

Defying Gravity

Wicked

Words & Music by Stephen Schwartz

Arranged by Tamir Bahar

Dropped D

⑥ = D

♩ = 108

Intro

n.guit.

B II

B II

The Intro section consists of two measures of music. The first measure is marked with a bracket and 'B II'. The second measure is also marked with a bracket and 'B II'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The bass line includes fret numbers and a 'D' (Dropped D) symbol. The melody includes a '3' (triple) and a '10' (tenth fret) symbol.

Verse

B V

B V

B V

P

P

The Verse section consists of three measures of music. The first measure is marked with a bracket and 'B V'. The second measure is also marked with a bracket and 'B V'. The third measure is marked with a bracket and 'B V'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The bass line includes fret numbers and a 'D' (Dropped D) symbol. The melody includes a '3' (triple) and a '10' (tenth fret) symbol. The lyrics are: 'Some- thing has changed with- in' me some- thing is not the same. I'm throughwith play- ing by the rules of some- one el- se's game. Too late for sec- ond guess- ing too late to go back

B V

to sleep It's time to trust my in- strincts, close my eyes and

(3) 7 7 5 8 8 7 5 (5) 7 7 7 8 7 5 3 3

(0) 5 5 0 0

Chorus

Chorus

$\text{♩} = 160$

leap. It's time to try de- fy

5 0 10 10 10 10 12 10 10 11 10

0 0 7 7 7 11 12 11 12 11

ing grav- i- ty. I think I'll

(10) 11 9 9 10 10 12

12 11 12 12 11 12 0

try de- fy ing grav- i- ty and

10 10 10 (10) 11 9 9 12

11 12 11 12 11 12 12 11 12 12 11 12 0

you can't pull me down. 7

12 11 9 3 3 2 3 3 (3) 7 10 10 10 7 3 3 2 3 3

12 11 9 2 2 2 2 2 (2) 7 10 10 7 0 0 2 4 5

0 0 2 4 5 (5) 0 0 2 4 5

Verse

7

34

35

36

37

38

H

B II B III B II B IV

I'm through- cept - ing lim - its 'cause some-one says they're so. H

TAB

(3)-2-3-5 (5) 5-3-2-3 (3)-2-3 2 3-2-3-4 (4)-2-2 0-2

(5) 0 2-4 5 (5) 0 0 2-4 5 (5) 0 0 0-2

39

40

41

42

sl.

B II B V B V B III

Some things I can - not change - but 'till I try I'll nev - er know. sl.

TAB

3-2-3-5 (5) 7-6 10 (10)-9 5-7 3 (3)-5 5-3

0 2-4 5 (5) 7 9 5 3 (3)

43

44

45

P

P

Too long I've been a- fraid of los- ing love, I guess,

TAB

3-3-2-3 (3) 2-0-3 3-3-3-2-3

3 0 (0) 3 0

46

47

48

49

sl.

B V

I've lost. Well if that's love, it comes at much too high a cost.

TAB

(3) 7-5 8-8-7-5 (5) 7-7-8 (8) 7-5-3-3-5

(0) 5 5 5 5 0 0

Chorus

50

51

I'd soon - er

TAB

(5) 0-10 10 10-10-12

(0) 0 0 7 7 7

52 53 54

try de- fy - ing grav- i- ty.

TAB 10 10 10 (10) 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12

55 56 57

Kiss me good- bye; I'm de- fy - ing

TAB 10 10 12 10 10 10 (10) 10 (12) 12 11 11 12 11 12 12

Bridge

58 59 60 = 110 61

grav- i- ty, and you can't pull me down.

TAB 11 9 9 12 12 11 9 7 7 (7) (7) 0 8

62 63 64

Un- lim - it- ed My fu- ture is un- lim- it-

TAB 1 0 1 (1) 3 0 1 3 (3) 5 3 3 0 2 0

B V BVI

65 66 67

ed. And I've just had a vi- sion al- most like a proph- e- cy. I know

TAB 1 1 3 0 1 3 5 6 8 6 3 5 6 5 6 3 1 3 8 0 0 3 1

68 69 70

it sounds tru- ly cra- zy, and true, the vi- sion's ha- zy. But I swear some- day I'll

TAB 10 10 10 9 7 10 8 10 10 10 12 10 5 5 5 6 9 8 0 8 10 10 6 6

Chorus

♩ = 160

71 *be* *up in the sky,* *de- fy - ing*

72

73

T 6 3 4 6 8 8 8 (8)

A 9 10 9 10 9 8

B (6) 0 9 10 9 10 10 9 10

74 *grav-* *i- ty.* *Fly- ing so high,* *de- fy - ing*

75 *sl.*

76

77

25

T 5 7 7 8 10 8 8 8 (8) 8

A 9 10 (10) 10 12 9 10 9 10 10

B 5 0 9 10 9 10 10

Bridge

B V

78 *grav-* *i- ty,* *They'll nev- er pull me down.*

79

80

T 5 7 7 5 6 5 7 5 5 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 3 3 0 2 3

B 5 5 5 5 5 5 5 5 5 3 3

81

82

83

84

T (3) 3 3 2 3 3 (3) 3 3 3 3 5 5 5 5

A (3) 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Verse

85 *So if you care to find me look to the west- ern sky. As*

86

87

88

T 10 3 3 3 0 2 3 0 0 3 0

A 10 2 2 2 0 (3) 3 3 2 (3) 3 0 3 0

B 0 0 0 0 (0) 0 0 2 (2) 0 0 0 2

89 some- one told me late - ly: ev- 'ry- one de- serves -

90

91

TAB

3 2 3 5 (5) 0 3 0 0 0

0 2 4 5 (5) 7 6 7 5 2 4

92 the change to fly! And if I'm fly - ing so- lo at least I'm fly -

93

94

95

TAB

(0) 2 3 3 2 3 (3) 2 3 3 2 3

0 4 2 0 (0) 0 2 3 0

(4) 0 3 0 3 0 3 0

96 ing free. To those who'd ground me, take a mess - age back from me.

97 B II

98 B III

99 B III

TAB

(3) 7 5 3 3 2 0 (0) 3 3 2 0 (0) 3 2 3 5

(0) 2 2 4 4 5 5 0

Chorus

100 Tell them how I am de- fy - ing grav-

101

102

103

TAB

(5) 0 10 10 10 10 12 10 10 11 12 10 (10)

(0) 0 7 7 7 10 11 12 11 11 12 12 11 12

104 i- ty. I'm fly - ing high, de- fy - ing grav-

105

106

107

TAB

11 9 9 10 10 12 10 10 10 14 (14) 10

0 11 12 0 9 9 0 0

B III

i- ty. And soon I'll match them in re- nown.

12 10 10 5 5 5 3 2 0 5 3 3

0 4 4 2

Outro

B III

And no- bod- y in all of Oz, no Wiz-

(3) (3) 3 3 2 0 3 3 2 0 3

5 4

ard that there is or was is ev- er gon- na bring

3 2 0 3 3 2 0 3 3 2 0 3

2 0 1 5

me down. Ah!

0 12 10 3 2 0 3 2 2 3 3

0 0 0 0 0 2 4 5

(3) (2) 12 (10) 0

(5)