

Uneven Bars? Using a New Dataset of Women’s Gymnastics Scores to Look for Environmental Microaggression Effects in the NCAA

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Abstract

We publish a dataset of all NCAA Women’s Gymnastics scores from meets occurring from 2015–2024. The scores were scraped from RoadtoNationals.com, the NCAA’s official statistical and ranking site for gymnastics since 2015, and they include important details such as host teams, meet dates, and gymnasts’ names. This dataset makes it possible for researchers to easily use NCAA gymnastics data in their research. As a demonstration of the potential of our dataset, we use it to examine whether Black gymnasts experience negative performance effects when competing at specific universities in the NCAA. We leverage our novel dataset of scraped scores to estimate a generalized differences-in-differences regression model with fixed effects for gymnasts and meets to analyze full regular seasons of scores for gymnastics teams as they visit a given university. Across the 87 universities to have hosted an NCAA meet in this time period, we find Black gymnasts experiencing significant performance effects at just six universities with no obvious connections between them. We conclude that negative environmental effects we observe at any given university are observed as a natural consequence of multiple hypothesis testing and not as evidence for or against the existence of a negative environmental effect on Black gymnasts.

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1. Introduction

Research that investigates behavioral effects using women’s gymnastics has primarily focused on elite-level gymnasts. These papers most frequently deal with race-agnostic biases present in judges, such as difficulty bias (Rotthoff (2020)) and ordering bias (Damisch et al. (2006); Morgan and Rotthoff (2014); Rotthoff (2015); Joustra et al. (2020); Rotthoff (2020)). Other gymnastics-based research has focused on biases held by competitors, like in Meissner et al. (2021), which focuses on Simone Biles’ superstar effect on her competitors. These papers make use of the unique context of gymnastics competitions (individual scoring within team competition, tournament settings, judge panels, etc.) to investigate these biases in a convincing way. However, due to the infrequent nature of elite-level tournaments relative to other gymnastics competitions, these papers frequently rely on a single tournament’s worth of data to draw their conclusions (with Meissner et al. (2021) being a notable exception).

We contribute to research based on gymnastics by publishing a dataset of all NCAA Women’s Gymnastics scores from meets occurring from 2015–2024. To our knowledge, our dataset of scores is the first and only comprehensive pre-processed source for these scores. While these scores have been made publicly available for many years thanks to the hard work of the people behind RoadtoNationals.com, the data itself is not readily available for download at that source. In addition, reaching out to RoadtoNationals ourselves via email and Twitter (also known as X) for help accessing this data yielded no results. As a result, we aimed to make research involving this data easier by scraping and cleaning their data.

In total, our dataset includes 230,088 scores across all four women’s gymnastics events; Table 1 shows a summary of these scores broken down by event. The scores in our dataset were received by 4,720 gymnasts (498 of them Black) over 3,581 meets (3,212 of them hosted during the regular season by a specific university). Of those gymnasts and meets, we coded each gymnast as Black or not Black based on visual inspection of their official photographs as posted on each school’s official gymnastics website, with Figure 1 showing an example of a typical web page from which this visual inspection was conducted. We make our full dataset of all NCAA women’s gymnasts and scores from 2015–2024 available at XX.

To demonstrate the potential of our dataset, we use scores from NCAA women’s gymnastics meets from 2015–2024 to examine whether Black gymnasts experience a negative performance effect relative to their peers at each of the 87 universities that have hosted a meet over that time period. For each university, we analyze the performance of NCAA gymnasts who are **not** on their team over the entire regular season(s) in which they performed at a meet hosted by said team at least once, and we include scores from the full set of

non-invitational regular season meets from the season in which they visited that team. For example, Table 2 shows the full set of team-seasons we include when estimating our empirical model using the University of Alabama as a host.

Thanks to our dataset, we are able to exploit the unique circumstances of NCAA women’s gymnastics competition, in which the score a gymnast receives is given at the individual level; this is important because any negative effect from environmental racial microaggression (explained below) should also manifest itself primarily at the individual level. We estimate a generalized difference-in-differences model of these scores that uses an indicator variable for being a Black gymnast competing at a given host school as the independent variable of greatest interest. We argue that our model controls for all relevant factors that could affect a gymnast’s score, including innate ability, preparation, potential judge bias, and so on. We then plot these estimated effects against the percentage of the full set of gymnasts who ever performed for a given university who were Black and see no generalized trend.

2. Background & Related Literature

2.1 Women’s Artistic Gymnastics

In women’s artistic gymnastics, a regular season meet is composed of four events: vault, uneven bars, balance beam, and floor exercise. Gymnasts typically compete in only one or two of these events, but they are allowed to compete in all four at any given meet. Each performance is scored out of 10 by two to four judges whose independent scores are averaged to a final performance score. The typical regular season meet has four judges – two from in-region and two from out of region – each judging two events, with two judges per event. When there are more than two teams at a given meet, at least eight individual judges judge one event each (still with two judges per event) with no rotation between events. In each event, five to six gymnasts from each team perform, and if six gymnasts perform, the lowest of those six scores is dropped.

At the NCAA level, scores are determined by two factors: the “start value” of the routine, which is the score a gymnast would receive by performing their prepared routine perfectly, and deductions taken from the start value for technical or execution errors. Routines are required by rule to have at least a 9.4 point start value, but gymnasts at the collegiate level are typically sufficiently skilled to begin at the maximum 10-point start value. Though an individual score can theoretically range anywhere from zero to 10 in each event, routines without major errors typically cluster within the 9.6 - 9.9 range. Even routines with major

errors can score relatively high; for example, at the 2024 meet between West Virginia and BYU, West Virginia’s Emma Wehry received a score of 7.7 for her performance on the uneven bars despite having crashed directly into the lower bar and, as a result, not being able to complete her routine.

After all events are complete, the five highest scores in each event are summed to compute each team’s meet score. Because the practical range of scores is so small, tiny differences in average scores separate elite teams from great and decent teams: elite gymnastics teams have the potential to hit a 198.00 meet score, which is obtainable only with an average score of 9.9 from every gymnast in every event across the entire meet; great teams can consistently hit a 197.00 meet score (a 9.85 average performance score); and good teams can consistently hit a 196.00 meet score (a 9.8 average performance score) (Grimsley (2019)). These are differences of 0.05 points on average per routine, so a negative effect that affects some gymnasts even to the extent that they lose one hundredth of a point (0.01) could be substantially harmful to their team’s success.

The unique attributes of artistic gymnastics meets offer us several key advantages. One such advantage is that scores are assigned to gymnasts on an individual basis. Though research has shown that there may be an overall ordering bias in judging (Damisch et al. (2006); Morgan and Rotthoff (2014); Rotthoff (2015); Joustra et al. (2020); Rotthoff (2020)), that same research generally shows that a gymnast’s score is not affected by the performances immediately preceding it. Because scores are mostly independent across individual gymnasts, we can use individual routine scores to look for the presence of an environmental effect that would manifest at the individual level.

Each of the four gymnastics events is a high-intensity, high-focus exercise. We hypothesize that any unusual outside pressure could cause gymnasts to make mistakes they would not make absent such pressure, with potential pressures of this kind including a negative environmental microaggression effect as we will soon define. If Black gymnasts were to experience such an effect when performing at a given host university to a degree that it negatively affected their performance relative to their non-Black peers, we would be able to see it in our data. Whether such an effect, if present, would be significant enough to affect competitive performance to a detectable degree is the focus of the study.

2.2 Racial Microaggression Theory

Recent research that investigates the effects of environmental microaggressions on Black individuals is largely based on the model of microaggression theory presented in Sue et al.

(2007), which suggests that environmental factors such as the names of buildings or overall racial climates can constitute “[m]acro-level microaggressions, which are more apparent on systemic and environmental levels” than other types of interpersonal microaggressions. Research on this topic is often focused on qualitative interviews or surveys of Black students’ experiences at predominantly White institutions (PWIs) (Mills (2020); Holliday and Squires (2020)). This observation is also generally true of literature in this field historically, as evidenced by the many hundreds of papers based on interviewing Black students attending PWIs published from 1965-2013 that are summarized in Willie and Cunnigen (1981), Sedlacek (1987), and Holliday and Squires (2020).

In addition to recent research on racial bias founded on microaggression theory, much research exists on racial biases within the world of sports. Generally, this research focuses on racial biases in referee/judge decisions (as in Price and Wolfers (2010); Parsons et al. (2011); Gallo et al. (2012); Rotthoff (2020); Eiserloh et al. (2020); and Pelechrinis (2023)) or in fan/commentator preferences (as in Andersen and La Croix (1991); Preston and Szymanski (2008); Reilly and Witt (2011); Principe and van Ours (2022); and Quansah et al. (2023)). These studies use data from professional sports leagues in many sports and around the world to generally show that racial biases can affect sports teams both in competitive outcomes and perceived value.

Two more investigations warrant particular note in this paper. The first is Andrew Dix’s body of work on sports programs at historically Black colleges and universities (or HBCUs) in which he shows teams from HBCUs experiencing negative effects in football (Dix (2017), Dix (2021a)), men’s basketball (Dix (2022a), Dix (2022b)), women’s basketball (Dix (2019), Dix (2020a), Dix (2022b)), baseball (Dix (2020b)), softball (Dix (2021b)), and volleyball (Dix (2023)). This line of research helps bridge the gap between previous work on professional sports and research at the college level. Though Dix’s work focuses primarily on averaged team results and not on individual-level effects, it is nonetheless useful for contextualizing our work in this paper.

The second investigation of note is found in Caselli et al. (2023). In their paper, the authors show that African players in a professional Italian soccer league improved their performance when COVID-19 prevented fans from attending their games. They argue that this effect stems from the absence of overtly racist fan behavior, which is reportedly common in that league. This research is relevant to our paper because it is, to our knowledge, the closest existing paper to this one. Like we will in this paper, Caselli, Falco, and Mattera evaluate individual-level performance scores (in this case, those scores assigned algorithmically to individual soccer players based on in-game contributions) in a generalized fixed effects model

that allows them to control for player- and match-based fixed effects. They also model the effects of a quasi-environmental removal of direct racial aggressions, which mirrors our empirical strategy in which we exploit the introduction of gymnasts into a potentially indirect environmental microaggression.

Broadly speaking, this paper aims to expand on the general behavioral issue framing Pope & Schweitzer (2011) by investigating whether this potential negative performance effect from an environmental microaggression effect is detectable in the face of “competition, large stakes, and experience.” Our research contributes to literature that uses sports to research behavioral effects by trying to find evidence of a behavioral effect in a competitive sports setting. We contribute to racial microaggression research by trying to find evidence of one of its subtypes in a novel setting. Additionally, we aim to quantify this specific type of microaggression effect within a statistical framework that could uncover causality, which has not been done previously in the context of environmental microaggression theory to our knowledge. In regards to the two lines of research that most closely approach ours (the Dix papers and the Caselli, Falco, & Mattera paper), we differentiate ourselves from Dix by focusing on individual-level effects as opposed to team-level effects, and we differentiate ourselves from Caselli, Falco, and Mattera by focusing on the introduction of a potential racial microaggression to college-level athletes as opposed to the removal of an overt, quasi-environmental set of racial aggressions from professional athletes.

3. Model

To be able to attribute causality to any estimate we produce, we must be reasonably sure that we have controlled for as many other factors that could influence a gymnast’s score as possible. We suggest a simple model of a gymnast’s score in any given event that breaks down influential factors into three main categories:

$$\text{score} = \text{ability} + \text{preparation} + \text{environment} + \varepsilon \tag{1}$$

In this model, ability-related factors could include, for example, the genetic makeup of a given gymnast, the age at which they began training, and the set of skills they have the physical capacity to perform. Preparation-related factors might include the quality of the team and coaches surrounding a gymnast, the number of years a gymnast has been competing, the types of skills a gymnast chooses to practice, and the number of meets that have already occurred in a season. Environment-related factors could include the relative

competency or biases of judges at a given meet; the altitude, location, quality, and name of the venue; the time of the meet; and so on. There is also bound to be stochastic error in any model of human behavior.

It is important to note that the functional model used by judges to assign scores to gymnasts in an NCAA meet takes the following form:

$$\text{score} = \text{start value} - \text{deductions} \tag{2}$$

where the skills a gymnast chooses to perform in their routine are assigned difficulty scores that contribute to the start value of that routine as discussed earlier. Those start values are then weakly deducted based on how well the gymnast performs those skills. We suggest that, generally, our model in Equation 1 can be viewed as an alternate interpretation of this official model. A gymnast’s ability, preparation, and environment will generally inform the skills they choose to perform, with a large majority of gymnasts at the collegiate level having sufficient skill and preparation to maximize their routines to a 10 point start value. From there, the gymnast’s ability, preparation, and environment will also contribute to the deductions they receive: a more flexible gymnast will be able to hit better splits more consistently, a gymnast who has been out of the gym due to injury may struggle “shaking off the rust”, a certain judge or set of judges may be more lenient in one event than in another, the altitude change at an away venue may make some gymnasts light-headed, and so on.

Having put forth this general framework, we further posit that gymnasts and their coaches behave as score maximizers. We assume that these agents aim to maximize the score a gymnast will receive in a given event by selecting routines of appropriate difficulty and practicing them adequately; this implies that a gymnast has perfect information about the ability- and preparation-related elements of the proposed scoring model. In our simple model, we assume that a gymnast has no control over the environment-related factors of her scoring. We discuss these assumptions further when we below define the empirical strategy we use.

4. Empirical Strategy

To investigate this effect, we begin by narrowing our sample to scores from the 3,212 meets in our dataset that meet a certain set of criteria. We want to avoid incorporating playoff meets, as these meets could induce a different set of incentives than score maximizing under certain circumstances (perhaps if a fifth gymnast only needed a certain relatively low score on her beam routine to guarantee moving her team to the next round). In addition, we want

to only consider non-invitational meets, as invitational meets often represent a different environment than a typical regular season meet, as they are often hosted by gymnastics organizations instead of specific universities.

The meets in our sample are best described via an example. For example, when we take Brigham Young University (BYU) as a host university, we include every score from every University of Arizona gymnast at every one of their non-invitational regular season meets from both 2017 and 2022, as the Arizona’s women’s gymnastics team competed at BYU during both of those years. However, we include every score from every Illinois State University gymnast at every one of their non-invitational regular season meets from only 2022, as this is the only season in which Illinois State competed at BYU over our 2015–2024 timespan. We repeat this process for every team that visited BYU over that time period, collecting scores from meets in seasons in which they visited BYU to eventually build the full sample for BYU. We then estimate the model we will describe below for BYU, save the results, and repeat this process for each successive host university.

We begin our estimation strategy with a baseline differences-in-differences model:

$$\text{score}_{iem} = \beta_0 + \beta_1 \text{Black}_i + \beta_2 \text{atHost}_m + \beta_3 \text{Black*atHost}_{im} + [\text{event effects}]_e + u_{iem} \quad (3)$$

where subscripts i , e , and m refer to individual gymnasts, events, and meets, respectively. The dependent variable is the score earned by a gymnast in a given event, and the interaction term $(\text{Black*atHost})_{im}$ takes a value of 1 if a score is received by a Black gymnast competing at a given university and 0 otherwise. Black_i and atHost_m represent binary variables for a gymnast being Black and a meet being held at said university. In this model, β_0 is the regression constant term, and the coefficient of interest is β_3 , which we interpret as the differential impact of competing at that university on Black gymnasts relative to non-Black gymnasts and other venues. We also include fixed effects for the event in which a given score was received (i.e. vault, bars, etc.) due to the observed tendency for scores on the bars and beam to be lower than those on the vault and floor, which is likely due to the fact that gymnasts can fall off of the bars and the beam but not the vault or floor. The stochastic error term is represented by u_{iem} .

This baseline model certainly suffers from omitted variable bias. To combat this, we introduce gymnast- and meet-level fixed effects:

$$\text{score}_{iem} = \beta_0 + \beta_1 (\text{Black*atHost})_{im} + [\text{gymnast effects}]_i + [\text{meet effects}]_m + [\text{event effects}]_e + \epsilon_{iem} \quad (4)$$

where each of the new square bracketed terms denotes a relevant set of fixed effects and

the error term is represented by ϵ_{iem} . These new sets of fixed effects control for gymnast- and meet-specific characteristics that influence the score a gymnast receives at a given meet, including (but not limited to) individual judge biases, venue altitude, point-in-time effects (such as the start value a certain skill is worth in the year of a given meet), gymnasts' innate skill and physical qualities, cumulative coach and team effects on gymnasts, and so on. We argue that these fixed effects control for every possible relevant factor to the score a gymnast receives as put forth in our generalized scoring model. Finally, to account for possible correlation between the scores received at a given meet (due to shared judges, etc.), we report standard errors clustered at the meet level.

For a causal interpretation of β_3 to be possible, the gymnasts in our sample must satisfy the parallel trends assumption. Specifically, we assume that Black gymnasts performing at a given host university would experience the same relative change in performance at that venue as their non-Black counterparts would at the same venue in the absence of any extra effect of that venue on Black gymnasts. Since different teams visit different hosts at different points in the season throughout our dataset, we attempt to support our parallel trends assumption with Figure 2, in which we plot average scores in our sample by race and meet number. The figure shows that both Black and non-Black gymnasts see their scores increase over the course of a season on average. Most notably, the lines of best fit we plot in that figure fit comfortably within one standard deviation from the average scores of gymnasts across both groups over the course of a regular season. We suggest that this figure demonstrates the baseline viability of the parallel trends assumption needed for our estimates to be interpreted as causal.

We would generally interpret a given host university's β_3 estimate as a gymnast-at-host-level effect. If that effect is statistically significant at a given university, it could be due to an environmental microaggression factor, like the name of a gymnasium or a predominantly non-Black student body, or it could be some other factor at a given university affecting Black gymnasts for some other reason. We reason that if we were to see negative β_3 estimates within certain sets of universities – such as those that have never had a Black gymnast on their team or those included in a web article or Twitter (or X) thread compiling gymnasts speaking out against racism within their teams (such as Duffy (2020) or Boswell (2020)) – then we may reasonably conclude that an environmental microaggression effect is present for Black gymnasts. Knowing that this would have been our primary mechanism through which to identify such an effect, our results will later show that it will not be necessary to discuss the exact interpretation of these potential effects in great detail.

In the interest of full disclosure, we also considered implementing a triple difference

design following Olden and Møen (2022), where the third difference would come from a score being received pre- or post-May 2020. The motivating event behind that difference would have been the aftermath of George Floyd’s death and its effect of raising social awareness about racial issues in the United States. However, to satisfy the identifying assumption necessary for the triple difference estimator (a single parallel trends assumption based on the original difference-in-differences), we would have had to assume that Black gymnasts performing at a given school would have experienced the same relative change in performance pre- and post-2020 as their non-Black counterparts absent the heightened environment of racial awareness. This could be true, except it would include assuming that the COVID-19 pandemic (which started at practically the same time relative to the college gymnastics season) had the same effect on Black gymnasts as non-Black gymnasts. Knowing of the large body of research against this point (see Goldman et al. (2021) and Vasquez Reyes (2020) for just two examples), we decided that such a design would not be sufficiently useful to include in this paper.

5. Results

Figure 3 shows the results of estimating β_3 for each of the 87 host universities in our sample. Of those 87 universities, only six return estimates of β_3 that are statistically different from zero, and four of those are positive. There does not appear to be a notable trend in what universities return these statistically significant estimates; they cover a large span of the Black gymnast participation rate captured on the X-axis, and none of them are contained in Boswell’s compilation Twitter thread or Duffy’s article (Boswell (2020); Duffy (2020)). For a closer look at these specific universities, we record the exact results of our estimation for each of these six universities in Table 3. Given these results, we find it unlikely that there is an environmental microaggression effect that affects Black gymnasts in the NCAA. But, then, how should we interpret the results we do see?

By using 95% confidence intervals as our judge for the statistical difference of β_3 from zero, we necessarily subject ourselves a 5% Type I error rate, meaning we expect to estimate a truly zero effect as statistically different from zero once in twenty tries. Since our testing is also two-sided, we would expect to estimate a truly zero effect as statistically greater than zero once in forty tries, and likewise in the opposite direction. If the null hypothesis of a true-zero effect held across all 87 universities in our sample, we would nonetheless expect to see two instances of statistically negative effects and two of statistically positive effects. As such, we argue that the few statistically significant estimates we observe in Figure 3 are

more likely to be a result of our choice of statistical inference method than they are to be indicative of any sort of environmental effect among certain universities as meet hosts. In addition, the fact that we see a few more positive estimates than we would expect to see by pure chance may be reflective of a trend viewable in Table 1 in which Black gymnasts tend to score higher on average than their non-Black peers across the NCAA as a whole.

The results of our analysis should not be interpreted as confirming the non-existence of an environmental microaggression effect on the performance of Black gymnasts at any given school. The estimates are not precise enough around zero to support this interpretation, and several are positive and statistically different from zero. Rather, our results should be interpreted as failing to confirm the existence of such a negative effect in this context. This result, as anti-climactic as it is, suggests neither the existence of a generalized environmental microaggression effect on Black people in situations external to our study nor the non-existence of such an effect. It could, however, be interpreted as showing that a potential behavioral effect is not identifiable among experienced agents in a situation of relatively high stakes and strong competition, which is in line with common observations in the field of behavioral economics (see List (2002) for a particularly clear example and Pope and Schweitzer (2011) for a notable exception).

6. Conclusion

We contribute to research that uses sports competition to research behavioral effects by making a comprehensive dataset of collegiate women’s gymnastics scores available to researchers for the first time. We use that dataset to test whether Black gymnasts experience a change in performance that their non-Black competitors do not experience when competing at 87 NCAA universities. Our dataset allows us to introduce important sets of fixed effects to control for relevant factors that influence scores, which allow us to isolate the interaction between a gymnast’s being Black and the host of a meet at which they perform.

We find few significant differences in score distributions between Black and non-Black gymnasts using our model, and we argue that this result provides no evidence that any given university hosting a given meet affects Black gymnasts’ performance to a notable degree. However, we also do not claim that our result is evidence against such an effect existing in other contexts, as behavioral effects such as the one we investigate tend to disappear in the face of the “competition, large stakes, and experience” (Pope and Schweitzer (2011)) that are present among the highly-skilled gymnasts competing in the NCAA. As such, we call for further research into this effect, both in the context of collegiate sports and beyond.

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Figures and Tables

Table 1: Score Summary Statistics

	Vault	Bars	Beam	Floor
Black				
Mean (SD)	9.707 (0.227)	9.626 (0.439)	9.617 (0.349)	9.721 (0.334)
<i>N</i>	6,667	5,306	4,489	5,960
Not Black				
Mean (SD)	9.646 (0.256)	9.533 (0.487)	9.566 (0.396)	9.642 (0.364)
<i>N</i>	37,628	39,174	40,129	38,417

Notes. This table represents all of the scores in our dataset, including scores not used in our sample. All data and code can be accessed at github.com/tmorg46/uneven_bars.

Figure 1: Example Screenshot of a Women's Gymnastics Roster

<div><div></div><div></div><div></div></div>			
Women's Gymnastics			More +
	Amari Evans AA / Jr. / 5' 1"	McKinney, Texas iSchool Virtual Academy of Texas	Full Bio 
	Payton Gatzlaff VT, UB, FX / Jr. / 5' 4"	Ankeny, Iowa Ankeny HS	Full Bio 
	Sydney Jelen AA / Fr.	Algonquin, Illinois Dundee-Crown HS	Full Bio 
	Dani Kirstine VT, UB, BB / Jr. / 5' 3"	Las Vegas, Nevada Odyssey Charter HS	Full Bio 

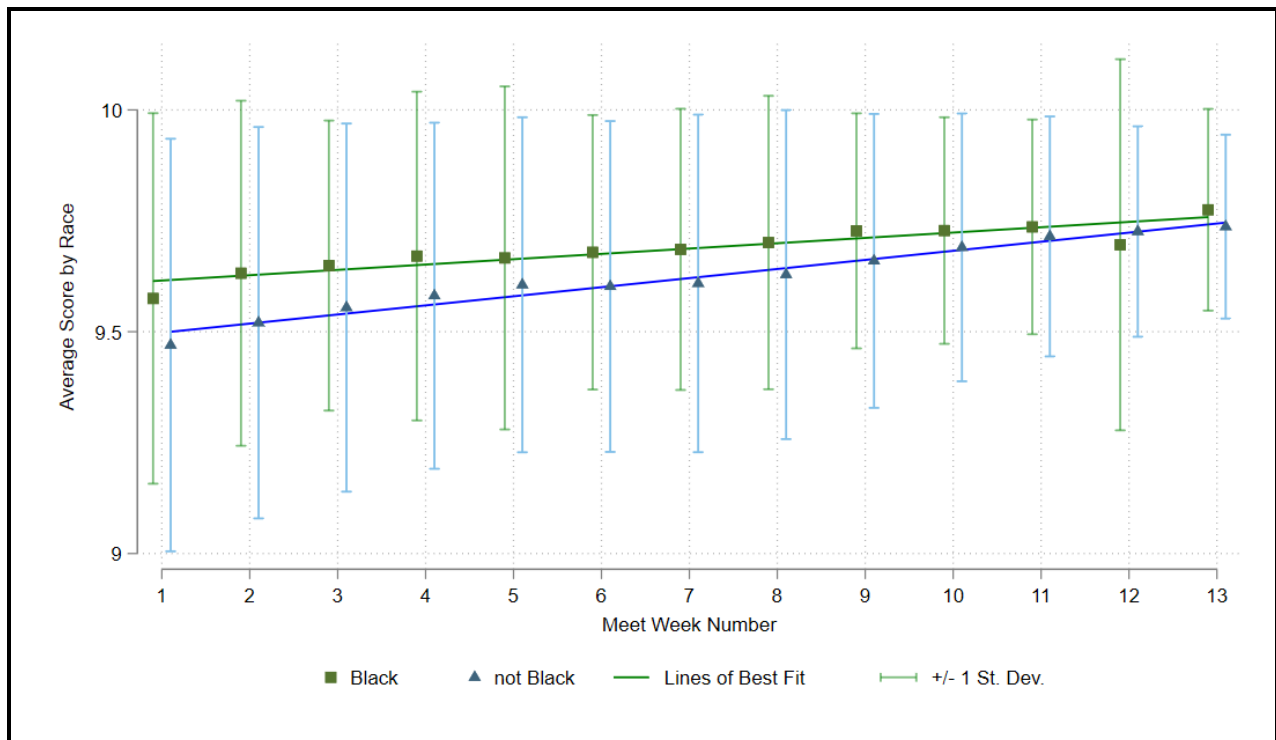
Notes. This screenshot captures four gymnasts from the 2022 Utah State University women's gymnastics roster. The screenshot was taken from <https://utahstateaggies.com/sports/womens-gymnastics/roster/2022> on 28 December 2023. More photos of each gymnast were available upon clicking their names. Amari Evans was coded as Black, while the other three gymnasts pictured were not.

Table 2: Team-Seasons Included in the Sample for the University of Alabama

Team	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024
Arizona	X									
Arkansas*		X		X		X		X		X
Auburn*	X		X		X		X		X	
Boise State	X		X						X	
Bowling Green					X					
Denver					X					
Florida*	X		X		X		X		X	
Georgia*		X		X		X		X		X
Illinois*										X
Iowa State			X							
Kentucky*		X		X		X	X	X		X
LSU*	X		X		X		X		X	
Michigan					X					
Michigan State									X	
Minnesota										X
Missouri*		X		X		X		X		X
North Carolina				X				X		
Northern Illinois					X					
Oklahoma	X			X		X				
S.E. Missouri					X					
Talladega										X
Temple					X					
West Virginia		X								
Western Michigan								X		

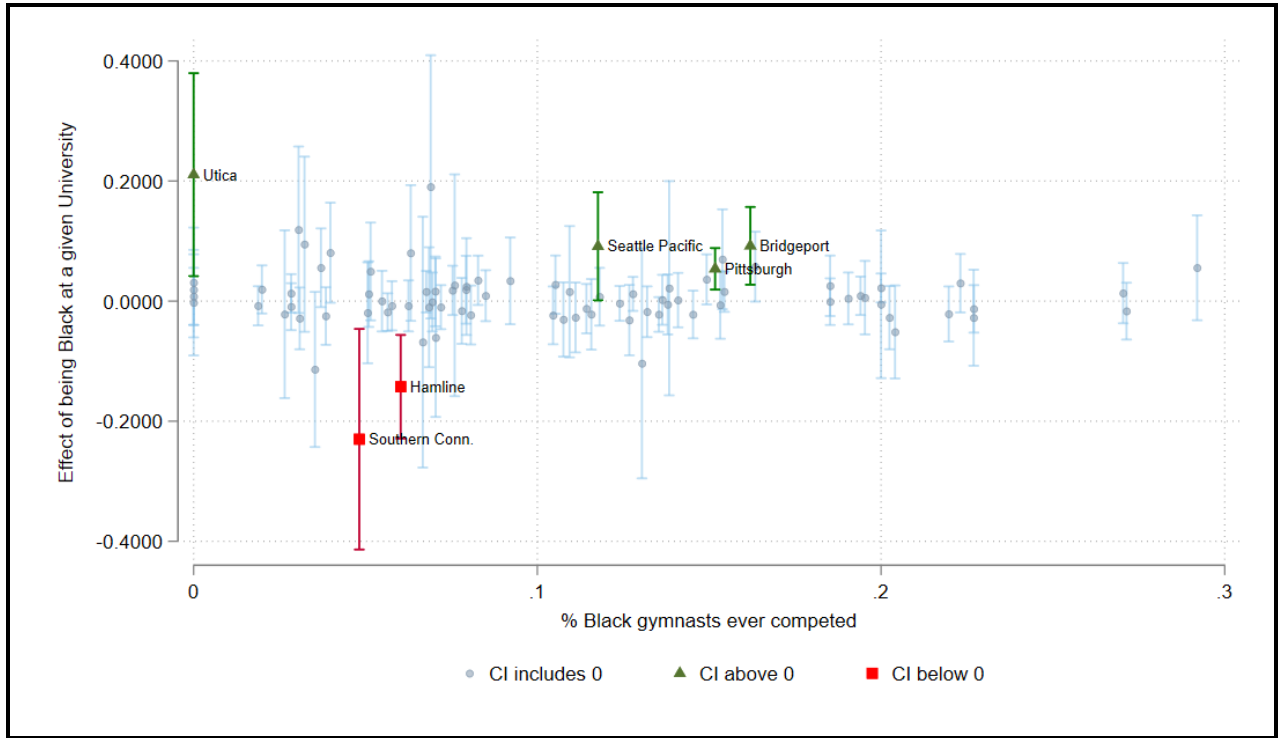
Notes. Each X represents a year in which the team on a given row competed at Alabama in a regular season meet. If a team has a check for a given year, every non-invitational regular season meet in which that team competed in that year is included in our dataset. Stars denote conference opponents. All data and code can be accessed at github.com/tmorg46/uneven_bars.

Figure 2: Average Score by Race and Meet Week Number



Notes. This figure only includes scores from our sample, as described in the opening paragraphs of the Empirical Strategy section.

Figure 3: Dif-in-Dif Estimates Plotted by % Black Gymnasts Ever Attending



Notes. This figure plots the β_3 estimate for all 87 host universities in our sample along with their corresponding 95% confidence intervals. Estimates with confidence intervals above 0 are colored green and marked with triangles; those below 0 are colored red and marked with squares. % Black gymnasts ever competed is calculated using gymnasts performing for a given host university from 2015–2024. Standard errors are clustered at the meet level.

Table 3: Universities with Significant Equation 4 Interaction Term Estimates (Vault Omitted)

	(1) Utica	(2) Seattle Pacific	(3) Pittsburgh	(4) Bridgeport	(5) Southern Conn.	(6) Hamline
Black*atHost	0.211** (0.0747)	0.091** (0.0457)	0.054*** (0.0176)	0.092*** (0.0329)	-0.230** (0.0931)	-0.143*** (0.0438)
Bars	-0.276*** (0.0807)	-0.148*** (0.0171)	-0.067*** (0.0080)	-0.255*** (0.0216)	-0.329*** (0.0244)	-0.329*** (0.0204)
Beam	-0.078 (0.0816)	-0.080*** (0.0150)	-0.077*** (0.0071)	-0.109*** (0.0165)	-0.173*** (0.0182)	-0.225*** (0.0161)
Floor	0.276*** (0.0370)	-0.005 (0.0137)	-0.009 (0.0069)	0.001 (0.0144)	0.016 (0.0162)	-0.053*** (0.0148)
Constant	9.466*** (0.1184)	9.435*** (0.1032)	9.830*** (0.0583)	9.289*** (0.0216)	9.221*** (0.1766)	9.364*** (0.1204)
Observations	239	5,436	12,927	6,364	5,894	7,127
R-squared	0.543	0.366	0.233	0.413	0.510	0.442

Notes. These universities are labeled in Figure 3 as the only universities in our sample with statistically different-from-zero estimates for β_3 . Standard errors are clustered at meet level. 10%*, 5%** , 1%***.