

Wicked

Dropped D  
⑥ = D

**♩ = 108**

## Intro

n.guit.

3 2 0 3 2 3 (3) (2)

3 2 0 3 2 3 (3) (2)

0 0 2 4 5 (5)

## Verse

The image shows a musical score for the song "Somebody" by The Beatles. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff has a capo on the 4th fret, indicated by "B II" and a "4" above the staff. The bass staff has a "TAB" label on the left. The music is in 4/4 time. The guitar part starts with a chord (F#m) and a melody line. The bass part starts with a chord (F#m) and a melody line. The lyrics "Somebody" are written below the bass staff. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The guitar staff has a "B V" label at the end. The bass staff has a "TAB" label on the left. The lyrics "Somebody" are written below the bass staff. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The guitar staff has a "B V" label at the end. The bass staff has a "TAB" label on the left. The lyrics "Somebody" are written below the bass staff.

with- in' me some- thing is not the same.

(5) 7 6 7 7 9 (9) 7 7 7 5 7

The musical score is for the song "I'm Through with Playing by the Rules of Some One Else". It is written for guitar in the key of D major (two sharps) and 4/4 time. The score consists of a vocal melody and a guitar accompaniment. The vocal melody starts with a treble clef and a key signature of two sharps. The guitar accompaniment is written on a six-string guitar with a standard tuning. The lyrics are: "I'm through with playing by the rules of some one else". The score includes a guitar solo section marked "B III" and a final chord marked "B III".

**B III**

se's game. Too late for sec- ond guess- ing

T (3) 5 5 3 3 3 2 3 3

A 3 3 2 0 3

B 3 3 0 (0) 0

**B V**

too late to go back to sleep It's time to trust

T 3 3 3 2 3 (3) 7 7 5 8 8 7 5

A 3 3 0 (0) 5

B 3 0 (0) 5

**Chorus**

my in- strincts, close my eyes and leap.

T (5) 7 7 7 8 7 5 3 3 5 0 10

A 5 0 0 7 7 7

B 5 0 0 7 7 7

It's time to try de- fy ing

T 10 10 10 12 10 10 11 12 11 (10) 12 11 12 12 11 12

A 10 10 10 12 10 10 11 12 11 12 11 12 12 11 12

B 10 10 10 12 10 10 11 12 11 12 11 12 12 11 12

grav- i- ty. I think I'll try de- fy

T 11 9 9 10 10 12 10 10 11 12 11

A 11 9 9 10 10 12 10 10 11 12 11

B 0 0 0 10 10 12 10 10 11 12 11

28 29 30

ing grav- i- ty and you can't pull me down.

T (10) 10 11 12 11 12 12 11 9 9 12 12 11 9 12 <12>

A

B 0 0

31 32 33

T 3 3 2 3 3 (3) 10 10 9 10 7 3 3 2 3 3

A 2 2 2 2 2 (2) 7 7 7 7 2 2 2 2 2

B 0 0 0 0 0 (5) 0 0 0 0 0 0 0 0 0

### Verse

34 35 36

I'm through ac- cept - ing lim - its

T (3) 2 3 5 5 3 2 3 (3) 2 3 2

A (2) 2 3 5 5 3 2 3 (3) 2 3 2

B (5) 0 2 4 5 (5) 0

37 38 39

'cause some- one says they're so. Some things I can

T 3 2 3 4 (4) 2 2 0 2 3 2 3 5

A 0 2 4 5 (5) 0 0 0 2 0 2 4 5

B 0 2 4 5 (5) 0 0 0 2 0 2 4 5

40 41 42

not change but 'till I try I'll nev - er know.

T (5) 10 (10) 9 5 7 3 (3) 5 5 3

A 7 6 7 9 5 3 (3) 5 5 3

B (5) 7 7 9 5 3 (3)

43 *P* 44 45

Too long I've been a- fraid of los- ing love, I guess,

*P*

3 3 2 3 (3) 2 0 3 3 3 3 2 3

3 0 (0) 3 0

**B V**

46 47 48

I've lost. Well if that's love, it comes at much

(3) 7 5 8 8 7 5 (5) 7 7 8

(0) 5 5 5 5

### Chorus

49 *sl.* 50 51

too high a cost. I'd soon - er

*sl.*

(8) 7 5 3 3 5 (5) 0 10 10 10 12

0 0 (0) 0 7 7 7

52 53 54

try de- fy - ing grav- i- ty.

10 10 10 (10) 11 9 9 11 12

11 12 11 12 12 11 12 12 0

55 56 57

Kiss me good- bye; I'm de- fy - ing

10 10 12 10 10 (10) 10

(12) 12 11 11 12 11 12 12

# Bridge

58  $\text{♩} = 110$

grav- i- ty, and you can't pull me down.

59

60

TAB

11 9 9 12 12 11 9 7 7 (7) 8

61

62

63

Un- lim- it- ed My fu- ture is

TAB

(7) 1 0 1 (1) 3 0 1 3 3

# B V B VI

64

65

66

un- lim- it- ed. And I've just had a vi- sion al- most like a proph- e-

TAB

(3) 5 3 1 1 3 0 1 3 5 6 8 6 3 5 6 5 8 0

67

68

69

cy. I know it sounds tru- ly cra- zy, and true, the vi- sion's ha- zy.

TAB

6 3 1 10 10 10 9 7 10 8 10 10 10 12 10 0 3 1 0 8 10 10

# Chorus

70  $\text{♩} = 160$

71

72

But I swear some- day I'll be up in the sky, de- fy

TAB

5 5 5 9 8 6 3 4 6 8 8 9 10 9 10 9 8 0 6 6 (6)

73 *sl.* ing grav- i- ty. Fly- ing so *sl.*

T (8) 8 5 7 7 8 8 10 8  
 A 9 10 9 10 10 9 10 (10) 10  
 B 5

76 high, de- fy - ing grav- i- ty, They'll

T 8 8 (8) 8 5 7 7 5  
 A 0 9 10 9 10 9 10 5  
 B 0 5

### Bridge

79 nev- er pull me down. 80 81

T 6 5 7 5 5 (3) 0 0 0 0 0 0  
 A 3 3 0 2 3 (3) 3 3 3 3 3 3  
 B 5 5 3 3 3 3 3 3 3 3 3 3

82 83 84

T 3 3 2 3 3 (3) 2 2 2 3 3 3 3 5 5 5 5  
 A 2 2 2 2 2 (2) 2 2 2 2 2 2 2 3 3 3 3  
 B 0 0 0 0 0 (5) 0 0 0 0 0 0 0 2 2 2 2

### Verse

85 So if you care to find me look to the

T 10 3 3 3 0 3 2 3 0  
 A 10 2 2 2 0 (3) 0 3 2 (3) 3 0  
 B 0 0 0 0 (0) 0 0 0 (2) 0 0  
 0 0 0 0 (0) 0 0 0 0

88 *P* west- ern sky. 89 As some- one told me late - ly: 90

T 3 0 3 0 2 3 2 3 5 (5)  
 A 2 0 2 0 2 2 2 7 6 7  
 B 0 0 0 0 2 4 5 (5) 7

91 ev- 'ry- one de- serves the change to fly! And if I'm fly 92 93

T 0 3 0 0 (0) 2 3 3 3 2 3  
 A 0 0 0 0 0 4 2 0 0  
 B 5 2 4 (4) 0 3 3 3

94 - ing so- lo 95 at least I'm fly 96 ing free. -

T (3) 2 3 3 2 3 (3) 7 5  
 A (0) 0 2 3 0 (0)  
 B 3 0 0

**B II** 97 To those who'd ground me, take a mess - age back from me. **B III** 98 **B III** 99

T 3 3 2 0 (0) 3 3 2 0 (0) 3 3 5  
 A 0 0 0 0 0 0 0 0 0 0 0  
 B 2 2 4 4 5 5 0

# Chorus

100 Tell them how I am de- fy 101 102

T (5) 0 10 10 10 10 12 10 10 10 10  
 A 0 0 7 7 10 10 10 11 12 11 12 10  
 B (0) 0 7 7 10 10 10 11 12 11 12 10

103 ing 104 grav- i- ty. 105 I'm fly ing

(10) 12 11 12 12 11 12 11 9 9 11 12 10 10 12 10

0 0

106 high, 107 de- fy ing 108 grav- i- ty. And soon I'll

10 10 14 (14) 10 12 10 10 5 5 5

9 9 0 0 0

# Outro

**B III** 109 match them in re- 110 nown. 111 And

3 2 0 5 3 3 (3) (3) 3

4 4 2

**B III** 112 no- bod- y in 113 all of Oz, no 114 Wiz- ard that there

3 2 0 3 3 2 0 3 3 2 0 3

5 4 2

115 is or was is ev- er gon- na bring me

3 2 0 3 3 2 0 3 0 12

0 1 5 0 0



The first system of the score consists of a treble clef staff and a guitar TAB staff. The treble staff is in D major (two sharps) and contains two measures. The first measure has a quarter note on D4 (fingering 121) and a quarter note on E4 (fingering 2), both under a slur with a 'P' (piano) dynamic marking. The second measure has a half note on D4 (fingering 122) under a slur. The guitar TAB staff has two measures: the first contains the sequence 12-12-10 under a slur with a 'P' dynamic marking, and the second contains (10). The system ends with a double bar line.