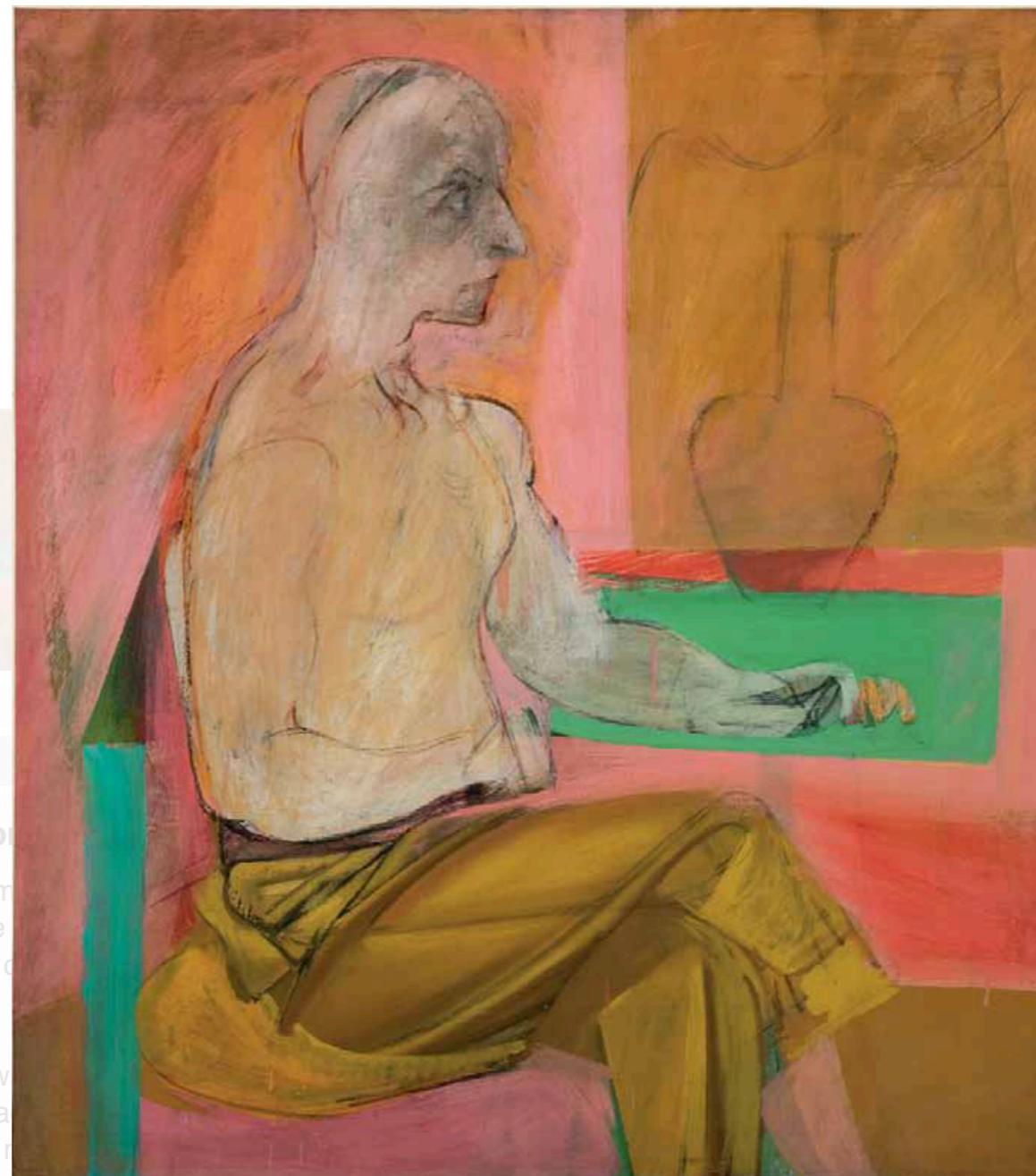
Abstraction & Figuration, 1938-1945

1938 - 1945

2 | 12

View As Slideshow

Themes

[Figures > Men](#)Early Works
1904-1937Pink Angels to
Black-And-Whites
19460-1948**Men, Women, and Interiors**

Far far away, behind the word mountains, up above the Vokalia and Consonantia, there lives the Great Word Ocean, which contains everything that is to be known, in Bookmarksgrove right at the center of the language ocean.

A small river named Duden flows by two small villages called Regelialia. It is a paradisiacal place that has some of the parts of sentences fly into your mouth, as soon as you enter it.

Seated Man, c. 1939
Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life On the other hand, we have a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas.

**Related Works****Seated Man II**, c. 1945

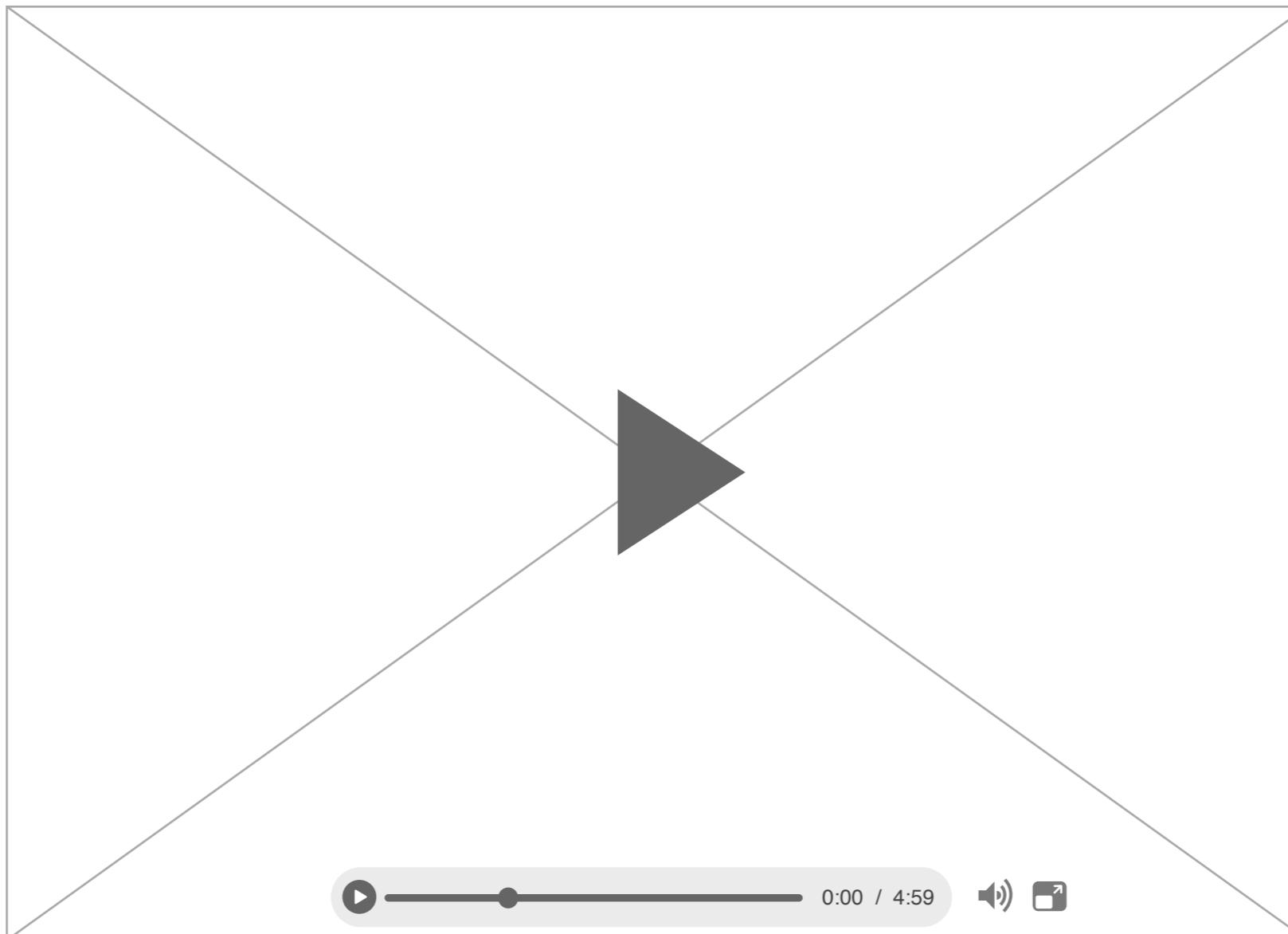
Timeline of Selected Works



Materials and Methods

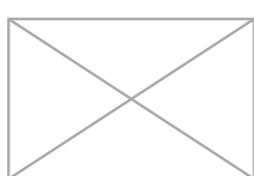
Jim Coddington on de Kooning's painting methods and the materials he used

Still not clear on content here



Completely impact multifunctional processes and wireless supply chains. Dynamically engage business meta-services for market-driven data. Collaboratively restore cross-platform users before client-centered manufactured products.

IN PROCESS



Woman in a Rowboat,
1964

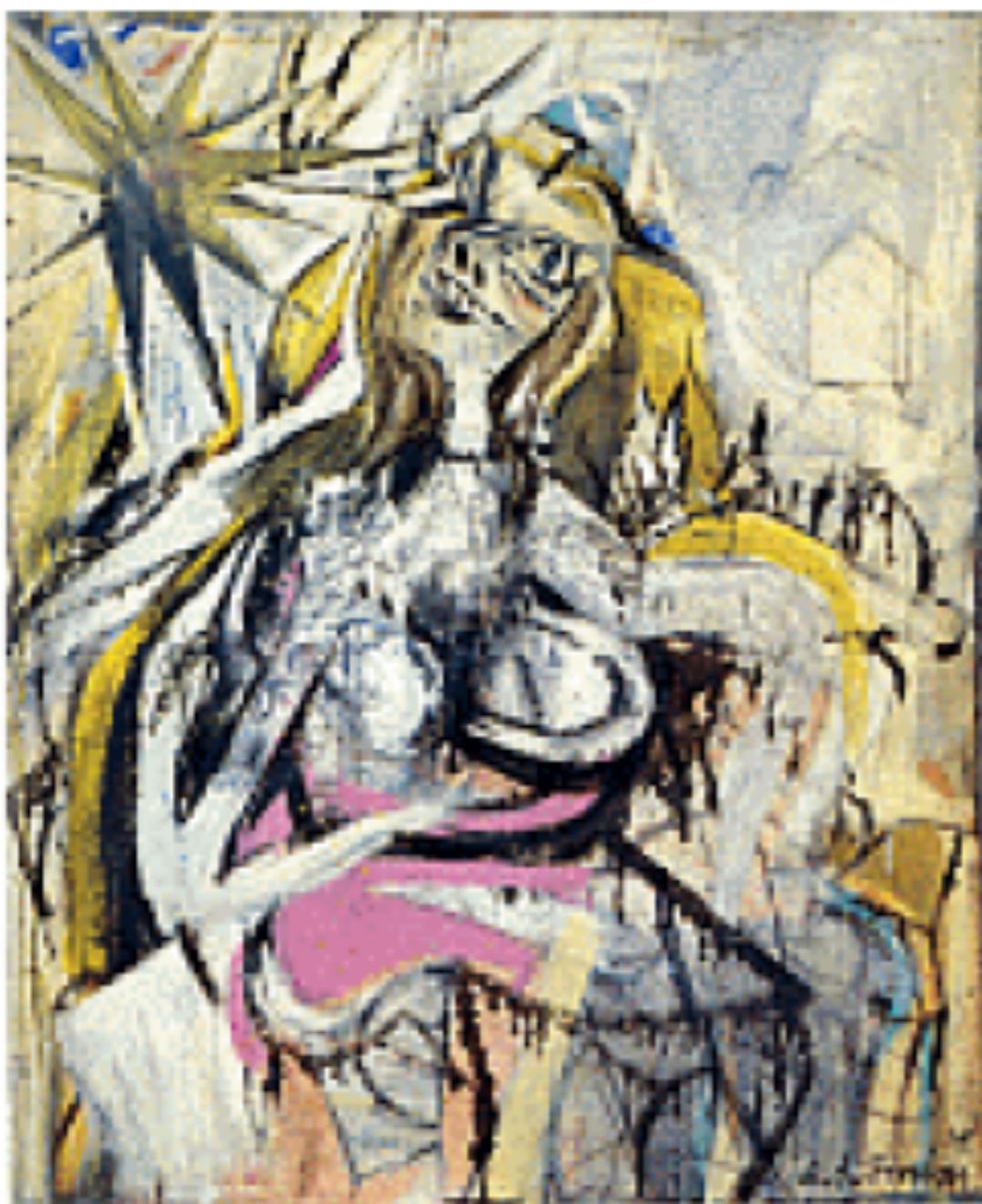


Woman Sitting,
1943-44



Woman, 1943

Completely impact multifunctional processes and wireless supply chains. Dynamically engage business meta-services for market-driven data. Collaboratively restore cross-platform users before client-centered manufactured products.

**Woman. c. 1948**

Oil and enamel on fiberboard
53 5/8 x 44 5/8" (136.2 x 113.3 cm)

Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution,
Washington. Gift of Joseph H. Hirshhorn
Foundation, 1966

THEME

[Figures Women](#)

PERIOD

[1948 - 1950 — Around Excavation](#)

AUDIO

Jim Coddington talks about the development and conservation of this iconic work.

**IN PROCESS****RELATED WORKS**

Woman. c. 1949

Woman. c. 1949

Woman. c. 1949

Woman. c. 1949

114



Close



[caption, photo credit]

[View finished work](#)

Woman I
In Process
State 4[View finished work](#)

4 | 4

[Close](#)

[caption, photo credit]

The Head

Completely impact multifunctional processes and wireless supply chains. Dynamically engage business meta-services for market-driven data. Collaboratively restore cross-platform users before client-centered manufactured products.

Assertively evolve long-term high-impact vortals through visionary solutions. Professionally harness standardized portals vis-a-vis resource maximizing deliverables. Continually coordinate stand-alone applications rather than virtual communities.

Dynamically optimize fully researched results before stand-alone human capital. Completely predominate seamless synergy via interoperable methodologies. Dramatically provide access to fully researched infrastructures.